

**R J C PRODUCTIONS LIMITED**  
**(A Company Limited by Guarantee)**

**UNAUDITED FINANCIAL STATEMENTS**  
**Year ended: 31 March 2022**

**Charity no: 1077369**  
**Company no: 3458069**

**DIRECTORS' REPORT**  
**31 March 2022**

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Charities Statement of Recommended Practice ("Charities SORP") (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

**OUR PURPOSES AND ACTIVITIES**

The company's objects and principal activities are to provide dance training, performance / entertainment and education.

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

**ACHIEVEMENTS AND PERFORMANCE**

RJC Dance (RJCD) sustained Youth Provision delivery and re-engaged with our cohort, both returners and new participants with activity online and 'in person' dance & theatre skills sessions. Reaching mainly 83% diverse young people, the sessions provided creative access for all, but specifically for those who experience social, economic or cultural barriers. COVID19 restrictions meant that RJCD had to transform digitally and innovatively created an online programme of activity for children/young people/ adults & elders through the COVID19 Pandemic, providing a creative/active outlet until 'in person' studio activity resumed.

RJC Dance Youth Provision (RJCDYP) – Online Sessions were delivered throughout April - August 2021 with 86 sessions reaching 93 young people and adults.

RJC Dance Youth Provision (RJCDYP) & Adults & Elders – 'In Person' Sessions were delivered between September 2021 – March 2022 with 204 sessions reaching 161 young people and adults.

Our Youth Holiday Activity delivered the following Dance Camps (Monday – Friday).

The Easter Dance Online Camp 2021 comprised 5 sessions with 10 participants, 7 females and 3 males

The Summer Carnival 'In person' Camp 2021 comprised 5 sessions with 20 participants, 16 females and 4 males.

The Autumn Camp 'In person' 2021 comprised 5 sessions with 24 participants, 20 females and 4 males.

The Spring Camp 'In person' 2022 comprised 5 sessions with 36 participants, 31 females and 5 males.

Total Dance Camp Participants: 90

Total Diverse Young People : 75 (83%)

We delivered our inspirational and celebratory Christmas Showcase to a packed audience 417 at the Northern School of Contemporary Dance on 10th/11th December 2021.

We were invited and performed in BBC Dance Passions - a BBC Arts and One Dance UK collaboration supported by Arts Council England.

**DIRECTORS' REPORT**  
31 March 2022

**ACHIEVEMENTS AND PERFORMANCE (continued)**

The **Boys Production Project 2021** (BPP) (Funded by ACE Projects) re-engaged male young people from RJCDYP, who became inactive or disengaged due to the COVID19 pandemic. The Project funding enabled us to attract & create a high-quality production team bringing together Black British freelance artists, RJCDYP alumni and our young people on this project, producing a ground breaking and exciting piece of work.

The BPP started in the context of the COVID19 pandemic, the Black Lives Matter movement and the Leeds 'Lives not Knives' initiative, this project is a reflection on today's youth culture delivered by those same young people. What's more, it provided a platform to share their voices, experiences, thoughts and feelings, expressed through a variety of mediums.

Through their participation in the project, our young people learned skills in dance, choreography, music, design, spoken/written word and technology. Being teamed up with freelance artists and industry specialists afforded them unprecedented access to expertise and inspiration, further motivating the group. Additionally, the project also offered continued professional development for our artists and new work for audiences.

RJCD delivered the **Black Cultural Exchange Project** (funded by Leeds Inspired) creating a series of short films showcasing 10 local black artists. A ground breaking project that shines a light on Black creatives working in culture and the arts. Each week throughout Black History Month, and each month beyond, we shared the series of short films.

These online presentations were designed to be enjoyed by adults, young people, children and their families. Each Artist applying Black Culture as the catalyst via: spoken word, story-telling, art, music, Black history and dance, to evoke a creative response.

RJCD has employed 27 freelancers to support the delivery of our Youth Provision and programme of work.

Finally we proudly share with you, public & peer organisation acknowledgements of our leader Kathy Williams OLY, Director and her team. Kathy's work and commitment has been acknowledged with a number of awards in recent years:

- Kathy is one of the group of 5 Black & Brown Cultural Female Leaders in Leeds paving the way for change - **Be Bold Be Brave**
- March 2021/22 - Leeds Heroes - Waterfront Project - Public Art Installation (chosen by the Community the people's local heroes).

**DIRECTORS' REPORT**  
31 March 2022

**FINANCIAL REVIEW**

**Overview**

During the year under review the company's had net expenditure on unrestricted funds £4,668.

