SCENE AND HEARD

England & Wales · Charity number 1077836

Details

Status	Registered
Legal form	Charitable company
Company number	03761808
Registered	1999-10-19
Register	View on the Charity Commission register

Contact

Address	128A Chalton Street London NW1 1RX
Phone	02073889009
Email	mail@sceneandheard.org
Website	www.sceneandheard.org

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT OF THE CHILDREN OF THE COMMUNITY OF SOMERSTOWN, LONDON BY THE TEACHING AND PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA AND PLAYWRITING

Activities: Mentoring project partnering the children of Somers Town, London with volunteer theatre professionals to create theatre. Delivers drama and playwriting projects, working one-to-one, with the aim of boosting self-esteem, raising aspirations, improving literacy, social and communication skills. Committed to maintaining long-term relationships with children, families and the Somers Town community.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People

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Geography

- **Area of benefit:** SOMERSTOWN, LONDON
- Camden

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£458,523	£434,858	-	-
2024-04-30	£410,459	£396,370	-	-
2023-04-30	£479,229	£374,518	-	-
2022-04-30	£419,455	£248,945	-	-
2021-04-30	£288,892	£171,759	-	-

Trustees

Name	Role	Appointed
Emma Jane Bell	Chair	2017-11-16
Andrew Porter		2015-01-29
Anthony Obiezekpazu		2021-08-01
David Stewart		2019-12-09
Emily Giselle Plosker		2019-12-09
JOHN NEVIN		2015-09-15
James Patrick John O'Shea		2024-01-18
Joanne Millard		2014-02-13
John Morris Eric Rolph		2018-09-10

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SCENE AND HEARD

England & Wales - Charity number 1077836

Accounts



SCENE AND HEARD

TRUSTEES' REPORT
AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2025

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836

SCENE AND HEARD

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TRUSTEES' REPORT

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2025.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

CHAIR'S REPORT

Established in January 1999, financial year 2024-2025 was Scene & Heard's twenty-sixth year of operation. We are pleased to report that it was a full and successful year supporting marginalised young people through theatre, playwriting and the arts, bringing them together with scores of volunteer theatre professionals.

Somers Town continues to be an area of multiple disadvantages, feeling the effects of decades of austerity, overcrowding and poverty. Our projects improve opportunities for young people in the area, increasing wider participation in a historically under-served community.

Over the last year, we have empowered young people facing multiple deprivation to find their voice, build confidence, and raise aspirations. We successfully increased accessibility, met our objectives and introduced new initiatives in our first ever careers fair and extended Creative Outreach activities.

Our successful **staff team** of four full-time positions remains unchanged**:**

- **CEO & Artistic Director Rosalind Paul MBE** continues to oversee all aspects of the charity, managing staff, volunteers, beneficiary and wider community relations, running projects and productions as well as curating our new Arts Hub.
- **Finance & General Manager** Catherine Hylton is responsible for managing the building as well as all financial procedures.
- **Head of Development** Natasha Shaw maintains a successful fundraising and donor relationship building profile.
- **Arts Officer** Kathryn Wee supports the artistic activities of the charity, relationships with children and families.

In addition, we hired a number of **Associate Artists** and **freelance practitioners** to support the staff team in delivering our 25th Anniversary projects, our Careers Fair and our expanding Creative Outreach programme.

In November 2024 Scene & Heard was accredited as a **Living Wage Employer** by the Living Wage Foundation.

Bookkeeper Ashis Roy of **NRV Tax Ltd** works remotely in conjunction with our Finance & General Manager using QuickBooks to maintain our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor.** Instrumental in securing our new home and taking the lead in developing our Strategic Plan, she supports the staff team and trustees as and when required.

Following a Licence to Occupy our HQ at Plot 1, 128A Chalton Street, NW1 1RX, a ten-year **Lease Agreement between Scene & Heard and London Borough of Camden** was signed on 27th August 2024.

We continue our work as a **Centre of Excellence**, sharing knowledge and best practice in the education, arts and charity sectors.

We are part of the **Cultural Camden Steering Committee** alongside major institutions in our borough including The British Library, The British Museum and The Roundhouse.

Scene & Heard is a Member of The Chartered Institute of Fundraising, the NCVO, the Centre for Social Justice Alliance, the National Youth Agency Network and the Camden VCS. CEO & Artistic Director Rosalind Paul was appointed **MBE** in the New Year Honours 2022 for charitable services to Theatre, to Young People and to Families in Somers Town, London Borough of Camden. The charity holds **The Queens Award for Voluntary Service**, received in 2011, and **Centre for Social Justice Award** 2015**,** in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage.

We continue to enjoy long-term successful **partnerships** with our two referring Primary Schools in Somers Town, **Edith Neville** and **St. Mary & St. Pancras** as well as with our neighbours at **Plot 10 After School Club**. This year we also undertook a hugely successful partnership project with **The British Library**.

Mayor of Camden's Charity of the Year

We were honoured to be chosen as the Mayor of Camden's Charity of the Year for 2024–2025 by Councillor Samata Khatoon, who is also a Scene & Heard parent. This recognition highlights the significance of our work and has helped raise our profile in the borough and beyond. The Mayor has attended our shows, welcomed a group of young people to the council chamber and hosted several fundraising events in support of our work.

"Scene & Heard is a charity I'm passionate about. They provide incredible opportunities for children in Somers Town, allowing them to work with professional actors and to develop their creativity and confidence. My children have benefited greatly from taking part in Scene & Heard programmes."
Cllr Samata Khatoon, Mayor of Camden 2024-2025 and Scene & Heard Parent

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term positive impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community. We currently have 449 Member Playwrights aged nine to 30+

Through our core playwriting programmes, we aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age nine onwards
- remain a significant presence in the lives of the children and their families

Our commitment to our 400+ theatre professionals who volunteer their services to us includes:

- providing a uniquely challenging and rewarding experience
- providing the opportunity to develop their professional skills and contacts
- accommodating schedules to ensure that they can volunteer whilst maintaining professional commitments
- offer support, advice and broker professional relationships to enhance their careers

Public Benefit

We serve the wider community of Somers Town, providing high-quality theatre in the community. We aim to create a space where everyone is welcome. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience. In the year 2024–2025 we welcomed 2,037 audience members over 4 productions
- do not charge for performances
- produce our work within the community we serve
- provide free weekly Creative Arts Club and Creative Arts Week programmes for local children
- maintain a wealth of free online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers
- offer free bespoke support to individuals
- open our Arts Hub home to the local community and the wider theatre professional arts and charity sectors

A long-term aim of the charity was achieved this year as we commissioned and produced a longitudinal study to interrogate and demonstrate the impact of 25 years of playwriting and mentoring in Somers Town.

Our Impact

- 73% of children who have worked with Scene & Heard have achieved education level 3 or above, compared with 58% in St Pancras and Somers Town (2021 census)
- Referring teachers' assessments state: 92% of children improve their literacy after a Scene & Heard course; 100% improve their relationships with their peers; 95% participate more in class. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production
- 100% of children feel that their play was successful and describe their experience positively and enthusiastically
- 449 children have written a play for professional production by Scene & Heard and 82% have come back for more than one experience

The process of producing the longitudinal study provided an opportunity for us to review and update our evaluation processes. Building on our long-term evaluation tools we have developed a more robust structure and enhanced evaluation framework to measure our impact in the years ahead.

Events and Courses in the year May 2024 – April 2025

Core Playwriting Courses

- Playmaking One Summer introduced 10 young playwrights (aged 9-10) to playwriting, pairing them with theatre professionals to write two-character plays, performed in 'Candles on the Cake – The Wishing Plays' (July 2024).
- Writeback, our most advanced course with 10 older playwrights (aged 14-17) was in partnership with The British Library. Their writing culminated in 'Writeback – The Circular Play' (September 2024).
- Playmaking One Autumn welcomed another cohort of 10 new playwrights (aged 9-10), culminating in 'Party Animals – The Birthday Plays' (November 2024).
- Replay provided 10 returning playwrights (aged 10-11) the chance to write their second play with us, developing three-character plays, showcased in 'Infinity & Beyond – The Boundless Plays' (March 2025)

As with all our beneficiaries, children on these courses presented with diverse needs, often reflecting the challenges of living in an area of multiple deprivation. These courses profoundly impacted participants, increasing confidence, literacy skills, and self-esteem. Parents and teachers reported noticeable improvements in communication and engagement with learning:

E seems a lot more focused in lessons and she told me how much she enjoyed doing Scene & Heard.
A's confidence has improved a lot and he is a lot more vocal in class.
E loved it, her Mum approached me to say how good it was

Lucy Heard, Deputy Head Teacher, St. Mary & St. Pancras Primary School

Additional Activities for Member Playwrights

Beyond our courses, we offered a range of additional activities to returning Member Playwrights:

- **Careers Fair**: In September we hosted our first-ever careers fair for older Member Playwrights aged 17+. The event brought 21 young people together with industry professionals who shared insights into creative careers including touring assistants, gallery curators, marketing experts, and costume buyers. Their candid discussions and practical advice provided our participants with valuable perspectives on career paths they may not otherwise have heard of
- **25th Anniversary Celebration:** We marked our 25th anniversary with a spectacular interactive pop-up museum titled *Kind of Like Fantastic - 25 Years of Scene & Heard*. The museum celebrated our history and impact and was opened by Her Royal Highness The Duchess of Edinburgh. We welcomed over 500 visitors over four days and are so pleased that elements of it remain in the space, including costumes hung from the ceiling and filling our double-height window shelves, and a wall of photo albums
- **Theatre Trips**: We offered two Theatre Trips to London's West End, introducing young people to high-quality performances, broadening their cultural experiences, and expanding their horizons. We took 5 of our Young Ambassadors to 'The Curious Case of Benjamin Button' in January and 9 younger playwrights to 'SIX' in April.
- Special event: Thanks to our patron **Hugh Bonneville**, we took a group of 14 children to a pre-release screening of 'Paddington in Peru'
- **Young Ambassador Programme**: 6 older Member Playwrights aged 17-23 joined activities throughout the year. They supported playwriting weekends and productions, acting as positive role models to younger members and representing Scene & Heard at events

Creative Outreach

Distinct from our core work of mentoring through referrals from local primary schools, these activities are open to any child living in Somers Town:

- Drama Drop-In Sessions during the summer term, provided 27 children with a space to explore drama and storytelling in an informal setting
- A Creative Arts Week during Summer Holidays, gave 25 participants from the wider local community the chance to engage with drama, music, movement and performance across a fully catered week of activities
- These initiatives highlighted the ongoing need in Somers Town and strong demand for accessible creative opportunities. In response, we further developed Drama Drop-In, now *Creative Arts Club* to start in January, running throughout the spring and summer terms. So far we have welcomed 24 children aged 7-12 across two sessions each Wednesday after school

Responding to Increased Need

One of the most significant adaptations we made over the past year was in response to the increased need we are seeing in Somers Town. To ensure financial hardship does not prevent participation, we allocate funds to address material needs. This includes:

- Providing catering for all sessions, ensuring that no child is hungry while attending our programmes
- Chaperoning increasing numbers of children to and from activities, ensuring accessibility for all
- Providing additional ad hoc resources to promote inclusion, such as a BSL sign interpreter
- Hiring a minibus with driver for all trips, to ensure smooth and safe travel on theatre trips, as public transport is crowded and can be stressful for our young beneficiaries

We have worked with 107 unique beneficiaries across the year. By responding flexibly to the needs of our community, we have deepened our impact and extended creative opportunities to more young people in Somers Town.

Our volunteers

In the year May 2024 – April 2025 Scene & Heard worked with over 160 volunteer theatre professionals; Actors, Directors and Writers. We continue to recruit and train a diverse pool of theatre and arts professionals and our volunteer base has over 400 active members. All volunteers undergo child protection training and an enhanced DBS check. We work to give our arts professionals a wholly positive experience, accommodating their professional careers and valuing their expertise. We reimburse their travel expenses to ensure that no one is out of pocket in volunteering for us.

Scene & Heard 2024-25 volunteers among many others have included:

David Ahmad – Actor, *The Crucible, Hamlet* (National theatre) *The Kite Runner* UK, *Potted Potter* New York
Liz Crowther – Actor TV *The Chelsea Detective, Doctors, Shakespeare & Hathaway*
Margaret Cabourn-Smith – Actor TV *Trying, Buffering, Motherland, Miranda, Holby City, Catastrophe*
Henry Everett – Actor, *The Crucible, Anthony & Cleopatra* (National Theatre) *Scandaltown* (Lyric Hammersmith)
Daniel Fraser – Actor TV, *The Art Lovers Grantchester, The Crown, Doctors, Holby City*
Jonny Freeman – Actor, *EastEnders, MI High, Silent Witness, Midsomer Murders*
Don Gilet – Actor, *Death in Paradise, Shakespeare & Hathaway, Midsomer Murders, Holby City, Eastenders*
Greg Haiste – Actor, W. End: *Fawlty Towers, Nell Gwyn*, *39 Steps*, *Quiz,* RSC
Mariam Haque – Actor TV, *Some Brave Girls, Henpocalypse, Midsomer Murders, Plebs, This is going to Hurt*
Rebecca Lee – Actor, *The Pillowman, Small Island* (National theatre), *Jerusalem, Twelfth Night* (Watermill Theatre)
Rachel Louise Miller – Actor *Standing at the Sky's Edge (National Theatre)* West End Musicals
Amy Milburn – Director, Associate Director *The Play that goes wrong,* Resident director *Guys and Dolls,* West End
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal, The Queen's Gambit, Taboo*
Joseph Prowen – Actor, *A Christmas Carol, Twelfth Night* (RSC), *Piaf*, Nottingham Playhouse
Matthew Steer – Actor TV, *Shardlake, The Ipcress File, Dangerous Liaisons, Becoming Elizabeth*
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child,* RSC
Phoebe Waller Bridge – BAFTA & Emmy Award winning Actor & Writer, *Fleabag, Killing Eve*
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, TV *The English, Finding Alice, His Dark Materials*

Our Arts Hub HQ

Scene & Heard offers our studio space for hire to like-minded artists and organisations. Regular visitors in 2024-25 included: LIFEbeat creative practice training, Chance UK, London Sinfonietta, National Youth Jazz Orchestra and Coram Shakespeare Schools Festival. The Wright School offers professional theatre practitioner development and includes free places on workshops held in our studio for Scene & Heard, which are highly valued by our volunteers.

Studio hires help to financially support our core work whilst welcoming diverse cultural arts organizations and activities into the area.

Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the Code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income increased by 2% this year. We also raised £11,800 from our Benefactors, high-wealth individuals with a commitment to our work in Somers Town.

Our Head of Development continues to pursue our **Fundraising Strategy** that is underpinned by our Strategic Plan 2021 – 2026. The strategy includes the aim to continue to diversify our income streams, notably with **Corporate Sponsorship** and **Legacy Giving**. It includes plans to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors.

We enjoy a positive and successful relationship with our **corporate sponsors** and are pleased to report that income increased again this year. Our sponsors are:

- Film and TV production company, **SISTER**
- Our neighbours Phoenix Court Works, who have funded us for the third time this year through the **Phoenix Court Works Foundation**
- **Related Argent** and The Kings Cross Partnership
- **Nickelodeon**

Scene & Heard would like to take this opportunity to **thank the following trusts and foundations** for their support of our work in 2024-2025:

Backstage Trust
The Boris Karloff Charitable Foundation
The Carlile Foundation Charitable Trust
Crescendo
The Harold Hyam Wingate Foundation
John Lyon's Charity
Joseph Mindel Trust
Lightbulb Trust
The Shadworth Hodgson Bequest
The Sir James Roll Charitable Trust
The Thompson Family Charitable Trust
Tom Ap Rhys Pryce Memorial Trust
Wellington Management UK Foundation

This year has been particularly successful in terms of fundraising with notable achievements:

- We launched a successful **match-funding campaign** to celebrate Scene & Heard's 25th anniversary, raising just over £40,000
- We were named the **Mayor of Camden's Charity** of the year 2024-2025, benefiting from several fundraising events including the Mayor's annual gala which included a raffle and auction.
- Our sixteenth annual **Anniversary Pub Quiz** took place in The Brondes Age, Camden in February 2025.
- **Audience donations** collected during a week of performances of *The Play That Goes Wrong.*
- **Volunteers** raised funds through their own activities and online giving campaigns.
- An exclusive pre-release screening of **Paddington in Peru** at Battersea Power Station supported by our patron Hugh Bonneville raised £10,000 through a raffle.

Merchandise

Merchandise sales continue to bring a small but steady income at our productions each year with **Christmas cards** and our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard* proving popular. This year, we updated our merchandise stock to include a new keep cup, keychain and baseball cap.

In Kind donors

- **Slaughter & May** continued to provide legal support whilst negotiating the lease of our new building
- **The Quiz Team** provided our annual pub quiz for volunteers
- **Ian Bass Illustrations** creates all of the illustrations for our flyers, Christmas and greeting cards
- Ben Tunningley at **Spare Part Films** created short films about our work at a heavily discounted charity rate
- **Goldberg Consulting** provided a free place on their Major Donor Fundraising Course, which our Head of Development attended in October

Summary

Scene & Heard's total income in 2024-25 was £458,523, an increase of 12% on the previous year. Expenditure for the year was £434,858 compared with £396,370 in 2023-24. We finished the financial year with unrestricted funds of £694,561 of which £206,410 were free reserves, and with restricted funds of £68,397 making up total funds of £762,958.

Accountancy firm JS2 continue to provide our independent financial examination.

Income

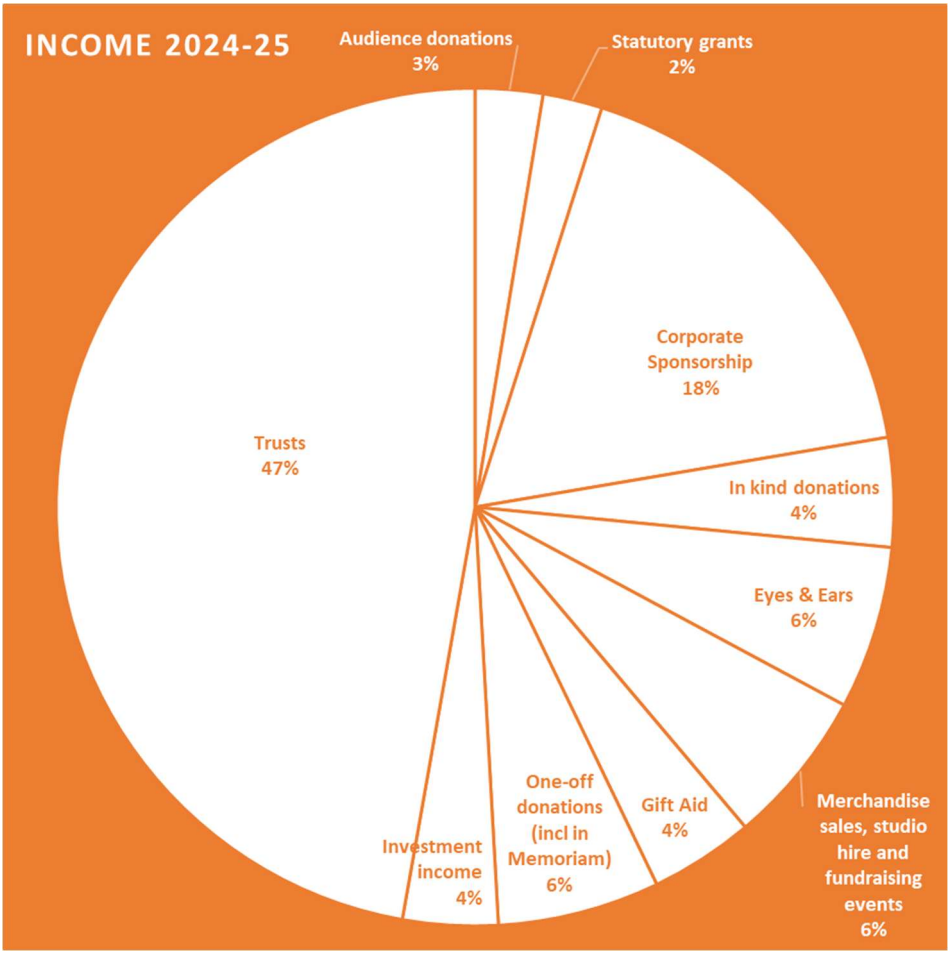
Funding from trusts and foundations in 2024-25 continues to make up around half of total income for the year.

Our corporate income comprised our ongoing partnership with SISTER, Phoenix Court Works Foundation, Nickelodeon and The Kings Cross Central Limited Partnership.

Statutory income came from Camden Council via the Cultural Education and Learning Support Fund and Somers Town Big Local.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations.

We were able to claim Gift Aid on our individual donations, including Eyes & Ears and one-off donations.



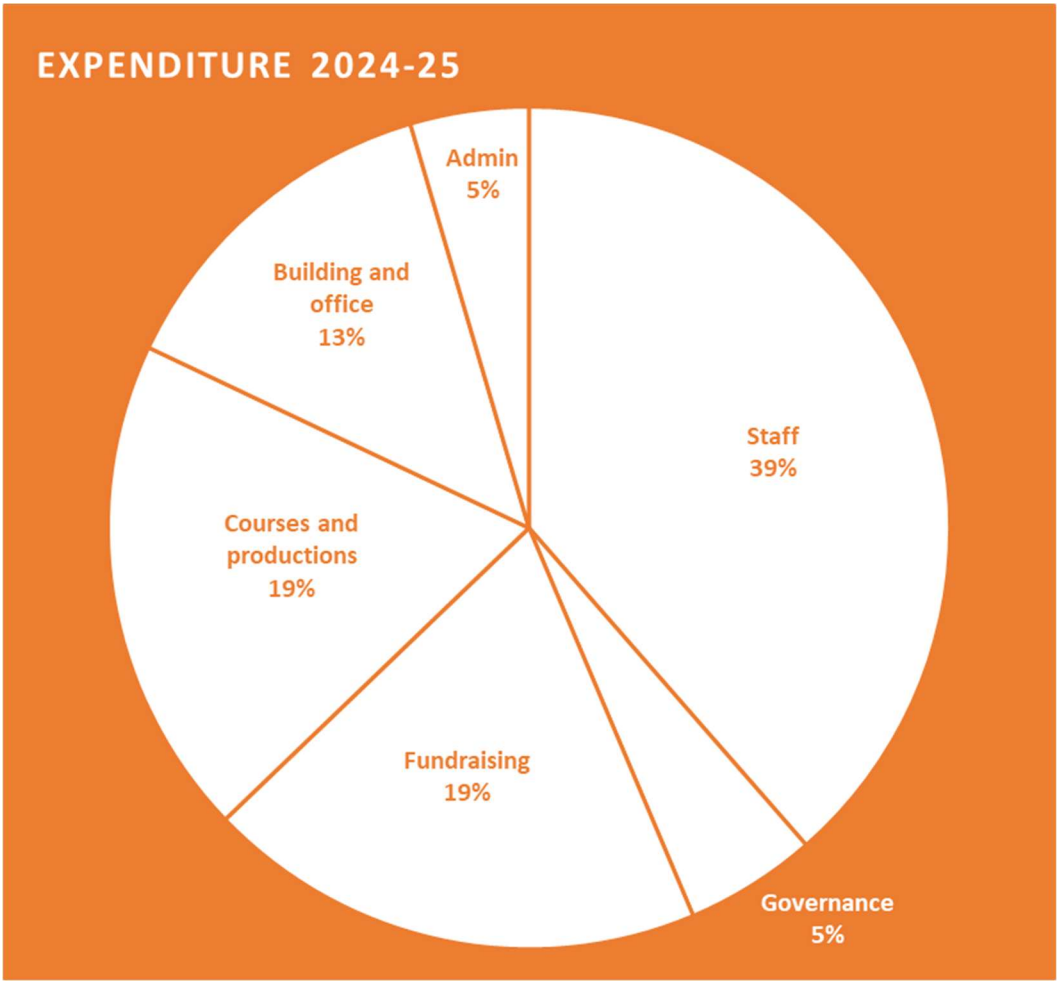
Expenditure
Total expenditure of £434,858 was an increase of 10% on the 2023-24 total. Charitable Activities accounted for 81% of total expenditure (the same as the previous year) with the remainder attributed to Fundraising activities.

We continue to increase our budgets for Member Playwrights' expenses and Volunteer Artists' expenses to support our beneficiaries and volunteers during the ongoing cost of living crisis. We have used the Hilary Mantel Member Playwright fund to continue to provide full catering for all Member Playwrights, Creative Outreach participants and volunteers on our courses.

As planned, there was no further capital expenditure this year, and as agreed by the board of trustees, we have continued to allocate a portion of the Kathryn Findlay Future Fund to support the ongoing increased running costs of our new building.

We spent the remainder of our designated 25th Anniversary funds on our interactive pop-up museum and birthday celebration for all our stakeholders and beneficiaries. In addition, funds supported the development and production of a Longitudinal Study which demonstrates the impact of our work in the Somers Town community.

Scene & Heard has been consistently delivering high quality work for 26 years and has an excellent track record of financial stability. We monitor and review our expenditure continuously.



