

RJC PRODUCTIONS LTD

England & Wales - Charity number 1077369

Details

Other names RJC DANCE, RJC DANCE PRODUCTIONS LTD

Status Registered

Legal form Charitable company

Company number [03458069](#)

Registered 1999-09-10

Register [View on the Charity Commission register](#)

Contact

Address Rjc Dance
The Mandela Centre
Chapeltown Road
Leeds
West Yorkshire
LS7 3HY

Phone 01132392040

Email stef@rjcdance.org.uk

Website www.rjcdance.org.uk

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN THE DRAMATIC AND VISUAL ARTS, PARTICULARLY BY:(1) THE PRODUCTION AND PERFORMANCE OF DANCE, BALLET AND SIMILAR CHOREOGRAPHIC ARTS;(2) THE PROMOTION OF THE ARTS OF DANCE, CHOREOGRAPHY, MUSIC, DRAMA, MIME, SINGING, LITERATURE, PAINTING AND FILM AND VIDEO THROUGH THE PROMOTION OF WORKSHOPS AND OTHER EDUCATIONAL TRAINING PROGRAMMES; AND(3) THE ESTABLISHMENT OF A MULTI-CULTURAL THEATRE COMPANY

Activities: RJC Dance is an award winning Black British led dance organisation with youth and education at the heart of its work. Committed to vitality, active participation, creativity and renewal we seek to inspire, nurture and develop children, young people and adults through creative arts.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£242,981	£241,172	-	-
2024-03-31	£264,914	£248,389	-	-
2023-03-31	£168,134	£152,044	-	-
2022-03-31	£177,644	£182,312	-	-
2021-03-31	£121,400	£138,125	-	-

Trustees

Name	Role	Appointed
Susan Jane Morgan	Chair	
ADAM OGILVIE		2021-03-22
Amanda Huxtable		2017-12-04
Beverley Maureen Brown		2017-12-04
Junier Brown MBE		2021-03-22
RUTH BUNDEY		

RJC PRODUCTIONS LTD

England & Wales - Charity number 1077369

Accounts

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

UNAUDITED FINANCIAL STATEMENTS
Year ended: 31 March 2025

Charity no: 1077369
Company no: 3458069

DIRECTORS' REPORT
31 March 2025

The Directors are pleased to present their annual Directors' Report together with the financial statements of the charity for the year ending 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Charities Statement of Recommended Practice ("Charities SORP") (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

OUR PURPOSES AND ACTIVITIES

The company's objectives and principal activities are to provide dance training, performance / entertainment and education.

We aim to promote the sustainability of our cultural heritage

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

ACHIEVEMENTS AND PERFORMANCE

This year was highly successful for the organisation with accolades including:

- Winner of Yorkshire Choice Award 2024 for Community Arts by public vote.
- Winner of Best Troupe overall & on stage at Leeds West Indian Carnival 2024.

Dance Provision

We delivered a total of 341 sessions to young people aged between 4 -19, reaching an average of 182 weekly participants; of the participants, approximately 15% were young males and 88% were from a diverse heritage.

We worked in partnership with Leeds Playhouse to deliver Youth Theatre Sessions at the Mandela Centre, reaching 26 young people weekly.

We delivered 4 **Holiday Activity Dance Camps** and 1 **Youth Theatre Camp** engaging 141 young people, 17 of whom were male and 95% from a diverse heritage.

We continued our **Work in the Community** with our Adult Community face to face sessions for 18+ reaching over 25-30 weekly participants. Our Adult/Elders Online Active community held 36 online sessions reaching up to 10 participants with average age 72 years.

In the education sector we worked with 6 schools, both primary & secondary, providing 67 sessions and reaching 295 school children in Leeds.

DIRECTORS' REPORT
31 March 2025

Performances

During the year our groups participated / or performed in over 20 public performance events reaching audiences totalling in excess of 190,000. Events included:

- U Dance National Festival 2024
- Beeston Festival, Leeds 2024
- Leeds Black Music Festival
- Leeds West Indian Carnival
- Light Night, Leeds
- Chapel Allerton Christmas Lights Switch On
- Chapeltown Christmas Lights Switch On
- Annual Showcase 2024 Event– RJC Dance Youth Provision, Adults & Elder
- Annual Showcase 2024 – Watch Party – Mandela Centre
- Community Platform, Northern School of Contemporary Dance

Mental Health Support

Funded by Leeds Community Foundation, we teamed up with Leeds Mind to create the 'Shahck Out Speak Out' project where we worked over 10 sessions with 54 young people to support their mental health.

Talent Development

We continue to identify pathways for our young people's future development with Youth Provision members moving on to a variety of organisations including NSCD, Leeds City College, Leeds Beckett University, Rambert RJC Dance, Phoenix Youth Academy and Northern Ballet.

FINANCIAL REVIEW

Overview

During the year under review the company's had a net income of on unrestricted funds £1,809.

Principal Funding Sources

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

Investment Policy

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

Reserves Policy and Going Concern

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2025 unrestricted general funds stood at £93,858 and designated funds stood at £9,500. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2025 stood at £10,702.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

DIRECTORS' REPORT
31 March 2025

PLANS FOR FUTURE PERIODS

The company plans to:

- Continue to develop its Youth Provision, aiming to reach up to 200 young people per week.
- Offer accreditation for 20 young people through Bronze Arts Awards
- Pending funding, to offer 4 free Holiday Activity Camps during school holiday time as an access point to young people new to the organisation.
- Secure the Asset Transfer of the Mandela Centre.
- Increase income through its assets, namely RJC Dance studio, the Creative Space/Kitchen at the Mandela Centre / Sports Hall and minibus.
- Develop a creative partnership project with University of Leeds Engineering Department.
- Continue to develop its creative partnership with Leeds Playhouse and Northern School of Contemporary Dance.
- Continue to be active within cultural and educational networks in Leeds.

DIRECTORS' REPORT
31 March 2025

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre
Chapelton Road
Leeds
LS7 3HY

Directors

The Directors who have served during the year were:

B M Brown
J Browne
R Bunday
A J Huxtable
S Morgan
A Ogilvie

Secretary

W S Gascoigne

Senior Management Team

K Williams	Executive Director
W S Gascoigne	Administrator

Independent Examiners

O'Brien & Co
Chartered Accountants
31A Finkle Street
Selby
YO8 4DT

Bankers

Barclays Bank plc
Business Centre
PO Box 100
Leeds LS1 4PA

DIRECTORS' REPORT
31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

Recruitment and Appointment to Board of Directors

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

Directors' Induction and Training

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

Organisation

R J C Productions Limited had a Board of 6 directors who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

Related Parties

Arts Council England and Leeds City Council provide essential core funding for the company.

DIRECTORS' REPORT
31 March 2025

Pay policy for senior staff

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

Risk Management

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions.

Approved by the Board of directors on 15 September 2025 and signed on its behalf by:


A. HUXTABLE
Director

STATEMENT OF FINANCIAL ACTIVITIES
(Including an Income and Expenditure Account) for the year ended 31 March 2025

	Note	Unrestricted Funds 2025 £	Designated Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOME						
Donations	3	5,494	0	0	5,494	16,046
Income from Charitable Activities	4	235,748	0	0	235,748	247,547
Investment Income		1,739	0	0	1,739	1,321
Total Income		<u>242,981</u>	<u>0</u>	<u>0</u>	<u>242,981</u>	<u>264,914</u>
EXPENDITURE						
Costs of Raising Funds		0	0	0	0	0
Expenditure on Charitable Activities	5	241,172	0	3,567	244,739	253,145
Total Expenditure		<u>241,172</u>	<u>0</u>	<u>3,567</u>	<u>244,739</u>	<u>253,145</u>
Net (expenditure) / income for the year	7	1,809	0	(3,567)	(1,758)	11,769
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		1,809	0	(3,567)	(1,758)	11,769
Reconciliation of Funds FUND BALANCES B/F		92,049	9,500	14,269	115,818	104,049
FUND BALANCES C/F	14	<u>93,858</u>	<u>9,500</u>	<u>10,702</u>	<u>114,060</u>	<u>115,818</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 9 to 17 form part of these financial statements.

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

BALANCE SHEET
31 March 2025

	note	2025		2024	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	11		10,702		14,269
CURRENT ASSETS					
Debtors	12	862		16,874	
Cash at bank & In hand		<u>113,556</u>		<u>96,128</u>	
		<u>114,418</u>		<u>113,002</u>	
LIABILITIES					
Creditors falling due within one year	13	<u>11,060</u>		<u>11,453</u>	
NET CURRENT ASSETS			103,358		101,549
NET ASSETS			<u><u>114,060</u></u>		<u><u>115,818</u></u>
FUNDS					
Unrestricted Funds	14		93,858		92,049
Designated Funds			9,500		9,500
Restricted Funds			<u>10,702</u>		<u>14,269</u>
			<u><u>114,060</u></u>		<u><u>115,818</u></u>

For the financial year ended 31 March 2025 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 15 September 2025 and signed on its behalf by:

A HUXTABLE
 Director

Company no: 3458069

NOTES TO THE FINANCIAL STATEMENTS
31 March 2025

1 ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

Basis of Preparation

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income Recognition Policies

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

Donated Services and Facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

1 ACCOUNTING POLICIES (continued)

Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

Tangible Fixed Assets

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate	
Plant & Equipment	25%	reducing balance basis
Minibus	100%	straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at Bank and in Hand

Cash at bank and cash in hand is in respect of bank balances.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

1 ACCOUNTING POLICIES (continued)

Pension Costs

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

Significant Judgements and Estimates

In applying its accounting policies the company did not have to make any significant judgements or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2025 there were 6 members.

3 DONATIONS

	Unrestricted Funds 2025 £	Designated Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Fundraising	4,638	0	0	4,638	13,878
Donations	856	0	0	856	2,168
	<u>5,494</u>	<u>0</u>	<u>0</u>	<u>5,494</u>	<u>16,046</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2025 £	Designated Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Grants					
Arts Council England	151,608	0	0	151,608	151,608
Leeds City Council arts@leeds	12,000	0	0	12,000	13,614
Leeds Community Foundation	5,352	0	0	5,352	15,000
Total Grants	<u>168,960</u>	<u>0</u>	<u>0</u>	<u>168,960</u>	<u>180,222</u>
Fees & Other Income	66,788	0	0	66,788	67,325
	<u>235,748</u>	<u>0</u>	<u>0</u>	<u>235,748</u>	<u>247,547</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2025 £	Youth / Community Dance 2024 £
Staffing	157,964	152,127
Administration	10,810	14,634
Other Expenditure	24,703	21,666
Shows & Residencies	33,602	45,975
Depreciation	3,567	4,756
Support Costs (see note 6)	9,728	9,602
Governance Costs (see note 6)	4,365	4,385
	<u>244,739</u>	<u>253,145</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	8,875	0	8,875	<i>actual costs</i>
Administration	853	0	853	<i>pro rata</i>
Independent Examination & Payroll Services	0	4,365	4,365	<i>actual costs</i>
	<u>9,728</u>	<u>4,365</u>	<u>14,093</u>	

Analysis of Governance and Support Costs - previous year

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	8,538	0	8,538	<i>actual costs</i>
Administration	1,064	0	1,064	<i>pro rata</i>
Independent Examination & Payroll Services	0	4,385	4,385	<i>actual costs</i>
	<u>9,602</u>	<u>4,385</u>	<u>13,987</u>	

7 NET (EXPENDITURE) / INCOME FOR THE YEAR

is stated after charging:

	2025 £	2024 £
Depreciation	3,567	4,756
Independent Examination, Accountancy & Payroll Services	<u>4,385</u>	<u>4,385</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

8 STAFF COSTS & NUMBERS	2025	2024
	£	£
Salaries	124,435	122,789
Social Security Costs	7,104	7,133
Pension Costs	<u>4,962</u>	<u>4,690</u>
	<u><u>136,501</u></u>	<u><u>134,612</u></u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2025	2024
	Number	Number
Artistic Team	3	3
Administration	<u>1</u>	<u>1</u>
	<u><u>4</u></u>	<u><u>4</u></u>

Key Management Personnel

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2024: £nil).

