

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

UNAUDITED FINANCIAL STATEMENTS
Year ended: 31 March 2023

Charity no: 1077369
Company no: 3458069

DIRECTORS' REPORT
31 March 2023

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Charities Statement of Recommended Practice ("Charities SORP") (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

OUR PURPOSES AND ACTIVITIES

The company's objects and principal activities are to provide dance training, performance / entertainment and education.

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

ACHIEVEMENTS AND PERFORMANCE

The company is pleased to announce that Kathy Williams OLY, our Executive Director, has been awarded an MBE for her services to dance in the King's New Year's 2023 Honours List. We are proud that all Kathy's hard work and dedication has been recognised with this award, which is so richly deserved. It is fantastic that such a respected figure from our community is being seen alongside other worthy recipients in this list. Kathy comments:

'I am so thrilled and humbled to be given this prestigious award, especially in 2023, our 30th anniversary year'

An alumna of the Northern School of Contemporary Dance, Kathy joined RJC Dance in 1993 and toured with the organisation until 1997. Prior to this she was the first black British artistic gymnast to represent Great Britain internationally and at the Olympic Games.

Kathy's passion and drive has always centred around the development of children and young people. She was instrumental in shaping and developing the award winning RJC Dance Youth Provision, working with children and young people aged 6 – 19 years.

ACTIVITIES DURING THE YEAR

During the year we delivered 390 participatory sessions at RJC Dance Youth Provision, Activity Camps, Adult & Elders sessions and schools' workshops. Over 130 young people per week access our activities and waiting lists have been implemented to address the demand.

YOUTH PROVISION comprised:

Kidz 6 - 8 years: 36 weekly sessions to 30 participants

Juniors 9 – 12 years: 40 weekly sessions to 30 participants

Youth Dance 13 – 19 years: 80 weekly sessions to 49 participants

Youth Theatre in partnership with Leeds Playhouse 9 – 12 years: 30 weekly sessions to 15 participants.

Boys groups 9 - 19 years: 40 weekly sessions to 10 participants

DIRECTORS' REPORT
31 March 2023

ACTIVITY CAMPS – Dance & Theatre

We had 3 Dance Camps: Summer & Carnival Dance Camp (August 2022), an Autumn Dance Camp (October 2022) and the Spring Dance Camp 2023 (February 2023) reaching 113 participants of which (46%) 52 were new participants to the organisation.

ADULT & ELDERS SESSIONS

Our Adult Community Sessions for 18 years + held 40 weekly face to face sessions reaching an average of 25-30 participants per week.

Adult/Elders Online Active Community online sessions, where the average age of participants is 72 years, had 45 weekly sessions for 10 participants.

WORKSHOPS IN SCHOOLS comprised:

12 Carnival Dance workshops during October at Manor Wood Primary, Leeds.

21 Carnival Dance workshops during November / December at Bankside Primary, Leeds.

20 Dance workshops September 2022 – March 2023 at Dixons Trinity Secondary, Leeds.

1 Online Carnival Dance workshop for Xen Arts, Norfolk.

OTHER ACTIVITIES included 25 public performances reaching audiences in excess of 35,000. Among these performances were:

UDANCE 2022 where 17 Shahck Out Youth Dance aged 13 – 19 years represented Yorkshire & performed at the National Youth Dance Festival in Birmingham in July 2022.

CHRISTMAS 2022 SHOWCASE EVENT. An inspiring performance in front of an audience of 500 showcasing the talents and skills of the RJC Dance Youth Provision members aged 9 -19 years, highlighting creativity via the performing arts.

HEADINGLEY STADIUM where RJC Dance Youth Provision provided half time entertainment to an 18,000 audience during an England v New Zealand match at the Yorkshire Cricket Club.

LIGHT NIGHT PERFORMANCE where RJC Dance Youth Provision performed in Leeds City Centre to an audience of 300.

LEEDS 2023 – RJC Dance Youth Provision young people took part in the opening performance of Leeds 2023 at Headingley Stadium, Awakening, in front of 10,000 people.

ROUNDHAY PARK FESTIVAL – RJC Dance Youth Provision gave a performance of 'Mix n Blend', a unique fusion of Afrobeat and Contemporary dance at Roundhay Park Festival, as part of the Park's 150th anniversary celebrations.

YORKSHIRE DANCE AGELESS FESTIVAL – RJC Dance Youth Provision members performed as part of Company of People.

DIRECTORS' REPORT
31 March 2023

FINANCIAL REVIEW

Overview

During the year under review the company's had income on unrestricted funds £16,090.