PLANS FOR THE FUTURE

After seven years in post as **Arts Officer**, Kathryn Wee will leave the organisation in September 2025. In anticipation of this we have undertaken a full review of roles and responsibilities within the staff team and identified two new posts, Children's Programme Lead (full-time) and Production Administrator & Assistant to the Artistic Director (part-time), to replace the Arts Officer role. We are expanding our staff team and capacity to reflect our increased output, in particular our Creative Outreach work. The board of trustees has designated a **Restructuring Fund** to allow for new IT equipment for the incoming staff and an extended handover and training period. This will ensure a smooth transition and minimum impact on our beneficiaries and volunteers.

We have reviewed and updated our Teachers' Pack ***Playwriting the Scene & Heard Way,*** which will be distributed to schools across Camden as part of the legacy of Cllr Samata Khatoon's year as Mayor of Camden and our role as her chosen charity.

We may need to consider a change to our **Theatrical Home** at Theatro Technis. Our audiences are growing, and we need more seating capacity. There is a possibility that the theatre will be renovated and therefore unusable for some years. With this in mind, we are exploring alternative performance venues, and the board of trustees has designated a **Theatre Fund** in anticipation of additional costs.

We are participating in **Melting Metropolis** an interdisciplinary project that tells the story of urban heat and health in New York, London and Paris, funded by The Wellcome Trust and based at Liverpool University. Scene & Heard is delighted to be a community partner of this initiative and will host a **Storyteller in Residence** from May 2025 – October 2026.

We plan to deliver our core **schedule of five courses**: two *Playmaking One* courses, *Stage One* and *Replay.* In addition, we will offer *Stage Two* for the second time, our biennial course for older beneficiaries.

We will arrange **theatre trips** giving new cultural experiences to our Member Playwrights.

With our new Children's Programme Lead in post, we plan to further develop our **Creative Outreach activities** offering more opportunities for children and families to engage in the arts. As with all of our work, children will be able to experience activities that encourage achievement and success completely **free of charge ensuring equal access for all**.

In continuing to expand opportunities for older children and Member Playwrights. We will:

- Further develop our **Member Playwright noticeboard**
- Expand and develop our **Young Ambassadors Programme**
- Work with local partners and corporate sponsors to develop new and different **Work Experience opportunities** for our Members

With our new staff capacity, we will further develop our **HQ** as an **Arts Hub**, encouraging leading theatre professionals and like-minded organisations to come and work in our space. In addition, our new staff will enable us to strengthen our advocacy efforts as we attend networking events and work to further raise awareness of the importance of arts education and its impact on young people's confidence, communication skills and aspirations, particularly those from marginalised or low-income backgrounds.

REFERENCE AND ADMINISTRATIVE DETAILS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street, London NW1 1RX

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees	Keith Ackerman (Chair resigned 09/24) Emma Bell (elected Chair 09/24) Joanne Millard John Nevin (Deputy Chair from 09/18) Anthony Obiezekpazu Jim O'Shea Emily Plosker Andrew Porter John Rolph David Stewart (Treasurer from 12/19)
Staff	CEO & Artistic Director — Rosalind Paul MBE Finance & General Manager – Catherine Hylton Head of Development – Natasha Shaw Arts Officer, Courses & Productions – Kathryn Wee
Bookkeeping	NRV Tax Ltd appointed March 2023
Strategic Consultant	Fiona Mallin-Robinson
Banks	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ The Cooperative Bank Plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP Triodos Bank, Deanery Road, Bristol BS1 5AS Reliance Bank Ltd, Faith House, 23-24 Lovat Lane, London EC3R 8EB Virgin Money, Sunderland SR43 4JB
Independent Examiners	JS2 Ltd, One Crown Square, Church Street East, Woking, Surrey, GU21 6HR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999 and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The CEO, Strategy Advisor and all trustees are members: Keith Ackerman (resigned 09/24), Emma Bell, Fiona Mallin-Robinson, Jo Millard, John Nevin, Anthony Obiezekpazu, Jim O'Shea, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph and David Stewart. All members are actively involved in the work of the charity.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four full-time employees. All staff and trustees undergo enhanced DBS checks. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short-term contracts when required.

New trustees have an orientation programme which includes seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries operate within National Joint Council (NJC) pay scales and are benchmarked against charity and arts sector jobs. They are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks.

The Trustees are pleased to report that the organisation is in a strong position from which to deliver all our planned activities for the next year and we regularly review our fundraising strategy, to ensure that our growth and development is sustainable. A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

In order to guarantee the above, the Trustees have designated that reserves equivalent to at least six months' operating costs be held by the charity to ensure it can meet its future obligations as they fall due. The reserves amount for the financial year 2025-26 is £206,410.

In line with our long-term planning, **The Kathryn Findlay Future Fund** initially set up to secure the future home of Scene & Heard, is now being utilised to cover ongoing and unforeseen building related costs.

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:

Emma Bell
Trustee & Chair

Date

David Stewart
Trustee & Treasurer

Date

Independent Examiner's Report to the Members of SCENE AND HEARD for the year ended 30 April 2025

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2025 as set out on pages 15 to 25.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent Examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.
I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JOHN SPEED FCA FCIE
JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account for the year ended 30 April 2025

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Income from:		£	£	£	£
Donations & legacies	1	345,160	68,996	414,156	389,158
Other Trading Activities (Fundraising)	1	27,525	-	27,525	8,878
Income from investments (Bank interest)	1	16,842	-	16,842	12,423
Total income:		**389,527**	**68,996**	**458,523**	**410,459**
Expenditure on:					
Raising funds	2	83,546	-	83,546	76,106
Charitable activities	2	299,462	51,850	351,312	320,264
Total expenditure:		**383,008**	**51,850**	**434,858**	**396,370**
NET INCOME:		6,519	17,146	23,665	14,089
Total funds at beginning of year		688,042	51,251	739,293	725,204
Total funds at end of year		**694,561**	**68,397**	**762,958**	**739,293**

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

The annexed notes form part of these financial statements

SCENE AND HEARD BALANCE SHEET as at 30 April 2025
Company Number 03761808

BALANCE SHEET

	Note	**2025**	2024
FIXED ASSETS		£	£
Improvement for leasehold		32,728	45,002
Plant & Machinery		14,507	21,761
	5	47,235	66,763
CURRENT ASSETS			
Cash at bank and in hand		735,201	676,267
Debtors		-	20,015
Prepayments & accrued income		19,473	10,276
		754,674	706,558
Creditors: amounts falling due within one year	4	(38,951)	(34,028)
NET CURRENT ASSETS		715,723	672,530
TOTAL ASSETS LESS CURRENT LIABILITIES	6	**762,958**	739,293
FUNDS			
Unrestricted			
General Unrestricted		206,410	211,930
Designated		488,151	476,112
Total Unrestricted		694,561	688,042
Restricted		68,397	51,251
TOTAL FUNDS	7	**762,958**	739,293

For the year ended 30 April 2025 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 8 September 2025 and signed on their behalf by:-

Emma Bell
Trustee

Date

David Stewart
Trustee

Date

The annexed notes form part of these financial statements

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street London NW1 1RX

Basis of preparation of accounts
These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern
The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income
Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income.

Expenditure
Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases
Rental charges are charged on a straight-line basis over the term of the lease.

Tangible fixed assets
Items of equipment are capitalised where the purchase price exceeds £2,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Leasehold Improvements	5 years straight line
Plant & Machinery	5 years straight line

Significant judgements and sources of estimation uncertainty
The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgement in applying the charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

1. INCOME

	2025 Unrestricted Funds	2025 Restricted Funds	2025 Total Funds	2024 Total Funds
Donations and legacies	£	£	£	£
Trusts				
Anonymous	-	5,000	5,000	5,000
Backstage Trust	-	10,000	10,000	10,000
BBC Children In Need	-	-	-	9,966
The Carlile Foundation Charitable Trust	15,000	-	15,000	15,000
Crescendo	6,000	-	6,000	1,000
Garfield Weston	-	-	-	20,000
John Lyon's Charity	50,000	-	50,000	30,000
Joseph Mindel Trust	5,000	4,000	9,000	5,000
Lightbulb Trust	10,000	-	10,000	-
Russell Kin Trust	-	-	-	5,000
Shadworth Hodgson Bequest	5,000	-	5,000	5,000
The Boris Karloff Charitable Foundation	-	2,500	2,500	2,000
The D'Oyly Carte Charitable Trust	-	-	-	4,000
The Harold Hyam Wingate Foundation	-	8,000	8,000	8,000
The Sir James Roll Charitable Trust	-	1,000	1,000	1,250
The Thompson Family Charitable Trust	50,000	-	50,000	50,000
Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000	10,000
Wellington Management UK Foundation	40,000	-	40,000	35,000
Trusts Subtotal	181,000	35,500	216,500	216,216
Statutory Grants	-	10,500	10,500	23,000
One-off donations				
(incl Benefactors & In Memoriam)	28,675	-	28,675	24,066
Eyes & Ears	28,870	-	28,870	28,176
Audience donations	11,949	-	11,949	8,422
Corporate sponsorship	56,950	22,996	79,946	67,130
Gift Aid recovered	18,416	-	18,416	8,988
In Kind donations	19,300	-	19,300	13,160
Total Donations and legacies	**345,160**	**68,996**	**414,156**	389,158
Other Trading (Fundraising)				
Merchandise sales	3,127	-	3,127	2,705
Marathon Runners etc	-	-	-	-
Studio hire	8,848	-	8,848	4,670
Other fundraising (one-off events)	15,550	-	15,550	1,503
Total Other trading activities	**27,525**	**-**	**27,525**	8,878
Investments	**16,842**	**-**	**16,842**	12,423
Total Income	**389,527**	**68,996**	**458,523**	410,459

A major resource benefitting the charity during this financial period is the contribution of over 100 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

2. OPERATING AND SUPPORT COSTS

	2025 Raising funds	2025 Charitable activities	2025 Total	2024 Total
Direct costs	£	£	£	£
Staff costs (Note 3)	41,327	165,307	206,634	196,933
Performance venue hire	-	16,985	16,985	11,434
Hire of rehearsal space	-	654	654	973
Set, costumes and props	-	4,940	4,940	3,169
Production support	-	27,055	27,055	18,877
Member Playwrights' expenses	-	8,831	8,831	9,692
Volunteer Artists' expenses	-	9,080	9,080	6,366
Travel & expenses	-	5,391	5,391	3,765
Admin support & Associate Artists	-	8,864	8,864	360
DBS	-	279	279	699
Insurance	-	8,052	8,052	1,453
25th Birthday projects	1,632	8,962	10,594	17,885
Publicity materials	-	1,655	1,655	1,180
Development	9,651	-	9,651	4,149
Subscriptions	999	-	999	1,698
Total direct costs	**53,609**	**266,055**	**319,664**	**278,633**
Support costs				
Governance costs				
Strategic planning and Longitudinal Study	339	1,356	1,695	7,950
Independent Examiner's fees	522	2,086	2,608	2,076
Governance sundries	2,626	10,502	13,128	13,203
Subtotal Governance costs	3,487	13,944	17,431	23,229
Other support costs				
Office rental and overheads	5,984	23,938	29,922	30,000
Building utilities and services	2,310	9,238	11,548	9,382
Relocation costs	-	-	-	2,661
Bank charges	173	692	865	287
Telephone & Internet	501	2,003	2,504	2,629
Printing	2,739	629	3,368	3,572
Postage	504	3,312	3,816	3,260
Stationery	138	551	689	762
Training & recruitment	595	2,380	2,975	1,202
IT	919	3,677	4,596	7,893
Website	-	-	-	1,764
Merchandise	1,349	-	1,349	3,357
Bookkeeping	1,363	5,453	6,816	6,096
Building & Office sundries	954	3,818	4,772	716
Depreciation	3,906	15,622	19,528	19,528
Studio hire expenses	1,434	-	1,434	457
Fundraising events	3,581	-	3,581	942
Subtotal other support costs	26,450	71,313	97,763	94,508
Total support costs	**29,937**	**85,257**	**115,194**	**117,737**
TOTAL COSTS	**83,546**	**351,312**	**434,858**	**396,370**

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2024-25 £Nil expenses claimed. (2023-24: £Nil).

2. OPERATING AND SUPPORT COSTS (continued)

	2025	2024
	£	£
Operating lease payments	29,922	30,000

The lease agreement between Scene & Heard and London Borough of Camden was signed on 27th August 2024 for ten years. There was a small rent adjustment when the monthly payment date changed.

3. STAFF COSTS

	2025	2024
	£	£
Wages and salaries (gross)	183,986	177,079
Social security costs	15,288	12,777
Pension costs	7,360	7,077
TOTAL	**206,634**	**196,933**
Benefits of Key Personnel	206,634	196,933

The average head count during the year was 4 (2024: 4).

The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are £206,634.

The number of employees earning over £60,000 in the year (exclusive of employer's National Insurance contributions) were as follows:

	2025	*2024*
	No.	*No.*
£60,000 < £69,999	**1**	-

4. CREDITORS: amounts falling due within one year

	2025	*2024*
	£	*£*
Trade creditors	**1,969**	1,485
Taxation and social security	**3,302**	3,173
Pension payable	**1,348**	1,297
Accruals	**12,332**	8,073
Deferred income (see below)	**20,000**	20,000
	38,951	34,028

4. CREDITORS (continued)

Deferred Income

	2025	*2024*
	£	£
Balance at the beginning of the year	**20,000**	-
Amount released to income in the year	**(20,000)**	-
Amount deferred in the year:		
Lightbulb Trust	**20,000**	
Argent (Kings Cross Central Limited)		20,000
Balance at the end of the year	**20,000**	20,000

The charity received a total of £30,000 from Lightbulb Trust for the calendar year 2025. £20,000 of this has been deferred to the financial year 2025-26.

5. FIXED ASSETS

	Leasehold Improvements	Plant & Machinery	Total
Cost	£	£	£
At 1 May 2024	61,366	36,269	97,635
Additions in year	-	-	-
Disposals	-	-	-
At 30 April 2025	61,366	36,269	97,635
Depreciation			
At 1 May 2024	16,364	14,508	30,872
Charge for the year	12,274	7,254	19,528
Disposals	-	-	-
At 30 April 2025	28,638	21,762	50,400
Net Book Value			
At 30 April 2025	32,728	14,507	47,235
At 30 April 2024	45,002	21,761	66,763

6. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Net current assets	**694,561**	**68,397**	**762,958**

7. STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2024	Income	Expenditure	Transfers	As at 30 Apr 2025
Unrestricted Funds					
General unrestricted	211,930	372,685	344,726	(33,479)	206,410
Designated Investment Fund	312,423	16,842	-	-	329,265
Designated 25th Silver Jubilee Fund	7,115	-	10,594	3,479	-
Designated Fixed Assets Fund	66,763	-	19,528	-	47,235
Designated Kathryn Findlay Future Fund	89,811	-	8,160	-	81,651
Designated Theatre Fund	-	-	-	20,000	20,000
Designated Restructuring Fund	-	-	-	10,000	10,000
Total Unrestricted	**688,042**	**389,527**	**383,008**	**-**	**694,561**
Restricted					
Courses fund	51,251	68,996	51,850	-	68,397
Kathryn Findlay Future Fund	-	-	-	-	-
Total Restricted	**51,251**	**68,996**	**51,850**	**-**	**68,397**
TOTAL FUNDS	**739,293**	**458,523**	**434,858**	**-**	**762,958**

Purpose of restricted fund:

Courses fund: Funding to part or fully fund one or more of the relevant courses run in the year: Playmaking One Summer 2024; Creative Arts Week 2024; Drama Drop In 2024; Writeback 2024; Playmaking One Autumn 2024; Replay Spring 2025.

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard: In 2024-25 the spending on this fund was towards the increased costs of running our new building. The Trustees have designated a further £81,651 to the fund for the ongoing costs of running the building.

Purpose of designated funds:

Investment fund: Representing funds set aside to generate additional income from high interest investment accounts.

25th Silver Jubilee fund: Representing funds set aside to cover the costs of our 25th Anniversary celebrations. This fund was spent in 2024/25 and will not be needed in 2025/26.

Fixed Assets fund: The fixed assets fund is equivalent to the net book value of the leasehold improvements and Plant and Machinery. This fund has been set aside to cover the future depreciation of these fixed assets.

Kathryn Findlay Future fund: Representing funds set aside to ensure there is sufficient resource available to maintain and cover running costs of the building.

Theatre Fund: In anticipation of the potential need for a new or temporary performance venue, the trustees have designated a Theatre Fund to cover the costs of increased theatre hire should it be necessary.

Restructuring Fund: The trustees have agreed a designated fund for the year 2025-2026 to support costs of staffing restructure, training, and extra IT equipment.

8. STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2023	Income	Expenditure	Transfers	As at 30 Apr 2024
Unrestricted Funds					
General unrestricted	200,808	286,070	234,030	(40,918)	211,930
Designated Investment Fund	300,000	12,423	-	-	312,423
Designated 25th Silver Jubilee Fund	25,000	-	17,885	-	7,115
Designated Fixed Assets Fund	45,373	-	19,528	40,918	66,763
Designated Kathryn Findlay Future Fund	95,000	-	5,189	-	89,811
Total Unrestricted	**666,181**	**298,493**	**276,632**	**-**	**688,042**
Restricted					
Courses fund	42,023	111,966	102,738	-	51,251
Kathryn Findlay Future Fund	17,000	-	17,000	-	-
Total Restricted	**59,023**	**111,966**	**119,738**	**-**	**51,251**
TOTAL FUNDS	**725,204**	**410,459**	**396,370**	**-**	**739,293**

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

9. SHARE CAPITAL

As the company is limited by guarantee, it has no share capital and no shareholders.

10. OPERATING LEASE COMMITMENTS

At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

OPERATING LEASE COMMITMENTS

	2025	2024
	£	£
Less than 1 year	30,000	30,000
Between 1 and 5 years	120,000	120,000
Over 5 years	127,500	120,000
	277,500	**270,000**

11. INCOME – PRIOR YEAR

	2024 Unrestricted Funds	2024 Restricted Funds	2024 Total Funds
Donations and legacies	£	£	£
Trusts			
Anonymous	-	5,000	5,000
Backstage Trust	-	10,000	10,000
BBC Children In Need	-	9,966	9,966
Carlile Family Foundation	15,000	-	15,000
Crescendo	1,000	-	1,000
Garfield Weston	20,000	-	20,000
John Lyon's Charity	30,000	-	30,000
Joseph Mindel Trust	-	5,000	5,000
Russell Kin Trust	-	5,000	5,000
Shadworth Hodgson Bequest	5,000	-	5,000
South Camden Community Trust	-	-	-
The Boris Karloff Charitable Foundation	-	2,000	2,000
The D'Oyly Carte Charitable Trust	-	4,000	4,000
The Gosling Foundation	-	-	-
The Harold Hyam Wingate Foundation	-	8,000	8,000
The Sir James Roll Charitable Trust	1,250	-	1,250
Thompson Family Charitable Trust	50,000	-	50,000
Tom ap Rhys Pryce Memorial Trust	-	10,000	10,000
Wellington Management UK Foundation	35,000	-	35,000
Trusts Subtotal	157,250	58,966	216,216
Statutory Grants	-	23,000	23,000
One-off donations			
(incl Benefactors & In Memoriam)	24,066	-	24,066
Eyes & Ears	28,176	-	28,176
Audience donations	8,422	-	8,422
Corporate sponsorship	37,130	30,000	67,130
Gift Aid recovered	8,988	-	8,988
In Kind donations	13,160	-	13,160
Total Donations and legacies	**277,192**	**111,966**	389,158
Other Trading (Fundraising)			
Merchandise sales	2,705	-	2,705
Marathon Runners etc	-	-	-
Studio hire	4,670	-	4,670
Other fundraising (one-off events)	1,503	-	1,503
Total Other trading activities	**8,878**	**-**	**8,878**
Investments	**12,423**	**-**	**12,423**
Total Income	**298,493**	**111,966**	**410,459**

12. OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2024 Raising funds	2024 Charitable activities	2024 Total
Direct costs	£	£	£
Staff costs	39,387	157,546	196,933
Performance venue hire	-	11,434	11,434
Hire of rehearsal space	-	973	973
Set, costumes and props	-	3,169	3,169
Production support	-	18,877	18,877
Member Playwrights' expenses	-	9,692	9,692
Volunteer Artists' expenses	-	6,366	6,366
Travel & expenses	-	3,765	3,765
Admin support & special projects	-	360	360
DBS	-	699	699
Insurance	-	1,453	1,453
25th Birthday projects	1,186	16,699	17,885
Publicity materials	-	1,180	1,180
Development	4,149	-	4,149
Subscriptions	1,698	-	1,698
Total direct costs	**46,420**	**232,213**	**278,633**
Support costs			
Governance costs			
Strategic planning and Longitudinal Study	1,590	6,360	7,950
Independent Examiner's fees	415	1,661	2,076
Governance sundries	2,641	10,562	13,203
Subtotal Governance costs	4,646	18,583	23,229
Other support costs			
Office rental and overheads	6,000	24,000	30,000
Building utilities and services	1,876	7,506	9,382
Relocation costs	532	2,129	2,661
Bank charges	57	230	287
Telephone & Internet	526	2,103	2,629
Printing	3,049	523	3,572
Postage	652	2,608	3,260
Stationery	152	610	762
Training & recruitment	240	962	1,202
IT	1,579	6,314	7,893
Website	353	1,411	1,764
Merchandise	3,357	-	3,357
Bookkeeping	1,219	4,877	6,096
Office sundries	143	573	716
Depreciation	3,906	15,622	19,528
Studio hire expenses	457	-	457
Fundraising events	942	-	942
Subtotal other support costs	25,040	69,468	94,508
Total support costs	**29,686**	**88,051**	**117,737**
TOTAL COSTS	**76,106**	**320,264**	**396,370**

SCENE AND HEARD

England & Wales - Charity number 1077836

Accounts



SCENE AND HEARD

TRUSTEES' REPORT
AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2024

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836

SCENE AND HEARD

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TRUSTEES' REPORT

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2024.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

CHAIRMAN'S REPORT

Established in January 1999, financial year 2023-2024 was Scene & Heard's twenty-fifth year of operation. We are pleased to report that it was a full and successful year supporting marginalised young people through theatre, playwriting and the arts, bringing them together with scores of volunteer theatre professionals.

Somers Town continues to be an area of multiple deprivation, feeling the effects of decades of austerity, overcrowding and poverty. Our projects improve opportunities for young people in the area, increasing wider participation in a historically under-served community.

Over the last year, we delivered Scene & Heard's core schedule of five playmaking courses with the addition of three theatre trips, serving 20 newly referred and 47 existing beneficiaries. We engaged 31 additional children through our Arts Hub programme, and we mounted three productions welcoming hundreds of audience members to celebrate in the success of our young people. We devised and successfully delivered a brand-new course, 'Stage Two' and we continued to build our new home as a vibrant Arts Hub, offering equal access to all and creating a welcoming cultural space. In addition, we kicked off Scene & Heard's 25th anniversary with a series of initiatives to mark a quarter of a century of realising young imaginations on and off the stage.

Our successful **staff team** of four full-time positions remain unchanged**:**

- **CEO & Artistic Director Rosalind Paul MBE** continues to oversee all aspects of the charity, managing staff, volunteers, beneficiary and wider community relations, running projects and productions as well as curating our new Arts Hub.
- **Finance & General Manager** Catherine Hylton is responsible for managing the building as well as all financial procedures.
- **Head of Development** Natasha Shaw maintains a successful fundraising and donor relationship building profile.
- **Arts Officer** Kathryn Wee supports the artistic activities of the charity, relationships with children and families.

Bookkeeper Ashis Roy of **NRV Tax Ltd** works remotely in conjunction with our Finance & General Manager using Quickbooks and maintaining our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor.** Instrumental in securing our new home, and taking the lead in developing our Strategic Plan, she supports the staff team and trustees as and when required.

We continue our work as a **Centre of Excellence**, sharing knowledge and best practice in the education, arts and charity sectors.

We are part of the **Cultural Camden Steering Committee** alongside major institutions in our borough including The British Library, The British Museum and The Roundhouse.

Our **partnerships** with our long-standing feeder primary schools, **Edith Neville** and **St. Mary & St. Pancras** continue as they refer children to our playwriting courses. We also work closely with our geographical neighbours **Plot 10 After School Club**, where many of our children attend. We enjoy a positive ongoing relationship with **Regent High School** where the majority of our Member Playwrights go for secondary education and have recently made stronger connections with **Maria Fidelis Catholic School** also in Somers Town where a number of our older children go for secondary education.

We continue to be supported by our many **Patrons**, high profile individuals from the Theatre, Film, Television and Arts world who champion of our work. In this our 25th Anniversary Year a number of them recorded messages to be played in our pop-up museum:

Scene & Heard makes me feel inspired and excited and thrilled and full of the possibility of what theatre can do. My favourite thing about Scene & Heard is watching the playwrights come down to take their applause at the end of each play, I always love that moment and seeing their faces.
Michael Sheen, Actor and Scene & Heard Patron

The best thing about Scene & Heard for me is watching, in real time, a young person realise how wonderful the world can be and how much they deserve a place in it whoever they are, wherever they come from.
Nina Sosanya, Actor and Scene & Heard Patron

Scene & Heard is a Member of The Chartered Institute of Fundraising, The Small Charities Coalition, the NCVO, The Directory of Social Change and the Centre for Social Justice Alliance. CEO & Artistic Director Rosalind Paul was appointed **MBE** in the New Year Honours 2022 for charitable services to Theatre, to Young People and to Families in Somers Town, London Borough of Camden. The charity holds **The Queens Award for Voluntary Service**, received in 2011, and **Centre for Social Justice Award** 2015**,** in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage.