Expenses totalling £391 were reimbursed to 2 trustees during the year (2024: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £91,846 (2024: £87,573).

9 RELATED PARTY TRANSACTIONS

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2024 - Nil).

10 CORPORATION TAXATION

As a charity R J C Productions Limited is exempt from tax on income and gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charge has arisen in the year.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
	COST	£	£	£
	At 1 April 2024	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2025	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	 DEPRECIATION			
	At 1 April 2024	143,349	35,000	178,349
	Charge for the Year	3,567	0	3,567
	Disposals	0	0	0
	At 31 March 2025	<u>146,916</u>	<u>35,000</u>	<u>181,916</u>
	 NET BOOK VALUE			
	At 31 March 2025	<u>10,702</u>	<u>0</u>	<u>10,702</u>
	At 31 March 2024	<u>14,269</u>	<u>0</u>	<u>14,269</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2025 the company had made no capital commitments (2024: £0).

12	DEBTORS: amounts falling due within one year:	2025 £	2024 £
	Trade Debtors	30	12,874
	Prepayments & Accrued Income	832	4,000
		<u>862</u>	<u>16,874</u>

13	CREDITORS: amounts falling due within one year:	2025 £	2024 £
	Other Creditors & Accruals	8,363	6,805
	Other Taxes & Social Security Costs	2,697	4,648
		<u>11,060</u>	<u>11,453</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)

31 March 2025

14 FUNDS	B/F 01.04.24	Incoming Resources	Resources Expended	Transfers	C/F 31.03.25
	£	£	£	£	£
Unrestricted Funds					
General	92,049	242,981	241,172	0	93,858
Designated Funds					
Building Development Fund	9,500	0	0	0	9,500
Total Unrestricted Funds	101,549	242,981	241,172	0	103,358
Restricted Funds					
Capital Funding Programme	14,269	0	3,567	0	10,702
TOTAL FUNDS	115,818	242,981	244,739	0	114,060

Analysis of Movements in Funds - previous year

FUNDS	B/F 01.04.23	Incoming Resources	Resources Expended	Transfers	C/F 31.03.24
	£	£	£	£	£
Unrestricted Funds					
General	75,524	264,914	248,389	0	92,049
Designated Funds					
Building Development Fund	9,500	0	0	0	9,500
Total Unrestricted Funds	85,024	264,914	248,389	0	101,549
Restricted Funds					
Capital Funding Programme	19,025	0	4,756	0	14,269
TOTAL FUNDS	104,049	264,914	253,145	0	115,818

Purpose of Designated Fund:

Building Development Fund: This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

Purpose of Restricted Funds:

The Capital Funding Programme provides grants to fund the refurbishment and upgrade of the company's studio facilities.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted 2025 £	Designated 2025 £	Restricted 2025 £	Total 2025 £
Tangible Fixed Assets	0	0	10,702	10,702
Current Assets	104,918	9,500	0	114,418
Creditors: due within one year	(11,060)	0	0	(11,060)
	<u>93,858</u>	<u>9,500</u>	<u>10,702</u>	<u>114,060</u>

Analysis of Net Assets between Funds - previous year

	Unrestricted 2024 £	Designated 2024 £	Restricted 2024 £	Total 2024 £
Tangible Fixed Assets	0	0	14,269	14,269
Current Assets	103,502	9,500	0	113,002
Creditors: due within one year	(11,453)	0	0	(11,453)
	<u>92,049</u>	<u>9,500</u>	<u>14,269</u>	<u>115,818</u>

16 FUTURE FINANCIAL COMMITMENTS

At 31 March 2025 the company had total commitments under operating leases over the remaining life of these assets of £nil (2024: £nil).

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2025

17 STATEMENT OF FINANCIAL ACTIVITIES - comparative

	Note	Unrestricted Funds 2024 £	Designated Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
INCOME					
Donations	3	16,046	0	0	16,046
Income from Charitable Activities	4	247,547	0	0	247,547
Investment Income		1,321	0	0	1,321
Total Income		<u>264,914</u>	<u>0</u>	<u>0</u>	<u>264,914</u>
EXPENDITURE					
Costs of Raising Funds		0	0	0	0
Expenditure on Charitable Activities	5	248,389	0	4,756	253,145
Total Expenditure		<u>248,389</u>	<u>0</u>	<u>4,756</u>	<u>253,145</u>
Net income/ (expenditure) for the year	7	16,525	0	(4,756)	11,769
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		16,525	0	(4,756)	11,769
Reconciliation of Funds					
FUND BALANCES B/F		75,524	9,500	19,025	104,049
FUND BALANCES C/F	14	<u>92,049</u>	<u>9,500</u>	<u>14,269</u>	<u>115,818</u>

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025 which are set out on pages 7 to 17.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

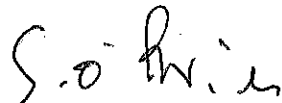
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S W O'BRIEN
O'BRIEN & CO
Chartered Accountants
31a Finkle Street
Selby
YO8 4DT

15 September 2025

INCOME & EXPENDITURE
For the year ended 31 March 2025

	Unrestricted Funds 2025 £	Designated Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Income					
Fundraising	4,638	0	0	4,638	13,878
Donations	856	0	0	856	2,168
Grants	168,960	0	0	168,960	180,222
Fees & Other Income	66,788	0	0	66,788	67,325
Bank Interest	1,739	0	0	1,739	1,321
Total Income	242,981	0	0	242,981	264,914
Expenditure					
Staffing	136,501	0	0	136,501	134,612
Hired & Contracted	30,338	0	0	30,338	26,053
Administration	16,028	0	0	16,028	20,083
Rent	0	0	0	0	0
Insurance	1,524	0	0	1,524	1,401
Minibus Running Costs	2,876	0	0	2,876	5,473
Marketing & IT	6,134	0	0	6,134	5,233
Other Expenditure	14,169	0	0	14,169	9,559
Fundraising	0	0	0	0	0
Carnival	28,669	0	0	28,669	30,635
Projects	4,933	0	0	4,933	15,340
Depreciation	0	0	3,567	3,567	4,756
Total Expenditure	241,172	0	3,567	244,739	253,145
Net (expenditure) / income	1,809	0	(3,567)	(1,758)	11,769
Transfers between Funds	0	0	0	0	0
Net Movement in Funds	1,809	0	(3,567)	(1,758)	11,769
Funds brought forward	92,049	9,500	14,269	115,818	104,049
Funds carried forward	93,858	9,500	10,702	114,060	115,818

RJC PRODUCTIONS LTD

England & Wales - Charity number 1077369

Accounts

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

UNAUDITED FINANCIAL STATEMENTS
Year ended: 31 March 2024

Charity no: 1077369
Company no: 3458069

DIRECTORS' REPORT
31 March 2024

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Charities Statement of Recommended Practice ("Charities SORP") (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

OUR PURPOSES AND ACTIVITIES

The company's objects and principal activities are to provide dance training, performance / entertainment and education.

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

ACHIEVEMENTS AND PERFORMANCE

In the year the company celebrated its 30th Anniversary the company is pleased to report its 100 member Intergenerational Carnival troupe "Natrobeat" won the Best Troupe at Leeds West Indian Carnival 2023 using sustainable costume design.

Dance Provision

RJC continues to deliver a thriving **Weekly** culturally diverse **Youth Dance Provision** for over 140 young people aged 4 – 19 years from our base at the Mandela Centre in the heart of the community of Chapeltown, Leeds. We offer a unique exciting and inspirational programme of work which places youth development & education at the heart of our delivery and supports talent development. The company's youth provision consists of 8 groups of young people and we delivered over 240 sessions for these young people, 12% of whom were male.

The company also delivered 4 **Activity Camps** for young people and 1 **Youth Theatre Camp** engaging 138 young people, 8 of whom were male.

In addition, we provided 19 **Workshops** during the year in 5 schools.

We continued our **Work in the Community** with our Adult Community face to face sessions for 18+ reaching over 40 weekly participants and also with our Adult/Elders Online Active community sessions every 4 weeks where the average age of the participants is 72 years.

Performances

During the year our groups participated / or performed in a number of performance events reaching audiences totalling 60,000. Events included:

- Fresh 2023 Regional Dance Showcase at Leeds Playhouse.
- Fresh 2024 Regional Representation at Cast, Doncaster.
- Windrush 2023 Dance Rendition at the New Testament Church of God, Harehills, Leeds.
- Beeston Festival, Leeds 2024.
- Space 2 20th Anniversary Showcase at Leeds Playhouse.
- Leeds West Indian Carnival, Royalty Show at Leeds Playhouse.
- Leeds West Indian Carnival, Carnival Stage.

DIRECTORS' REPORT
31 March 2024

- Chapel Allerton Arts Festival, Leeds.
- Leeds Community Foundation Supporter Event.
- Leeds Compassionate City Awards.
- Community Dance Platform, Northern School of Contemporary Dance.
- RJC 30th Anniversary Exhibition at Reginald Centre Community Hub.
- RJC 30th Anniversary Showcase Event at the Riley Theatre, Leeds.
- RJC 30th Anniversary Showcase Event at the Mandala Centre, Leeds.

FINANCIAL REVIEW

Overview

During the year under review the company's had a net income of on unrestricted funds £16,525.

Principal Funding Sources

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

Investment Policy

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

Reserves Policy and Going Concern

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2024 unrestricted general funds stood at £92,049 and designated funds stood at £9,500. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2024 stood at £14,269.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

PLANS FOR FUTURE PERIODS

The company plans to:

- Build its Youth Provision capacity to pre-COVID levels.
- Offer accreditation for young people, through Bronze Arts Awards.
- Offer 5 FREE Holiday Activity Camps during school holiday time as an access point to young people new to the organisation.
- Continue RJC Dance's interest in the Asset Transfer of the Mandela Centre.
- Continue to increase income through its capital assets; RJC Dance studio, Creative Space/Kitchen at the Mandela Centre and our minibus.
- Develop 'Staging the Archive' a creative partnership project with British Library, Leeds Playhouse, University of Leeds and Wikimedia U.K.

