

EAST STREET ARTS

England & Wales · Charity number 1077401

Details

Status	Registered
Legal form	Charitable company
Company number	03598612
Registered	1999-09-14
Register	View on the Charity Commission register

Contact

Address	Patrick Studios St. Marys Lane Leeds LS9 7EH
Phone	01132480040
Email	hello@esamail.org.uk
Website	www.eaststreetarts.org.uk

Activities

Objects: THE OBJECTS FOR WHICH THE COMPANY IS ESTABLISHED ARE TO ADVANCE EDUCATION AMONGST THE PUBLIC, IN APPRECIATION AND PRACTICE OF THE ARTS AND IN PARTICULAR BUT NOT SO AS TO LIMIT THE GENERALITY OF THE FOREGOING BY PROMOTING ARTISTIC ACTIVITIES WITHIN LEEDS AND YORKSHIRE

Activities: Promoting education about the Visual Arts and undertakes advocacy for arts' socially transformative role. Provides facilities, buildings, space and resources for making art. Facilitates debate, discourse and criticism. Provides a programme of activities including shows of artwork and engaging audiences. Supports artist's skills and professional development, through exchange and interaction.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** LEEDS AND YORKSHIRE
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,337,793	£1,155,452	£2,936,408	14
2024-03-31	£1,391,182	£1,784,898	£2,754,067	22
2023-03-31	£1,343,317	£2,119,984	£3,147,783	27
2022-03-31	£1,687,529	£1,455,055	£3,968,331	20
2021-03-31	£2,636,886	£1,471,736	£3,735,856	17

Trustees

Name	Role	Appointed
Angela Cameron		2025-11-12
Hardev Singh Saimbhi		2025-04-23
Jean Marianne Brady OBE		2021-01-20
Marianna Tsionki		2024-07-01
Minoti Parikh		2021-01-20
Nicholas Mark Ramshaw		2021-01-20
Rodolfo Alexandre Barradas Simoes		2021-01-20
Simon Hill		2026-02-11
Tom Poultney		2024-07-01

EAST STREET ARTS

England & Wales - Charity number 1077401

Accounts

REGISTERED COMPANY NUMBER: 03598612 (England and Wales)
REGISTERED CHARITY NUMBER: 1077401

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2025
for
East Street Arts

Contents of the Financial Statements
for the Year Ended 31 March 2025

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TRUSTEES

C W Arnold
R A Barradas Simoes
J M Brady
R A J S Gillam
L K Iredale
K B O'Hare
M Parikh
C Price
N M Ramshaw
S S Sambhi
M Wilson

REGISTERED OFFICE

Patrick Studios
St Marys Lane
Leeds
West Yorkshire
LS9 7EH

**REGISTERED COMPANY
NUMBER**

03598612 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1077401

AUDITORS

S&W Audit
Statutory Auditor
Chartered Accountants
3rd Floor
56 Wellington Street
Leeds
West Yorkshire
LS1 2EE

SOLICITORS

Blacks Solicitors LLP
City Point
29 King Street
Leeds
LS1 2HL

BANKERS

Unity Trust Bank
Four Brindleyplace
Birmingham
B1 2JB

The Trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the audited financial statements for the year ended 31 March 2024. This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FR102) (effective 1st January 2015) and in accordance with the Companies Act 2006.

Executive Summary

This report provides an in-depth analysis of East Street Arts' (ESA) financial and operational status for the fiscal year ending 2024, highlighting the challenges faced and the leadership-driven initiatives implemented to ensure recovery and growth. Compiled by the Executive Director, Peopleshare Accountants, and Trustees, this report emphasises financial analysis and strategic decision-making as cornerstones of ESA's road map to stability.

1. Overview

2024-2025 has been a year of consolidation, renewed organisational discipline, and strategic repositioning for East Street Arts (ESA). The organisation has worked with determination to strengthen its financial systems, clarify its operating model, and reaffirm its commitment to supporting artists, communities, and the cultural infrastructure of Leeds and the wider UK.

Despite a challenging external environment - characterised by rising operational costs, pressured funding streams, and an increasingly competitive sector - ESA has continued to deliver meaningful artistic opportunities, maintain a significant national portfolio of creative workspaces, and advance its role as a key advocate for sustainable artist-led infrastructure.

The organisation ends the year more stable, more focused, and better prepared for long-term resilience.

OBJECTIVES AND ACTIVITIES

2. Charitable Purpose and Public Benefit

ESA exists to create the conditions for artists to develop their practice, build sustainable careers, and contribute to the cultural and civic life of their communities. This purpose is delivered through:

- affordable studio provision
- artist development and skills support
- national temporary space activation
- international residency partnerships
- community and public engagement programmes
- sector advocacy and research

The Trustees confirm that all activities undertaken in 2024-25 have directly contributed to the organisation's charitable objectives and have delivered clear public benefit through:

- increasing the availability of creative workspace
- supporting professional development for artists at all career stages
- delivering events, exhibitions and learning activity for the public
- strengthening the cultural vitality of neighbourhoods and high streets
- enabling international cultural exchange

OBJECTIVES AND ACTIVITIES

3. Organisational Structure and Governance

This year saw targeted adjustments to ESA's staffing and governance structures to ensure that the organisation remains financially sustainable and fit for the future.

Key developments included:

- completion of a streamlined staffing structure to better align resources with core activity
- introduction of new specialist roles to consolidate work around residencies, creative spaces, advocacy and public engagement
- review and updating of all HR policies, including new guidance on AI, neurodiversity and anti-discrimination
- stabilisation of financial management systems in partnership with People Share
- restoration of annual reporting cycles with Unity Trust Bank, reflecting improved organisational confidence

Trustees have remained closely involved in financial oversight, organisational risk management and strategic direction, providing essential governance continuity throughout the year.

OBJECTIVES AND ACTIVITIES

4. Operational and Strategic Progress

4.1 Artist Support and Development

ESA delivered a broad range of artist-focused activity throughout the year, including:

- **international residencies** with partners in Helsinki and Taipei
- **local development residencies** supporting emerging and graduate artists
- **technical support** for more than 30 artists, including 3D printing, laser cutting, digital fabrication, and installation advice
- **one-to-one support and signposting** for artists establishing or developing their practice
- **Riso printing access and training**, leading to expanded user engagement

ESA's residency programme matured considerably, moving toward a clearer annual structure and more coherent public-facing offer. Partnerships with universities, international studios and sector bodies strengthened the organisation's profile and broadened the opportunities available to artists working with ESA.

4.2 Community Engagement and Public Cultural Activity

ESA delivered a steady programme of public-facing events, creative workshops, screenings, talks and exhibitions across Patrick Studios, Convention House and partner venues.

Highlights included:

- open events supporting artists to share new work
- workshops and collaborative sessions with Leeds Arts University and Northern School of Contemporary Dance
- film screenings and public discussions linked to residency projects
- a year-end "Get Together" strengthening relationships across studio holders, neighbours and partner artists

These activities reinforced ESA's position as a cultural anchor in Leeds, contributing to local identity, creative learning and neighbourhood cohesion.

4.3 Creative Workspace and National Advocacy

ESA continued its national leadership role in supporting the development of affordable artist workspace. This included:

- maintaining and expanding a significant portfolio of temporary spaces across the UK
- exploring new partnerships with landlords, local authorities and rates specialists
- strengthening internal systems for managing and tracking workspace provision
- contributing evidence and insight to discussions with Arts Council England, Creative Visual Arts Network and regional authorities

ESA's innovative use of space - including trials of rates-linked relief mechanisms and partnership-led occupation models - continues to demonstrate the organisation's practical leadership in a rapidly shifting property landscape.

4.4 Permanent Sites: Patrick Studios, Convention House and the Art Hostel

ESA invested in improvements across its permanent buildings, including:

- upgrades to heating systems and internet infrastructure at Patrick Studios, Convention House and the Art Hostel
- expanded signage and wayfinding projects
- increased visibility of activity through printed what's-on materials
- strengthened building-wide systems for IT, access control and maintenance

OBJECTIVES AND ACTIVITIES

The Art Hostel continued to play a distinctive role in ESA's mission by hosting artists, musicians, visiting practitioners and international volunteers. Strong volunteer participation and consistently positive guest feedback reflected the hostel's cultural and social value.

A strategic review of the hostel's operating model is underway to strengthen long-term viability and increase its contribution to ESA's wider programmes.

5. Financial Review

The year presented significant operational and financial pressures, requiring clear action to stabilise the organisation's financial position.

Major achievements included:

- rebuilding of the finance function following staff turnover
- reinstatement of strong management accounting and cashflow monitoring
- correction of historic utility billing errors, resulting in the recovery of more than **£18,000**
- consolidation of energy contracts to reduce risk and improve cost control
- significant improvements in debt recovery, particularly relating to temporary spaces
- transition to more efficient payment and banking systems
- completion of the annual audit with strengthened preparation planning for future years

While the funding landscape remained highly competitive, ESA continues to pursue new fundraising opportunities and diversify income to support programme growth.

The Trustees are satisfied that ESA remains a going concern and that the steps taken this year have materially strengthened the organisation's future financial resilience.

6. Future Plans and Strategic Priorities

ESA enters 2025-2026 with greater clarity and a stronger platform for growth. Strategic priorities include:

Strengthening Financial Sustainability

- developing a diversified fundraising strategy
- stabilising earned income across all sites
- strengthening the business model for the Art Hostel
- ensuring permanent and temporary spaces operate with clear financial oversight

Expanding Artistic and Public Programmes

- delivering a structured annual residency programme
- increasing opportunities for public engagement and cultural participation
- deepening international partnerships and exchange activity

Enhancing Organisational Systems and Capacity

- embedding CRM and improved booking systems
- improving audience development and stakeholder communications
- recruiting key roles to support programme coordination and advocacy

Advocacy for Artist-Led Spaces

ESA will continue to champion the social and economic value of artist-led space nationally, contributing data, case studies and policy insight to partners across local government, the cultural sector and urban development.

OBJECTIVES AND ACTIVITIES

7. Statement of Directors' Responsibilities

The Directors acknowledge their responsibility for preparing the annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards. They confirm that they have acted in accordance with their duties as charity trustees and company directors throughout the year.

8. Conclusion

2024-2025 has been a demanding year for East Street Arts, but also one of decisive progress. Through strengthened systems, clearer strategic priorities and sustained commitment to artists and communities, the organisation has emerged more resilient, more focused and ready for renewed growth.

ESA remains a vital contributor to the cultural life of Leeds and the UK - supporting artists, enabling public access to creativity, and shaping the future of artist-led spaces nationally.

STRATEGIC REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

East Street Arts (ESA) is a registered charity, constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The company was incorporated on 15 July 1998 and in the event of the company being wound up, members are required to contribute an amount not exceeding £1.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of East Street Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, S&W Audit, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 19 December 2025 and signed on the board's behalf by:

Nick Ramshaw

[Nick Ramshaw \(Dec 22, 2025 11:15:21 GMT\)](#)

N M Ramshaw - Trustee

Opinion

We have audited the financial statements of East Street Arts (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained a general understanding of the Company's legal and regulatory framework through enquiry of management concerning their understanding of relevant laws and regulations, the entity's policies and procedures regarding compliance, and how they identify, evaluate and account for litigation claims. We also drew on our existing understanding of the Company's industry and regulation.

We understand that the Company complies with the framework through:

- Outsourcing accounts preparation and tax compliance to external experts.
- Subscribing to relevant updates from external experts, and making changes to internal procedures and controls as necessary.
- The Directors' close involvement in the day-to-day running of the business, meaning that any litigation or claims would come to their attention directly.

In the context of the audit, we considered those laws and regulations which determine the form and content of the financial statements, which are central to the Company's ability to conduct its business, and/or where there is a risk that failure to comply could result in material penalties. We identified the following laws and regulations as being of significance in the context of the Company:

- The Companies Act 2006 and FRS 102 in respect of the preparation and presentation of the financial statements.
- UK Taxation Law
- Specific industry standards

We performed the following specific procedures to gain evidence about compliance with the significant laws and regulations identified above:

- Made enquiries of management regarding compliance with laws and regulations and any known non-compliance in the year
- Reviewed legal expense accounts
- Obtaining written management representations regarding the adequacy of procedures in place.

The senior statutory auditor led a discussion with senior members of the engagement team regarding the susceptibility of the entity's financial statements to material misstatement, including how fraud might occur. The areas identified in this discussion were:

- Manipulation of the financial statements, especially revenue, via fraudulent manual journal entries.
- Incorrect recognition of revenue

The procedures we carried out to gain evidence in the above areas included:

- Testing of manual journal entries, selected based on specific risk assessments applied based on the client processes and controls surrounding manual journals; and
- Testing a sample of revenue transactions to underlying documentation, including ensuring revenue is recognised in the correct period and has occurred

Overall, the senior statutory auditor was satisfied that the engagement team collectively had the appropriate competence and capabilities to identify or recognise irregularities.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Members of
East Street Arts

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Matthew Barton

[Matthew Barton \(Dec 23, 2025 13:44:08 GMT\)](#)

Matthew Barton (Hons) FCA CTA (Senior Statutory Auditor)

for and on behalf of S&W Audit

Statutory Auditor

Chartered Accountants

3rd Floor

56 Wellington Street

Leeds

West Yorkshire

LS1 2EE

Date: 23/12/2025

East Street Arts

Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	387,522	-	387,522	354,799
Charitable activities					
Core	6	211,147	-	211,147	284,722
National grants		246,749	-	246,749	143,666
Rent of studio space		131,540	-	131,540	117,693
Temporary spaces		326,993	-	326,993	332,266
Regional grants		-	-	-	66,519
Other trading activities	4	26,164	-	26,164	80,547
Investment income	5	7,678	-	7,678	10,970
Total		1,337,793	-	1,337,793	1,391,182
EXPENDITURE ON					
Charitable activities					
Core	7	-	-	-	387,683
Temporary spaces		-	-	-	337,708
Studio spaces		-	-	-	149,942
Other projects		1,100,666	54,786	1,155,452	563,686
Art hostel		-	-	-	345,879
Total		1,100,666	54,786	1,155,452	1,784,898
NET INCOME/(EXPENDITURE)		237,127	(54,786)	182,341	(393,716)
RECONCILIATION OF FUNDS					
Total funds brought forward		747,013	2,007,054	2,754,067	3,147,783
TOTAL FUNDS CARRIED FORWARD		984,140	1,952,268	2,936,408	2,754,067

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

East Street Arts

Balance Sheet
31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	14	944,042	1,952,268	2,896,310	2,988,193
CURRENT ASSETS					
Debtors	15	331,888	-	331,888	181,198
Cash at bank		461,979	-	461,979	396,942
		<u>793,867</u>	<u>-</u>	<u>793,867</u>	<u>578,140</u>
CREDITORS					
Amounts falling due within one year	16	(97,944)	-	(97,944)	(132,899)
		<u>695,923</u>	<u>-</u>	<u>695,923</u>	<u>445,241</u>
NET CURRENT ASSETS					
		<u>695,923</u>	<u>-</u>	<u>695,923</u>	<u>445,241</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>1,639,965</u>	<u>1,952,268</u>	<u>3,592,233</u>	<u>3,433,434</u>
CREDITORS					
Amounts falling due after more than one year	17	(655,825)	-	(655,825)	(679,367)
		<u>984,140</u>	<u>1,952,268</u>	<u>2,936,408</u>	<u>2,754,067</u>
NET ASSETS					
		<u>984,140</u>	<u>1,952,268</u>	<u>2,936,408</u>	<u>2,754,067</u>
FUNDS	19				
Unrestricted funds				984,140	747,013
Restricted funds				1,952,268	2,007,054
TOTAL FUNDS				<u>2,936,408</u>	<u>2,754,067</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 19 December 2025 and were signed on its behalf by:

Nick Ramshaw

[Nick Ramshaw \(Dec 22, 2025 11:15:21 GMT\)](#)

N M Ramshaw - Trustee

East Street Arts

Cash Flow Statement
for the Year Ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	149,537	(258,690)
Interest paid		(57,198)	(60,974)
Net cash provided by/(used in) operating activities		<u>92,339</u>	<u>(319,664)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(10,880)	(3,763)
Sale of fixed asset investments		-	413
Interest received		7,678	10,970
Net cash (used in)/provided by investing activities		<u>(3,202)</u>	<u>7,620</u>
Cash flows from financing activities			
Loan repayments in year		(24,100)	(16,093)
Net cash used in financing activities		<u>(24,100)</u>	<u>(16,093)</u>
Change in cash and cash equivalents in the reporting period			
		65,037	(328,137)
Cash and cash equivalents at the beginning of the reporting period			
		<u>396,942</u>	<u>725,079</u>
Cash and cash equivalents at the end of the reporting period			
		<u><u>461,979</u></u>	<u><u>396,942</u></u>

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 March 2025

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	182,341	(393,716)
Adjustments for:		
Depreciation charges	102,763	107,616
Interest received	(7,678)	(10,970)
Interest paid	57,198	60,974
Adjustments	-	1
(Increase)/decrease in debtors	(150,690)	30,410
Decrease in creditors	(34,397)	(53,005)
Net cash provided by/(used in) operations	<u>149,537</u>	<u>(258,690)</u>

2. ANALYSIS OF CHANGES IN NET DEBT

	At 1/4/24 £	Cash flow £	At 31/3/25 £
Net cash			
Cash at bank	396,942	65,037	461,979
	<u>396,942</u>	<u>65,037</u>	<u>461,979</u>
Debt			
Debts falling due within 1 year	(26,812)	558	(26,254)
Debts falling due after 1 year	(679,367)	23,542	(655,825)
	<u>(706,179)</u>	<u>24,100</u>	<u>(682,079)</u>
Total	<u>(309,237)</u>	<u>89,137</u>	<u>(220,100)</u>

1. CHARITY INFORMATION

East Street Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is Patrick Studios, St Mary's Lane, Leeds, LS9 7EH.

In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity's loan facility is reviewed annually by the provider and the trustees are not aware of any reason why the facility would be withdrawn. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Voluntary income received by way of grants is included in full in the statement of financial activities when receivable, and matched to specific time periods or expenditure where appropriate.

Investment income is included when receivable.

2. ACCOUNTING POLICIES - continued

Charitable funds

Income from charitable activities, which includes grants, rent and other income is included when receivable and accounted for when earned, except when donors conditions have not been fulfilled, then the income is include in creditors as deferred income.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2%, 2.5% and 5% straight line
Tenants improvements	Straight line over the lease term
Leasehold improvements	7 years straight line
Fixtures and fittings	20% reducing balance
Computer equipment	3 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2. ACCOUNTING POLICIES - continued

Taxation

East Street Arts is considered to pass tests set out in Paragraph 1 Schedule 6 of the Finance Act 2021 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are exclusively to charitable purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Short term creditors are measured at the transaction price.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Retirement benefits

2. ACCOUNTING POLICIES - continued

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

Key sources of estimation uncertainty

Impairment of assets

Where there are indications of impairment, management performs an impairment test. For trade debtors this may simply be a review of the age profile of the debtors against the relevant payment terms and consideration of the debtors' payment history. Any other relevant factors, of which management are aware, will also be considered, together with comparison of historical impairment provisions against actual outcomes.

Tangible fixed assets and depreciation

In order to implement the charity's accounting policy in respect of tangible fixed assets, management has to estimate the useful life of each category of such assets, determine which category individual assets belong, estimate the possibility and amount of residual values and allocate the cost of some assets between their major components, when such components have different useful lives. Management relies on industry knowledge, local facts, commonly used accounting practices, prior experience, specialist/professional advice (both current and historic) and any other relevant information which they are aware of, in order to make these estimates.

3. DONATIONS AND LEGACIES

	2025 £	2024 £
Donations	1,045	1,576
Gift aid	-	50
Grants	386,477	353,173
	<u>387,522</u>	<u>354,799</u>

Grants received, included in the above, are as follows:

	2025 £	2024 £
Leeds City Council - Arts@Leeds Grant	45,354	12,050
Art Council England - NPO Grant	341,123	341,123
	<u>386,477</u>	<u>353,173</u>

4. OTHER TRADING ACTIVITIES

	2025 £	2024 £
Other income	26,164	80,547
	<u>26,164</u>	<u>80,547</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

5. INVESTMENT INCOME

	2025 £	2024 £
Deposit account interest	7,678	10,970

6. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025 £	2024 £
Income from charitable activities	Core	211,147	284,722
Grants	National grants	246,749	143,666
Rent of studio space	Rent of studio space	131,540	117,693
Donations and recharges from temporary space programme	Temporary spaces	326,993	332,266
Grants	Regional grants	-	66,519
		<u>916,429</u>	<u>944,866</u>

Grants received, included in the above, are as follows:

	2025 £	2024 £
Grants	<u>246,749</u>	<u>210,185</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Other projects	<u>1,095,171</u>	<u>60,281</u>	<u>1,155,452</u>

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025 £	2024 £
Staff costs	439,308	605,796
Project expenses	103,323	149,972
Direct costs	291,783	261,363
Other staffing costs	2,817	68,866
Programme costs	9,074	94,360
Bad and doubtful debts	8,051	6,534
Irrecoverable VAT	-	15,934
Premises costs	192,673	220,842
Artists fees	5,142	50,262
Depreciation	(11,738)	107,616
Interest payable and similar charges	54,738	57,302
	<u>1,095,171</u>	<u>1,638,847</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

9. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Other projects	40,970	19,311	60,281

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Audit and accountancy	12,158	7,000
Depreciation - owned assets	102,763	107,616

11. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

Minoti Parikh received £Nil (2024: £24,450) in relation to provision of training for East Street Arts employees around managing conflict and company culture through data collection and a survey.

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

12. STAFF COSTS

	2025 £	2024 £
Wages and salaries	399,859	542,698
Social security costs	28,690	46,703
Other pension costs	10,759	16,395
	<u>439,308</u>	<u>605,796</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Employees	<u>14</u>	<u>22</u>

No employees received emoluments in excess of £60,000.

During the year the total remuneration paid to key management personnel was £110,000 (2024: £110,260)

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	342,749	12,050	354,799
Charitable activities			
Core	284,722	-	284,722
National grants	111,566	32,100	143,666
Rent of studio space	117,693	-	117,693
Temporary spaces	332,266	-	332,266
Regional grants	9,700	56,819	66,519
Other trading activities	17,297	63,250	80,547
Investment income	10,970	-	10,970
Total	1,226,963	164,219	1,391,182
EXPENDITURE ON			
Charitable activities			
Core	374,825	12,858	387,683
Temporary spaces	337,708	-	337,708
Studio spaces	149,942	-	149,942
Other projects	355,324	208,362	563,686
Art hostel	311,600	34,279	345,879
Total	1,529,399	255,499	1,784,898
NET INCOME/(EXPENDITURE)	(302,436)	(91,280)	(393,716)
RECONCILIATION OF FUNDS			
Total funds brought forward	1,049,449	2,098,334	3,147,783
TOTAL FUNDS CARRIED FORWARD	747,013	2,007,054	2,754,067

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

14. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Fixtures and fittings £
COST			
At 1 April 2024	3,398,129	71,603	201,674
Additions	-	-	10,880
At 31 March 2025	3,398,129	71,603	212,554
DEPRECIATION			
At 1 April 2024	564,375	21,310	97,665
Charge for year	69,939	10,229	22,458
At 31 March 2025	634,314	31,539	120,123
NET BOOK VALUE			
At 31 March 2025	2,763,815	40,064	92,431
At 31 March 2024	2,833,754	50,293	104,009
	Tenants improvements £	Computer equipment £	Totals £
COST			
At 1 April 2024	128,751	76,016	3,876,173
Additions	-	-	10,880
At 31 March 2025	128,751	76,016	3,887,053
DEPRECIATION			
At 1 April 2024	128,752	75,878	887,980
Charge for year	(1)	138	102,763
At 31 March 2025	128,751	76,016	990,743
NET BOOK VALUE			
At 31 March 2025	-	-	2,896,310
At 31 March 2024	(1)	138	2,988,193

The Unity Trust Bank PLC have a legal charge on the property known as Patrick Studios, St Mary's Lane, Leeds, LS9 7EH dated 18th March 2020 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £1,069,148 (2024: £1,097,828) at the year end.

The Unity Trust Bank PLC also have a legal charge on the property known as New York Studios, New York Road, Leeds, LS9 7DW dated 18th September 2018 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £489,184 (2024: £500,451) at the year end.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
	£	£
Trade debtors	74,912	66,507
Other debtors	244,771	104,676
Prepayments and accrued income	12,205	10,015
	<u>331,888</u>	<u>181,198</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
	£	£
Bank loans and overdrafts (see note 18)	26,254	26,812
Trade creditors	13,463	26,674
Social security and other taxes	6,248	10,446
Other creditors	12,216	20,608
Accruals and deferred income	39,763	48,359
	<u>97,944</u>	<u>132,899</u>

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR	2025	2024
	£	£
Bank loans (see note 18)	<u>655,825</u>	<u>679,367</u>

18. LOANS

An analysis of the maturity of loans is given below:

	2025	2024
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>26,254</u>	<u>26,812</u>
Amounts falling due in more than five years:		
Repayable otherwise than by instalments:		
Bank loans more 5 yrs non-inst	<u>655,825</u>	<u>679,367</u>

A loan from Unity Trust Bank PLC, secured by way of legal charge on the properties known as New York Studios, New York Road, Leeds, LS 9 7DW and Patrick Studios, St Mary's Lane, Leeds, LS9 7EH. The Charity has a fixed repayment schedule in place with the loan to be repaid in full by March 2040.

19. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	747,013	237,127	984,140
Restricted funds			
Capital Project	1,087,401	(32,816)	1,054,585
Barkston Ceramics	4,110	-	4,110
MARYS Capital Project	426,296	(7,047)	419,249
ACE Convention House	290,698	(4,694)	286,004
Leeds CC Convention House	84,335	-	84,335
Art Hostel Commissions	11,014	-	11,014
Art Hostel Refurbishment	103,200	(10,229)	92,971
	<u>2,007,054</u>	<u>(54,786)</u>	<u>1,952,268</u>
TOTAL FUNDS	<u><u>2,754,067</u></u>	<u><u>182,341</u></u>	<u><u>2,936,408</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,337,793	(1,100,666)	237,127
Restricted funds			
Capital Project	-	(32,816)	(32,816)
MARYS Capital Project	-	(7,047)	(7,047)
ACE Convention House	-	(4,694)	(4,694)
Art Hostel Refurbishment	-	(10,229)	(10,229)
	<u>-</u>	<u>(54,786)</u>	<u>(54,786)</u>
TOTAL FUNDS	<u><u>1,337,793</u></u>	<u><u>(1,155,452)</u></u>	<u><u>182,341</u></u>

19. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	1,049,449	(302,436)	747,013
Restricted funds			
Capital Project	1,120,981	(33,580)	1,087,401
Barkston Ceramics	4,110	-	4,110
MARYS Capital Project	433,301	(7,005)	426,296
ACE Convention House	299,579	(8,881)	290,698
Leeds CC Convention House	84,335	-	84,335
Add Fuel	23,962	(23,962)	-
Art Hostel Commissions	11,014	-	11,014
Art Hostel Refurbishment	115,437	(12,237)	103,200
Garfield Weston	615	(615)	-
Haribo Happiness	5,000	(5,000)	-
	<u>2,098,334</u>	<u>(91,280)</u>	<u>2,007,054</u>
TOTAL FUNDS	<u>3,147,783</u>	<u>(393,716)</u>	<u>2,754,067</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,226,963	(1,529,399)	(302,436)
Restricted funds			
Capital Project	-	(33,580)	(33,580)
MARYS Capital Project	-	(7,005)	(7,005)
ACE Convention House	-	(8,881)	(8,881)
Add Fuel	-	(23,962)	(23,962)
Art Hostel Refurbishment	-	(12,237)	(12,237)
Garfield Weston	-	(615)	(615)
Haribo Happiness	-	(5,000)	(5,000)
Arts Council Creative Workspace	22,500	(22,500)	-
Leeds CC - Arts @ Leeds	12,050	(12,050)	-
A City Less Grey	50,000	(50,000)	-
Leeds Creative Labs Artist	6,250	(6,250)	-
Carnival Mural Project	2,000	(2,000)	-
Neighbourhood Plan	5,000	(5,000)	-
The Netherlands Creative Exchange Project	9,600	(9,600)	-
Bradford MDC	56,819	(56,819)	-
	<u>164,219</u>	<u>(255,499)</u>	<u>(91,280)</u>
TOTAL FUNDS	<u>1,391,182</u>	<u>(1,784,898)</u>	<u>(393,716)</u>

19. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	1,049,449	(65,309)	984,140
Restricted funds			
Capital Project	1,120,981	(66,396)	1,054,585
Barkston Ceramics	4,110	-	4,110
MARYS Capital Project	433,301	(14,052)	419,249
ACE Convention House	299,579	(13,575)	286,004
Leeds CC Convention House	84,335	-	84,335
Add Fuel	23,962	(23,962)	-
Art Hostel Commissions	11,014	-	11,014
Art Hostel Refurbishment	115,437	(22,466)	92,971
Garfield Weston	615	(615)	-
Haribo Happiness	5,000	(5,000)	-
	<u>2,098,334</u>	<u>(146,066)</u>	<u>1,952,268</u>
TOTAL FUNDS	<u>3,147,783</u>	<u>(211,375)</u>	<u>2,936,408</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,564,756	(2,630,065)	(65,309)
Restricted funds			
Capital Project	-	(66,396)	(66,396)
MARYS Capital Project	-	(14,052)	(14,052)
ACE Convention House	-	(13,575)	(13,575)
Add Fuel	-	(23,962)	(23,962)
Art Hostel Refurbishment	-	(22,466)	(22,466)
Garfield Weston	-	(615)	(615)
Haribo Happiness	-	(5,000)	(5,000)
Arts Council Creative Workspace	22,500	(22,500)	-
Leeds CC - Arts @ Leeds	12,050	(12,050)	-
A City Less Grey	50,000	(50,000)	-
Leeds Creative Labs Artist	6,250	(6,250)	-
Carnival Mural Project	2,000	(2,000)	-
Neighbourhood Plan	5,000	(5,000)	-
The Netherlands Creative Exchange Project	9,600	(9,600)	-
Bradford MDC	56,819	(56,819)	-
	<u>164,219</u>	<u>(310,285)</u>	<u>(146,066)</u>
TOTAL FUNDS	<u>2,728,975</u>	<u>(2,940,350)</u>	<u>(211,375)</u>

20. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £10,759 (2024: £16,395).

