



# **SCENE AND HEARD**

**TRUSTEES' REPORT  
AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 APRIL 2021**

**COMPANY NUMBER 03761808**

**CHARITY NUMBER 1077836**



## SCENE AND HEARD

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## SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2021

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The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2021.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

### Chairman's report

Established in January 1999, financial year 2020-2021 was Scene & Heard's twenty-second year of operation. Due to the COVID 19 pandemic and subsequent lockdowns, this was a year like no other in our history. Our primary short-term goal was to maintain the charity through the uncertainties of Coronavirus. We were able to adapt our work to meet the needs in Somers Town during the pandemic and lockdowns. We offered our beneficiaries and families phone support over the summer lockdown. Once schools returned in September, we devised and delivered an in-school programme. We maintained our Staff and converted to remote office working.

At the start of the financial year to 30 April 21, our office remained closed and we worked from home with a skeleton staff. **CEO & Artistic Director**, Rosalind Paul took on the financial and administrative running of the charity whilst our Office Manager, on extended sick leave, reached the end of his contract in June 2020. **Head of Development**, Simma Gershenson reduced hours to two days a week working on fundraising. We placed our **Arts Officer**, Kathryn Wee onto the government furlough scheme from April 20 for three months, then flexible furlough, part-time during August. She returned to her regular employment with us (4 days a week) in September 2020.

We took time to re-assess our staffing structure and recruited Catherine Hylton into the reconfigured role of **Office & Finance Manager** in October 2020. On completing a six-month probationary period, Catherine became a permanent member of staff at the end of the financial year. Our Head of Development also returned to working three days a week in the Autumn.

Bookkeeper from **Margam Evans Ltd** works an average of one afternoon every two weeks on a freelance basis updating Quickbooks and maintaining our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor**.

We were shocked and saddened by the sudden death of our long-time trustee **Nick Gray** who had been in post with the charity since 2004. We were equally shocked by the tragic death of our patron **Helen McCrory**. They are both sorely missed.

Following the closure of one of our two feeder schools, St. Aloysius Roman Catholic Primary School we have begun a new and very positive relationship with **St. Mary & St. Pancras Primary School**.

Our strong relationships with our other feeder school, **Edith Neville Primary**, and with **Plot 10 After School Club**, continued throughout lockdown. We still benefit from our partnership with **Regent High School**, where the majority of our young people transition to secondary education. Our long-term relationships with **Member Playwrights** have developed in new ways during lockdown, with more communication via phone and digital platforms. However, many of our families remain digitally disadvantaged and we worked hard to remain in contact with them.

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We currently have **370 Member Playwrights**, many of whom are siblings of older participants. This number excludes the **118 children** we worked with at Edith Neville Primary School, Autumn 2020 and the **28 children** we have begun working with at St. Mary & St. Pancras Primary School in Spring 2021.

The trustees and staff are pleased to have met the targets of our **Strategic Plan 2015-20**, particularly in finally **Securing a permanent home for Scene & Heard** within the community we serve. Plot 1, 128a Chalton Street will house our office, class, rehearsal, workshop and storage. Heads of Terms have been agreed and we are soon to move into a new, clean, COVID secure site on a ten-year lease with Camden Council as our landlords.

As a **Centre of Excellence**, we have worked with independent organisations and individuals offering **skills-sharing and advocacy** to mentor and support others.

In the year 2020-2021, Scene & Heard has advised:

- Numerous individual artists on how to access Arts Council, Equity and government funding and support during the pandemic
- Playmaking Bristol – potential partnership project
- Playmaking Oxford – potential partnership project
- Mountview Theatre School - MA in theatre for Community Education
- Tower Theatre – Community & Outreach project planning
- Individual volunteers mentoring disadvantaged non-Scene & Heard children during lockdown

In addition, we have participated in:

- Camden Cultural Partnership steering group
- *Mapping Camden's Community Needs & Assets* - A consultation and report
- *Investigation into the impact of COVID-19 on the Voluntary Sector* - NCVO/Nottingham Trent University
- *Storytelling - the Child and Public Health* - Queen Mary University

Scene & Heard are proud of our patrons, high profile individuals from the Theatre, Film, Television and Arts world. We were delighted to add actress **Nina Sosanya** to their number in 2021.

Scene & Heard holds a prestigious **Centre for Social Justice Award 2015**, in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage. We are extremely proud of our **Queens Award for Voluntary Service**, the MBE for voluntary organisations, received in 2011.

Scene & Heard is a Member of the FSI, The Small Charities Coalition, the NCVO and the Centre for Social Justice Alliance. CEO & Artistic Director Rosalind Paul is a Fellow of RSA. Head of Development Simma Gershenson is an associate member of the IOF.

### **Our purposes and activities**

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

## **SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2021**

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Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community.

### **We aim to:**

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age 9 onwards
- remain a significant presence in the lives of the children and their families

In normal times, we also serve the larger community of Somers Town, providing high-quality theatre in their community. We aim to create a space where everyone is welcome to celebrate the success of our Member Playwrights. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience
- do not charge for performances
- produce our work within the community we serve

We are committed to our 380+ theatre professionals who volunteer their services to us, and our commitment to them includes:

- providing a uniquely challenging and rewarding experience for our volunteers
- providing the opportunity to develop their professional skills and contacts
- doing everything we can to accommodate their professional commitments to ensure that they can volunteer whilst maintaining successful careers
- Offer support, advice and broker professional relationships to enhance their careers

### **Public Benefit**

- unable to run our usual courses, trips and services, we created an in-school drama programme including focussed drama therapy sessions free to the schools and the individual beneficiaries
- we created a wealth of online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers, all without charge
- we offered free bespoke support to individuals in crisis throughout the pandemic

### **Our Results**

- 86% of our older Member Playwrights have gone on to achieve a degree or equivalent in stark contrast to the 25% of Somers Town residents with a higher degree in the 2011 census

## SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2021

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- Referring teachers assess each child after a course, their evaluations are universally positive: 92% of participants display improved confidence and literacy; 95% participate more in class; 100% improve their relationship with peers. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production.