DIRECTORS' REPORT
31 March 2024

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre
Chapelton Road
Leeds
LS7 3HY

Directors

The Directors who have served during the year were:

B M Brown
J Browne
R Bunday
A J Huxtable
S Morgan
A Ogilvie

Secretary

W S Gascoigne

Senior Management Team

K Williams Executive Director
W S Gascoigne Administrator

Independent Examiners

O'Brien & Co
Chartered Accountants
31A Finkle Street
Selby
YO8 4DT

Bankers

Barclays Bank plc
Business Centre
PO Box 100
Leeds LS1 4PA

DIRECTORS' REPORT
31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

Recruitment and Appointment to Board of Directors

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

Directors' Induction and Training

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

Organisation

R J C Productions Limited had a Board of 6 directors who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

Related Parties

Arts Council England and Leeds City Council provide essential core funding for the company.

DIRECTORS' REPORT
31 March 2024

Pay policy for senior staff

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

Risk Management

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

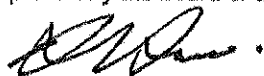
Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions.

Approved by the board of directors on 23 September 2024 and signed on its behalf by:



A HUXTABLE
Director

STATEMENT OF FINANCIAL ACTIVITIES
(Including an Income and Expenditure Account) for the year ended 31 March 2024

	Note	Unrestricted Funds 2024 £	Designated Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOME						
Donations	3	16,046	0	0	16,046	8,907
Income from Charitable Activities	4	247,547	0	0	247,547	159,019
Investment Income		1,321	0	0	1,321	208
Total Income		<u>264,914</u>	<u>0</u>	<u>0</u>	<u>264,914</u>	<u>168,134</u>
EXPENDITURE						
Costs of Raising Funds		0	0	0	0	700
Expenditure on Charitable Activities	5	248,389	0	4,756	253,145	157,686
Total Expenditure		<u>248,389</u>	<u>0</u>	<u>4,756</u>	<u>253,145</u>	<u>158,386</u>
Net income/ (expenditure) for the year	7	16,525	0	(4,756)	11,769	9,748
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		16,525	0	(4,756)	11,769	9,748
Reconciliation of Funds FUND BALANCES B/F		75,524	9,500	19,025	104,049	94,301
FUND BALANCES C/F	14	<u>92,049</u>	<u>9,500</u>	<u>14,269</u>	<u>115,818</u>	<u>104,049</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 8 to 16 form part of these financial statements.

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

BALANCE SHEET
31 March 2024

	note	2024		2023	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	11		14,269		19,025
CURRENT ASSETS					
Debtors	12	16,874		9,400	
Cash at bank & in hand		<u>96,128</u>		<u>81,841</u>	
		<u>113,002</u>		<u>91,241</u>	
LIABILITIES					
Creditors falling due within one year	13	<u>11,453</u>		<u>6,217</u>	
NET CURRENT ASSETS			101,549		85,024
NET ASSETS			<u>115,818</u>		<u>104,049</u>
FUNDS	14				
Unrestricted Funds			92,049		75,524
Designated Funds			9,500		9,500
Restricted Funds			<u>14,269</u>		<u>19,025</u>
			<u>115,818</u>		<u>104,049</u>

For the financial year ended 31 March 2024 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 23 September 2024 and signed on its behalf by:


A HUXTABLE
Director

Company no: 3458069

NOTES TO THE FINANCIAL STATEMENTS
31 March 2024

1 ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

Basis of Preparation

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income Recognition Policies

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

Donated Services and Facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

1 ACCOUNTING POLICIES (continued)

Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

Tangible Fixed Assets

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate	
Plant & Equipment	25%	reducing balance basis
Minibus	100%	straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at Bank and in Hand

Cash at bank and cash in hand is in respect of bank balances.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

1 ACCOUNTING POLICIES (continued)

Pension Costs

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

Significant Judgements and Estimates

In applying its accounting policies the company did not have to make any significant judgements or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2024 there were 6 members.

3 DONATIONS	Unrestricted	Designated	Restricted	Total	Total
	Funds	Funds	Funds	Funds	
	2024	2024	2024	2024	2023
	£	£	£	£	£
Fundraising	13,878	0	0	13,878	7,600
Donations	2,168	0	0	2,168	1,307
	<u>16,046</u>	<u>0</u>	<u>0</u>	<u>16,046</u>	<u>8,907</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Designated	Restricted	Total	Total
	Funds	Funds	Funds	Funds	
	2024	2024	2024	2024	2023
	£	£	£	£	£
Grants					
Arts Council England	151,608	0	0	151,608	77,672
Leeds City Council arts@leeds	13,614	0	0	13,614	11,876
Leeds Community Foundation	15,000	0	0	15,000	15,000
Other	0	0	0	0	3,106
Total Grants	<u>180,222</u>	<u>0</u>	<u>0</u>	<u>180,222</u>	<u>107,654</u>
Fees & Other Income	67,325	0	0	67,325	51,365
	<u>247,547</u>	<u>0</u>	<u>0</u>	<u>247,547</u>	<u>159,019</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2024 £	Youth / Community Dance 2023 £
Staffing	152,127	104,945
Administration	14,634	10,077
Premises	0	1,565
Other Expenditure	21,666	19,174
Shows & Residencies	45,975	3,594
Depreciation	4,756	6,342
Support Costs (see note 6)	9,602	7,814
Governance Costs (see note 6)	4,385	4,175
	<u>253,145</u>	<u>157,686</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	8,538	0	8,538	<i>actual costs</i>
Administration	1,064	0	1,064	<i>pro rata</i>
Independent Examination & Payroll Services	0	4,385	4,385	<i>actual costs</i>
	<u>9,602</u>	<u>4,385</u>	<u>13,987</u>	

Analysis of Governance and Support Costs - previous year

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	6,786	0	6,786	<i>actual costs</i>
Administration	926	0	926	<i>pro rata</i>
Premises	102	0	102	<i>pro rata</i>
Independent Examination & Payroll Services	0	4,175	4,175	<i>actual costs</i>
	<u>7,814</u>	<u>4,175</u>	<u>11,989</u>	

7 NET INCOME / (EXPENDITURE) FOR THE YEAR

is stated after charging:

	2024 £	2023 £
Depreciation	4,756	6,342
Independent Examination, Accountancy & Payroll Services	<u>4,385</u>	<u>4,175</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

8 STAFF COSTS & NUMBERS	2024 £	2023 £
Salaries	122,789	82,597
Social Security Costs	7,133	2,491
Pension Costs	4,690	1,839
	<u>134,612</u>	<u>86,927</u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2024 Number	2023 Number
Artistic Team	3	2
Administration	1	1
	<u>4</u>	<u>3</u>

Key Management Personnel

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2023: £nil).

No expenses were reimbursed to trustees during the year (2023: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £87,573 (2023: £67,941).

9 RELATED PARTY TRANSACTIONS

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2023 - Nil).

10 CORPORATION TAXATION

As a charity R J C Productions Limited is exempt from tax on income and gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charge has arisen in the year.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
	COST	£	£	£
	At 1 April 2023	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2024	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	 DEPRECIATION			
	At 1 April 2023	138,593	35,000	173,593
	Charge for the Year	4,756	0	4,756
	Disposals	0	0	0
	At 31 March 2024	<u>143,349</u>	<u>35,000</u>	<u>178,349</u>
	 NET BOOK VALUE			
	At 31 March 2024	<u>14,269</u>	<u>0</u>	<u>14,269</u>
	At 31 March 2023	<u>19,025</u>	<u>0</u>	<u>19,025</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2024 the company had made no capital commitments (2023: £0).

12	DEBTORS: amounts falling due within one year:	2024 £	2023 £
	Trade Debtors	12,874	9,400
	Prepayments & Accrued Income	4,000	0
		<u>16,874</u>	<u>9,400</u>

13	CREDITORS: amounts falling due within one year:	2023 £	2023 £
	Other Creditors & Accruals	6,805	4,595
	Other Taxes & Social Security Costs	4,648	1,622
		<u>11,453</u>	<u>6,217</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

14	FUNDS	B/F 01.04.23	Incoming Resources	Resources Expended	Transfers	C/F 31.03.24
		£	£	£	£	£
	Unrestricted Funds					
	General	75,524	264,914	248,389	0	92,049
	Designated Funds					
	Building Development Fund	9,500	0	0	0	9,500
	Total Unrestricted Funds	85,024	264,914	248,389	0	101,549
	Restricted Funds					
	Capital Funding Programme	19,025	0	4,756	0	14,269
	TOTAL FUNDS	104,049	264,914	253,145	0	115,818

Analysis of Movements in Funds - previous year

FUNDS	B/F 01.04.22	Incoming Resources	Resources Expended	Transfers	C/F 31.03.23
	£	£	£	£	£
Unrestricted Funds					
General	59,434	168,134	152,044	0	75,524
Designated Funds					
Building Development Fund	9,500	0	0	0	9,500
Total Unrestricted Funds	64,266	168,134	152,044	0	85,024
Restricted Funds					
Capital Funding Programme	25,367	0	6,342	0	19,025
TOTAL FUNDS	89,633	168,134	158,386	0	104,049

Purpose of Designated Fund:

Building Development Fund: This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

Purpose of Restricted Funds:

The Capital Funding Programme provides grants to fund the refurbishment and upgrade of the company's studio facilities.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted 2024 £	Designated 2024 £	Restricted 2024 £	Total 2024 £
Tangible Fixed Assets	0	0	14,269	14,269
Current Assets	103,502	9,500	0	113,002
Creditors: due within one year	(11,453)	0	0	(11,453)
	<u>92,049</u>	<u>9,500</u>	<u>14,269</u>	<u>115,818</u>

Analysis of Net Assets between Funds - previous year

	Unrestricted 2023 £	Designated 2023 £	Restricted 2023 £	Total 2023 £
Tangible Fixed Assets	0	0	19,025	19,025
Current Assets	81,741	9,500	0	91,241
Creditors: due within one year	(6,217)	0	0	(6,217)
	<u>75,524</u>	<u>9,500</u>	<u>19,025</u>	<u>104,049</u>

16 FUTURE FINANCIAL COMMITMENTS

At 31 March 2024 the company had total commitments under operating leases over the remaining life of these assets of £nil (2023: £nil).

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2024

17 STATEMENT OF FINANCIAL ACTIVITIES - comparative

	Note	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
INCOME					
Donations	3	8,907	0	0	8,907
Income from Charitable Activities	4	159,019	0	0	159,019
Investment Income		208	0	0	208
Total Income		<u>168,134</u>	<u>0</u>	<u>0</u>	<u>168,134</u>
EXPENDITURE					
Costs of Raising Funds		700	0	0	700
Expenditure on Charitable Activities	5	151,344	0	6,342	157,686
Total Expenditure		<u>152,044</u>	<u>0</u>	<u>6,342</u>	<u>158,386</u>
Net income/ (expenditure) for the year	7	16,090	0	(6,342)	9,748
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		16,090	0	(6,342)	9,748
Reconciliation of Funds FUND BALANCES B/F		59,434	9,500	25,367	94,301
FUND BALANCES C/F	14	<u>75,524</u>	<u>9,500</u>	<u>19,025</u>	<u>104,049</u>

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024 which are set out on pages 6 to 16.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

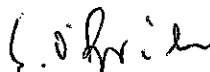
Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S W O'BRIEN
O'BRIEN & CO
Chartered Accountants
31a Finkle Street
Selby
YO8 4DT

23 September 2024

RJC PRODUCTIONS LTD

England & Wales - Charity number 1077369

Accounts

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

UNAUDITED FINANCIAL STATEMENTS
Year ended: 31 March 2023

Charity no: 1077369
Company no: 3458069

DIRECTORS' REPORT
31 March 2023

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Charities Statement of Recommended Practice ("Charities SORP") (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

OUR PURPOSES AND ACTIVITIES

The company's objects and principal activities are to provide dance training, performance / entertainment and education.