At 31 March 2025, there were balances (including employee and employer contributions) of £3,591(2024: £5,549) outstanding.

21. RELATED PARTY TRANSACTIONS

Trustees received amounts in the year as detailed in Note 12.

No further related party transactions took place that are required to be disclosed.

22. DESIGNATED FUNDS

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2024	Incoming resources	Resources expended	Balance at 31 March 2025
Programme Development, Asset Maintenance & Development	50,000	-	-	50,000
Historic England Cultural Project	50,705	-	-	50,705
	100,705	-	-	100,705

The purposes of the designated funds with balances in the year are as follows:

Historic England - Cultural Project

To cover the costs of a new Briggate three year project.

EAST STREET ARTS

England & Wales - Charity number 1077401

Accounts

REGISTERED COMPANY NUMBER: 03598612 (England and Wales)
REGISTERED CHARITY NUMBER: 1077401

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2024
for
East Street Arts

Contents of the Financial Statements
for the Year Ended 31 March 2024

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TRUSTEES

C W Arnold
R A Barradas Simoes
J M Brady
R A J S Gillam
L K Iredale
K B O'Hare
M Parikh
C Price
N M Ramshaw
S S Sambhi
M Wilson

REGISTERED OFFICE

Patrick Studios
St Marys Lane
Leeds
West Yorkshire
LS9 7EH

**REGISTERED COMPANY
NUMBER**

03598612 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1077401

AUDITORS

CLA Evelyn Partners Limited
Chartered Accountants &
Statutory Auditors
3rd Floor
56 Wellington Street
Leeds
West Yorkshire
LS1 2EE

SOLICITORS

Blacks Solicitors LLP
City Point
29 King Street
Leeds
LS1 2HL

BANKERS

Unity Trust Bank
Four Brindleyplace
Birmingham
B1 2JB

The Trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the audited financial statements for the year ended 31 March 2024. This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FR102) (effective 1st January 2015) and in accordance with the Companies Act 2006.

Executive Summary

This report provides an in-depth analysis of East Street Arts' (ESA) financial and operational status for the fiscal year ending 2024, highlighting the challenges faced and the leadership-driven initiatives implemented to ensure recovery and growth. Compiled by the Executive Director, Peopleshare Accountants, and Trustees, this report emphasises financial analysis and strategic decision-making as cornerstones of ESA's road map to stability.

ESA recognises the financial strain experienced during the year and the urgent need for transformation. With decisive leadership and enhanced financial strategies, ESA is confident in achieving long-term sustainability.

Financial Performance Overview

Income and Expenditure Analysis:

- Art Hostel: Strategic interventions, including operational cost reductions and pricing adjustments, improved financial performance significantly
- Temporary Spaces: Persistent inefficiencies in billing and rebate systems led to financial pressures. Enhanced accounting practices are now addressing these gaps to mitigate future risks.
- Balance Sheet: While assets remain robust at £3.57m, the prior year's loss of £776k underscores the critical need for stringent financial controls and proactive cost management.

Key Financial Risks and Mitigation Strategies:

1. **Utility and Rate Disputes:** Historical inaccuracies in billing have led to financial inefficiencies. Corrective actions have recovered £18k, with further disputes under negotiation.
2. **Debtors Management:** Outstanding debts totalling £66.5k demand immediate attention. A new debtor tracking system ensures fortnightly reviews and swift resolutions.
3. **Loan Obligations:** Rising interest rates have amplified loan repayments, particularly for the Art Hostel. Efforts are underway to secure refinancing with more favourable terms.

OBJECTIVES AND ACTIVITIES

Introduction: 30 Years of Artist-Led Change and a Year of Transformation

2023-2024 has been a defining period for East Street Arts (ESA), not only marking 30 years since its founding but also serving as a moment of profound reflection, transition, and renewed focus. Over the past three decades, ESA has played a critical role in shaping artist-led initiatives, creating vital spaces for artistic production, and championing a more inclusive and sustainable arts sector. This milestone year was an opportunity to celebrate past achievements, but also to confront new realities; financial, structural, and strategic, requiring the organisation to evolve, recalibrate, and reaffirm its purpose in a rapidly shifting landscape.

At the heart of ESA's mission remains a steadfast commitment to artists: their practice, their spaces, and their ability to engage meaningfully with audiences and communities. This year, however, tested that commitment in new ways. Financial constraints, shifts in leadership, and broader, sector-wide challenges have necessitated difficult decisions. The organisation has had to restructure, adapt its funding model, and re-examine how best to deliver its core objectives with reduced resources. Yet, even amid these pressures, ESA has demonstrated remarkable resilience, continuing to provide opportunities for artists, advocating for the sustainability of creative workspaces, and delivering ambitious public engagement projects.

A Year of Achievements and Challenges

Despite the turbulence of the past year, ESA has not only maintained but expanded its impact. In the last twelve months, the organisation has:

- **Restructured its leadership and governance** to align with its evolving financial realities and future ambitions.
- **Expanded artist residencies and commissions**, supporting over 40 artists, providing crucial space and financial support for creative experimentation.
- **Strengthened national and international partnerships**, fostering meaningful exchange programmes, particularly through collaborations in Taiwan, Belgium, and the Netherlands.
- **Delivered major public engagement projects**, such as Hidden Histories of New Briggate and A City Less Grey, reinforcing ESA's role in connecting communities with cultural heritage and contemporary artistic practices.
- **Developed strategic advocacy and research initiatives**, contributing to wider discussions on artist-led spaces, fair pay in the arts, and the sustainability of creative work environments.
- **Sustained and evolved the Art Hostel, despite financial challenges**, as a crucial site for artist residencies and cultural exchange.

Adapting to a Changing Landscape

Navigating this period of transition has been complex. The financial landscape for arts organisations has become increasingly precarious, with reduced funding opportunities, rising operational costs, and the ever-present challenge of securing sustainable income streams. In response, ESA has had to make tough decisions, including staff restructuring, a critical reassessment of expenditure, and a renewed focus on income diversification. At the same time, the organisation has remained committed to its core values, ensuring that artists, particularly those facing barriers to opportunities, continue to have access to support, resources, and space to work.

This year also underscored the importance of advocacy. ESA's role extends beyond providing studio space and commissioning projects—it is about shaping the wider ecosystem in which artists operate. The organisation has continued to play a key role in discussions around the future of artist-led spaces, collaborating with national and international partners to push for more sustainable models that prioritise artists' needs and long-term viability.

Recognising Leadership and Legacy

A particularly significant moment this year was the recognition of ESA's co-founders, Karen Watson and Jon Wakeman, who were both awarded MBEs for their contributions to culture and the arts. This honour is not only a testament to their individual contributions but also an acknowledgment of ESA's impact over the past three decades. Their leadership has shaped an organisation that has continually redefined what it means to be artist-led, demonstrating that a commitment to creativity, community, and social change can endure even in the face of significant external challenges.

Looking Ahead

As ESA moves forward, the focus is on sustainability, innovation, and deepening its impact. The coming year will be about building on the foundations laid over the past three decades while ensuring that the organisation remains agile and responsive to the needs of artists and the communities it serves. There is work to be done in securing financial stability, refining ESA's strategic direction, and continuing to advocate for the value of artist-led spaces.

This report offers a detailed and transparent account of ESA's activities, challenges, and achievements over the past year. It reflects on how the organisation has navigated change, maintained its commitment to artists, and sought to ensure that creative spaces remain viable and accessible in an increasingly uncertain landscape. In doing so, it affirms ESA's role as a catalyst for artistic innovation, social engagement, and cultural resilience—now and in the years to come.

OBJECTIVES AND ACTIVITIES

Organisational Change and Leadership Transition

A New Leadership Structure: Responding to Change

The past year has marked one of the most significant periods of transition in the history of East Street Arts (ESA). August 2023 saw the departure of Co-Founder and Programme Artistic Director, Karen Watson, whose leadership was instrumental in shaping the organisation's direction over the past three decades. Karen's departure presented both a challenge and an opportunity—a moment to reflect on ESA's trajectory, reconsider leadership structures, and strengthen the organisation's foundation for the future.

In response, ESA implemented a new leadership framework designed to balance artistic integrity with financial and operational sustainability. In March 2023, Anita Kumari was appointed as Executive Director, assuming responsibility for financial oversight, business development, and governance. Alongside her, Jon Wakeman continued in his role as Artistic Director, focusing on programme development, artist support, and national advocacy for artist-led spaces. This reconfiguration ensured that ESA's artistic mission remained central, while also reinforcing the financial and strategic leadership needed to navigate an increasingly challenging external landscape.

Restructuring for Sustainability: Adapting to Financial Realities

ESA's leadership transition coincided with financial pressures that necessitated a thorough organisational review. The evolving funding environment, rising operational costs, and post-pandemic economic realities all underscored the urgency of restructuring for long-term sustainability. A full-scale review of staffing, operations, and financial models led to key strategic decisions, including:

- **Redefining staff roles and responsibilities to create a leaner**, more efficient structure while maintaining core organisational functions.
- **A temporary freeze on salary increases and new recruitment** to prioritise securing sustainable funding for existing roles.
- **A reassessment of ESA's business model**, particularly in relation to its spaces and the Art Hostel, ensuring a balance between financial viability and accessibility for artists.

These adjustments were not made lightly. They represented difficult but necessary decisions aimed at preserving ESA's long-term impact. The restructuring process, which included consultations with staff and external advisors, highlighted the need for a more adaptable and responsive organisational model—one that could weather financial challenges while maintaining a steadfast commitment to supporting artists and creative communities.

Strengthening Governance: Expanding Expertise and Advocacy

Recognising the importance of strong governance in times of change, ESA prioritised board development as a key component of its leadership transition. Two new trustees, Dr. Marianna Tsionki and Tom Poultney, were appointed, bringing with them a wealth of expertise in higher education, research, and the creative industries. Their roles focus on:

- Strengthening partnerships with universities and emerging artist pathways.
- Providing financial and strategic oversight to ESA's programme and space initiatives.
- Expanding ESA's advocacy for artist-led spaces at a national level.

The appointment of these trustees marks a step forward in ensuring that ESA's leadership reflects both the evolving landscape of the arts sector and the needs of the artists and communities it serves. A second round of trustee recruitment is planned, with a particular emphasis on Equality, Diversity, and Inclusion (EDI), reinforcing ESA's commitment to building a governance structure that is representative, forward-thinking, and equipped to navigate the future.

Managing the Human Impact of Change

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Change, even when necessary, brings challenges. The restructuring process, particularly in relation to staffing, was carefully managed to minimise disruption while addressing financial realities. With freelance contracts ending, staff moving on to new opportunities, and some roles being reassessed or reduced, ESA faced the dual challenge of maintaining morale while implementing strategic adjustments.

- Individual meetings were held with all affected team members to ensure transparency and provide clarity on the outcomes of the restructuring.
- Consultation processes were initiated to explore alternative solutions where possible.
- Efforts were made to retain institutional knowledge and support staff transitions, recognising that continuity is key to sustaining ESA's impact.

Despite these challenges, the restructuring also created opportunities-allowing ESA to rethink its approach to organisational efficiency, staff development, and resource allocation. The shift towards a more focused structure enables the organisation to direct its energies towards its core mission: supporting artists, fostering creative communities, and advocating for sustainable artist-led spaces.

Looking Ahead: Building on Change

The leadership transition and organisational restructuring of the past year represent a defining moment for ESA. Change is rarely easy, particularly in a sector where financial uncertainty is a persistent challenge. However, through strategic realignment, governance strengthening, and a renewed focus on sustainability, ESA is positioning itself for the future.

Key priorities moving forward include:

- **Expanding income generation strategies**, including securing new funding streams and reassessing ESA's financial models to ensure long-term sustainability.
- **Deepening partnerships with academic institutions and the wider creative sector**, leveraging trustee expertise to build stronger pathways for artist development.
- **Enhancing internal efficiency**, with a continued focus on aligning staff structures with ESA's evolving strategic vision.

While the past year has been a period of transition, it has also been a time of renewal. ESA remains committed to its mission-championing artist-led spaces, supporting creative practice, and ensuring that the voices of artists continue to shape the cultural landscape. As the organisation moves forward, it does so with a leadership structure that is both reflective of its heritage and ready to embrace the challenges and opportunities of the future.

OBJECTIVES AND ACTIVITIES

Financial Landscape: Challenges, Strategic Adjustments, and Sustainability

Over the past year, East Street Arts (ESA) has navigated a complex and often unpredictable financial landscape, shaped by external economic pressures, internal restructuring, and evolving funding priorities. Like many organisations in the arts sector, ESA has faced a perfect storm of rising operational costs, inflationary pressures, and ambitious income projections that, in hindsight, required recalibration. These challenges have compelled ESA to rethink its financial strategy, balancing fiscal prudence with a commitment to artistic and community impact.

Despite these financial headwinds, ESA has demonstrated resilience by securing significant funding awards that provide long-term stability and reinforce its strategic objectives. Chief among these successes is the £3.75 million secured for the **Keighley Creative Hub**, a landmark project that will deliver much-needed creative space for artists and local communities. Additionally, ESA successfully renewed its **National Portfolio Organisation (NPO) funding** from Arts Council England, ensuring continuity for its core programmes, residencies, and artist development initiatives. Further investment was secured to expand the **Creative Workspace Network (CWN)**, with a £25,000 grant reinforcing ESA's role in advocating for sustainable, artist-led spaces across the UK.

Strategic Adjustments in Financial Management

In response to income shortfalls—most notably from ESA's spaces and the Art Hostel—swift corrective action was taken to bring financial projections in line with operational realities. A **comprehensive financial review** highlighted the need for a more rigorous and sustainable approach to budgeting. Several strategic measures were introduced, including:

- **Revised financial modelling**, ensuring income forecasts are grounded in realistic and attainable targets.
- **Stronger budget oversight**, with increased scrutiny over expenditure, stricter spending caps, and an additional authorisation process for financial approvals.
- **Delays or restructuring of non-essential projects**, prioritising those with secured, long-term funding.
- **A review of pricing structures** across ESA's spaces and the Art Hostel, aiming to strike a balance between accessibility and financial sustainability.
- **Proactive pursuit of new funding streams**, particularly focusing on artist support initiatives and public engagement programmes.

While these adjustments were not without challenges, they have laid the groundwork for a more sustainable financial model that prioritises long-term stability over short-term gains.

Addressing Structural and Operational Challenges

Beyond financial recalibration, ESA has also undertaken significant **structural and operational adjustments** to align with its financial realities. Organisational restructuring has been a necessary, albeit difficult, process, with several roles identified as at risk of redundancy and reductions in working hours for key staff positions. These decisions have been made with the overarching aim of ensuring ESA remains financially viable while continuing to deliver on its mission.

Additionally, the leadership team has worked to **streamline administrative processes**, particularly in finance and business operations. The transition to external financial management support, coupled with internal restructuring, has provided an opportunity to reassess workflows, improve efficiencies, and introduce more robust financial oversight.

The Art Hostel: A Case Study in Financial Sustainability

The **Art Hostel** has been a focal point of financial scrutiny, as its income projections did not align with actual occupancy levels. While it has continued to host a diverse range of artists and cultural practitioners—including international collaborations and artist residencies—its ability to generate revenue has been hampered by rising operational costs, increased utility expenses, and fluctuating booking trends.

In response, ESA has implemented a **comprehensive review of the hostel's financial model**, including:

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- A pricing strategy reassessment to ensure rates remain competitive while covering operational costs.
- Supplier reviews to explore cost-saving measures in areas such as laundry, cleaning, and utilities.
- Strategic marketing efforts to boost direct bookings, reducing reliance on high-commission online travel agencies.
- Strengthened partnerships with local businesses to enhance guest experience while minimising expenditure.

Despite financial challenges, the Art Hostel remains a vital part of ESA's offer, providing a unique intersection of artistic engagement and hospitality. Continued refinements in its operational strategy will be essential in securing its long-term viability.

Moving Forward: A More Resilient Future

ESA's financial challenges over the past year have underscored the importance of **agility, strategic foresight, and prudent resource management**. While the organisation has faced difficulties, it has also demonstrated its ability to adapt, recalibrate, and emerge stronger. The next phase of ESA's financial strategy will focus on **sustained growth through diversified income streams, increased fundraising efforts, and a refined approach to budget management** that ensures financial stability without compromising artistic ambition.

Through a combination of **careful financial stewardship, strategic funding acquisition, and operational efficiencies**, ESA is now better positioned to navigate the challenges ahead. The commitment to supporting artists, fostering creative spaces, and engaging communities remains unwavering, and with a stronger financial foundation, the organisation can continue to drive meaningful cultural impact well into the future.

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Supporting Artists: Residencies, Commissions, and Development

East Street Arts (ESA) has long championed artist-led practice, and the past year has reinforced our commitment to fostering creative innovation, professional growth, and meaningful public engagement. Through a dynamic programme of residencies, commissions, and artist support initiatives, we have not only provided tangible opportunities but also strengthened our advocacy for sustainable careers in the arts. Despite financial constraints, we have continued to prioritise artist development, ensuring access to vital resources, expert guidance, and space for experimentation.

Residencies: Experimentation, Innovation, and Community Engagement

Residencies remain a cornerstone of ESA's support structure, offering artists the time, space, and resources to push the boundaries of their practice. Over the past year, **13 artists** took part in residencies at **Convention House**, where they engaged with emerging technologies such as **virtual reality, 3D printing, and drone photography** while also exploring socially engaged practices. Convention House has evolved into a hub where artists not only develop new work but also interact with local communities and specialist collaborators, forging cross-disciplinary conversations and expanding the reach of their projects.

Our international exchange programme has also continued to flourish. Through partnerships with organisations such as **Treasure Hill Artist Village (Taipei)** and **Platform Asia**, we have facilitated artist residencies that transcend borders, enabling practitioners to engage with different cultural and artistic ecosystems. These exchanges have created reciprocal learning experiences, allowing international artists to work in Leeds while ESA-supported artists travel abroad, enriching their perspectives and networks.

For the **Treasure Hill Artist Village** exchange, **Sayang**, based in Leeds, travelled to **Treasure Hill Artist Village** in Taipei to work on a community-focused public art project. **Jui-Hung Ni**, an artist based in Taipei, joined us here at East Street Arts for a residency that focused on public engagement, civic practice, and cross-cultural dialogue. This exchange highlighted the global nature of our work, with **Leeds2023** helping to strengthen ties between international artistic communities and fostering collaboration on a global scale.

As part of the Netherlands Exchange, **Chiara Tamaro** and **Tom Dijkstra** took part in residencies facilitated by **Leeds2023** and **The Dutch Embassy**. During their time at East Street Arts, they explored community co-curation methods and art in the public realm, enriching both their own practices and the local creative community.

A significant highlight was the **Shifting Sands** research project, which explored graduate progression routes for early-career artists. This initiative identified key barriers to sustainable careers in the arts and informed new strategies for supporting emerging practitioners. Roundtable discussions with freelancers, educators, and arts organisations in Leeds and Glasgow provided valuable insights into how ESA can continue to foster an environment where early-career artists can thrive.

Commissions: Expanding the Scope of Public Art

The strength of ESA's commissioning programme lies in its ability to support artists in developing ambitious new work while embedding artistic practice within local communities. This year, **41 artists and collectives** were commissioned, contributing to the cultural fabric of Leeds and beyond. The commissions ranged from site-specific installations to large-scale public artworks, each responding to the themes of heritage, migration, social change, and environmental concerns.

Among the notable projects:

- **Harry Clayton-Wright & Yaku Stapleton** - Hidden Histories of New Briggate commissions, exploring the layered histories of the iconic Leeds street through light-based installations and performance.
- **Rhian Kempadoo-Miller** - **A Carnival-themed mural** in Chapeltown, celebrating the vibrancy of Caribbean heritage and community identity, co-created with local residents. This project was a significant collaboration with the **Leeds West Indian Carnival**, reinforcing the deep cultural connections to the carnival tradition and the wider community.
- **Add Fuel (Diogo Machado)** - 'Echoes' mural in Mabgate, inspired by the legacy of **Burmantofts Pottery**, blending contemporary street art with historical craftsmanship.

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- **Mohammad Barrangi** - A **three-site public artwork**, reflecting his personal journey of migration and storytelling through his distinctive visual language.
- **Tahera Aziz** - **[re]locate**, a sound installation marking the 30-year anniversary of the **murder of Stephen Lawrence**, bringing themes of racial injustice, memory, and activism into the public realm.

Each of these projects has not only expanded ESA's reputation as a leading commissioner of contemporary art but also engaged thousands of local residents, visitors, and international audiences. **Hidden Histories of New Briggate**, for example, reached over **10,000 people** during **Leeds Light Night**, demonstrating the power of site-responsive work in engaging new audiences.

Artist Support: Advocacy, Mentorship, and Professional Development

Beyond residencies and commissions, ESA continues to provide extensive **one-to-one support** for artists navigating the complexities of sustaining a career in the arts. In the past year:

- **240 bespoke support sessions** were delivered, covering **funding applications, marketing, technical support, and portfolio development**.
- Support was extended to over **130 artists, collectives, and arts organisations**, with **21% of participants engaging with ESA for the first time**.
- Areas of focus ranged from PhD supervision and academic research partnerships to **studio visits, public engagement strategies, and sustainability practices**.

ESA's advocacy work has also gained momentum. Through the **Creative Workspace Network (CWN)**, we have been at the forefront of **national discussions on artist-led spaces**, contributing to research, policy recommendations, and funding strategies aimed at securing **affordable, sustainable studios** for artists. Our efforts have included presenting data to **Arts Council England (ACE)**, hosting sector-wide discussions, and leading the development of **methodologies for creative capital projects**.

Looking Forward: Strengthening Our Commitment to Artists

As ESA moves into the next phase of its programme, we remain committed to refining and expanding our support structures. We recognise that artists need more than just space and funding—they require **long-term strategic support, networking opportunities, and access to specialist knowledge**. Our upcoming priorities include:

- **Deepening our international partnerships** to provide more opportunities for exchange and collaboration.
- **Securing additional funding for artist development**, ensuring that artists at all career stages have access to sustainable pathways.
- **Advancing our public engagement strategies**, bringing art into everyday spaces and making it accessible to a wider audience.
- **Expanding our mentorship and peer-support networks**, allowing artists to learn from one another in structured, meaningful ways.

Despite the challenges of reduced budgets and sector-wide financial strain, ESA remains steadfast in its belief that **artists are at the heart of cultural transformation**. By continuing to invest in residencies, commissions, and professional development, we are not only supporting individual artists but also strengthening the creative ecology of Leeds and beyond.

Community and Public Engagement: Transforming Local Connections through Art and History

East Street Arts (ESA) has dedicated this year to strengthening its relationships with the local community while also advancing public art initiatives that aim to uncover hidden histories, celebrate diversity, and create lasting social impact. These projects emphasize place-based cultural development, offering both artists and local communities a chance to connect, collaborate, and contribute to the collective memory and cultural evolution of their areas.

Hidden Histories of New Briggate: A Landmark Public Art Project

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One of the standout achievements this year has been the **Hidden Histories of New Briggate** project, a bold public art initiative that explored and celebrated the rich, often overlooked, cultural legacy of Leeds' New Briggate district. By weaving together public art, storytelling, and historical research, ESA brought to light the district's significant LGBTQ+ history, textile heritage, and evolving social dynamics.

Key milestones include:

- **23 artists commissioned** to respond creatively to New Briggate's diverse history, creating works that ranged from visual art to performance.
- A **two-day Light Night installation** that drew over **10,000 attendees**, showcasing the area's hidden histories through dynamic light-based public art.
- A **sold-out performance** at the Howard Assembly Rooms, which reimagined the district's entertainment heritage.
- A series of **walking tours, exhibitions, and public events**, which engaged local residents and visitors alike, fostering a deeper connection to New Briggate's past and its vibrant future.

The success of this project is a testament to ESA's ability to merge artistic creativity with historical exploration, ensuring that New Briggate's stories are preserved and continue to resonate within the city's evolving cultural landscape.

Summer School 2023: Creativity, Climate, and Community

In 2023, ESA's Summer School served as an inspiring platform for young people from Burmantofts, Chapeltown, and Harehills, offering them an opportunity to engage with pressing global issues, such as climate change, through the lens of creative expression. This year, the program expanded its reach to include intergenerational collaborations, bridging the gap between youth and elder community members to foster deeper, multi-generational understanding.

Key highlights of the **Summer School 2023** include:

- **Workshops** focused on **sustainable artistic practices** and climate activism, allowing participants to explore creative solutions to environmental challenges.
- **Intergenerational collaborations**, where young people worked alongside community elders, exchanging wisdom and experiences while developing new, collaborative artistic works.
- A **final showcase event** that demonstrated the power of art to unite individuals and ignite social change. This event not only highlighted the creativity of the participants but also underscored the role of art in fostering community-led storytelling and connection.

The success of the Summer School reaffirmed ESA's commitment to engaging and empowering future generations, providing them with the tools and inspiration needed to become active stewards of their community and environment.

Public Engagement and Community Impact: A Year of Transformation

Throughout the year, ESA's engagement with local communities has been a driving force behind numerous transformative projects that have created lasting social impact. ESA's work remains deeply embedded in the neighborhoods of Leeds, ensuring that its artistic initiatives are accessible, inclusive, and relevant to the people they serve.

Key public engagement highlights include:

- The **Neighbourhood Forum for Mabgate, Burmantofts, and Lincoln Green**, which has successfully transitioned to full **resident-led ownership**, giving local residents the autonomy to shape their own community's future.
- The **Hidden Histories of New Briggate** project, which engaged over **10,000 people** through public art installations, performances, and heritage-based storytelling, solidifying ESA's role as a catalyst for local cultural regeneration.

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- The **A City Less Grey** program, which continued to enhance Leeds' public spaces through **new murals** and art commissions, including a **carnival-themed mural in Chapeltown**, reflecting the district's diverse cultural heritage.

ESA's ongoing commitment to place-based cultural development is evident in its ability to empower both artists and communities to co-create projects that have a lasting impact on local cultural and social landscapes. By fostering collaboration, ESA ensures that the voices of local residents are integral to the artistic process, resulting in projects that not only reflect the community's identity but also inspire future generations to continue this legacy.

Conclusion: A Vision for 2024-2025 and Beyond

As East Street Arts (ESA) moves forward into its next chapter, it does so with a renewed sense of ambition, resilience, and commitment to artist-led practice. The past year has been one of transition, adaptation, and strategic decision-making, ensuring that ESA remains at the forefront of artist development, creative space provision, and community engagement. While financial challenges have necessitated difficult choices, they have also provided an opportunity to refine the organisation's focus, strengthen its foundations, and set clear priorities for the coming years

At the heart of ESA's vision for 2024-2025 lies a dedication to **strengthening financial resilience**, ensuring long-term sustainability for both the organisation and the artists it serves. This involves securing diverse funding streams, maximising the potential of ESA's creative spaces, and developing strategic partnerships that align with the organisation's values and mission. The Keighley Creative Hub capital project, for example, stands as a testament to ESA's ability to secure investment in artist-led infrastructure, with £3.75m in funding now confirmed. Similar approaches will be taken to enhance the viability of existing sites, including Convention House, Patrick Studios, and the Art Hostel, ensuring that they not only serve as creative spaces but also contribute to ESA's financial stability.

Alongside financial resilience, expanding artist residencies and commissions remains a central priority. ESA's residency programme has continued to flourish, with key international exchanges taking place in Taipei, Ghent, and Groningen, as well as locally-led commissions that place artists at the heart of community storytelling. The Art Hostel has hosted a growing number of international artists, musicians, and creatives, reinforcing ESA's role as a hub for global artistic exchange. Looking ahead, the organisation aims to deepen these connections, fostering more opportunities for UK-based artists to engage in reciprocal exchanges abroad while continuing to welcome international artists into ESA's spaces.

Crucially, ESA's work is not just about supporting artists-it is also about fostering **community-led public art initiatives** that create meaningful and lasting change. The 'Hidden Histories of New Briggate' and 'A City Less Grey' projects have demonstrated the power of public art to shape narratives, reclaim space, and engage diverse audiences. The commitment to embedding artists within local communities, through co-created projects that reflect heritage, identity, and place, will continue to be a driving force. Initiatives such as the Chapeltown mural, storytelling projects, and collaborations with educational institutions highlight ESA's role in bridging the gap between artists and the wider public.

Despite the uncertainties that lie ahead-whether economic, political, or sector-specific-ESA remains steadfast in its belief that artist-led approaches are vital to a thriving cultural ecosystem. The challenges of recent years have reinforced the organisation's ability to adapt, innovate, and find solutions that sustain both creative practice and community engagement. As ESA enters its next 30 years, it does so with a renewed determination to shape a future that is **inclusive, sustainable, and artist-centred**.

ESA is more than an organisation-it is a movement, a network, and a catalyst for artistic and social change. As the coming year unfolds, it will continue to champion the needs of artists, advocate for the role of culture in urban and civic life, and provide the spaces, opportunities, and support structures that allow creativity to flourish. With a clear vision and an unwavering commitment to its mission, ESA stands ready to embrace the future, ensuring that artists remain at the heart of everything it does.

STRATEGIC REPORT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

East Street Arts (ESA) is a registered charity, constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The company was incorporated on 15 July 1998 and in the event of the company being wound up, members are required to contribute an amount not exceeding £1.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of East Street Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, CLA Evelyn Partners Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 24 March 2025 and signed on the board's behalf by:

Nick Ramshaw

N M Ramshaw - Trustee

Opinion

We have audited the financial statements of East Street Arts (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charity through discussions with directors and other management; and from our commercial knowledge and experience of the heating sector
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Companies Act 2006, taxation legislation and data protection, anti-bribery, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- understanding the design of the charity's remuneration policies.