*"[Scene & Heard's] ability to introduce children to the theatre is inspiring. Not only do you bring to life an art form which under normal circumstances might feel inaccessible, but in your hands it also becomes a vehicle for an array of empowering life skills. This is truly an example of Cultural Democracy in action."*

Sir Keir Starmer KCB QC, MP for Holborn and St Pancras

### Events and Courses in the year May 2020 – April 2021

Due to the pandemic, we were unable to run any of our usual playwriting or performance courses. We held no productions, in-person events or performances. However, as a small and flexible organisation we were able to adapt and to deliver a different programme of work.

Having cancelled the production scheduled for the end of our **Replay** course, and in order to fulfil our commitment to the Member Playwrights, their families and the production company, we made a film. Using rehearsal footage, company interviews and with some extra filming once restrictions were eased, **Spare Part Films** made a beautiful record of what Scene & Heard was able to achieve during lockdown. **Replay Replayed**, was shown via a **Giant Zoom Screening in Autumn 2021**.

We produced a comprehensive series of **Talking Heads**; short films, of our actors performing lines from our anniversary book **Only Cheese Can Leave – The Universal Truths of Scene & Heard**. Eighty-two professional actors from our volunteer base contributed to fifteen mini films. These 'shorts' were widely shared and celebrated across social media, proving very popular and leading to an increase in online book sales.

Somers Town has been disproportionately adversely affected by COVID 19. In response to the specific and urgent need for support identified by the head teacher of our main feeder School, we created a whole new course. **Coming Back to Play** was designed to engage with primary school children to help them to process what has been happening as they emerge from lockdown. Working in partnership with a **Drama Therapist**, we created a hybrid programme combining our unique character creation methodology with specifically therapeutic elements:

- **Coming Back to Play Autumn 2020** worked with years 2 – 6, Edith Neville Primary School
- **Coming Back to Play Spring 2021** worked with year 3, St. Mary & St. Pancras Primary school

In addition to these larger projects:

- We continued to support our beneficiaries throughout lockdown, keeping in **regular contact with Member Playwrights** and their families, offering online resources, support, guidance and activities.
- We created a **short film** documenting our **Playmaking one Autumn 2019** course which we distributed to schools, families and friends
- We organised some of our actors to record readings of **Stories for the Edith Neville** Primary School website
- We hosted regular weekly **Zoom meetings with volunteers** checking in with them and offering support



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Our Teachers' Pack *Playwriting the Scene & Heard Way*, available on our website and the *TES* website, continues to be hugely popular with teachers around the world. To date it has had over 7,200 views and 1,950 downloads. We are proud to share our work with the wider community and demonstrate best practice in this way.

Due to the pandemic, we were unable to make any **Trips to see West End theatre** productions. Theatre trips are an important part of our calendar; keeping young people engaged with us, developing their cultural literacy and giving them opportunities outside their usual experience. We very much hope to be able to offer this experience again soon.

In the year May 2020 – April 2021 Scene & Heard worked with over 100 volunteer theatre professionals, mainly Actors, Directors and Writers. There were no production opportunities for our design teams. Our volunteer base has approximately 380+ members. All volunteers undergo child protection training and an enhanced DBS check. Until we can return to our regular core work we are not recruiting new volunteers.

**Scene & Heard volunteers 2020-21** have included, among many others:

David Ahmad – Actor, *The Kite Runner* UK, *Potted Potter* New York  
Hayley Carmichael – Actor, *Complicité*, *Told by an Idiot*, RNT, RSC. *Call the Midwife*  
Paul Khatib-Chahidi - Actor Film, *Death of Stalin*, Notting Hill, Theatre RSC, RNT, Globe  
Kate Copeland – Actor, *Call the Midwife*, *Emmerdale*, *The Dumping Ground*  
Neil Edmond – Actor, Writer, Comedian, *Detectivists*, *Ghosts*, *Jonathon Strange & Mr Norrell*  
Jonny Freeman – Actor, *MI High*, *Silent Witness*, *Midsomer Murders*  
Don Gilet – Actor, *Midsomer Murders*, *Brief Encounters*, *Holby City*, *Eastenders*  
Greg Haiste – Actor, W. End: *Nell Gwyn*, *39 Steps*, *Quiz*, RSC  
Mariam Haque – Actor, RSC, National Theatre, Royal Court  
Hannah Mackay – TV producer, Senior Vice President Objective Fiction America  
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal*, *The Queen's Gambit*, *Taboo*  
Roshni Rathore – Actor, Birmingham Rep, Theatre Royal Stratford East  
Nick Rowe – Actor, *Da Vinci's Demons*, *The Crown*, *Dr Thorn*, *Belgravia*, *Grantchester*  
Mitesh Soni - Actor, *Mogul Mowgli*, *Medusa Deluxe*. Repertory Theatre, Bolton, Oldham, Leeds  
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child*, RSC  
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, York Theatre Royal

### Merchandise

With no productions this year, any merchandise sales were online via our website. The release of our *Talking Heads* short films generated some increased interest in our 20<sup>th</sup> Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard*. We also sold some **Christmas cards**.

### In Kind donors

- **Slaughter & May** have given us considerable legal support whilst negotiating our Heads of Terms and lease of our new building
- We continue to hold lighting equipment for our productions on semi-permanent loan from **White Light Ltd**.
- **John Hailstone** has provided IT support for our website updates and management
- **Ted Baker** provided IT advice on our transition to Office 365 and social media
- **The Quiz Team** provided our annual pub quiz via their online platform

## SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2021

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### Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All of our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income rose by 0.16% this year. We raised £25,100 from our Benefactors, high wealth individuals with a commitment to our work in Somers Town; one Benefactor donates through their family foundation.