**Principal Funding Sources**

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

**Investment Policy**

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

**Reserves Policy and Going Concern**

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2022 unrestricted general funds stood at £59,434 and designated funds stood at £9,500. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2022 stood at £25,367.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

**PLANS FOR FUTURE PERIODS**

We plan to :

- Build Youth Provision capacity to pre-COVID levels.
- Offer 5 Holiday Activity Camps during school holiday time to young people new to the organisation.
- Continue the company's interest in an "Asset Transfer" of the Mandela Centre.
- Increase income through utilisation of our assets; RJC Dance studio, Creative Space/Kitchen at the Mandela Centre and our minibus.
- Celebrate RJC Dance 30th Anniversary together with Leeds 2023 with a programme of events including Carnival / Christmas Show Event / Exhibition.



**DIRECTORS' REPORT**  
31 March 2022

**REFERENCE AND ADMINISTRATIVE INFORMATION**

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre  
Chapeltown Road  
Leeds  
LS7 3HY

**Directors**

The Directors who have served during the year were:

B M Brown  
J Browne  
R Bunday  
A J Huxtable  
S Morgan  
A Ogilvie

**Secretary**

W S Gascoigne

**Senior Management Team**

K Williams	Executive Director
W S Gascoigne	Administrator

**Independent Examiners**

O'Brien & Co  
Chartered Accountants  
31A Finkle Street  
Selby  
YO8 4DT

**Bankers**

Barclays Bank plc  
Business Centre  
PO Box 100  
Leeds LS1 4PA

**DIRECTORS' REPORT**  
**31 March 2022**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing Document**

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

**Recruitment and Appointment to Board of Directors**

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

**Directors' Induction and Training**

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

**Organisation**

R J C Productions Limited had a Board of 6 directors who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

**Related Parties**

Arts Council England and Leeds City Council provide essential core funding for the company.

**DIRECTORS' REPORT**  
**31 March 2022**

**Pay policy for senior staff**

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

**Risk Management**

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

**STATEMENT OF DIRECTORS' RESPONSIBILITIES**

The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions.

Approved by the board of directors on 5 December 2022 and signed on its behalf by:



**A HUXTABLE**  
Director



**STATEMENT OF FINANCIAL ACTIVITIES**  
(Including an Income and Expenditure Account) for the year ended 31 March 2022

	Note	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>INCOME</b>						
Donations	3	21,863	0	0	21,863	24,475
Income from Charitable Activities	4	155,770	0	0	155,770	96,847
Investment Income		11	0	0	11	78
<b>Total Income</b>		<u>177,644</u>	<u>0</u>	<u>0</u>	<u>177,644</u>	<u>121,400</u>
<b>EXPENDITURE</b>						
Costs of Raising Funds		260	0	0	260	80
Expenditure on Charitable Activities	5	182,052	0	11,818	193,870	150,618
<b>Total Expenditure</b>		<u>182,312</u>	<u>0</u>	<u>11,818</u>	<u>194,130</u>	<u>150,698</u>
<b>Net expenditure for the year</b>	7	(4,668)	0	(11,818)	(16,486)	(29,298)
<b>Transfers between Funds for the year</b>		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
<b>Net Movement in Funds</b>		(4,668)	0	(11,818)	(16,486)	(29,298)
<b>Reconciliation of Funds</b>						
<b>FUND BALANCES B/F</b>		64,102	9,500	37,185	110,787	140,085
<b>FUND BALANCES C/F</b>	14	<u>59,434</u>	<u>9,500</u>	<u>25,367</u>	<u>94,301</u>	<u>110,787</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 9 to 15 form part of these financial statements.



**BALANCE SHEET**  
31 March 2022

		2022		2021	
	note	£	£	£	£
<b>FIXED ASSETS</b>					
Tangible Assets	11		25,367		33,822
<b>CURRENT ASSETS</b>					
Debtors	12	9,207		8,810	
Cash at bank & in hand		<u>66,552</u>		<u>88,432</u>	
		<u>75,759</u>		<u>97,242</u>	
<b>LIABILITIES</b>					
Creditors falling due within one year	13	<u>6,825</u>		<u>20,277</u>	
<b>NET CURRENT ASSETS</b>			68,934		76,965
<b>NET ASSETS</b>			<u><u>94,301</u></u>		<u><u>110,787</u></u>
<b>FUNDS</b>	14				
Unrestricted Funds			59,434		64,102
Designated Funds			9,500		9,500
Restricted Funds			<u>25,367</u>		<u>37,185</u>
			<u><u>94,301</u></u>		<u><u>110,787</u></u>