To address the risk of fraud through management bias and override of controls, including the impact on revenue recognition, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- used data analytics software to test journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosure to underlying supporting documentation;
- enquiring of management as to actual and potential litigation and claims; and
- reviewing correspondence with HMRC, relevant regulators and the charity's legal advisors.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

Report of the Independent Auditors to the Members of
East Street Arts

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

CLA Evelyn Partners Limited

Matthew Barton (Hons) FCA CTA (Senior Statutory Auditor)
for and on behalf of CLA Evelyn Partners Limited
Chartered Accountants &
Statutory Auditors
3rd Floor
56 Wellington Street
Leeds
West Yorkshire
LS1 2EE

31 March 2025

Statement of Financial Activities
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	342,749	12,050	354,799	205,369
Charitable activities					
Core	6	284,722	-	284,722	187,016
National grants		111,566	32,100	143,666	241,126
Rent of studio space		117,693	-	117,693	119,985
Temporary spaces		332,266	-	332,266	476,392
Regional grants		9,700	56,819	66,519	10,658
Other trading activities	4	17,297	63,250	80,547	70,519
Investment income	5	10,970	-	10,970	9,896
Other income	7	-	-	-	22,356
Total		1,226,963	164,219	1,391,182	1,343,317
EXPENDITURE ON					
Charitable activities					
Charitable activities	8	-	-	-	2,431
Core		374,825	12,858	387,683	389,914
Temporary spaces		337,708	-	337,708	463,877
Studio spaces		149,942	-	149,942	142,810
Other projects		355,324	208,362	563,686	763,850
Art hostel		311,600	34,279	345,879	357,102
Total		1,529,399	255,499	1,784,898	2,119,984
NET INCOME/(EXPENDITURE)		(302,436)	(91,280)	(393,716)	(776,667)
RECONCILIATION OF FUNDS					
Total funds brought forward		1,049,449	2,098,334	3,147,783	3,924,450
TOTAL FUNDS CARRIED FORWARD		747,013	2,007,054	2,754,067	3,147,783

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

East Street Arts

Balance Sheet
31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	15	992,044	1,996,149	2,988,193	3,092,046
Investments	16	-	-	-	413
		<u>992,044</u>	<u>1,996,149</u>	<u>2,988,193</u>	<u>3,092,459</u>
CURRENT ASSETS					
Debtors	17	181,198	-	181,198	211,608
Cash at bank		386,037	10,905	396,942	725,079
		<u>567,235</u>	<u>10,905</u>	<u>578,140</u>	<u>936,687</u>
CREDITORS					
Amounts falling due within one year	18	(132,899)	-	(132,899)	(190,998)
		<u>434,336</u>	<u>10,905</u>	<u>445,241</u>	<u>745,689</u>
NET CURRENT ASSETS					
		<u>434,336</u>	<u>10,905</u>	<u>445,241</u>	<u>745,689</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>1,426,380</u>	<u>2,007,054</u>	<u>3,433,434</u>	<u>3,838,148</u>
CREDITORS					
Amounts falling due after more than one year	19	(679,367)	-	(679,367)	(690,365)
		<u>747,013</u>	<u>2,007,054</u>	<u>2,754,067</u>	<u>3,147,783</u>
NET ASSETS					
		<u>747,013</u>	<u>2,007,054</u>	<u>2,754,067</u>	<u>3,147,783</u>
FUNDS	21				
Unrestricted funds				747,013	1,049,449
Restricted funds				2,007,054	2,098,334
				<u>2,754,067</u>	<u>3,147,783</u>
TOTAL FUNDS				<u>2,754,067</u>	<u>3,147,783</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 24 March 2025 and were signed on its behalf by:

Nick Ramshaw

N M Ramshaw - Trustee

East Street Arts

Cash Flow Statement
for the Year Ended 31 March 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	(258,690)	(543,114)
Interest paid		(60,974)	(52,118)
Net cash used in operating activities		<u>(319,664)</u>	<u>(595,232)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(3,763)	(22,619)
Sale of fixed asset investments		413	-
Interest received		10,970	9,896
Net cash provided by/(used in) investing activities		<u>7,620</u>	<u>(12,723)</u>
Cash flows from financing activities			
Loan repayments in year		(16,093)	(30,389)
Net cash used in financing activities		<u>(16,093)</u>	<u>(30,389)</u>
Change in cash and cash equivalents in the reporting period			
		(328,137)	(638,344)
Cash and cash equivalents at the beginning of the reporting period			
		<u>725,079</u>	<u>1,363,423</u>
Cash and cash equivalents at the end of the reporting period			
		<u><u>396,942</u></u>	<u><u>725,079</u></u>

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 March 2024

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(393,716)	(776,667)
Adjustments for:		
Depreciation charges	107,616	101,082
Interest received	(10,970)	(9,896)
Interest paid	60,974	52,118
Adjustments	-	(8,444)
Decrease in debtors	30,410	33,966
(Decrease)/increase in creditors	(53,004)	64,727
Net cash used in operations	<u>(258,690)</u>	<u>(543,114)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS/(DEBT)

	At 1/4/23 £	Cash flow £	At 31/3/24 £
Net cash			
Cash at bank	725,079	(328,137)	396,942
	<u>725,079</u>	<u>(328,137)</u>	<u>396,942</u>
Debt			
Debts falling due within 1 year	(31,907)	5,095	(26,812)
Debts falling due after 1 year	(690,365)	10,998	(679,367)
	<u>(722,272)</u>	<u>16,093</u>	<u>(706,179)</u>
Total	<u>2,807</u>	<u>(312,044)</u>	<u>(309,237)</u>

1. CHARITY INFORMATION

East Street Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is Patrick Studios, St Mary's Lane, Leeds, LS9 7EH.

In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity's loan facility is reviewed annually by the provider and the trustees are not aware of any reason why the facility would be withdrawn. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Voluntary income received by way of grants is included in full in the statement of financial activities when receivable, and matched to specific time periods or expenditure where appropriate.

Investment income is included when receivable.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. ACCOUNTING POLICIES - continued

Charitable funds

Income from charitable activities, which includes grants, rent and other income is included when receivable and accounted for when earned, except when donors conditions have not been fulfilled, then the income is include in creditors as deferred income.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2%, 2.5% and 5% straight line
Tenants improvements	Straight line over the lease term
Leasehold improvements	7 years straight line
Fixtures and fittings	20% reducing balance
Computer equipment	3 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2. ACCOUNTING POLICIES - continued

Taxation

East Street Arts is considered to pass tests set out in Paragraph 1 Schedule 6 of the Finance Act 20210 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are exclusively to charitable purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Short term creditors are measured at the transaction price.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Retirement benefits

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. ACCOUNTING POLICIES - continued

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

Key sources of estimation uncertainty

Impairment of assets

Where there are indications of impairment, management performs an impairment test. For trade debtors this may simply be a review of the age profile of the debtors against the relevant payment terms and consideration of the debtors' payment history. Any other relevant factors, of which management are aware, will also be considered, together with comparison of historical impairment provisions against actual outcomes.

Tangible fixed assets and depreciation

In order to implement the charity's accounting policy in respect of tangible fixed assets, management has to estimate the useful life of each category of such assets, determine which category individual assets belong, estimate the possibility and amount of residual values and allocate the cost of some assets between their major components, when such components have different useful lives. Management relies on industry knowledge, local facts, commonly used accounting practices, prior experience, specialist/professional advice (both current and historic) and any other relevant information which they are aware of, in order to make these estimates.

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	1,576	30
Gift aid	50	50
Grants	353,173	205,289
	<u>354,799</u>	<u>205,369</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Leeds City Council - Arts@Leeds Grant	12,050	45,000
Art Council England - NPO Grant	341,123	160,289
	<u>353,173</u>	<u>205,289</u>

4. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Other income	<u>80,547</u>	<u>70,519</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

5. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	10,970	9,896

6. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024	2023
		£	£
Income from charitable activities	Core	284,722	187,016
Grants	National grants	143,666	241,126
Rent of studio space	Rent of studio space	117,693	119,985
Donations and recharges from temporary space programme	Temporary spaces	332,266	476,392
Grants	Regional grants	66,519	10,658
		<u>944,866</u>	<u>1,035,177</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Grants		
	<u>210,185</u>	<u>251,784</u>

7. OTHER INCOME

	2024	2023
	£	£
Kickstarter grants	-	22,356

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 9)	Support costs (see note 10)	Totals
	£	£	£
Core	310,681	77,002	387,683
Temporary spaces	329,554	8,154	337,708
Studio spaces	140,785	9,157	149,942
Other projects	512,145	51,541	563,686
Art hostel	345,682	197	345,879
	<u>1,638,847</u>	<u>146,051</u>	<u>1,784,898</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

9. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Staff costs	605,796	660,287
Project expenses	149,972	187,993
Direct costs	261,363	385,605
Other staffing costs	68,866	38,726
Programme costs	94,360	290,754
Bad and doubtful debts	6,534	22,874
Irrecoverable VAT	15,934	43,551
Premises costs	220,842	214,298
Artists fees	50,262	7,261
Depreciation	107,616	114,886
Interest payable and similar charges	57,302	49,185
	<u>1,638,847</u>	<u>2,015,420</u>

10. SUPPORT COSTS

	Management	Governance	Totals
	£	costs £	£
Core	35,955	41,047	77,002
Temporary spaces	8,154	-	8,154
Studio spaces	9,157	-	9,157
Other projects	51,541	-	51,541
Art hostel	197	-	197
	<u>105,004</u>	<u>41,047</u>	<u>146,051</u>

11. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Audit and accountancy	7,000	11,300
Depreciation - owned assets	<u>107,616</u>	<u>114,887</u>

12. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

Clare Price was paid £NIL (2023: £550). Minoti Parikh received £24,450 (2023: £8,000) in relation to provision of training for East Street Arts employees around managing conflict and company culture through data collection and a survey.

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

13. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	542,698	596,199
Social security costs	46,703	47,321
Other pension costs	16,395	16,767
	<u>605,796</u>	<u>660,287</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Employees	<u>22</u>	<u>27</u>

No employees received emoluments in excess of £60,000.

During the year the total remuneration paid to key management personnel was £110,260 (2023: £113,986).

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	205,369	-	205,369
Charitable activities			
Core	187,016	-	187,016
National grants	55,036	186,090	241,126
Rent of studio space	119,985	-	119,985
Temporary spaces	476,392	-	476,392
Regional grants	10,658	-	10,658
Other trading activities	68,719	1,800	70,519
Investment income	9,896	-	9,896
Other income	22,356	-	22,356
Total	<u>1,155,427</u>	<u>187,890</u>	<u>1,343,317</u>
EXPENDITURE ON			
Charitable activities			
Charitable activities	2,431	-	2,431
Core	389,914	-	389,914
Temporary spaces	463,877	-	463,877
Studio spaces	142,810	-	142,810
Other projects	157,899	605,951	763,850
Art hostel	331,118	25,984	357,102
Total	<u>1,488,049</u>	<u>631,935</u>	<u>2,119,984</u>
NET INCOME/(EXPENDITURE)	(332,622)	(444,045)	(776,667)
RECONCILIATION OF FUNDS			
Total funds brought forward	1,382,071	2,542,379	3,924,450

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	1,049,449	2,098,334	3,147,783

15. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Fixtures and fittings £
COST			
At 1 April 2023	3,398,129	71,603	197,911
Additions	-	-	3,763
At 31 March 2024	3,398,129	71,603	201,674
DEPRECIATION			
At 1 April 2023	494,433	11,081	71,192
Charge for year	69,942	10,229	26,473
At 31 March 2024	564,375	21,310	97,665
NET BOOK VALUE			
At 31 March 2024	2,833,754	50,293	104,009
At 31 March 2023	2,903,696	60,522	126,719
	Tenants improvements £	Computer equipment £	Totals £
COST			
At 1 April 2023	128,751	76,016	3,872,410
Additions	-	-	3,763
At 31 March 2024	128,751	76,016	3,876,173
DEPRECIATION			
At 1 April 2023	128,752	74,906	780,364
Charge for year	-	972	107,616
At 31 March 2024	128,752	75,878	887,980
NET BOOK VALUE			
At 31 March 2024	(1)	138	2,988,193
At 31 March 2023	(1)	1,110	3,092,046

The Unity Trust Bank PLC have a legal charge on the property known as Patrick Studios, St Mary's Lane, Leeds, LS9 7EH dated 18th March 2020 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £1,216,507 (2022: £1,155,187) at the year end.

The Unity Trust Bank PLC also have a legal charge on the property known as New York Studios, New York Road, Leeds, LS9 7DW dated 18th September 2018 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £511,719 (2022: £522,986) at the year end.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

16. FIXED ASSET INVESTMENTS

There were no investment assets outside the UK.

The charity purchased £50 of investment on 19 September 2007 which was allocated into the Phone Co-op share capital account. The charity receives dividends as a percentage on their call expenditure and interest as a percentage of their investment which is retained within their investment share capital account.

The shares have been written off in the year therefore investment is now nil at the end of the year.

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	66,507	110,196
Other debtors	104,676	66,943
Prepayments and accrued income	10,015	34,469
	<u>181,198</u>	<u>211,608</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Bank loans and overdrafts (see note 20)	26,812	31,907
Trade creditors	26,672	60,974
Social security and other taxes	10,446	12,407
Other creditors	20,610	20,421
Accruals and deferred income	48,359	65,289
	<u>132,899</u>	<u>190,998</u>

19. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2024	2023
	£	£
Bank loans (see note 20)	<u>679,367</u>	<u>690,365</u>

20. LOANS

An analysis of the maturity of loans is given below:

	2024	2023
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>26,812</u>	<u>31,907</u>
Amounts falling due in more than five years:		
Repayable by instalments:		
Bank loans more 5 yr by instal	-	690,365
Repayable otherwise than by instalments:		
Bank loans more 5 yrs non-inst	<u>679,367</u>	<u>-</u>

A loan from Unity Trust Bank PLC, secured by way of legal charge on the properties known as New York Studios, New York Road, Leeds, LS 9 7DW and Patrick Studios, St Mary's Lane, Leeds, LS9 7EH. The Charity has a fixed repayment schedule in place with the loan to be repaid in full by March 2040.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

21. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	1,049,449	(302,436)	747,013
Restricted funds			
Capital Project	1,120,981	(33,580)	1,087,401
Barkston Ceramics	4,110	-	4,110
MARYS Capital Project	433,301	(7,005)	426,296
ACE Convention House	299,579	(8,881)	290,698
Leeds CC Convention House	84,335	-	84,335
Add Fuel	23,962	(23,962)	-
Art Hostel Commissions	11,014	-	11,014
Art Hostel Refurbishment	115,437	(12,237)	103,200
Garfield Weston	615	(615)	-
Haribo Happiness	5,000	(5,000)	-
	<u>2,098,334</u>	<u>(91,280)</u>	<u>2,007,054</u>
TOTAL FUNDS	<u><u>3,147,783</u></u>	<u><u>(393,716)</u></u>	<u><u>2,754,067</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,226,963	(1,529,399)	(302,436)
Restricted funds			
Capital Project	-	(33,580)	(33,580)
MARYS Capital Project	-	(7,005)	(7,005)
ACE Convention House	-	(8,881)	(8,881)
Add Fuel	-	(23,962)	(23,962)
Art Hostel Refurbishment	-	(12,237)	(12,237)
Garfield Weston	-	(615)	(615)
Haribo Happiness	-	(5,000)	(5,000)
Arts Council Creative Workspace	22,500	(22,500)	-
Leeds CC - Arts @ Leeds	12,050	(12,050)	-
A City Less Grey	50,000	(50,000)	-
Leeds Creative Labs Artist	6,250	(6,250)	-
Carnival Mural Project	2,000	(2,000)	-
Neighbourhood Plan	5,000	(5,000)	-
The Netherlands Creative Exchange Project	9,600	(9,600)	-
Bradford MDC	56,819	(56,819)	-
	<u>164,219</u>	<u>(255,499)</u>	<u>(91,280)</u>
TOTAL FUNDS	<u><u>1,391,182</u></u>	<u><u>(1,784,898)</u></u>	<u><u>(393,716)</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

21. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	1,382,071	(332,622)	1,049,449
Restricted funds			
Capital Project	1,160,657	(39,676)	1,120,981
Barkston Ceramics	6,200	(2,090)	4,110
MARYS Capital Project	455,890	(22,589)	433,301
Programme CLLD	5,069	(5,069)	-
ACE Convention House	319,509	(19,930)	299,579
Leeds CC Convention House	82,535	1,800	84,335
Programme GUILD	82,086	(82,086)	-
WYCA Bike Shed	5,000	(5,000)	-
Add Fuel	27,279	(3,317)	23,962
Art Hostel Commissions	13,992	(2,978)	11,014
Art Hostel Refurbishment	138,443	(23,006)	115,437
WYCA	9,688	(9,688)	-
Garfield Weston	143,507	(142,892)	615
Haribo Happiness	574	4,426	5,000
DCMS - CRF Grant Round One	91,950	(91,950)	-
	<u>2,542,379</u>	<u>(444,045)</u>	<u>2,098,334</u>
TOTAL FUNDS	<u><u>3,924,450</u></u>	<u><u>(776,667)</u></u>	<u><u>3,147,783</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

21. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,155,427	(1,488,049)	(332,622)
Restricted funds			
Capital Project	-	(39,676)	(39,676)
Barkston Ceramics	-	(2,090)	(2,090)
MARYS Capital Project	-	(22,589)	(22,589)
Programme CLLD	-	(5,069)	(5,069)
ACE Convention House	-	(19,930)	(19,930)
Leeds CC Convention House	1,800	-	1,800
Programme GUILD	180,828	(262,914)	(82,086)
WYCA Bike Shed	-	(5,000)	(5,000)
Add Fuel	-	(3,317)	(3,317)
Art Hostel Commissions	-	(2,978)	(2,978)
Art Hostel Refurbishment	-	(23,006)	(23,006)
WYCA	-	(9,688)	(9,688)
Garfield Weston	262	(143,154)	(142,892)
Haribo Happiness	5,000	(574)	4,426
DCMS - CRF Grant Round One	-	(91,950)	(91,950)
	<u>187,890</u>	<u>(631,935)</u>	<u>(444,045)</u>
TOTAL FUNDS	<u><u>1,343,317</u></u>	<u><u>(2,119,984)</u></u>	<u><u>(776,667)</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

21. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	1,382,071	(635,058)	747,013
Restricted funds			
Capital Project	1,160,657	(73,256)	1,087,401
Barkston Ceramics	6,200	(2,090)	4,110
MARYS Capital Project	455,890	(29,594)	426,296
Programme CLLD	5,069	(5,069)	-
ACE Convention House	319,509	(28,811)	290,698
Leeds CC Convention House	82,535	1,800	84,335
Programme GUILD	82,086	(82,086)	-
WYCA Bike Shed	5,000	(5,000)	-
Add Fuel	27,279	(27,279)	-
Art Hostel Commissions	13,992	(2,978)	11,014
Art Hostel Refurbishment	138,443	(35,243)	103,200
WYCA	9,688	(9,688)	-
Garfield Weston	143,507	(143,507)	-
Haribo Happiness	574	(574)	-
DCMS - CRF Grant Round One	91,950	(91,950)	-
	<u>2,542,379</u>	<u>(535,325)</u>	<u>2,007,054</u>
TOTAL FUNDS	<u>3,924,450</u>	<u>(1,170,383)</u>	<u>2,754,067</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

21. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,382,390	(3,017,448)	(635,058)
Restricted funds			
Capital Project	-	(73,256)	(73,256)
Barkston Ceramics	-	(2,090)	(2,090)
MARYS Capital Project	-	(29,594)	(29,594)
Programme CLLD	-	(5,069)	(5,069)
ACE Convention House	-	(28,811)	(28,811)
Leeds CC Convention House	1,800	-	1,800
Programme GUILD	180,828	(262,914)	(82,086)
WYCA Bike Shed	-	(5,000)	(5,000)
Add Fuel	-	(27,279)	(27,279)
Art Hostel Commissions	-	(2,978)	(2,978)
Art Hostel Refurbishment	-	(35,243)	(35,243)
WYCA	-	(9,688)	(9,688)
Garfield Weston	262	(143,769)	(143,507)
Haribo Happiness	5,000	(5,574)	(574)
DCMS - CRF Grant Round One	-	(91,950)	(91,950)
Arts Council Creative Workspace	22,500	(22,500)	-
Leeds CC - Arts @ Leeds	12,050	(12,050)	-
A City Less Grey	50,000	(50,000)	-
Leeds Creative Labs Artist	6,250	(6,250)	-
Carnival Mural Project	2,000	(2,000)	-
Neighbourhood Plan	5,000	(5,000)	-
The Netherlands Creative Exchange Project	9,600	(9,600)	-
Bradford MDC	56,819	(56,819)	-
	<u>352,109</u>	<u>(887,434)</u>	<u>(535,325)</u>
TOTAL FUNDS	<u>2,734,499</u>	<u>(3,904,882)</u>	<u>(1,170,383)</u>

22. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £16,395 (2023: £16,767).

At 31 March 2024, there were balances (including employee and employer contributions) of £5,549 (2023: £3,527) outstanding.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

23. RELATED PARTY TRANSACTIONS

Trustees received amounts in the year as detailed in Note 12.

No further related party transactions took place that are required to be disclosed.

24. DESIGNATED FUNDS

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 31 March 2024
Programme Development, Asset Maintenance & Development	50,000	-	-	50,000
Historic England Cultural Project	50,705	-	-	50,705
	162,435	-	-	100,705

The purposes of the designated funds with balances in the year are as follows:

Historic England - Cultural Project

To cover the costs of a new Briggate three year project.

EAST STREET ARTS

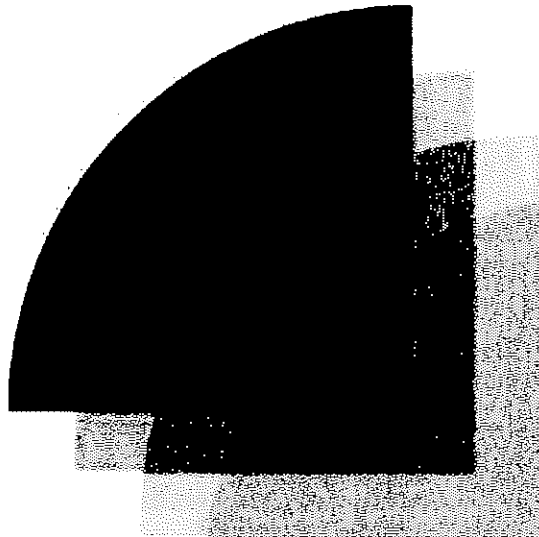
England & Wales - Charity number 1077401

Accounts

Haines Watts

**East Street Arts
Financial Statements**

For the Year Ended 31 March 2023
Company Registration No: 03598612



East Street Arts

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for the Year Ended 31 March 2023

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East Street Arts

Reference and Administrative Details
for the Year Ended 31 March 2023

TRUSTEES	C W Arnold R A Barradas Simoes J M Brady R A J S Gillam L K Iredale K B O'Hare M Parikh C Price N M Ramshaw S S Sambhi M Wilson B Kukadai-Moran (resigned 18/1/2023)
COMPANY SECRETARY	H Anderson
REGISTERED OFFICE	Patrick Studlos St Marys Lane Leeds West Yorkshire LS9 7EH
REGISTERED COMPANY NUMBER	03598612 (England and Wales)
REGISTERED CHARITY NUMBER	1077401
AUDITORS	Haines Watts Chartered Accountants & Statutory Auditors 3rd Floor 56 Wellington Street Leeds West Yorkshire LS1 2EE
SOLICITORS	Blacks Solicitors LLP City Point 29 King Street Leeds LS1 2HL
BANKERS	Unity Trust Bank Four Brindleyplace Birmingham B1 2JB

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

The Trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the audited financial statements for the year ended 31 March 2023. This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FR102) (effective 1st January 2015) and in accordance with the Companies Act 2006.

Financial Position

We made a commitment in the last financial year to carry forward £490,890 of funds, £112,435 of which were designated and £378,455 of restricted funds for projects delayed due to the pandemic.

Total reserves stand at £3,147,783, which is represented by £2,098,334 restricted and £1,049,449 unrestricted funds. Of the total funds £3,092,046 is represented by tangible fixed assets.

The statement of financial activities shows the total incoming resources for the year of £1,343,317 with expenditure of £2,119,984, providing a deficit for the year of £776,667. £490,890 of this is the funds identified above, leaving a deficit for the year of £285,777.

Core funding from the Arts Council was £160,289 and the charity continued to benefit from core funding from Leeds City Council of £45,000.

The major expenditure were staff costs of £659,422 and debtors were £211,608 (down £33,966 from last year) at year end.

Reserves Policy and Going Concern

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees believe that a prudent level of Unrestricted Reserves would be in the region of £400,000. This would enable the charity to have the financial resources to meet various redundancy and other specific liabilities of approximately £200,000 which would crystallise if its funding were to be withdrawn and it was unable to continue operating, together with an allowance of £200,000 to enable the charity to respond flexibly to appropriate initiatives which might be identified outside of its annual budgeting process or to cover any large repair bills for the three buildings the charity owns.

East Street Arts currently holds £1,049,449 of unrestricted reserves.

OBJECTIVES AND ACTIVITIES

Objectives and aims

East Street Arts' charitable objectives are to advance education amongst the public in appreciation and practice of the arts, in particular by promoting artistic activities within Leeds and Yorkshire.

The charity is constituted to promote artistic activities by supporting and educating visual artists; engaging in advocacy for the visual arts in the public arena and the development of an artistic programme that engages with public audiences. The charity works in partnership with other arts organisations throughout the city, region, UK and internationally. ESA has a good relationship with its key stakeholders - Leeds City Council and Arts Council England (ACE), who both provide regular funding. ESA has been a National Portfolio Organisation with the Arts Council for seven years and a Sector Support Organisation for four years. Our Sector Support Organisation funding comes to a close at the end of this financial year.

ESA maintains an ongoing Programme of Engagement, which incorporates an interaction between the organisation, artists and audiences. ESA supports visual arts practitioners working across disciplines through providing access to workspaces, professional development and training, opportunities to make and show new work and access to resources, information and facilities. As well as relating directly to artists and audiences ESA also contributes to the infrastructure of the sector and is actively involved in advocacy work locally and nationally.

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES

Vision, mission and values

Vision

Artists will create positive change.

Mission

We support artists to create resilient and sustainable practices that will affect positive change in the places we live and work, whilst also disrupting social and sector inequalities.

Values

Agile | Courageous | Transparent | Inclusive | Original | Nurturing

This mission is achieved by:

Providing safe and affordable studios for a diverse range of artists in both temporary and permanent environments.

Delivering bespoke Artist Support across everything we do, including tailored mentoring, residency programmes, training, organisational development support and opportunities to develop new work that reaches new audiences for arts and culture.

Leading on the Neighbourhood Plan for Mabgate, Burmantofts and Lincoln Green that is the UK's first art-led Neighbourhood Plan and supports residents to learn through creative activities about planning and development in order to engage in policy that could impact the places in which they live.

Delivering on community learning programmes alongside our artist commissions which target children and young people and adults from across different communities and settings and target those with protected characteristics.

Producing award-winning, contemporary public art commissions that regenerate our streets with public artworks and engage local communities in parallel art activities in some of the city's most forgotten neighbourhoods.

Work nationally to disseminate our skills and share practices through GUILD - a new artist support programme that has supported artist-led spaces the past 4 years. This work will continue as part of our wider core programme to provide support and advocacy for artist-led spaces nationally.

Offer accessible or free events and actively seek new audiences for our public programme.

Actively promote the diversity of cultures in our society by working with artists across a broad spectrum of backgrounds and supporting artists who may be at threat of not sustaining a livelihood in the sector.

Increasing our asset base through capital developments including a new development for artist in a suburb of the neighbouring city of Bradford.

The continued development of our new arts and technology space, Convention House that offers resources for artists and new learning spaces for our local neighbourhood;

The operation of our second Art Hostel which opened in February 2022 in a new permanent space following the purchase and development of the old presbytery next door to Patrick Studios.

Providing employment and development opportunities for people at emerging and mid-career level in our Art Hostel including those from our neighbouring community - a disadvantaged area.

Researching and developing cutting-edge solutions to the economic disparity and precarious housing circumstances of a large volume of independent artists.

Advancing academic research and evaluation methods within the arts and culture sector by hosting and supporting collaborative PhDs which often focus on artist-led and creative work and living spaces and feeding into important national evaluation campaigns.

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES

Being organisationally robust by having a suitably qualified and experienced staff team to meet the needs of the organisation, enhanced by appropriate freelance expertise and supported by a Board of Trustees with an appropriate range of knowledge and experiences.

Public benefit

The principal aspects through which public benefit (as defined in English Charity Law and in keeping with the company's status as a registered charity), resulted from activity during the year were:

- The provision of studios and facilities for producing art, at cost or significantly below market rates, to people seeking to develop artistic skills and practices.
- The provision of education, knowledge and skills in furtherance of the practice and appreciation of the arts, and particularly the visual arts.
- The provision of an accessible programme of art events, open to the public and free of charge.
- The promotion of the visual arts in general through advice and support to practitioners and through advocacy.

The charitable company's trustees believe they have complied with their duty to have regard to guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Staffing

During the 22/23 financial year, the staff team was led by two Directors and a growing team of 25 members of staff. We have made efforts to diversify our workforce and continuing to employ artists at every level of our operations.

Of the staff that worked for the organisation during this financial year under review:

- 32% were either mixed race across different racial groups or Black Caribbean, Black African, Asian, Arab and other racial/ethnic group.
- 3 staff members declared that their gender identities were not the same as assigned at birth and identified as transgender and/or non-binary.
- Our staff age group was from 19 to 64.
- 25% of staff members shared they were LGBTQ+.
- 20% of staff members have shared that they have a disability or long-term health conditions.

We changed our staff structure and added the new roles of Finance Administrator to support the Financial Controller role which was vacated towards the end of the financial year and Marketing Manager to lead an enhanced marketing team. We modified the Spaces team as we replaced departing staff to best reflect the needs of this area of work. The new roles are Buildings and Operations Lead, Buildings and Communities Manager and Spaces Administrator. The Art Hostel now has a permanent staff team of six people, of which 4 of these are full time positions.

