

**LIVERPOOL LIGHTHOUSE LIMITED**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

Charity registration number 1077293

Company registration number 3689784 (England and Wales)

# LIVERPOOL LIGHTHOUSE LIMITED

## LEGAL AND ADMINISTRATIVE INFORMATION

---

<b>Trustees</b>	Mrs A Sadiku Mrs H J Hawley Mr F Hesketh Mr J D Manwell Pastor A O Olaoye Dr T Omidoyi Mr A Osanyinlusi Ms J A Levene
<b>Secretary</b>	Ms A Fasina-Thomas
<b>Charity number (England and Wales)</b>	1077293
<b>Company number</b>	3689784
<b>Registered office</b>	Oakfield Road Anfield Liverpool Merseyside L4 0UE
<b>Independent examiner</b>	P Buck FCA, DChA Champion TLL Limited 7-9 Station Road Preston Lancashire PR4 6SN

---

# LIVERPOOL LIGHTHOUSE LIMITED

## CONTENTS

---

	<b>Page</b>
Trustees' report	1 - 10
Independent examiner's report	11
Statement of financial activities	12
Balance sheet	13
Statement of cash flows	14
Notes to the financial statements	15 - 26

---

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

---

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

### Objectives and activities

#### Our charitable Objects focus during the year

To promote any charitable purpose for the benefit of the people of Liverpool but in particular to:-

- Advance education and training including through the medium of music, dance and drama.
- Demonstrate the Christian faith through practical help to those most vulnerable in the community including those who are homeless, children, young people, the sick and elderly.
- Assist people who are unemployed by the provision of training, support and assistance to help them to obtain gainful employment and improve the condition of their lives.

#### Our strategic goals for 2024/25

In the second year as an Arts Council England National Portfolio Organisation (NPO), our strategic goals were to continue to develop our successful arts for wellbeing and youth provision, to establish an artist development programme for underrepresented artists and to drive the development of the National Gospel Music Centre, taking a national lead in the development of gospel music as a mainstream genre in the UK.

Alongside continued outstanding delivery in core programmes; community, youth, creative health and National Gospel Music Centre, a key focus for 2024/25 involved steps towards a more sustainable financial model for the organisation.

#### Overarching goals 2024/25:

**Community:** Goals for this year included transitioning to a Community Café style model to provide greater potential for income generation whilst continuing to provide an excellent and impactful creative wellbeing programme, support services and better utilisation of space and resources within the building.

**Creative Health:** To further the reach of Best for Baby Revolution verbatim performance (on childbirth in the asylum system) through creating a film adaptation with training resources for undergraduate midwives and advocate for them to be embedded in local universities and hospitals. Alongside, to mature partnerships within the NHS and Local Authority to identify opportunities for further work with the aim of establishing a sustainable model of Creative Health and Advocacy.

**National Gospel Music Centre:** To continue to develop and establish the National Gospel Music Centre, with its associated programmes; Liverpool Gospel Music Festival 2024/25, Gospel Music into Schools, Liverpool Lighthouse Choirs, Artist Development and Gospel Music Heritage project.

**Youth:** Whilst maintaining an excellent youth music programme, to develop and grow Gospel Music into Schools and to pivot from performing arts programmes to focus on addressing the literacy gap for children from the most deprived backgrounds. To develop a programme that encourages imagination and joy in stories, to create the greatest impact in reading for pleasure and literacy for the most disadvantaged children.

**Venue:** To better make use of the resource of the building, exploring long-term tenants, increasing hire costings and sales and expanding and diversifying hires.

**Partnerships:** To develop stronger and more extensive partnerships in health and education and to develop and maintain national and international partnerships in gospel music.

#### Public benefit

The trustees are satisfied that the charity is benefitting the people of the city of Liverpool in many ways.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### Achievements and performance

*Significant activities and achievements against objectives*

#### Report of activities in 2024/25

### Community

#### **Creative Wellbeing Programme: 160 sessions with 1016 attendances:**

Operating over three days a week, the Creative Wellbeing programme is a central pillar of work. It delivers positive mental health and wellbeing as well as providing an 'anchor' for participants engaging across all community focused work. In September 2024 the Creative Café was launched, basing the programme in the café spaces, including sewing, craft, singing, cooking, cake-decorating, nature and songwriting.