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term positive impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community. We currently have 429 Member Playwrights aged nine to 30+

We aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age nine onwards
- remain a significant presence in the lives of the children and their families

Our commitment to our 400+ theatre professionals who volunteer their services to us includes:

- providing a uniquely challenging and rewarding experience
- providing the opportunity to develop their professional skills and contacts
- accommodating schedules to ensure that they can volunteer whilst maintaining professional commitments
- offer support, advice and broker professional relationships to enhance their careers

Public Benefit

We serve the wider community of Somers Town, providing high-quality theatre in the community. We aim to create a space where everyone is welcome. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience
- do not charge for performances
- produce our work within the community we serve
- provide free Drama Drop In and Creative Arts Week programmes for local children
- maintain a wealth of free online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers
- offer free bespoke support to individuals
- open our Arts Hub home to the local community and the wider theatre professional arts and charity sectors

To mark our 25th Anniversary year we commissioned an academic study to investigate and measure the impact of **25 Years of Scene & Heard** on the community of Somers Town Camden.

Our Impact

- 73% of children who have worked with Scene & Heard have achieved education level 3 or above, compared with 58% in St Pancras and Somers Town (2021 census)
- Referring teachers' assessments state: 92% of children improve their literacy after a Scene & Heard course; 100% improve their relationships with their peers; 95% participate more in class. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production
- 100% of children feel that their play was successful and describe their experience positively and enthusiastically
- 429 children have written a play for professional production by Scene & Heard and 82% have come back to do more with us
- Our Teachers' Pack ***Playwriting the Scene & Heard Way***, available on our website and the *TES* website, continues to be hugely popular with teachers around the world. We are proud to share our work with the wider community and demonstrate best practice in this way

The children have really benefitted from this experience and really enjoyed it! They are so proud of their plays and are definitely more confident speaking/contributing in different situations now.

Ruby Nasser, Head Teacher, Edith Neville Primary School

Events and Courses in the year May 2023 – April 2024

- ***Stage One*** Workshop Weekend – May 2023. Ten of our Member Playwrights aged 11-14 completed this course; their first introduction to performance, returning to Scene & Heard to continue their journey with us and develop playwriting and communication skills

- ***Playmaking One*** – Summer Term 2023. Ten children new to Scene & Heard, aged 9-10, took our term-long flagship course of one-to-one mentoring across weekly after school classes, intensive Writing Weekend and rehearsals, culminating in four public performances of *Paintbrush and Pen – The Arty Plays* July 2023

- ***Stage Two*** – Autumn Term 2023. Twelve young people were engaged in a **brand-new course** across a range of activities including a theatre trip, after school sessions to create a world alongside a live illustrator, three workshop days during half-term, a local public sharing of work and a party

- ***Playmaking One*** – Autumn Term 2023. Ten new children aged 9-11 took our second flagship course culminating in four public performances of *Fancy Footwork – The Dazzling Plays* November 2023

- ***Replay*** – Spring Term 2024. All ten places were taken up by children aged 10-11, who had previously completed *Playmaking One* either in Autumn 2022 or Summer 2023, to create the first of our anniversary plays ***25 Years On – The Silver Jubilee Plays***

In addition, we developed our **Arts Hub programmes** aimed directly at local children who may not be referred to our Playwriting programmes:

- **Drama Drop In** – Spring term 2023. Weekly after school classes of drama games and activities free to the local community regularly engaged 20 children
- **Creative Arts Week** – August 2023. Delivered in the summer holidays for children from the local area, 25 children aged 7-11 from six primary schools across Camden participated in the week culminating in a public sharing of work

We broadened how we support our beneficiaries:

- We welcomed two older Member Playwrights for **Work Experience** at the Scene & Heard HQ, where they supported the team in a range of activities.
- We expanded our **Young Ambassador** program, recruiting an additional two older Member Playwrights to get involved in all things Scene & Heard, supporting Writing Weekends and productions as well as actively participating in our 25th Anniversary events.
- We undertook three **theatre trips into the West End,** taking nine Member Playwrights to see to see 'Oklahoma!' in May 2023, a group of eight to see 'Hamilton' in February 2024 and another group of nine to see 'Back to The Future' in April, providing meaningful cultural encounters for our young people while continuing our long-term engagement with them.
- We maintained **regular contact with Member Playwrights** offering bespoke advocacy and support as and when required.

We mounted three professional theatre productions, welcoming **1,560 audience members** to our performances, producing amazing theatre with and for the Somers Town community. We have effectively established our new home as an **Arts Hub** and resource for the local community, offering programmes to engage local children in free drama activities. We have maintained and developed new partnerships across the sectors we work in, continuing to build our profile as a leading community arts project in Camden.

In addition to our own programme, we provide **studio hires** to theatre artists and visitors from like-minded organisations. In the last year, over **1800 people** have visited our space to take part in creative activities including: LIFEbeat creative Practice Training, The Wright School, offering professional theatre practitioner development, The Vindicate Company rehearsals, Young Camden Foundation workshop, Snipple Animation meeting, Smile Productions and Coram Shakespeare Schools Festival. Studio hires help to financially support our core work whilst welcoming diverse cultural arts organizations and activities into the area.

In the year May 2023 – April 2024 Scene & Heard worked with over 160 volunteer theatre professionals; Actors, Directors and Writers. We hired a number of freelance designers and technicians on a project-by-project basis as well as some additional support staff for our 25th Anniversary projects. Our volunteer base has approximately 400+ active members. All volunteers undergo child protection training and an enhanced DBS check. We work to give our arts professionals a wholly positive experience, accommodating their professional careers and valuing their expertise. We reimburse their travel expenses to ensure that no one is out of pocket in volunteering for us and this year hosted a workshop in 'Developing your Creative Practice', advising on effective applications to Arts Council England for those producing their own work.

Scene & Heard volunteers 2023-24 among many others have included:

David Ahmad – Actor, *The Crucible, Hamlet* (National theatre) *The Kite Runner* UK, *Potted Potter* New York
Liz Crowther – Actor TV *The Chelsea Detective, Doctors, Shakespeare & Hathaway*
Margaret Cabourn-Smith - Actor TV *Trying, Buffering, Motherland, Miranda, Holby City, Catastrophe*
Henry Everett – Actor, *The Crucible, Anthony & Cleopatra* (National Theatre) *Scandaltown* (Lyric Hammersmith)
Daniel Fraser – Actor TV, *The Art Lovers Grantchester, The Crown, Doctors, Holby City*
Jonny Freeman – Actor, *Eastenders, MI High, Silent Witness, Midsomer Murders*
Don Gilet – Actor, *Sherwood, Shakespeare & Hathaway, Midsomer Murders, Holby City, Eastenders*
Greg Haiste – Actor, W. End: *Fawlty Towers, Nell Gwyn*, *39 Steps*, *Quiz,* RSC
Mariam Haque – Actor TV, *Some Brave Girls, Henpocalypse, Midsomer Murders, Plebs, This is going to Hurt*
Rebecca Lee – Actor, *The Pillowman, Small Island* (National theatre), *Jerusalem, Twelfth Night* (Watermill Theatre)
Rachel Louise Miller – Actor *Standing at the Sky's Edge (National Theatre)* west End Musicals
Amy Milburn – Director, Associate Director *The Play that goes wrong,* Resident director *Guys and Dolls,* West End
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal, The Queen's Gambit, Taboo*
Joseph Prowen – Actor, *A Christmas Carol, Twelfth Night* (RSC), *Piaf*, Nottingham Playhouse
Matthew Steer – Actor TV, *Shardlake, The Ipcress File, Dangerous Liaisons, Becoming Elizabeth*
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child,* RSC
Phoebe Waller Bridge – BAFTA & Emmy Award winning Actor & Writer, *Fleabag, Killing Eve*
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, TV *The English, Finding Alice, His Dark Materials*

Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income increased by 10% this year. We also raised £17,398 from our Benefactors, high wealth individuals with a commitment to our work in Somers Town.

Our Head of Development continues to pursue our **Fundraising Strategy** that is underpinned by our Strategic Plan 2021 – 2026. The strategy includes the aim to continue to diversify our income streams, notably with **Corporate Sponsorship** and **Legacy Giving**. It includes plans to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors.

We enjoy a positive and successful relationship with our corporate sponsors and are pleased to report that our income from Corporations increased by 18% this year. Our sponsors are:

- Film and TV production company, **Sister,** continue to support us as their charity partner.
- Our neighbours Phoenix Court Works who have funded us for the third time this year through the **Phoenix Court Works Foundation.**
- Argent LLP and The Kings Cross Partnership.

Scene & Heard would like to take this opportunity to **thank the following trusts and foundations** for their support of our work in 2023-2024:

Backstage Trust
BBC Children in Need
The Boris Karloff Charitable Foundation
The Carlile Family Foundation
Crescendo
The D'Oyly Carte Charitable Trust
Garfield Weston Foundation
The Gosling Foundation
The Harold Hyam Wingate Foundation
John Lyon's Charity
Joseph Mindel Trust
The Russell Kin Trust
The Shadworth Hodgson Bequest
The Sir James Roll Charitable Trust
The Thompson Family Charitable Trust
Tom Ap Rhys Pryce Memorial Trust
Wellington Management UK Foundation

Our fundraising events this year:

- Our fifteenth annual **Anniversary Pub Quiz** took place in The Brondes Age, Camden in February 2024. This new venue allowed us increased capacity for our 25th anniversary celebrations. Hosted by volunteer Jez Worsnip of The Quiz Team with a special guest round by Patron Samuel West.
- **Audience donations** collected during a week of performances of *The Play That Goes Wrong*
- **Numerous Volunteers** raised funds through their own activities and online giving campaigns including Barbara Barnes, Suzanne Cave, Ben Moor.

Merchandise
Merchandise sales continue to bring a small but steady income at our productions each year with **Christmas cards** and our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard* proving popular. This year, we updated our merchandise stock with baseball caps, keep cups, keychains and 25th Anniversary stickers.

In Kind donors
- **Slaughter & May** continue to give us legal support whilst negotiating the lease of our new building
- **The Quiz Team** provided our annual pub quiz
- **Ian Bass Illustrations** creates all of the illustrations for our flyers, Christmas and greetings cards

Summary
Scene & Heard's total income in 2023-24 was £410,459, down slightly from £479,229 in the previous year. Expenditure for the year was £396,370 compared with £374,518 in 2022-23. We finished the financial year with unrestricted funds of £688,042 of which £211,930 were free reserves, and with restricted funds of £51,251 making up total funds of £739,293.

Accountancy firm JS2 continue to provide our independent financial examination.

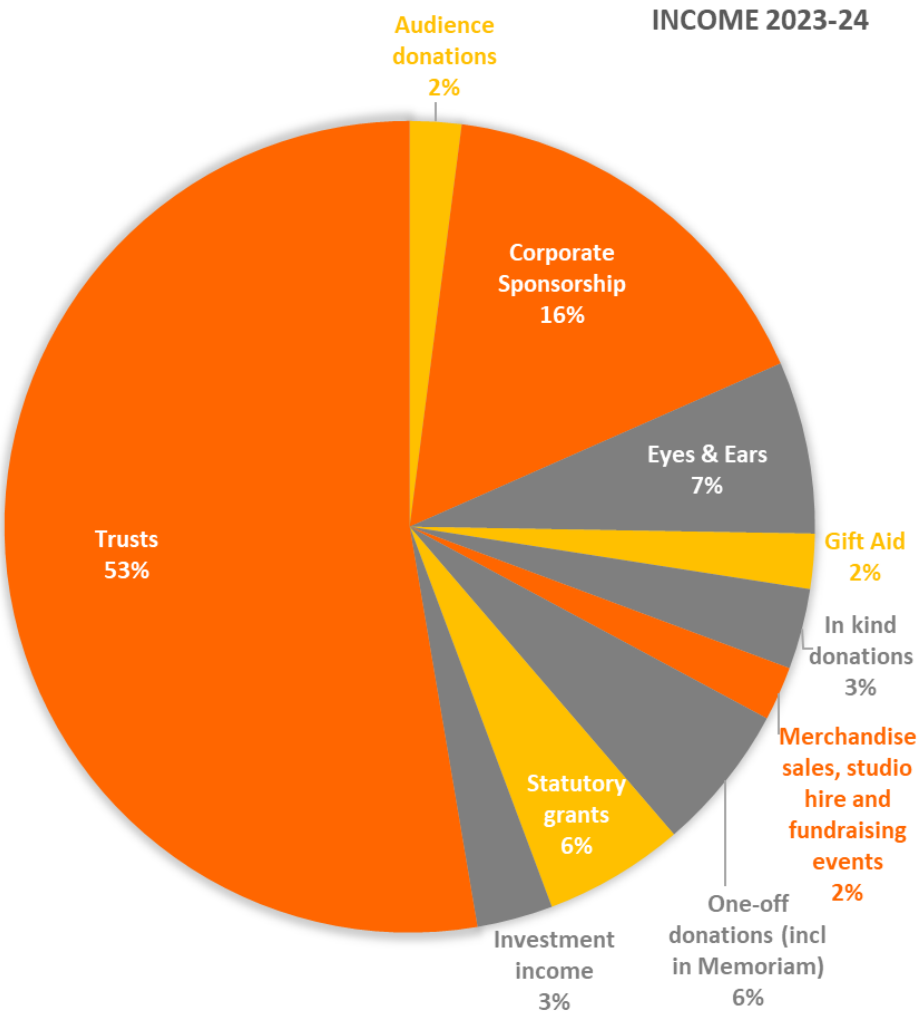
Income
Funding from trusts and foundations in 2023-24 continues to make up 53% of total income for the year.

Our corporate income comprised our ongoing partnership with Sister, Phoenix Court Works Foundation and The Kings Cross Central Limited Partnership.

Statutory income came from Camden Council and Big Local.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations.

We were able to claim Gift Aid on our Individual donations, including Eyes & Ears and one-off donations.



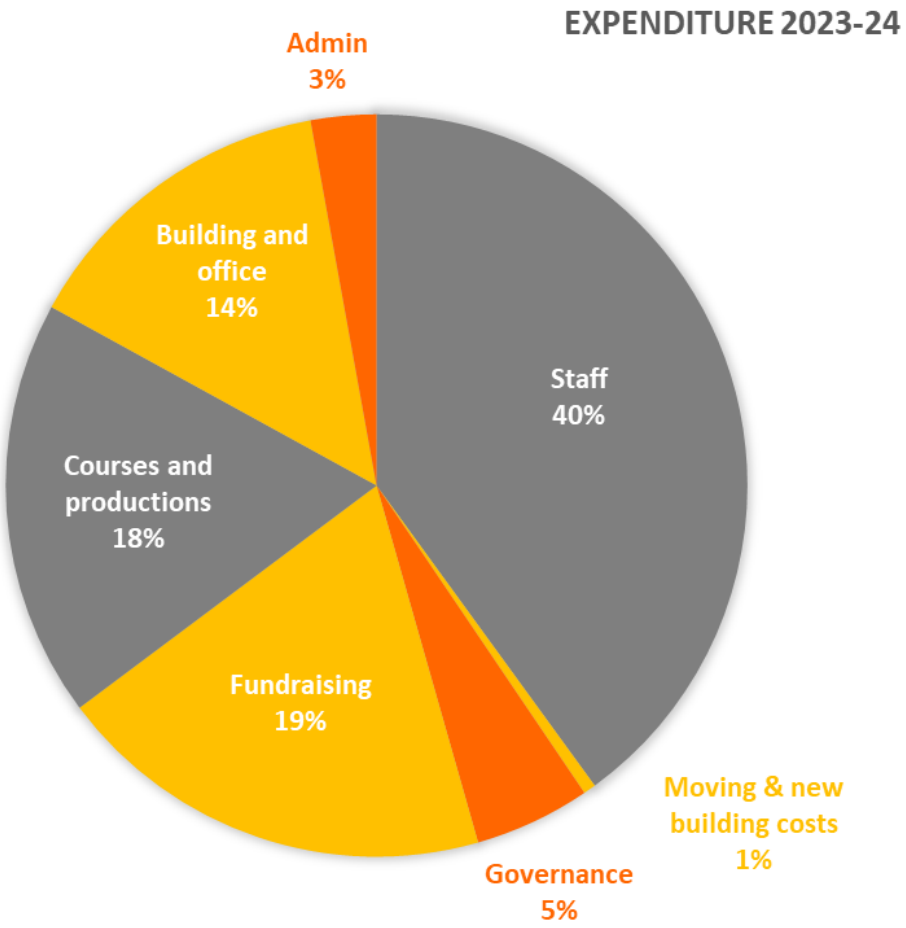
Expenditure
Total expenditure of £396,370 was an increase of 6% on the 2022-23 total. Charitable Activities accounted for 81% of total expenditure (the same as the previous year) with the remainder attributed to Fundraising activities.

We continue to increase our budgets for Member Playwrights' expenses and Volunteer Artists' expenses to support our beneficiaries and volunteers during the ongoing cost of living crisis. We have used the Hilary Mantel Member Playwright fund to continue to provide full catering for all Member Playwrights, volunteers and staff during all full day events on our courses.

We have used designated funds from the Kathryn Finlay Future Fund to make further improvements to our building. In August we replaced external gates that were not fit for purpose with welcoming, practical and accessible new ones. Now that these are complete, we don't anticipate any further capital spend on the building; the balance of the KFF Fund will be used to support our ongoing increased running costs of the building.

We spent two thirds of our designated 25th Anniversary funds on four days of celebrations and pop-up museum for all our stakeholders and beneficiaries.

Scene & Heard has been delivering work for 25 years and has an excellent track record of financial stability. We monitor and review our expenditure continuously.



PLANS FOR THE FUTURE

We are currently mounting a series of events to mark our **25th Anniversary.** We created a spectacular **Pop-Up Museum celebrating 25 Years of playmaking in Somers Town** which was opened by HRH The Duchess of Edinburgh. The museum was free and open to all in May 2024. In addition we hosted a series of parties for all our major stakeholders.

We have created and are in the process of sharing widely our **Longitudinal impact measurement study**, which will serve as an excellent resource for funders and future development partners.

We were recently announced as **charity of the year for the Mayor of Camden, 2024-2025**. This is all the more poignant as the Mayor is a Scene & Heard parent, we have worked with her family since 2010. We are delighted to have this opportunity to both celebrate the impact of Scene & Heard in the borough and raise the profile of our work with marginalised communities through the arts.

"Scene & Heard is a charity I'm passionate about. They provide incredible opportunities for children in Somers Town, allowing them to work with professional actors and to develop their creativity and confidence. My children have benefited greatly from taking part in Scene & Heard programmes. "
Cllr Samata Khatoon, Mayor of Camden and Scene & Heard Parent

We will continue to deliver our core **schedule of courses**: two *Playmaking One* courses and *Replay.* In addition, we will offer ***Writeback*** our biennial course for older beneficiaries which in 2024 will be run in Partnership with The British Library.

We will plan regular **theatre trips** giving new cultural experiences to our Member Playwrights.

In addition to our flagship mentoring playwriting and performance courses, we will run our successful **Drama Drop In and Creative Arts Week** programmes for local children. As with all of our work, children will be able to experience activities that encourage achievement and success completely **free of charge ensuring equal access for all**.

Scene & Heard continues to expand opportunities for older children and Member Playwrights. We will:

- Further develop our **Member Playwright noticeboard** on our website
- Develop our **Young Ambassadors Programme**
- Work with local corporate sponsors to develop new and different **Work Experience opportunities** for our Members
- Host an arts based **Careers Fair** *'Behind The curtain'* for older Members to alert them to some of the many opportunities in the world of theatre, film and tv; connecting our young people to a range of sectors and roles they may be interested in but cannot readily access
- We are working in partnership with **Camden Youth Theatre** to host 'taster sessions' of their drama workshops for our older Member Playwrights and those interested in pursuing performance or technical theatre activities

We will continue to develop our **HQ** as an **Arts Hub**, encouraging leading theatre professionals and like-minded organisations whose values chime with our own, to come and work in our space.

REFERENCE AND ADMINISTRATIVE DETAILS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street, London NW1 1RX

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees	Keith Ackerman (Chair from 09/18)	
	Emma Bell	
	Brónagh McCann	Resigned 12/23
	Joanne Millard	
	Tracey Mullett	Resigned 09/23
	John Nevin (Deputy Chair from 09/18)	
	Anthony Obiezekpazu	
	Jim O'Shea	Appointed 03/24
	Emily Plosker	
	Andrew Porter	
	John Rolph	
	David Stewart (Treasurer from 12/19)	
Staff	CEO & Artistic Director — Rosalind Paul MBE	
	Finance & General Manager – Catherine Hylton	
	Head of Development – Natasha Shaw	
	Arts Officer, Courses & Productions – Katie Wee	
Bookkeeping	NRV Tax Ltd appointed March 2023	
Strategic Consultant	Fiona Mallin-Robinson	
Banks	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ	
	The Cooperative Bank Plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP	
	Triodos Bank, Deanery Road, Bristol BS1 5AS	
	Reliance Bank Ltd, Faith House, 23-24 Lovat Lane, London EC3R 8EB	
	Virgin Money, Sunderland SR43 4JB	
Independent Examiners	JS2 Ltd, One Crown Square, Church Street East, Woking, Surrey, GU21 6HR	

STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999, and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The CEO, Strategy Advisor and all trustees are members: Keith Ackerman, Emma Bell, Fiona Mallin-Robinson, Jo Millard, John Nevin, Anthony Obiezekpazu, Jim O'Shea, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph and David Stewart. All members are actively involved in the work of the charity.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four full time employees. All staff and trustees undergo enhanced DBS checks. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short term contracts when required.

New trustees have an orientation programme which includes: seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks.

The Trustees are pleased to report that the organisation is in a strong position from which to deliver all our planned activities for the next year and we regularly review our fundraising strategy, to ensure that our growth and development is sustainable.

A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

In order to guarantee the above, the Trustees have designated that reserves equivalent to at least six months' operating costs be held by the charity to ensure it can meet its future obligations as they fall due. The reserves amount for the financial year 2024-25 is £211,930.

In line with our long-term planning, **The Kathryn Findlay Future Fund** initially set up to secure the future home of Scene & Heard, has been utilised to cover moving and setting up costs including a number of improvements to the building to make it suitable for our purposes. This year we replaced our external gates. We will continue to hold a reduced fund retained for ongoing and unforeseen building related costs.

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:

Keith Ackerman
Trustee & Chairman

Date

David Stewart
Trustee & Treasurer

Date

Independent Examiner's Report to the Members of SCENE AND HEARD for the year ended 30 April 2024

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2024 as set out on pages 15 to 25.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent Examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.
I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JOHN SPEED FCA FCIE
JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account for the year ended 30 April 2024

STATEMENT OF FINANCIAL ACTIVITIES

Scene & Heard: DRAFT Statement of Financial Activities for the year ended 30th April 2024

	Note	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Total Funds 2023
Income from:		£	£	£	£
Donations & legacies	1	277,192	111,966	389,158	458,276
Other Trading Activities (Fundraising)	1	8,878	-	8,878	18,348
Income from investments (Bank interest)	1	12,423	-	12,423	2,605
Total income:		**298,493**	**111,966**	**410,459**	**479,229**
Expenditure on:					
Raising funds	2	76,106	-	76,106	64,923
Charitable activities	2	200,526	119,738	320,264	309,595
Total expenditure:		**276,632**	**119,738**	**396,370**	**374,518**
NET INCOME:		21,861	(7,772)	14,089	104,711
Total funds at beginning of year		666,181	59,023	725,204	620,493
Total funds at end of year		**688,042**	**51,251**	**739,293**	**725,204**

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

The annexed notes form part of these financial statements

SCENE AND HEARD BALANCE SHEET as at 30 April 2024
Company Number 03761808

BALANCE SHEET

	Note	**2024**	2023
FIXED ASSETS		£	£
Improvement for leasehold		45,002	16,358
Plant & Machinery		21,761	29,015
	5	66,763	45,373
CURRENT ASSETS			
Cash at bank and in hand		676,267	678,388
Debtors		20,015	603
Prepayments & accrued income		10,276	11,620
		706,558	690,611
Current liabilities			
Trade Creditors		(1,485)	(1,364)
PAYE & NICs		(3,173)	(5,226)
Pension contributions		(1,297)	(1,296)
Accruals		(8,073)	(2,894)
Deferred income	4	(20,000)	-
Creditors:		(34,028)	(10,780)
NET CURRENT ASSETS		672,530	679,831
TOTAL ASSETS LESS CURRENT LIABILITIES	6	**739,293**	725,204
FUNDS			
Unrestricted			
General Unrestricted		211,930	200,808
Designated		476,112	465,373
Total Unrestricted		688,042	666,181
Restricted		51,251	59,023
TOTAL FUNDS	7	**739,293**	725,204

SCENE AND HEARD BALANCE SHEET as at 30 April 2024
Company Number 03761808

For the year ended 30 April 2024 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 9 September 2024 and signed on their behalf by:-

Keith Ackerman	David Stewart
Trustee	Trustee
Date	Date

The annexed notes form part of these financial statements

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street London NW1 1RX

Basis of preparation of accounts
These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern
The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income
Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income.