We contracted 47 freelance staff of which 39 are artists. The artists were commissioned to produce work throughout the year, which involved producing work for exhibitions or showcases or experimenting and testing ideas and/or developing their practice. We also expanded our marketing team with 2 freelance roles which were filled by 3 people. One completed their term with us and was replaced by another freelancer.

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

STRATEGIC REPORT

Achievement and performance

Charitable activities

The 2022-2023 financial year was the first year since 2020 that our operations and delivery were not hampered by the pandemic lockdowns and confined largely to remote delivery. It marked a period of recovery and would be the last full year that our founder director, Karen Watson would spend with the company. She has scheduled her exit from the organisation as director in the second quarter of the upcoming financial year 23/24. It is also the last year of the Guild programme which had to undergo a substantial revisioning due to the limitations placed on its delivery due to the pandemic and an expanded cohort. Nonetheless, it boasts an impressive list of achievements and the potential for creating more strategic sector support for artist-led spaces.

Succession Planning and Director Recruitment

The succession planning for a new director of East Street Arts which started in 21/22 reached a critical point this year. With Karen Watson founder director stepping down, ESA undertook a succession planning process helmed by two consultants from People Make It Work. The consultants conducted interviews, chats and workshops with the directors, board and staff to inform their work on this process. In March 2023, interviews for an Executive Director was conducted with a planned appointment and announcement in 23/24 financial year. Anita Kumari was selected as the successful candidate for the role.

Awards and Recognition

Karen Watson and Jon Wakeman, co-founders of East Street Arts were awarded MBEs in the New Year 2023 Honours List in recognition of their services to the arts.

Core Funding

During this year, we re-applied to our two core funders, Arts Council England and Leeds City Council for funding support. We were successfully awarded a 3-year funding under Arts Council England NPO Investment programme and a one-year extension funding by Leeds City Council's arts@leeds programme. With the Guild programme ended in March 2023, the funds previously allocated to that work was rolled into our overall NPO award; this will enable ESA to continue the work with artist-led spaces nationally.

STRATEGIC REPORT

Achievement and performance

Measuring our progress

The assessment of our performance for this financial year falls under 3 main strategic areas which covers our programme delivery, organisational development and operations.

Aim 1. We will harness and grow our leadership and expertise in relation to artists and artists spaces' need for sustainability by ensuring outstanding, accessible and relevant support nationally and internationally.

" We distributed £120,000 to 12 artists spaces in the Guild cohort providing seed funding to carry out feasibility study or (pre)feasibility study on capital development plans.

" Planning and designing began on HIVE, a conference which builds on the findings and legacy of Guild, focused on sustainability of artist-led spaces and establishing a pilot for a new annual gathering of artists spaces nationally. We worked with Benedetta d'Ettorre who was pursuing a collaborative PhD which engaged with the themes and aims of Guild on sustainable artist-led spaces and the national context.

" Our Guild programme delivered 'The Shifting Sands' research with InSession, a Scottish learning and 'unprofessional' contemporary art practice programme for early-career practitioners and Pause or Pay, a UK-wide cross-university action group partnering organisation Creative Scotland.

Aim 2. Continue to build a flexible and agile approach to our property developments to simultaneously ensure a surplus of income and that we meet artists' needs for safe, practical, affordable spaces.

" Increased our temporary spaces portfolio in Leeds.

" Offered rent holidays for studio holders in need. Set aside a space at £0 rent for an artist in need.

Aim 3. Continue to develop the relationship with our neighbours and the creativity within our communities to increase access and equity through nurturing talent, building skills, experiencing art and creativity and sharing stories.

" A Neighbourhood Forum has been established as part of the Neighbourhood Plan for the Mabgate, Burmantofts and Lincoln Green (MLB) neighbourhoods. The Forum held its first AGM and now meets regularly.

" Continue to strengthen the neighbourhood forum's connectivity through the production and distribution of two community zines.

" Offered a place-based commission to Portuguese artist Add Fuel to create a mural in Mabgate for the MLB neighbourhoods as an homage to the area's ceramics heritage.

Aim 4. We will increase our reach, the quality of our learning programmes, prioritise new learners and monitor individual progress.

" Delivered an annual summer school focused on climate change for 30 young people from the Mabgate, Burmantofts and Lincoln Green (MLB) area which also included a climate Change residency for an artist to explore their practice and work with the young people.

" Offered and delivered 13 residencies in our arts and tech hub at Convention House to test a new commissioning model focused on learning and testing product development

" Developed and delivered a volunteer programme for local people to gain industry experience at the ArtHostel.

Aim 5. To consolidate internal structures and processes that ensures that we continue to be a resilient and transparent organisation, actively reducing barriers to opportunities and champion fighting climate change.

" Established a Trustee and staff property and business sub group to review our spaces programme and build its resilience.

" Implement the leadership redesign recommended by People Make it Work consultants as one of the founding directors step down.

STRATEGIC REPORT

Achievement and performance

Our main areas of work

Artist Support

Artist support continues to be central to our work. As we work to consolidate our artist support offer across the organisation, we provided hundreds of hours of artist support (240 sessions) to over 130 artists, arts collectives and small arts organisations in 22/23. This is spread across all the teams including the Art Hostel team who supported artists by hosting events, accommodation and pastoral care. Our Guild team will become Artist Support and Research delivering a range of artist support including an artist-led spaces programme and supporting the Creative Spaces Network nationally.

We have looked at a range of data we have collected on artists we have worked with through commissions, artist support and residencies. All artists who are commissioned and participate in residencies receive artist support sessions. We improved the number of artists with protected characteristics which we worked with in 22/23.

- " 41 artists and artist collectives were commissioned to produce artworks
- " 60 artists and artist collectives participated in residencies
- " 39% of the artists we work with identify as mixed race, Black, Asian and other racial groups.
- " 13% of the artists identify as non-binary with 48% as female and 35% as male.
- " 18% of the artists declared they had a disability or long-term condition.
- " 43% of the artists declared they are LGBTQIA+.
- " 60% of the artists we worked with are in the 35-49 age group and the next highest group is the 20-34 age group with less than 1% in the 50s and 60s age group.

Engagement

Hidden High Streets of New Briggate: We continued this three-year project, supported and funded by Leeds City Council and Historic England which has been about bringing people together, through art, to explore the culture and heritage of the historic high street, New Briggate. The project complements the big capital developments happening on this street by ensuring that the street's history is not lost and supports the revitalisation of the area. Over the last year, commissioned artists Harry Clayton-Wright and Yaku Stapleton worked with schools and communities to deliver a series of activities, such as the LGBTQIA+ histories associated with New Briggate and the history of textiles, tailoring and costumes and creating a new time-travelling character for the high street.

We commissioned 9 new designers and illustrators to produce artworks inspired by the passing of time on New Briggate, The 'Take Away Art' series, an exhibition in North Bar featuring 9 artworks on everyday items includes pizza boxes, reusable cups, paper bags, beer mats, postcards, bookmarks, prints, stickers and a map. We delivered 2 new commissions for Heritage Open Days - one exploring history of the street through photos on a beer mat and a tattoo flash sheet by Stacey Sagoo, who is based at Ultimate Skin, 30 years on New Briggate.

We also delivered a very successful series of public walking tours working with our project partners and taking in a variety of themes connected to New Briggate such as Jewish History, Jazz History and building tours of The Grand Theatre.

This project is part of the country-wide High Streets Heritage Action Zone initiative, which focuses on revitalising and unlocking the potential of high streets across England.

Neighbourhood Plan: Our work continues on the Mabgate, Burmantofts and Lincoln Green Neighbourhood Plan, this year we held our first ever AGM (January 2023), and recruited a resident Chair and resident Secretary for the forum and are working on a priorities document with Leeds City Council. We are working with a new Neighbourhood Associate Artist to deliver our creative engagement programme. A partnership project with Burmantofts Senior Action created a zine and photo-exhibition the last 70 years to mark the Queen's Jubilee, a visit to the Leeds Museums and Galleries Archive, and a celebration event. We continued to offer in-kind support to MAFWA and Leeds Refugee Forum.

STRATEGIC REPORT

Achievement and performance

Summer School: Last summer we ran our second successful summer school with young people in the neighbourhood focusing on 'Our Environment' and included an artist on a Climate Change residency. This also included a visit to the Leeds Museums and Galleries Archive, and a celebration event, 'The Summer Special' for Summer School's young people, friends and families. The event was also the public unveiling of 'In Public Space', a sound piece co-created with local residents, from artists Toni-Dee and Selina Thompson. We also included an intergenerational aspect with the elders of the Burmantofts Senior Action participating in a specially organised session with the young people.

Climate Change Residency: Building on the legacy of The Space Between/Season for Change Festival, we hosted our first 'Climate Residency' to host an artist who works in sustainable practice, Michaela Lesevova who uses natural dying and painting techniques. Michaela was in residency for 3 weeks and produced artworks, and delivered family friendly workshops as part of our annual summer school. The residency and its creative engagement workshops were funded by Austin Hope Pilkington Trust.

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

STRATEGIC REPORT

Achievement and performance

Convention House projects

Convention House continues to evolve as a space for artistic experimentation with digital and analogue technology. It is a space that is being defined by the artists we work with. However Convention House boasts the following technology which are available to artists for hire and on residency or commissions with the organisation:

- 3D Ceramic/Clay Printer - Ceramic/Clay Kiln
- Ceramic/Clay Wheel - Ceramic/Clay Pugmill
- Ceramic/Clay Roller - Large and small Laser Cutters
- 3D Scanner - 3D Printers
- Virtual Reality Headset - Drone
- Risograph Printers - Medium Format Printer
- Electric Guillotine - Electric Folding Machine

Artist Residencies: ESA offered residencies to 13 artists at Convention House, our arts and technology hub to explore and experiment on a range of areas of interest such as virtual reality, drone technology in the use photography, 3D modelling and printing, laser cutting and machine learning software. A further 5 artists were mentored.

Exhibition: We supported 'Humans of Palestine' photographic exhibition at Otley Courthouse which was part of the Leeds Palestinian Film Festival. The exhibition showcased photography from The Network of Photographers for Palestine, a collective of activists and photographers seeking to provide Palestinian photographers with a worldwide audience and varied platforms.

Risograph zine: Alongside the 'Humans of Palestine' exhibition, we produced a free risograph zine which featured a selection of the photographs in the show. The zine has been designed, printed and produced in-house in The Riso Room, at Convention House by our Creative Producer Hannah Platt.

Public Art

We re-started our 'A City Less Grey' programme which brings public art to the streets and neighbourhoods of Leeds.

In Spring 2022 we completed 'Force of Nature', a mural painted at a high point on our headquarters, Patrick Studios which represents and celebrates LGBTQ+ football fans and their relationship with football, especially Leeds United. This was created by Cbloxx, a non-binary street artist, painter and music producer from Huddersfield who was also part of Nomad Clan.

In March 2023, the mural 'Echoes' commissioned as part of LEEDS 2023, the city's Year of Culture was completed by Portuguese artist, Add Fuel (aka Dlogo Machado) in Mabgate, Leeds celebrating the local area's important ceramics heritage, Burmantofts Pottery.

We have been working in partnership with Leeds West Indian Carnival Ltd and Chapel Allerton Ward Councillors to produce a mural that celebrates the over 5 decades of the annual Leeds West Indian Carnival celebrations in the city of Leeds. The mural will be painted on the gabled end wall of the terraced houses of Savile Mount and intersects with key community assets in Chapeltown.

We worked with a freelancer to deliver a programme of research and learning to further develop the work we do in the public realm. This research informs our understanding of the often-complex issues of presenting Public Art. As part of our research into public art, we delivered a set of workshops with street and visual artists bringing drag to underrepresented and marginalised communities, as well as a public art booth. We currently offer workshops in delivering public art commissions.

Guild - Sector Support Programme for Artist-led Spaces

ESA delivered its last year of the ACE funded Sector Support Organisation programme, Guild and began the task of mapping and assessing and documenting the programme's 5-year achievements. Projects delivered in 22/23 were:

STRATEGIC REPORT

Achievement and performance

Guild Conversations Podcast series: Entitled, 'In Practice', we produced 6 podcasts of Impact Interviews with the cohort evaluating the third year of Guild. The podcasts were co-produced by Grief Series, Bon Volks, Mafwa, Rising Sun and Broccoll.

Guild Residency delivered using a model developed by Two Destination Language based on the slow mutual exchanges, care and guided talks to bring together a group of people eager to learn from one another. The residency 4 themes were: Connectivity, Identity, Leadership and Change explored over four days with 12 guest speakers. Guild Residency in Summer 2022 brought over 50 guests from across the nation to participate in an artist-led spaces residency. The residency was developed in conjunction with Lady Klitt and Two Destination Language. The cohort, who had only had the opportunity to meet twice prior to the pandemic, were keen to reconnect and solidify these connections.

Nothing for Nothing was an Unlimited campaign around unpaid labour for marginalised artists delivered between January - April 2023 following the participation in 3 one-day consultation sessions with the cohort. The final output was a digital resource which had 4,000 views at the time of producing this report.

Open Doors, a collaborative campaign delivered with The Uncultured to investigate time and labour in artist-led spaces especially unpaid labour. The data collection phase took place in early 2022 with over 250 respondents, producing a snapshot of arts labour in the UK.

Space & Place Publication, a commission based on Guild Conversations delivered by artist Daisy James, who amalgamated all the learnings into a text during a 4-day residency at Convention House. The publication was sent to 50 artist-led spaces across the UK.

Seed Funding: We provided 12 artist-led spaces who are part of the Guild cohort with a grant of £5,000-£10,000 for a feasibility study or (pre)feasibility study for organisations at the very early stages of investigating a capital development, i.e. the purchase of a building, the development of a current building, or, the possibility of securing a building. An external panel made up of consultants, architects and inclusion specialists issued £120,000 in total to 12 members of the cohort. We had additional support from the Elephant in the Room, Key Fund and Yvonne Dean Associates.

Shifting Sands: A campaign investigating graduate progression which is a core aim of the GUILD programme - to comment on and lobby for better postgraduate support through robust development programmes, supportive studio spaces and better integration into local arts ecology. Delivering this piece of research was InSession (a learning and 'unprofessional' contemporary art practice programme that focuses on the needs of early-career practitioners working/practising in Scotland) and Pause or Pay (a UK-wide cross-university action group led by students that emerged in April 2020 as a response to the disruption of studio-based learning by the pandemic). The research focused on HE & FE providers in Yorkshire with partnering organisation Creative Scotland focusing on the Scottish graduate development. This programme is ongoing and will run for the next year. There are plans for a digital resource.

Guild Leavers Do: As the Guild programme neared its end, we held our last event of the programme. The event came out of a series of questions asked by the cohort such as: 'Should there be continued support for the cohort?' 'What does this look like? Is it wanted?' 'How do we pass on knowledge and continue to support one another?' The event was devised by Short Supply, an artist-led collective from Manchester and have forge many supportive environments for artists in the North, they are skilled in bringing like-minded people together to create a supportive ecosystem for new and underrepresented artists. This celebratory event and provocation took place in Birmingham with 19 people in attendance representing the cohort.

International Exchanges, Visits and Commissions

ESA participated in "Meet Leeds Lab" an artist development and international exchange programme by Leeds 2023 and The Dutch Embassy. We hosted 10 artists from the Netherlands as part of the research trip for cultural exchange and showcasing opportunities for Netherlands-based artists.

Silvia Leibig, German artist, completed her pre-Covid residency with ESA with a sharing event.

STRATEGIC REPORT

Achievement and performance

We participated in a UK-Taiwan artist exchange with artists Jui-Hung Ni (Taiwan) and Sayang (UK), in partnership with Platform Asia and Taipei Artist Village. Jul Hung visited Leeds for a residency and Sayang visited Taiwan. Jul-Hung Ni hosted a sharing at the end of her residency to invited audience in Leeds and Sayang hosted a sharing to a Taiwanese audience during her overseas visit.

We hosted Add Fuel (Portuguese artist, Diogo Machado and his assistant Adrian) to create the 'Echoes' mural piece in Mabgate.

We wrapped up work with the international artists on the 'We Need Queer Liberation' project earlier this year; a project which supports LGBTQ+ artists facing censorship in Turkey, Malaysia, Russia, The Netherlands, Germany and Hungary in collaboration with a UK-based artist.

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

STRATEGIC REPORT

Achievement and performance

Placemaking and Creative Spaces Consultancy

ESA wrapped up the consultancy work with Culture Works and delivered a series of activities with 11 artists such as online workshops, 1:1 discussion and advice sessions, mentorships and Look & Go See Visits. The Look & Go See were particularly successful as it gave artists an opportunity to see what different cities and towns in Yorkshire have to offer artists. Places visited were Bradford, Sheffield and Scarborough and there was a Come & Go See in Grimsby.

"It was really inspiring to see the different projects, and I hope it leads to future connections and collaborations. The trip was really successful in exposing the range of artistic activity happening in Grimsby." - Jon Orle, Senior Lecturer at Liverpool John Moores University

Spaces

ESA provided over 90 artists based in and around Leeds with permanent studio spaces across 5 properties including Patrick Studios and Convention House. We provided up to 72 temporary spaces for a total of 255 studio holders with 18 of those temporary spaces in Leeds hosting 50 studio holders. At the end of the year, our Temporary spaces dropped to 66 nationally, but increased to 18 in Leeds up from 16.

The Spaces Team supported, monitored and assessed a number of activities across the studio holders in our permanent and temporary spaces, notably:

Leeds Arts University (LAU) Graduate Residences offered recent graduates a shared studio space for 6 months. Bea Haxby hosted her first solo show in Patrick Studios. Calt McEniff spoke at an international conference in Poland, and gained clients such as Leeds Playhouse and the Wellcome Trust. Lily Orset is now a permanent studio with us and recipient of an internship in Berlin.

Mafwa Theatre Group, a member of the GUILD cohort have become permanent studio holders at Patrick Studios and continue to receive infrastructure support from us.

Studio Holder Support Offer: We offer studio holders use of the project space for free. For example, environmental artist, Filippa Dobson working with Lumen and Leeds Arts and Humanities Research Institute (LAHRI) to deliver an archaeological themed sound and video installation. Other studio holders hosted classes and exhibitions and idea testing in the space.

Leeds Artists Show: 11 studio holders featured this year at Leeds Art Gallery, a long overdue open call show of Leeds based artists for about 10 years.

OTOKA - Nottingham: We secured a new property in Nottingham, which will host our partnership with OTOKA, who will manage the building as a studio for 6 artists, and an exhibition and event space.

Shirethorn 1st Birthday Party: Shirethorn House, temporary space in Hull, celebrated their first birthday party in September 2022. This was a 33,000 square foot studio building, hosting 50 artists. Their first birthday party was an open studios event, which hosted 220 visitors throughout the day, delivering a number of activities including print workshops, performances, film screenings, costume parties and open studios. The artists vacated the space in autumn 2022 ending a vibrant artist community in the centre of Hull.

Shire Oak: We have taken on a new studio building in Headingley, which hosts 14 individual studios. These have hosted a range of Leeds based Artists, including writers, performers, costume makers, photographers, and an organisation creating music with terminally ill and bereaved people. This is in a prime location to engage emerging graduate artists in Leeds. Two studio spaces have been set aside to offer support to artists facing barriers - one is for artists who wouldn't otherwise be able to afford a space elsewhere, and the other is offered to artists who require ground floor studio access.

Navigator North: Our studio holder, Navigator North have hosted a series of exhibitions and events for the Middlesbrough Heritage Action Zone project. There was a Pop Up studio from Exchange artist in residence Layla Khoo as part of Middlesbrough HAZ cultural programme which celebrated Hidden Histories of Middlesbrough.

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

STRATEGIC REPORT

Achievement and performance

The Spaces team attended networking activities such as Hammonds Conference which was an opportunity to engage with other meanwhile providers in England. The Spaces Team visited Sheffield to meet with other studio providers, such as Yorkshire Art Space and Bloc Projects.

ESA has supported artists and studio holders to produce performances, exhibitions and cultural programmes which attract a range of audiences. Studio holder Sable presented 3 outdoor events including one celebrating Pride attracting over 300 visitors per event, mainly young people. Studio holder Screw Gallery's exhibitions attract over 150 visitors to view their exhibitions.

Art Hostel

The Art Hostel celebrated a full first year of operations on the 23rd of February 2023.

We have now hosted 6,036 guest bookings, including 140 creative stays, by the end of March 2023, generating £231,816 of gross income.

Online travel agents are currently providing 65.68% of bookings, with Booking.com providing 47.32% of total bookings. We have grown our direct bookings to 34.32% of all bookings, up from just 17% at this time last year.

Our guests include people from 85 different countries with the top ten countries being the UK, Australia, USA, Germany, France, Ireland, India, Spain, Netherlands, Poland, The Cayman Islands, Nepal and India.

We have received 559 guest reviews in our first year from sources such as Booking.com, Expedia, AirBnB, HostelWorld, HostelBookers, Google, Facebook and Instagram, and our score is currently 8.9 out of a possible 10/10.

The Art Hostel currently has a permanent staff team of six people, of which 4 are full time positions. Our volunteer team has featured 21 live-in volunteers, with 6 local volunteers, 6 part time work placements via the government Kickstart programme and 4 of which became permanent staff members.

We have had some excellent media coverage from various sources such as The Guardian, The Independent, Yorkshire Evening Post Magazine and other local media both online and in print. The Art Hostel was featured in a TV news broadcast for BBC Look North and the Art Hostel manager and directors appeared on BBC Radio Leeds in March 2023.

We still host our regular Tuesday Tea, the communal meal for guests, staff and volunteers. The Art Hostel hosted 50 events in 2022/23, with an average attendance of 8-12 people. We also supported artists working on different projects across the organisation by hosting events, accommodation and the provision of pastoral care.

- * Silvia Leiblg residency, as completion of her pre-Covid ESA residency and sharing event.
- * Harry Clayton Wright and Yaku Stapleton as part of the HAZ project.
- * Artists hosted as part of the Conventon House residencies and workshops; Armelle, Soorin, Vicky, Adam and Josef Stoger.
- * Jul Hung as part of the exchange and collaboration with Platform Asia and Taipei artist village.
- * Diogo Machado and his assistant Adrian as in-kind support for Add Fuel's City Less Grey mural.
- * Tanith Mab received accommodation as part of the summer school.
- * Archie Brooks, studio space and accommodation as part of his Art Hostel residency.
- * Provided accommodation for 50 guests for 5 nights participating in the Guild Residency in July 2022.
- * Matillya Njau hosted a gardening workshop with 12 attendees and also works as Art Hostel freelance gardener.
- * Continued to work with artists who were originally commissioned to decorate a room in the Art Hostel prior to its opening: Bernd Trasberger, (Online, based in Berlin); Chris Woodward and Annie Nelson, (In person visit); Sayang, (sessions on site, over 2 weeks).

We provided tours to a number of organisations such as: Yorkshire Sculpture Park, Curious Arts and Leeds2023 with visiting artists

East Street Arts

Report of the Trustees for the Year Ended 31 March 2023

STRATEGIC REPORT

Achievement and performance

Marketing

We strengthened our Marketing team with the appointment of a Marketing Manager changing the structure of the previous team.

The Marketing team supported the development of a new vision, mission and values for the organisation and a review of our brand identity, as we head into our 30th anniversary year. This has resulted in the production of strong sub-brands including the branding for Hive, which was launched in March 2023.

This year, we announced the retirement of our co-founder Karen Watson along with the announcement of the National Awards (MBE) to both founding directors.

The Art Hostel received consistent press coverage for the unique accommodation, including features in regional press such as the Yorkshire Post and BBC Radio Leeds, and a review of the best hotels in Leeds in 2023 in the Independent online.

Other projects including our public art commissions to receive prominent media coverage include the creation of the mural Marching Out Together by Cbloxx at Patrick Studios (featured on BBC News Online and BBC Look North), and the Humans of Palestine exhibition at Otley Courthouse (included in Mag North, the Yorkshire Post, and Big Issue North). Add Fuel's Burmantofts pottery-inspired mural ECHOES on Mabgate was also covered by Big Issue North, BBC Look North, BBC Radio Leeds and Leeds Living, and will be featured in an upcoming piece about LEEDS 2023 in the Guardian.

PhD Collaborations

We continue to support PhD collaborations with the following candidates:

Benedetta D'Ettorre completed her PhD which was a collaborative partnership with East Street Arts and the University of Leeds School of Performance and Cultural Industries. Benedetta's research aligned closely with the aims of Guild looking at Guild's contribution to the development of sustainable artist-led spaces and their value and impact on the national cultural landscape. Benedetta has been the lead researcher on the development of HIVE, a conference on artist-led spaces set for 23/24.

Catalina Elena Ionita matriculated at Sheffield Hallam University pursuing a PhD in collaboration with ESA on Spatial Infrastructures and Distributed Agencies.

Hayley Reid has been a doctoral student at University of Sheffield Management School and in collaboration with ESA has been researching artist wellbeing and temporary artist spaces in the UK.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

East Street Arts (ESA) is a registered charity, constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The company was incorporated on 15 July 1998 and in the event of the company being wound up, members are required to contribute an amount not exceeding £1.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

Trustee inductions and Training

ESA has a Board, the members of which are the Company Directors and Charity Trustees, who meet at three-monthly intervals and are responsible for the strategic direction and policy of the charity. The members are drawn from a variety of professional backgrounds bringing diverse skills to the work of the charity. The Company Secretary also attends the Committee Meetings but has no voting rights.

Trustees undergo an orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, inform them of the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Board members are supported by access to external advice, resources and training from a range of sources and are encouraged in training and development.

Organisational structure

The delegation of day-to-day responsibility for the provision of services rests with the two operational directors, who ensure that the charity delivers the services specified and that targets are met for all stakeholders. Senior Managers support and report into the operational directors on a weekly basis, and lead on specific areas of the charity's activities including Programme, Artist Support, Business Development and Fundraising, Spaces for Artists, Marketing, Finance and the Art Hostel.

The operational directors review the pay of employees annually in line with peer organisations of a similar size and consider responsibility levels, the Real Living Wage and inflation as well as affordability. The recommended pay increases are included in the annual budget that is taken to the Finance Sub Committee for approval where salaries are discussed in more detail.

The Key Senior Staff who were employed during the year were:

J Wakeman (Enterprise Artistic Director)
K Watson (Programme Artistic Director)
J Atkinson (Financial Controller) until 17th February 2023

ESA has a Board, the members of which are the Company Directors and Charity Trustees, who meet at quarterly intervals and are responsible for the strategic direction and policy of the charity. The members are drawn from a variety of professional backgrounds bringing diverse skills to the work of the charity. The Company Secretary also attends the committee meetings but has no voting rights.

Trustees undergo an orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, inform them of the content of the Memorandum and Articles of Association the committee and decision-making processes, the business plan and recent financial performance of the charity.

Board members are supported by access to external advice, resources and training from a range of sources and are encouraged in training and development.

Pay policy for senior staff

The charity reviews its senior staff remuneration on an annual basis which is carried out by a member of the board of directors for each member of the Senior Management Team. In view of the nature of the charity, the directors benchmark against pay levels in other art council funded visual arts organisations.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

Insofar as it is complementary to the charity's objects, the charity is guided by and has input into both local and national arts and related policy development. East Street Arts is a National Portfolio Organisation and Sector Support Organisation, funded by Arts Council England (ACE) and through this has agreed objectives in respect of the funder's priorities in delivering strategic support to the visual arts. ESA will remain an ACE Sector Support Organisation up to March 2023. Leading staff members sit on a range of relevant steering groups and Boards and attend conferences/seminars dealing with arts policy development and artist support provision, nationally and locally. ESA also receives core funding from Leeds City Council.

Risk management

The trustees actively review the major risks which the charity faces on a regular basis and have a defined reserves policy considered appropriate to foreseeable contingent needs. A risk register is reviewed at every board meeting which considers reports on matters connected with finance, performance and operating risks. The trustees have also examined other operational and business risks faced by the charity including health and safety, and confirm that they have established systems to mitigate the significant risks, including a comprehensive policy document and agreed system and procedure on Health and Safety.

The key risks that our risk review process has revealed are the ongoing challenges of managing standstill funding, access to property and changes to business rates undermining the Temporary Space Programme, the demands of maintenance and upkeep on owning and operating several venues and planned recovery from the Covid-19 pandemic. Mitigating strategies are in place at the highest level to support and offset risks, including long-term contingency planning, the development of the charities' owned assets and a flexible approach to programming that allows us to respond to external impacts.

The Trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity and its subsidiaries face as laid out in the risk register.
- the establishment of policies, systems and procedures to mitigate those risks as laid out in the risk register.
- A board finance sub-committee which meets regularly with the Financial Controller, relevant staff and Directors.
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.
- detailed and effective business planning in the purchasing of assets that ensures the business model for those assets is sustainable.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of East Street Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

East Street Arts

Report of the Trustees
for the Year Ended 31 March 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Haines Watts, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 14 December 2023 and signed on the board's behalf by:

Rodolfo Barradas Simões

R A Barradas Simoes - Trustee

Report of the Independent Auditors to the Members of
East Street Arts

Opinion

We have audited the financial statements of East Street Arts (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors to the Members of
East Street Arts

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Report of the Independent Auditors to the Members of
East Street Arts

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charity through discussions with trustees and other management; and from our commercial knowledge and experience of the charity sector
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the charity, including the Companies Act 2006, taxation legislation and data protection, anti-bribery, employment and health and safety legislation;
- we assessed the extent of compliance with laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit

We assessed the susceptibility of the charity's financial statements to misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- understanding the design of the charity's remuneration policies.