An independent researcher from Liverpool University (January-March 2025) investigated the impact of Lighthouse Community programmes:

- 82% of 106 participants said they felt well connected, supported and cared about
- 81% felt respected, worthwhile and felt like they were achieving their goals
- 87% felt positive or very positive about themselves
- 81% reported improved skills for wellbeing, such as confidence, communication and assertiveness
- 89% felt better connected and supported as a result of the programme

**Feedback** shared through focus groups, interviews and surveys that help to build a broader picture of impact for the programme:

"When we came over to UK, joining the programme it has helped me mentally, as we were very isolated so joining the community, it has helped me a lot through my stress and the worries, thinking about my family back home in Syria, so I was not feeling lonely after coming."

"Create Art was very beneficial for me as obviously we all have stress and can't let it out to everyone and don't discuss it much but through the art, we could get it out and put it on paper, and that was really good."

"It's made a difference otherwise I would be just sitting here and doing nothing. It got me out of my house, it has made a difference. I've met loads of people, met new friends and I'm doing a lot more. I love coming in on a Tuesday, coming here has definitely improved my mental health. I look forward to it every week. I find it has helped a little bit at home as I focus on other things now rather than trivial things, I won't nit-pick at the kids when they haven't done nothing and it's just me."

#### **Practical support: 542 sessions with 2961 attendances**

Alongside the creative wellbeing programme, a robust offer of practical support was delivered to maximise mental health and wellbeing outcomes, including free hot meals, food pantry, ESOL and advice and support from our Welfare and Wellbeing team and external partners.

Practical support is essential due to the vulnerabilities experienced by participants:

- 54% from vulnerable migrant backgrounds
- 16% have a disability
- 86% live in the 10% most high deprivation postcodes according to the IMD-2019
- 93% live in the 30% most high deprivation postcodes
- 30% are over 60

10 events were delivered for the local community with 811 attendances, including Cosy Homes Café to combat energy poverty and partnership events with the local Primary Care Network on Breast Cancer awareness and vaccinations.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### Arts for Health

#### **When You Know** – Childbirth in the Asylum System: 68 sessions and 1008 engagements

At the start of 2024/25, work in Creative Health was centred on one trail-blazing programme, When You Know – Childbirth in the Asylum System. This was based on a previous, highly successful and impactful Liverpool Lighthouse project, delivered as part of the Best for Baby Too improvement collaborative. This involved a theatre- work with the voices of perinatal asylum seekers at the heart of the creative process, driving the creation and performance of the work as 'Creative Influencers'. The show was so impactful, as it addressed a shocking health inequality, that it was commissioned by the NHS to be adapted as a film and training resource for midwives in Merseyside.

In September 2024 the film was launched to an invited audience of health professionals, decision makers, commissioners and change makers. The film was quickly recognised for its potential by NHS leaders and attracted a national audience, including roll out onto the national NHS Race and Health Observatory platform and the Health Inequalities Hub on the Royal College of GPs website. The work also received the 2025 North West Coast Research and Innovation Award for Patient and Public Involvement and Engagement and sparked several meetings in the Houses of Commons and on national NHS platforms, which are leading to national changes in policy and practice in government departments and the NHS on issues as diverse as the housing of pregnant migrants and addressing barriers to accessing pharmacy services.

#### **ReCITE and Community Champions:** 81 sessions with 738 attendances

Expanding Creative Health work, a new 12-month action research project (ReCITE) was launched to research, innovate and measure impact on the underrepresentation of Pertussis (whooping cough) immunisation of women in the asylum system and of women with English as an additional language. Co-led by researchers, health professionals and Creative Influencers (lived experience leaders trained in Creative Advocacy), the initial research phase this year has already generated results which challenge prevailing wisdom and is likely to have local and national significance.

A catalyst in the developing relationship with Public Health has been the privilege of being appointed as a 'Community Champion' for three years to address barriers experienced by vulnerable communities in accessing public health interventions.

#### **Jewels – Women in Addiction: 39 sessions with 147 attendances**

Jewels is a drop-in support programme for women experiencing addiction and homelessness with scheduled creative wellbeing activities and residencies to support recovery. This year focused on the weekly drop-in service.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### National Gospel Music Centre

It has been an outstanding year for the development of the National Gospel Music Centre despite the necessity and challenge of postponing the festival. There have been important steps forward towards UK gospel music receiving attention and investment it needs to grow into the UK mainstream music industry.

### Liverpool Gospel Music Festival

The second Liverpool Gospel Music Festival was scheduled to take place in September 2024. It was deemed unfeasible following the devastating, racist, civil unrest throughout the summer of 2024. With Liverpool being a flashpoint and due to the negative impact on audience confidence and inflated security costs, the Festival was postponed to May 2025 and moved into an indoor venue in North Liverpool.