Expenditure
Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases
Rental charges are charged on a straight-line basis over the term of the lease.

Tangible fixed assets
Items of equipment are capitalised where the purchase price exceeds £2,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Leasehold Improvements	5 years straight line
Plant & Machinery	5 years straight line

Significant judgements and sources of estimation uncertainty
The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgement in applying the charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

1 INCOME

	2024 Unrestricted Funds	2024 Restricted Funds	2024 Total Funds	2023 Total Funds
Donations and legacies	£	£	£	£
Trusts				
Anonymous	-	5,000	5,000	10,000
Backstage Trust	-	10,000	10,000	13,000
BBC Children In Need	-	9,966	9,966	9,868
Carlile Family Foundation	15,000	-	15,000	15,000
Christina Smith Foundation	-	-	-	8,000
Crescendo	1,000	-	1,000	1,000
Garfield Weston	20,000	-	20,000	20,000
John Lyon's Charity	30,000	-	30,000	58,000
Joseph Mindel Trust	-	5,000	5,000	5,000
Russell Kin Trust	-	5,000	5,000	-
Shadworth Hodgson Bequest	5,000	-	5,000	5,000
South Camden Community Trust	-	-	-	157
The Boris Karloff Charitable Foundation	-	2,000	2,000	1,500
The D'Oyly Carte Charitable Trust	-	4,000	4,000	3,000
The Gosling Foundation	-	-	-	6,000
The Harold Hyam Wingate Foundation	-	8,000	8,000	8,000
The John Thaw Foundation	-	-	-	1,000
The Sir James Roll Charitable Trust	1,250	-	1,250	1,000
Thompson Family Charitable Trust	50,000	-	50,000	50,000
Tom ap Rhys Pryce Memorial Trust	-	10,000	10,000	5,000
Wellington Management UK Foundation	35,000	-	35,000	50,000
Trusts Subtotal	157,250	58,966	216,216	270,525
Statutory Grants	-	23,000	23,000	42,000
One-off donations				
(incl Benefactors & In Memoriam)	24,066	-	24,066	16,912
Eyes & Ears	28,176	-	28,176	25,645
Audience donations	8,422	-	8,422	7,944
Corporate sponsorship	37,130	30,000	67,130	57,021
Gift Aid recovered	8,988	-	8,988	10,139
In Kind donations	13,160	-	13,160	28,090
Total Donations and legacies	**277,192**	**111,966**	**389,158**	458,276
Other Trading (Fundraising)				
Merchandise sales	2,705	-	2,705	3,143
Marathon Runners etc	-	-	-	4,850
Studio hire	4,670	-	4,670	4,405
Other fundraising (one-off events)	1,503	-	1,503	5,950
Total Other trading activities	**8,878**	**-**	**8,878**	18,348
Investments	**12,423**	**-**	**12,423**	2,605
Total Income	**298,493**	**111,966**	**410,459**	479,229

A major resource benefitting the charity during this financial period is the contribution of over 100 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

2 OPERATING AND SUPPORT COSTS

	2024 Raising funds	2024 Charitable activities	2024 Total	2023 Total
Direct costs	£	£	£	£
Staff costs (Note 3)	39,387	157,546	196,933	191,016
Performance venue hire	-	11,434	11,434	14,844
Hire of rehearsal space	-	973	973	759
Set, costumes and props	-	3,169	3,169	4,318
Production support	-	18,877	18,877	38,857
Member Playwrights' expenses	-	9,692	9,692	4,115
Volunteer Artists' expenses	-	6,366	6,366	4,594
Travel & expenses	-	3,765	3,765	5,307
Admin support & special projects	-	360	360	-
DBS	-	699	699	468
Insurance	-	1,453	1,453	1,590
25th Birthday projects	1,186	16,699	17,885	1,030
Publicity materials	-	1,180	1,180	720
Development	4,149	-	4,149	2,215
Subscriptions	1,698	-	1,698	674
Total direct costs	**46,420**	**232,213**	**278,633**	**270,507**
Support costs				
Governance costs				
Strategic planning and Longitudinal Study	1,590	6,360	7,950	3,825
Independent Examiner's fees	415	1,661	2,076	1,836
Governance sundries	2,641	10,562	13,203	14,849
Subtotal Governance costs	4,646	18,583	23,229	20,510
Other support costs				
Office rental and overheads	6,000	24,000	30,000	27,500
Building utilities and services	1,876	7,506	9,382	8,808
Relocation costs	532	2,129	2,661	10,600
Bank charges	57	230	287	481
Telephone & Internet	526	2,103	2,629	2,236
Printing	3,049	523	3,572	1,498
Postage	652	2,608	3,260	2,994
Stationery	152	610	762	646
Training & recruitment	240	962	1,202	2,719
IT	1,579	6,314	7,893	3,288
Website	353	1,411	1,764	4,396
Merchandise	3,357	-	3,357	813
Bookkeeping	1,219	4,877	6,096	3,645
Office sundries	143	573	716	705
Depreciation	3,906	15,622	19,528	11,344
Studio hire expenses	457	-	457	281
Fundraising events	942	-	942	1,547
Subtotal other support costs	25,040	69,468	94,508	83,501
Total support costs	**29,686**	**88,051**	**117,737**	**104,011**
TOTAL COSTS	**76,106**	**320,264**	**396,370**	**374,518**

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2023-24 £Nil expenses claimed. (2022-23: £Nil).

2 OPERATING AND SUPPORT COSTS (continued)

	2024	2023
	£	£
Operating lease payments	30,000	27,500

3 STAFF COSTS

	2024	2023
	£	£
Wages and salaries (gross)	177,079	169,667
Social security costs	12,777	15,725
Pension costs	7,077	5,624
TOTAL	**196,933**	**191,016**
Benefits of Key Personnel	196,933	191,016

The average head count during the year was 4 (2023: 4).
No employee received remuneration of more than £60,000 in the year or in the previous year (exclusive of employer's National Insurance or pension contributions).
The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are £196,933.

4 DEFERRED INCOME

The charity received a total of £20,000 from the Argent (Kings Cross Central Limited Partnership) for the financial year 2024-25.

5 FIXED ASSETS

	Leasehold Improvements	Plant & Machinery	Total
Cost	**£**	**£**	**£**
At 1 May 2023	20,448	36,269	56,717
Additions in year	40,918	-	40,918
Disposals	-	-	-
At 30 April 2024	61,366	36,269	97,635
Depreciation			
At 1 May 2023	4,090	7,254	11,344
Charge for the year	12,274	7,254	19,528
Disposals	-	-	-
At 30 April 2024	16,364	14,508	30,872
Net Book Value			
At 30 April 2024	45,002	21,761	66,763
At 30 April 2023	16,358	29,015	45,373

6 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total
	£	**£**	**£**
Net current assets	**688,042**	**51,251**	**739,293**

7 STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2023	Income	Expenditure	Transfers	As at 30 Apr 2024
Unrestricted Funds					
General unrestricted	200,808	286,070	234,030	(40,918)	211,930
Designated Investment Fund	300,000	12,423	-	-	312,423
Designated 25th Silver Jubilee Fund	25,000	-	17,885	-	7,115
Designated Fixed Assets Fund	45,373	-	19,528	40,918	66,763
Designated Kathryn Findlay Future Fund	95,000	-	5,189	-	89,811
Total Unrestricted	**666,181**	**298,493**	**276,632**	**-**	**688,042**
Restricted					
Courses fund	42,023	111,966	102,738	-	51,251
Kathryn Finlay Future Fund	17,000	-	17,000	-	-
Total Restricted	**59,023**	**111,966**	**119,738**	**-**	**51,251**
TOTAL FUNDS	**725,204**	**410,459**	**396,370**	**-**	**739,293**

Courses fund: Funding to part or fully fund one or more of the relevant courses run in the year: Playmaking One Summer 2023; Stage One 2023; Creative Arts Week 2023; Drama Drop In 2023; Playmaking One Autumn 2023; Replay Spring 2024.

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard: In 2023/24 the spending on this fund was towards making improvements to our new building, including new entrance gates. The Trustees have designated a further £89,811 to the fund for the ongoing costs of running the building.

8 STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2022	Income	Expenditure	Transfers	As at 30 Apr 2023
Unrestricted Funds					
General unrestricted	150,004	329,528	244,259	(34,465)	200,808
Designated Investment Fund	-	-	-	300,000	300,000
Designated 25th Silver Jubilee Fund	-	-	-	25,000	25,000
Designated Fixed Assets Fund	-	-	-	45,373	45,373
Designated Kathryn Findlay Future Fund	435,797	-	4,889	(335,908)	95,000
Total Unrestricted	**585,801**	**329,528**	**249,148**	**-**	**666,181**
Restricted					
Courses fund	17,634	132,701	108,312	-	42,023
Kathryn Finlay Future Fund	17,058	17,000	17,058	-	17,000
Total Restricted	**34,692**	**149,701**	**125,370**	**-**	**59,023**
TOTAL FUNDS	**620,492**	**479,229**	**374,518**	**-**	**725,204**

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

9 SHARE CAPITAL

As the company is limited by guarantee, it has no share capital and no shareholders.

10 OPERATING LEASE COMMITMENTS

At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

	2024	2023
	£	£
Less than 1 year	30,000	30,000
Between 1 and 5 years	120,000	120,000
Over 5 years	120,000	120,000
	270,000	**270,000**

11 INCOME – PRIOR YEAR

	2023 Unrestricted Funds	2023 Restricted Funds	2023 Total Funds
Donations and legacies	£	£	£
Trusts			
Anonymous	2,000	8,000	10,000
Backstage Trust	3,000	10,000	13,000
BBC Children In Need	-	9,868	9,868
Carlile Family Foundation	15,000	-	15,000
Christina Smith Foundation	-	8,000	8,000
Crescendo	1,000	-	1,000
Garfield Weston	20,000	-	20,000
John Lyon's Charity	36,000	22,000	58,000
Joseph Mindel Trust	-	5,000	5,000
Shadworth Hodgson Bequest	5,000	-	5,000
South Camden Community Trust	-	157	157
The Boris Karloff Charitable Foundation	-	1,500	1,500
The D'Oyly Carte Charitable Trust	-	3,000	3,000
The Gosling Foundation	-	6,000	6,000
The Harold Hyam Wingate Foundation	-	8,000	8,000
The John Thaw Foundation	-	1,000	1,000
The Sir James Roll Charitable Trust	1,000	-	1,000
Thompson Family Charitable Trust	50,000	-	50,000
Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000
Wellington Management UK Foundation	50,000	-	50,000
Trusts Subtotal	183,000	87,525	270,525
Statutory Grants	-	42,000	42,000
One-off donations (incl In Memoriam)	16,912	-	16,912
Eyes & Ears	25,645	-	25,645
Audience donations	7,944	-	7,944
Corporate sponsorship	36,845	20,176	57,021
Gift Aid recovered	10,139	-	10,139
In Kind donations	28,090	-	28,090
Total Donations and legacies	**308,575**	**149,701**	458,276
Other Trading (Fundraising)			
Merchandise sales	3,143	-	3,143
Marathon Runners etc	4,850	-	4,850
Studio hire	4,405	-	4,405
Other fundraising (one-off events)	5,950	-	5,950
Total Other trading activities	**18,348**	**-**	**18,348**
Investments	**2,605**	**-**	**2,605**
Total Income	**329,528**	**149,701**	**479,229**

12 OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2023 Raising funds	2023 Charitable activities	2023 Total
Direct costs	£	£	£
Staff costs	38,203	152,813	191,016
Performance venue hire	-	14,844	14,844
Hire of rehearsal space	-	759	759
Set, costumes and props	-	4,318	4,318
Production support expenses	-	38,857	38,857
Member Playwrights' expenses	-	4,115	4,115
Volunteer Artists' expenses	-	4,594	4,594
Travel & expenses	-	5,307	5,307
DBS	-	468	468
Insurance	-	1,590	1,590
25th Birthday projects	1,030	-	1,030
Publicity materials	-	720	720
Development	2,215	-	2,215
Subscriptions	674	-	674
Total direct costs	**42,122**	**228,385**	**270,507**
Support costs			
Governance costs			
Strategic planning	765	3,060	3,825
Reporting accountants' fees	367	1,469	1,836
Governance sundries	2,970	11,879	14,849
Subtotal Governance costs	4,102	16,408	20,510
Other support costs			
Office rental and overheads	5,500	22,000	27,500
Building utilities and services	1,762	7,046	8,808
Relocation costs	2,120	8,480	10,600
Bank charges	96	385	481
Telephone & Internet	447	1,789	2,236
Printing	185	1,313	1,498
Postage	599	2,395	2,994
Stationery	129	517	646
Training & recruitment	544	2,175	2,719
IT	658	2,630	3,288
Website	879	3,517	4,396
Merchandise	813	-	813
Bookkeeping	729	2,916	3,645
Office sundries	141	564	705
Depreciation	2,269	9,075	11,344
Studio hire expenses	281	-	281
Fundraising events	1,547	-	1,547
Subtotal other support costs	18,699	64,802	83,501
Total support costs	**22,801**	**81,210**	**104,011**
TOTAL COSTS	**64,923**	**309,595**	**374,518**

SCENE AND HEARD

England & Wales - Charity number 1077836

Accounts



SCENE AND HEARD

TRUSTEES' REPORT
AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2023

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836

SCENE AND HEARD

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TRUSTEES' REPORT

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2023.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

CHAIRMAN'S REPORT

Established in January 1999, financial year 2022-2023 was Scene & Heard's twenty-fourth year of operation. It was a successful year of operation, back to full capacity post pandemic, providing unique arts opportunities for children in Somers Town, an area of multiple deprivation, working alongside scores of volunteer theatre professionals.

We have run five playwriting courses as our core programme of work. In addition to the intensive support of our one to one mentoring projects, Member Playwrights have further benefitted from a range of engagements with us including Theatre Trips, Work Experience and our Young Ambassador Programme. Local children have benefitted from our two new Arts Hub projects this year, affording them a happy, creative and safe space to develop their social and interpersonal skills.

Our successful **staff team** of four full-time positions remain unchanged:

- **CEO & Artistic Director Rosalind Paul MBE** continues to oversee all aspects of the charity, managing staff, volunteers, beneficiary and wider community relations, running projects and productions as well as curating our new Arts Hub.
- **Finance & General Manager** Catherine Hylton is responsible for managing the building as well as all financial procedures.
- **Head of Development** Natasha Shaw has been in post just over a year, maintaining a successful fundraising and donor relationship building profile.
- **Arts Officer** Kathryn Wee supports the artistic activities of the charity, relationships with children and families.

Bookkeeper **Margam Evans Ltd** stepped down in March 2023. We have successfully recruited **Ashis Roy of NRV Tax Ltd** to work remotely in conjunction with our Finance & General Manager using Quickbooks and maintaining our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor.** Instrumental in securing our new home, and taking the lead in developing our Strategic Plan, she supports the staff team and trustees as and when required.

We continue our work as a **Centre of Excellence**, sharing knowledge and best practice in the education, arts and charity sectors. In early 2023 we launched our brand-new **website** which features a super new **documentary film** celebrating 24 years of playwriting success as well as featuring our new Scene & Heard Arts Hub HQ.
The development team have embarked on further training in PR & Communications. We were a featured case study in National Youth Sector Census publications. We are part of the **Cultural Camden Steering Committee** alongside major institutions in our borough including The British Library, The British Museum and The Roundhouse.

Our **partnerships** continue to develop. Across the twelve-month period we worked closely with our long-standing feeder primary schools, **Edith Neville** and **St. Mary & St. Pancras** as they refer children to our playwriting courses. We also worked closely with our geographical neighbours **Plot 10 After School Club**, where many of our children attend. We enjoy a positive ongoing relationship with **Regent High School** where the majority of our Member Playwrights go for secondary education and from where many embark on our **Work Experience Programme**.

We were pleased to be able to return to our newest course, **Writeback**, which we had not been able to offer since 2017. Created for older Member Playwrights to extend their engagement with us and each other to write a collaborative single play, Writeback 2022 was delivered in partnership with **Wellcome Collection,** serving to introduce our young people to one of the many cultural institutions on their doorstep that may not seem accessible to them. In April this year we also enjoyed a partnership role in the **Little Amal Spring Gathering** in Camden.

We continue to be supported by our many **patrons**, high profile individuals from the Theatre, Film, Television and Arts world who champion of our work:

Scene & Heard is important because it gives young people who face many challenges the opportunity to express themselves, possibly for the first time, by creating a play. Each child's work is nurtured and respected, giving them a lasting sense of just what they can achieve. It is invaluable.
Hugh Bonneville, Actor and Scene & Heard Patron

TV producer Jennie Darnell stepped down from her role as patron after more than 20 years and we are grateful to her for so many years of support. Very sadly our patron Hilary Mantel DBE died unexpectedly this year:

Hilary was passionate about Scene & Heard because she, of course, absolutely understood the power of imagination transferred into the written word. She delighted in the unfiltered and unedited creativity of children's minds brought to life on our stage by professional actors. She loved our shows and we loved her.
Rosalind Paul MBE, CEO & Artistic Director

Scene & Heard is a Member of the Foundation for Social Improvement (FSI), The Chartered Institute of Fundraising (CIOF), the NCVO, The Directory of Social Change (DSC), the Centre for Social Justice Alliance (CSJ) and the Camden VCS. CEO & Artistic Director Rosalind Paul is a Fellow of RSA and was appointed **MBE** in the New Year Honours 2022 for charitable services to Theatre, to Young People and to Families in Somers Town, London Borough of Camden. The charity holds **The Queens Award for Voluntary Service**, received in 2011, and **Centre for Social Justice Award 2015,** in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage.

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community. We currently have 409 Member Playwrights aged nine to over thirty.

We aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age 9 onwards
- remain a significant presence in the lives of the children and their families

Our commitment to our 380+ theatre professionals who volunteer their services to us includes:

- providing a uniquely challenging and rewarding experience for our volunteers
- providing the opportunity to develop their professional skills and contacts
- doing everything we can to accommodate their professional commitments to ensure that they can volunteer whilst maintaining successful careers
- Offer support, advice and broker professional relationships to enhance their careers

Public Benefit

We serve the wider community of Somers Town, providing high-quality theatre in their community. We aim to create a space where everyone is welcome. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience
- do not charge for performances
- produce our work within the community we serve
- created free Drama Drop In and Creative Arts Week programmes for local children
- maintain a wealth of free online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers
- offer free bespoke support to individuals
- opened our new home to the local community and to the wider theatre professional arts and charity sectors

Scene & Heard's ability to introduce children to the theatre is inspiring. Not only do you bring to life an art form which under normal circumstances might feel inaccessible, but in your hands it also becomes a vehicle for an array of empowering life skills. This is truly an example of Cultural Democracy in action.

Sir Keir Starmer KCB QC, MP for Holborn and St Pancras

Our Impact

- 86% of our older Member Playwrights have gone on to achieve a degree or equivalent in stark contrast to the 37% of Somers Town residents with a higher degree (or equivalent) in the 2021 census
- Referring teachers assess each child after a course, their evaluations are universally positive: 100% of participants display improved confidence, 94% improved literacy; 94% participate more in class; 94% of children's communication skills have improved and 88% of children are more engaged with school staff.
- Our Teachers' Pack ***Playwriting the Scene & Heard Way,*** available on our website and the *TES* website, continues to be hugely popular with teachers around the world. To date it has had over 7,450 views and 2,089 downloads. We are proud to share our work with the wider community and demonstrate best practice in this way.

Brilliant, useful, creative and an inspiring resource! The work of Roz Paul and Scene and Heard is fantastic. Well done and thanks for sharing this, it will be used in Service Childrens Education!

Joy Harris Performing Arts Adviser Service Childrens Education

Events and Courses in the year May 2022 – April 2023

- **Stage One** Workshop Weekend – May 2022. Nine of our Member Playwrights aged 11-13 completed this course; their first introduction to performance, returning to Scene & Heard to continue their journey with us and develop playwriting and communication skills.
- **Playmaking One** – Summer Term 2022. Ten children new to Scene & Heard, aged 9-10, took our flagship course of weekly after school classes, intensive Writing Weekend and rehearsals, culminating in four public performances of *Just In Time – The Urgent Plays* July 2022.
- **Writeback** – August to September 2022. Due to demand, we extended the offer from ten to twelve participants ranging in age from 14-17, a writing project at Wellcome Collection leading to three public performances of *Writeback – The Carousel Play* September 2022.
- **Playmaking One** – Autumn Term 2022. Ten new children aged 9-11 took our flagship course culminating in four public performances of *Kicking Up Leaves – The Autumnal Plays* November 2022.
- **Replay** – Spring Term 2023. A successful return to our second course, Replay for the first time following the pandemic. This is a course for ten returning Member Playwrights culminating in four public performances of *Hold On To Your Hats – Third Person's Back* in March 2023.

In addition, we have piloted two **new programmes in our Arts Hub** aimed directly at local children who may not be referred to our Playwriting programmes:

- **Drama Drop In** – Spring term 2022. A new programme of weekly drama games and activities free to the local community engaging 34 children.
- **Creative Arts Week** – August 2022. Delivered in the summer holidays for children from the local area, we engaged 21 children and welcomed 50 people to our local sharing event at the end of the week.

We broadened how we support our beneficiaries:

- We welcomed 3 older Member Playwrights for **Work Experience** at the Scene & Heard HQ, where they supported the team in a range of activities.
- Our **Young Ambassador** attended each of our courses this year, supporting Writing Weekends and productions. We plan to expand our Young Ambassadors programme following a successful pilot this year.
- We returned to the West End for our first **Theatre Trip** since the pandemic, taking a group of 15 Member Playwrights to see *The Woman in Black.*
- We maintained **regular contact with Member Playwrights** offering bespoke advocacy and support as and when required.

We have mounted four professional theatre productions, welcoming 1,920 people to our performances, producing high-quality theatre with and for the Somers Town community. We have effectively established our new home as an Arts Hub and resource for the local community, launching new programmes to engage local children in free drama activities. We have maintained and developed new partnerships across the sectors we work in, continuing to build our profile as a leading community arts project in Camden.

We have developed the facilities at our HQ, building **additional toilet facilities** and a **super storage shed** to house our fantastic costumes, freeing up space inside the building. In addition to our own programme, we rent out the space to theatre artists and visitors from like-minded organisations. This helps to financially support our core work whilst welcoming diverse cultural arts organizations and activities into the area. This year, over **450 visitors** have used our space for rehearsals, workshops and creative activities.

In the year May 2022 – April 2023 Scene & Heard worked with over 100 volunteer theatre professionals, mainly Actors, Directors and Writers. We hired a number of freelance designers and technicians on a project by project basis. Our volunteer base has approximately 380+ members. All volunteers undergo safeguarding, child protection training and an enhanced DBS check.

Scene & Heard volunteers 2022-23 have included, among many others:

Laura Aikman – Actor, *Gavin & Stacey, Death In Paradise, The Split*
David Ahmad – Actor, *The Kite Runner* UK, *Potted Potter* New York, *The Crucible* NT
Alex Bhat – Actor, *Henry V, Sweet Bird of Youth, Overruled* Repertory theatre
Hayley Carmichael – Actor, Complicité, Told by an Idiot, NT, RSC. *Call the Midwife*
Felicity Davidson – Actor, *Leopoldstadt, Keith Lemon, 50 Ways to Kill Your Lover*
Jonny Freeman – Actor, *EastEnders, MI High, Silent Witness, Midsomer Murders*
Don Gilet – Actor, *Sherwood, Shakespeare & Hathaway, Midsomer Murders, Holby City, Eastenders*
Greg Haiste – Actor, W. End: *Nell Gwyn, 39 Steps, Quiz,* RSC
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal, The Queen's Gambit, Taboo*
Emma Pallant – Actor, *Responsible Child, Casualty, Holby City, Father Brown,* RSC
Nina Smith – Actor, *Heart of Darkness, Britannia, Doctors*
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child,* RSC
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, York Theatre Royal

Merchandise
Merchandise sales continue to bring a small but steady income at our productions each year with **Christmas cards** and our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard* proving popular.

In Kind donors

- Ben Tunningley of **Spare Part Films**, made our new documentary film at cost, taking no fee for himself
- **Slaughter & May** continue to give us legal support whilst negotiating the lease of our new building
- We continue to hold lighting equipment for our productions on semi-permanent loan from **White Light Ltd**.
- **The Quiz Team** provided our annual pub quiz
- **Ian Bass Illustrations** creates all of the illustrations for our flyers, Christmas and greetings cards

Fundraising
Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the **General Data Protection Regulation** (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income increased by 2% this year. Having moved our online donation platform to Just Giving in September 2021 (in anticipation of the closure of Virgin Money Giving), we found that it wasn't serving our needs in terms of data collection. Our Head of Development researched other platforms and in August 2022 we moved our main online donation platform to CAF Donate. Our return to a full programme of productions has led to an increase in our Eyes & Ears individual givers, with 17 new members joining between May 2022 and April 2023, leading to a total number of 205 Eyes & Ears Members

We raised £4,897 from our Benefactors, high wealth individuals with a commitment to our work in Somers Town.