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

ACHIEVEMENTS AND PERFORMANCE

The company is pleased to announce that Kathy Williams OLY, our Executive Director, has been awarded an MBE for her services to dance in the King's New Year's 2023 Honours List. We are proud that all Kathy's hard work and dedication has been recognised with this award, which is so richly deserved. It is fantastic that such a respected figure from our community is being seen alongside other worthy recipients in this list. Kathy comments:

'I am so thrilled and humbled to be given this prestigious award, especially in 2023, our 30th anniversary year'

An alumna of the Northern School of Contemporary Dance, Kathy joined RJC Dance in 1993 and toured with the organisation until 1997. Prior to this she was the first black British artistic gymnast to represent Great Britain internationally and at the Olympic Games.

Kathy's passion and drive has always centred around the development of children and young people. She was instrumental in shaping and developing the award winning RJC Dance Youth Provision, working with children and young people aged 6 – 19 years.

ACTIVITIES DURING THE YEAR

During the year we delivered 390 participatory sessions at RJC Dance Youth Provision, Activity Camps, Adult & Elders sessions and schools' workshops Over 130 young people per week access our activities and waiting lists have been implemented to address the demand

YOUTH PROVISION comprised:

Kidz 6 - 8 years: 36 weekly sessions to 30 participants

Juniors 9 – 12 years: 40 weekly sessions to 30 participants

Youth Dance 13 – 19 years: 80 weekly sessions to 49 participants

Youth Theatre in partnership with Leeds Playhouse 9 – 12 years: 30 weekly sessions to 15 participants.

Boys groups 9 - 19 years: 40 weekly sessions to 10 participants

DIRECTORS' REPORT
31 March 2023

ACTIVITY CAMPS – Dance & Theatre

We had 3 Dance Camps: Summer & Carnival Dance Camp (August 2022), an Autumn Dance Camp (October 2022) and the Spring Dance Camp 2023 (February 2023) reaching 113 participants of which (46%) 52 were new participants to the organisation.

ADULT & ELDERS SESSIONS

Our Adult Community Sessions for 18 years + held 40 weekly face to face sessions reaching an average of 25-30 participants per week.

Adult/Elders Online Active Community online sessions, where the average age of participants is 72 years, had 45 weekly sessions for 10 participants.

WORKSHOPS IN SCHOOLS comprised:

12 Carnival Dance workshops during October at Manor Wood Primary, Leeds.

21 Carnival Dance workshops during November / December at Bankside Primary, Leeds.

20 Dance workshops September 2022 – March 2023 at Dixons Trinity Secondary, Leeds.

1 Online Carnival Dance workshop for Xen Arts, Norfolk.

OTHER ACTIVITIES included 25 public performances reaching audiences in excess of 35,000. Among these performances were:

UDANCE 2022 where 17 Shahck Out Youth Dance aged 13 – 19 years represented Yorkshire & performed at the National Youth Dance Festival in Birmingham in July 2022.

CHRISTMAS 2022 SHOWCASE EVENT. An inspiring performance in front of an audience of 500 showcasing the talents and skills of the RJC Dance Youth Provision members aged 9 -19 years, highlighting creativity via the performing arts.

HEADINGLEY STADIUM where RJC Dance Youth Provision provided half time entertainment to an 18,000 audience during an England v New Zealand match at the Yorkshire Cricket Club.

LIGHT NIGHT PERFORMANCE where RJC Dance Youth Provision performed in Leeds City Centre to an audience of 300.

LEEDS 2023 – RJC Dance Youth Provision young people took part in the opening performance of Leeds 2023 at Headingley Stadium, Awakening, in front of 10,000 people.

ROUNDHAY PARK FESTIVAL – RJC Dance Youth Provision gave a performance of 'Mix n Blend', a unique fusion of Afrobeat and Contemporary dance at Roundhay Park Festival, as part of the Park's 150th anniversary celebrations.

YORKSHIRE DANCE AGELESS FESTIVAL – RJC Dance Youth Provision members performed as part of Company of People.

DIRECTORS' REPORT
31 March 2023

FINANCIAL REVIEW

Overview

During the year under review the company's had income on unrestricted funds £16,090.

Principal Funding Sources

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

Investment Policy

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

Reserves Policy and Going Concern

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2023 unrestricted general funds stood at £75,524 and designated funds stood at £9,500. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2023 stood at £19,025.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

PLANS FOR FUTURE PERIODS

The company plans to:

- Build its Youth Provision capacity up to pre-COVID levels.
- Offer 5 Holiday Activity Camps during school holiday time to young people new to the organisation.
- Continue RJC Dance's interest in the Asset Transfer of the Mandela Centre.
- Increase income through its capital assets; RJC Dance studio, Creative Space/Kitchen at the Mandela Centre and minibus.
- Celebrate RJC Dance 30th Anniversary together with Leeds 2023 with a programme of events including Carnival / Christmas Show Event / Exhibition

DIRECTORS' REPORT
31 March 2023

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre
Chapeltown Road
Leeds
LS7 3HY

Directors

The Directors who have served during the year were:

B M Brown
J Browne
R Bunday
A J Huxtable
S Morgan
A Ogilvie

Secretary

W S Gascoigne

Senior Management Team

K Williams Executive Director
W S Gascoigne Administrator

Independent Examiners

O'Brien & Co
Chartered Accountants
31A Finkle Street
Selby
YO8 4DT

Bankers

Barclays Bank plc
Business Centre
PO Box 100
Leeds LS1 4PA

DIRECTORS' REPORT
31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

Recruitment and Appointment to Board of Directors

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

Directors' Induction and Training

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

Organisation

R J C Productions Limited had a Board of 6 directors who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

Related Parties

Arts Council England and Leeds City Council provide essential core funding for the company.

DIRECTORS' REPORT
31 March 2023

Pay policy for senior staff

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

Risk Management

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions.

Approved by the board of directors on 4 December 2023 and signed on its behalf by:

A HUXTABLE
Director



STATEMENT OF FINANCIAL ACTIVITIES
(Including an Income and Expenditure Account) for the year ended 31 March 2023

	Note	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOME						
Donations	3	8,907	0	0	8,907	21,863
Income from Charitable Activities	4	159,019	0	0	159,019	155,770
Investment Income		208	0	0	208	11
Total Income		<u>168,134</u>	<u>0</u>	<u>0</u>	<u>168,134</u>	<u>177,644</u>
EXPENDITURE						
Costs of Raising Funds		700	0	0	700	260
Expenditure on Charitable Activities	5	151,344	0	6,342	157,686	193,870
Total Expenditure		<u>152,044</u>	<u>0</u>	<u>6,342</u>	<u>158,386</u>	<u>194,130</u>
Net income/ (expenditure) for the year	7	16,090	0	(6,342)	9,748	(16,486)
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		16,090	0	(6,342)	9,748	(16,486)
Reconciliation of Funds FUND BALANCES B/F		59,434	9,500	25,367	94,301	110,787
FUND BALANCES C/F	14	<u>75,524</u>	<u>9,500</u>	<u>19,025</u>	<u>104,049</u>	<u>94,301</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 9 to 15 form part of these financial statements.

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

BALANCE SHEET
31 March 2023

	note	2023		2022	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	11		19,025		25,367
CURRENT ASSETS					
Debtors	12	9,400		9,207	
Cash at bank & in hand		<u>81,841</u>		<u>66,552</u>	
		<u>91,241</u>		<u>75,759</u>	
LIABILITIES					
Creditors falling due within one year	13		<u>6,217</u>		<u>6,825</u>
NET CURRENT ASSETS					
			85,024		68,934
NET ASSETS					
			<u>104,049</u>		<u>94,301</u>
FUNDS					
Unrestricted Funds	14		75,524		59,434
Designated Funds			9,500		9,500
Restricted Funds			<u>19,025</u>		<u>25,367</u>
			<u>104,049</u>		<u>94,301</u>

For the financial year ended 31 March 2023 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 4 December 2023 and signed on its behalf by:

A HUXTABLE
 Director

Company no: 3458069



NOTES TO THE FINANCIAL STATEMENTS
31 March 2023

1 ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

Basis of Preparation

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income Recognition Policies

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

Donated Services and Facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

1 ACCOUNTING POLICIES (continued)

Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

Tangible Fixed Assets

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate	
Plant & Equipment	25%	reducing balance basis
Minibus	100%	straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at Bank and in Hand

Cash at bank and cash in hand is in respect of bank balances.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

1 ACCOUNTING POLICIES (continued)

Pension Costs

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

Significant Judgements and Estimates

In applying its accounting policies the company did not have to make any significant judgements, or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2023 there were 6 members.

3 DONATIONS

	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Fundraising	7,600	0	0	7,600	15,869
Donations	1,307	0	0	1,307	5,994
	<u>8,907</u>	<u>0</u>	<u>0</u>	<u>8,907</u>	<u>21,863</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2023 £	Designated Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Grants					
Arts Council England	77,672	0	0	77,672	76,608
Leeds City Council arts@leeds	11,876	0	0	11,876	11,876
Leeds Fund	15,000	0	0	15,000	0
Mohn Westlake	3,106	0	0	3,106	3,107
ACE - Boys Project	0	0	0	0	17,802
High Sheriff of West Yorkshire	0	0	0	0	2,475
Other	0	0	0	0	10,979
Total Grants	<u>107,654</u>	<u>0</u>	<u>0</u>	<u>107,654</u>	<u>122,847</u>
Fees & Other Income	51,365	0	0	51,365	32,923
	<u>159,019</u>	<u>0</u>	<u>0</u>	<u>159,019</u>	<u>155,770</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2023 £	Youth / Community Dance 2022 £
Staffing	104,945	121,433
Administration	10,077	7,615
Premises	1,565	9,470
Depreciation	6,342	8,455
Other Expenditure	19,174	17,814
Shows & Residencies	3,594	17,144
Support Costs (see note 6)	7,814	7,989
Governance Costs (see note 6)	4,175	3,950
	<u>157,686</u>	<u>193,870</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	6,786	0	6,786	<i>actual costs</i>
Administration	926	0	926	<i>pro rata</i>
Premises	102	0	102	<i>pro rata</i>
Independent Examination & Payroll Services	0	4,175	4,175	<i>actual costs</i>
	<u>7,814</u>	<u>4,175</u>	<u>11,989</u>	

7 NET INCOME / (EXPENDITURE) FOR THE YEAR

is stated after charging:

	2023 £	2022 £
Depreciation	6,342	8,455
Independent Examination, Accountancy & Payroll Services	<u>4,175</u>	<u>3,950</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

8	STAFF COSTS & NUMBERS	2023	2022
		£	£
	Salaries	82,597	89,276
	Social Security Costs	2,491	3,428
	Pension Costs	1,839	1,927
		<u>86,927</u>	<u>94,631</u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2023	2022
	Number	Number
Artistic Team	2	3
Administration	1	1
	<u>3</u>	<u>4</u>

Key Management Personnel

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2022: £nil).