Liverpool City Council provided St George's Hall, the iconic venue in central Liverpool, for a Christmas Gospel Music event and festival fundraiser. It brought together over 100 performers from 7 different gospel choirs to create a joyful experience for a sell-out audience of 600. A donation from LFC enabled the ring fencing of 50 tickets for the local North Liverpool community who would not otherwise have been able to afford to attend, in line with our commitment to expanding arts and cultural opportunities for underserved North Liverpool communities.

### Gospel Music into Schools (GMiS): 3 schools with 16 sessions and 489 attendances

GMiS is a six-week programme with secondary school pupils who learn several gospel songs which they perform to their year group and invited audience. It aims to deliver a music-led exploration of the history and contribution of gospel music to popular music culture, and to celebrate the contributions and cultural heritage of Black communities. Developed in 2023, the programme is being rolled out across all secondary schools in Liverpool, with three schools this year. An exciting development was the Rock School licensing the programme for national distribution.

Peer feedback includes:

"This project has enhanced our students' oracy skills, boosted their confidence, widened their musical knowledge, and given them multiple opportunities to perform live on stage."

Head of Music, West Derby School

"We had the most amazing concert today with Anu and the gospel group. The group performed 4 songs and the parents and audience absolutely loved it!! It was fantastic!! Then we had some solo performers and our school band perform some songs. A lovely event, thank you so much for helping us to make that happen." Music Teacher

"Thank you again to Anu for a fantastic experience for our young people - Anu's energy was infectious and the kids have really discovered Gospel music through her hard work and passion." Curriculum Leader of Music, North Liverpool Academy

"I thought it was amazing. Absolutely blown away. The performance was fabulous and the boys were completely hooked." Music Teacher

### Gospel Music Artist Development: 240 individual artists

A development programme for gospel music artists ran from December 2024-May 2025.

There were 2 development day events comprising of workshops led by experienced and successful industry professionals and artists, and a showcase for performers to play for an audience of professionals and peers. 2 artists were subsequently offered places to perform at the Liverpool Gospel Music Festival and 2 have gone on to release music crediting the artist development programme for helping them. The workshops were extremely well received and received a lot of positive feedback.

- 100% strongly agreed that attending had improved their confidence.
- 57% strongly agreed and 29% agreed that it helped improve their artistic skills
- 86% strongly agreed and 14% agreed they would come to something like this again
- 71% strongly agreed and 29% agreed it opened their mind to new possibilities
- 86% strongly agreed and 14% agreed it helped them gain new insight or knowledge
- 86% strongly agreed and 14% agreed it connected them with other people in my field
- 80% strongly agreed it opened up new opportunities for them
- 86% strongly agreed and 14% agreed it felt relevant to them
- 67% strongly agreed and 33% agreed it contributed to the development of their arts practice or business.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

"I had such a rewarding experience at the Liverpool Gospel Music Festival Artist Development Program hosted by the inspiring Festival director herself Anu Omideyi at the Liverpool Lighthouse. It was such an honor to be in the same room and listen to some industry expert and legends (if I do say so myself) whose achievements precedes them; @aycemusic @fardawizdom @mskarengibson and @anuomideyi who shared their wealth of industry knowledge, helping artists like myself gain insight into navigating the UK music industry. We also had the opportunity to get first hand info from Becky Ayres on the forthcoming @liverpoolsoundcity festival, and an invitation to the prestigious Sound City conference."

"What a fantastic way to begin the month! I gained a lot of knowledge from this group of outstanding leaders. Thank you so much for giving us the chance to attend."

"Thanks for hosting me Liverpool. My entire Saturday was spent learning and unlearning under the tutelage of Liverpool Lighthouse Artist Development program, organised by Auntie Anu Omideyi. I will have to tell a story about this cos it was a lot of learnings. I love the fact that Liverpool Lighthouse brought every aspect of the program from the gospel music perspective cos most singers started from church... 'init?' I could relate with the topics as they resonate well with my music journey. As a gospel singer, you need to balance the anointing with the development of your skills both technical and business side of music. I am glad God chose Anu Omideyi to bridge this gap in our generation."

There were also 4 performance opportunities at Liverpool Gospel Music Festival, to support artists in growing their audiences and gaining performance experience.