The **Fundraising sub-committee** of our board of trustees worked with Head of Development to create a new **Fundraising Strategy** to support our Strategic Plan 2021 – 2026. The strategy includes continuing to diversify our income streams, notably with **Corporate Sponsorship** and **Legacy Giving**. It includes plans to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors.
Our fundraising events this year:

- Our fourteenth annual **Anniversary Pub Quiz** took place in person for the first time post-pandemic in February 2023 hosted by volunteer Jez Worsnip of The Quiz Team.
- **Numerous individual volunteers** raised funds through **online giving campaigns.**
- Our very own Arts Officer Katie Wee ran the **London Marathon** for us in October 2022.
- Following the untimely death of our much loved patron **Hilary Mantel DBE**, her family requested any donations be made to Scene & Heard in her memory.
- Patron Hugh Bonneville donated funds from and event at The Rose Theatre Kingston March 2023.

Film and TV production company, **Sister,** continue to support us as their charity partner.

Gilbert & Swayne, makers of fine chocolates, continue to nominate Scene & Heard as a beneficiary option on their website for customers to donate a portion of their profits to us.

We enjoy a positive and successful relationship with our neighbours **Phoenix Court,** home to venture capitalist funds based in Somers Town. This is the third year these corporate sponsors have funded us.

We received one-off donations from Nickelodeon and The Joseph Mindel Trust in memory of our patron Hilary Mantel DBE. We have created a new **Member Playwright Fund** which we are utilising to further remove barriers to participation for our young people, including providing meals, refreshments, transportation and wraparound care where required. We can now provide lunches for all Playwrights, staff and volunteers at all full day events on our courses.

Scene & Heard would like to take this opportunity to **thank the following** for their support of our work in 2022-2023:

Arts Council England
The Backstage Trust
BBC Children in Need
The Boris Karloff Charitable Foundation
Camden Council
The Carlile Family Foundation
The Christina Smith Foundation
Crescendo
The D'Oyly Carte Charitable Trust
The Garfield Weston Foundation
Goldman Sachs Gives
The Gosling Foundation
The Harold Hyam Wingate Foundation
The Sir James Roll Charitable Trust
John Lyon's Charity
The John Thaw Foundation
The Joseph Mindel Trust
The Shadworth Hodgson Bequest
South Camden Community Trust
The Thompson Family Charitable Trust
Tom Ap Rhys Pryce Memorial Trust
The Wellington Management UK Foundation
William Wates Memorial Trust

Financial review

Summary

Scene & Heard's total income in 2022-23 was £479,229, an increase of 14% on £419,455 in the previous year. Expenditure for the year was £374,518, compared with £248,945 in 2021-22. We finished the financial year with unrestricted funds of £666,181 of which £200,808 were free reserves and £45,373 were fixed assets. The Trustees have designated £300,000 to a new investment fund and £25,000 to a fund to mark Scene & Heard's 25th Silver Jubilee Year in 2024. A further £112,000 has been designated to the Kathryn Findlay Future fund, of which £32,000 is planned spend for 2023-24 and £80,000 is designated to the ongoing costs of running our building. We have restricted funds of £59,023, making total funds held by the charity £725,204.

Accountancy firm JS2 continue to provide our independent financial examination.

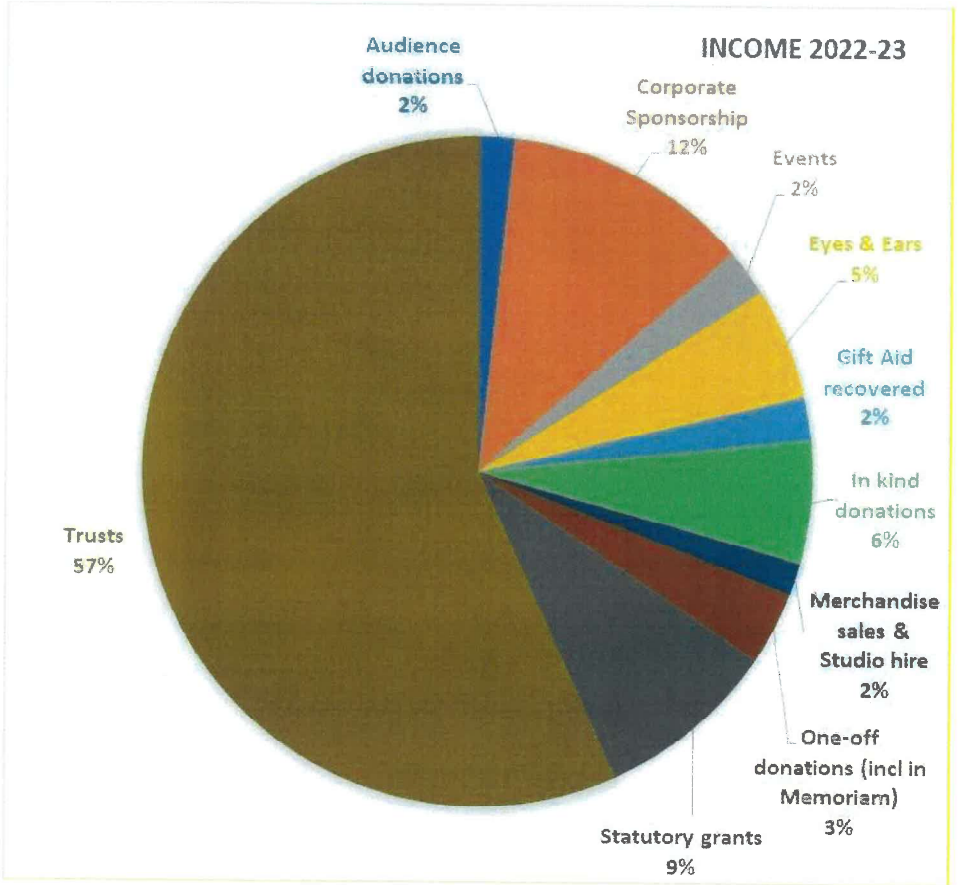
Income

Funding from trusts and foundations in 2022-23 increased by £42,004 making up 57% of total income for the year. New trusts and foundations funding Scene & Heard for the first time in 2022-23 include The Backstage Trust, The Christina Smith Foundation, The Gosling Foundation, The William Wates Memorial Trust and The John Thaw Foundation.

Income from fundraising events increased again post pandemic. Our Studio hire income continues to grow steadily.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations. A full return to public performances meant a 78% increase in audience donations from 2021-22.

We were able to claim Gift Aid on our Individual donations, including Eyes & Ears and one-off donations.

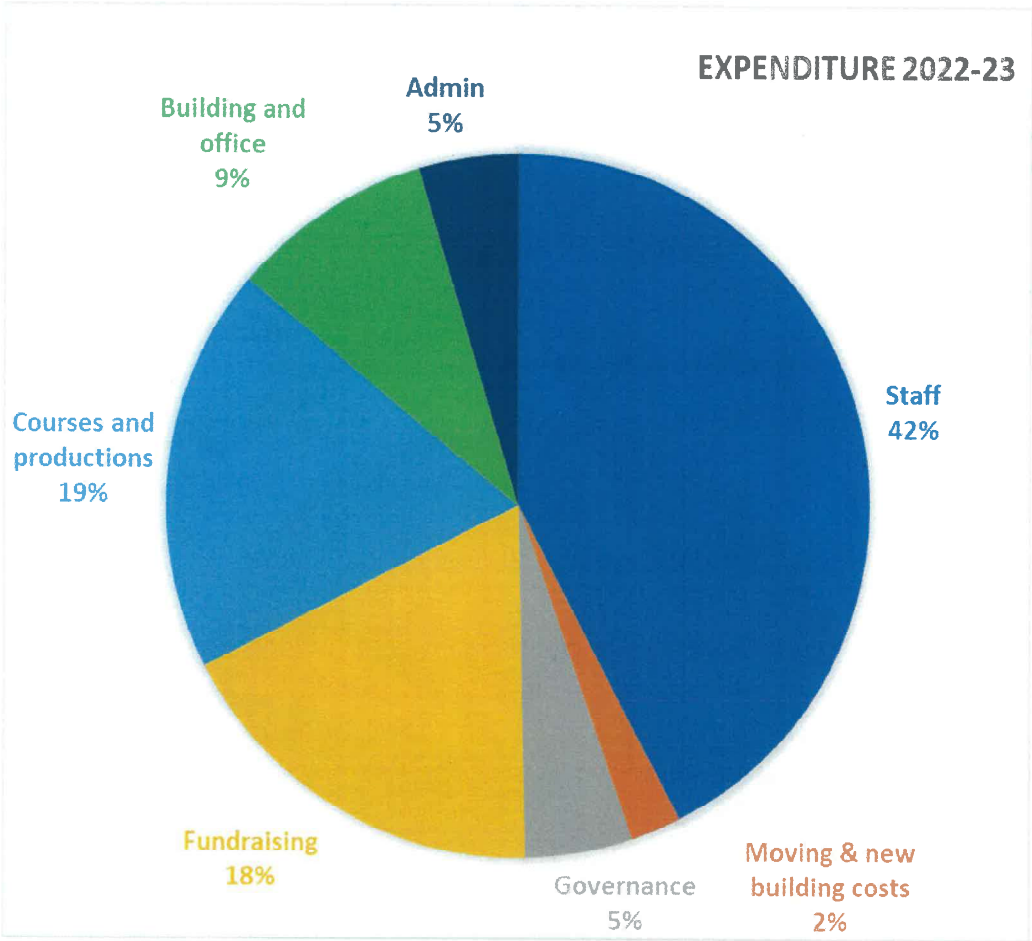


Expenditure

Total expenditure of £374,518 was an increase of £125,573 (50%) over the 2021-22 total. This was due to a full return to productions including film making, as well as spend from the Kathryn Findlay Future Fund on our new building. Charitable Activities accounted for 82% of total expenditure with the remainder attributed to Fundraising activities.

Staff salaries and on costs increased following a benchmark review of staff roles and responsibilities. Salaries were additionally raised in response to the cost-of-living crisis. The cost-of-living crisis has also impacted our volunteers and Member Playwrights, and we have significantly increased our budget for 2023-24 based on the increased spend on volunteer and Member Playwright expenses this year. We spent some of our administration budget on a new website.

Office rental and overhead costs increased as we came to the end of the rent-free period in our new building. We incurred further costs to improve the facilities and ensure the building is fit for purpose, including installing additional toilets in the main space and storage facilities in our courtyard. We have used designated funds from the Kathryn Finlay Future Fund to cover these improvements.



IMPACT OF COVID 19 - REPORT AND UPDATE

Following the pandemic and subsequent lockdowns, the charity is back up and running, delivering a full schedule of courses with plans to expand that delivery.

Having our own home gives us considerably more flexibility in when and how we deliver our work. Autonomy over our space allows us to ensure Covid secure safety measures including enhanced cleaning, ventilation and air circulation. CEO & Artistic Director undertakes regular and comprehensive **Risk Assessments** for all our activities in line with **National Youth Agency Guidelines**.

Scene & Heard has been delivering work for 24 years and has an excellent track record of financial stability. We monitor our expenditure continuously and stay in touch with long-term funders to support any shortfall.

PLANS FOR THE FUTURE

We plan to continue with our **full schedule of courses** that form our core work: two *Playmaking One* courses, *Replay, Stage One* and a new course still in development and planning, *Stage Two.*
Following a successful first theatre trip post-pandemic we will re-establish regular **theatre trips** into our calendar giving new cultural experiences to our Member Playwrights.

In addition to our flagship mentoring playwriting and performance courses, we will run our successful Drama Drop In and Creative Arts Week programmes for local children. As with all of our work, children will be able to experience activities that encourage achievement and success completely **free of charge ensuring equal access for all**.

Scene & Heard will continue expand opportunities for older children and Member Playwrights

- Creating our new course **Stage Two** to replace our One on One course
- Develop our **Young Ambassadors Programme**
- We will work with local corporate sponsors to develop new and different **Work Experience opportunities** for our Members
- We plan to establish new ways to **alert older Members of opportunities available to them**, connecting our young people to a range of sectors and roles they may be interested in but cannot readily access.

Following the successful first year of building hires and activities, we will continue to develop our **HQ** as an **Arts Hub**, encouraging leading theatre professionals and like-minded organisations whose values chime with our own, to come and work in our space.

Our role on the Cultural Camden Steering Committee has inspired us to forge stronger partnerships with local theatre companies with ideas to collaborate more, potentially working in partnership on some youth projects or pooling resources of freelance technical teams. We are currently in conversation with Camden People's Theatre, The Gate Theatre, Old Diorama Theatre and Tamasha. These plans will serve to **strengthen our relationships with both the local community and the wider arts community of Camden**, developing new partnerships to bring groups and organisations together.

In 2024 Scene & Heard will celebrate our **25th Silver Jubilee Year** and we are planning a full calendar of events to mark this milestone including:

- A giant anniversary quiz hosted by one of our patrons
- Open house at our HQ with a pop up display of 25 years of children's Playwriting in Somers Town
- Silver Jubilee Tea party in a marquee in our courtyard open to all of our stakeholders
- A Big Birthday Party to thank and honour our volunteers
- Celebrations at all of our productions

In addition we plan to undertake a **Longitudinal Study** of all of the progress of our Member Playwrights using data from 24 years of distance travelled forms completed by children throughout their time with Scene & Heard. This piece of work will further demonstrate our powerful and profound long-term positive impact on the Somers Town community.

REFERENCE AND ADMINISTRATIVE DETAILS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street, London NW1 1RX

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees	Keith Ackerman (Chair from 09/18) Emma Bell Brónagh McCann Joanne Millard John Nevin (Deputy Chair from 09/18) Anthony Obiezekpazu Emily Plosker Andrew Porter John Rolph Tracey Shevlin David Stewart (Treasurer from 12/19)
Staff	CEO & Artistic Director — Rosalind Paul MBE Finance & General Manager – Catherine Hylton Head of Development – Natasha Shaw Arts Officer, Courses & Productions – Kathryn Wee
Bookkeeping	Margam Evans Ltd retired April 2023 NRV Tax Ltd appointed March 2023
Strategic Consultant	Fiona Mallin-Robinson
Banks	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ The Cooperative Bank Plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP Triodos Bank, Deanery Road, Bristol BS1 5AS Reliance Bank Ltd, Faith House, 23-24 Lovat Lane, London EC3R 8EB
Independent Examiners	JS2 Ltd, One Crown Square, Church Street East, Woking, Surrey, GU21 6HR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999, and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The CEO, Strategy Advisor and all trustees are members: Keith Ackerman, Emma Bell, Fiona Mallin-Robinson, Brónagh McCann, Jo Millard, John Nevin, Anthony Obiezekpazu, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph, Tracy Shevlin and David Stewart. All members are actively involved in the work of the charity.

The Trustees updated our Articles of Association to include remote meetings and voting by special resolution at the board meeting on 6th June 2022.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four full time employees. All staff and trustees undergo enhanced DBS checks. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short term contracts when required.

New trustees have an orientation programme which includes: seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Attention has been focussed on non-financial risks arising from COVID security and other health and safety issues relating to children, volunteers and audiences. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review identified that financial sustainability, whilst considerably more stable than in the past, continues to be one of the charity's main risks.

The recent significant changes to our operations and staffing brings opportunity for growth alongside substantial change to our projected expenditure. This led to a comprehensive review of our cashflow and financial planning, which is reflected in our new three-year budget. The Trustees are pleased to report that the organisation is in a strong position from which to deliver all our planned activities for the next year as we implement our new fundraising strategy 2023 - 2028, to ensure that our growth and development is sustainable.

A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

In order to guarantee the above, the Trustees have designated that reserves equivalent to at least six months operating costs be held by the charity to ensure it can meet its future obligations as they fall due. The reserves amount for the financial year 2023-24 is £200,808.

In line with our long-term planning, **The Kathryn Findlay Future Fund** set up to secure the future home of Scene & Heard has been utilised to cover moving and setting up costs including a number of improvements to the building to make it suitable for our purposes. We have installed additional toilet facilities and a purpose-built costume shed. Remaining funds are for the replacement of our external gates which are not fit for purpose and a reduced fund retained for ongoing and unforeseen building related costs.

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:

Keith Ackerman
Trustee & Chairman

Date 11/09/23

David Stewart
Trustee & Treasurer

Date 19/09/23

Independent Examiner's Report to the Members of SCENE AND HEARD for the year ended 30 April 2023

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2023 as set out on pages 16 to 25.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent Examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.
I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



JOHN SPEED FCA FCIE
JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

September 28th, 2023

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account for the year ended 30 April 2023

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	Total Funds 2022
Income from:		£	£	£	£
Donations & legacies	1	308,575	149,701	458,276	406,270
Other Trading Activities (Fundraising)	1	18,348	-	18,348	13,106
Income from investments (Bank interest)	1	2,605	-	2,605	80
Total income:		**329,528**	**149,701**	**479,229**	**419,455**
Expenditure on:					
Raising funds	2-3	64,923	-	64,923	47,827
Charitable activities	2-3	184,225	125,370	309,595	201,118
Total expenditure:		**249,148**	**125,370**	**374,518**	**248,945**
NET INCOME:		80,380	24,331	104,711	170,510
Total funds at beginning of year		585,801	34,692	620,493	449,983
Total funds at end of year		**666,181**	**59,023**	**725,204**	**620,493**

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

The annexed notes form part of these financial statements

SCENE AND HEARD BALANCE SHEET as at 30 April 2023
Company Number 03761808

BALANCE SHEET

	Note	**2023**	2022
FIXED ASSETS		£	£
Improvement for leasehold		16,358	-
Plant & Machinery		29,015	-
	6	45,373	-
CURRENT ASSETS			
Cash at bank and in hand		678,388	637,625
Debtors		603	447
Prepayments & accrued income		11,620	11,277
		690,611	649,349
Trade Creditors		(1,364)	(1,762)
PAYE & NICs		(5,226)	(3,306)
Pension contributions		(1,296)	(778)
Accruals		(2,894)	(3,010)
Deferred income		-	(20,000)
Creditors:		(10,780)	(28,857)
NET CURRENT ASSETS		679,831	620,492
TOTAL ASSETS LESS CURRENT LIABILITIES	7	**725,204**	620,492
FUNDS			
Unrestricted			
General Unrestricted		200,808	150,004
Designated		465,373	435,797
Total Unrestricted		666,181	585,801
Restricted		59,023	34,692
TOTAL FUNDS	8	**725,204**	620,493

SCENE AND HEARD BALANCE SHEET as at 30 April 2023
Company Number 03761808

For the year ended 30 April 2023 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476

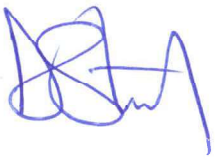
(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 11 September 2023 and signed on their behalf by:-



Keith Ackerman
Trustee

Date 11/09/23



David Stewart
Trustee

Date 19/09/23

The annexed notes form part of these financial statements

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street London NW1 1RX

Basis of preparation of accounts
These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern
The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements and have considered the impact of the coronavirus pandemic on the charity's operations. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income and endowments
Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income

Expenditure
Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases
Rental charges are charged on a straight-line basis over the term of the lease.

1 INCOME

	2023 Unrestricted Funds	2023 Restricted Funds	2023 Total Funds	2022 Total Funds
Donations and legacies	£	£	£	£
Trusts				
Anonymous	2,000	8,000	10,000	-
Backstage Trust	3,000	10,000	13,000	-
BBC Children In Need	-	9,868	9,868	13,614
Carlile Family Foundation	15,000	-	15,000	-
Christina Smith Foundation	-	8,000	8,000	-
Crescendo	1,000	-	1,000	1,000
Foyle Foundation	-	-	-	15,000
John Lyon's Charity	36,000	22,000	58,000	58,900
Joseph Mindel Trust	-	5,000	5,000	-
Shadworth Hodgson Bequest	5,000	-	5,000	5,000
South Camden Community Trust	-	157	157	-
The Boris Karloff Charitable Foundation	-	1,500	1,500	3,000
The D'Oyly Carte Charitable Trust	-	3,000	3,000	-
The Gosling Foundation	-	6,000	6,000	-
The Harold Hyam Wingate Foundation	-	8,000	8,000	7,725
The John Thaw Foundation	-	1,000	1,000	-
The Sir James Roll Charitable Trust	1,000	-	1,000	-
Thompson Family Charitable Trust	50,000	-	50,000	50,000
Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000	5,000
Wellington Management UK Foundatior	50,000	-	50,000	46,000
William Wates Memorial Trust	-	-	-	2,000
Young Camden Foundation	-	-	-	1,282
Trusts Subtotal	163,000	87,525	250,525	208,521
Deferred income: Garfield Weston Foundation (Note 5)	20,000	-	20,000	-
Statutory Grants	-	42,000	42,000	20,700
One-off donations (incl In Memoriam)	16,912	-	16,912	72,635
Eyes & Ears	25,645	-	25,645	25,243
Audience donations	7,944	-	7,944	4,466
Corporate sponsorship	36,845	20,176	57,021	48,859
Gift Aid recovered	10,139	-	10,139	11,616
In Kind donations	28,090	-	28,090	14,230
Total Donations and legacies	**308,575**	**149,701**	**458,276**	406,270
Other Trading (Fundraising)				
Merchandise sales	3,143	-	3,143	3,352
Marathon Runners etc	4,850	-	4,850	7,169
Studio hire	4,405	-	4,405	1,222
Other fundraising (one-off events)	5,950	-	5,950	1,363
Total Other trading activities	**18,348**	**-**	**18,348**	13,106

A major resource benefitting the charity during this financial period is the contribution of over 100 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

2 OPERATING AND SUPPORT COSTS

	2023 Raising funds	2023 Charitable activities	2023 Total	2022 Total
Direct costs	£	£	£	£
Staff costs (Note 3)	38,203	152,813	191,016	147,007
Performance venue hire	-	14,844	14,844	6,696
Hire of rehearsal space	-	759	759	568
Hire of class space	-	-	-	252
Set, costumes and props	-	4,318	4,318	4,738
Production support (Note 4)	-	38,857	38,857	8,494
Member Playwrights' expenses	-	4,115	4,115	1,001
Volunteer Artists' expenses	-	4,594	4,594	3,088
Travel & expenses	-	5,307	5,307	2,482
DBS	-	468	468	475
Insurance	-	1,590	1,590	1,577
25th Birthday projects	1,030	-	1,030	-
Publicity materials	-	720	720	793
Development	2,215	-	2,215	1,098
Subscriptions	674	-	674	715
Total direct costs	**42,122**	**228,385**	**270,507**	**178,984**
Support costs				
Governance costs				
Strategic planning	765	3,060	3,825	4,275
Independent Examiner's fees	367	1,469	1,836	1,788
Governance sundries	2,970	11,879	14,849	13,333
Subtotal Governance costs	4,102	16,408	20,510	19,396
Other support costs				
Office rental and overheads	5,500	22,000	27,500	6,200
Building utilities and services	1,762	7,046	8,808	5,200
Relocation costs	2,120	8,480	10,600	20,377
Bank charges	96	385	481	96
Covid security	-	-	-	36
Telephone & Internet	447	1,789	2,236	1,590
Printing	185	1,313	1,498	1,064
Postage	599	2,395	2,994	2,453
Stationery	129	517	646	584
Training & recruitment	544	2,175	2,719	3,348
IT	658	2,630	3,288	3,368
Website	879	3,517	4,396	-
Merchandise	813	-	813	2,057
Bookkeeping	729	2,916	3,645	2,576
Office sundries	141	564	705	397
Depreciation	2,269	9,075	11,344	-
Studio hire expenses	281	-	281	137
Fundraising events	1,547	-	1,547	1,082
Subtotal other support costs	18,699	64,802	83,501	50,565
Total support costs	**22,801**	**81,210**	**104,011**	**69,961**
TOTAL COSTS	**64,923**	**309,595**	**374,518**	**248,945**

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2022-23 £Nil expenses claimed. (2021-22: £Nil).

2 OPERATING AND SUPPORT COSTS (continued)

	2023	2022
	£	£
Operating lease payments	27,500	6,200

3 STAFF COSTS

	2023	2022
	£	£
Wages and salaries (gross)	169,667	133,464
Social security costs	15,725	9,341
Pension costs	5,624	4,202
TOTAL	**191,016**	**147,007**

The average head count during the year was 4 (2022: 4).
No employee received remuneration of more than £60,000 in the year or in the previous year.
The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are £191,016.

4 PRODUCTION SUPPORT EXPENSES

Increased due to a full return to productions and two films including £14,000 of in-kind support for film editing.

5 DEFERRED INCOME

The charity received a total of £20,000 from the Garfield Weston Foundation in 2021-22 for 2022-23.

6 FIXED ASSETS

	Leasehold Improvements	Plant & Machinery	Total
Cost	£	£	£
At 1 May 2022	-	-	-
Additions in year	20,448	36,269	56,717
Disposals	-	-	-
At 30 April 2023	20,448	36,269	56,717
Depreciation			
At 1 May 2022	-	-	-
Charge for the year	4,090	7,254	11,344
Disposals	-	-	-
At 30 April 2023	4,090	7,254	11,344
Net Book Value			
At 30 April 2023	16,358	29,015	45,373
At 30 April 2022	-	-	-

7 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Net current assets	**666,181**	**59,023**	**725,204**

8 STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2022	Income	Expenditure	Transfers	As at 30 Apr 2023
Unrestricted Funds					
General unrestricted	150,004	329,528	244,259	(34,465)	200,808
Designated Investment Fund	-	-	-	300,000	300,000
Designated 25th Silver Jubilee Fund	-	-	-	25,000	25,000
Designated Fixed Assets Fund	-	-	-	45,373	45,373
Designated Kathryn Findlay Future Fund	435,797	-	4,889	(335,908)	95,000
Total Unrestricted	**585,801**	**329,528**	**249,148**	**-**	**666,181**
Restricted					
Courses fund	17,634	132,701	108,312	-	42,023
Kathryn Finlay Future Fund	17,058	17,000	17,058	-	17,000
Total Restricted	**34,692**	**149,701**	**125,370**	**-**	**59,023**
TOTAL FUNDS	**620,493**	**479,229**	**374,518**	**-**	**725,204**

Courses fund: Funding to part or fully fund one or more of the relevant courses: Playmaking One Summer 2022; Stage One 2022; Creative Arts Week 2022; Writeback 2022; Playmaking One Autumn 2022; Replay Spring 2023.