No expenses were reimbursed to trustees during the year (2022: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £67,941 (2022: £70,144).

9 RELATED PARTY TRANSACTIONS

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2022 - Nil).

10 CORPORATION TAXATION

As a charity R J C Productions Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
		£	£	£
	COST			
	At 1 April 2022	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2023	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	 DEPRECIATION			
	At 1 April 2022	132,251	35,000	167,251
	Charge for the Year	6,342	0	6,342
	Disposals	0	0	0
	At 31 March 2023	<u>138,593</u>	<u>35,000</u>	<u>173,593</u>
	 NET BOOK VALUE			
	At 31 March 2023	<u>19,025</u>	0	<u>19,025</u>
	At 31 March 2022	<u>25,367</u>	0	<u>25,367</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2023 the company had made no capital commitments (2022: £0).

		2023	2022
		£	£
12	DEBTORS: amounts falling due within one year:		
	Trade Debtors	<u>9,400</u>	<u>9,207</u>
		2023	2022
		£	£
13	CREDITORS: amounts falling due within one year:		
	Other Creditors & Accruals	4,595	4,673
	Other Taxes & Social Security Costs	<u>1,622</u>	<u>2,152</u>
		<u>6,217</u>	<u>6,825</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2023

14 FUNDS	B/F 01.04.22	Incoming Resources	Resources Expended	Transfers	C/F 31.03.23
	£	£	£	£	£
Unrestricted Funds					
General	59,434	168,134	152,044	0	75,524
Designated Funds					
Building Development Fund	9,500	0	0	0	9,500
Total Unrestricted Funds	64,266	168,134	152,044	0	85,024
Restricted Funds					
Capital Funding Programme	25,367	0	6,342	0	19,025
TOTAL FUNDS	89,633	168,134	158,386	0	104,049

Purpose of Designated Fund:

Building Development Fund: This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

Purpose of Restricted Funds:

The Capital Funding Programme provides grants to fund the refurbishment and upgrade of the company's studio facilities.

Catalyst

Catalyst is an Ace Council England grant to build the company's fundraising capacity.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted 2023 £	Designated 2023 £	Restricted 2023 £	Total 2023 £
Tangible Fixed Assets	0	0	19,025	19,025
Current Assets	81,741	9,500	0	91,241
Creditors: due within one year	(6,217)	0	0	(6,217)
	75,524	9,500	19,025	104,049

16 FUTURE FINANCIAL COMMITMENTS

At 31 March 2023 the company had total commitments under operating leases over the remaining life of these assets of £nil (2022: £1,667).

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

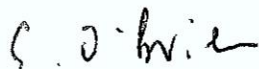
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S W O'BRIEN
O'BRIEN & CO
Chartered Accountants
31a Finkle Street
Selby
YO8 4DT

4 December 2023

RJC PRODUCTIONS LTD

England & Wales - Charity number 1077369

Accounts

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

UNAUDITED FINANCIAL STATEMENTS
Year ended: 31 March 2022

Charity no: 1077369
Company no: 3458069

DIRECTORS' REPORT
31 March 2022

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Charities Statement of Recommended Practice ("Charities SORP") (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

OUR PURPOSES AND ACTIVITIES

The company's objects and principal activities are to provide dance training, performance / entertainment and education.

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

ACHIEVEMENTS AND PERFORMANCE

RJC Dance (RJCD) sustained Youth Provision delivery and re-engaged with our cohort, both returners and new participants with activity online and 'in person' dance & theatre skills sessions. Reaching mainly 83% diverse young people, the sessions provided creative access for all, but specifically for those who experience social, economic or cultural barriers. COVID19 restrictions meant that RJCD had to transform digitally and innovatively created an online programme of activity for children/young people/ adults & elders through the COVID19 Pandemic, providing a creative/active outlet until 'in person' studio activity resumed.

RJC Dance Youth Provision (RJCDYP) – Online Sessions were delivered throughout April - August 2021 with 86 sessions reaching 93 young people and adults.

RJC Dance Youth Provision (RJCDYP) & Adults & Elders – 'In Person' Sessions were delivered between September 2021 – March 2022 with 204 sessions reaching 161 young people and adults.

Our Youth Holiday Activity delivered the following Dance Camps (Monday – Friday).

The Easter Dance Online Camp 2021 comprised 5 sessions with 10 participants, 7 females and 3 males

The Summer Carnival 'In person' Camp 2021 comprised 5 sessions with 20 participants, 16 females and 4 males.

The Autumn Camp 'In person' 2021 comprised 5 sessions with 24 participants, 20 females and 4 males.

The Spring Camp 'In person' 2022 comprised 5 sessions with 36 participants, 31 females and 5 males.

Total Dance Camp Participants: 90

Total Diverse Young People : 75 (83%)

We delivered our inspirational and celebratory Christmas Showcase to a packed audience 417 at the Northern School of Contemporary Dance on 10th/11th December 2021.

We were invited and performed in BBC Dance Passions - a BBC Arts and One Dance UK collaboration supported by Arts Council England.

DIRECTORS' REPORT
31 March 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

The **Boys Production Project 2021** (BPP) (Funded by ACE Projects) re-engaged male young people from RJCDYP, who became inactive or disengaged due to the COVID19 pandemic. The Project funding enabled us to attract & create a high-quality production team bringing together Black British freelance artists, RJCDYP alumni and our young people on this project, producing a ground breaking and exciting piece of work.

The BPP started in the context of the COVID19 pandemic, the Black Lives Matter movement and the Leeds 'Lives not Knives' initiative, this project is a reflection on today's youth culture delivered by those same young people. What's more, it provided a platform to share their voices, experiences, thoughts and feelings, expressed through a variety of mediums.

Through their participation in the project, our young people learned skills in dance, choreography, music, design, spoken/written word and technology. Being teamed up with freelance artists and industry specialists afforded them unprecedented access to expertise and inspiration, further motivating the group. Additionally, the project also offered continued professional development for our artists and new work for audiences.

RJCD delivered the **Black Cultural Exchange Project** (funded by Leeds Inspired) creating a series of short films showcasing 10 local black artists. A ground breaking project that shines a light on Black creatives working in culture and the arts. Each week throughout Black History Month, and each month beyond, we shared the series of short films.

These online presentations were designed to be enjoyed by adults, young people, children and their families. Each Artist applying Black Culture as the catalyst via: spoken word, story-telling, art, music, Black history and dance, to evoke a creative response.

RJCD has employed 27 freelancers to support the delivery of our Youth Provision and programme of work.

Finally we proudly share with you, public & peer organisation acknowledgements of our leader Kathy Williams OLY, Director and her team. Kathy's work and commitment has been acknowledged with a number of awards in recent years:

- Kathy is one of the group of 5 Black & Brown Cultural Female Leaders in Leeds paving the way for change - Be Bold Be Brave
- March 2021/22 - Leeds Heroes - Waterfront Project - Public Art Installation (chosen by the Community the people's local heroes).

DIRECTORS' REPORT
31 March 2022

FINANCIAL REVIEW

Overview

During the year under review the company's had net expenditure on unrestricted funds £4,668.

Principal Funding Sources

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

Investment Policy

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

Reserves Policy and Going Concern

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2022 unrestricted general funds stood at £59,434 and designated funds stood at £9,500. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2022 stood at £25,367.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

PLANS FOR FUTURE PERIODS

We plan to :

- Build Youth Provision capacity to pre-COVID levels.
- Offer 5 Holiday Activity Camps during school holiday time to young people new to the organisation.
- Continue the company's interest in an "Asset Transfer" of the Mandela Centre.
- Increase income through utilisation of our assets; RJC Dance studio, Creative Space/Kitchen at the Mandela Centre and our minibus.
- Celebrate RJC Dance 30th Anniversary together with Leeds 2023 with a programme of events including Carnival / Christmas Show Event / Exhibition.

DIRECTORS' REPORT
31 March 2022

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre
Chapeltown Road
Leeds
LS7 3HY

Directors

The Directors who have served during the year were:

B M Brown
J Browne
R Bunday
A J Huxtable
S Morgan
A Ogilvie

Secretary

W S Gascoigne

Senior Management Team

K Williams Executive Director
W S Gascoigne Administrator

Independent Examiners

O'Brien & Co
Chartered Accountants
31A Finkle Street
Selby
YO8 4DT

Bankers

Barclays Bank plc
Business Centre
PO Box 100
Leeds LS1 4PA

DIRECTORS' REPORT
31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

Recruitment and Appointment to Board of Directors

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

Directors' Induction and Training

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

Organisation

R J C Productions Limited had a Board of 6 directors who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

Related Parties

Arts Council England and Leeds City Council provide essential core funding for the company.

DIRECTORS' REPORT
31 March 2022

Pay policy for senior staff

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

Risk Management

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions.

Approved by the board of directors on 5 December 2022 and signed on its behalf by:



A HUXTABLE
Director

STATEMENT OF FINANCIAL ACTIVITIES
(Including an Income and Expenditure Account) for the year ended 31 March 2022

	Note	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOME						
Donations	3	21,863	0	0	21,863	24,475
Income from Charitable Activities	4	155,770	0	0	155,770	96,847
Investment Income		11	0	0	11	78
Total Income		<u>177,644</u>	<u>0</u>	<u>0</u>	<u>177,644</u>	<u>121,400</u>
EXPENDITURE						
Costs of Raising Funds		260	0	0	260	80
Expenditure on Charitable Activities	5	182,052	0	11,818	193,870	150,618
Total Expenditure		<u>182,312</u>	<u>0</u>	<u>11,818</u>	<u>194,130</u>	<u>150,698</u>
Net expenditure for the year	7	(4,668)	0	(11,818)	(16,486)	(29,298)
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		(4,668)	0	(11,818)	(16,486)	(29,298)
Reconciliation of Funds						
FUND BALANCES B/F		64,102	9,500	37,185	110,787	140,085
FUND BALANCES C/F	14	<u>59,434</u>	<u>9,500</u>	<u>25,367</u>	<u>94,301</u>	<u>110,787</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 9 to 15 form part of these financial statements.