Our fundraising participation events this year were greatly reduced due to the pandemic:

- Our twelfth annual **Anniversary Pub Quiz** took place via Zoom in February 2021 hosted by volunteer Jez Worsnip of The Quiz Team. One benefit of this being a virtual event was that we could have many more participants than those that can fit into our usual venue. Consequently, this event raised considerably more money on entry tickets despite there being no raffle this year
- **Volunteers** raised some funds through **online giving campaigns**
- With the death of our long-time trustee **Nick Gray** in January, we have received some individual donations in his memory
- Following the death of our patron **Helen McCrory**, we have received individual donations in her memory

**Sister Pictures Ltd** continue to support us as their charity partner. In addition to direct funding, they have donated items of furniture for our new building.

**Gilbert & Swayne**, makers of fine chocolates, continued to donate a portion of their profits to us.



**SCENE AND HEARD TRUSTEES' REPORT**  
**for the year ended 30 April 2021**

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Scene & Heard would like to take this opportunity to **thank the following trusts and foundations** for their support of our work in 2020-2021:

BBC Children in Need  
The Shadworth Hodgson Bequest  
The Sir James Roll Charitable Trust  
The Thompson Family Charitable Trust  
The Wellington Management UK Foundation  
Tom Ap Rhys Pryce Memorial Trust  
The Boris Karloff Charitable Foundation  
The Carlile Family Foundation  
John Lyon's Charity  
Didymus  
The Mackintosh Foundation  
Goldsmiths' Company Charity

The **Kathryn Findlay Future Fund**, a legacy of the renowned architect remains designated to the future permanent home of Scene & Heard.

## **SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2021**

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### **Financial review**

#### **Summary**

Scene & Heard's total income in 2020-21 was £288,892, up from £285,762 in the previous year. Expenditure for the year was £171,758, compared with £223,403 in 2019-20. We finished the financial year with unrestricted funds of £403,044 of which £111,702 were free reserves, and with restricted funds of £46,938, making up total funds of £449,982.

Accountancy firm JS2 continue to provide our independent financial examination.

#### **Income**

Funding from trusts and foundations in 2020-21 decreased by £8,389 making up 55% of total income for the year. As a result of the COVID 19 crisis and subsequent lockdowns some funds due to be spent in 2020-21 were deferred to our next year of operation.

We received no funding from trusts new to Scene & Heard in the financial year 2020-21.

During the Coronavirus pandemic we received emergency statutory income from Arts Council England, London Community Response and the HMRC Coronavirus Job Retention Scheme. Our corporate income comprised the second year of our partnership with Sister Pictures Ltd and one-off emergency donations from Nickelodeon and Argent. Our corporate partnership with Argent is over, but they granted £5,000 unrestricted to all their current grantees during COVID.

Income from fundraising events was lower than in 2019-20, due to the lack of opportunity to host events. A handful of Scene & Heard volunteers had their own small online fundraising campaigns for the charity.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations. During the financial year to April 21, we had no performances and therefore received no audience donations.

We were able to claim Gift Aid on our Individual donations, including Eyes & Ears and one-off donations.

#### **Expenditure**

Total expenditure of £171,758 was a decrease of £51,645 over the 2019-20 total. Charitable Activities accounted for 80.8% of total expenditure (similar to the previous year's 82.2%), with the remainder attributed to Fundraising activities.

Our Office Manager reached the end of his contract in June 2020. We appointed a new full time Office & Finance Manager in November 2020. Our Head of Development reduced their hours to two days a week in April. This returned to three days a week in September. We placed our Arts Officer onto the government furlough scheme between April and August. She returned to her regular employment with us (4 days a week) in September 2020. This was increased to full time in March 2021. This meant that overall staff costs decreased by £14,873 compared with the previous year

One other increased expenditure was on IT as we upgraded all of our systems in order to facilitate home working for all staff. This included the purchase of new laptops for all four staff members, and the transfer of our working systems from a local server to Office 365.

We had few Member Playwrights expenses due to the absence of core courses and in particular theatre trips. However, we continued to support our volunteers on our schools' projects with travel expenses and refreshments.

**SCENE AND HEARD TRUSTEES' REPORT**  
**for the year ended 30 April 2021**

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**Impact of COVID – 19 Report and Update**

We reduced our outgoings from May to September 2020, using the furlough scheme and reduced working hours. We returned staff to full employment in September 2020. Our IT expenses increased significantly as we upgraded our office systems and equipped our team to enable remote working. We received several emergency grants in support of this in 2020.

We expect to move into new premises in 2021, making the organisation more viable long-term, but increasing short-term expenditure. **The Kathryn Finlay Future Fund** will be deployed to fund moving costs and fitting out our new building. We plan to retain a proportion of this fund in reserve for long-term capital repairs.

We continue to develop our Individual Giving scheme and Major Donor Programme. Scene & Heard has been delivering work for 22 years and has an excellent track record of financial stability. We monitor our expenditure continuously and stay in touch with long-term funders to support any shortfall.

**Courses and funding**

Scene & Heard held several grants restricted to courses which were either cancelled or postponed due to COVID 19. We negotiated with grantors to re-allocate their funds to other courses, our schools programmes and to future core work once we are safely able to deliver it. The following funds have been carried forward to courses in 2021/22 with the agreement of the grantors:

Didymus £4,992

Wellington Management UK Foundation £25,000

Boris Karloff Charitable Foundation £1,500

BBC Children in Need £11,075

Our Eyes & Ears individual giving scheme had a handful of cancellations but remains robust.

Despite COVID 19 and lockdown the staff and trustees have maintained a strong financial base and consider that the financial outlook for the charity going forward is positive.