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard: In 2022/23 the spending on this fund was towards making improvements to our new building, including new toilets and a shed in the courtyard for costume storage. We have planned expenditure in 2023/24 of £32,000 on further improvements including new entrance gates. The Trustees have designated a further £80,000 to the fund for the ongoing costs of running the building.

9 STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2021	Income	Expenditure	Transfers	As at 30 Apr 2022
Unrestricted Funds					
General unrestricted	111,702	297,350	99,556	(159,492)	150,004
Designated In Memoriam Nick Gray	3,000	8,065	11,065	-	-
Designated Kathryn Findlay Future Fund	288,342	-	12,037	159,492	435,797
Total Unrestricted	**403,044**	**305,415**	**122,658**	**-**	**585,801**
Restricted					
Courses fund	42,567	93,341	118,273	-	17,634
Kathryn Finlay Future Fund	4,372	20,700	8,014	-	17,058
Total Restricted	**46,939**	**114,041**	**126,287**	**-**	**34,692**
TOTAL FUNDS	**449,982**	**419,455**	**248,945**	**-**	**620,493**

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

10 SHARE CAPITAL

As the company is limited by guarantee, it has no share capital and no shareholders.

11 OPERATING LEASE COMMITMENTS

At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

	2023	2022
	£	£
Less than 1 year	30,000	30,000
Between 1 and 5 years	120,000	120,000
Over 5 years	120,000	150,000
	270,000	**300,000**

12 INCOME – PRIOR YEAR

	2022 Unrestricted Funds	2022 Restricted Funds	2022 Total Funds
Donations and legacies	£	£	£
Trusts			
BBC Children In Need	-	13,614	13,614
Crescendo	1,000	-	1,000
Foyle Foundation	15,000	-	15,000
John Lyon's Charity	30,000	28,900	58,900
Shadworth Hodgson Bequest	5,000	-	5,000
The Boris Karloff Charitable Foundation	-	3,000	3,000
The Harold Hyam Wingate Foundation	-	7,725	7,725
Thompson Family Charitable Trust	50,000	-	50,000
Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000
Wellington Management UK Foundation	46,000	-	46,000
William Wates Memorial Trust	2,000	-	2,000
Young Camden Foundation	-	1,282	1,282
Trusts Subtotal	149,000	59,521	208,521
Statutory Grants	-	20,700	20,700
One-off donations (incl In Memoriam)	72,635	-	72,635
Eyes & Ears	25,243	-	25,243
Audience donations	4,466	-	4,466
Corporate sponsorship	15,039	33,820	48,859
Gift Aid recovered	11,616	-	11,616
In Kind donations	14,230	-	14,230
Total Donations and legacies	**292,229**	**114,041**	406,270
Other Trading (Fundraising)			
Merchandise sales	3,352	-	3,352
Marathon Runners etc	7,169	-	7,169
Studio hire	1,223	-	1,223
Other fundraising (one-off events)	1,363	-	1,363
Total Other trading activities	**13,106**	**-**	**13,106**

13 OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2022 Raising funds	2022 Charitable activities	2022 Total
Direct costs	£	£	£
Staff costs	29,401	117,606	147,007
Performance venue hire	-	6,696	6,696
Hire of rehearsal space	-	568	568
Hire of class space	-	252	252
Set, costumes and props	-	4,738	4,738
Production support expenses	-	8,494	8,494
Member Playwrights' expenses	-	1,001	1,001
Volunteer Artists' expenses	-	3,088	3,088
Travel & expenses	-	2,482	2,482
DBS	-	475	475
Insurance	-	1,577	1,577
Publicity materials	-	793	793
Development	1,098	-	1,098
Subscriptions	715	-	715
Total direct costs	**31,214**	**147,770**	**178,984**
Support costs			
Governance costs			
Strategic planning	855	3,420	4,275
Reporting accountants' fees	358	1,430	1,788
Governance sundries	2,667	10,666	13,333
Subtotal Governance costs	3,880	15,516	19,396
Other support costs			
Office rental and overheads	1,240	4,960	6,200
Building utilities and services	1,040	4,160	5,200
Relocation costs	4,075	16,302	20,377
Bank charges	19	78	97
Covid security	7	29	36
Telephone & Internet	318	1,272	1,590
Printing	213	851	1,064
Postage	491	1,962	2,453
Stationery	117	467	584
Training & recruitment	670	2,678	3,348
IT	674	2,694	3,368
Merchandise	2,057	-	2,057
Bookkeeping	515	2,061	2,576
Office sundries	79	318	397
Studio hire expenses	137	-	137
Fundraising events	1,082	-	1,082
Subtotal other support costs	12,734	37,832	50,565
Total support costs	**16,614**	**53,347**	**69,961**
TOTAL COSTS	**47,827**	**201,118**	**248,945**

SCENE AND HEARD

England & Wales - Charity number 1077836

Accounts



SCENE AND HEARD

TRUSTEES' REPORT
AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2022

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836



SCENE AND HEARD

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TRUSTEES' REPORT

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2022.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

CHAIRMAN'S REPORT

Established in January 1999, financial year 2021-2022 was Scene & Heard's twenty-third year of operation. It was a year of significant change and development of the organisation in terms of staffing, re-establishing our core work post pandemic and finally moving into our own building.

Scene & Heard continued face-to-face delivery throughout 2021-2022. At a time when other extra-curricular activities were not happening, we went into schools to work with children and teachers. We continued our collaboration with a drama therapist to create bespoke projects, supporting the children of Somers Town as they process their experience of the Coronavirus pandemic.

We returned to our full drama course delivery outside of school in the form of our *Stage One* workshop in July 2021. This was followed by two *Playmaking One* courses leading to full theatrical productions In November 2021 and March 2022. It was joyful for children, their families, teachers, local community, volunteers and the theatre going public, to be back at Theatro Technis engaging with live theatre. Our productions serve to elevate the children's words, celebrating their imaginations and giving them a public platform for success.

In September 2021, Scene & Heard **met a critical strategic goal as we acquired our own home in the centre of Somers Town.** After 22 years of delivering our work in a peripatetic way, we now have a centre of operations in the middle of our community. Our new building is the next step in Scene & Heard's development, allowing us to expand our delivery and engagement and extend our programming. A proposed ten-year lease with Camden Council as our landlords, will afford us **security of tenure** that we have not had before.

The Trustees are mindful of inherent risks in a small organisation's sudden growth. With a new building, the charity is responsible for many more ongoing expenses. The trustees had anticipated the increased costs and built up a designated fund, over several years of fundraising in order to secure premises for a permanent home. **The Kathryn Findlay Future Fund** is being utilised to cover moving and setting up costs. The fund value is being maintained until we have accurate information about one off capital costs and running costs associated with the new building. The Trustees anticipate that this will become clear after a full year of operation, at which point and assuming the lease has been signed, we will review and redesignate the funds, ensuring a more accurate proportion is retained for one off capital costs and an allowance towards the initial years' increased running costs.

Having achieved the goals of our Strategic Plan 2015 - 2020, and secured our own home, we embarked on a full consultation with our stakeholders across a six-month period, to create our new **Strategic Plan 2021 – 2026.**

This plan will underpin our thinking and guide our expansion as we adapt to and develop activities in our new HQ. Our key strategic objectives are:

- Benefiting the children and families of Somers Town, including developing more opportunities for older Member Playwrights (aged 14-18 years)
- Establishing 128A Chalton Street as an Arts Hub in Somers Town, where leading theatre professionals come and work, and local children experience activities that encourage achievement and success
- Developing our organisation, reviewing the staff resources required to extend our provision for the community in the new building, prioritizing diversity and supporting our volunteer network

The Trustees took a particular interest in succession planning for our **Management Team**. We have already increased the size of our core team in year one of the plan and developed the roles in the professional staff team to adapt to the requirements of our new home and look ahead to our future growth.

CEO & Artistic Director Rosalind Paul remains in post with the expanded remit of curating our new home and developing it as an Arts Hub. We were delighted that she **was appointed MBE** in the New Year Honours 2022 for charitable services to Theatre, to Young People and to Families in Somers Town, London Borough of Camden.

After eleven years in post Simma Gershenson stepped down as Head of Development. We successfully recruited Natasha Shaw as our new **Head of Development** expanding the fundraising role to full-time to support our ambitions for our new home, extending our ability to generate income. Natasha started in post in March 2022.

The role of Office & Finance manager has expanded to include the management of the building, Catherine Hylton remains in post under the new title **Finance & General Manager**. Kathryn Wee remains in post as our **Arts Officer, Courses and Productions**. All four permanent roles are full time positions.

The HR and remuneration sub-committee undertook a bench-marking exercise and full salary review in light of these changes and made recommendations to the board of trustees. In addition, the Board will recruit professional expertise in Fundraising, Marketing & communications, to provide guidance and advice in specialist fields, and we are further building capacity by using freelance staff to deliver distinct projects.

We have begun marketing our new home to like-minded organisations interested in hiring our space. This will serve both to generate some income and help form the foundations as we develop our HQ as an Arts Hub.

Bookkeeper **Margam Evans Ltd** works remotely an average of one afternoon every two weeks updating Quickbooks and maintaining our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor**. She was instrumental in securing our new home and took the lead in developing our new Strategic Plan.

As a **Centre of Excellence**, we share our knowledge and best practice in the education, arts and charities sector with independent organisations and individuals offering **skills-sharing and advocacy** to mentor and support others. This year we have:

- participated in Queen Mary University *Storytelling – The Child and Public Health*.
- contributed to the National Youth Sector Census
- Participated in the Camden Youth Review
- Hosted groups of students from American Institute for Foreign Study as they examine arts and culture in London

Our **partnerships** continue to develop. Across the twelve-month period we worked closely with our long-standing feeder school, **Edith Neville Primary**, both during our 'in-school project' and subsequently as they referred children for our Playwriting courses. We developed a positive relationship with our new feeder school, **St. Mary & St. Pancras Primary**, firstly with our 'in-school' project and later as they referred children for our playwriting courses.

We also worked closely across the year with **Plot 10 After School Club**, our new geographical neighbours, where many of our children attend.

We are delighted to have finally opened channels of communication with **Our Lady's Catholic Primary school.** Although geographically outside of Somers Town, many of our past Member Playwrights were moved to Our Lady's when St. Aloysius Primary, one of our original feeder schools, closed down.

We enjoy a positive ongoing relationship with **Regent High School** where the majority of our Member Playwrights go for secondary education. Since moving into our own home and our increased capacity, we have started work on a more formal **Work Experience Programme** in collaboration with them.

Scene & Heard are proud of our patrons, high profile individuals from the Theatre, Film, Television and Arts world.

Scene & Heard holds a prestigious **Centre for Social Justice Award 2015,** in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage. We are extremely proud of our **Queens Award for Voluntary Service**, the MBE for voluntary organisations, received in 2011.

Scene & Heard is a Member of the Foundation for Social Improvement, The Institute of Fundraising, The Small Charities Coalition, the NCVO, The Directory of Social Change and the Centre for Social Justice Alliance. CEO & Artistic Director Rosalind Paul MBE is a Fellow of RSA.

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community.

We aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age 9 onwards
- remain a significant presence in the lives of the children and their families

We are committed to our 380+ theatre professionals who volunteer their services to us, and our commitment to them includes:

- providing a uniquely challenging and rewarding experience for our volunteers
- providing the opportunity to develop their professional skills and contacts
- doing everything we can to accommodate their professional commitments to ensure that they can volunteer whilst maintaining successful careers
- Offer support, advice and broker professional relationships to enhance their careers

Public Benefit

We serve the wider community of Somers Town, providing high-quality theatre in their community. We aim to create a space where everyone is welcome. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience

- do not charge for performances
- produce our work within the community we serve
- continued an in-school drama programme including focussed drama therapy sessions free to the schools and the individual beneficiaries until all lockdowns were lifted
- maintain a wealth of free online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers
- offer free bespoke support to individuals
- have begun to open our new home to the local community and to the wider theatre professional arts and charity sectors

Our Results

- 86% of our older Member Playwrights have gone on to achieve a degree or equivalent in stark contrast to the 25% of Somers Town residents with a higher degree in the 2011 census
- Referring teachers assess each child after a course, their evaluations are universally positive: 92% of participants display improved confidence and literacy; 95% participate more in class; 100% improve their relationship with peers. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production.

"[Scene & Heard's] ability to introduce children to the theatre is inspiring. Not only do you bring to life an art form which under normal circumstances might feel inaccessible, but in your hands it also becomes a vehicle for an array of empowering life skills. This is truly an example of Cultural Democracy in action."

Sir Keir Starmer KCB QC, MP for Holborn and St Pancras

Events and Courses in the year May 2021 – April 2022

- ***Coming Back to Play II*** at Edith Neville Primary School, April – July 2021. Following an initial 'in-school' project here in 2020, Headteacher Ruby Nasser requested our return. We ran weekly sessions with half year groups across the term, working with 125 Junior School Children
- ***Coming Back to Play*** at St. Mary & St. Pancras C of E Primary School, March – June 2021. We ran weekly sessions with Years 3 & 4, delivering six sessions with each year group to a total 53 children.
- ***Stage One Workshop Weekend*** - July 2021. This was our first return to outside of school activity and our regular course structure since the pandemic. Ten of our older Member Playwrights aged 12-13 completed this course.
- ***Playmaking One*** – Autumn Term 2021. Our first full playwriting course in two years. Ten children aged 9-10 from Edith Neville and St. Mary & St. Pancras Primary Schools took our term-long course of weekly after school classes, intensive Writing Weekend and rehearsals, culminating in four public performances of *And We're Back – The Optimistic Plays* December 2021.
- ***Open Days*** – October Half term 2021. Part of *Camden Together*, marking the borough's creative and arts organisations' emergence from lockdown. We welcomed over 120 visitors into our new building including Member Playwrights and their families, volunteers, supporters and the Somers Town community.
- ***Playmaking One*** – Spring Term 2022. We ran an additional first playwriting course for siblings of existing Member Playwrights who had missed out due to the pandemic. Ten children aged 10-12 from a range of different primary and secondary schools, completed our course of weekly after school classes, intensive Writing Weekend and rehearsals, culminating in four public performances of *We Missed You – The Catch-up Plays* March 2021.

We worked with 210 children and young people across the year 2021 – 2022. Our engagement numbers were higher than usual due to the Covid provision we put in place, working in schools. We anticipate that these figures will look quite different next year. We are piloting new projects and will monitor how our new building further enhances our engagement with the local community.

In addition to these larger projects:

- We maintained **regular contact with Member Playwrights** offering bespoke advocacy and support as and when required.
- We launched our **Young Ambassadors Programme**, designed to engage with our older Member Playwrights, giving them opportunities to get involved in the aspects of our operations that most interest them.

Our Teachers' Pack ***Playwriting the Scene & Heard Way***, available on our website and the *TES* website, continues to be hugely popular with teachers around the world. To date it has had over 7,360 views and 2,025 downloads. We are proud to share our work with the wider community and demonstrate best practice in this way.

Due to the pandemic, trips to see West End theatre productions remain on hold. Whilst the theatre world has opened up, there is still considerable and understandable anxiety within the community we serve. Theatre trips are an important part of our calendar; keeping young people engaged with us, developing their cultural literacy and giving them opportunities outside their usual experience. We very much hope to be able to offer this experience again soon.

In the year May 2021 – April 2022 Scene & Heard worked with over 100 volunteer theatre professionals, mainly Actors, Directors and Writers. A return to production meant that we hired a number of freelance designers and technicians on a project by project basis. Our volunteer base has approximately 380+ members. All volunteers undergo child protection training and an enhanced DBS check.

Scene & Heard volunteers 2021-22 have included, among many others:

Laura Aikman – Actor, *Gavin & Stacey, Death In Paradise, The Split*
David Ahmad – Actor, *The Kite Runner* UK, *Potted Potter* New York
Alex Bhat – Actor, *Henry V, Sweet Bird of Youth, Overruled* Repertory theatre
Hayley Carmichael – Actor, Complicité, Told by an Idiot, RNT, RSC. *Call the Midwife*
Felicity Davidson – Actor, *Leopoldstadt, Keith Lemon, 50 Ways to Kill Your Lover*
Jonny Freeman – Actor, *MI High, Silent Witness, Midsomer Murders*
Don Gilet – Actor, *Sherwood, Shakespeare & Hathaway, Midsomer Murders, Holby City, Eastenders*
Greg Haiste – Actor, W. End: *Nell Gwyn, 39 Steps, Quiz,* RSC
Julian Hinton – Composer, producer for Madonna, Sam Smith, Alicia Keys, Ed Sheeran
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal, The Queen's Gambit, Taboo*
Emma Pallant – Actor, *Responsible Child, Casualty, Holby City, Father Brown, RSC*
Nina Smith – Actor, *Heart of Darkness, Britannia, Doctors*
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child,* RSC
Richard Teverson – *This Sceptred Isle, The Crown, Downton Abbey*
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, York Theatre Royal

Merchandise

With a return to productions, merchandise sales increased, we created new **Christmas cards** as well as boosting sales in our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard.*

In Kind donors

- **Slaughter & May** have continued to give us considerable legal support whilst negotiating the licence and lease of our new building
- We continue to hold lighting equipment for our productions on semi-permanent loan from **White Light Ltd.**
- **John Hailstone** has provided IT support for our website updates and management
- **The Quiz Team** provided our annual pub quiz via their online platform

Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income decreased by 4% this year. We lost some regular donors due to the closure of Virgin Money Giving in November 2021. In September 2021 we moved our online donation platform to Just Giving. We raised £10,857 from our Benefactors, high wealth individuals with a commitment to our work in Somers Town.

Our fundraising events this year:

- Our thirteenth annual **Anniversary Pub Quiz** took place once again via Zoom in February 2022 hosted by volunteer Jez Worsnip of The Quiz Team. Having the event via Zoom is not entirely satisfactory, we did not hold a raffle. We very much hope to return to an in person quiz in 2023
- **Volunteers** raised some funds through **online giving campaigns**
- Long-time volunteer Liam Shannon ran the **London Marathon** for us in October 2021
- Following the death of our long-time trustee **Nick Gray** in 2021, we received a significant and unexpected legacy donation as beneficiaries of his will

Film and TV production company, **Sister,** continue to support us as their charity partner. In addition to direct funding, they have donated items of furniture for our new building.

Gilbert & Swayne, makers of fine chocolates, continued to donate a portion of their profits to us.

We have begun a relationship with our neighbours **Phoenix Court** who funded us for the first time in 2021.

Scene & Heard would like to take this opportunity to **thank the following** for their support of our work in 2021-2022:

BBC Children in Need
The Boris Karloff Charitable Foundation
The Carlile Family Foundation
Crescendo
Didymus
Foyle Foundation
Goldman Sachs Gives
John Lyon's Charity
The Shadworth Hodgson Bequest
The Thompson Family Charitable Trust
Tom Ap Rhys Pryce Memorial Trust
The Wellington Management UK Foundation
Young Camden Foundation

As planned, the Kathryn Findlay Future Fund, a legacy of the renowned architect which was designated to the future permanent home of Scene & Heard, is now being utilised.

The Trustees have allocated 50% of the fund to cover initial moving expenses and setting up costs. This is ongoing with some significant expenditure scheduled but yet to be spent. The remaining 50% is designated to additional running costs and to ensuring that we can meet any unexpected expenditure. In addition, we made a successful bid to the **Community Investment Levy (CIL)** for further capital costs, to furnish our shared courtyard with our partners and neighbours at Plot 10 After School Club.

Financial review

Summary

Scene & Heard's total income in 2021-22 was £419,455, up from £288,892 in the previous year. Expenditure for the year was £248,945, compared with £171,758 in 2020-21. We finished the financial year with unrestricted funds of £585,801 of which £150,004 were free reserves, and with restricted funds of £34,692, making up total funds of £620,493.

Accountancy firm JS2 continue to provide our independent financial examination.

Income

Funding from trusts and foundations in 2020-21 increased by £49,291 making up 50% of total income for the year. New trusts and foundations funding Scene & Heard for the first time in 2020-21 include The Foyle Foundation, The Harold Hyam Wingate Foundation and The Young Camden Foundation. We resumed a relationship with Crescendo who have pledged to donate £1,000/year for the next five years.
Our corporate income comprised the second year of our partnership with Sister, a one-off donation from Goldman Sachs Gives, and two donations from new corporate donor Phoenix Court.

Income from fundraising events increased again post pandemic. One volunteer ran the Virgin Money London Marathon for Scene & Heard, St. Albans Girls School donated funds raised at a dance performance.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations. A return to public performances from November 2021 meant a return to audience donations. This also lead to a direct increase in our Eyes & Ears individual givers with eleven new members joining after our productions in November 2021 and March 2022.

We were able to claim Gift Aid on our Individual donations, including Eyes & Ears and one-off donations.

Expenditure

Total expenditure of £248,945 was an increase of £77,186 over the 2020-21 total. Charitable Activities accounted for 80.8% of total expenditure (the same as the previous year) with the remainder attributed to Fundraising activities.

The changes in staffing detailed above have led to an increase in staff salaries and on costs. Office rental and overhead costs decreased as we moved out of our previous home in December and have a rent-free period in our new building until June 2022. We did incur relocation costs and have used the funds designated from the Kathryn Finlay Future Fund to cover these costs.

IMPACT OF COVID 19 - REPORT AND UPDATE

Following the pandemic and subsequent lockdowns, the charity is back up and running, delivering a full schedule of courses with plans to expand that delivery.

Having our own home gives us considerably more flexibility in when and how we deliver our work. Autonomy over our space allows us to ensure Covid secure safety measures including enhanced cleaning, ventilation and air circulation. CEO & Artistic Director undertakes regular and comprehensive **Risk Assessments** for all our activities in line with **National Youth Agency Guidelines**.

We continue to develop our Individual Giving scheme and Major Donor Programme. Scene & Heard has been delivering work for 23 years and has an excellent track record of financial stability. We monitor our expenditure continuously and stay in touch with long-term funders to support any shortfall.

PLANS FOR THE FUTURE

Having secured our own home in the heart of the community we serve, we will begin to develop the space as an **Arts Hub**. We will encourage leading theatre professionals and like-minded organisations whose values chime with the ethos of Scene & Heard to come and work in our space.

Already in the early stages, we will develop our **Studio Hire** process, creating opportunities for more arts and creative companies to use the Scene & Heard HQ when available. The benefits are two-fold; financially supporting our core work with the children of Somers Town, whilst further welcoming diverse cultural arts organisations and activities into the local community.

We plan to run our **full schedule of courses**: two *Playmaking One* courses, *Replay*, *Stage One* and our newest course *Writeback*. In addition to our playwriting and performance courses, we now have the space and capacity to engage with more children, expanding our offer both to our long-term beneficiaries and to the local community.

Scene & Heard will create new opportunities for older children and Member Playwrights

- Reintroducing **Writeback** into the curriculum
- Developing our **Young Ambassadors Programme**
- Enhanced **Work Experience** Programme
- Exploring the development of a **Youth Advisory Panel**

Following the success of our Open Days as part of *Camden Together* October 2021, we will continue this partnership with the Cultural Camden Team with our **Creative Arts Week** during school Summer Holidays 2022. These activities will take place at our new HQ, culminating in a sharing of the work at a public outdoor performance in our courtyard.

Having successfully trialled a **Drama Drop In** club for local children, we plan to make this part of our annual schedule.

As with all of our work, children will be able to experience activities that encourage achievement and success completely **free of charge ensuring equal access for all**.

Our plans will serve to strengthen our relationships with both the local community and the wider arts community of Camden, developing new partnerships to bring groups and organisations together. In addition to *Camden Together*, we have a planned collaboration with the **Wellcome Collection** scheduled for August 2022, as host partner for our *Writeback* course.

Our new Head of Development will work with the **Fundraising sub-committee** of our board of trustees to develop a new **Fundraising Strategy** to support and further implement our Strategic Plan 2021 – 2026. This strategy will include continuing to diversify our income streams, notably with **Corporate Sponsorship** and **Legacy Giving**. We hope to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors. Underpinning both the strategy and the development of our Arts Hub will be the design and build of a **new website**.