To address the risk of fraud through management bias and override of controls, including the impact on revenue recognition we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions; and
- the use of data analytics to identify transactions requiring further investigation.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosure to underlying supporting documentation;
- reading the minutes of meetings of the trustees; and
- enquiring of management as to actual and potential litigation and claims

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the trustees and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

Report of the Independent Auditors to the Members of
East Street Arts

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

M Barton

Matthew Barton BA (Hons) FCA CTA (Senior Statutory Auditor)
for and on behalf of Haines Watts
Chartered Accountants &
Statutory Auditors
3rd Floor
56 Wellington Street
Leeds
West Yorkshire
LS1 2EE

Date: 21 December 2023

East Street Arts

Statement of Financial Activities for the Year Ended 31 March 2023

		Unrestricted fund	Restricted funds	2023 Total funds	2022 Total funds as restated
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	205,369	-	205,369	219,266
Charitable activities					
Core	6	187,016	-	187,016	6,165
National grants		55,036	186,090	241,126	373,555
Rent of studio space		119,985	-	119,985	182,032
Temporary spaces		476,392	-	476,392	535,391
Regional grants		10,658	-	10,658	20,000
Other trading activities	4	68,719	1,800	70,519	63,478
Investment income	5	9,896	-	9,896	814
Other income	7	22,356	-	22,356	286,828
Total		1,155,427	187,890	1,343,317	1,687,529
EXPENDITURE ON					
Charitable activities					
Charitable activities	8	2,431	-	2,431	-
Core		389,914	-	389,914	442,530
Temporary spaces		463,877	-	463,877	346,396
Studio spaces		142,810	-	142,810	121,305
Other projects		157,899	605,951	763,850	355,442
Art hostel		331,118	25,984	357,102	189,382
Total		1,488,049	631,935	2,119,984	1,455,055
NET INCOME/(EXPENDITURE)		(332,622)	(444,045)	(776,667)	232,474
RECONCILIATION OF FUNDS					
Total funds brought forward		1,382,071	2,542,379	3,924,450	3,691,976
TOTAL FUNDS CARRIED FORWARD		1,049,449	2,098,334	3,147,783	3,924,450

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

East Street Arts

Balance Sheet

31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds as restated £
FIXED ASSETS					
Tangible assets	16	1,034,303	2,057,743	3,092,046	3,184,314
Investments	17	413	-	413	413
		<u>1,034,716</u>	<u>2,057,743</u>	<u>3,092,459</u>	<u>3,184,727</u>
CURRENT ASSETS					
Debtors	18	211,608	-	211,608	201,691
Cash at bank		684,488	40,591	725,079	1,363,423
		<u>896,096</u>	<u>40,591</u>	<u>936,687</u>	<u>1,565,114</u>
CREDITORS					
Amounts falling due within one year	19	(190,998)	-	(190,998)	(124,753)
		<u>705,098</u>	<u>40,591</u>	<u>745,689</u>	<u>1,440,361</u>
NET CURRENT ASSETS					
		<u>705,098</u>	<u>40,591</u>	<u>745,689</u>	<u>1,440,361</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>1,739,814</u>	<u>2,098,334</u>	<u>3,838,148</u>	<u>4,625,088</u>
CREDITORS					
Amounts falling due after more than one year	20	(690,365)	-	(690,365)	(700,638)
		<u>1,049,449</u>	<u>2,098,334</u>	<u>3,147,783</u>	<u>3,924,450</u>
NET ASSETS					
		<u>1,049,449</u>	<u>2,098,334</u>	<u>3,147,783</u>	<u>3,924,450</u>
FUNDS	22				
Unrestricted funds				1,049,449	1,382,071
Restricted funds				2,098,334	2,542,379
TOTAL FUNDS				<u>3,147,783</u>	<u>3,924,450</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 14 December 2023 and were signed on its behalf by:

Rodolfo Barradas Simões

R A Barradas Simoes - Trustee

East Street Arts

Cash Flow Statement
for the Year Ended 31 March 2023

	Notes	2023 £	2022 as restated £
Cash flows from operating activities			
Cash generated from operations	1	(543,114)	148,832
Interest paid		(52,118)	(26,647)
Net cash (used In)/provided by operating activities		<u>(595,232)</u>	<u>122,185</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(22,619)	(121,701)
Sale of fixed asset investments		-	(7)
Interest received		9,896	814
Net cash used in investing activities		<u>(12,723)</u>	<u>(120,894)</u>
Cash flows from financing activities			
Loan repayments in year		(30,389)	(29,419)
Net cash used in financing activities		<u>(30,389)</u>	<u>(29,419)</u>
Change in cash and cash equivalents in the reporting period			
		(638,344)	(28,128)
Cash and cash equivalents at the beginning of the reporting period		<u>1,363,423</u>	<u>1,391,551</u>
Cash and cash equivalents at the end of the reporting period		<u><u>725,079</u></u>	<u><u>1,363,423</u></u>

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31 March 2023

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023	2022 as restated
	£	£
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(776,667)	232,474
Adjustments for:		
Depreciation charges	101,082	103,590
Interest received	(9,896)	(814)
Interest paid	52,118	26,647
Adjustments	(8,444)	-
Decrease/(increase) in debtors	33,966	(3,216)
Increase/(decrease) in creditors	64,727	(209,849)
Net cash (used in)/provided by operations	<u>(543,114)</u>	<u>148,832</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/22 £	Cash flow £	At 31/3/23 £
Net cash			
Cash at bank	1,363,423	(638,344)	725,079
	<u>1,363,423</u>	<u>(638,344)</u>	<u>725,079</u>
Debt			
Debts falling due within 1 year	(30,389)	(1,518)	(31,907)
Debts falling due after 1 year	(700,638)	10,273	(690,365)
	<u>(731,027)</u>	<u>8,755</u>	<u>(722,272)</u>
Total	<u>632,396</u>	<u>(629,589)</u>	<u>2,807</u>

1. CHARITY INFORMATION

East Street Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is Patrick Studios, St Mary's Lane, Leeds, LS9 7EH.

In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity's loan facility is reviewed annually by the provider and the trustees are not aware of any reason why the facility would be withdrawn. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Voluntary income received by way of grants is included in full in the statement of financial activities when receivable, and matched to specific time periods or expenditure where appropriate.

Investment income is included when receivable.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Charitable funds

Income from charitable activities, which includes grants, rent and other income is included when receivable and accounted for when earned, except when donors conditions have not been fulfilled, then the income is included in creditors as deferred income.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2%, 2.5% and 5% straight line
Tenants improvements	Straight line over the lease term
Leasehold improvements	7 years straight line
Fixtures and fittings	20% reducing balance
Computer equipment	3 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2. ACCOUNTING POLICIES - continued

Taxation

East Street Arts is considered to pass tests set out in Paragraph 1 Schedule 6 of the Finance Act 2021 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are exclusively for charitable purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Short term creditors are measured at the transaction price.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Retirement benefits

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

Key sources of estimation uncertainty

Impairment of assets

Where there are indications of impairment, management performs an impairment test. For trade debtors this may simply be a review of the age profile of the debtors against the relevant payment terms and consideration of the debtors' payment history. Any other relevant factors, of which management are aware, will also be considered, together with comparison of historical impairment provisions against actual outcomes.

Tangible fixed assets and depreciation

In order to implement the charity's accounting policy in respect of tangible fixed assets, management has to estimate the useful life of each category of such assets, determine which category individual assets belong, estimate the possibility and amount of residual values and allocate the cost of some assets between their major components, when such components have different useful lives. Management relies on industry knowledge, local facts, commonly used accounting practices, prior experience, specialist/professional advice (both current and historic) and any other relevant information which they are aware of, in order to make these estimates.

3. DONATIONS AND LEGACIES

	2023	2022 as restated
	£	£
Donations	30	15,751
Gift aid	50	650
Grants	205,289	202,865
	<u>205,369</u>	<u>219,266</u>

Grants received, included in the above, are as follows:

	2023	2022 as restated
	£	£
Leeds City Council - Arts@Leeds Grant	45,000	45,000
Art Council England - NPO Grant	160,289	157,865
	<u>205,289</u>	<u>202,865</u>

East Street Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

4. OTHER TRADING ACTIVITIES	2023	2022 as restated
	£	£
Other Income	<u>70,519</u>	<u>63,478</u>

5. INVESTMENT INCOME	2023	2022 as restated
	£	£
Deposit account interest	9,896	807
Co-op dividend and interest	-	7
	<u>9,896</u>	<u>814</u>

6. INCOME FROM CHARITABLE ACTIVITIES	2023	2022 as restated	
	£	£	
Income from charitable activities			
Grants	Core	187,016	6,165
Rent of studio space	National grants	241,126	373,555
Donations and recharges from temporary space programme	Rent of studio space	119,985	182,032
Grants	Temporary spaces	476,392	535,391
	Regional grants	10,658	20,000
		<u>1,035,177</u>	<u>1,117,143</u>

Grants received, included in the above, are as follows:

	2023	2022 as restated
	£	£
Grants	<u>251,784</u>	<u>393,555</u>

East Street Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

7. OTHER INCOME

	2023	2022 as restated
	£	£
Business continuity grants	-	252,143
Kickstarter grants	22,356	34,685
	<u>22,356</u>	<u>286,828</u>

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 9) £	Support costs (see note 10) £	Totals £
Charitable activities	2,069	362	2,431
Core	332,557	57,357	389,914
Temporary spaces	461,141	2,736	463,877
Studio spaces	139,879	2,931	142,810
Other projects	722,735	41,115	763,850
Art hostel	357,039	63	357,102
	<u>2,015,420</u>	<u>104,564</u>	<u>2,119,984</u>

9. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022 as restated
	£	£
Staff costs	660,287	580,113
Project expenses	187,993	89,577
Direct costs	385,605	257,882
Other staffing costs	38,726	14,401
Programme costs	290,754	131,364
Bad and doubtful debts	22,874	7,868
Irrecoverable VAT	43,551	20,599
Premises costs	214,298	139,970
Artists fees	7,261	15,785
Depreciation	114,886	103,590
Interest payable and similar charges	49,185	24,278
	<u>2,015,420</u>	<u>1,385,427</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

10. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Charitable activities	362	-	362
Core	10,710	46,647	57,357
Temporary spaces	2,610	126	2,736
Studio spaces	2,931	-	2,931
Other projects	41,115	-	41,115
Art hostel	63	-	63
	<u>57,791</u>	<u>46,773</u>	<u>104,564</u>

11. NET INCOME/(EXPENDITURE)

Net Income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 as restated £
Audit and accountancy	11,300	15,327
Depreciation - owned assets	114,887	103,589
	<u>126,187</u>	<u>118,916</u>

12. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

Clare Price was paid £550 (2022: £550) for work undertaken on CLLD programme scoping. Minoti Parikh received £8,000 (2022: £NIL) in relation to designing and delivering a culture programme. Furthermore, she received £1,800 (2022: £NIL) for assisting in the recruitment of the new Executive Director.

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

13. STAFF COSTS

	2023 £	2022 as restated £
Wages and salaries	596,199	523,698
Social security costs	47,321	41,163
Other pension costs	16,767	15,252
	<u>660,287</u>	<u>580,113</u>

The average monthly number of employees during the year was as follows:

	2023	2022 as restated
Employees	<u>27</u>	<u>20</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

13. STAFF COSTS - continued

During the year the total remuneration paid to key management personnel was £113,986 (2022: £122,789).

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds as restated £
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	219,266	-	219,266
Charitable activities			
Core	6,165	-	6,165
National grants	71,876	301,679	373,555
Rent of studio space	182,032	-	182,032
Temporary spaces	535,391	-	535,391
Regional grants	-	20,000	20,000
Other trading activities	52,637	10,841	63,478
Investment income	814	-	814
Other income	286,828	-	286,828
Total	1,355,009	332,520	1,687,529
EXPENDITURE ON			
Charitable activities			
Charitable activities	-	-	-
Core	95,683	346,847	442,530
Temporary spaces	346,396	-	346,396
Studio spaces	121,305	-	121,305
Other projects	355,442	-	355,442
Art hostel	157,875	31,507	189,382
Total	1,076,701	378,354	1,455,055
NET INCOME/(EXPENDITURE)	278,308	(45,834)	232,474
Transfers between funds	88,986	(88,986)	-
Net movement in funds	367,294	(134,820)	232,474
RECONCILIATION OF FUNDS			
Total funds brought forward			
As previously reported	1,058,660	2,677,199	3,735,859
Prior year adjustment	(43,883)	-	(43,883)
As restated	1,014,777	2,677,199	3,691,976
TOTAL FUNDS CARRIED FORWARD	1,382,071	2,542,379	3,924,450

East Street Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. PRIOR YEAR ADJUSTMENT

A prior year adjustment has been made due to an identified amount of £43,883 wrongly included as accrued income that relates to before 31 March 2021. There is no impact on the surplus or deficit in either year but reduces net reserves in 2021, 2022 and 2023 by £43,883.

16. TANGIBLE FIXED ASSETS

	Freehold property £	Improvements to property £	Fixtures and fittings £
COST			
At 1 April 2022	3,388,690	71,603	184,731
Additions	9,439	-	13,180
Disposals	-	-	-
At 31 March 2023	<u>3,398,129</u>	<u>71,603</u>	<u>197,911</u>
DEPRECIATION			
At 1 April 2022	424,528	852	40,030
Charge for year	69,905	10,229	31,162
Eliminated on disposal	-	-	-
At 31 March 2023	<u>494,433</u>	<u>11,081</u>	<u>71,192</u>
NET BOOK VALUE			
At 31 March 2023	<u>2,903,696</u>	<u>60,522</u>	<u>126,719</u>
At 31 March 2022	<u>2,964,162</u>	<u>70,751</u>	<u>144,701</u>
	Tenants Improvements £	Computer equipment £	Totals £
COST			
At 1 April 2022	142,555	76,016	3,863,595
Additions	-	-	22,619
Disposals	(13,804)	-	(13,804)
At 31 March 2023	<u>128,751</u>	<u>76,016</u>	<u>3,872,410</u>
DEPRECIATION			
At 1 April 2022	140,327	73,544	679,281
Charge for year	2,229	1,362	114,887
Eliminated on disposal	(13,804)	-	(13,804)
At 31 March 2023	<u>128,752</u>	<u>74,906</u>	<u>780,364</u>
NET BOOK VALUE			
At 31 March 2023	<u>(1)</u>	<u>1,110</u>	<u>3,092,046</u>
At 31 March 2022	<u>2,228</u>	<u>2,472</u>	<u>3,184,314</u>

The Unity Trust Bank PLC have a legal charge on the property known as Patrick Studios, St Mary's Lane, Leeds, LS9 7EH dated 18th March 2020 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £1,216,507 (2022: £1,155,187) at the year end.

East Street Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

16. TANGIBLE FIXED ASSETS - continued

The Unlity Trust Bank PLC also have a legal charge on the property known as New York Studios, New York Road, Leeds, LS9 7DW dated 18th September 2018 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £511,719 (2022: £522,986) at the year end.

17. FIXED ASSET INVESTMENTS

	Unlisted Investments £
MARKET VALUE	
At 1 April 2022 and 31 March 2023	413
NET BOOK VALUE	
At 31 March 2023	413
At 31 March 2022	413

There were no investment assets outside the UK.

The charity purchased £50 of investment on 19 September 2007 which was allocated into the Phone Co-op share capital account. The charity receives dividends as a percentage on their call expenditure and interest as a percentage of their investment which is retained within their investment share capital account.

18. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022 as restated
	£	£
Trade debtors	110,196	27,706
Other debtors	68,943	157,645
Prepayments and accrued income	34,469	16,340
	<u>211,608</u>	<u>201,691</u>

19. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022 as restated
	£	£
Bank loans and overdrafts (see note 21)	31,907	30,389
Trade creditors	60,974	30,696
Social security and other taxes	12,407	9,802
Other creditors	20,421	19,930
Accruals and deferred income	65,289	33,936
	<u>190,998</u>	<u>124,753</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

20. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022 as restated
	£	£
Bank loans (see note 21)	<u>690,365</u>	<u>700,638</u>

21. LOANS

An analysis of the maturity of loans is given below:

	2023	2022 as restated
	£	£
Amounts falling due within one year on demand:		
Bank loans	<u>31,907</u>	<u>30,389</u>
Amounts falling due in more than five years:		
Repayable by instalments:		
Bank loans more 5 yr by Instal	690,365	700,638

A loan from Unity Trust Bank PLC, secured by way of legal charge on the properties known as New York Studios, New York Road, Leeds, LS 9 7DW and Patrick Studios, St Mary's Lane, Leeds, LS9 7EH. The Charity has a fixed repayment schedule in place with the loan to be repaid in full by March 2040.

22. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	1,382,071	(332,622)	1,049,449
Restricted funds			
Capital Project	1,160,657	(39,676)	1,120,981
Barkston Ceramics	6,200	(2,090)	4,110
MARYS Capital Project	455,890	(22,589)	433,301
Programme CLLD	5,069	(5,069)	-
ACE Convention House	319,509	(19,930)	299,579
Leeds CC Convention House	82,535	1,800	84,335
Programme GUILD	82,086	(82,086)	-
WYCA Bike Shed	5,000	(5,000)	-
Add Fuel	27,279	(3,317)	23,962
Art Hostel Commissions	13,992	(2,978)	11,014
Art Hostel Refurbishment	138,443	(23,006)	115,437
WYCA	9,688	(9,688)	-
Garfield Weston	143,507	(142,892)	615
Haribo Happiness	574	4,426	5,000
DCMS - CRF Grant Round One	91,950	(91,950)	-
	<u>2,542,379</u>	<u>(444,045)</u>	<u>2,098,334</u>
TOTAL FUNDS	<u>3,924,450</u>	<u>(776,667)</u>	<u>3,147,783</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

22. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,155,427	(1,488,049)	(332,622)
Restricted funds			
Capital Project	-	(39,676)	(39,676)
Barkston Ceramics	-	(2,090)	(2,090)
MARYS Capital Project	-	(22,589)	(22,589)
Programme CLLD	-	(5,069)	(5,069)
ACE Convention House	-	(19,930)	(19,930)
Leeds CC Convention House	1,800	-	1,800
Programme GUILD	180,828	(262,914)	(82,086)
WYCA Bike Shed	-	(5,000)	(5,000)
Add Fuel	-	(3,317)	(3,317)
Art Hostel Commissions	-	(2,978)	(2,978)
Art Hostel Refurbishment	-	(23,006)	(23,006)
WYCA	-	(9,688)	(9,688)
Garfield Weston	262	(143,154)	(142,892)
Haribo Happiness	5,000	(574)	4,426
DCMS - CRF Grant Round One	-	(91,950)	(91,950)
	<u>187,890</u>	<u>(631,935)</u>	<u>(444,045)</u>
TOTAL FUNDS	<u><u>1,343,317</u></u>	<u><u>(2,119,984)</u></u>	<u><u>(776,667)</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

22. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Prior year adjustment £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds					
General fund	1,058,660	(43,883)	278,308	88,986	1,382,071
Restricted funds					
Capital Project	1,189,337	-	(28,680)	-	1,160,657
DCMS - CRF Grant Round Two	-	-	88,986	(88,986)	-
Barkston Ceramics	8,773	-	(2,573)	-	6,200
MARYS Capital Project	455,890	-	-	-	455,890
Programme CLLD	-	-	5,069	-	5,069
ACE Conventlon House Leeds CC Conventlon House	343,221	-	(23,712)	-	319,509
Programme GUILD	82,535	-	-	-	82,535
WYCA Bike Shed	45,529	-	36,557	-	82,086
Add Fuel	5,000	-	-	-	5,000
Art Hostel Commissions	27,279	-	-	-	27,279
Art Hostel Refurbishment	13,992	-	-	-	13,992
Power to Change	149,950	-	(11,507)	-	138,443
WYCA	12,550	-	(12,550)	-	-
Garfield Weston	9,688	-	-	-	9,688
Haribo Happlness	165,749	-	(22,242)	-	143,507
DCMS - CRF Grant Round One	5,000	-	(4,426)	-	574
	162,706	-	(70,756)	-	91,950
	<u>2,677,199</u>	<u>-</u>	<u>(45,834)</u>	<u>(88,986)</u>	<u>2,542,379</u>
TOTAL FUNDS	<u>3,735,859</u>	<u>(43,883)</u>	<u>232,474</u>	<u>-</u>	<u>3,924,450</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

22. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,355,009	(1,076,701)	278,308
Restricted funds			
Capital Project	-	(28,680)	(28,680)
DCMS - CRF Grant Round Two	118,421	(29,435)	88,986
Barkston Ceramics	-	(2,573)	(2,573)
ARG Restart Grant	20,000	(20,000)	-
Programme CLLD	10,841	(5,772)	5,069
ACE Convention House	-	(23,712)	(23,712)
Programme GUILD	183,258	(146,701)	36,557
Art Hostel Refurbishment	-	(11,507)	(11,507)
Power to Change	-	(12,550)	(12,550)
Garfield Weston	-	(22,242)	(22,242)
Haribo Happiness	-	(4,426)	(4,426)
DCMS - CRF Grant Round One	-	(70,756)	(70,756)
	<u>332,520</u>	<u>(378,354)</u>	<u>(45,834)</u>
TOTAL FUNDS	<u>1,687,529</u>	<u>(1,455,055)</u>	<u>232,474</u>

East Street Arts

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

22. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Prior year adjustment £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds					
General fund	1,058,660	(43,883)	(54,314)	88,986	1,049,449
Restricted funds					
Capital Project	1,189,337	-	(68,356)	-	1,120,981
DCMS - CRF Grant Round Two	-	-	88,986	(88,986)	-
Barkston Ceramics	8,773	-	(4,663)	-	4,110
MARYS Capital Project	455,890	-	(22,589)	-	433,301
ACE Convention House	343,221	-	(43,642)	-	299,579
Leeds CC Convention House	82,535	-	1,800	-	84,335
Programme GUILD	45,529	-	(45,529)	-	-
WYCA Bike Shed	5,000	-	(5,000)	-	-
Add Fuel	27,279	-	(3,317)	-	23,962
Art Hostel Commissions	13,992	-	(2,978)	-	11,014
Art Hostel Refurbishment	149,950	-	(34,513)	-	115,437
Power to Change	12,550	-	(12,550)	-	-
WYCA	9,688	-	(9,688)	-	-
Garfield Weston	165,749	-	(165,134)	-	615
Haribo Happiness	5,000	-	-	-	5,000
DCMS - CRF Grant Round One	162,706	-	(162,706)	-	-
	<u>2,677,199</u>	<u>-</u>	<u>(489,879)</u>	<u>(88,986)</u>	<u>2,098,334</u>
TOTAL FUNDS	<u>3,735,859</u>	<u>(43,883)</u>	<u>(544,193)</u>	<u>-</u>	<u>3,147,783</u>

EAST STREET ARTS

England & Wales - Charity number 1077401

Accounts

Charity registration number 1077401

Company registration number 03598612 (England and Wales)

EAST STREET ARTS
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

EAST STREET ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	C Price R Gillam B Kukadia-Moran C Arnold R Barradas Simoes J Brady M Parikh N Ramshaw M Wilson L Iredale K O'Hare S Sambhi	(Appointed 19 May 2021) (Appointed 19 May 2021) (Appointed 1 September 2021)
Secretary	J Atkinson	
Charity number	1077401	
Company number	03598612	
Registered office	Patrick Studios St Mary's Lane Leeds LS9 7EH	
Auditor	Haigh & Co Grange Cottage Womersley Doncaster DN6 9BW	
Bankers	Unity Trust Bank Four Brindleyplace Birmingham B1 2JB	
Solicitors	Blacks Solicitors LLP City Point 29 King Street Leeds LS1 2HL	

EAST STREET ARTS

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EAST STREET ARTS

CHAIRPERSON'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2022

The Chair of East Street Arts presents her statement for the period

It has been another challenging year, with the ongoing impact of Covid-19, but we have continued to provide a lot of our support, so that it was focused on what our artists and neighbourhoods needed during a second unprecedented year of the pandemic. Individual artists and freelancers continued to suffer with losing work and commissions, and we continued to support those that needed it the most.

Please see the Trustee Report for an overview of the activities carried out during the year.

The Board of Trustees numbers have remained stable and the members bring a wealth of experience and knowledge, working closely with the senior staff members. A substantial amount of work and preparation has been undertaken, including the review of our mission and values and the identification of our priorities and KPIs in readiness for the submission of our NPO grant bid to the Arts Council.

The breadth and depth of our work, during the pandemic, lockdowns and recovery, continues to demonstrate the organisation's commitment to its mission and values, the ongoing support for artists and our neighbourhoods and to break new ground. The leadership of our directors and the dedication of our staff have been critical to the survival and ongoing recovery from the pandemic and, in fact, the delivery of outstanding work.



Jean Brady
Chairperson

Date 26/1/22

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

East Street Arts' charitable objectives are to advance education amongst the public in appreciation and practice of the arts, in particular by promoting artistic activities within Leeds and Yorkshire.

The charity is constituted to promote artistic activities by supporting and educating visual artists; engaging in advocacy for the visual arts in the public arena and the development of an artistic programme that engages with public audiences. The charity works in partnership with other arts organisations throughout the city, region, UK and internationally. ESA has a good relationship with its key stakeholders – Leeds City Council and Arts Council England (ACE), who both provide regular funding. ESA has been a National Portfolio Organisation with the Arts Council for seven years and a Sector Support Organisation for four years.

ESA maintains an ongoing Critical Programme, which incorporates an interaction between the organisation, artists and audiences. ESA supports visual arts practitioners working across disciplines through providing access to workspaces, professional development and training, opportunities to make and show new work and access to resources, information and facilities. As well as relating directly to artists and audiences ESA also contributes to the infrastructure of the sector and is actively involved in advocacy work locally and nationally.

We are led by our Vision, Values and Mission:

Vision

To support artists to make a difference every day.

Values

- Nurture and Learning: Everyone involved reaches beyond their potential.
- Entrepreneurialism and Circular Economy: Creativity and resilience through actively caring for our environments.
- Proactive: Take action, find solutions, learn from mistakes and go that extra mile.
- Unconventional: concrete results through innovative, experimental and radical approach.

Mission

To deliver outstanding and bespoke support for artists who have the talent, energy, ideas and determination to engage audiences and participants in relevant and quality activities that change our environment, our thinking and our lives.

This mission is delivered by:

- Providing safe and affordable studios for a diverse range of artists in both temporary and permanent environments.
- Delivering bespoke Artist Support across everything we do, including tailored mentoring, residency programmes, training, organisational development support and opportunities to develop new work that reaches new audiences for arts and culture.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

- Leading on the Neighbourhood Plan for Mabgate, Lincoln Green and Burmantofts that will be the UK's first art-led Neighbourhood Plan and will support residents to learn about planning and development in order to engage in policy that could impact the places in which they live.
- Focusing on learning programmes which target adults with protected characteristics, especially with disabilities.
- Producing award-winning, contemporary public art commissions that engage local communities in art activities and promote better wellbeing in some of the city's most forgotten neighbourhoods.
- Work nationally to disseminate our skills and share practices through GUILD - our artist support programme that will support thousands of artists over the five years of the project.
- Offer accessible or free events and actively seek new audiences for our public programme.
- Actively promote the diversity of cultures in our society by working with artists across a broad spectrum of backgrounds and supporting artists who may be at threat of not sustaining a livelihood in the sector.
- Increasing our asset base through capital developments including: the establishment of a new arts and technology space that offers much needed resources for artists and new public space for our local neighbourhood; the purchase and development of the old presbytery next door to Patrick Studios for the Art Hostel 2, which opened in February 2022.
- Providing employment and development opportunities for people at emerging and mid-career level.
- Researching and developing cutting-edge solutions to the economic disparity and precarious housing circumstances of a large volume of independent artists.
- Advancing academic research and evaluation methods within the arts and culture sector by hosting and supporting collaborative PhD's and feeding into important national evaluation campaigns.
- Being organisationally robust by having a suitably qualified and experienced staff team to meet the needs of the organisation, enhanced by appropriate freelance expertise and supported by a Board of Trustees with an appropriate range of knowledge and experience.

Achievements and performance

Throughout 2021-2022 financial year, East Street Arts continued to achieve key successes across all areas of our work in spite of the obstacles we faced due to the coronavirus pandemic and the varying lockdowns.

Covid-19 Challenges

The major challenges were always the limitations on face to face delivery and the delays caused by covid-19 outbreaks among staff, freelancers and artists. Our teams limited audience numbers in closed spaces to ensure social distancing and safe interaction in the space; therefore, our audience figures for in person activities were down for some activities. However, the number of in-person activities across our studio spaces were quite robust and engaged a sizeable number of people with arts programming. We increased the number of people we engaged remotely via online platforms.

This financial year whilst better than last year saw one of our key income generators still being severely impacted by the pandemic. The opening of the Art Hostel was further delayed which meant we spent money on maintaining the Art Hostel and not generating any income. 2021 saw persistent uncertainty around the hospitality sector which was largely non-operational during the first half of 2021. The Art Hostel finally opened in February 2022 and we will be gradually working towards a full year of operation barring no major disruptions.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Our Covid Recovery Journey

We received an additional boost from the Arts Council Recovery Grant Round 2 and received a recovery grant from the LCC Culture team which helped with offsetting the cost of the Art Hostel. We rolled out activities in Convention House and upgraded its facilities using the Garfield Weston Covid support grant.

After a dip in availability of properties because of stoppages across the sector caused by the pandemic, our Meanwhile Spaces' acquisitions grew this year. We acquired new spaces in Leeds that we were able to offer to Yorkshire-based artists. The debt owed on our meanwhile spaces was reduced over this period by £100,000. Our activities and occupation of a number of our temporary spaces led to ESA qualifying for a series of Business Continuity Grants provided by central government as part of their Covid-19 recovery measures, and £1 million has been raised to date.

Financial review

The statement of financial activities shows the total incoming resources for the year of £1,687,529 and a net income over expenditure of £232,474. As in the prior year the income being carried forward was higher than in earlier periods due to various projects being delayed due to the pandemic.

The total reserves stand at £3,968,331 which is represented by £2,542,379 restricted funds and £1,425,952 unrestricted funds. Of the £3,968,331 total funds, £3,184,726 is represented by tangible fixed assets of the charity.

Of the funds we are carrying forward £490,890 have been earmarked for projects which will be undertaken in the next financial year of which £112,435 is for spending against designated funds and £378,455 against restricted funds committed to specific projects. Other funds are carried forward in accordance with the charity's reserves policy outlined below.

Core funding from Arts Council England was £157,865 and the charity continued to benefit from core funding from Leeds City Council of £45,000. Income from studio rentals was £182,032, which was £46,328 higher than the previous year due to rental income returning to pre-pandemic levels. The donation income principally associated with the temporary space initiative was £535,391 (up £54,114 on previous year).

The major expenditure costs were staff costs £580,113 and the temporary space initiative rates of £265,941. The debtors were £245,574 at the year-end.