Liverpool Lighthouse Choirs: Lighthouse Choir, Love and Joy Gospel Choir and Liverpool Youth Gospel Choir  
624 attendances at rehearsals across 57 sessions in adult choirs and 321 attendances at 21 sessions in Youth Choir.  
1830 audience in total across 9 live events with many millions for broadcast performances.

Led by an award-winning choir director and gospel artist, the choirs aim to actively develop skills including vocal skills, interpretation, songwriting and musicality, along with an appreciation and understanding of the heritage of gospel music. They also aim to develop talented musicians into choir directors of the future through opportunities, training and mentoring.

The choirs have local, regional and in some cases national reputation, bringing incredible opportunities for performance. This includes in the past 12 months, broadcast appearances on the live Comic Relief main show, the National Lottery New Year's Eve show and two separate recordings for Songs of Praise, alongside a host of more local performance opportunities across Merseyside for audiences from 100-600.

Feedback from the choirs includes:

"On appearance and first impressions I probably look like a very confident person, but inside there's always a little voice telling me I look stupid, or I'm not good enough. Lighthouse Choir has been a really safe place to actually learn and develop that self-confidence and that's a little bit more than something at surface, that's a deep down self-confidence that grows with every performance due to the hard work we are encouraged to do. Lighthouse is a wonderfully trusting environment, where everybody joins together to help us achieve that one common goal, to look and sound amazing on stage. I've done things with Lighthouse that I never in 1 million years believed that I could do, like performing in front of 12000 people at Wembley or performing live in TV or just generally performing our smaller gigs as well. I feel amazing doing it." Lighthouse Choir member

"There's not really a language barrier with gospel music, because it's really just about the soul and the feeling. And that's what I love about it, because it's all a community." Youth Choir member

"At the start I didn't really know what gospel music was, but then when I started going I really enjoyed it. Especially because, like, I got to sing with my friends." Youth Choir member



# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### **National and International Development:**

One of the most exciting elements of the 2024/25 year for the National Gospel Music Centre has been the progress in national and international partnerships. GMIA (Gospel Music Industry Alliance) and Liverpool Lighthouse partnered to launch the Gospel Music Hall of Fame heritage project to preserve and curate the heritage of gospel music in the UK. National Gospel Music Centre Director began to make international links with gospel music professionals, organisations and networks, particularly in the USA and Nigeria. This is to understand and inform next steps for UK gospel music development and how international opportunities can be leveraged to grow the UK gospel music industry.

### **Youth: 659 sessions 4329 attendances**

#### **Storytime Café:** 6 sessions with 56 attendances (Feb – March 2025)

This year saw a shift in the youth programme from performing arts to a story and literacy focus. Storytime Cafe enhances literacy through the joy of story and reading for pleasure, with the most disadvantaged children, who are not meeting expected levels of literacy. Building on best practice models with impressive impact (Grimm & Co, 826 Valencia), a pilot afterschool programme with a local primary school began in February.

#### **Young Creative Lighthouse** 14 sessions with 108 attendances

A decision was made to close the after-school drama and performing arts clubs at the end of May, which had not had dedicated funding for over 2 years. The performing arts holiday clubs in 2024 offered 31 sessions with 600 attendances and music school 108 sessions with 185 attendances.

### **In Harmony:**

The In Harmony partnership with Liverpool Philharmonic flourished this year with the weekly skills development, ensemble playing and termly concerts. 500 sessions and 3380 attendances.

### **Performances/Concerts:**

8 performances and concerts showcased the work of young people with 2093 attending as audience. Concerts included In Harmony, Lighthouse music school and drama performances were from Young Creative Lighthouse.

Wider youth provision was supported by the provision of discounted space and resources to local dance school Jazz it Up, who had 840 attendances over 36 sessions

### **Artist support and development:** 28 sessions attended by 676 artists (not including gospel music artist development programme)

To support artists from backgrounds underrepresented in the arts, the offer of space, resources and mentoring for artists to rehearse and develop new work continued.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### *Fundraising practices*

#### **Partnerships**

Partnerships form a crucial part of our efficient and effective running of programmes, helping to bring in expertise, maximise impact and avoid duplication, creating the greatest possible impact with the resources we have available. As well as our long-established community and gospel music partnerships there has been a particular focus on deepening and developing partnerships within healthcare, Public Health and education this year for our community and youth programmes, with the establishment of partnerships with our local Everton and Anfield PCN, Brownlow Health PCN (who have the contract for homelessness in Liverpool and clinic for asylum seekers), Liverpool Public Health, Liverpool School of Tropical Medicine, Liverpool University and Four Oaks Primary School. Our relationships with Cheshire and Merseyside NHS Integrated Care Board and the Liverpool Women's Hospital have continued to develop.