We will create a **new promotional film** to celebrate this latest exciting stage in the life of the charity; in a new home, an Arts Hub and the many and varied projects we plan to deliver

REFERENCE AND ADMINISTRATIVE DETAILS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street, London NW1 1RX

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees	Keith Ackerman (Chair from 09/18)	
	Emma Bell	
	Brónagh McCann	
	Joanne Millard	
	John Nevin (Deputy Chair from 09/18)	
	Anthony Obiezekpazu	Appointed 08/21
	Emily Plosker	
	Andrew Porter	
	John Rolph	
	Tracey Shevlin	
	David Stewart (Treasurer from 12/19)	
	Will Wharfe	Resigned 09/21
Staff	CEO & Artistic Director — Rosalind Paul MBE	
	Head of Development — Simma Gershenson	Resigned 02/2022
	Head of Development – Natasha Shaw	Appointed 03/2022
	Finance & General Manager – Catherine Hylton	
	Arts Officer, Courses & Productions – Katie Wee	
Bookkeeping	Margam Evans Ltd	
Strategic Consultant	Fiona Mallin-Robinson	
Banks	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ	
	The Cooperative Bank Plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP	
	Triodos Bank, Deanery Road, Bristol BS1 5AS	
Independent Examiners	JS2 Ltd, One Crown Square, Church Street East, Woking, Surrey, GU21 6HR	

STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999, and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The CEO, Strategy Advisor and all trustees are members: Keith Ackerman, Emma Bell, Fiona Mallin-Robinson, Brónagh McCann, Jo Millard, John Nevin, Anthony Obiezekpazu, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph, Tracy Shevlin and David Stewart. All members are actively involved in the work of the charity.

The Trustees updated our Articles of Association to include remote meetings and voting by special resolution at the board meeting on 6th June 2022.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four full time employees. All staff and trustees undergo enhanced DBS checks. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short term contracts when required.

New trustees have an orientation programme which includes: seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Attention has been focussed on non-financial risks arising from COVID security and other health and safety issues relating to children, volunteers and audiences. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks.

The recent significant changes to our operations and staffing brings opportunity for growth alongside substantial change to our projected expenditure. This led to a comprehensive review of our cashflow and financial planning, which is reflected in our new three-year budget. The Trustees are pleased to report that the organisation is in a strong position from which to deliver all our planned activities for the next year and we will be looking ahead to a renewed fundraising strategy, to ensure that our growth and development is sustainable.

A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

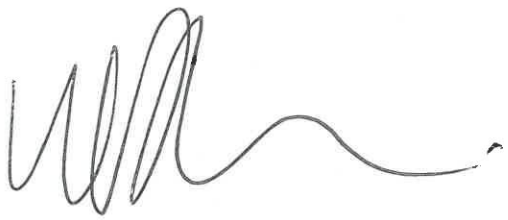
In order to guarantee the above, the Trustees have designated that reserves equivalent to six months operating costs (as defined by 50% of annual expenditure in the latest forecast budget) be held by the charity to ensure it can meet its future obligations as they fall due. Due to a return to full activities post Covid-19, and the increased costs of moving into our new home, the charity's 2022-23 expenditure is forecast to be higher than previous years. Therefore, the reserves amount is increased to £150,004 representing 50% of our budgeted spend for the coming year.

The Trustees resolved to designate those unrestricted funds at the year end in excess of the reserves to the Kathryn Findlay Future Fund. As a result, on 30 April 2022 the charity's free reserves stood at the target level of £150,004 (2021: £111,702).

Small Company Exemptions

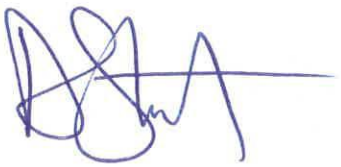
This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:



Keith Ackerman
Trustee & Chairman

Date 01.10.22



David Stewart
Trustee & Treasurer

Date 01.10.22

Independent Examiner's Report to the Members of SCENE AND HEARD for the year ended 30 April 2022

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2022 as set out on pages 16 to 24.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent Examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.
I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



JOHN SPEED FCA FCIE
JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

24th October 2022

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account for the year ended 30 April 2022

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Income and endowments from:					
Donations and legacies	1	292,229	114,041	406,270	284,484
Other trading activities (fundraising)	1	13,106	-	13,106	4,178
Income from Investments (bank interest)		80	-	80	230
TOTAL INCOME		**305,415**	**114,041**	**419,455**	**288,892**
Expenditure on:					
Raising funds	2-3	47,827	-	47,827	32,930
Charitable activities	2-3	74,830	126,287	201,118	138,828
TOTAL EXPENDITURE		**122,658**	**126,287**	**248,945**	**171,759**
NET INCOME/(EXPENDITURE)		182,757	(12,247)	170,510	117,133
Total funds at beginning of year		403,044	46,939	449,982	332,849
Total funds at end of year		**585,801**	**34,692**	**620,493**	**449,982**

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

SCENE AND HEARD BALANCE SHEET as at 30 April 2022
Company Number 03761808

BALANCE SHEET	Note	**2022** £	**2021** £
CURRENT ASSETS			
Cash at bank and in hand		637,625	451,017
Debtors		447	-
Prepayments and accrued income		11,277	4,196
		649,349	455,213
Trade creditors		(1,762)	-
Accruals		(3,010)	(2,409)
Taxation and Social Security		(3,306)	(2,254)
Pension contributions		(778)	(568)
Deferred Income	4	(20,000)	-
Creditors:		(28,857)	(5,231)
NET CURRENT ASSETS AND NET ASSETS	5	**620,492**	449,982
FUNDS			
Unrestricted			
General Unrestricted		150,004	111,702
Designated		435,797	291,342
Total Unrestricted		585,801	403,044
Restricted		34,692	46,938
TOTAL FUNDS	6	**620,493**	449,982

For the year ended 30 April 2022 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 6 September 2021 and signed on their behalf by:-

Keith Ackerman
Trustee

Date 01.10.22

David Stewart
Trustee

Date 01.10.22

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street London NW1 1RX

Basis of preparation of accounts
These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern
The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements and have considered the impact of the coronavirus pandemic on the charity's operations. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income and endowments
Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income

Expenditure
Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases
Rental charges are charged on a straight-line basis over the term of the lease.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

1 INCOME

	2022 Unrestricted Funds	2022 Restricted Funds	2022 Total Funds	2021 Total Funds
Donations and legacies	£	£	£	£
Trusts				
- BBC Children In Need	-	13,614	13,614	16,238
- Boris Karloff Charitable Foundation	-	3,000	3,000	1,500
- Carlile Family Foundation	-	-	-	15,000
- Crescendo	1,000	-	1,000	-
- Didymus	-	-	-	4,992
- Foyle Foundation	15,000	-	15,000	-
- Harold Hyam Wingate Foundation	-	7,725	7,725	-
- John Lyon's Charity	30,000	28,900	58,900	24,000
- Shadworth Hodgson Bequest	5,000	-	5,000	5,000
- The Sir James Roll Charitable Trust	-	-	-	1,000
- Thompson Family Charitable Trust	50,000	-	50,000	50,000
- Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000	4,000
- Wellington Mgmt UK Foundation	46,000	-	46,000	37,500
- William Wates Memorial Trust	2,000	-	2,000	-
- Young Camden Foundation	-	1,282	1,282	-
Trusts **Subtotal**	149,000	59,521	208,521	159,230
One-off donations (incl. In Memoriam)	72,635	-	72,635	17,639
Eyes & Ears	25,243	-	25,243	26,340
Statutory Grants	-	20,700	20,700	26,180
Audience donations	4,466	-	4,466	-
Corporate sponsorship	15,039	33,820	48,859	32,803
Gift Aid Recovered	11,616	-	11,616	8,552
In Kind donations	14,230	-	14,230	13,740
Total Donations and legacies	**292,229**	**114,041**	**406,270**	284,484
Other Trading (Fundraising)				
Merchandise sales	3,352	-	3,352	718
Studio hire	1,223	-	1,223	-
Marathon runners / Cyclists / 2.6 Challenge	7,169	-	7,169	853
Other fundraising (one off events)	1,363	-	1,363	2,607
Total Other trading activities	**13,106**	-	**13,106**	4,178

A major resource benefitting the charity during this financial period is the contribution of over 100 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

2 OPERATING AND SUPPORT COSTS

	2022 Raising funds	2022 Charitable Activities	2022 Total	2021 Total
	£	£	£	£
Direct costs				
- Staff costs (see Note 3)	29,401	117,606	147,007	109,210
- Performance venue hire	-	6,696	6,696	150
- Hire of rehearsal space	-	568	568	-
- Hire of class space	-	252	252	-
- Set, costumes and props	-	4,738	4,738	7,270
- Production support expenses	-	8,494	8,494	3,910
- Member Playwrights' expenses	-	1,001	1,001	10
- Volunteer Artists' expenses	-	3,088	3,088	928
- Travel and expenses	-	2,482	2,482	504
- DBS	-	475	475	147
- Insurance	-	1,577	1,577	1,415
- Publicity materials	-	793	793	-
- Development	1,098	-	1,098	228
- Subscriptions	715	-	715	808
Total direct costs	**31,214**	**147,770**	**178,984**	124,580
Support costs				
Governance costs				
- Strategic planning	855	3,420	4,275	2,813
- Reporting accountants' fees	358	1,430	1,788	1,716
- Governance sundries	2,667	10,666	13,333	12,983
Subtotal Governance costs	3,880	15,516	19,396	17,512
Other support costs				
- Office rental and overheads	1,240	4,960	6,200	9,900
- Building utilities and services	1,040	4,160	5,200	-
- Relocation costs	4,075	16,302	20,377	-
- Bank Charges	19	78	97	78
- Covid Security	7	29	36	791
- Telephone & Internet	318	1,272	1,590	1,078
- Printing	213	851	1,064	350
- Postage	491	1,962	2,453	978
- Stationery	117	467	584	273
- Training & Recruitment	670	2,678	3,348	1,813
- IT	674	2,694	3,368	952
- Remote working upgrade	-	-	-	9,804
- Merchandise	2,057	-	2,056	6
- Bookkeeping	515	2,061	2,576	2,709
- Office Sundries	79	318	397	172
- Room hire expenses	137	-	137	-
- Fundraising Events	1,082	-	1,082	762
Subtotal Other support costs	12,734	37,832	50,565	29,666
Total support costs	**16,614**	**53,347**	**69,961**	47,178
TOTAL COSTS	**47,827**	**201,118**	**248,945**	171,758

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2021-22 £0 expenses claimed. (2020-21: £0).

2 OPERATING AND SUPPORT COSTS (continued)

	2022	2021
	£	£
Operating lease payments	6,200	9,900

3 STAFF COSTS

	2022	2021
	£	£
- Wages and salaries (gross)	133,464	100,786
- Social security costs	9,341	5,293
- Pension costs	4,202	3,131
TOTAL	**147,007**	**109,210**

The average head count during the year was 4 (2020: 3).
No employee received remuneration of more than £60,000 in the year or in the previous year.
The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are 137,666.

4 DEFERRED INCOME

The charity received a total of £20,000 from the Garfield Weston Foundation for the financial year 2022-23.

5 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	Total
	£	£	£
Net current assets	585,801	34,692	620,493

6 STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2021	Income	Expenditure	Transfers between funds	As at 30 April 2022
	£	£	£	£	£
Unrestricted Funds					
- General Unrestricted	111,702	297,350	99,556	(159,492)	150,004
- Designated In Memoriam Nick Gray	3,000	8,065	11,065	-	-
- Designated Kathryn Findlay Future Fund	288,342	-	12,037	159,492	435,797
Total Unrestricted	**403,044**	**305,415**	**122,658**	**-**	**585,801**
Restricted Funds					
- Courses fund	42,567	93,341	118,273	-	17,634
- Kathryn Findlay Future Fund	4,372	20,700	8,014	-	17,058
Total Restricted	**46,939**	**114,041**	**126,287**	**-**	**34,692**
Total Funds	**449,982**	**419,455**	**248,945**	**-**	**620,493**

Courses fund
Funding to part or fully fund one or more of the relevant courses run in the year: Stage One; Playmaking One Autumn 2021; Playmaking One Spring 2022.

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard
To date we have spent £20,052 of the fund towards fitting out our new building. We have planned expenditure of approximately £90,000 on building improvements including: Costume storage, extra toilets and entrance gates. The remainder is designated by the trustees for on-going and future capital expenses. We will maintain the value of the fund until we have secured the lease on the building. If appropriate the Trustees will redesignate part of the fund in 2022-23.

7. STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2020 £	Income £	Expenditure £	Transfers between funds £	As at 30 April 2021 £
Unrestricted Funds					
- General Unrestricted	111,702	241,162	158,535	(82,627)	111,702
- Designated In Memoriam Nick Gray	-	-	-	3,000	3,000
- Designated Kathryn Findlay Future Fund	208,715	-	-	79,627	288,342
Total Unrestricted	**320,417**	**241,162**	**158,535**	-	**403,044**
Restricted Funds					
- Courses fund	8,059	47,730	13,223	-	42,566
- Kathryn Findlay Future Fund	4,372	-	-	-	4,372
Total Restricted	**12,431**	**47,730**	**13,223**	-	**46,938**
Total Funds	**332,848**	**288,892**	**171,758**	-	**449,982**

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

8. SHARE CAPITAL
As the company is limited by guarantee, it has no share capital and no shareholders.

9. OPERATING LEASE COMMITMENTS
At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

	2022 £	2021 £
Less than 1 year	30,000	-
Between 1 and 5 years	120,000	
	150,000	-

10. Post Balance Sheet Events

The worldwide outbreak of the coronavirus pandemic (Covid-19) continues to cause extensive disruptions to organisations globally with major implications for operations and finances. COVID-19 continues to represent a significant event. The trustees acknowledge and recognise the impact, as set out in the trustees' report, of the Covid-19 pandemic on the operations of the Charity, its beneficiaries, partners, stakeholders and on the wider society, and have ensured that both resources and processes are in place to mitigate any disruption to the operations.

11. INCOME – PRIOR YEAR

	2021 Unrestricted Funds	2021 Restricted Funds	2021 Total Funds
Donations and legacies	£	£	£
Trusts			
- BBC Children In Need	-	16,238	16,238
- Boris Karloff Charitable Foundation	-	1,500	1,500
- Camden Giving KX Fund	-	-	-
- Camden Inclusive Community Fund	-	-	-
- Carlile Family Foundation	15,000	-	15,000
- Didymus	-	4,992	4,992
- Garfield Weston Foundation	-	-	-
- John Lyon's Charity	24,000	-	24,000
- Joseph Mindel Trust	-	-	-
- Labtech London	-	-	-
- London Community Foundation	-	-	-
- Mackintosh Foundation	-	-	-
- RL Charitable Trust	-	-	-
- Shadworth Hodgson Bequest	5,000	-	5,000
- The Goldsmiths Company	-	-	-
- The Sir James Roll Charitable Trust	1,000	-	1,000
- Thompson Family Charitable Trust	50,000	-	50,000
- Tom ap Rhys Pryce Memorial Trust	4,000	-	4,000
- Wellington Mgmt UK Foundation	12,500	25,000	37,500
- Other Trusts (total)	-	-	-
Trusts **Subtotal**	**111,500**	**47,730**	**159,230**
One-off donations (incl. In Memoriam)	17,639	-	17,639
Eyes & Ears	26,340	-	26,340
Statutory Grants	26,180	-	26,180
Audience donations	-	-	-
Corporate sponsorship	32,803	-	32,803
Gift Aid Recovered	8,552	-	8,552
In Kind donations	13,740	-	13,740
Total Donations and legacies	**236,754**	**47,730**	**284,484**
Other Trading (Fundraising)			
- Merchandise sales	718	-	718
- Marathon runners / Cyclists / 2.6 Challenge	853	-	853
- Other fundraising (one off events)	2,607	-	2,607
Total Other trading activities	**4,178**	**-**	**4,178**

12. OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2021 Raising funds £	2021 Charitable activities £	2021 Total £
Direct costs			
- Staff costs (see Note 3)	21,842	87,368	109,210
- Performance venue hire	-	150	150
- Hire of rehearsal space	-	-	-
- Hire of class space	-	-	-
- Set, costumes and props	-	7,270	7,270
- Production support expenses	-	3,910	3,910
- Children's expenses	-	10	10
- Volunteer expenses	-	928	928
- Travel and expenses	-	504	504
- DBS	-	147	147
- Insurance	-	1,415	1,415
- 20th Birthday projects	-	-	-
- Publicity materials	-	-	-
- Development	228	-	228
- Subscriptions	808	-	808
Total direct costs	**22,878**	**101,702**	**124,580**
Support costs			
Governance costs			
- Strategic planning	563	2,250	2,813
- Reporting accountants' fees	343	1,373	1,716
- Governance sundries	2,597	10,386	12,983
Subtotal Governance costs	3,503	14,009	17,512
Other support costs			
- Office rental and overheads	1,980	7,920	9,900
- Bank Charges	16	62	78
- Covid Security	158	633	791
- Telephone & Internet	216	862	1,078
- Printing	70	280	350
- Postage	196	782	978
- Stationery	55	218	273
- Training & Recruitment	363	1,450	1,813
- IT	190	762	952
- Remote working upgrade	1,961	7,843	9,804
- Merchandise	6	-	6
- Bookkeeping	542	2,167	2,709
- Office Sundries	34	138	172
- Fundraising Events	762	-	762
Subtotal Other support costs	6,549	23,117	29,666
Total support costs	**10,052**	**37,126**	**47,178**
TOTAL COSTS	**32,930**	**138,828**	**171,758**

SCENE AND HEARD

England & Wales - Charity number 1077836

Accounts



SCENE AND HEARD

TRUSTEES' REPORT
AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2021

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836



SCENE AND HEARD

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SCENE AND HEARD TRUSTEES' REPORT
for the year ended 30 April 2021

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2021.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

Chairman's report

Established in January 1999, financial year 2020-2021 was Scene & Heard's twenty-second year of operation. Due to the COVID 19 pandemic and subsequent lockdowns, this was a year like no other in our history. Our primary short-term goal was to maintain the charity through the uncertainties of Coronavirus. We were able to adapt our work to meet the needs in Somers Town during the pandemic and lockdowns. We offered our beneficiaries and families phone support over the summer lockdown. Once schools returned in September, we devised and delivered an in-school programme. We maintained our Staff and converted to remote office working.

At the start of the financial year to 30 April 21, our office remained closed and we worked from home with a skeleton staff. **CEO & Artistic Director**, Rosalind Paul took on the financial and administrative running of the charity whilst our Office Manager, on extended sick leave, reached the end of his contract in June 2020. **Head of Development**, Simma Gershenson reduced hours to two days a week working on fundraising. We placed our **Arts Officer**, Kathryn Wee onto the government furlough scheme from April 20 for three months, then flexible furlough, part-time during August. She returned to her regular employment with us (4 days a week) in September 2020.

We took time to re-assess our staffing structure and recruited Catherine Hylton into the reconfigured role of **Office & Finance Manager** in October 2020. On completing a six-month probationary period, Catherine became a permanent member of staff at the end of the financial year. Our Head of Development also returned to working three days a week in the Autumn.

Bookkeeper from **Margam Evans Ltd** works an average of one afternoon every two weeks on a freelance basis updating Quickbooks and maintaining our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor**.

We were shocked and saddened by the sudden death of our long-time trustee **Nick Gray** who had been in post with the charity since 2004. We were equally shocked by the tragic death of our patron **Helen McCrory**. They are both sorely missed.

Following the closure of one of our two feeder schools, St. Aloysius Roman Catholic Primary School we have begun a new and very positive relationship with **St. Mary & St. Pancras Primary School.**

Our strong relationships with our other feeder school, **Edith Neville Primary,** and with **Plot 10 After School Club,** continued throughout lockdown. We still benefit from our partnership with **Regent High School,** where the majority of our young people transition to secondary education. Our long-term relationships with **Member Playwrights** have developed in new ways during lockdown, with more communication via phone and digital platforms. However, many of our families remain digitally disadvantaged and we worked hard to remain in contact with them.

We currently have **370 Member Playwrights**, many of whom are siblings of older participants. This number excludes the **118 children** we worked with at Edith Neville Primary School, Autumn 2020 and the **28 children** we have begun working with at St. Mary & St. Pancras Primary School in Spring 2021.

The trustees and staff are pleased to have met the targets of our **Strategic Plan 2015-20,** particularly in finally **Securing a permanent home for Scene & Heard** within the community we serve. Plot 1, 128a Chalton Street will house our office, class, rehearsal, workshop and storage. Heads of Terms have been agreed and we are soon to move into a new, clean, COVID secure site on a ten-year lease with Camden Council as our landlords.

As a **Centre of Excellence,** we have worked with independent organisations and individuals offering **skills-sharing and advocacy** to mentor and support others.

In the year 2020-2021, Scene & Heard has advised:

- Numerous individual artists on how to access Arts Council, Equity and government funding and support during the pandemic
- Playmaking Bristol – potential partnership project
- Playmaking Oxford – potential partnership project
- Mountview Theatre School - MA in theatre for Community Education
- Tower Theatre – Community & Outreach project planning
- Individual volunteers mentoring disadvantaged non-Scene & Heard children during lockdown

In addition, we have participated in:

- Camden Cultural Partnership steering group
- *Mapping Camden's Community Needs & Assets* - A consultation and report
- *Investigation into the impact of COVID-19 on the Voluntary Sector* - NCVO/Nottingham Trent University
- *Storytelling - the Child and Public Health* - Queen Mary University

Scene & Heard are proud of our patrons, high profile individuals from the Theatre, Film, Television and Arts world. We were delighted to add actress **Nina Sosanya** to their number in 2021.

Scene & Heard holds a prestigious **Centre for Social Justice Award 2015,** in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage. We are extremely proud of our **Queens Award for Voluntary Service**, the MBE for voluntary organisations, received in 2011.

Scene & Heard is a Member of the FSI, The Small Charities Coalition, the NCVO and the Centre for Social Justice Alliance. CEO & Artistic Director Rosalind Paul is a Fellow of RSA. Head of Development Simma Gershenson is an associate member of the IOF.

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

SCENE AND HEARD TRUSTEES' REPORT
for the year ended 30 April 2021

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community.

We aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age 9 onwards
- remain a significant presence in the lives of the children and their families

In normal times, we also serve the larger community of Somers Town, providing high-quality theatre in their community. We aim to create a space where everyone is welcome to celebrate the success of our Member Playwrights. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience
- do not charge for performances
- produce our work within the community we serve

We are committed to our 380+ theatre professionals who volunteer their services to us, and our commitment to them includes:

- providing a uniquely challenging and rewarding experience for our volunteers
- providing the opportunity to develop their professional skills and contacts
- doing everything we can to accommodate their professional commitments to ensure that they can volunteer whilst maintaining successful careers
- Offer support, advice and broker professional relationships to enhance their careers

Public Benefit

- unable to run our usual courses, trips and services, we created an in-school drama programme including focussed drama therapy sessions free to the schools and the individual beneficiaries
- we created a wealth of online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers, all without charge
- we offered free bespoke support to individuals in crisis throughout the pandemic

Our Results

- 86% of our older Member Playwrights have gone on to achieve a degree or equivalent in stark contrast to the 25% of Somers Town residents with a higher degree in the 2011 census

- Referring teachers assess each child after a course, their evaluations are universally positive: 92% of participants display improved confidence and literacy; 95% participate more in class; 100% improve their relationship with peers. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production.

"[Scene & Heard's] ability to introduce children to the theatre is inspiring. Not only do you bring to life an art form which under normal circumstances might feel inaccessible, but in your hands it also becomes a vehicle for an array of empowering life skills. This is truly an example of Cultural Democracy in action."

Sir Keir Starmer KCB QC, MP for Holborn and St Pancras

Events and Courses in the year May 2020 – April 2021

Due to the pandemic, we were unable to run any of our usual playwriting or performance courses. We held no productions, in-person events or performances. However, as a small and flexible organisation we were able to adapt and to deliver a different programme of work.

Having cancelled the production scheduled for the end of our ***Replay*** course, and in order to fulfil our commitment to the Member Playwrights, their families and the production company, we made a film. Using rehearsal footage, company interviews and with some extra filming once restrictions were eased, **Spare Part Films** made a beautiful record of what Scene & Heard was able to achieve during lockdown. ***Replay Replayed***, was shown via a **Giant Zoom Screening in Autumn 2021**.

We produced a comprehensive series of ***Talking Heads***; short films, of our actors performing lines from our anniversary book ***Only Cheese Can Leave – The Universal Truths of Scene & Heard***. Eighty-two professional actors from our volunteer base contributed to fifteen mini films. These 'shorts' were widely shared and celebrated across social media, proving very popular and leading to an increase in online book sales.

Somers Town has been disproportionately adversely affected by COVID 19. In response to the specific and urgent need for support identified by the head teacher of our main feeder School, we created a whole new course. ***Coming Back to Play*** was designed to engage with primary school children to help them to process what has been happening as they emerge from lockdown. Working in partnership with a **Drama Therapist**, we created a hybrid programme combining our unique character creation methodology with specifically therapeutic elements:

- ***Coming Back to Play Autumn 2020*** worked with years 2 – 6, Edith Neville Primary School
- ***Coming Back to Play Spring 2021*** worked with year 3, St. Mary & St. Pancras Primary school

In addition to these larger projects:

- We continued to support or beneficiaries throughout lockdown, keeping in **regular contact with Member Playwrights** and their families, offering online resources, support, guidance and activities.
- We created a **short film** documenting our ***Playmaking one Autumn 2019*** course which we distributed to schools, families and friends
- We organised some of our actors to record readings of ***Stories for the Edith Neville*** Primary School website
- We hosted regular weekly ***Zoom meetings with volunteers*** checking in with them and offering support

Our Teachers' Pack ***Playwriting the Scene & Heard Way,*** available on our website and the *TES* website, continues to be hugely popular with teachers around the world. To date it has had over 7,200 views and 1,950 downloads. We are proud to share our work with the wider community and demonstrate best practice in this way.