**SCENE AND HEARD TRUSTEES' REPORT  
for the year ended 30 April 2021**

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**Plans for the future** - Government and National Youth Agency (NYA) guidelines permitting

With a focus on our new home in central Somers Town, our plans include:

- moving into our new building and working to establish a creative hub within our community
- offering our core courses, in-person to all the children who missed out over the past year
- working with older Member Playwrights whom we could not work with last year
- continuing to support Somers Town's children, families and schools as they emerge from lockdown
- supporting our theatrical home, Theatro Technis, to ensure COVID security; ventilation and extraction, updated facilities and a safe public space
- returning to full theatrical productions, public performances of our children's work

In addition, we will create a new five-year **Strategic Plan 2021 – 26** to include:

- establishing ourselves and our work in our new home
- creating new opportunities for older children and Member Playwrights
  - **Young Ambassadors Programme**
  - **Member Playwright Board**
  - **Enhanced Work Experience Programme**
- further develop links with local Secondary Schools as a means of maintaining contact with Scene & Heard children and developing support networks for those children
- continuing and expanding our relationships with local primary schools and key community organisations

The **Fundraising sub-committee** of our board of trustees will develop a new **Fundraising Strategy** to accompany the Strategic Plan 2021 – 2026. This strategy will include continuing to diversify our income streams, notably with Corporate Sponsorship and legacy giving. We hope to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors. The strategy will take into account the changing funding situation as a result of the COVID 19 pandemic.

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**for the year ended 30 April 2021**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Company number** 03761808 (England and Wales)  
**Charity number** 1077836 (England and Wales)  
**Principal and Registered office** Teatro Technis, 26 Crowndale Road, London NW1 1TT

**Directors and trustees**

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

**Trustees**

Keith Ackerman (Chair from 09/18)  
 Emma Bell  
 Nick Gray Deceased 01/21  
 Brónagh McCann  
 Joanne Millard  
 John Nevin (Deputy Chair from 09/18)  
 Anthony Obiezekpazu Appointed 08/21  
 Emily Plosker  
 Andrew Porter  
 John Rolph  
 Tracey Shevlin  
 David Stewart (Treasurer from 12/19)  
 Will Wharfe

**Staff**

CEO & Artistic Director — Rosalind Paul  
 Head of Development — Simma Gershenson  
 Office & Finance Manager – Catherine Hylton Appointed 10/20  
 Arts Officer, Courses & Productions – Katie Wee

**Bookkeeping**

Margam Evans Ltd

**Strategic Consultant**

Fiona Mallin-Robinson

**Banks**

CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ  
 The Cooperative Bank Plc, PO Box 101, 1 Balloon Street,  
 Manchester, M60 4EP  
 Triodos Bank, Deanery Road, Bristol BS1 5AS

**Independent  
Examiners**

JS2 Ltd, One Crown Square, Church Street East,  
 Woking, Surrey, GU21 6HR

## SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2021

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### STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999, and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The core staff and all trustees are members: Keith Ackerman, Emma Bell, Simma Gershenson, Fiona Mallin-Robinson, Brónagh McCann, Jo Millard, John Nevin, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph, Tracy Shevlin, David Stewart and Will Wharfe. All members are actively involved in the work of the charity.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four employees – three full time and one part time. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short term contracts when required.

New trustees have an orientation programme which includes: seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

**Related parties:** None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

**Pay policy for senior staff:** The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries are reviewed annually by the remuneration committee, a sub-committee of Trustees.

**Risk management:** At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Attention has been focussed on non-financial risks arising from COVID security and other health and safety issues relating to children, volunteers and audiences. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks, although in recent years, this has become less significant, with the diversification of our funding streams. A key element in the management of financial risk is a strong reserves policy.

**Reserves:** The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.



**SCENE AND HEARD TRUSTEES' REPORT**  
**for the year ended 30 April 2021**

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In order to guarantee the above, the Trustees have designated that reserves equivalent to six months operating costs (as defined by 50% of annual expenditure in the latest set of annual accounts) be held by the charity to ensure it can meet its future obligations as they fall due. As the charity's 2020/21 expenditure was low due to the impact of the Covid-19 pandemic, the Trustees have decided to maintain the reserves amount of £111,702 from 2019/20 as this figure represents more closely 50% of our budgeted spend for the coming year.

The Trustees resolved to designate those unrestricted funds at the year end in excess of the reserves to the Kathryn Findlay Future Fund. As a result, on 30 April 2021 the charity's free reserves stood at the target level of £111,702 (2020: £111,702).

**Small Company Exemptions**

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:



**Keith Ackerman**  
Trustee & Chairman

09 October 2021



**David Stewart**  
Trustee & Treasurer

09 October 2021

**Independent Examiner's Report to the Members of  
SCENE AND HEARD  
for the year ended 30 April 2021**

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I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2021 as set out on pages 16 to 24.

**Responsibilities and basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

**Independent examiner's statement**

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales. I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



20 October 2021

**JOHN SPEED FCA FCIE**  
JS2 Limited  
One Crown Square  
Woking  
Surrey  
GU21 6HR

**SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES**  
**Including Income and Expenditure Account**  
**for the year ended 30 April 2021**