Reserves Policy and Going Concern

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees believe that a prudent level of Unrestricted Reserves would be in the region of £400,000. This would enable the charity to have the financial resources to meet various redundancy and other specific liabilities of approximately £200,000 which would crystallise if its funding were to be withdrawn and it was unable to continue operating, together with an allowance of £200,000 to enable the charity to respond flexibly to appropriate initiatives which might be identified outside of its annual budgeting process or to cover any large repair bills for the three buildings the charity owns.

A number of maintenance projects have been identified in relation to Patrick Studios in particular which will require carrying out in 2022 – 2023.

East Street Arts currently holds unrestricted general reserves at 31 March 2022 of £931,194 (excluding the above reserves), which includes designated unrestricted reserves of £162,435. Of the remaining funds £396,000 have been ring fenced for the following areas of the charity's activities over the next two years: GUILD Seed Funding £100k, Artist Support £216k and £80k for the Art Hostel project.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Risk Management

The trustees actively review the major risks which the charity faces on a regular basis and have a defined reserves policy considered appropriate to foreseeable contingent needs. A risk register is reviewed at every board meeting which considers reports on matters connected with finance, performance and operating risks. The trustees have also examined other operational and business risks faced by the charity including health and safety, and confirm that they have established systems to mitigate the significant risks, including a comprehensive policy document and agreed system and procedure on Health and Safety.

The key risks that our risk review process has revealed are the ongoing challenges of managing standstill funding, access to property and changes to business rates undermining the Temporary Space Programme, the demands of maintenance and upkeep on owning and operating several venues and the challenges of operating within the social and economic constraints of the Covid-19 pandemic. Mitigating strategies are in place at the highest level to support and offset risks, including long-term contingency planning, the development of the charities' owned assets and a flexible approach to programming that allows us to respond to external impacts.

The Trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity and its subsidiaries face as laid out in the risk register.
- the establishment of policies, systems and procedures to mitigate those risks as laid out in the risk register.
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.
- detailed and effective business planning in the purchasing of assets that ensures the business model for those assets is sustainable.

Structure, governance and management

East Street Arts (ESA) is a registered charity, constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The company was incorporated on 15 July 1998 and in the event of the company being wound up, members are required to contribute an amount not exceeding £1.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

C Price	
R Gillam	
C Burrow	(Resigned 1 September 2021)
B Kukadia-Moran	
N Greenan	(Resigned 21 May 2021)
C Arnold	
R Barradas Simoes	
J Brady	
M Parikh	
N Ramshaw	
M Wilson	
L Iredale	(Appointed 19 May 2021)
K O'Hare	(Appointed 19 May 2021)
S Sambhi	(Appointed 1 September 2021)

Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

The delegation of day-to-day responsibility for the provision of services rests with the two operational directors, who ensure that the charity delivers the services specified and that targets are met for all stakeholders. Senior Managers support and report into the operational directors on a weekly basis, and lead on specific areas of the charities' activities including Programme, Artist Support, Business Development and Fundraising, Spaces for Artists, Marketing, Finance and the Art Hostel.

The operational directors review the pay of employees annually in line with peer organisations of a similar size and consider responsibility levels, the Real Living Wage and inflation as well as affordability. The recommended pay increases are included in the annual budget that is taken to the Finance Sub Committee for approval where salaries are discussed in more detail.

The Key Senior Staff who were employed during the year were :

J Wakeman (Enterprise Artistic Director)

K Watson (Programme Artistic Director)

J Atkinson (Financial Controller)

ESA has a Board, the members of which are the Company Directors and Charity Trustees, who meet at three-monthly intervals and are responsible for the strategic direction and policy of the charity. The members are drawn from a variety of professional backgrounds bringing diverse skills to the work of the charity. The Company Secretary also attends the Committee Meetings but has no voting rights.

Trustees undergo an orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, inform them of the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Board members are supported by access to external advice, resources and training from a range of sources and are encouraged in training and development.

Pay Policy for Senior Staff

The charity reviews its senior staff remuneration on an annual basis which is carried out by a member of the board of directors for each member of the Senior Management Team. In view of the nature of the charity, the directors benchmark against pay levels in other art council funded visual arts organisations.

Public Benefit

The principal aspects through which public benefit (as defined in English Charity Law and in keeping with the company's status as a registered charity), resulted from activity during the year were:

- The provision of studios and facilities for producing art, at cost or significantly below market rates, to people seeking to develop artistic skills and practices.
- The provision of education, knowledge and skills in furtherance of the practice and appreciation of the arts, and particularly the visual arts.
- The provision of an accessible programme of art events, open to the public and free of charge.
- The promotion of the visual arts in general through advice and support to practitioners and through advocacy.

The charitable company's trustees believe they have complied with their duty to have regard to guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Staffing

The staff team was led by two Directors and a growing team of 30 members of staff. We are diversifying our workforce and continuing to employ artists at every level of our operations.

Our last staff survey revealed:

- 80% of staff are practising artists who receive professional support from the organisation
- Our staff age group is from 20 to 64
- 23% of staff members have shared that they have a disability or long-term health conditions.
- 26% of staff members are either mixed race across different racial groups or Black Caribbean, Black African and Asian.
- 23% of staff members shared they are LGBTQ+.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

We struggled to recruit staff for some of our roles since the decline in available staff in the wider workforce including the arts. We however successfully recruited for a number of new roles across the Spaces, Artist Support, Public Art and Art Hostel. The Art Hostel's volunteer programme was up and running again, with 8 local volunteers recruited up to March 2022 with 5 Live-In volunteers, plus 5 successful DWP Kickstart placements undertaken.

Environmental Commitment

Alongside a set of artistic programmes addressing climate change, we resumed our administrative management and assessment of our carbon footprints with our annual environmental report and submission to Julie's Bicycle having caught up after a two-year gap. We are now confident moving forward with a new recording and reporting template and tools to gather the data we need.

As part of our organisation's environmental aims we have developed 5 environmental pledge working groups across our staff team to each take on an area of relevance that supports our sustainability aims as a green organisation. The pledge groups look at digital sustainability, green gentrification, supply chains, green practices and ACE reporting. The groups meet to undertake activities, research and tasks supporting each group's focus.

Related Parties

Insofar as it is complementary to the charity's objects, the charity is guided by and has input into both local and national arts and related policy development. East Street Arts is a National Portfolio Organisation and Sector Support Organisation, funded by Arts Council England and through this has agreed objectives in respect of the funder's priorities in delivering strategic support to the visual arts. Leading staff members sit on a range of relevant steering groups and Boards and attend conferences/seminars dealing with arts policy development and artist support provision, nationally and locally. ESA also receives core funding from Leeds City Council.

Statement of trustees' responsibilities

The trustees, who are also the directors of East Street Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Haigh & Co were the charitable company's auditor and have expressed their willingness to continue in that capacity.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report was approved by the Board of Trustees



J Brady
Chairperson

Date 24/11/22

EAST STREET ARTS

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF EAST STREET ARTS

Opinion

We have audited the financial statements of East Street Arts (the 'charity') for the year ended 31 March 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

EAST STREET ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF EAST STREET ARTS

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities including fraud.

The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations or through collusion.

By focusing on material amounts and disclosures and using a risk-based approach, we have a reasonable chance of detecting material misstatements due to irregularities including fraud. However, due to the sampling method of testing, as allowed by auditing standards, we cannot guarantee that, if such irregularities, including fraud are present within the company's financial system, our audit will detect all of them.

Robust internal controls operated by the charity can increase the detection of such irregularities, but this is not always present in small to medium sized charities.

EAST STREET ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF EAST STREET ARTS

Our approach was as follows:

We obtained an understanding of the legal and regulatory frameworks that are applicable to the company and determined that the most significant are those that relate to the reporting framework (FRS 102 and the Charities Act 2011). We communicated the identified laws and regulations throughout our team and remained alert to any indications of non-compliance throughout the audit.

Audit procedures performed by the engagement team to detect irregularities, including fraud from instances of non-compliance with laws and regulations included:

- Discussions with management, including consideration of known or suspected instances of non-compliance with laws and regulations.
- Challenging assumptions and judgements made by management in its significant accounting estimates that involved making assumptions.
- Testing any transactions entered that are outside of the normal course of the charity's affairs.
- Reviewing recent correspondence with the company's legal advisors to ensure that it aligns with any conclusions drawn in respect of any outstanding or uncertain legal matters.

However, the primary responsibility for the prevention and detection of fraud still rests with both those charged with governance of the entity and the management team.

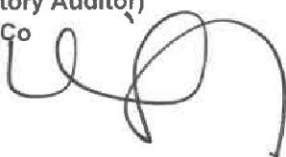
A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with section 144 of the Charities Act 2011 and the regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Mrs W M Haigh (Senior Statutory Auditor)
for and on behalf of Haigh & Co

Chartered Accountants
Statutory Auditor



20.11.2022

Grange Cottage
Womersley
Doncaster
DN6 9BW

Haigh & Co is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

EAST STREET ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
<u>Income and endowments from:</u>							
Donations and legacies	3	219,266	-	219,266	211,483	-	211,483
Charitable activities	5	795,464	321,679	1,117,143	712,797	671,036	1,383,833
Other trading activities	4	52,637	10,841	63,478	74,218	2,050	76,268
Investments	6	814	-	814	284	-	284
Other income	7	286,828	-	286,828	965,018	-	965,018
Total income		1,355,009	332,520	1,687,529	1,963,800	673,086	2,636,886
<u>Expenditure on:</u>							
Charitable activities	9	1,076,701	378,354	1,455,055	1,195,753	275,983	1,471,736
Net incoming/(outgoing) resources before transfers		278,308	(45,834)	232,474	768,047	397,103	1,165,150
Gross transfers between funds	13	88,986	(88,986)	-	152,353	(152,353)	-
Net income/(expenditure) for the year/ Net movement in funds		367,294	(134,820)	232,474	920,400	244,750	1,165,150
Fund balances at 1 April 2021		1,058,658	2,677,199	3,735,857	138,257	2,432,449	2,570,706
Fund balances at 31 March 2022		1,425,952	2,542,379	3,968,331	1,058,657	2,677,199	3,735,856

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

EAST STREET ARTS

BALANCE SHEET

AS AT 31 MARCH 2022

		2022		2021	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	14		3,184,313		3,166,201
Investments	15		413		406
			<u>3,184,726</u>		<u>3,166,607</u>
Current assets					
Debtors	16	245,574		242,358	
Cash at bank and in hand		1,363,423		1,391,551	
		<u>1,608,997</u>		<u>1,633,909</u>	
Creditors: amounts falling due within one year	18	(124,754)		(333,633)	
Net current assets			<u>1,484,243</u>		<u>1,300,276</u>
Total assets less current liabilities			<u>4,668,969</u>		<u>4,466,883</u>
Creditors: amounts falling due after more than one year	19		(700,638)		(731,027)
Net assets			<u><u>3,968,331</u></u>		<u><u>3,735,856</u></u>
Income funds					
Restricted funds	21		2,542,379		2,677,199
<u>Unrestricted funds</u>					
Designated funds	22	162,435		90,877	
General unrestricted funds		1,263,517		967,780	
			<u>1,425,952</u>		<u>1,058,657</u>
			<u><u>3,968,331</u></u>		<u><u>3,735,856</u></u>

EAST STREET ARTS

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2022

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime, and in accordance with the FRS 102 SORP.

The financial statements were approved by the Trustees on 25/4/22


J Brady
Trustee

Company Registration No. 03598612

EAST STREET ARTS

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Cash flows from operating activities					
Cash generated from operations	25		122,185		1,306,709
Investing activities					
Purchase of tangible fixed assets		(121,701)		(179,767)	
Proceeds on disposal of investments		(7)		(8)	
Investment income received		814		284	
Net cash used in investing activities			(120,894)		(179,491)
Financing activities					
Proceeds from borrowings		-		27,939	
Repayment of borrowings		(29,419)		(28,554)	
Net cash used in financing activities			(29,419)		(615)
Net (decrease)/increase in cash and cash equivalents			(28,128)		1,126,603
Cash and cash equivalents at beginning of year			1,391,551		264,948
Cash and cash equivalents at end of year			<u>1,363,423</u>		<u>1,391,551</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

East Street Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is Patrick Studios, St Mary's Lane, Leeds, LS9 7EH.

In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies (Continued)

Voluntary income received by way of grants is included in full in the statement of financial activities when receivable, and matched to specific time periods or expenditure where appropriate.

Investment income is included when receivable.

Income from charitable activities, which includes grants, rent and other income is included when receivable and accounted for when earned, except when donors conditions have not been fulfilled, then the income is include in creditors as deferred income.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2%, 2.5% and 5% straight line
Tenants improvements	straight line over the lease term
Leasehold improvements	7 years straight line
Fixtures and fittings	20% reducing balance
Computers	3 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Taxation

East Street Arts is considered to pass tests set out in Paragraph 1 Schedule 6 of the Finance Act 2021 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are exclusively to charitable purposes.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical judgements

Contingent Liabilities

Contingent liabilities are possible obligations whose existence will be conferred only on the occurrence or non-occurrence of uncertain future events outside the charity's control, or present obligations that are not recognised because it is not probable that a settlement will be required or the value of such payment cannot be reliably estimated. The charity does not recognise contingent liabilities but, when necessary, discloses them in the notes to the financial statements.

Materiality

The requirements for the selection, application and disclosure of accounting policies in FRS 102 applies to items which are material, to the overall true and fair view given by the financial statements. Consequently, management must judge what is material or not. Omissions or misstatements of items are material if they could, individually or collectively, influence the economic decisions of users, taken on the basis of the financial statements. Materiality depends on the size and nature of the omission or misstatement judged in the surrounding circumstances. The size or nature of the item, or a combination of both, could be the determining factor.

Key sources of estimation uncertainty

Impairment of assets

Where there are indications of impairment, management performs an impairment test. For trade debtors this may simply be a review of the age profile of the debtors against the relevant payment terms and consideration of the debtors' payment history. Any other relevant factors, of which management are aware, will also be considered, together with comparison of historical impairment provisions against actual outcomes.

Tangible fixed assets and depreciation

In order to implement the charity's accounting policy in respect of tangible fixed assets, management has to estimate the useful life of each category of such assets, determine which category individual assets belong, estimate the possibility and amount of residual values and allocate the cost of some assets between their major components, when such components have different useful lives. Management relies on industry knowledge, local facts, commonly used accounting practices, prior experience, specialist/professional advice (both current and historic) and any other relevant information which they are aware of, in order to make these estimates.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Donations and gifts	16,401	5,360
Art Council England - NPO Grant	157,865	161,123
Leeds City Council - Arts@Leeds Grant	45,000	45,000
	<u>219,266</u>	<u>211,483</u>
Donations and gifts		
Donations - Non gift aid	15,751	260
Donations - Gift aid	650	5,100
	<u>16,401</u>	<u>5,360</u>

4 Other trading activities

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Membership Fees	-	-	-	(100)	-	(100)
Other income	52,637	10,841	63,478	74,318	2,050	76,368
Other trading activities	<u>52,637</u>	<u>10,841</u>	<u>63,478</u>	<u>74,218</u>	<u>2,050</u>	<u>76,268</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

5 Charitable activities	Regional grants	National grants	Temporary spaces	Art hostel	Rent of studio space	Total	Total
	2022	2022	2022	2022	2022	2022	2021
	£	£	£	£	£	£	£
Income from charitable activities	-	-	-	6,165	-	6,165	25,816
Performance related grants	20,000	373,555	-	-	-	393,555	741,036
Rent of studio space	-	-	-	-	182,032	182,032	135,704
Donations & recharges from temporary space program	-	-	535,391	-	-	535,391	481,277
	<u>20,000</u>	<u>373,555</u>	<u>535,391</u>	<u>6,165</u>	<u>182,032</u>	<u>1,117,143</u>	<u>1,383,833</u>
Analysis by fund							
Unrestricted funds	-	71,876	535,391	6,165	182,032	795,464	712,797
Restricted funds	<u>20,000</u>	<u>301,679</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>321,679</u>	<u>671,036</u>
	<u>20,000</u>	<u>373,555</u>	<u>535,391</u>	<u>6,165</u>	<u>182,032</u>	<u>1,117,143</u>	<u>1,383,833</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

		(Continued)						
5	Charitable activities	Regional grants	National grants	Temporary spaces	Rent of studio space	Community learning	Other grants	Total 2021
		£	£	£	£	£	£	£
	For the year ended 31 March 2021							
	Income from charitable activities	-	-	-	-	25,816	-	25,816
	Performance related grants	90,000	650,036	-	-	-	1,000	741,036
	Rent of studio space	-	-	-	135,704	-	-	135,704
	Donations & recharges from temporary space program	-	-	481,277	-	-	-	481,277
		<u>90,000</u>	<u>650,036</u>	<u>481,277</u>	<u>135,704</u>	<u>25,816</u>	<u>1,000</u>	<u>1,383,833</u>
	Analysis by fund							
	Unrestricted funds	15,000	54,000	481,277	135,704	25,816	1,000	712,797
	Restricted funds	75,000	596,036	-	-	-	-	671,036
		<u>90,000</u>	<u>650,036</u>	<u>481,277</u>	<u>135,704</u>	<u>25,816</u>	<u>1,000</u>	<u>1,383,833</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

6 Investments

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Co-op dividend and interest	7	8
Bank interest received	807	276
	<u>814</u>	<u>284</u>

7 Other income

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Business continuity grants	252,143	901,599
JRS grants	-	63,419
Kickstarter grants	34,685	-
	<u>286,828</u>	<u>965,018</u>

8 Turnover

All turnover arose within the United Kingdom.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

9 Charitable activities

	Core	Art Hostel	Temporary spaces	Studio Spaces	Other Projects	Total	Total
	2022	2022	2022	2022	2022	2022	2021
	£	£	£	£	£	£	£
Staff costs	232,136	84,180	94,787	1,409	167,601	580,113	517,073
Depreciation and impairment	7,403	28,391	305	5,180	62,311	103,590	78,278
Direct Costs	(3)	7,572	240,377	-	9,936	257,882	358,769
Project Expenses	601	496	-	104	88,376	89,577	132,114
Premises Costs	14,146	10,785	-	105,410	9,629	139,970	111,602
Artist Fees	-	913	-	-	14,872	15,785	43,500
Programme Costs	70	20	153	1,664	129,457	131,364	106,571
Loan Interest	-	24,278	-	-	-	24,278	25,142
Irrecoverable VAT	20,599	-	-	-	-	20,599	20,413
Bad and Doubtful Debts	5,920	-	1,457	341	150	7,868	20,168
Other Staffing Costs	9,134	138	3,574	11	1,544	14,401	9,272
	290,006	156,773	340,653	114,119	483,876	1,385,427	1,422,902
Share of support costs (see note 10)	11,697	1,102	1,509	7,186	17,784	39,278	18,932
Share of governance costs (see note 10)	26,116	-	4,234	-	-	30,350	29,902
	327,819	157,875	346,396	121,305	501,660	1,455,055	1,471,736
Analysis by fund							
Unrestricted funds	327,819	126,368	346,396	121,305	154,813	1,076,701	1,195,753
Restricted funds	-	31,507	-	-	346,847	378,354	275,983
	327,819	157,875	346,396	121,305	501,660	1,455,055	1,471,736

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

		(Continued)						
9	Charitable activities							
		For the year ended 31 March 2021						
		Core	Art Hostel	Temporary spaces	Community Learning	Studio Spaces	Other Projects	Total 2021
		£	£	£	£	£	£	£
	Staff costs	255,440	17,901	84,335	9,861	5,742	143,794	517,073
	Depreciation and impairment	1,552	19,121	298	-	3,509	53,798	78,278
	Direct Costs	1	447	346,682	11,639	-	-	358,769
	Project Expenses	-	12,016	7,975	-	5,743	106,380	132,114
	Premises Costs	13,248	4,249	120	383	92,870	732	111,602
	Artist Fees	-	-	-	-	-	43,500	43,500
	Programme Costs	46	-	-	-	1,881	104,644	106,571
	Loan Interest	-	25,142	-	-	-	-	25,142
	Irrecoverable VAT	20,413	-	-	-	-	-	20,413
	Bad and Doubtful Debts	(14,335)	-	34,239	-	264	-	20,168
	Other Staffing Costs	5,184	100	731	2,067	40	1,150	9,272
		281,549	78,976	474,380	23,950	110,049	453,998	1,422,902
	Share of support costs (see note 10)	9,563	689	1,286	33	6,641	720	18,932
	Share of governance costs (see note 10)	19,680	-	2,967	-	-	7,255	29,902
		310,792	79,665	478,633	23,983	116,690	461,973	1,471,736
	Analysis by fund							
	Unrestricted funds	310,792	79,623	478,633	23,983	116,690	186,032	1,195,753
	Restricted funds	-	42	-	-	-	275,941	275,983
		310,792	79,665	478,633	23,983	116,690	461,973	1,471,736

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

10 Support costs

	Support costs	Governance costs	2022 Support costs	Governance costs	2021
	£	£	£	£	£
Bank and credit card charges	2,369	-	2,369	1,551	1,551
Professional fees	35	-	35	35	35
Postage, Phones and Stationery	7,104	-	7,104	5,388	5,388
Computer software and equipment renewals	11,901	-	11,901	7,782	7,782
Marketing	14,638	-	14,638	279	279
Repairs and maintenance	2,957	-	2,957	2,911	2,911
Memberships and subscriptions	274	-	274	986	986
Legal fees	-	734	734	-	3,580
Audit and Accountancy	-	15,327	15,327	-	15,085
HR Fees	-	4,320	4,320	-	4,595
Trustee Expenses	-	12	12	-	37
Consultancy	-	9,957	9,957	-	6,605
	<u>39,278</u>	<u>30,350</u>	<u>69,628</u>	<u>18,932</u>	<u>48,834</u>
Analysed between Charitable activities	<u>39,278</u>	<u>30,350</u>	<u>69,628</u>	<u>18,932</u>	<u>48,834</u>

Governance costs includes payments to the auditors of £6,200 (2021- £6,200) for audit fees.

11 Trustees

Clare Price was paid £550 (2021: Nil) for work undertaken on CLLD.

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

12 Employees

The average monthly number of employees during the year was:

2022	2021
Number	Number
<u>20</u>	<u>17</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

12 Employees	(Continued)	
Employment costs	2022	2021
	£	£
Wages and salaries	523,698	467,030
Social security costs	41,163	37,233
Other pension costs	15,252	12,810
	<u>580,113</u>	<u>517,073</u>

During the year the total remuneration paid to key management personnel was £122,789 (2021: £142,590)

There were no employees whose annual remuneration was more than £60,000.

13 Transfers

In line with the terms of the DCMS Round 2 Fund, the balance of the fund following the initial restricted expenditure should be used to inflate the general fund reserves of the charity.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

14 Tangible fixed assets	Freehold land and buildings	Tenants improvements	Leasehold improvements	Fixtures and fittings	Computers	Total
	£	£	£	£	£	£
Cost						
At 1 April 2021	3,388,690	142,555	-	135,883	74,766	3,741,894
Additions	-	-	71,603	48,848	1,250	121,701
At 31 March 2022	3,388,690	142,555	71,603	184,731	76,016	3,863,595
Depreciation and impairment						
At 1 April 2021	354,781	137,456	-	12,027	71,429	575,693
Depreciation charged in the year	69,748	2,871	852	28,003	2,115	103,589
At 31 March 2022	424,529	140,327	852	40,030	73,544	679,282
Carrying amount						
At 31 March 2022	2,964,161	2,228	70,751	144,701	2,472	3,184,313
At 31 March 2021	3,033,909	5,099	-	123,856	3,337	3,166,201

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

14 Tangible fixed assets

(Continued)

The Unity Trust Bank PLC have a legal charge on the property known as Patrick Studios, St Mary's Lane, Leeds, LS9 7EH dated 18th March 2020 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £1,155,187 (2021: £1,183,866) at the year end.

The Unity Trust Bank PLC also have a legal charge on the property known as New York Studios, New York Road, Leeds, LS9 7DW dated 18th September 2018 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £522,986 (2021: £534,253) at the year end.

15 Fixed asset investments

	Phone Co-op share capital account £
Cost or valuation	
At 1 April 2021	406
Dividends / interest	7
	<hr/>
At 31 March 2022	413
	<hr/>
Carrying amount	
At 31 March 2022	413
	<hr/> <hr/>
At 31 March 2021	406
	<hr/> <hr/>

The charity purchased £50 of investment on 19 September 2007 which was allocated into the Phone Co-op share capital account. The charity receives dividends as a percentage on their call expenditure and interest as a percentage of their investment which is retained within their investment share capital account.

16 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	27,706	124,206
Other debtors	201,528	102,475
Prepayments and accrued income	16,340	15,677
	<hr/>	<hr/>
	245,574	242,358
	<hr/> <hr/>	<hr/> <hr/>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

17 Loans and overdrafts

	2022	2021
	£	£
Other loans	731,027	760,446
Payable within one year	30,389	29,419
Payable after one year	700,638	731,027
Amounts included above which fall due after five years:		
Payable by instalments	568,721	603,323

The other loans represent:

A loan from Unity Trust Bank PLC, secured by way of legal charge on the properties known as New York Studios, New York Road, Leeds, LS 9 7DW and Patrick Studios, St Mary's Lane, Leeds, LS9 7EH. The Charity has a fixed repayment schedule in place with the loan to be repaid in full by March 2040.

18 Creditors: amounts falling due within one year

	2022	2021
	£	£
Borrowings	30,389	29,419
Other taxation and social security	9,802	11,542
Trade creditors	30,697	19,039
Other creditors	19,930	14,693
Accruals and deferred income	33,936	258,940
	124,754	333,633

19 Creditors: amounts falling due after more than one year

	2022	2021
	£	£
Borrowings	700,638	731,027

20 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £15,252 (2021 - £12,810).

At 31 March 2022, there were balances (including employee and employer contributions) of £4,087 (2021: £3,383) outstanding

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

21 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2020 £	Movement in funds			Balance at 1 April 2021 £	Transfers £	Movement in funds			Balance at 31 March 2022 £
		Incoming resources £	Resources expended £	Transfers £			Incoming resources £	Resources expended £	Transfers £	
Capital project	1,218,017	-	(28,680)	-	1,189,337	-	(28,680)	-	1,160,657	
DCMS - CRF Grant Round Two	-	-	-	-	-	118,421	(29,435)	(88,986)	-	
Barkston ceramics	11,346	-	(2,573)	-	8,773	-	(2,573)	-	6,200	
ARG Restart Grant	-	-	-	-	-	20,000	(20,000)	-	-	
ACE business development	1,561	-	(1,500)	(61)	-	-	-	-	-	
MARYS capital project	455,890	-	-	-	455,890	-	-	-	455,890	
Programme CLLD	-	-	-	-	-	10,841	(5,772)	-	5,069	
ACE convention house	362,206	-	(18,985)	-	343,221	-	(23,712)	-	319,509	
Leeds CC Convention house	82,535	-	-	-	82,535	-	-	-	82,535	
Programme GUILD	152,292	180,000	(134,471)	(152,292)	45,529	183,258	(146,701)	-	82,086	
WYCA Bike Shed	5,000	-	-	-	5,000	-	-	-	5,000	
Add fuel	27,279	-	-	-	27,279	-	-	-	27,279	
Art hostel commissions	17,992	(4,000)	-	-	13,992	-	-	-	13,992	
Art hostel refurbishment	74,993	75,000	(43)	-	149,950	-	(11,507)	-	138,443	
Power to change	19,700	-	(7,150)	-	12,550	-	(12,550)	-	-	
WYCA	3,638	6,050	-	-	9,688	-	-	-	9,688	
Garfield Weston	-	166,036	(287)	-	165,749	-	(22,242)	-	143,507	
Haribo Happiness	-	5,000	-	-	5,000	-	(4,426)	-	574	
DCMS - CRF Grant Round One	-	245,000	(82,294)	-	162,706	-	(70,756)	-	91,950	
	2,432,449	673,086	(275,983)	(152,353)	2,677,199	332,520	(378,354)	(88,986)	2,542,379	

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

21 Restricted funds

(Continued)

Purpose of Restricted Funds:

Capital project: St Patrick's Studios

This represents grants received from the Arts Council England, Leeds City Council and First Secretary of State (Office of Deputy Prime Minister) to assist in the purchase and conversion of the property St Patrick's Studios, Leeds and to purchase the necessary capital equipment, fixtures and fittings and substantial non capital revenue expenditure. The expenditure represents the depreciation charges on all the capital equipment, fixtures and fittings assigned to the project, and on the cost of the property.

ACE Business Development project

This represents funding that was provided by Arts Council England to enable us to focus on raising our profile nationally and developing a strong stakeholder buy-in and a rigorous appraisal of our finances and business modelling options post - 2022.

MARYS Capital project

This represents funding from Leeds Tech Hub Fund to enable the purchase of Convention House and the development of the building to provide an Art and Tech Hub with improved street and disability access as well as the technical equipment to provide hard and soft lab and workspaces.

ACE Convention House

This represents a capital grant towards the cost of refurbishment work carried out following the purchase of Convention House.

Leeds CC Convention House

This represents a capital grant towards the cost of refurbishment work carried out following the purchase of Convention House.

GUILD

This is a four-year programme funded by the Arts Council England which has been developed to support artists become more resilient and sustainable. We have developed Guild to help these groups become more self sufficient and viable in the long term, generating income and reaching new audiences.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

21 Restricted funds

(Continued)

WYCA bike shed

This is a grant for a new bike store at Convention House and two bikes.

Add Fuel

This is a project funded by Leeds City Council to commission and deliver a piece of public art for Mabgate. We have been awarded and received £30,000, which will be spent in 2023-2024.

Art Hostel Commissions

We created a Crowdfunder through indigogo to raise money to commission individual artists to design and decorate a room at the Art Hostel. We raised £11,992 through this and have also raised £6,000 through corporate sponsorship.

Art Hostel Refurbishment

We successfully applied for a grant of £150k from Leeds City Council to pay towards the refurbishment costs at the Art Hostel. We received 50% of the grant in March 2020 and the balance of the grant on 24th July 2020.