Due to the pandemic, we were unable to make any **Trips to see West End theatre** productions. Theatre trips are an important part of our calendar; keeping young people engaged with us, developing their cultural literacy and giving them opportunities outside their usual experience. We very much hope to be able to offer this experience again soon.

In the year May 2020 – April 2021 Scene & Heard worked with over 100 volunteer theatre professionals, mainly Actors, Directors and Writers. There were no production opportunities for our design teams. Our volunteer base has approximately 380+ members. All volunteers undergo child protection training and an enhanced DBS check. Until we can return to our regular core work we are not recruiting new volunteers.

Scene & Heard volunteers 2020-21 have included, among many others:

David Ahmad – Actor, *The Kite Runner* UK, *Potted Potter* New York
Hayley Carmichael – Actor, Complicité, Told by an Idiot, RNT, RSC. *Call the Midwife*
Paul Khatib-Chahidi - Actor Film, Death of Stalin, Notting Hill, Theatre RSC, RNT, Globe
Kate Copeland – Actor, *Call the Midwife, Emmerdale, The Dumping Ground*
Neil Edmond – Actor, Writer, Comedian, *Dectectorists, Ghosts, Jonathon Strange & Mr Norrell*
Jonny Freeman – Actor, *MI High, Silent Witness, Midsomer Murders*
Don Gilet – Actor, *Midsomer Murders, Brief Encounters, Holby City, Eastenders*
Greg Haiste – Actor, W. End: *Nell Gwyn, 39 Steps, Quiz,* RSC
Mariam Haque – Actor, RSC, National Theatre, Royal Court
Hannah Mackay – TV producer, Senior Vice President Objective Fiction America
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal, The Queen's Gambit, Taboo*
Roshni Rathore – Actor, Birmingham Rep, Theatre Royal Stratford East
Nick Rowe – Actor, *Da Vinci's Demons, The Crown, Dr Thorn, Belgravia, Grantchester*
Mitesh Soni - Actor, Mogul Mowgli, Medusa Deluxe. Repertory Theatre, Bolton, Oldham, Leeds
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child,* RSC
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, York Theatre Royal

Merchandise

With no productions this year, any merchandise sales were online via our website. The release of our ***Talking Heads*** short films generated some increased interest in our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard.* We also sold some **Christmas cards.**

In Kind donors

- **Slaughter & May** have given us considerable legal support whilst negotiating our Heads of Terms and lease of our new building
- We continue to hold lighting equipment for our productions on semi-permanent loan from **White Light Ltd.**
- **John Hailstone** has provided IT support for our website updates and management
- **Ted Baker** provided IT advice on our transition to Office 365 and social media
- **The Quiz Team** provided our annual pub quiz via their online platform

Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All of our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income rose by 0.16% this year. We raised £25,100 from our Benefactors, high wealth individuals with a commitment to our work in Somers Town; one Benefactor donates through their family foundation.

Our fundraising participation events this year were greatly reduced due to the pandemic:

- Our twelfth annual **Anniversary Pub Quiz** took place via Zoom in February 2021 hosted by volunteer Jez Worsnip of The Quiz Team. One benefit of this being a virtual event was that we could have many more participants than those that can fit into our usual venue. Consequently, this event raised considerably more money on entry tickets despite there being no raffle this year
- **Volunteers** raised some funds through **online giving campaigns**
- With the death of our long-time trustee **Nick Gray** in January, we have received some individual donations in his memory
- Following the death of our patron **Helen McCrory**, we have received individual donations in her memory

Sister Pictures Ltd continue to support us as their charity partner. In addition to direct funding, they have donated items of furniture for our new building.

Gilbert & Swayne, makers of fine chocolates, continued to donate a portion of their profits to us.

Scene & Heard would like to take this opportunity to **thank the following trusts and foundations** for their support of our work in 2020-2021:

BBC Children in Need
The Shadworth Hodgson Bequest
The Sir James Roll Charitable Trust
The Thompson Family Charitable Trust
The Wellington Management UK Foundation
Tom Ap Rhys Pryce Memorial Trust
The Boris Karloff Charitable Foundation
The Carlile Family Foundation
John Lyon's Charity
Didymus
The Mackintosh Foundation
Goldsmiths' Company Charity

The **Kathryn Findlay Future Fund,** a legacy of the renowned architect remains designated to the future permanent home of Scene & Heard.

Financial review

Summary

Scene & Heard's total income in 2020-21 was £288,892, up from £285,762 in the previous year. Expenditure for the year was £171,758, compared with £223,403 in 2019-20. We finished the financial year with unrestricted funds of £403,044 of which £111,702 were free reserves, and with restricted funds of £46,938, making up total funds of £449,982.

Accountancy firm JS2 continue to provide our independent financial examination.

Income

Funding from trusts and foundations in 2020-21 decreased by £8,389 making up 55% of total income for the year. As a result of the COVID 19 crisis and subsequent lockdowns some funds due to be spent in 2020-21 were deferred to our next year of operation.
We received no funding from trusts new to Scene & Heard in the financial year 2020-21.
During the Coronavirus pandemic we received emergency statutory income from Arts Council England, London Community Response and the HMRC Coronavirus Job Retention Scheme. Our corporate income comprised the second year of our partnership with Sister Pictures Ltd and one-off emergency donations from Nickelodeon and Argent. Our corporate partnership with Argent is over, but they granted £5,000 unrestricted to all their current grantees during COVID.

Income from fundraising events was lower than in 2019-20, due to the lack of opportunity to host events. A handful of Scene & Heard volunteers had their own small online fundraising campaigns for the charity.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations. During the financial year to April 21, we had no performances and therefore received no audience donations.

We were able to claim Gift Aid on our Individual donations, including Eyes & Ears and one-off donations.

Expenditure

Total expenditure of £171,758 was a decrease of £51,645 over the 2019-20 total. Charitable Activities accounted for 80.8% of total expenditure (similar to the previous year's 82.2%), with the remainder attributed to Fundraising activities.

Our Office Manager reached the end of his contract in June 2020. We appointed a new full time Office & Finance Manager in November 2020. Our Head of Development reduced their hours to two days a week in April. This returned to three days a week in September. We placed our Arts Officer onto the government furlough scheme between April and August. She returned to her regular employment with us (4 days a week) in September 2020. This was increased to full time in March 2021. This meant that overall staff costs decreased by £14,873 compared with the previous year

One other increased expenditure was on IT as we upgraded all of our systems in order to facilitate home working for all staff. This included the purchase of new laptops for all four staff members, and the transfer of our working systems from a local server to Office 365.

We had few Member Playwrights expenses due to the absence of core courses and in particular theatre trips. However, we continued to support our volunteers on our schools' projects with travel expenses and refreshments.

Impact of COVID – 19 Report and Update

We reduced our outgoings from May to September 2020, using the furlough scheme and reduced working hours. We returned staff to full employment in September 2020. Our IT expenses increased significantly as we upgraded our office systems and equipped our team to enable remote working. We received several emergency grants in support of this in 2020.

We expect to move into new premises in 2021, making the organisation more viable long-term, but increasing short-term expenditure. **The Kathryn Finlay Future Fund** will be deployed to fund moving costs and fitting out our new building. We plan to retain a proportion of this fund in reserve for long-term capital repairs.

We continue to develop our Individual Giving scheme and Major Donor Programme. Scene & Heard has been delivering work for 22 years and has an excellent track record of financial stability. We monitor our expenditure continuously and stay in touch with long-term funders to support any shortfall.

Courses and funding

Scene & Heard held several grants restricted to courses which were either cancelled or postponed due to COVID 19. We negotiated with grantors to re-allocate their funds to other courses, our schools programmes and to future core work once we are safely able to deliver it. The following funds have been carried forward to courses in 2021/22 with the agreement of the grantors:
Didymus £4,992
Wellington Management UK Foundation £25,000
Boris Karloff Charitable Foundation £1,500
BBC Children in Need £11,075

Our Eyes & Ears individual giving scheme had a handful of cancellations but remains robust.

Despite COVID 19 and lockdown the staff and trustees have maintained a strong financial base and consider that the financial outlook for the charity going forward is positive.

Plans for the future - Government and National Youth Agency (NYA) guidelines permitting

With a focus on our new home in central Somers Town, our plans include:

- moving into our new building and working to establish a creative hub within our community
- offering our core courses, in-person to all the children who missed out over the past year
- working with older Member Playwrights whom we could not work with last year
- continuing to support Somers Town's children, families and schools as they emerge from lockdown
- supporting our theatrical home, Theatro Technis, to ensure COVID security; ventilation and extraction, updated facilities and a safe public space
- returning to full theatrical productions, public performances of our children's work

In addition, we will create a new five-year **Strategic Plan 2021 – 26** to include:

- establishing ourselves and our work in our new home
- creating new opportunities for older children and Member Playwrights
    - **Young Ambassadors Programme**
    - **Member Playwright Board**
    - **Enhanced Work Experience Programme**
- further develop links with local Secondary Schools as a means of maintaining contact with Scene & Heard children and developing support networks for those children
- continuing and expanding our relationships with local primary schools and key community organisations

The **Fundraising sub-committee** of our board of trustees will develop a new **Fundraising Strategy** to accompany the Strategic Plan 2021 – 2026. This strategy will include continuing to diversify our income streams, notably with Corporate Sponsorship and legacy giving. We hope to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors. The strategy will take into account the changing funding situation as a result of the COVID 19 pandemic.

REFERENCE AND ADMINISTRATIVE DETAILS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	Theatro Technis, 26 Crowndale Road, London NW1 1TT

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees

Keith Ackerman (Chair from 09/18)	
Emma Bell	
Nick Gray	Deceased 01/21
Brónagh McCann	
Joanne Millard	
John Nevin (Deputy Chair from 09/18)	
Anthony Obiezekpazu	Appointed 08/21
Emily Plosker	
Andrew Porter	
John Rolph	
Tracey Shevlin	
David Stewart (Treasurer from 12/19)	
Will Wharfe	

Staff	CEO & Artistic Director — Rosalind Paul
	Head of Development — Simma Gershenson
	Office & Finance Manager – Catherine Hylton Appointed 10/20
	Arts Officer, Courses & Productions – Katie Wee
Bookkeeping	Margam Evans Ltd
Strategic Consultant	Fiona Mallin-Robinson
Banks	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
	The Cooperative Bank Plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP
	Triodos Bank, Deanery Road, Bristol BS1 5AS
Independent Examiners	JS2 Ltd, One Crown Square, Church Street East, Woking, Surrey, GU21 6HR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999, and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The core staff and all trustees are members: Keith Ackerman, Emma Bell, Simma Gershenson, Fiona Mallin-Robinson, Brónagh McCann, Jo Millard, John Nevin, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph, Tracy Shevlin, David Stewart and Will Wharfe. All members are actively involved in the work of the charity.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four employees – three full time and one part time. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short term contracts when required.

New trustees have an orientation programme which includes: seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Attention has been focussed on non-financial risks arising from COVID security and other health and safety issues relating to children, volunteers and audiences. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks, although in recent years, this has become less significant, with the diversification of our funding streams. A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

In order to guarantee the above, the Trustees have designated that reserves equivalent to six months operating costs (as defined by 50% of annual expenditure in the latest set of annual accounts) be held by the charity to ensure it can meet its future obligations as they fall due. As the charity's 2020/21 expenditure was low due to the impact of the Covid-19 pandemic, the Trustees have decided to maintain the reserves amount of £111,702 from 2019/20 as this figure represents more closely 50% of our budgeted spend for the coming year.

The Trustees resolved to designate those unrestricted funds at the year end in excess of the reserves to the Kathryn Findlay Future Fund. As a result, on 30 April 2021 the charity's free reserves stood at the target level of £111,702 (2020: £111,702).

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:



Keith Ackerman
Trustee & Chairman

09 October 2021



David Stewart
Trustee & Treasurer

09 October 2021

Independent Examiner's Report to the Members of SCENE AND HEARD for the year ended 30 April 2021

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2021 as set out on pages 16 to 24.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.
I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

20 October 2021

JOHN SPEED FCA FCIE
JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account
for the year ended 30 April 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Income and endowments from:					
Donations and legacies	1	236,754	47,730	284,484	241,751
Other trading activities (fundraising)	1	4,178	-	4,178	43,367
Income from Investments (bank interest)		230	-	230	644
TOTAL INCOME		**241,162**	**47,730**	**288,892**	**285,762**
Expenditure on:					
Raising funds	2-3	32,930	-	32,930	39,724
Charitable activities	2-3	125,605	13,223	138,828	183,679
TOTAL EXPENDITURE		**158,535**	**13,223**	**171,759**	**223,403**
NET INCOME/(EXPENDITURE)		82,627	34,507	117,134	62,359
Total funds at beginning of year		320,417	12,431	332,848	270,489
Total funds at end of year		**403,044**	**46,938**	**449,982**	**332,848**

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

SCENE AND HEARD
BALANCE SHEET
as at 30 April 2021 **Company Number 03761808**

BALANCE SHEET	Note	**2021** £	**2020** £
CURRENT ASSETS			
Cash at bank and in hand		451,017	355,797
Debtors: Prepayments and accrued income		4,196	5,678
		455,213	361,475
Trade creditors		-	405
Accruals		(2,409)	(2,973)
Taxation and Social Security		(2,254)	(1,639)
Pension contributions		(568)	(421)
Deferred Income	4	-	(24,000)
Creditors:		(5,231)	(28,627)
NET CURRENT ASSETS AND NET ASSETS	5	**449,982**	332,848
FUNDS			
Unrestricted			
General Unrestricted		111,702	111,702
Designated		291,342	208,715
Total Unrestricted		403,044	320,417
Restricted		46,938	12,431
TOTAL FUNDS	6	**449,982**	332,848

For the year ended 30 April 2021 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 6 September 2021 and signed on their behalf by:-

Keith Ackerman
Trustee

09 October 2021

David Stewart
Trustee

09 October 2021

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	Theatro Technis, 26 Crowndale Road, London NW1 1TT

Basis of preparation of accounts
These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern
The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements and have considered the impact of the coronavirus pandemic on the charity's operations. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income and endowments
Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income.

Expenditure
Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases
Rental charges are charged on a straight-line basis over the term of the lease.

1. INCOME

	2021 Unrestricted Funds	2021 Restricted Funds	2021 Total Funds	2020 Total Funds
Donations and legacies	£	£	£	£
Trusts				
- BBC Children In Need	-	16,238	16,238	12,178
- Boris Karloff Charitable Foundation	-	1,500	1,500	-
- Camden Giving KX Fund	-	-	-	9,720
- Camden Inclusive Community Fund	-	-	-	1,472
- Carlile Family Foundation	15,000	-	15,000	15,000
- Didymus	-	4,992	4,992	-
- Garfield Weston Foundation	-	-	-	10,000
- John Lyon's Charity	24,000	-	24,000	24,000
- Joseph Mindel Trust	-	-	-	1,472
- Labtech London	-	-	-	1,000
- London Community Foundation	-	-	-	8,278
- Mackintosh Foundation	-	-	-	1,000
- RL Charitable Trust	-	-	-	500
- Shadworth Hodgson Bequest	5,000	-	5,000	5,000
- The Goldsmiths Company	-	-	-	3,000
- The Sir James Roll Charitable Trust	1,000	-	1,000	-
- Thompson Family Charitable Trust	50,000	-	50,000	50,000
- Tom ap Rhys Pryce Memorial Trust	4,000	-	4,000	-
- Wellington Mgmt UK Foundation	12,500	25,000	37,500	25,000
- Other Trusts (total)	-	-	-	-
Trusts **Subtotal**	111,500	47,730	159,230	167,619
One-off donations (incl. In Memoriam)	17,639	-	17,639	11,142
Eyes & Ears	26,340	-	26,340	26,297
Statutory Grants	26,180	-	26,180	-
Audience donations	-	-	-	3,447
Corporate sponsorship	32,803	-	32,803	14,128
Gift Aid Recovered	8,552	-	8,552	13,155
In Kind donations	13,740	-	13,740	5,963
Total Donations and legacies	**236,754**	**47,730**	**284,484**	241,751
Other Trading (Fundraising)				
Merchandise sales	718	-	718	4,168
Marathon runners / Cyclists / 2.6 Challenge	853	-	853	6,808
School partners	-	-	-	-
Downton Abbey Screening event	-	-	-	27,963
Other fundraising (one off events)	2,607	-	2,607	4,427
Total Other trading activities	**4,178**	**-**	**4,178**	43,367

A major resource benefitting the charity during this financial period is the contribution of over 120 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

2. OPERATING AND SUPPORT COSTS

	2021 Raising funds	2021 Charitable Activities	2021 Total	2020 Total
	£	£	£	£
Direct costs				
Staff costs (see Note 3)	21,842	87,368	109,210	124,083
Performance venue hire	-	150	150	8,628
Hire of rehearsal space	-	-	-	2,314
Hire of class space	-	-	-	1,997
Set, costumes and props	-	7,270	7,270	9,793
Production support expenses	-	3,910	3,910	10,168
Children's expenses	-	10	10	3,435
Volunteer expenses	-	928	928	2,393
Travel and expenses	-	504	504	1,330
DBS	-	147	147	330
Insurance	-	1,415	1,415	1,151
20th Birthday projects	-	-	-	18,647
Publicity materials	-	-	-	389
Development	228	-	228	535
Subscriptions	808	-	808	721
Total direct costs	**22,878**	**101,702**	**124,580**	185,914
Support costs				
Governance costs				
Strategic planning	563	2,250	2,813	4,050
Reporting accountants' fees	343	1,373	1,716	1,682
Governance sundries	2,597	10,386	12,983	922
Subtotal Governance costs	3,503	14,009	17,512	6,654
Other support costs				
Office rental and overheads	1,980	7,920	9,900	9,900
Bank Charges	16	62	78	60
Covid Security	158	633	791	-
Telephone & Internet	216	862	1,078	1,036
Printing	70	280	350	640
Postage	196	782	978	2,889
Stationery	55	218	273	1,150
Training & Recruitment	363	1,450	1,813	3,352
IT	190	762	952	751
Remote working upgrade	1,961	7,843	9,804	-
Merchandise	6	-	6	477
Bookkeeping	542	2,167	2,709	2,895
Office Sundries	34	138	172	469
Fundraising Events	762	-	762	7,216
Subtotal Other support costs	6,549	23,117	29,666	30,835
Total support costs	**10,052**	**37,126**	**47,178**	37,489
TOTAL COSTS	**32,930**	**138,828**	**171,758**	223,403

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2020-21 £0 expenses claimed. (2019-20: £0).

2. OPERATING AND SUPPORT COSTS (continued)

	2021	2020
	£	£
Operating lease payments	9,900	9,900

3. STAFF COSTS

	2021	2020
	£	£
Wages and salaries (gross):	100,786	112,447
Social security costs:	5,293	7,952
Pension costs:	3,131	3,684
TOTAL	**109,210**	**124,083**

The average head count during the year was 4 (2020: 3).
No employee received remuneration of more than £60,000 in the year or in the previous year.
The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are 103,918.

4. **DEFERRED INCOME.** The charity does not have any deferred income to report for this year.

5. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	Total
	£	£	£
Net current assets	403,044	46,938	449,982

6. STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2020	Income	Expenditure	Transfers between funds	As at 30 April 2021
	£	£	£	£	£
Unrestricted Funds					
General Unrestricted	111,702	241,162	158,535	(82,627)	111,702
Designated In Memoriam Nick Gray	-	-	-	3,000	3,000
Designated Kathryn Findlay Future Fund	208,715	-	-	79,627	288,342
Total Unrestricted	**320,417**	**241,162**	**158,535**	**-**	**403,044**
Restricted Funds					
Courses fund	8,059	47,730	13,223	-	42,566
Kathryn Findlay Future Fund	4,372	-	-	-	4,372
Total Restricted	**12,431**	**47,730**	**13,223**	**-**	**46,938**
Total Funds	**332,848**	**288,892**	**171,758**	**-**	**449,982**

Courses fund
Funding to part or fully fund one or more of the relevant courses run in the year: *Replay Replayed, Coming Back To Play* – schools projects at Edith Neville and St. Mary & St. Pancras Primary Schools

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard
£4,372 is restricted by donors. The remainder is designated by the trustees. 50% of this fund will be used for moving and fitting out costs with 50% reserved for on-going and future capital expenses.

7. STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2019 £	Income £	Expenditure £	Transfers between funds £	As at 30 April 2020 £
Unrestricted Funds					
General Unrestricted	98,904	222,943	161,643	(48,502)	111,702
Designated Kathryn Findlay Future Fund	160,213	-	-	48,502	208,715
Total Unrestricted	**259,117**	**222,943**	**161,643**	**0**	**320,417**
Restricted Funds					
Courses fund	7,000	62,819	61,760	-	8,059
Kathryn Findlay Future Fund	4,372	-	-	-	4,372
Total Restricted	**11,372**	**62,819**	**61,760**	**0**	**12,431**
Total Funds	**270,489**	**285,762**	**223,403**	**0**	**332,848**

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

8. SHARE CAPITAL
As the company is limited by guarantee, it has no share capital and no shareholders.

9. OPERATING LEASE COMMITMENTS
At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

	2021 £	2020 £
Less than 1 year	-	9,900
Between 1 and 5 years		
	-	**9,900**

10. Post Balance Sheet Events

The worldwide outbreak of the coronavirus pandemic (Covid-19) continues to cause extensive disruptions to organisations globally with major implications for operations and finances. COVID-19 continues to represent a significant event. The trustees acknowledge and recognise the impact, as set out in the trustees' report, of the Covid-19 pandemic on the operations of the Charity, its beneficiaries, partners, stakeholders and on the wider society, and have ensured that both resources and processes are in place to mitigate any disruption to the operations.

11. INCOME – PRIOR YEAR

	2020 Unrestricted Funds	2020 Restricted Funds	2020 Total Funds
Donations and legacies	£	£	£
Trusts			
- BBC Children In Need	-	12,178	12,178
- Camden Giving KX Fund	-	9,720	9,720
- Camden Inclusive Community Fund	-	1,472	1,472
- Carlile Family Foundation	15,000	-	15,000
- Garfield Weston Foundation	10,000	-	10,000
- John Lyon's Charity	24,000	-	24,000
- Joseph Mindel Trust	300	1,171	1,472
- Labtech London	-	1,000	1,000
- London Community Foundation	-	8,278	8,278
- Mackintosh Foundation	-	1,000	1,000
- RL Charitable Trust	500	-	500
- Shadworth Hodgson Bequest	5,000	-	5,000
- The Goldsmiths Company	-	3,000	3,000
- Thompson Family Charitable Trust	50,000	-	50,000
- Wellington Management UK Foundation	-	25,000	25,000
- Other Trusts (total)	-	-	-
Trusts **Subtotal**	104,800	62,819	167,619
One-off donations	11,142	-	11,142
Eyes & Ears	26,297	-	26,297
Audience donations	3,447	-	3,447
Corporate sponsorship	14,128	-	14,128
Gift Aid Recovered	13,155	-	13,155
In Kind donations	5,963	-	5,963
Total Donations and legacies	**178,932**	**62,819**	**241,751**
Other Trading (Fundraising)			
Merchandise sales	4,168	-	4,168
Marathon runners, Cyclists etc.	6,808	-	6,808
Downton Abbey Screening Event	27,963	-	27,963
Other fundraising	4,428	-	4,428
Total Other trading activities	**43,367**	**-**	**43,367**

12. OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2020 Raising funds	2020 Charitable activities	2020 Total
	£	£	£
Direct costs			
Staff costs (see Note 3)	24,817	99,266	124,083
Performance venue hire	-	8,628	8,628
Hire of rehearsal space	-	2,314	2,314
Hire of class space	-	1,997	1,997
Set, costumes and props	-	9,793	9,793
Production support expenses	-	10,168	10,168
Children's expenses	-	3,435	3,435
Volunteer expenses	-	2,393	2,393
Travel and expenses	-	1,330	1,330
DBS	-	330	330
Insurance	-	1,151	1,151
20th Birthday projects	-	18,647	18,647
Publicity materials	-	389	389
Development	535	-	535
Subscriptions	721	-	721
Total direct costs	**26,073**	**159,841**	**185,914**
Support costs			
Governance costs			
Strategic planning	810	3,240	4,050
Reporting accountant's fees	336	1,346	1,682
Governance sundries	184	738	922
Subtotal Governance costs	1,330	5,324	6,654
Other support costs			
Office rental and overheads	1,980	7,920	9,900
Bank Charges	12	48	60
Telephone & Internet	207	829	1,036
Printing	128	512	640
Postage	578	2,311	2,889
Stationery	230	920	1,150
Training & Recruitment	670	2,682	3,352
IT	150	601	751
Database/CRM upgrade	-	-	-
Merchandise	477	-	477
Bookkeeping	579	2,316	2,895
Office Sundries	94	375	469
Fundraising Events	7,216	-	7,216
Subtotal other support costs	12,321	18,514	30,835
Total support costs	**13,651**	**23,838**	**37,489**
TOTAL COSTS	**39,724**	**183,679**	**223,403**