Partnerships have also been a key focus for the National Gospel Music Centre, with national and international partnerships alongside our well-established local partnership with Resonate and the support we have received from Liverpool City Council in the wake of the summer 2024 riots.

#### **Financial Supporters**

23 Foundation  
Arts Council England  
Comic Relief  
Feeding Liverpool  
Garfield Weston  
Henry Smith Charity  
JJ Charitable Trust  
John Moore's Foundation  
Liverpool City Council (Youth and Community Grant, Community Champions, Our Liverpool)  
Merseyside Play Action Council  
Merseyside Waste and Recycling Authority  
Music for All  
ReCITE – Liverpool School of Tropical Medicine  
Riverside Housing Community Fund  
Steve Morgan Foundation  
The Eleanor Rathbone Foundation  
The Big Give  
The Foyle Foundation  
The National Lottery Awards for All  
The National Lottery Cost of Living Fund  
The National Lottery Reaching Communities Fund  
University of Liverpool

#### **Financial review**

The financial result for the year under review is a deficit on unrestricted funds of £76,103.

#### **Reserves policy**

The charity carries out a variety of both long-term and short-term projects. The Trustees have examined the requirements for free reserves, which are those unrestricted reserves not invested in fixed assets, designated for specific purposes or otherwise committed. The Trustees consider that currently, given the nature of our work, this should be approximately enough to cover 3 months' worth of unrestricted expenditure which based on these accounts would equate to approximately £140,000 which would give flexibility to cover short-term timing differences for grant claims and adequate working capital for our core costs. There was no available unrestricted cash balance at the year-end. The Trustees have projected a surplus for the coming year and will keep this under regular review as circumstances change.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### *Investment policy*

The Trustees have the power to invest in such assets as they see fit. Surplus funds are invested with both TSB Bank and Unity Trust Bank.

### *Major risks*

#### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees actively review the major operational and business risks which we face in the form of a risk register and confirm that we have taken appropriate actions to reduce both the likelihood of occurrence and impact.

#### **Plans for future periods**

##### **Goals for 2025/26**

**Community:** To nurture the creative wellbeing programme delivered in a creative-café environment to maintain engagement and to enhance practical support with service providers

**Creative Health:** To further develop the improvement collaborative model with lived experience at its heart through at least two projects. Underpinning this work, to further develop partnerships with Public Health and the NHS as well as involving HEI researchers to demonstrate impact locally and nationally, as a progression towards a sustainable model of Creative Health and Advocacy.

**Gospel Music:** To continue to establish the National Gospel Music Centre by developing a sustainable growth model for the Liverpool Gospel Music Festival, creating meaningful international highways for gospel music, strengthening the Gospel Music into Schools programme locally and nationally and building sustainable systems within all of the choirs as they grow.

**Youth:** To expand Story-time Café to double the number of children engaging on a weekly basis and review and refine practice to enhance their progress in reading for pleasure. In addition, to pilot the school's programme and track and evidence the children's reading/literacy progress.

**Venue:** To focus on diversifying clients and increasing income from building hires and sales and bringing in commercial expertise as well as supporting staff development and training to meet income targets. Additionally, to work towards securing capital development funds to improve the function, sustainability and income potential from the building.

**Partnerships:** To build on current strategic partnerships and relationships and in particular, to develop strategic relationships to support the community programme locally, creative health locally and nationally and Gospel Music nationally and internationally.

#### **Longer term goals**

With the development of specialist practice specifically in the development of the National Gospel Music Centre and in Creative Health, the goals are to raise awareness and change policy and practice nationally while focusing on securing a sustainable future for Lighthouse through commercial income.

#### **Structure, governance and management**

The charity is a company limited by guarantee and is governed by the terms in its governing document.

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mrs A Sadiku  
Mrs H J Hawley  
Mr F Hesketh  
Mr J D Manwell  
Pastor A O Olaoye  
Dr T Omidoyi  
Mr A Osanyinlusi  
Ms J A Levene

### *Recruitment and appointment of trustees*

Trustees are appointed in the annual general meeting of the Charity; a meeting may from time to time determine in what rotation any increased or reduced number of directors shall go out of office, and also make the appointments necessary for effecting any such increase in the number of directors.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

### *Organisational structure*

#### **Management and Employees**

The board of trustees have appointed a Chief Operating Officer to head the organisation, accountable to the board and line managed by the chair of board. The COO uses another title of Creative Director, reflecting the strong focus Liverpool Lighthouse places on developing its profile as a community Arts organisation. The COO is supported by a small team of senior managers heading key areas of the organisations works. These are supported by other workers and qualified sessional facilitators to meet project needs. As a voluntary sector organisation, Liverpool Lighthouse continues to value the contribution of its band of volunteers.