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

BALANCE SHEET
31 March 2022

	note	2022		2021	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	11		25,367		33,822
CURRENT ASSETS					
Debtors	12	9,207		8,810	
Cash at bank & in hand		<u>66,552</u>		<u>88,432</u>	
		<u>75,759</u>		<u>97,242</u>	
LIABILITIES					
Creditors falling due within one year	13	<u>6,825</u>		<u>20,277</u>	
NET CURRENT ASSETS			68,934		76,965
NET ASSETS			<u><u>94,301</u></u>		<u><u>110,787</u></u>
FUNDS					
	14				
Unrestricted Funds			59,434		64,102
Designated Funds			9,500		9,500
Restricted Funds			<u>25,367</u>		<u>37,185</u>
			<u><u>94,301</u></u>		<u><u>110,787</u></u>

For the financial year ended 31 March 2022 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 5 December 2022 and signed on its behalf by:


A HUXTABLE
Director

Company no: 3458069

NOTES TO THE FINANCIAL STATEMENTS
31 March 2022

1 ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

Basis of Preparation

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income Recognition Policies

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

Donated Services and Facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2022

1 ACCOUNTING POLICIES (continued)

Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

Tangible Fixed Assets

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate	
Plant & Equipment	25%	reducing balance basis
Minibus	100%	straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at Bank and in Hand

Cash at bank and cash in hand is in respect of bank balances.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2022

1 ACCOUNTING POLICIES (continued)

Pension Costs

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

Significant Judgements and Estimates

In applying its accounting policies the company did not have to make any significant judgements or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2022 there were 6 members.

3 DONATIONS

	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Fundraising	15,869	0	0	15,869	22,817
Donations	5,994	0	0	5,994	1,658
	<u>21,863</u>	<u>0</u>	<u>0</u>	<u>21,863</u>	<u>24,475</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Grants					
Arts Council England	76,608	0	0	76,608	76,608
Leeds City Council arts@leeds	11,876	0	0	11,876	13,104
ACE - Boys Project	17,802	0	0	17,802	0
High Sheriff of West Yorkshire	2,475	0	0	2,475	0
Mohn Westlake	3,107	0	0	3,107	0
Other	10,979	0	0	10,979	0
Total Grants	<u>122,847</u>	<u>0</u>	<u>0</u>	<u>122,847</u>	<u>89,712</u>
Fees & Other Income	32,923	0	0	32,923	7,135
	<u>155,770</u>	<u>0</u>	<u>0</u>	<u>155,770</u>	<u>96,847</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2022

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2022 £	Youth / Community Dance 2021 £
Staffing	121,433	97,022
Administration	7,615	6,814
Premises	9,470	7,005
Depreciation	8,455	11,273
Other Expenditure	17,814	15,115
Shows & Residencies	17,144	1,734
Support Costs (see note 6)	7,989	8,085
Governance Costs (see note 6)	3,950	3,570
	<u>193,870</u>	<u>150,618</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	6,812	0	6,812	<i>actual costs</i>
Administration	647	0	647	<i>pro rata</i>
Premises	530	0	530	<i>pro rata</i>
Independent Examination & Payroll Services	0	3,950	3,950	<i>actual costs</i>
	<u>7,989</u>	<u>3,950</u>	<u>11,939</u>	

7 NET EXPENDITURE FOR THE YEAR

is stated after charging:

	2022 £	2021 £
Depreciation	8,455	11,273
Independent Examination, Accountancy & Payroll Services	<u>3,950</u>	<u>3,570</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2022

8	STAFF COSTS & NUMBERS	2022 £	2021 £
	Salaries	89,276	82,550
	Social Security Costs	3,428	2,542
	Pension Costs	1,927	1,729
		<u>94,631</u>	<u>86,821</u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2022 Number	2021 Number
Directors	6	4
Artistic Team	3	3
Administration	1	1
	<u>10</u>	<u>8</u>

Key Management Personnel

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2021: £nil).

No expenses were reimbursed to trustees during the year (2021: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £70,144 (2021: £64,874).

9 **RELATED PARTY TRANSACTIONS**

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2021 - Nil).

10 **CORPORATION TAXATION**

As a charity R J C Productions Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2022

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
	COST	£	£	£
	At 1 April 2021	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2022	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	 DEPRECIATION			
	At 1 April 2021	123,796	35,000	158,796
	Charge for the Year	8,455	0	8,455
	Disposals	0	0	0
	At 31 March 2022	<u>132,251</u>	<u>35,000</u>	<u>167,251</u>
	 NET BOOK VALUE			
	At 31 March 2022	<u>25,367</u>	0	<u>25,367</u>
	At 31 March 2021	<u>33,822</u>	0	<u>33,822</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2022 the company had made no capital commitments (2021: £0).

12	DEBTORS: amounts falling due within one year:	2022 £	2021 £
	Trade Debtors	9,207	7,143
	Prepayments	0	1,667
		<u>9,207</u>	<u>8,810</u>
13	CREDITORS: amounts falling due within one year:	2022 £	2021 £
	Other Creditors & Accruals	4,673	18,477
	Other Taxes & Social Security Costs	2,152	1,800
		<u>6,825</u>	<u>20,277</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2022

14 FUNDS	B/F 01.04.21	Incoming Resources	Resources Expended	Transfers	C/F 31.03.22
	£	£	£	£	£
Unrestricted Funds					
General	64,102	177,644	182,312	0	59,434
Designated Funds					
Building Development Fund	9,500	0	0	0	9,500
Total Unrestricted Funds	73,602	177,644	182,312	0	68,934
Restricted Funds					
Capital Funding Programme	33,822	0	8,455	0	25,367
Catalyst	3,363	0	3,363	0	0
	37,185	0	11,818	0	25,367
TOTAL FUNDS	110,787	177,644	194,130	0	94,301

Purpose of Designated Fund:

Building Development Fund: This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

Purpose of Restricted Funds:

The Capital Funding Programme provides grants to fund the refurbishment and upgrade of the company's studio facilities.

Catalyst

Catalyst is an Ace Council England grant to build the company's fundraising capacity.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted 2022 £	Designated 2022 £	Restricted 2022 £	Total 2022 £
Tangible Fixed Assets	0	0	25,367	25,367
Current Assets	66,259	9,500	0	75,759
Creditors: due within one year	(6,825)	0	0	(6,825)
	59,434	9,500	25,367	94,301

16 FUTURE FINANCIAL COMMITMENTS

At 31 March 2022 the company had total commitments under operating leases over the remaining life of these assets of £1,667 (2021: £11,667).

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**S W O'BRIEN
O'BRIEN & CO
Chartered Accountants
31a Finkle Street
Selby
YO8 4DT**

5 December 2022

INCOME & EXPENDITURE

For the year ended 31 March 2022

	Unrestricted Funds 2022 £	Designated Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Income					
Fundraising	15,869	0	0	15,869	22,817
Donations	5,994	0	0	5,994	1,658
Grants	122,847	0	0	122,847	89,712
Fees & Other Income	32,923	0	0	32,923	7,135
Bank Interest	11	0	0	11	78
Total Income	177,644	0	0	177,644	121,400
Expenditure					
Staffing	94,631	0	0	94,631	86,821
Hired & Contracted	33,614	0	0	33,614	17,057
Administration	12,212	0	0	12,212	11,118
Rent	10,000	0	0	10,000	7,500
Insurance	1,241	0	0	1,241	1,225
Minibus Running Costs	1,887	0	0	1,887	2,020
Depreciation	0	0	8,455	8,455	11,273
Other Expenditure	11,323	0	3,363	14,686	10,570
Fundraising	260	0	0	260	80
Carnival	0	0	0	0	0
ACE: Catalyst Programme	0	0	0	0	1,300
Projects	17,144	0	0	17,144	1,734
Total Expenditure	182,312	0	11,818	194,130	150,698
Net expenditure	(4,668)	0	(11,818)	(16,486)	(29,298)
Transfers between Funds	0	0	0	0	0
Net Movement in Funds	(4,668)	0	(11,818)	(16,486)	(29,298)
Funds brought forward	64,102	9,500	37,185	110,787	140,085
Funds carried forward	59,434	9,500	25,367	94,301	110,787

RJC PRODUCTIONS LTD

England & Wales - Charity number 1077369

Accounts

R J C PRODUCTIONS LIMITED
(A Company Limited by Guarantee)

UNAUDITED FINANCIAL STATEMENTS
Year ended: 31 March 2021

Charity no: 1077369
Company no: 3458069

DIRECTORS' REPORT
31 March 2021

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OUR PURPOSES AND ACTIVITIES

The company's objects and principal activities are to provide dance training, performance / entertainment and education.

In shaping our objectives for the year and planning our activities we have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)" at our directors' meetings. We seek to promote the above aim by providing our services to the neediest regardless of their financial circumstances.

ACHIEVEMENTS AND PERFORMANCE

In 2020/21 the direct impact of CV19 meant a huge loss to income generation for the company including:

- On-going temporary closure of the company studio at the Mandela Centre, Leeds
- Our base at the Mandela Centre becoming a CV19 testing centre.
- Loss of subscription income from the company Youth Provision members
- Loss of Income from studio hires
- Loss of Income from 3 Summer 2020 Dance Camps
- Losses from partnership/collaboration work
- Loss of fundraising monies, due to postponement of the company annual fundraiser event, due to be held on 18th March 2020.
- Loss of earning from minibus usage.

We averted furloughing staff and maintained freelancers as a very small team losing any staff resource would have detrimental consequences to our resilience. We mitigated the shortfall through additional grant applications aiming to maintain consistent delivery for stakeholders/beneficiaries, securing work for freelance artists and tutors and support our long-term sustainability and survival during CV19.

Mitigating against loss of income our fundraising activities resulted in 7 successful applications totalling **£22,588**.

Ecclesiastical Fund £1000 (April 2020)

Leeds Resilience Fund £9,655 (August – December 2020)

Leeds Dance Partnership £3,000 (August 2020)

Leeds Let's Get Active £4,378 (January – March 2021)

Inner North East Community Committee £2,645 Dance Camps (October 2020 & February 2021)

Adults & Elders £1,910 (January – March 2021)

DIRECTORS' REPORT
31 March 2021

Due to the closure of the Mandela Centre and its use as a CV19 testing centre the company quickly responded by embracing digital and taking Dance activity online, alongside securing work for freelance artists and tutors, thus supporting our long-term sustainability.

Achievements:

- Development of a creative digital strategy for online provision to retain community engagement and monetise some delivery to ensure artists were remunerated.
- Creation of a remote working structure to support staff and avert furloughing/job losses.
- Implementation of a fundraising strategy to mitigate against the challenges of loss of income.
- Launched new website to enable the delivery of a monetised booking system and present increased film content.

Activity RJC Dance / Where U R & Youth Provision

Menu of Weekly Online Engagement sessions undertaken during Lockdowns:

- Mash Up
- Boxercise
- Socacise
- Youth Dance
- Juniors
- Kidz Zone
- Boys Group
- Youth Theatre
- Adult Community Class
- Active Communities Adults & Elders

"RJCD has been an important part of my children's life, giving them structure, focus and a sense of belonging through expression and teamwork. "IG email 6.11.20

"RJCD online sessions have kept our mental health and wellbeing as a family going at times when we really struggled." DT Facebook 15.5.20

Engagement with RJC Dance Youth Provision members, the Adult Community class, the wider dance community and beyond, continued through our creative digital response to the CV19 throughout summer, along with a virtual Celebrate Mandela in Art event delivered on 18th July in partnership with award winning designer Rhian K. Millar. This summer RJCD delivered an energizing spirit lifting virtual Carnival celebration via Facebook live on August Bank Holiday Monday via 'RJC Dance Where U R'.