|   | Note | Unrestricted<br>Funds<br>2021<br>£ | Restricted<br>Funds<br>2021<br>£ | Total Funds<br>2021<br>£ | Total Funds<br>2020<br>£ |
|---|------|------------------------------------|----------------------------------|--------------------------|--------------------------|
| <b>Income and endowments from:</b>      |      |                                    |                                  |                          |                          |
| Donations and legacies                  | 1    | 236,754                            | 47,730                           | 284,484                  | 241,751                  |
| Other trading activities (fundraising)  | 1    | 4,178                              | -                                | 4,178                    | 43,367                   |
| Income from Investments (bank interest) |      | 230                                | -                                | 230                      | 644                      |
| <b>TOTAL INCOME</b>                     |      | <b>241,162</b>                     | <b>47,730</b>                    | <b>288,892</b>           | <b>285,762</b>           |
| <b>Expenditure on:</b>                  |      |                                    |                                  |                          |                          |
| Raising funds                           | 2-3  | 32,930                             | -                                | 32,930                   | 39,724                   |
| Charitable activities                   | 2-3  | 125,605                            | 13,223                           | 138,828                  | 183,679                  |
| <b>TOTAL EXPENDITURE</b>                |      | <b>158,535</b>                     | <b>13,223</b>                    | <b>171,759</b>           | <b>223,403</b>           |
| <b>NET INCOME/(EXPENDITURE)</b>         |      | <b>82,627</b>                      | <b>34,507</b>                    | <b>117,134</b>           | <b>62,359</b>            |
| Total funds at beginning of year        |      | 320,417                            | 12,431                           | 332,848                  | 270,489                  |
| <b>Total funds at end of year</b>       |      | <b>403,044</b>                     | <b>46,938</b>                    | <b>449,982</b>           | <b>332,848</b>           |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**SCENE AND HEARD  
BALANCE SHEET  
as at 30 April 2021**

Company Number 03761808

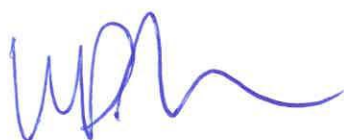
| <b>BALANCE SHEET</b>                     |      | <b>2021</b>           | <b>2020</b>           |
|--|------|-----------------------|-----------------------|
|  | Note | £                     | £                     |
| <b>CURRENT ASSETS</b>                    |      |                       |                       |
| Cash at bank and in hand                 |      | 451,017               | 355,797               |
| Debtors: Prepayments and accrued income  |      | 4,196                 | 5,678                 |
|  |      | <u>455,213</u>        | <u>361,475</u>        |
| Trade creditors                          |      | -                     | 405                   |
| Accruals                                 |      | (2,409)               | (2,973)               |
| Taxation and Social Security             |      | (2,254)               | (1,639)               |
| Pension contributions                    |      | (568)                 | (421)                 |
| Deferred Income                          | 4    | -                     | (24,000)              |
| Creditors:                               |      | <u>(5,231)</u>        | <u>(28,627)</u>       |
| <b>NET CURRENT ASSETS AND NET ASSETS</b> | 5    | <u><b>449,982</b></u> | <u><b>332,848</b></u> |
| <b>FUNDS</b>                             |      |                       |                       |
| <b>Unrestricted</b>                      |      |                       |                       |
| General Unrestricted                     |      | 111,702               | 111,702               |
| Designated                               |      | 291,342               | 208,715               |
| Total Unrestricted                       |      | <u>403,044</u>        | <u>320,417</u>        |
| <b>Restricted</b>                        |      | 46,938                | 12,431                |
| <b>TOTAL FUNDS</b>                       | 6    | <u><b>449,982</b></u> | <u><b>332,848</b></u> |

For the year ended 30 April 2021 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 6 September 2021 and signed on their behalf by:-



**Keith Ackerman**  
Trustee

09 October 2021



**David Stewart**  
Trustee

09 October 2021

**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 30 April 2021**

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**ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS**

|  |  |
|--|--|
| <b>Company number</b>                  | 03761808 (England and Wales)                       |
| <b>Charity number</b>                  | 1077836 (England and Wales)                        |
| <b>Principal and Registered office</b> | Theatro Technis, 26 Crowndale Road, London NW1 1TT |

**Basis of preparation of accounts**

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

**Going Concern**

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements and have considered the impact of the coronavirus pandemic on the charity's operations. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

**Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

**Income and endowments**

Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income.

**Expenditure**

Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

**Raising funds** is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

**Charitable activities** costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

**Operating leases**

Rental charges are charged on a straight-line basis over the term of the lease.

**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 30 April 2021

**1. INCOME**

|   | 2021<br>Unrestricted<br>Funds<br>£ | 2021<br>Restricted<br>Funds<br>£ | 2021<br>Total Funds<br>£ | 2020<br>Total Funds<br>£ |
|---|------------------------------------|----------------------------------|--------------------------|--------------------------|
| <b>Donations and legacies</b>               |                                    |                                  |                          |                          |
| Trusts                                      |                                    |                                  |                          |                          |
| - BBC Children In Need                      | -                                  | 16,238                           | 16,238                   | 12,178                   |
| - Boris Karloff Charitable Foundation       | -                                  | 1,500                            | 1,500                    | -                        |
| - Camden Giving KX Fund                     | -                                  | -                                | -                        | 9,720                    |
| - Camden Inclusive Community Fund           | -                                  | -                                | -                        | 1,472                    |
| - Carlile Family Foundation                 | 15,000                             | -                                | 15,000                   | 15,000                   |
| - Didymus                                   | -                                  | 4,992                            | 4,992                    | -                        |
| - Garfield Weston Foundation                | -                                  | -                                | -                        | 10,000                   |
| - John Lyon's Charity                       | 24,000                             | -                                | 24,000                   | 24,000                   |
| - Joseph Mindel Trust                       | -                                  | -                                | -                        | 1,472                    |
| - Labtech London                            | -                                  | -                                | -                        | 1,000                    |
| - London Community Foundation               | -                                  | -                                | -                        | 8,278                    |
| - Mackintosh Foundation                     | -                                  | -                                | -                        | 1,000                    |
| - RL Charitable Trust                       | -                                  | -                                | -                        | 500                      |
| - Shadworth Hodgson Bequest                 | 5,000                              | -                                | 5,000                    | 5,000                    |
| - The Goldsmiths Company                    | -                                  | -                                | -                        | 3,000                    |
| - The Sir James Roll Charitable Trust       | 1,000                              | -                                | 1,000                    | -                        |
| - Thompson Family Charitable Trust          | 50,000                             | -                                | 50,000                   | 50,000                   |
| - Tom ap Rhys Pryce Memorial Trust          | 4,000                              | -                                | 4,000                    | -                        |
| - Wellington Mgmt UK Foundation             | 12,500                             | 25,000                           | 37,500                   | 25,000                   |
| - Other Trusts (total)                      | -                                  | -                                | -                        | -                        |
| <b>Trusts Subtotal</b>                      | <b>111,500</b>                     | <b>47,730</b>                    | <b>159,230</b>           | <b>167,619</b>           |
| One-off donations (incl. In Memoriam)       | 17,639                             | -                                | 17,639                   | 11,142                   |
| Eyes & Ears                                 | 26,340                             | -                                | 26,340                   | 26,297                   |
| Statutory Grants                            | 26,180                             | -                                | 26,180                   | -                        |
| Audience donations                          | -                                  | -                                | -                        | 3,447                    |
| Corporate sponsorship                       | 32,803                             | -                                | 32,803                   | 14,128                   |
| Gift Aid Recovered                          | 8,552                              | -                                | 8,552                    | 13,155                   |
| In Kind donations                           | 13,740                             | -                                | 13,740                   | 5,963                    |
| <b>Total Donations and legacies</b>         | <b>236,754</b>                     | <b>47,730</b>                    | <b>284,484</b>           | <b>241,751</b>           |
| <b>Other Trading (Fundraising)</b>          |                                    |                                  |                          |                          |
| Merchandise sales                           | 718                                | -                                | 718                      | 4,168                    |
| Marathon runners / Cyclists / 2.6 Challenge | 853                                | -                                | 853                      | 6,808                    |
| School partners                             | -                                  | -                                | -                        | -                        |
| Downton Abbey Screening event               | -                                  | -                                | -                        | 27,963                   |
| Other fundraising (one off events)          | 2,607                              | -                                | 2,607                    | 4,427                    |
| <b>Total Other trading activities</b>       | <b>4,178</b>                       | <b>-</b>                         | <b>4,178</b>             | <b>43,367</b>            |