#### **Disabled Employees**

In accordance with the charity's Equal Opportunity policy, the charity has long established fair employment practice in the recruitment, selection, retention and training of disabled staff.

#### **Policies**

The charity has implemented a number of detailed policies in relation to all aspects of personnel matters including:

- Equal Opportunities policy
- Volunteers' policy
- Health and Safety policy
- Safeguarding policy
- Safer recruitment policy
- Environmental Policy

Full details of these policies are available from the charity's offices

# LIVERPOOL LIGHTHOUSE LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### *Relationship with related parties*

#### **Related parties**

Liverpool Lighthouse Limited (LLH) receives grants from an associated charity Love and Joy Ministries Limited (LJM), towards running projects which deliver shared objectives for both charities. Also the property the charity occupies is owned by LJM but utilised by LLH under a long-term lease agreement.

LLH is the sole trustee of another charity called Bright Park (charity number 526085).

LLH, in partnership with LJM, set up a new charity Lighthouse Harmonize Education Trust (LHET) to run a new Free School which opened in 2013.

The four named charities, LLH Ltd, LJM Ltd, LHET and Bright Park together form a group of associated independent charities - LJM Association of Independent Charities.

In the year Liverpool Lighthouse made no payments other than travel expenses to trustees in respect of their role as trustees and made no financial payments to any other connected persons.

The trustees' report was approved by the Board of Trustees.



.....  
Dr T Omidoyi  
**Trustee**

Date: .....19<sup>th</sup> December 2025.....

# LIVERPOOL LIGHTHOUSE LIMITED

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF LIVERPOOL LIGHTHOUSE LIMITED

---

I report to the trustees on my examination of the financial statements of Liverpool Lighthouse Limited (the charity) for the year ended 31 March 2025.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

#### **Independent examiner's statement - matter of concern identified**

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I have identified a matter of concern.

Without qualifying my report, I draw attention to the disclosures in the Trustees' report and note 24 to the financial statements concerning the Charity's financial position. As set out therein, the Charity incurred a deficit for the year ended 31 March 2025 and at the balance sheet date had limited unrestricted cash resources, as well as net current liabilities. The trustees have prepared the financial statements on a going concern basis on the grounds that the Charity expects to generate sufficient income to meet its obligations as they fall due. My opinion is not modified in respect of this matter.

I confirm that apart from the matter of concern set out above, no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

#### **Champion TLL Limited**

P Buck FCA, DChA

7-9 Station Road

Hesketh Bank

Preston

Lancashire

PR4 6SN

Date: .....

# LIVERPOOL LIGHTHOUSE LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

**FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
<b>Income and endowments from:</b>							
Donations and legacies	3	247,867	227,386	475,253	191,346	330,654	522,000
Charitable activities	4	229,747	-	229,747	126,602	-	126,602
Other income	5	3,544	-	3,544	7,455	-	7,455
<b>Total income</b>		481,158	227,386	708,544	325,403	330,654	656,057
<b>Expenditure on:</b>							
Charitable activities	6	557,261	229,389	786,650	359,091	330,126	689,217
<b>Total expenditure</b>		557,261	229,389	786,650	359,091	330,126	689,217
<b>Net expenditure and movement in funds</b>		(76,103)	(2,003)	(78,106)	(33,688)	528	(33,160)
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2024		789,444	71,745	861,189	823,132	71,217	894,349
<b>Fund balances at 31 March 2025</b>		713,341	69,742	783,083	789,444	71,745	861,189

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# LIVERPOOL LIGHTHOUSE LIMITED

## BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
<b>Fixed assets</b>					
Tangible assets	12		857,394		898,678
<b>Current assets</b>					
Debtors	13	53,149		55,166	
Investments	14	10,400		-	
Cash at bank and in hand		6,059		46,065	
			69,608		101,231
<b>Creditors: amounts falling due within one year</b>	16	(105,003)		(92,844)	
<b>Net current (liabilities)/assets</b>			(35,395)		8,387
<b>Total assets less current liabilities</b>			821,999		907,065
<b>Creditors: amounts falling due after more than one year</b>	17		(38,916)		(45,876)
<b>Net assets</b>			783,083		861,189
<b>The funds of the charity</b>					
Restricted income funds	18	69,742		71,745	
Unrestricted funds	19	713,341		789,444	
			783,083		861,189

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on .....19<sup>th</sup> December 2025.....