To secure the organisations future security, resilience, sustainability and legacy, RJC Dance is seeking a Community Asset Transfer of the Mandela Centre, the building where we are based.

In September 2020 RJC Dance commenced 3 new contracts:

- 12 creative dance workshops leading to a sharing/performance of work in education at Dixons Trinity Academy, High school, Chapelton Leeds.
- IVE (creative education organisation) Teachers Well Being session.
- Xen Arts based in Norfolk, a non-profit organisation. Xen Arts connect people and cultures. 2x's Carnival dance workshops for young people 11 years+ & elders 60+ years.

During October half term 2020 RJCD delivered an Autumn Online Dance Camp via Zoom for 9-12 years.

DIRECTORS' REPORT
31 March 2021

During February half term 2021 RJCD delivered a Spring Online Dance Camp via Zoom for 9-12 year olds.

In addition to online engagement via Facebook /YouTube/ zoom with dance, exercise & movement sessions, we commissioned short films shot by young people in lockdown to create further online content and record young peoples' feelings & voices during this time.

Youth Up In Lockdown | Reflections from RJC Dance Youth Provision

<https://www.youtube.com/watch?v=MVpEA9KSw78&t=17s>
<https://www.youtube.com/watch?v=ZgzGEUielmg&t=1s>
<https://www.youtube.com/watch?v=lcx7wj4fRK8>

In November 2020 our new website was launched with functionality to take payment; within the site we can now monetise all classes & events, upload numerous videos/ films, podcasts with a page dedicated to investment & fundraising.

Digital content development continued to enhance, increase and support our digital offer. The Broadband was updated to fibre and we are in the process of upgrades to the office / IT systems, telephone system upgrade, memory upgrade on PC's and installation of 4 data points, this necessary and essential work has incurred further unplanned costs. Unfortunately our server is still offline which is hindering any work undertaken via the desk top computers in the office. This matter is being addressed however it is still unresolved further challenged by CV19 restrictions/guidelines.

In the new year 2021 we were commissioned by Ilkley Literature Festival Fringe, Chain Reactions and produced 2 short films in which RJC Dance Youth Provision members shared their urban life interrupted by 'lockdown' and sparked by the joy of movement and dance. Chain Reactions invited work to be presented by 2 male members of RJC Dance Youth Provision. RJC Dance continued to engage, nurture and inspire children & young people, despite the CV19 pandemic, encouraging self-expression and counteracting isolation.

In partnership with Yorkshire Dance the company engaged with the Youth Dance Platform RE-FRESH 2021. A dance solo from a member of the company Youth Project 'Youth Up In Lockdown' created in response to the death of George Floyd (an African American) on May 25th 2020 & Black Lives Matter was shared via Yorkshire Dance event/website, 27th March @7pm, Performance Episode 4. RJC Dance also delivered a Musical Theatre and 2x's Soca Dance workshops for RE-FRESH.

Reflections: Youth Up in Lockdown, in context of Black Lives Matter
<https://www.youtube.com/watch?v=WDR4dRyXetE&t=16s>

In 2020/21 RJC Dance Director was honoured with several accolades & acknowledgements:

- Certificate of Appreciation awarded to Kathy Williams, Director RJC Dance – In recognition of outstanding and tireless services within the local Community during the CV19 pandemic – Councillor Eileen Taylor, Lord Mayor of Leeds.
- One Dance UK Lifetime Achievement Award in Dance of the African Diaspora awarded to Kathy Williams, Director RJC Dance.
- Director, Kathy Williams OLY nominated as a Leeds Hero, part of the Waterfront Arts Project 2021.

DIRECTORS' REPORT
31 March 2021

RJCD Social Media Report April 2020 – March 2021

Website

- 92% increase in website users compared to the same period last year (1,667)

Facebook

- 6,000 minutes spent watching RJC Dance content

YouTube

- 50 films uploaded to YouTube
10,290 views
1.3K hours viewing time.

FINANCIAL REVIEW

Overview

During the year under review the company's had net expenditure on unrestricted funds £16,725

Principal Funding Sources

The principal funding sources of the company are grants from Arts Council England and Leeds City Council.

Investment Policy

Under the Memorandum and Articles of Association the company has the power to make any investment which the Directors see fit.

Reserves Policy and Going Concern

The directors have reviewed the company's needs for reserves in line with the guidance issued by the Charity Commission.

At 31 March 2021 unrestricted general funds stood at £64,102 and designated funds stood at £9,500. The company intends to access £8,500 of these reserves as a temporary measure in the forthcoming year, year ending 31 March 2022, to ensure the negative effects of the pandemic on earned income do not prevent the company continuing its work with its vulnerable beneficiaries. Our intention is to maintain unrestricted reserves at a minimum of 6 months running costs.

The Restricted Funds at 31 March 2021 stood at £37,185.

The directors consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

DIRECTORS' REPORT
31 March 2021

PLANS FOR FUTURE PERIODS

Following the 'Re-Opening' RJC Dance plan to:

- Develop a strategy for a blended service face to face & online delivery to children, young people, adults & elders.
- Deliver in partnership with Yorkshire Dance 'Company of People', a 3-year project which explores the creation of a community performance company representing the Intersections of ages, genders, abilities and ethnic backgrounds.
- Offer a Live Stream #Carnivalathome on Leeds West Indian Carnival Day August bank holiday 2021.
- Work in partnership with Leeds Playhouse, continuing to develop the Youth Theatre strand of the provision via multi platforms Zoom and face to face when CV19 safe.
- Offer 3 Dance Camps during school holiday time to children & young people.
- Deliver the Black Cultural Exchange Project 2021 with 10 culturally diverse artists - a series of creative online presentations for children, young people and their families using Black Culture as the catalyst via: spoken word, storytelling, music, black history & dance.
- Deliver In Your Shoes Project – partnership project with NHS (funding pending) *Supporting initiatives that seek to remove health inequalities and disparity in health outcomes with a focus on diversity in the population.* The project brings together two diverse groups of young people who would not normally have access to, or opportunity to access, the arts, creating and performing together, building confidence, self-esteem, pride and cohesion.
- Deliver a Boyz Performance Project (funding pending) to consolidate/re-engage with young males from RJC Dance Youth Provision, who due to COVID19 have become inactive and disengaged.
- Deepen our practice and partnership with the Northern School of Contemporary Dance to build talent development, provide opportunities and support teachers/artists and creative leaders to develop confidence, broaden horizons and expand their currency of skills.
- Remain inclusive and relevant and continue grass root talent development to nurture the next generation of young, Black, Asian & ethnically diverse artists and practitioners in the creative industries.
- Offer continuing support, as members, to Leeds Dance Partnership and Leeds City Council in its Cultural ambitions for Leeds 2023.
- Commence plans to mark and celebrate RJCD 30th anniversary in 2023.
- Develop outreach and education relationships.
- Increase income through capital assets; RJC Dance studio, Creative Space/Kitchen at the Mandela Centre and minibus usage.
- Continue RJC Dance interest in Community Asset Transfer of the Mandela Centre.

DIRECTORS' REPORT
31 March 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name: R J C Productions Limited

Charity Registration Number: 1077369

Company Registration Number: 3458069

Registered Office The Mandela Centre
Chapelton Road
Leeds
LS7 3HY

Directors

The Directors who have served during the year were:

B M Brown
R Bunday
A J Huxtable
S Morgan

Post 31 March 2021 Junier Browne and Adam Ogilvie were appointed directors.

Secretary

W S Gascoigne

Senior Management Team

K Williams Executive Director
W S Gascoigne Administrator

Independent Examiners

O'Brien & Co
Chartered Accountants
31A Finkle Street
Selby
YO8 4DT

Bankers

Barclays Bank plc
Business Centre
PO Box 100
Leeds LS1 4PA

DIRECTORS' REPORT
31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 30 October 1997 and registered as a charity on 10 September 1999. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £10.

Recruitment and Appointment to Board of Directors

The directors of the company are also charity trustees for the purposes of charity law.

Board members have considerable skills and experience of working across a range of youth, community, dance and educational settings. Other representation includes finance and management skills to ensure the most effective running of the company. The Board regularly undertakes a skills audit and in the event of a particular skill being lost, or new skills being required, will approach individuals to offer themselves for election to the Board.

Directors' Induction and Training

Upon being approached to stand for election to the Board, potential directors are sent an information pack that details both the legal and financial obligations of directors and specific information regarding the ethos and activities of the company. Once appointed, the director receives an induction information pack, drawn from Charity Commission, Arts Council and other relevant publications. An introduction to the company with the Chair and senior management team is also undertaken. This covers:

- The obligations of Board members and specific applications of skills brought by the individual Board member.
- The main documents which set out the operational framework for the company including the Memorandum and Articles of Association.
- Funding sources and the current financial position as set out in the latest accounts.
- Future plans and objectives.

Additionally, all directors are asked to attend events and activities on a regular basis and an annual Away Day to familiarise and update themselves with the company and the context within which it operates. Further training opportunities are offered through sessions run by other Board members and voluntary sector support organisations.

Organisation

R J C Productions Limited had a Board of 4 directors (now 6 directors) who meet quarterly and are responsible for the strategic direction and policy of the company. The directors are from a variety of professional backgrounds relevant to the work and skills needs of the company.

A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the senior management team. The senior management team are responsible for ensuring that the company delivers the services specified and that key performance indicators are met.

Related Parties

Arts Council England and Leeds City Council provide essential core funding for the company.

DIRECTORS' REPORT
31 March 2021

Pay policy for senior staff

The board of directors, who are the charitable company's trustees, and the senior management team comprise the key management personnel of the charitable charity in charge of directing and controlling, running and operating the company on a day to day basis. All directors give of their time freely and no director received remuneration or expenses in the year.

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings of other organisations in the care sector of similar size run on a voluntary basis.

Risk Management

Appropriate systems and procedures have been established to mitigate the risks facing the company. External risks to funding have led to the development of a business plan which will allow for a mixed economy approach to financial management. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients, audiences and visitors to the building. These procedures are annually reviewed to ensure that they continue to meet the needs of the company.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

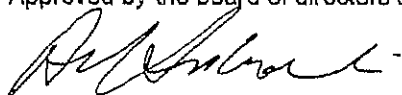
The directors (who are directors for the purpose of Company Law and trustees for the purpose of Charity Law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the board of directors on 7 June 2021 and signed on its behalf by:



A HUXTABLE
Director

STATEMENT OF FINANCIAL ACTIVITIES
(Including an Income and Expenditure Account) for the year ended 31 March 2021

	Note	Unrestricted Funds 2021 £	Designated Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOME						
Donations	3	24,475	0	0	24,475	17,058
Income from Charitable Activities	4	96,847	0	0	96,847	134,278
Investment Income		78	0	0	78	273
Total Income		<u>121,400</u>	<u>0</u>	<u>0</u>	<u>121,400</u>	<u>151,609</u>
EXPENDITURE						
Costs of Raising Funds		80	0	0	80	500
Expenditure on Charitable Activities	5	138,045	0	12,573	150,618	150,822
Total Expenditure		<u>138,125</u>	<u>0</u>	<u>12,573</u>	<u>150,698</u>	<u>151,322</u>
Net (expenditure) / Income for the year	7	(16,725)	0	(12,573)	(29,298)	287
Transfers between Funds for the year		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		(16,725)	0	(12,573)	(29,298)	287
Reconciliation of Funds FUND BALANCES B/F		80,827	9,500	49,758	140,085	139,798
FUND BALANCES C/F	14	<u>64,102</u>	<u>9,500</u>	<u>37,185</u>	<u>110,787</u>	<u>140,085</u>

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 17 form part of these financial statements.