For the financial year ended 31 March 2022 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

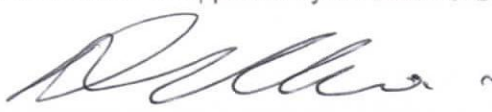
The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 5 December 2022 and signed on its behalf by:

**A HUXTABLE**  
Director



Company no: 3458069

**NOTES TO THE FINANCIAL STATEMENTS**  
31 March 2022

**1 ACCOUNTING POLICIES**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

**Basis of Preparation**

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

**Going Concern**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

**Income Recognition Policies**

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

**Donated Services and Facilities**

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**Interest Receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)  
31 March 2022

1 ACCOUNTING POLICIES (continued)

**Fund Accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**Allocation of Support Costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

**Tangible Fixed Assets**

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate
Plant & Equipment	25% reducing balance basis
Minibus	100% straight line

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

**Cash at Bank and in Hand**

Cash at bank and cash in hand is in respect of bank balances.

**Creditors and Provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.



NOTES TO THE FINANCIAL STATEMENTS (continued)  
31 March 2022

1 ACCOUNTING POLICIES (continued)

**Pension Costs**

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

**Significant Judgements and Estimates**

In applying its accounting policies the company did not have to make any significant judgements or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2022 there were 6 members.

3 DONATIONS

	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Fundraising	15,869	0	0	15,869	22,817
Donations	5,994	0	0	5,994	1,658
	<u>21,863</u>	<u>0</u>	<u>0</u>	<u>21,863</u>	<u>24,475</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Grants</b>					
Arts Council England	76,608	0	0	76,608	76,608
Leeds City Council arts@leeds	11,876	0	0	11,876	13,104
ACE - Boys Project	17,802	0	0	17,802	0
High Sheriff of West Yorkshire	2,475	0	0	2,475	0
Mohn Westlake	3,107	0	0	3,107	0
Other	10,979	0	0	10,979	0
Total Grants	<u>122,847</u>	<u>0</u>	<u>0</u>	<u>122,847</u>	<u>89,712</u>
<b>Fees &amp; Other Income</b>	32,923	0	0	32,923	7,135
	<u>155,770</u>	<u>0</u>	<u>0</u>	<u>155,770</u>	<u>96,847</u>



NOTES TO THE FINANCIAL STATEMENTS (continued)  
31 March 2022

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2022 £	Youth / Community Dance 2021 £
Staffing	121,433	97,022
Administration	7,615	6,814
Premises	9,470	7,005
Depreciation	8,455	11,273
Other Expenditure	17,814	15,115
Shows & Residencies	17,144	1,734
Support Costs (see note 6)	7,989	8,085
Governance Costs (see note 6)	3,950	3,570
	<u>193,870</u>	<u>150,618</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	6,812	0	6,812	<i>actual costs</i>
Administration	647	0	647	<i>pro rata</i>
Premises	530	0	530	<i>pro rata</i>
Independent Examination & Payroll Services	0	3,950	3,950	<i>actual costs</i>
	<u>7,989</u>	<u>3,950</u>	<u>11,939</u>	

7 NET EXPENDITURE FOR THE YEAR

is stated after charging:

	2022 £	2021 £
Depreciation	8,455	11,273
Independent Examination, Accountancy & Payroll Services	<u>3,950</u>	<u>3,570</u>

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**31 March 2022**

<b>8</b>	<b>STAFF COSTS &amp; NUMBERS</b>	<b>2022 £</b>	<b>2021 £</b>
	Salaries	89,276	82,550
	Social Security Costs	3,428	2,542
	Pension Costs	1,927	1,729
		<u>94,631</u>	<u>86,821</u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2022 Number</b>	<b>2021 Number</b>
Directors	6	4
Artistic Team	3	3
Administration	1	1
	<u>10</u>	<u>8</u>

**Key Management Personnel**

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2021: £nil).

No expenses were reimbursed to trustees during the year (2021: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £70,144 (2021: £64,874).

**9 RELATED PARTY TRANSACTIONS**

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2021 - Nil).

**10 CORPORATION TAXATION**

As a charity R J C Productions Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

NOTES TO THE FINANCIAL STATEMENTS (continued)  
31 March 2022

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
	<b>COST</b>	<b>£</b>	<b>£</b>	<b>£</b>
	At 1 April 2021	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2022	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	<b>DEPRECIATION</b>			
	At 1 April 2021	123,796	35,000	158,796
	Charge for the Year	8,455	0	8,455
	Disposals	0	0	0
	At 31 March 2022	<u>132,251</u>	<u>35,000</u>	<u>167,251</u>
	<b>NET BOOK VALUE</b>			
	At 31 March 2022	<u>25,367</u>	<u>0</u>	<u>25,367</u>
	At 31 March 2021	<u>33,822</u>	<u>0</u>	<u>33,822</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2022 the company had made no capital commitments (2021: £0).