A major resource benefitting the charity during this financial period is the contribution of over 120 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.



**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 30 April 2021

**2. OPERATING AND SUPPORT COSTS**

|                                    | 2021<br>Raising<br>funds<br>£ | 2021<br>Charitable<br>Activities<br>£ | 2021<br>Total<br>£ | 2020<br>Total<br>£ |
|------------------------------------|-------------------------------|---------------------------------------|--------------------|--------------------|
| <b>Direct costs</b>                |                               |                                       |                    |                    |
| Staff costs (see Note 3)           | 21,842                        | 87,368                                | 109,210            | 124,083            |
| Performance venue hire             | -                             | 150                                   | 150                | 8,628              |
| Hire of rehearsal space            | -                             | -                                     | -                  | 2,314              |
| Hire of class space                | -                             | -                                     | -                  | 1,997              |
| Set, costumes and props            | -                             | 7,270                                 | 7,270              | 9,793              |
| Production support expenses        | -                             | 3,910                                 | 3,910              | 10,168             |
| Children's expenses                | -                             | 10                                    | 10                 | 3,435              |
| Volunteer expenses                 | -                             | 928                                   | 928                | 2,393              |
| Travel and expenses                | -                             | 504                                   | 504                | 1,330              |
| DBS                                | -                             | 147                                   | 147                | 330                |
| Insurance                          | -                             | 1,415                                 | 1,415              | 1,151              |
| 20 <sup>th</sup> Birthday projects | -                             | -                                     | -                  | 18,647             |
| Publicity materials                | -                             | -                                     | -                  | 389                |
| Development                        | 228                           | -                                     | 228                | 535                |
| Subscriptions                      | 808                           | -                                     | 808                | 721                |
| <b>Total direct costs</b>          | <b>22,878</b>                 | <b>101,702</b>                        | <b>124,580</b>     | <b>185,914</b>     |
| <b>Support costs</b>               |                               |                                       |                    |                    |
| <b>Governance costs</b>            |                               |                                       |                    |                    |
| Strategic planning                 | 563                           | 2,250                                 | 2,813              | 4,050              |
| Reporting accountants' fees        | 343                           | 1,373                                 | 1,716              | 1,682              |
| Governance sundries                | 2,597                         | 10,386                                | 12,983             | 922                |
| Subtotal Governance costs          | 3,503                         | 14,009                                | 17,512             | 6,654              |
| <b>Other support costs</b>         |                               |                                       |                    |                    |
| Office rental and overheads        | 1,980                         | 7,920                                 | 9,900              | 9,900              |
| Bank Charges                       | 16                            | 62                                    | 78                 | 60                 |
| Covid Security                     | 158                           | 633                                   | 791                | -                  |
| Telephone & Internet               | 216                           | 862                                   | 1,078              | 1,036              |
| Printing                           | 70                            | 280                                   | 350                | 640                |
| Postage                            | 196                           | 782                                   | 978                | 2,889              |
| Stationery                         | 55                            | 218                                   | 273                | 1,150              |
| Training & Recruitment             | 363                           | 1,450                                 | 1,813              | 3,352              |
| IT                                 | 190                           | 762                                   | 952                | 751                |
| Remote working upgrade             | 1,961                         | 7,843                                 | 9,804              | -                  |
| Merchandise                        | 6                             | -                                     | 6                  | 477                |
| Bookkeeping                        | 542                           | 2,167                                 | 2,709              | 2,895              |
| Office Sundries                    | 34                            | 138                                   | 172                | 469                |
| Fundraising Events                 | 762                           | -                                     | 762                | 7,216              |
| Subtotal Other support costs       | 6,549                         | 23,117                                | 29,666             | 30,835             |
| <b>Total support costs</b>         | <b>10,052</b>                 | <b>37,126</b>                         | <b>47,178</b>      | <b>37,489</b>      |
| <b>TOTAL COSTS</b>                 | <b>32,930</b>                 | <b>138,828</b>                        | <b>171,758</b>     | <b>223,403</b>     |

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2020-21 £0 expenses claimed. (2019-20: £0).