Power to change

We have been awarded a contract of £46k to deliver the "Homes in Community Hands" project in partnership with Leeds Community Homes. The purpose of the project is to look at creating homes and live work spaces for artists. We received 50% of the contract value in 2019 and will receive the balance when all the work has been completed. This was originally going to be December 2020 but we have been delayed starting due to Covid -19.

WYCA

We were successful in winning a tender for some consultancy work to look at the temporary use of redundant public sector land and property. The contract is for £3,850 which we received in 2019, but the majority will be spent in the next financial year.

Barkston Ceramics

This represents a capital grant received from Leeds City Council Enterprise to assist in the development of a ceramics centre at units 64/65 Barkston House, Holbeck, Leeds. The expenditure represents the depreciation charges on the improvements.

Garfield Weston

We were awarded a grant of £166,036 from the Garfield Weston Foundation to be used to install new digital infrastructure in Convention House which is a designated arts and technology hub which remained under-utilised due to the Covid-19 pandemic lockdown. It further aims to drive the digital technological needs of the organisation which have changed and become more relevant in light of the pandemic.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

21 Restricted funds

(Continued)

Haribo Happiness

This represents a grant received of £5k from the Haribo Happiness Fund. The purpose of this grant is to create moments of surprise and play for older and younger residents of Burmantofts and Lincoln Green through intergenerational activities exploring growing and the environment, outdoor and indoor play and local untold histories.

DCMS - CFR Grant Round One

The funds being carried forward are to complete projects that have been delayed due to issues around availability of materials and delays with visas. The contracts were issued in March 2022 and the remaining funds are all committed.

DCMS - CFR Grant Round Two

The purpose of this grant was to support the charity cover some staffing costs and overheads in light of the Covid-19 pandemic. Part of the grant was also used for the refilation of reserves.

Programme CLLD

Adult learning programme part funded through the European Social Fund Programme, managed by Leeds CC.

ARG Restart Grant

The purpose of this grant is to support the charity cover the interest costs on the Art Hostel Loan.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

22 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Movement in funds		Movement in funds		Movement in funds		Balance at 31 March 2022
	Balance at 1 April 2020	Incoming resources	Resources expended	Balance at 1 April 2021	Incoming resources	Resources expended	
	£	£	£	£	£	£	£
Programme development, Asset Maintenance and Development	50,000	-	-	50,000	-	-	50,000
Arts Admin - Season for Change	-	54,000	(21,650)	32,350	6,000	(6,000)	32,350
Counterpoint - Across Borders	-	2,000	-	2,000	-	-	2,000
Historic England - Pilot	-	10,000	(8,473)	1,527	-	(1,527)	-
Leeds CC - Neighbourhood plan	-	5,000	(5,000)	-	-	-	-
Leeds Inspired - Season for Change	-	5,000	-	5,000	-	-	5,000
Bradford MDC	-	-	-	-	17,500	(120)	17,380
Historic England Cultural Project	-	-	-	-	65,876	(15,171)	50,705
Leeds Culture Fund - Leeds 2023	-	-	-	-	5,000	-	5,000
Other	-	5,750	(5,750)	-	-	-	-
	50,000	81,750	(40,873)	90,877	94,376	(22,818)	162,435

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

22 Designated funds

(Continued)

There are three designated funds that were set up during 2017/18 from transfers from unrestricted reserves. One is a programme development fund and the other two are funds to help maintain and develop the assets of the charity.

The purposes of the remaining funds with balances at the end of the year are as follows:

Arts Admin - Season for Change

Season for Change is a campaign and festival platform that will celebrate the environment and inspire urgent action from 2020 - 2023. This fund is to be used to ensure the charity's role and commitments as a Season for Change Commission Partner are met. This includes to co-commission and present "The Space Between", mobilising its networks to take part in Season for Change, sharing resources, minimising the environmental impact of the project and make the commission accessible and inclusive of disabled people.

Counterpoint - Across Borders

This fund is to be used to support the Counterpoints project to develop a series of arts and pop culture projects that help normalise and diversify representations of refugees in mainstream media, arts & culture.

Historic England - Pilot

This fund will be used for two artist commissions in support of the Historic England Project: "Untold Stories of Burmantofts and New Briggate".

Leeds Inspired - Season for Change

In support of the Season for Change campaign mentioned above, this fund will be used to deliver a month long programme of artists commissions responding to climate change, made in collaboration with communities in Burmantofts, Mabgate and Lincoln Green.

Bradford MDC

To cover the costs of a feasibility study at the Wool Exchange in Bradford.

Historic England - Cultural Project

To cover the costs of a new Briggate three year project.

Leeds Culture Fund - Leeds 2023

Grant for a public commission as part of the City Less Grey project.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

23 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2022 are represented by:						
Tangible assets	987,660	2,196,653	3,184,313	1,003,571	2,162,630	3,166,201
Investments	413	-	413	406	-	406
Current assets/(liabilities)	1,043,759	440,484	1,484,243	785,707	514,569	1,300,276
Long term liabilities	(700,638)	-	(700,638)	(731,027)	-	(731,027)
	<u>1,331,194</u>	<u>2,637,137</u>	<u>3,968,331</u>	<u>1,058,657</u>	<u>2,677,199</u>	<u>3,735,856</u>

24 Related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2021: £Nil). Trustees were reimbursed expenses during the year of £550 (2021: £Nil). No charity trustee received payment for professional or other services supplied to the charity (2021: £Nil).

Studio space was rented to no trustees (2021: one) and was charged £Nil (2021: £2,376) on normal commercial terms. The balance outstanding on the debtors ledger at the year end was £Nil (2021: £Nil).

25 Cash generated from operations

	2022 £	2021 £
Surplus for the year	232,474	1,165,150
Adjustments for:		
Investment income recognised in statement of financial activities	(814)	(284)
Depreciation and impairment of tangible fixed assets	103,590	78,278
Movements in working capital:		
(Increase) in debtors	(3,216)	(27,030)
(Decrease)/increase in creditors	(209,849)	90,595
Cash generated from operations	<u>122,185</u>	<u>1,306,709</u>

26 Analysis of changes in net funds

	At 1 April 2021 £	Cash flows £	At 31 March 2022 £
Cash at bank and in hand	1,391,551	(28,128)	1,363,423
Loans falling due within one year	(29,419)	(970)	(30,389)
Loans falling due after more than one year	(731,027)	30,389	(700,638)
	<u>631,105</u>	<u>1,291</u>	<u>632,396</u>

EAST STREET ARTS

England & Wales - Charity number 1077401

Accounts

Charity Registration No. 1077401

Company Registration No. 03598612 (England and Wales)

EAST STREET ARTS
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

EAST STREET ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	C Price R Gillam B Kukadia-Moran C Arnold R Barradas Simoes J Brady M Parikh N Ramshaw M Wilson L Iredale K O'Hare S Sambhi	(Appointed 23 September 2020) (Appointed 20 January 2021) (Appointed 20 January 2021) (Appointed 20 January 2021) (Appointed 20 January 2021) (Appointed 20 January 2021) (Appointed 20 January 2021) (Appointed 19 May 2021) (Appointed 19 May 2021) (Appointed 1 September 2021)
Secretary	R Stevens	
Charity number	1077401	
Company number	03598612	
Registered office	Patrick Studios St Mary's Lane Leeds LS9 7EH	
Auditor	Haigh & Co Grange Cottage Womersley Doncaster DN6 9BW	
Bankers	Unity Trust Bank Nine Brindleyplace 4 Oozels Square Birmingham B1 2HB	
Solicitors	Blacks Solicitors LLP City Point 29 King Street Leeds LS1 2HL	

EAST STREET ARTS

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EAST STREET ARTS

CHAIRPERSON'S STATEMENT FOR THE YEAR ENDED 31 MARCH 2021

The Chair of East Street Arts presents her statement for the period.

It has been a challenging year, with the impact of Covid-19, but we managed a lot of our support so that it was focused on what artists and neighbours needed, during an unprecedented year. Individual artists and freelancers suffered the most losing work and commissions, and we adjusted our support towards those that needed it most.

- We continued to work with the 20 guild artists' spaces and increased their number to 25, to reflect the diversity of the artist-led sector in England. We delivered 17 workshops, 100 bespoke professional development sessions and several open drop-in sessions on-line.
- Other artist support projects also became on-line interactions through 6 virtual studio residencies, 2 research and associate artist commissions and 8 international residencies.
- Within our studio spaces we did really well and through support, rent holidays and regular communications we only lost 2 studio holders out of over 300. We provided one to one support for 305 artists, delivering a total 8083 sessions.
- Our public-facing programme continued throughout the lockdown ensuring we maintained relationships with the neighbours based around Patrick Studios, Conventon House and the developing Art Hostel.
- The artist-led neighbourhood plan, Heritage Action Zone pilot and a virtual residency programme enabled us to regularly link to people living and working in the area. Through remote activities such as gift exchange, community zine making and ceramic tile making, creative participation underpinned our work engaging and teaching new people through the arts.
- The Art Hostel managed to commission 32 artists to work on the development of the interior and exterior during a challenging time for the hospitality sector. The opening of the Art Hostel has been delayed due to the pandemic but will open early in 2022.
- Media coverage increased and our profile remained high and respected throughout the year, as we aimed to put those that we work with at the centre of our work and respond to their needs.
- Several new trustees have been recruited to the board and bring a range and wealth of experience and knowledge.

The breadth and depth of our work, even during the pandemic and lockdowns, continues to demonstrate the organisation's commitment to its mission and values and to break new ground. The leadership of our directors and the dedication of the staff have been critical to the survival during the pandemic and, in fact, the continuation of delivery of outstanding work.


Jean Brady
Chairperson

Date: 9 December 2021

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their annual report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

East Street Arts' charitable objectives are to advance education amongst the public in appreciation and practice of the arts, in particular by promoting artistic activities within Leeds and Yorkshire.

The charity is constituted to promote artistic activities by supporting and educating visual artists; engaging in advocacy for the visual arts in the public arena and the development of an artistic programme that engages with public audiences. The charity works in partnership with other arts organisations throughout the city, region, UK and internationally. ESA has a good relationship with its key stakeholders – Leeds City Council and Arts Council England (ACE), who both provide regular funding. ESA has been a National Portfolio Organisation with the Arts Council for six years and a Sector Support Organisation for three years.

ESA maintains an ongoing Critical Programme, which incorporates an interaction between the organisation, artists and audiences. ESA supports visual arts practitioners working across disciplines through providing access to workspaces, professional development and training, opportunities to make and show new work and access to resources, information and facilities. As well as relating directly to artists and audiences ESA also contributes to the infrastructure of the sector and is actively involved in advocacy work locally and nationally.

East Street Arts' mission is:

Through our interventions in art, education, environment, public space and regeneration we will work towards securing better livelihoods for artists and our neighbours. In all of our work we aim to address issues of economic and commercial decline in towns and cities, develop research and knowledge for the sector and support others to think differently about models and ethics of working.

This mission is delivered by:

- Providing safe and affordable studios for a diverse range of artists in both temporary and permanent environments.
- Delivering bespoke Artist Support across everything we do, including tailored mentoring, residency programmes, training, organisational development support and opportunities to develop new work that reaches new audiences for arts and culture.
- Leading on the Neighbourhood Plan for Mabgate, Lincoln Green and Burmantofts that will be the UK's first art-led Neighbourhood Plan and will support residents to learn about planning and development in order to engage in policy that could impact the places in which they live.
- Building on 6 years of providing 45 adult learning courses aimed at adults with disabilities and taking place across Leeds, supported by Leeds City Council.
- Producing award-winning, contemporary public art commissions that engage local communities in art activities and promote better wellbeing in some of the city's most forgotten neighbourhoods.
- Work nationally to disseminate our skills and share practice through GUILD – an artist support programme that will support thousands of artists over four years.
- Offer accessible or free events and actively seek new audiences for our public programme.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

- Actively promote the diversity of cultures in our society by working with artists across a broad spectrum of backgrounds and supporting artists who may be at threat of not sustaining a livelihood in the sector.
- Increasing our asset base through capital developments including: the establishment of a new arts and technology space that offers much needed resources for artists and new public space for our local neighbourhood; the purchase and development of the old presbytery next door to Patrick Studios for the Art hostel 2 due to open next year.
- Providing employment and development opportunities for people at emerging and mid-career level.
- Researching and developing cutting-edge solutions to the economic disparity and precarious housing circumstances of a large volume of independent artists.
- Advancing academic research and evaluation methods within the arts and culture sector by hosting and supporting collaborative PhD's and feeding into important national evaluation campaigns.
- Being organisationally robust by having a suitably qualified and experienced staff team to meet the needs of the organisation, enhanced by appropriate freelance expertise and supported by a Board of Trustees with an appropriate range of knowledge and experience.

Achievements and performance

Our programme delivery and organisational development during 2020-21 underwent major changes and some delays due to the Covid-19 pandemic. We were able to advance key areas of development during this period of flux.

Internal Developments

Data Management and Systems Development

We continued to look at how data is collected, stored and managed across the organisation with a series of data meetings with staff to map our data management systems across the organisation.

We also drew on the expertise of the Data Shed and the staff participated in a full day workshop to review our current approach to their data collection, processing and reporting. The Data Shed was able to recommend to us how our data processes could be optimised.

Environment Sustainability and Training

ESA has signed up to Julie's Bicycle's accelerator programme and continues to work with SAIL and Leeds City Council's Climate Commission Sustainable Standard. As part of our ongoing commitment to embedding climate and environmental issues across the organisation, we organised for our staff to participate in a series of Carbon Literacy training courses which was available to Leeds creative and cultural sector through SAIL.

Melody Walker participated in The Colour Green Lab, pilot programme delivered by Julie's Bicycle which is an environmental knowledge and skills programme which supports and empowers cultural practitioners and artists of colour to lead environmental action within their organisation.

Changes to Programme: Adult Learning

After 8 years of successful delivery, ESA took the decision to cut the Adult Learning programme which we delivered for our commissioner, Leeds City Council. The cost of delivering this programme was no longer cost effective. We began exploring other models for adult learning programmes by submitting an application to East Leeds Community-Led Local Development Fund (a European Social Fund grant).

During this period East Street Arts revised and adapted its programme of activities in order to continue operating during the various stages of lockdown due to the pandemic.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Spaces For Artists

We provided 286 studios to 308 studio holders across 32 local authorities nationally. In Leeds, there were 89 studios for 111 studio holders. The demand for studio spaces increased during this period. We were able to create 10 additional studios in our Leeds buildings.

The pandemic and studio holders

The pandemic led to the reduction or elimination of the sources of income for our studio holders. We therefore gave rate reliefs and forgave rent debts to over 70 studio holders. 305 studio holders benefitted from one-to-one support and the development of a Health & Safety resource pack to help studio holders with guidance on activities and operations during the Covid-19 restrictions.

Studio Holders Achievements

We provided support on organisational development and resilience to Leeds Print Workshop and facilitated their move from their temporary space to a permanent residence at Patrick Studios.

Cornerstone Arts group based in Darlington welcomed over 1,000 attendees in their ex-Marks and Spencer meanwhile space in the summer of 2020 to much press and publicity.

We supported Keighley Creative, a long term meanwhile space and studio holder group to successfully register as a charity and receive their ACE grant funding.

PhD Collaboration

We are hosting a collaborative PhD Student in relation to Space for Artists: Benedetta D'ettore – in collaboration with the University of Leeds. School of performance and cultural industries. The research is on the sustainability of small artist-led organisations.

Support For Artists and Artists Collectives

We continued our Arts Council England-funded Sector Support Organisation programme, Guild, a national campaign which advocates for better lives and livelihoods in the artist-led sector. Guild initially had 20 participating artist-led organisations and in 2020 they added five new groups to the programme to reflect the diversity of the artist-led sector in England. We worked with our cohort during the year to support them through the pandemic: applying for emergency funding; delivering a series of online networking events and a range of training and development workshops to meet the needs of the cohort.

Throughout the pandemic, ESA prioritised supporting artists to remain financially sustainable during the pandemic lockdowns and subsequent restrictions. We provided artists with advice in relation to accessing funding and HMRC grants and pastoral care. We provided direct support for 16 artists: 10 were LGBTQ+ artists, 11 were artists of colour and 4 artists identified as disabled.

We created virtual residencies for two artists; they received a range of support and opportunities for developing their work. We hosted a field residency with Two Destination Language.

Through the project CHASM, an online performance with commissioned artists co-delivered with CLAY (Centre for Live Art Yorkshire), 5 new pieces were created and performed, 14 artists received paid work and we provided over 40 hours of artist support, mentoring and technical support.

Support for Neighbours: Public Facing Activities

Covid-19 emergency support for our neighbours

At the start of the pandemic East Street Arts responded to the immediate needs of the residents of the Mabgate, Burmantofts and Lincoln Green (MBLG) neighbourhoods by working with frontline community organisations to deliver food packages and medications to the most vulnerable. These neighbourhoods are part of one of the most deprived wards nationally.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The Neighbour Plan

We rolled out activities that are part of our Neighbourhood Plan across the MBLG neighbourhoods. We commissioned artists Kat and Dahab to work across the neighbourhoods to engage residents with the Neighbourhood Plan activities delivered remotely, such as the Gift Exchange, published and distributed two community zines to the local residents and formed a Neighbourhood Forum of 25 people.

Virtual Programming

As the coronavirus led to an extended lockdown, ESA worked to prepare artists for a post covid arts sector which has been irrevocably changed. They developed online offers such as virtual residencies, performances and practices.

- ***Re-seeding, in correspondence***

Jade Montserrat participated in a virtually funded event by Counterpoints Arts and commissioned through Performing Borders Live. Working with Mafwa Theatre, Jade made a performance, *Re-seeding, in correspondence* that was aired as part of the online festival Performing Borders Live.

- ***We Need Queer Liberation Now***

8 UK and international LGBTQ+ artists were supported through virtual residencies as part of the 'We Need Queer Liberation Now' project and this was in lieu of a face-to-face residency that should have taken place in June 2021 and has been deferred until Spring 2022. These artists are from Leeds (UK), Netherlands, Hungary, Malaysia, Portugal, Turkey, Germany and Russia.

- ***CHASM***

We delivered CHASM, a programme of remote performances which was co-commissioned with Centre for Live Art Yorkshire (CLAY). CHASM supported 5 solo artists or collaborative groups to make intimate performances and we enabled them to develop their practice through mentoring, funds, technical support and virtual audiences to test new ideas. 5 new pieces were performed to 82 digital audiences, 25 live audience members and approximately 30 incidental audiences and over 500 audiences viewed recorded materials. A second stage of activity has since begun

Virtual Studios

During lockdown we looked at alternative ways of supporting artists including our studio holders. We therefore launched a virtual studios programme with our studio holders across our properties. We offered a paid bursary to develop content based on their practice and provided paid artist commissions. This was a collaboration between the Spaces Team and the Artist Support Team.

Season for Change

We continued planning for the Season for Change programme which was postponed and re-scaled due to the pandemic. East Street Arts is a core partner for the national programme, led by Arts Admin and Julie's Bicycle, and funded by Arts Council England. The project was planned as an artistic response to the climate change emergency. These artists were Nwando Ebizie, Xavier de Sousa, Jake Krushell and Nicholas Henninger and ESA received match funding from Leeds Inspired to support this project. All our match funding applications for this project which were submitted in March 2020 were withdrawn due to the crisis of the pandemic. The project was delivered in Summer 2021.

High Streets Heritage Action Zone Pilot Project

We received £10k from Historic England to deliver a pilot project as part of the Future High Streets Heritage Action Zone (HAZ) national scheme, which is focused on New Briggate. The pilot, 'Untold Stories of Burmantofts and New Briggate' ran from October 2020 to March 2021. Two artists, Rosie Todd and Kremena Dimitrova researched and delivered workshops around the history of Burmantofts Pottery and its relationship to New Briggate with local residents from Shakespeare Primary School, Burmantofts Senior Action and MAFWA Theatre. We ran 10 workshops with 117 participants. They produced artworks which are scheduled to be exhibited later this year.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

New Developments in Income Generation

The Art Hostel

After months of Covid-19 delays, the Art Hostel has scheduled a new projected opening date in early 2022. The Art Hostel has a permanent home in Mabgate, next door to our other cultural buildings. Following the lifting of some restrictions, the Art Hostel commissioned 32 local, national and international artists to complete 20 artistic commissions to transform the former Presbytery into our new low-priced guest accommodations. Our new Art Hostel will accommodate 56 guests in over 12 bedrooms, comprised of private ensembles, mixed dormitories, a private space for up to eight live-in volunteers, a large communal kitchen and a living room space.

Convention House

ESA received a Covid-19 development grant from the Garfield Weston Foundation for equipment and technology for Convention House, a space for traditional art making and digital arts creations for artists, technologists, businesses, environmentalists and diverse communities to converge. The pandemic halted the phased opening of this space and we look forward to developing Convention House as a makers' space for experimentation, an educational space for arts learners and artist accommodations for residences and commissions.

Consultancies

We continued to build the consultancy arm of the organisation to meet new income generation targets and widen the reach of our expertise focusing on Placemaking and Creative Spaces.

- ***Citymakers, Derby***

Commissioned by Derby City Council we carried out a feasibility study in collaboration with Creative Space Management for the development of a Make and Trade Zone within Derby's city centre.

- ***Models for cultural and creative meanwhile spaces***

We were commissioned by One Public Estate for the West Yorkshire Combined Authority to work in collaboration with Creative Space Management to deliver a feasibility study on establishing models for cultural and creative meanwhile space use of local authority assets.

- ***Doncaster FHS Consultancy***

ESA was commissioned by Doncaster Council to support the ambitions of their Future High Streets project based around the use of culture as an anchor and catalyst for the regeneration of a central zone within the town centre.

Partnership Building

A Cultural Consortium

East Street Arts are the lead of the cultural consortium made up of businesses and stakeholders on or around New Briggate which includes The Grand Theatre, Opera North, Age-UK, The Churches Conservation Trust and North Bar, alongside Leeds City Council and Leeds Civic Trust. Together they successfully applied for funds to support a three-year cultural programme from Historic England. The organisation was awarded £120k to run a collaborative culture and engagement programme celebrating the past, present and future of an important high street in Leeds City Centre – New Briggate.

Meanwhile in the North Consortium

The Meanwhile in the North consortium commissioned a research paper on the work of consortium members in creative meanwhile use and the role they play in providing creative solutions for failing high streets and areas of economic decline. It will also examine new and existing models for meanwhile spaces and innovative recommendations and solutions for market failure and creative regeneration. East Street Arts is part of the Meanwhile in the North consortium of five organisations. Axisweb, Wakefield; Castlefield Gallery, Manchester; Skipkko, Leeds, and the New Bridge Project, Newcastle & Gateshead. The research publication has been delayed and will be completed in the forthcoming financial year.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Financial review

The statement of financial activities shows the total incoming resources for the year of £2,636,886 and a net income over expenditure of £1,165,150. The net income was higher than in previous years as we have received funding for various projects which have been delayed due to the pandemic and the funds haven't been spent within this financial year. They are being carried forward into the next financial year. The total reserves stand at £3,735,856 which is represented by £2,677,199 restricted funds and £1,058,657 unrestricted funds. Of the £3,735,856 total funds, £3,166,201 is represented by tangible fixed assets of the charity.

Core funding from Arts Council England was £161,123 and the charity continued to benefit from core funding from Leeds City Council of £45,000. Income from studio rentals was £135,704, which was £53,614 less than the previous year due to rents being reduced or rent free periods being given during the pandemic. The donation income principally associated with the temporary space initiative was £481,277 (down £167,067 on previous year).

The charity also received £901,599 during the year through the Business Continuity Grant scheme. These grants covered the shortfall in income created due to the lockdowns and £67,010 of these funds were used to support artists this year. A further £216,000 has been ring-fenced for artist support in future years.

The major expenditure costs were staff costs £517,073 and the temporary space initiative rates of £268,545. The debtors were £242,358 at the year-end.

Reserves Policy and Going Concern

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. The Trustees believe that a prudent level of Unrestricted Reserves would be in the region of £300,000. This would enable the charity to have the financial resources to meet various redundancy and other specific liabilities of approximately £175,000 which would crystallise if its funding were to be withdrawn and it were unable to continue operating, together with an allowance of £125,000 to enable the charity to respond flexibly to appropriate initiatives which might be identified outside of its annual budgeting process or to cover any large repair bills for the three buildings the charity owns. East Street Arts currently holds unrestricted general reserves at 31 March 2021 of £1,058,657, including designated unrestricted reserves of £90,877. There are also £396,000 of these funds that have been ring fenced for the following areas over the next two years: GUILD Seed Funding £100k, Artist Support £216k and £80k for the Art Hostel refurbishment project.

Risk Management

The trustees actively review the major risks which the charity faces on a regular basis and have a defined reserves policy considered appropriate to foreseeable contingent needs. A risk register is reviewed at every board meeting which considers reports on matters connected with finance, performance and operating risks. The trustees have also examined other operational and business risks faced by the charity including health and safety, and confirm that they have established systems to mitigate the significant risks, including a comprehensive policy document and agreed system and procedure on Health and Safety.

The key risks that our risk review process has revealed are the ongoing challenges of managing standstill funding, access to property and changes to business rates undermining the Temporary Space Programme and the demands of maintenance and upkeep on owning and operating several venues.

Covid-19 presented a new and unexpected risk in March 2020. We had to rewrite budgets for the coming financial year in a short space of time and react quickly to ever changing situations. This continued throughout 2020 and Covid-19 will continue to have an impact on our finances for some time, due to the loss of income through studio rent and cancelled and delayed projects because of lockdowns. These new risks have been included in our risk registers and are monitored and discussed on a monthly basis.

Mitigating strategies are in place at the highest level to support and offset risks, including long-term contingency planning, the development of the charities' owned assets and a flexible approach to programming that allows us to respond to external impacts.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The Trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity and its subsidiaries face as laid out in the risk register.
- the establishment of policies, systems and procedures to mitigate those risks as laid out in the risk register.
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.
- detailed and effective business planning in the purchasing of assets that ensures the business model for those assets is sustainable.

Structure, governance and management

East Street Arts (ESA) is a registered charity, constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The company was incorporated on 15 July 1998 and in the event of the company being wound up, members are required to contribute an amount not exceeding £1.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

N Dyson	(Resigned 20 January 2021)
G Holding	(Resigned 20 January 2021)
C Price	
R Gillam	(Appointed 23 September 2020)
J Wilson	(Resigned 20 January 2021)
C Burrow	(Resigned 1 September 2021)
B Kukadia-Moran	
N Greenan	(Resigned 21 May 2021)
C Arnold	(Appointed 20 January 2021)
R Barradas Simoes	(Appointed 20 January 2021)
J Brady	(Appointed 20 January 2021)
M Parikh	(Appointed 20 January 2021)
N Ramshaw	(Appointed 20 January 2021)
M Wilson	(Appointed 20 January 2021)
L Iredale	(Appointed 19 May 2021)
K O'Hare	(Appointed 19 May 2021)
S Sambhi	(Appointed 1 September 2021)

Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

The delegation of day-to-day responsibility for the provision of services rests with the two operational directors, who ensure that the charity delivers the services specified and that targets are met for all stakeholders. Senior Managers support and report into the operational directors on a weekly basis, and lead on specific areas of the charities' activities including Programme, Artist Support, Business Development and Fundraising, Spaces for Artists, Marketing, Finance and the Art Hostel.

The operational directors review the pay of employees annually in line with peer organisations of a similar size and consider responsibility levels, the Real Living Wage and inflation as well as affordability. The recommended pay increases are included in the annual budget that is taken to the Finance Sub Committee for approval where salaries are discussed in more detail.

EAST STREET ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

The Key Senior Staff who were employed during the year were :

J Wakeman (Enterprise Artistic Director)
K Watson (Programme Artistic Director)
J Atkinson (Financial Controller)
E Beverley (Associate Director) - Left December 2020

ESA has a Board, the members of which are the Company Directors and Charity Trustees, who meet at three-monthly intervals and are responsible for the strategic direction and policy of the charity. The members are drawn from a variety of professional backgrounds bringing diverse skills to the work of the charity. The Company Secretary also attends the Committee Meetings but has no voting rights.

Trustees undergo an orientation to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, inform them of the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Board members are supported by access to external advice, resources and training from a range of sources and are encouraged in training and development.

Pay Policy for Senior Staff

The charity reviews its senior staff remuneration on an annual basis which is carried out by a member of the board of directors for each member of the Senior Management Team. In view of the nature of the charity, the directors benchmark against pay levels in other art council funded visual arts organisations.

Public Benefit

The principal aspects through which public benefit (as defined in English Charity Law and in keeping with the company's status as a registered charity), resulted from activity during the year were:

- The provision of studios and facilities for producing art, at cost or significantly below market rates, to people seeking to develop artistic skills and practices.
- The provision of education, knowledge and skills in furtherance of the practice and appreciation of the arts, and particularly the visual arts.
- The provision of an accessible programme of art events, open to the public and free of charge.
- The promotion of the visual arts in general through advice and support to practitioners and through advocacy.

The charitable company's trustees believe they have complied with their duty to have regard to guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Related Parties

Insofar as it is complementary to the charity's objects, the charity is guided by and has input into both local and national arts and related policy development. East Street Arts is a National Portfolio Organisation and Sector Support Organisation, funded by Arts Council England and through this has agreed objectives in respect of the funder's priorities in delivering strategic support to the visual arts. Leading staff members sit on a range of relevant steering groups and Boards and attend conferences/seminars dealing with arts policy development and artist support provision, nationally and locally. ESA also receives funding from Leeds City Council.

Auditor

Haigh & Co were the charitable company's auditor and have expressed their willingness to continue in that capacity.

EAST STREET ARTS

**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report was approved by the Board of Trustees.


J Brady
Chairperson

9 December 2021

EAST STREET ARTS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also the directors of East Street Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

EAST STREET ARTS

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF EAST STREET ARTS

Opinion

We have audited the financial statements of East Street Arts (the 'charity') for the year ended 31 March 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

EAST STREET ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF EAST STREET ARTS

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities including fraud.

The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations or through collusion.

By focusing on material amounts and disclosures and using a risk-based approach, we have a reasonable chance of detecting material misstatements due to irregularities including fraud. However, due to the sampling method of testing, as allowed by auditing standards, we cannot guarantee that, if such irregularities, including fraud are present within the company's financial system, our audit will detect all of them.