BALANCE SHEET
31 March 2021

	note	2021		2020	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	11		33,822		45,095
CURRENT ASSETS					
Debtors	12	8,810		9,819	
Cash at bank & In hand		88,432		93,695	
		<u>97,242</u>		<u>103,514</u>	
LIABILITIES					
Creditors falling due within one year	13	<u>20,277</u>		<u>8,524</u>	
NET CURRENT ASSETS			76,965		94,990
NET ASSETS			<u><u>110,787</u></u>		<u><u>140,085</u></u>
FUNDS					
Unrestricted Funds	14		64,102		80,827
Designated Funds			9,500		9,500
Restricted Funds			37,185		49,758
			<u>110,787</u>		<u>140,085</u>

For the financial year ended 31 March 2021 the charitable company was entitled to exemption from audit under section 477 Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Directors on 7 June 2021 and signed on its behalf by:


A HUXTABLE
 Director

Company no: 3458069

NOTES TO THE FINANCIAL STATEMENTS
31 March 2021

1 ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

RJC Productions Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income Recognition Policies

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and the amount can be measured reliably.

Donated Services and Facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2021

1 ACCOUNTING POLICIES (continued)

Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes direct project costs, staff costs and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Allocation of Support Costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the company's activities. The bases on which support costs have been allocated are set out in note 6.

Tangible Fixed Assets

Tangible fixed assets are depreciated on a reducing balance basis over their estimated useful lives as follows:

	Annual Rate	
Plant & Equipment	25%	reducing balance basis
Minibus	100%	straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at Bank and in Hand

Cash at bank and cash in hand is in respect of bank balances.

Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at the carrying value plus accrued interest less repayments.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2021

1 ACCOUNTING POLICIES (continued)

Pension Costs

The company has a defined Contribution Pension Scheme. The pension costs charged to the Statement of Financial Activities are the premiums payable in respect of the accounting period.

Significant Judgements and Estimates

In applying its accounting policies the company did not have to make any significant judgements, or estimates

2 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. At 31 March 2021 there were 4 members.

3 DONATIONS	Unrestricted	Designated	Restricted	Total	Total
	Funds	Funds	Funds	Funds	Funds
	2021	2021	2021	2021	2020
	£	£	£	£	£
Fundraising	22,817	0	0	22,817	15,047
Donations	1,658	0	0	1,658	2,011
	<u>24,475</u>	<u>0</u>	<u>0</u>	<u>24,475</u>	<u>17,058</u>

4 INCOME FROM CHARITABLE ACTIVITIES

4	Unrestricted	Designated	Restricted	Total	Total
	Funds	Funds	Funds	Funds	Funds
	2021	2021	2021	2021	2020
	£	£	£	£	£
Grants					
Arts Council England	76,608	0	0	76,608	75,224
Arts Council England: Catalyst	0	0	0	0	2,076
Leeds City Council arts@leeds	13,104	0	0	13,104	11,875
Total Grants	<u>89,712</u>	<u>0</u>	<u>0</u>	<u>89,712</u>	<u>89,175</u>
Fees & Other Income	7,135	0	0	7,135	45,103
	<u>96,847</u>	<u>0</u>	<u>0</u>	<u>96,847</u>	<u>134,278</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2021

5 ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Youth / Community Dance 2021 £
Staffing	97,022
Administration	6,814
Premises	7,005
Depreciation	11,273
Other Expenditure	15,115
Shows & Residencies	1,734
Support Costs (see note 6)	8,085
Governance Costs (see note 6)	3,570
	<u>150,618</u>

The company undertakes participatory creative activity with both young people (4yrs-19yrs) and also adults including dance, theatre skills, gymnastics, residencies & performance alongside personal and social development.

6 ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

The company initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. The table below sets out the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance Function £	Total £	Basis of Apportionment
Staffing	6,856	0	6,856	<i>actual costs</i>
Administration	734	0	734	<i>pro rata</i>
Premises	495	0	495	<i>pro rata</i>
Independent Examination & Payroll Services	0	3,570	3,570	<i>actual costs</i>
	<u>8,085</u>	<u>3,570</u>	<u>11,655</u>	

7 NET (EXPENDITURE) / INCOME FOR THE YEAR

is stated after charging:

	2021 £	2020 £
Depreciation	11,273	15,032
Independent Examination, Accountancy & Payroll Services	<u>3,570</u>	<u>3,480</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2021

8	STAFF COSTS & NUMBERS	2021 £	2020 £
	Salaries	82,550	75,703
	Social Security Costs	2,542	2,848
	Pension Costs	1,729	1,502
		<u>86,821</u>	<u>80,053</u>

No employees earned in excess of £60,000 p.a.

The average number of employees during the year, calculated on the basis of full time equivalents, was as follows:

	2021 Number	2020 Number
Directors	4	4
Artistic Team	3	3
Administration	1	1
	<u>8</u>	<u>8</u>

Key Management Personnel

The key management personnel comprise the trustees, the executive director and the administrator.

No remuneration was paid to any trustees (2020: £nil).

No expenses were reimbursed to trustees during the year (2020: £nil).

The total emoluments of the key management personnel (salaries, employer's NIC and pension costs) during the year was £64,874 (2020: £60,042).

9 RELATED PARTY TRANSACTIONS

No director or other person related to the Charitable Company had any personal interest in any contract or transaction entered into by the Charitable Company during the year (2020 - Nil).

10 CORPORATION TAXATION

As a charity R J C Productions Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2021

11	TANGIBLE FIXED ASSETS	Plant & Equipment	Minibus	Total
	COST	£	£	£
	At 1 April 2020	157,618	35,000	192,618
	Additions	0	0	0
	Disposals	0	0	0
	At 31 March 2021	<u>157,618</u>	<u>35,000</u>	<u>192,618</u>
	 DEPRECIATION			
	At 1 April 2020	112,523	35,000	147,523
	Charge for the Year	11,273	0	11,273
	Disposals	0	0	0
	At 31 March 2021	<u>123,796</u>	<u>35,000</u>	<u>158,796</u>
	 NET BOOK VALUE			
	At 31 March 2021	<u>33,822</u>	<u>0</u>	<u>33,822</u>
	At 31 March 2020	<u>45,095</u>	<u>0</u>	<u>45,095</u>

All fixed assets are used in direct furtherance of the charity's objects.

At 31 March 2021 the company had made no capital commitments (2020: £0).

12	DEBTORS: amounts falling due within one year:	2021 £	2020 £
	Trade Debtors	7,143	8,152
	Prepayments	1,667	1,667
		<u>8,810</u>	<u>9,819</u>

13	CREDITORS: amounts falling due within one year:	2021 £	2020 £
	Other Creditors & Accruals	18,477	6,996
	Other Taxes & Social Security Costs	1,800	1,528
		<u>20,277</u>	<u>8,524</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
31 March 2021

14 FUNDS	B/F 01.04.20	Incoming Resources	Resources Expended	Transfers	C/F 31.03.21
	£	£	£	£	£
Unrestricted Funds					
General	80,827	121,400	138,125	0	64,102
Designated Funds					
Building Development Fund	9,500	0	0	0	9,500
Total Unrestricted Funds	<u>90,327</u>	<u>121,400</u>	<u>138,125</u>	<u>0</u>	<u>73,602</u>
Restricted Funds					
Capital Funding Programme	45,095	0	11,273	0	33,822
Catalyst	4,663	0	1,300	0	3,363
	<u>49,758</u>	<u>0</u>	<u>12,573</u>	<u>0</u>	<u>37,185</u>
TOTAL FUNDS	<u>140,085</u>	<u>121,400</u>	<u>150,698</u>	<u>0</u>	<u>110,787</u>

Purpose of Designated Fund:

Building Development Fund: This fund is to support the ongoing development of the RJC Dance Studio and Office at the Mandela Centre.

Purpose of Restricted Funds:

The Capital Funding Programme provides grants to fund the refurbishment and upgrade of the company's studio facilities.

Catalyst

Catalyst is an Ace Council England grant to build the company's fundraising capacity.

15 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted 2021 £	Designated 2021 £	Restricted 2021 £	Total 2021 £
Tangible Fixed Assets	0	0	33,822	33,822
Current Assets	84,379	9,500	3,363	97,242
Creditors: due within one year	(20,277)	0	0	(20,277)
	<u>64,102</u>	<u>9,500</u>	<u>37,185</u>	<u>110,787</u>

16 FUTURE FINANCIAL COMMITMENTS

At 31 March 2021 the company had total commitments under operating leases over the remaining life of these assets of £11,667 (2020: £21,667).

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RJC PRODUCTIONS LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021 which are set out on pages 9 to 17.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

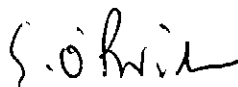
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S W O'BRIEN
O'BRIEN & CO
Chartered Accountants
31a Finkle Street
Selby
YO8 4DT

7 June 2021

INCOME & EXPENDITURE
For the year ended 31 March 2021

	Unrestricted Funds 2021 £	Designated Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Income					
Fundraising	22,817	0	0	22,817	15,047
Donations	1,658	0	0	1,658	2,011
ACE: Catalyst	0	0	0	0	2,076
Grants	89,712	0	0	89,712	87,099
Fees & Other Income	7,135	0	0	7,135	45,103
Bank Interest	78	0	0	78	273
Total Income	121,400	0	0	121,400	151,609
Expenditure					
Staffing	86,821	0	0	86,821	80,053
Hired & Contracted	17,057	0	0	17,057	16,265
Administration	11,118	0	0	11,118	9,328
Rent	7,500	0	0	7,500	10,000
Insurance	1,225	0	0	1,225	1,205
Minibus Running Costs	2,020	0	0	2,020	3,794
Depreciation	0	0	11,273	11,273	15,032
Other Expenditure	10,570	0	0	10,570	9,799
Fundraising	80	0	0	80	500
Carnival	0	0	0	0	1,535
ACE: Catalyst Programme	0	0	1,300	1,300	0
Projects	1,734	0	0	1,734	3,811
Total Expenditure	138,125	0	12,573	150,698	151,322
Net (expenditure) / income	(16,725)	0	(12,573)	(29,298)	287
Transfers between Funds	0	0	0	0	0
Net Movement in Funds	(16,725)	0	(12,573)	(29,298)	287
Funds brought forward	80,827	9,500	49,758	140,085	139,798
Funds carried forward	64,102	9,500	37,185	110,787	140,085