Principal Funding Sources

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

Investment Policy

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

Reserves Policy and Going Concern

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2023 unrestricted general funds stood at £75,524 and designated funds stood at £9,500. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2023 stood at £19,025.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

PLANS FOR FUTURE PERIODS

The company plans to:

- Build its Youth Provision capacity up to pre-COVID levels.
- Offer 5 Holiday Activity Camps during school holiday time to young people new to the organisation.
- Continue RJC Dance's interest in the Asset Transfer of the Mandela Centre.
- Increase income through its capital assets; RJC Dance studio, Creative Space/Kitchen at the Mandela Centre and minibus.
- Celebrate RJC Dance 30th Anniversary together with Leeds 2023 with a programme of events including Carnival / Christmas Show Event / Exhibition

DIRECTORS' REPORT
31 March 2023

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre
Chapeltown Road
Leeds
LS7 3HY

Directors

The Directors who have served during the year were:

B M Brown
J Browne
R Bunday
A J Huxtable
S Morgan
A Ogilvie

Secretary

W S Gascoigne

Senior Management Team

K Williams	Executive Director
W S Gascoigne	Administrator

Independent Examiners

O'Brien & Co
Chartered Accountants
31A Finkle Street
Selby
YO8 4DT

Bankers

Barclays Bank plc
Business Centre
PO Box 100
Leeds LS1 4PA

DIRECTORS' REPORT
31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

Recruitment and Appointment to Board of Directors

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

Directors' Induction and Training

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

Organisation

R J C Productions Limited had a Board of 6 directors who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

Related Parties

Arts Council England and Leeds City Council provide essential core funding for the company.

DIRECTORS' REPORT
31 March 2023

Pay policy for senior staff

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

Risk Management

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions.

Approved by the board of directors on 4 December 2023 and signed on its behalf by:

A HUXTABLE
Director



STATEMENT OF FINANCIAL ACTIVITIES
(Including an Income and Expenditure Account) for the year ended 31 March 2023

	Note	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOME						
Donations	3	8,907	0	0	8,907	21,863
Income from Charitable Activities	4	159,019	0	0	159,019	155,770
Investment Income		208	0	0	208	11
Total Income		<u>168,134</u>	<u>0</u>	<u>0</u>	<u>168,134</u>	<u>177,644</u>
EXPENDITURE						
Costs of Raising Funds		700	0	0	700	260
Expenditure on Charitable Activities	5	151,344	0	6,342	157,686	193,870
Total Expenditure		<u>152,044</u>	<u>0</u>	<u>6,342</u>	<u>158,386</u>	<u>194,130</u>
Net income/ (expenditure) for the year	7	16,090	0	(6,342)	9,748	(16,486)
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		16,090	0	(6,342)	9,748	(16,486)
Reconciliation of Funds FUND BALANCES B/F		59,434	9,500	25,367	94,301	110,787
FUND BALANCES C/F	14	<u>75,524</u>	<u>9,500</u>	<u>19,025</u>	<u>104,049</u>	<u>94,301</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 9 to 15 form part of these financial statements.

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

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BALANCE SHEET
31 March 2023

		2023		2022	
	note	£	£	£	£
FIXED ASSETS					
Tangible Assets	11		19,025		25,367
CURRENT ASSETS					
Debtors	12	9,400		9,207	
Cash at bank & in hand		81,841		66,552	
		<u>91,241</u>		<u>75,759</u>	
LIABILITIES					
Creditors falling due within one year	13	<u>6,217</u>		<u>6,825</u>	
NET CURRENT ASSETS			85,024		68,934
NET ASSETS			<u>104,049</u>		<u>94,301</u>
FUNDS	14				
Unrestricted Funds			75,524		59,434
Designated Funds			9,500		9,500
Restricted Funds			<u>19,025</u>		<u>25,367</u>
			<u>104,049</u>		<u>94,301</u>

For the financial year ended 31 March 2023 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 4 December 2023 and signed on its behalf by:

A HUXTABLE
Director

Company no: 3458069



NOTES TO THE FINANCIAL STATEMENTS
31 March 2023

1 ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

Basis of Preparation

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income Recognition Policies

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

Donated Services and Facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

1 ACCOUNTING POLICIES (continued)

Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

Tangible Fixed Assets

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate	
Plant & Equipment	25%	reducing balance basis
Minibus	100%	straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at Bank and in Hand

Cash at bank and cash in hand is in respect of bank balances.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

1 ACCOUNTING POLICIES (continued)

Pension Costs

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

Significant Judgements and Estimates

In applying its accounting policies the company did not have to make any significant judgements, or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2023 there were 6 members.