**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 30 April 2021

**2. OPERATING AND SUPPORT COSTS (continued)**

|                          | 2021<br>£    | 2020<br>£    |
|--------------------------|--------------|--------------|
| Operating lease payments | <u>9,900</u> | <u>9,900</u> |

**3. STAFF COSTS**

|                             | 2021<br>£             | 2020<br>£             |
|-----------------------------|-----------------------|-----------------------|
| Wages and salaries (gross): | 100,786               | 112,447               |
| Social security costs:      | 5,293                 | 7,952                 |
| Pension costs:              | <u>3,131</u>          | <u>3,684</u>          |
| <b>TOTAL</b>                | <u><b>109,210</b></u> | <u><b>124,083</b></u> |

The average head count during the year was 4 (2020: 3).

No employee received remuneration of more than £60,000 in the year or in the previous year.

The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are 103,918.

**4. DEFERRED INCOME.** The charity does not have any deferred income to report for this year.

**5. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

|                    | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>£     |
|--------------------|----------------------------|--------------------------|----------------|
| Net current assets | <u>403,044</u>             | <u>46,938</u>            | <u>449,982</u> |

**6. STATEMENT OF FUNDS IN THE YEAR**

|   | As at 1<br>May 2020<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds £ | As at 30 April<br>2021<br>£ |
|---|--------------------------|----------------|------------------|---------------------------------|-----------------------------|
| <b>Unrestricted Funds</b>                 |                          |                |                  |                                 |                             |
| General Unrestricted                      | 111,702                  | 241,162        | 158,535          | (82,627)                        | 111,702                     |
| Designated In<br>Memoriam Nick Gray       | -                        | -              | -                | 3,000                           | 3,000                       |
| Designated Kathryn<br>Findlay Future Fund | 208,715                  | -              | -                | 79,627                          | 288,342                     |
| <b>Total Unrestricted</b>                 | <u>320,417</u>           | <u>241,162</u> | <u>158,535</u>   | <u>-</u>                        | <u>403,044</u>              |
| <b>Restricted Funds</b>                   |                          |                |                  |                                 |                             |
| Courses fund                              | 8,059                    | 47,730         | 13,223           | -                               | 42,566                      |
| Kathryn Findlay<br>Future Fund            | 4,372                    | -              | -                | -                               | 4,372                       |
| <b>Total Restricted</b>                   | <u>12,431</u>            | <u>47,730</u>  | <u>13,223</u>    | <u>-</u>                        | <u>46,938</u>               |
| <b>Total Funds</b>                        | <u>332,848</u>           | <u>288,892</u> | <u>171,758</u>   | <u>-</u>                        | <u>449,982</u>              |

**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 30 April 2021**

**Courses fund**

Funding to part or fully fund one or more of the relevant courses run in the year: *Replay Replayed, Coming Back To Play* – schools projects at Edith Neville and St. Mary & St. Pancras Primary Schools

**Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard**

£4,372 is restricted by donors. The remainder is designated by the trustees. 50% of this fund will be used for moving and fitting out costs with 50% reserved for on-going and future capital expenses.

**7. STATEMENT OF FUNDS IN THE PRIOR YEAR**

|   | As at 1<br>May 2019<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds £ | As at 30 April<br>2020<br>£ |
|---|--------------------------|----------------|------------------|---------------------------------|-----------------------------|
| <b>Unrestricted Funds</b>                 |                          |                |                  |                                 |                             |
| General Unrestricted                      | 98,904                   | 222,943        | 161,643          | (48,502)                        | 111,702                     |
| Designated Kathryn<br>Findlay Future Fund | 160,213                  | -              | -                | 48,502                          | 208,715                     |
| <b>Total Unrestricted</b>                 | <b>259,117</b>           | <b>222,943</b> | <b>161,643</b>   | <b>0</b>                        | <b>320,417</b>              |
| <b>Restricted Funds</b>                   |                          |                |                  |                                 |                             |
| Courses fund                              | 7,000                    | 62,819         | 61,760           | -                               | 8,059                       |
| Kathryn Findlay<br>Future Fund            | 4,372                    | -              | -                | -                               | 4,372                       |
| <b>Total Restricted</b>                   | <b>11,372</b>            | <b>62,819</b>  | <b>61,760</b>    | <b>0</b>                        | <b>12,431</b>               |
| <b>Total Funds</b>                        | <b>270,489</b>           | <b>285,762</b> | <b>223,403</b>   | <b>0</b>                        | <b>332,848</b>              |

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

**8. SHARE CAPITAL**

As the company is limited by guarantee, it has no share capital and no shareholders.

**9. OPERATING LEASE COMMITMENTS**

At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

|                       | 2021<br>£ | 2020<br>£ |
|-----------------------|-----------|-----------|
| Less than 1 year      | -         | 9,900     |
| Between 1 and 5 years | -         | 9,900     |

**10. Post Balance Sheet Events**

The worldwide outbreak of the coronavirus pandemic (Covid-19) continues to cause extensive disruptions to organisations globally with major implications for operations and finances. COVID-19 continues to represent a significant event. The trustees acknowledge and recognise the impact, as set out in the trustees' report, of the Covid-19 pandemic on the operations of the Charity, its beneficiaries, partners, stakeholders and on the wider society, and have ensured that both resources and processes are in place to mitigate any disruption to the operations.