Dr T Omideyi  
Trustee

Company registration number 3689784 (England and Wales)



# LIVERPOOL LIGHTHOUSE LIMITED

## STATEMENT OF CASH FLOWS

**FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	2025 £	£	2024 £	£
<b>Cash flows from operating activities</b>					
Cash (absorbed by)/generated from operations	22		(119)		68,626
<b>Investing activities</b>					
Purchase of tangible fixed assets		(8,106)		(3,286)	
Proceeds from disposal of investments		(10,400)		-	
<b>Net cash used in investing activities</b>			(18,506)		(3,286)
<b>Financing activities</b>					
Repayment of borrowings		5,000		(1,134)	
Repayment of bank loans		(26,381)		(21,652)	
<b>Net cash used in financing activities</b>			(21,381)		(22,786)
<b>Net (decrease)/increase in cash and cash equivalents</b>			(40,006)		42,554
Cash and cash equivalents at beginning of year			46,065		3,511
<b>Cash and cash equivalents at end of year</b>			6,059		46,065

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2025

---

#### 1 Accounting policies

##### Charity information

Liverpool Lighthouse Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Oakfield Road, Anfield, Liverpool, Merseyside, L4 0UE.

##### 1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

##### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds are free reserves that have been designated by the trustees for specific purposes. These are further disclosed in the notes to the accounts.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

##### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

---

#### 1 Accounting policies

(Continued)

##### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

##### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	Over useful economic life of 50 years
Office equipment	25% reducing balance
Fixtures and fittings	25% reducing balance
Motor vehicles	20% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

##### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

##### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### 1 Accounting policies

(Continued)

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### **1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	12,368	-	12,368	3,076	-	3,076
Grants	235,499	227,386	462,885	188,270	330,654	518,924
	<u>247,867</u>	<u>227,386</u>	<u>475,253</u>	<u>191,346</u>	<u>330,654</u>	<u>522,000</u>

### 4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Core activities</b>		
Sale of goods	3,659	1,355
Services provided under contract	226,088	119,759
Sales of services by beneficiaries	-	5,488
	<u>229,747</u>	<u>126,602</u>

### 5 Other income

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Other income	<u>3,544</u>	<u>7,455</u>

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 6 Expenditure on charitable activities

	Core activities 2025 £	Core activities 2024 £
<b>Direct costs</b>		
Staff costs	374,366	191,511
Depreciation and impairment	49,389	52,627
Programme expenses	163,520	78,425
Repairs and renewals	2,735	4,426
Light and heat	21,201	15,517
Telephone	2,739	2,349
Rent and rates	44,157	30,426
Property costs	34,668	29,913
Insurance	11,373	10,474
Staff costs	14,128	24,980
Facilitators fees	46,328	69,414
Legal and professional fees	8,226	7,889
Motor expenses	1,600	1,849
Finance costs	8,020	7,999
	<u>782,450</u>	<u>527,799</u>
<b>Share of support and governance costs (see note 7)</b>		
Support	-	151,000
Governance	4,200	10,418
	<u>786,650</u>	<u>689,217</u>
<b>Analysis by fund</b>		
Unrestricted funds - general	557,261	359,091
Restricted funds	229,389	330,126
	<u>786,650</u>	<u>689,217</u>

### 7 Support costs allocated to activities

	2025 £	2024 £
Staff costs	-	151,000
Governance costs	4,200	10,418
	<u>4,200</u>	<u>161,418</u>
<b>Analysed between:</b>		
Core activities	<u>4,200</u>	<u>161,418</u>

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

<b>8</b>	<b>Net movement in funds</b>	<b>2025</b>	<b>2024</b>
		<b>£</b>	<b>£</b>

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	4,200	10,418
Depreciation of owned tangible fixed assets	49,389	52,627
	<u>          </u>	<u>          </u>

### 9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 10 Employees

The average monthly number of employees during the year was:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
	17	20
	<u>          </u>	<u>          </u>

<b>Employment costs</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages and salaries	374,366	342,511
	<u>          </u>	<u>          </u>

There were no employees whose annual remuneration was more than £60,000.