3 DONATIONS

	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Fundraising	7,600	0	0	7,600	15,869
Donations	1,307	0	0	1,307	5,994
	<u>8,907</u>	<u>0</u>	<u>0</u>	<u>8,907</u>	<u>21,863</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Grants					
Arts Council England	77,672	0	0	77,672	76,608
Leeds City Council arts@leeds	11,876	0	0	11,876	11,876
Leeds Fund	15,000	0	0	15,000	0
Mohn Westlake	3,106	0	0	3,106	3,107
ACE - Boys Project	0	0	0	0	17,802
High Sheriff of West Yorkshire	0	0	0	0	2,475
Other	0	0	0	0	10,979
Total Grants	<u>107,654</u>	<u>0</u>	<u>0</u>	<u>107,654</u>	<u>122,847</u>
Fees & Other Income	51,365	0	0	51,365	32,923
	<u>159,019</u>	<u>0</u>	<u>0</u>	<u>159,019</u>	<u>155,770</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2023 £	Youth / Community Dance 2022 £
Staffing	104,945	121,433
Administration	10,077	7,615
Premises	1,565	9,470
Depreciation	6,342	8,455
Other Expenditure	19,174	17,814
Shows & Residencies	3,594	17,144
Support Costs (see note 6)	7,814	7,989
Governance Costs (see note 6)	4,175	3,950
	<u>157,686</u>	<u>193,870</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	6,786	0	6,786	<i>actual costs</i>
Administration	926	0	926	<i>pro rata</i>
Premises	102	0	102	<i>pro rata</i>
Independent Examination & Payroll Services	0	4,175	4,175	<i>actual costs</i>
	<u>7,814</u>	<u>4,175</u>	<u>11,989</u>	

7 NET INCOME / (EXPENDITURE) FOR THE YEAR

is stated after charging:

	2023 £	2022 £
Depreciation	6,342	8,455
Independent Examination, Accountancy & Payroll Services	<u>4,175</u>	<u>3,950</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

8	STAFF COSTS & NUMBERS	2023 £	2022 £
	Salaries	82,597	89,276
	Social Security Costs	2,491	3,428
	Pension Costs	1,839	1,927
		<u>86,927</u>	<u>94,631</u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2023 Number	2022 Number
Artistic Team	2	3
Administration	1	1
	<u>3</u>	<u>4</u>

Key Management Personnel

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2022: £nil).

No expenses were reimbursed to trustees during the year (2022: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £67,941 (2022: £70,144).

9 RELATED PARTY TRANSACTIONS

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2022 - Nil).

10 CORPORATION TAXATION

As a charity R J C Productions Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
	COST	£	£	£
	At 1 April 2022	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2023	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	DEPRECIATION			
	At 1 April 2022	132,251	35,000	167,251
	Charge for the Year	6,342	0	6,342
	Disposals	0	0	0
	At 31 March 2023	<u>138,593</u>	<u>35,000</u>	<u>173,593</u>
	NET BOOK VALUE			
	At 31 March 2023	<u>19,025</u>	<u>0</u>	<u>19,025</u>
	At 31 March 2022	<u>25,367</u>	<u>0</u>	<u>25,367</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2023 the company had made no capital commitments (2022: £0).

		2023	2022
		£	£
12	DEBTORS: amounts falling due within one year:		
	Trade Debtors	<u>9,400</u>	<u>9,207</u>
13	CREDITORS: amounts falling due within one year:		
	Other Creditors & Accruals	4,595	4,673
	Other Taxes & Social Security Costs	<u>1,622</u>	<u>2,152</u>
		<u>6,217</u>	<u>6,825</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

14	FUNDS	B/F 01.04.22	Incoming Resources	Resources Expended	Transfers	C/F 31.03.23
		£	£	£	£	£
	Unrestricted Funds					
	General	59,434	168,134	152,044	0	75,524
	Designated Funds					
	Building Development Fund	9,500	0	0	0	9,500
	Total Unrestricted Funds	64,266	168,134	152,044	0	85,024
	Restricted Funds					
	Capital Funding Programme	25,367	0	6,342	0	19,025
	TOTAL FUNDS	89,633	168,134	158,386	0	104,049

Purpose of Designated Fund:

Building Development Fund: This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

Purpose of Restricted Funds:

The Capital Funding Programme provides grants to fund the refurbishment and upgrade of the company's studio facilities.

Catalyst

Catalyst is an Ace Council England grant to build the company's fundraising capacity.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted 2023 £	Designated 2023 £	Restricted 2023 £	Total 2023 £
Tangible Fixed Assets	0	0	19,025	19,025
Current Assets	81,741	9,500	0	91,241
Creditors: due within one year	(6,217)	0	0	(6,217)
	75,524	9,500	19,025	104,049

16 FUTURE FINANCIAL COMMITMENTS

At 31 March 2023 the company had total commitments under operating leases over the remaining life of these assets of £nil (2022: £1,667).

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

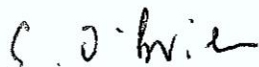
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S W O'BRIEN
O'BRIEN & CO
Chartered Accountants
31a Finkle Street
Selby
YO8 4DT

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