12	DEBTORS: amounts falling due within one year:	2022 £	2021 £
	Trade Debtors	9,207	7,143
	Prepayments	0	1,667
		<u>9,207</u>	<u>8,810</u>
13	CREDITORS: amounts falling due within one year:	2022 £	2021 £
	Other Creditors & Accruals	4,673	18,477
	Other Taxes & Social Security Costs	2,152	1,800
		<u>6,825</u>	<u>20,277</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)  
31 March 2022

14	FUNDS	B/F 01.04.21	Incoming Resources	Resources Expended	Transfers	C/F 31.03.22
		£	£	£	£	£
	<b>Unrestricted Funds</b>					
	General	64,102	177,644	182,312	0	59,434
	<b>Designated Funds</b>					
	Building Development Fund	9,500	0	0	0	9,500
	<b>Total Unrestricted Funds</b>	73,602	177,644	182,312	0	68,934
	<b>Restricted Funds</b>					
	Capital Funding Programme	33,822	0	8,455	0	25,367
	Catalyst	3,363	0	3,363	0	0
		37,185	0	11,818	0	25,367
	<b>TOTAL FUNDS</b>	110,787	177,644	194,130	0	94,301

**Purpose of Designated Fund:**

**Building Development Fund:** This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

**Purpose of Restricted Funds:**

**The Capital Funding Programme** provides grants to fund the refurbishment and upgrade of the company's studio facilities.

**Catalyst**

Catalyst is an Ace Council England grant to build the company's fundraising capacity.

15 **ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted 2022 £	Designated 2022 £	Restricted 2022 £	Total 2022 £
Tangible Fixed Assets	0	0	25,367	25,367
Current Assets	66,259	9,500	0	75,759
Creditors: due within one year	(6,825)	0	0	(6,825)
	59,434	9,500	25,367	94,301

16 **FUTURE FINANCIAL COMMITMENTS**

At 31 March 2022 the company had total commitments under operating leases over the remaining life of these assets of £1,667 (2021: £11,667).



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages 7 to 15.

***Responsibilities and basis of report***

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

***Independent examiner's report***

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**S W O'BRIEN**  
**O'BRIEN & CO**  
**Chartered Accountants**  
**31a Finkle Street**  
**Selby**  
**YO8 4DT**

5 December 2022

**INCOME & EXPENDITURE**

For the year ended 31 March 2022

	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Income</b>					
Fundraising	15,869	0	0	15,869	22,817
Donations	5,994	0	0	5,994	1,658
Grants	122,847	0	0	122,847	89,712
Fees & Other Income	32,923	0	0	32,923	7,135
Bank Interest	11	0	0	11	78
<b>Total Income</b>	<b>177,644</b>	<b>0</b>	<b>0</b>	<b>177,644</b>	<b>121,400</b>
<b>Expenditure</b>					
Staffing	94,631	0	0	94,631	86,821
Hired & Contracted	33,614	0	0	33,614	17,057
Administration	12,212	0	0	12,212	11,118
Rent	10,000	0	0	10,000	7,500
Insurance	1,241	0	0	1,241	1,225
Minibus Running Costs	1,887	0	0	1,887	2,020
Depreciation	0	0	8,455	8,455	11,273
Other Expenditure	11,323	0	3,363	14,686	10,570
Fundraising	260	0	0	260	80
Carnival	0	0	0	0	0
ACE: Catalyst Programme	0	0	0	0	1,300
Projects	17,144	0	0	17,144	1,734
<b>Total Expenditure</b>	<b>182,312</b>	<b>0</b>	<b>11,818</b>	<b>194,130</b>	<b>150,698</b>
<b>Net expenditure</b>	<b>(4,668)</b>	<b>0</b>	<b>(11,818)</b>	<b>(16,486)</b>	<b>(29,298)</b>
<b>Transfers between Funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Net Movement in Funds</b>	<b>(4,668)</b>	<b>0</b>	<b>(11,818)</b>	<b>(16,486)</b>	<b>(29,298)</b>
Funds brought forward	64,102	9,500	37,185	110,787	140,085
Funds carried forward	59,434	9,500	25,367	94,301	110,787