Robust internal controls operated by the charity can increase the detection of such irregularities, but this is not always present in small to medium sized charities.

EAST STREET ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF EAST STREET ARTS

Our approach was as follows:

We obtained an understanding of the legal and regulatory frameworks that are applicable to the company and determined that the most significant are those that relate to the reporting framework (FRS 102 and the Charities Act 2011). We communicated the identified laws and regulations throughout our team and remained alert to any indications of non-compliance throughout the audit.

Audit procedures performed by the engagement team to detect irregularities, including fraud from instances of non-compliance with laws and regulations included:

- Discussions with management, including consideration of known or suspected instances of non-compliance with laws and regulations.
- Challenging assumptions and judgements made by management in its significant accounting estimates that involved making assumptions.
- Testing any transactions entered that are outside of the normal course of the charity's affairs.
- Reviewing recent correspondence with the company's legal advisors to ensure that it aligns with any conclusions drawn in respect of any outstanding or uncertain legal matters.

However, the primary responsibility for the prevention and detection of fraud still rests with both those charged with governance of the entity and the management team.

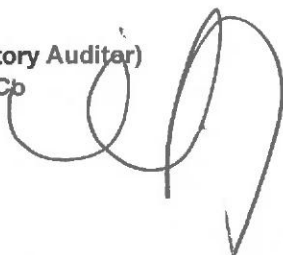
A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with section 144 of the Charities Act 2011 and the regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Mrs W M Haigh (Senior Statutory Auditor)
for and on behalf of Haigh & Co

Chartered Accountants
Statutory Auditor



19th December 2021.

Grange Cottage
Womersley
Doncaster
DN6 9BW

Haigh & Co is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

EAST STREET ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total Unrestricted funds 2021 £	Restricted funds 2020 £	Total 2020 £
Income and endowments from:						
Donations and legacies	3	211,483	-	211,483	4,500	207,860
Charitable activities	5	712,797	671,036	1,383,833	441,550	1,393,533
Other trading activities	4	74,218	2,050	76,268	21,842	115,616
Investments	6	284	-	284	-	395
Other income	7	965,018	-	965,018	-	-
Total income		1,963,800	673,086	2,636,886	467,892	1,717,404
Expenditure on:						
Charitable activities	9	1,195,753	275,983	1,471,736	209,596	1,527,620
Net incoming resources before transfers		768,047	397,103	1,165,150	(68,512)	189,784
Gross transfers between funds	13	152,353	(152,353)	-	-	-
Net income for the year/ Net movement in funds		920,400	244,750	1,165,150	(68,512)	189,784
Fund balances at 1 April 2020		138,257	2,432,449	2,570,706	2,174,153	2,380,923
Fund balances at 31 March 2021		1,058,657	2,677,199	3,735,856	2,432,449	2,570,707

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

EAST STREET ARTS

BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	14		3,166,201		3,064,712
Investments	15		406		398
			<u>3,166,607</u>		<u>3,065,110</u>
Current assets					
Debtors	16	242,358		215,329	
Cash at bank and in hand		1,391,551		264,948	
		<u>1,633,909</u>		<u>480,277</u>	
Creditors: amounts falling due within one year	18	(333,633)		(240,645)	
Net current assets			<u>1,300,276</u>		<u>239,632</u>
Total assets less current liabilities			<u>4,466,883</u>		<u>3,304,742</u>
Creditors: amounts falling due after more than one year	19		(731,027)		(734,035)
Net assets			<u><u>3,735,856</u></u>		<u><u>2,570,707</u></u>
Income funds					
Restricted funds	21		2,677,199		2,432,449
<u>Unrestricted funds</u>					
Designated funds	22	90,877		50,000	
General unrestricted funds		967,780		88,258	
		<u>1,058,657</u>		<u>138,258</u>	
			<u><u>3,735,856</u></u>		<u><u>2,570,707</u></u>

EAST STREET ARTS

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2021

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime, and in accordance with the FRS 102 SORP.

The financial statements were approved by the Trustees on 8 December 2021


J Brady
Trustee

Company Registration No. 03598612

EAST STREET ARTS

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021		2020	
		£	£	£	£
Cash flows from operating activities					
Cash generated from operations	25		1,306,709		357,839
Investing activities					
Purchase of tangible fixed assets		(179,767)		(295,865)	
Proceeds on disposal of investments		(8)		(54)	
Investment income received		284		395	
Net cash used in investing activities			(179,491)		(295,524)
Financing activities					
Proceeds from borrowings		27,939		772,061	
Repayment of borrowings		(28,554)		(625,797)	
Net cash (used in)/generated from financing activities			(615)		146,264
Net increase in cash and cash equivalents			1,126,603		208,579
Cash and cash equivalents at beginning of year			264,948		56,369
Cash and cash equivalents at end of year			1,391,551		264,948

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

East Street Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is Patrick Studios, St Mary's Lane, Leeds, LS9 7EH.

In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

Voluntary income received by way of grants is included in full in the statement of financial activities when receivable, and matched to specific time periods or expenditure where appropriate.

Investment income is included when receivable.

Income from charitable activities, which includes grants, rent and other income is included when receivable and accounted for when earned, except when donors conditions have not been fulfilled, then the income is include in creditors as deferred income.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2%, 2.5% and 5% straight line
Tenants improvements	straight line over the lease term
Fixtures and fittings	20% reducing balance
Computers	3 years straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Taxation

East Street Arts is considered to pass tests set out in Paragraph 1 Schedule 6 of the Finance Act 20210 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are exclusively to charitable purposes.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical judgements

Contingent Liabilities

Contingent liabilities are possible obligations whose existence will be conferred only on the occurrence or non-occurrence of uncertain future events outside the charity's control, or present obligations that are not recognised because it is not probable that a settlement will be required or the value of such payment cannot be reliably estimated. The charity does not recognise contingent liabilities but, when necessary, discloses them in the notes to the financial statements.

Materiality

The requirements for the selection, application and disclosure of accounting policies in FRS 102 applies to items which are material, to the overall true and fair view given by the financial statements. Consequently, management must judge what is material or not. Omissions or misstatements of items are material if they could, individually or collectively, influence the economic decisions of users, taken on the basis of the financial statements. Materiality depends on the size and nature of the omission or misstatement judged in the surrounding circumstances. The size or nature of the item, or a combination of both, could be the determining factor.

Key sources of estimation uncertainty

Impairment of assets

Where there are indications of impairment, management performs an impairment test. For trade debtors this may simply be a review of the age profile of the debtors against the relevant payment terms and consideration of the debtors' payment history. Any other relevant factors, of which management are aware, will also be considered, together with comparison of historical impairment provisions against actual outcomes.

Tangible fixed assets and depreciation

In order to implement the charity's accounting policy in respect of tangible fixed assets, management has to estimate the useful life of each category of such assets, determine which category individual assets belong, estimate the possibility and amount of residual values and allocate the cost of some assets between their major components, when such components have different useful lives. Management relies on industry knowledge, local facts, commonly used accounting practices, prior experience, specialist/professional advice (both current and historic) and any other relevant information which they are aware of, in order to make these estimates.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

3 Donations and legacies

	Unrestricted funds	Unrestricted funds	Restricted funds	Total
	2021	2020	2020	2020
	£	£	£	£
Donations and gifts	5,360	3,400	4,500	7,900
Art Council England - NPO Grant	161,123	154,960	-	154,960
Leeds City Council - Arts@Leeds Grant	45,000	45,000	-	45,000
	<u>211,483</u>	<u>203,360</u>	<u>4,500</u>	<u>207,860</u>
Donations and gifts				
Donations - Non gift aid	260	2,345	4,500	6,845
Donations - Gift aid	5,100	1,055	-	1,055
	<u>5,360</u>	<u>3,400</u>	<u>4,500</u>	<u>7,900</u>

4 Other trading activities

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Membership Fees	(100)	-	(100)	(50)	-	(50)
Reimbursed expenses	-	-	-	1,747	-	1,747
Other income	74,318	2,050	76,368	92,077	21,842	113,919
	<u>74,218</u>	<u>2,050</u>	<u>76,268</u>	<u>93,774</u>	<u>21,842</u>	<u>115,616</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

5 Charitable activities	Regional grants	National grants	Temporary spaces	Rent of studio space	Community learning	Other grants	Total 2021	Total 2020
	2021	2021	2021	2021	2021	2021	2021	2020
	£	£	£	£	£	£	£	£
Income from charitable activities	-	-	-	-	25,816	-	25,816	70,055
Performance related grants	90,000	650,036	-	-	-	1,000	741,036	485,816
Rent of studio space	-	-	-	135,704	-	-	135,704	189,318
Donations & recharges from temporary space program	-	-	481,277	-	-	-	481,277	648,344
	<u>90,000</u>	<u>650,036</u>	<u>481,277</u>	<u>135,704</u>	<u>25,816</u>	<u>1,000</u>	<u>1,383,833</u>	<u>1,393,533</u>
Analysis by fund								
Unrestricted funds	15,000	54,000	481,277	135,704	25,816	1,000	712,797	951,983
Restricted funds	<u>75,000</u>	<u>596,036</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>671,036</u>	<u>441,550</u>
	<u>90,000</u>	<u>650,036</u>	<u>481,277</u>	<u>135,704</u>	<u>25,816</u>	<u>1,000</u>	<u>1,383,833</u>	<u>1,393,533</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

5 Charitable activities		(Continued)						
For the year ended 31 March 2020								
	Regional grants £	National grants £	Temporary spaces £	Rent of studio space £	Community learning £	Other grants £	Total 2020 £	
Income from charitable activities	-	-	-	-	70,055	-	70,055	
Performance related grants	145,766	336,550	-	-	-	3,500	485,816	
Rent of studio space	-	-	-	189,318	-	-	189,318	
Donations & recharges from temporary space program	-	-	648,344	-	-	-	648,344	
	<u>145,766</u>	<u>336,550</u>	<u>648,344</u>	<u>189,318</u>	<u>70,055</u>	<u>3,500</u>	<u>1,393,533</u>	
Analysis by fund								
Unrestricted funds	40,766	-	648,344	189,318	70,055	3,500	951,983	
Restricted funds	105,000	336,550	-	-	-	-	441,550	
	<u>145,766</u>	<u>336,550</u>	<u>648,344</u>	<u>189,318</u>	<u>70,055</u>	<u>3,500</u>	<u>1,393,533</u>	

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

6 Investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Bank interest received	8	54
Co-op dividend and interest	276	341
	<u>284</u>	<u>395</u>

7 Other income

	Unrestricted funds	Total
	2021	2020
	£	£
Business continuity grants	901,599	-
JRS grants	63,419	-
	<u>965,018</u>	<u>-</u>

8 Turnover

All turnover arose within the United Kingdom.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

9 Charitable activities	Core		Art Hostel		Temporary spaces		Community Learning		Studio Spaces		Other Projects		Total	
	2021	£	2021	£	2021	£	2021	£	2021	£	2021	£	2021	£
Staff costs	255,440		17,901		84,335		9,861		5,742		143,794		517,073	476,033
Depreciation and impairment	1,552		19,121		298		-		3,509		53,798		78,278	73,422
Direct Costs	1		447		346,682		11,639		-		-		358,769	478,779
Project Expenses	-		12,016		7,975		-		5,743		106,380		132,114	26,069
Premises Costs	13,248		4,249		120		383		92,870		732		111,602	118,202
Artist Fees	-		-		-		-		-		43,500		43,500	44,481
Programme Costs	46		-		-		-		1,881		104,644		106,571	102,247
Loan Interest	-		25,142		-		-		-		-		25,142	20,719
Irrecoverable VAT	20,413		-		-		-		-		-		20,413	26,877
Bad and Doubtful Debts	(14,335)		-		34,239		-		264		-		20,168	50,572
Other Staffing Costs	5,184		100		731		2,067		40		1,150		9,272	25,419
	<u>281,549</u>		<u>78,976</u>		<u>474,380</u>		<u>23,950</u>		<u>110,049</u>		<u>453,998</u>		<u>1,422,902</u>	<u>1,442,820</u>
Share of support costs (see note 10)	9,563		689		1,286		33		6,641		720		18,932	40,743
Share of governance costs (see note 10)	19,680		-		2,967		-		-		7,255		29,902	44,057
	<u>310,792</u>		<u>79,665</u>		<u>478,633</u>		<u>23,983</u>		<u>116,690</u>		<u>461,973</u>		<u>1,471,736</u>	<u>1,527,620</u>
Analysis by fund														
Unrestricted funds	310,792		79,623		478,633		23,983		116,690		186,032		1,195,753	1,318,024
Restricted funds	-		42		-		-		-		275,941		275,983	209,596
	<u>310,792</u>		<u>79,665</u>		<u>478,633</u>		<u>23,983</u>		<u>116,690</u>		<u>461,973</u>		<u>1,471,736</u>	<u>1,527,620</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

		(Continued)						
9	Charitable activities	Core	Art Hostel	Temporary spaces	Community Learning	Studio Spaces	Other Projects	Total 2020
		£	£	£	£	£	£	£
	For the year ended 31 March 2020							
	Staff costs	240,336	4,864	78,046	23,971	-	128,816	476,033
	Depreciation and impairment	1,602	-	-	-	4,115	67,705	73,422
	Direct Costs	-	459	431,927	46,589	(196)	-	478,779
	Project Expenses	2,324	-	-	-	-	23,745	26,069
	Premises Costs	19,456	6,943	2,203	574	82,132	6,894	118,202
	Artist Fees	1,100	-	-	-	-	43,381	44,481
	Programme Costs	21	-	566	21	11,882	89,757	102,247
	Loan Interest	-	20,719	-	-	-	-	20,719
	Irrecoverable VAT	26,877	-	-	-	-	-	26,877
	Bad and Doubtful Debts	800	-	48,945	60	767	-	50,572
	Other Staffing Costs	9,045	192	7,296	50	19	8,817	25,419
		<u>301,561</u>	<u>33,177</u>	<u>568,983</u>	<u>71,265</u>	<u>98,719</u>	<u>369,115</u>	<u>1,442,820</u>
	Share of support costs (see note 10)	11,760	1,491	1,586	120	13,715	12,071	40,743
	Share of governance costs (see note 10)	21,667	7,422	3,422	-	-	11,546	44,057
		<u>334,988</u>	<u>42,090</u>	<u>573,991</u>	<u>71,385</u>	<u>112,434</u>	<u>392,732</u>	<u>1,527,620</u>
	Analysis by fund							
	Unrestricted funds	334,988	42,090	573,991	71,385	112,434	183,136	1,318,024
	Restricted funds	-	-	-	-	-	209,596	209,596
		<u>334,988</u>	<u>42,090</u>	<u>573,991</u>	<u>71,385</u>	<u>112,434</u>	<u>392,732</u>	<u>1,527,620</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Bank and credit card charges	1,551	-	1,551	2,699	-	2,699
Professional fees	35	-	35	6,027	-	6,027
Postage, Phones and Stationery	5,388	-	5,388	6,123	-	6,123
Computer software and equipment renewals	7,782	-	7,782	5,977	-	5,977
Marketing	279	-	279	7,877	-	7,877
Repairs and maintenance	2,911	-	2,911	9,658	-	9,658
Memberships and subscriptions	986	-	986	2,382	-	2,382
Legal fees	-	3,580	3,580	-	10,095	10,095
Audit and Accountancy	-	15,085	15,085	-	17,360	17,360
HR Fees	-	4,595	4,595	-	7,721	7,721
Trustee Expenses	-	37	37	-	479	479
Consultancy	-	6,605	6,605	-	8,402	8,402
	<u>18,932</u>	<u>29,902</u>	<u>48,834</u>	<u>40,743</u>	<u>44,057</u>	<u>84,800</u>
Analysed between Charitable activities	<u>18,932</u>	<u>29,902</u>	<u>48,834</u>	<u>40,743</u>	<u>44,057</u>	<u>84,800</u>

Governance costs includes payments to the auditors of £6,200 (2020- £6,200) for audit fees.

11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

12 Employees

The average monthly number of employees during the year was:

2021	2020
Number	Number
<u>17</u>	<u>20</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

12 Employees	(Continued)	
Employment costs	2021 £	2020 £
Wages and salaries	467,030	429,262
Social security costs	37,233	35,670
Other pension costs	12,810	11,101
	<u>517,073</u>	<u>476,033</u>

During the year the total remuneration paid to key management personnel was £142,590 (2020: £190,142)

There were no employees whose annual remuneration was more than £60,000.

13 Transfers

On the 5th May 2020 the charity accepted a proposal from Arts Council England to release the restriction on £152,292 of funds in the restricted GUILD fund, to support the organisation during the COVID-19 pandemic.

The management committee agreed to release £61 from the ACE business development restricted fund after the project had been completed and the objectives achieved.

14 Tangible fixed assets

	Freehold land and buildings £	Tenants improvements £	Fixtures and fittings £	Computers £	Total £
Cost					
At 1 April 2020	3,330,408	142,555	16,398	72,766	3,562,127
Additions	58,282	-	119,485	2,000	179,767
At 31 March 2021	<u>3,388,690</u>	<u>142,555</u>	<u>135,883</u>	<u>74,766</u>	<u>3,741,894</u>
Depreciation and impairment					
At 1 April 2020	285,466	133,286	9,539	69,124	497,415
Depreciation charged in the year	69,315	4,170	2,488	2,305	78,278
At 31 March 2021	<u>354,781</u>	<u>137,456</u>	<u>12,027</u>	<u>71,429</u>	<u>575,693</u>
Carrying amount					
At 31 March 2021	<u>3,033,909</u>	<u>5,099</u>	<u>123,856</u>	<u>3,337</u>	<u>3,166,201</u>
At 31 March 2020	<u>3,044,942</u>	<u>9,269</u>	<u>6,859</u>	<u>3,642</u>	<u>3,064,712</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Tangible fixed assets

(Continued)

The Unity Trust Bank PLC have a legal charge on the property known as Patrick Studios, St Mary's Lane, Leeds, LS9 7EH dated 18th March 2020 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £1,183,866 (2020: £1,212,546) at the year end.

The Unity Trust Bank PLC also have a legal charge on the property known as New York Studios, New York Road, Leeds, LS9 7DW dated 18th September 2018 pursuant to Chapter A1 Part 25 of the Companies Act 2006. The property had a carried forward value of £534,253 (2020: £545,520) at the year end.

15 Fixed asset investments

	Phone Co-op share capital account £
Cost or valuation	
At 1 April 2020	398
Dividends / interest	8
	<hr/>
At 31 March 2021	406
	<hr/>
Carrying amount	
At 31 March 2021	406
	<hr/> <hr/>
At 31 March 2020	398
	<hr/> <hr/>

The charity purchased £50 of investment on 19 September 2007 which was allocated into the Phone Co-op share capital account. The charity receives dividends as a percentage on their call expenditure and interest as a percentage of their investment which is retained within their investment share capital account.

16 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	124,206	136,501
Other debtors	102,475	73,015
Prepayments and accrued income	15,677	5,813
	<hr/>	<hr/>
	242,358	215,329
	<hr/> <hr/>	<hr/> <hr/>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

17 Loans and overdrafts	2021	2020
	£	£
Other loans	760,446	761,061
Payable within one year	29,419	27,026
Payable after one year	731,027	734,035
Amounts included above which fall due after five years:		
Payable by instalments	603,323	636,819

The other loans represent:

A loan from Unity Trust Bank PLC, secured by way of legal charge on the properties known as New York Studios, New York Road, Leeds, LS 9 7DW and Patrick Studios, St Mary's Lane, Leeds, LS9 7EH. The Charity has a fixed repayment schedule in place with the loan to be repaid in full by March 2040.

18 Creditors: amounts falling due within one year	2021	2020
	£	£
Borrowings	29,419	27,026
Other taxation and social security	11,542	10,212
Trade creditors	19,039	26,469
Other creditors	14,693	20,222
Accruals and deferred income	258,940	156,716
	<u>333,633</u>	<u>240,645</u>

19 Creditors: amounts falling due after more than one year	2021	2020
	£	£
Borrowings	731,027	734,035

20 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £12,810 (2020 - £11,101).

At 31 March 2021, there were balances (including employee and employer contributions) of £3,383 (2020: £10,250) outstanding

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

21 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			Movement in funds		
	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Capital project	1,246,697	-	(28,680)	1,218,017	-	(28,680)	-	(28,680)	1,189,337
Core capital project	300	-	(300)	-	-	-	-	-	-
Barkston ceramics	13,919	-	(2,573)	11,346	-	(2,573)	-	(2,573)	8,773
ACE business development	13,361	-	(11,800)	1,561	-	(1,500)	(61)	(1,500)	-
MARYS capital project	455,890	-	-	455,890	-	-	-	-	455,890
ACE convention house	247,972	136,850	(22,616)	362,206	-	(18,985)	-	(18,985)	343,221
Leeds CC Convention house	82,535	-	-	82,535	-	-	-	-	82,535
Programme GUILD	108,479	184,500	(140,687)	152,292	180,000	(134,471)	(152,292)	(134,471)	45,529
WYCA Bike Shed	5,000	-	-	5,000	-	-	-	-	5,000
Add fuel	-	30,000	(2,721)	27,279	-	-	-	-	27,279
Art hostel commissions	-	17,992	-	17,992	(4,000)	-	-	-	13,992
Art hostel refurbishment	-	75,000	(7)	74,993	75,000	(43)	-	(43)	149,950
Power to change	-	19,700	-	19,700	-	(7,150)	-	(7,150)	12,550
WYCA	-	3,850	(212)	3,638	6,050	-	-	-	9,688
Garfield Weston	-	-	-	-	166,036	(287)	-	(287)	165,749
Haribo Happiness	-	-	-	-	5,000	-	-	-	5,000
DCMS - CRF Grant Round One	-	-	-	-	245,000	(82,294)	-	(82,294)	162,706
	<u>2,174,153</u>	<u>467,892</u>	<u>(209,596)</u>	<u>2,432,449</u>	<u>673,086</u>	<u>(275,983)</u>	<u>(152,353)</u>	<u>(275,983)</u>	<u>2,677,199</u>

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

21 Restricted funds

(Continued)

Purpose of Restricted Funds:

Capital project: St Patrick's Studios

This represents grants received from the Arts Council England, Leeds City Council and First Secretary of State (Office of Deputy Prime Minister) to assist in the purchase and conversion of the property St Patrick's Studios, Leeds and to purchase the necessary capital equipment, fixtures and fittings and substantial non capital revenue expenditure. The expenditure represents the depreciation charges on all the capital equipment, fixtures and fittings assigned to the project, and on the cost of the property.

Core capital project

This was a capital grant for £3,000 from Leeds City Council towards the cost of tenants improvements at Unit 60 and 61 Barkston House. The expenditure represents the depreciation charges on the fixtures and fittings assigned to the project.

ACE Business Development project

This represents funding that was provided by Arts Council England to enable us to focus on raising our profile nationally and developing a strong stakeholder buy-in and a rigorous appraisal of our finances and business modelling options post - 2022.

MARYS Capital project

This represents funding from Leeds Tech Hub Fund to enable the purchase of Convention House and the development of the building to provide an Art and Tech Hub with improved street and disability access as well as the technical equipment to provide hard and soft lab and workspaces.

ACE Convention House

This represents a capital grant towards the cost of refurbishment work carried out following the purchase of Convention House.

Leeds CC Convention House

This represents a capital grant towards the cost of refurbishment work carried out following the purchase of Convention House.

GUILD

This is a four-year programme funded by the Arts Council England which has been developed to support artists become more resilient and sustainable. We have developed Guild to help these groups become more self sufficient and viable in the long term, generating income and reaching new audiences'.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

21 Restricted funds

(Continued)

WYCA bike shed

This is a grant for a new bike store at Convention House and two bikes.

Add Fuel

This is a project funded by Leeds City Council to commission and deliver a piece of public art for Mabgate. We have been awarded and received £30,000, which will be spent in 2021-22.

Art Hostel Commissions

We created a Crowdfunder through indigogo to raise money to commission individual artists to design and decorate a room at the Art Hostel. We raised £11,992 through this and have also raised £6,000 through corporate sponsorship.

Art Hostel Refurbishment

We successfully applied for a grant of £150k from Leeds City Council to pay towards the refurbishment costs at the Art Hostel. We received 50% of the grant in March 2020, which was spent in April 2020. We received the balance of the grant on 24th July 2020, which will be spent over the next few months.

Power to change

We have been awarded a contract of £46k to deliver the "Homes in Community Hands" project in partnership with Leeds Community Homes. The purpose of the project is to look at creating homes and live work spaces for artists. We received 50% of the contract value in 2019 and will receive the balance when all the work has been completed. This was originally going to be December 2020 but we have been delayed starting due to Covid -19.

WYCA

We were successful in winning a tender for some consultancy work to look at the temporary use of redundant public sector land and property. The contract is for £3,650 which we received in 2019, but the majority will be spent in the next financial year.

Barkston Ceramics

This represents a capital grant received from Leeds City Council Enterprise to assist in the development of a ceramics centre at units 64/65 Barkston House, Holbeck, Leeds. The expenditure represents the depreciation charges on the improvements.

Garfield Weston

We were awarded a grant of £166,036 from the Garfield Weston Foundation to be used to install new digital infrastructure in Convention House which is a designated arts and technology hub which remained under-utilised due to the Covid-19 pandemic lockdown. It further aims to drive the digital technological needs of the organisation which have changed and become more relevant in light of the pandemic.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

21 Restricted funds

(Continued)

Haribo Happiness

This represents a grant received of £5k from the Haribo Happiness Fund. The purpose of this grant is to create moments of surprise and play for older and younger residents of Burmantofts and Lincoln Green through intergenerational activities exploring growing and the environment, outdoor and indoor play and local untold histories.

DCMS - CFR Grant Round One

The purpose of this grant is to support the charity cover the running costs of two dormant buildings in light of the Covid-19 pandemic. The grant monies will also be used to ensure that the buildings are Covid-secure whilst exploring the best ways to operate the buildings during their phased re-opening to ensure they are best utilised by the community.

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

22 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Movement in funds		Movement in funds			
	Balance at 1 April 2019	Incoming resources	Balance at 1 April 2020	Incoming resources	Resources expended	Balance at 31 March 2021
	£	£	£	£	£	£
Programme development	10,000	-	10,000	-	-	10,000
Asset maintenance	10,000	-	10,000	-	-	10,000
Asset development	30,000	-	30,000	-	-	30,000
Arts Admin - Season for Change	-	-	-	54,000	(21,650)	32,350
Counterpoint - Across Borders	-	-	-	2,000	-	2,000
Historic England - Pilot	-	-	-	10,000	(8,473)	1,527
Leeds CC - Neighbourhood plan	-	-	-	5,000	(5,000)	-
Leeds Inspired - Season for Change	-	-	-	5,000	-	5,000
Leeds International Festival	-	-	-	3,000	(3,000)	-
Theatre In the Mill - Queer Liberation	-	-	-	2,750	(2,750)	-
	<u>50,000</u>	<u>-</u>	<u>50,000</u>	<u>81,750</u>	<u>(40,873)</u>	<u>90,877</u>

There are three designated funds that were set up during 2017/18 from transfers from unrestricted reserves. One is a programme development fund and the other two are funds to help maintain and develop the assets of the charity.

The purposes of the remaining funds with balances at the end of the year are as follows:

Arts Admin - Season for Change

Season for Change is a campaign and festival platform that will celebrate the environment and inspire urgent action from 2020 - 2021. This fund is to be used to ensure the charity's role and commitments as a Season for Change Commission Partner are met. This includes to co-commission and present "The Space Between", mobilising its networks to take part in Season for Change, sharing resources, minimising the environmental impact of the project and make the commission accessible and inclusive of disabled people.

Counterpoint - Across Borders

This fund is to be used to support the Counterpoints project to develop a series of arts and pop culture projects that help normalise and diversify representations of refugees in mainstream media, arts & culture,

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

22 Designated funds (Continued)

Historic England - Pilot

This fund will be used for two artist commissions in support of the Historic England Project: "Untold Stories of Burmantofts and New Briggate".

Leeds Inspired - Season for Change

In support of the Season for Change campaign mentioned above, this fund will be used to deliver a month long programme of artists commissions responding to climate change, made in collaboration with communities in Burmantofts, Mabgate and Lincoln Green.

23 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Tangible assets	1,003,571	2,162,630	3,166,201	1,008,817	2,055,895	3,064,712
Investments	406	-	406	398	-	398
Current assets/ (liabilities)	785,707	514,569	1,300,276	(136,922)	376,554	239,632
Long term liabilities	(731,027)	-	(731,027)	(734,035)	-	(734,035)
	1,058,657	2,677,199	3,735,856	138,258	2,432,449	2,570,707
	1,058,657	2,677,199	3,735,856	138,258	2,432,449	2,570,707

24 Related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2020: £Nil). Trustees were reimbursed expenses during the year of £Nil (2020: £479). No charity trustee received payment for professional or other services supplied to the charity (2020: £Nil).

Studio space was rented to one trustee, G Holding (2020: one) and was charged £2,376 (2020: £2,376) on normal commercial terms. The balance outstanding on the debtors ledger at the year end was £Nil (2020: £Nil). G Holding resigned as a trustee and director on the 20th January 2021.

25 Cash generated from operations	2021 £	2020 £
Surplus for the year	1,165,150	189,784
Adjustments for:		
Investment income recognised in statement of financial activities	(284)	(395)
Depreciation and impairment of tangible fixed assets	78,278	73,422
Movements in working capital:		
(Increase)/decrease in debtors	(27,030)	173,025
Increase/(decrease) in creditors	90,595	(77,997)
Cash generated from operations	1,306,709	357,839

EAST STREET ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

26 Analysis of changes in net funds/(debt)

	At 1 April 2020	Cash flows	Acquisitions and disposals	At 31 March 2021
	£	£	£	£
Cash at bank and in hand	264,948	1,126,603	-	1,391,551
Loans falling due within one year	(27,026)	25,546	(27,939)	(29,419)
Loans falling due after more than one year	(734,035)	3,008	-	(731,027)
	<u>(496,113)</u>	<u>1,155,157</u>	<u>(27,939)</u>	<u>631,105</u>