**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 30 April 2021

**11. INCOME – PRIOR YEAR**

|  | 2020<br>Unrestricted<br>Funds<br>£ | 2020<br>Restricted<br>Funds<br>£ | 2020<br>Total Funds<br>£ |
|--|------------------------------------|----------------------------------|--------------------------|
| <b>Donations and legacies</b>          |                                    |                                  |                          |
| Trusts                                 |                                    |                                  |                          |
| - BBC Children In Need                 | -                                  | 12,178                           | 12,178                   |
| - Camden Giving KX Fund                | -                                  | 9,720                            | 9,720                    |
| - Camden Inclusive Community Fund      | -                                  | 1,472                            | 1,472                    |
| - Carlile Family Foundation            | 15,000                             | -                                | 15,000                   |
| - Garfield Weston Foundation           | 10,000                             | -                                | 10,000                   |
| - John Lyon's Charity                  | 24,000                             | -                                | 24,000                   |
| - Joseph Mindel Trust                  | 300                                | 1,171                            | 1,472                    |
| - Labtech London                       | -                                  | 1,000                            | 1,000                    |
| - London Community Foundation          | -                                  | 8,278                            | 8,278                    |
| - Mackintosh Foundation                | -                                  | 1,000                            | 1,000                    |
| - RL Charitable Trust                  | 500                                | -                                | 500                      |
| - Shadworth Hodgson Bequest            | 5,000                              | -                                | 5,000                    |
| - The Goldsmiths Company               | -                                  | 3,000                            | 3,000                    |
| - Thompson Family Charitable Trust     | 50,000                             | -                                | 50,000                   |
| - Wellington Management UK Foundation  | -                                  | 25,000                           | 25,000                   |
| - Other Trusts (total)                 | -                                  | -                                | -                        |
| <b>Trusts Subtotal</b>                 | <b>104,800</b>                     | <b>62,819</b>                    | <b>167,619</b>           |
| One-off donations                      | 11,142                             | -                                | 11,142                   |
| Eyes & Ears                            | 26,297                             | -                                | 26,297                   |
| Audience donations                     | 3,447                              | -                                | 3,447                    |
| Corporate sponsorship                  | 14,128                             | -                                | 14,128                   |
| Gift Aid Recovered                     | 13,155                             | -                                | 13,155                   |
| In Kind donations                      | 5,963                              | -                                | 5,963                    |
| <b>Total Donations and legacies</b>    | <b>178,932</b>                     | <b>62,819</b>                    | <b>241,751</b>           |
| <br><b>Other Trading (Fundraising)</b> |                                    |                                  |                          |
| Merchandise sales                      | 4,168                              | -                                | 4,168                    |
| Marathon runners, Cyclists etc.        | 6,808                              | -                                | 6,808                    |
| Downton Abbey Screening Event          | 27,963                             | -                                | 27,963                   |
| Other fundraising                      | 4,428                              | -                                | 4,428                    |
| <b>Total Other trading activities</b>  | <b>43,367</b>                      | <b>-</b>                         | <b>43,367</b>            |

**SCENE AND HEARD**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 30 April 2021

**12. OPERATING AND SUPPORT COSTS – PRIOR YEAR**

|                                    | 2020<br>Raising<br>funds<br>£ | 2020<br>Charitable<br>activities<br>£ | 2020<br>Total<br>£ |
|------------------------------------|-------------------------------|---------------------------------------|--------------------|
| <b>Direct costs</b>                |                               |                                       |                    |
| Staff costs (see Note 3)           | 24,817                        | 99,266                                | 124,083            |
| Performance venue hire             | -                             | 8,628                                 | 8,628              |
| Hire of rehearsal space            | -                             | 2,314                                 | 2,314              |
| Hire of class space                | -                             | 1,997                                 | 1,997              |
| Set, costumes and props            | -                             | 9,793                                 | 9,793              |
| Production support expenses        | -                             | 10,168                                | 10,168             |
| Children's expenses                | -                             | 3,435                                 | 3,435              |
| Volunteer expenses                 | -                             | 2,393                                 | 2,393              |
| Travel and expenses                | -                             | 1,330                                 | 1,330              |
| DBS                                | -                             | 330                                   | 330                |
| Insurance                          | -                             | 1,151                                 | 1,151              |
| 20 <sup>th</sup> Birthday projects | -                             | 18,647                                | 18,647             |
| Publicity materials                | -                             | 389                                   | 389                |
| Development                        | 535                           | -                                     | 535                |
| Subscriptions                      | 721                           | -                                     | 721                |
| <b>Total direct costs</b>          | <b>26,073</b>                 | <b>159,841</b>                        | <b>185,914</b>     |
| <b>Support costs</b>               |                               |                                       |                    |
| <b>Governance costs</b>            |                               |                                       |                    |
| Strategic planning                 | 810                           | 3,240                                 | 4,050              |
| Reporting accountant's fees        | 336                           | 1,346                                 | 1,682              |
| Governance sundries                | 184                           | 738                                   | 922                |
| Subtotal Governance costs          | 1,330                         | 5,324                                 | 6,654              |
| <b>Other support costs</b>         |                               |                                       |                    |
| Office rental and overheads        | 1,980                         | 7,920                                 | 9,900              |
| Bank Charges                       | 12                            | 48                                    | 60                 |
| Telephone & Internet               | 207                           | 829                                   | 1,036              |
| Printing                           | 128                           | 512                                   | 640                |
| Postage                            | 578                           | 2,311                                 | 2,889              |
| Stationery                         | 230                           | 920                                   | 1,150              |
| Training & Recruitment             | 670                           | 2,682                                 | 3,352              |
| IT                                 | 150                           | 601                                   | 751                |
| Database/CRM upgrade               | -                             | -                                     | -                  |
| Merchandise                        | 477                           | -                                     | 477                |
| Bookkeeping                        | 579                           | 2,316                                 | 2,895              |
| Office Sundries                    | 94                            | 375                                   | 469                |
| Fundraising Events                 | 7,216                         | -                                     | 7,216              |
| Subtotal other support costs       | 12,321                        | 18,514                                | 30,835             |
| <b>Total support costs</b>         | <b>13,651</b>                 | <b>23,838</b>                         | <b>37,489</b>      |
| <b>TOTAL COSTS</b>                 | <b>39,724</b>                 | <b>183,679</b>                        | <b>223,403</b>     |