### 11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 12 Tangible fixed assets

	Leasehold improvements £	Office equipment £	Fixtures and fittings £	Motor vehicles £	Total £
<b>Cost</b>					
At 1 April 2024	1,677,143	219,740	176,581	6,000	2,079,464
Additions	-	5,492	2,614	-	8,106
At 31 March 2025	1,677,143	225,232	179,195	6,000	2,087,570
<b>Depreciation and impairment</b>					
At 1 April 2024	834,602	172,319	169,270	4,596	1,180,787
Depreciation charged in the year	33,543	12,501	2,145	1,200	49,389
At 31 March 2025	868,145	184,820	171,415	5,796	1,230,176
<b>Carrying amount</b>					
At 31 March 2025	808,998	40,412	7,780	204	857,394
At 31 March 2024	842,541	47,422	7,311	1,404	898,678

### 13 Debtors

	2025 £	2024 £
<b>Amounts falling due within one year:</b>		
Trade debtors	31,071	36,712
Prepayments and accrued income	22,078	18,454
	53,149	55,166

### 14 Current asset investments

	2025 £	2024 £
Listed investments	10,400	-

### 15 Loans and overdrafts

	2025 £	2024 £
Bank loans	20,209	46,590
Loans from fellow group undertakings	30,520	25,520
	50,729	72,110
Payable within one year	11,813	26,234
Payable after one year	38,916	45,876



# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 16 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Bank loans	15	11,813	26,234
Other taxation and social security		43,661	20,377
Trade creditors		41,581	34,907
Amounts owed to fellow group undertakings		2,260	2,200
Other creditors		1,488	2,734
Accruals and deferred income		4,200	6,392
		<u>105,003</u>	<u>92,844</u>

### 17 Creditors: amounts falling due after more than one year

	Notes	2025 £	2024 £
Bank loans	15	8,396	20,356
Other borrowings		30,520	25,520
		<u>38,916</u>	<u>45,876</u>

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

#### 18 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
Other small grants	7,426	2,600	(10,026)	-
National Lottery	15,218	47,713	(62,931)	-
University of Liverpool	-	20,066	(20,066)	-
Merseyside Pay Action Council	2,000	1,700	(3,700)	-
LCC CRG	-	5,000	(5,000)	-
St Helens MBC	-	1,760	(1,760)	-
Sutton Croft Ltd - Liverpool HAF	3,500	12,982	(16,482)	-
Community Foundations for Lancashire	-	1,500	(1,500)	-
Citizens Advice	-	1,832	(1,832)	-
Comic Relief	43,601	15,000	(58,601)	-
Community Champion	-	30,000	(15,000)	15,000
Our Liverpool	-	20,000	(10,000)	10,000
Youth and Community	-	6,081	(6,081)	-
Steve Morgan Foundation	-	5,107	(5,107)	-
The Foyle Foundation	-	20,000	(3,333)	16,667
Liverpool School of Tropical Medicine	-	2,500	(2,500)	-
John Moores Foundation	-	6,000	(1,000)	5,000
JJ Charitable	-	12,000	(2,000)	10,000
The Riverside Group	-	9,900	(825)	9,075
Citizens Advice Liverpool	-	1,645	(1,645)	-
Rathbone Investment Management	-	4,000	-	4,000
	<u>71,745</u>	<u>227,386</u>	<u>(229,389)</u>	<u>69,742</u>

Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
Other small grants	<u>71,217</u>	<u>330,654</u>	<u>(330,126)</u>	<u>71,745</u>

#### 19 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
General funds	<u>789,444</u>	<u>481,158</u>	<u>(557,261)</u>	<u>713,341</u>

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 19 Unrestricted funds

(Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
General funds	823,132	325,403	(359,091)	789,444

### 20 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
<b>At 31 March 2025:</b>			
Tangible assets	787,652	69,742	857,394
Current assets/(liabilities)	(35,395)	-	(35,395)
Long term liabilities	(38,916)	-	(38,916)
	713,341	69,742	783,083
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>At 31 March 2024:</b>			
Tangible assets	837,920	60,758	898,678
Current assets/(liabilities)	(2,600)	10,987	8,387
Long term liabilities	(45,876)	-	(45,876)
	789,444	71,745	861,189

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

---

#### 21 Related party transactions

Love and Joy Ministries Limited 5283980 Charity No. 11070290) is closely associated with Liverpool Lighthouse Limited, a Charitable Company Limited by Guarantee. The activities of Love and Joy Ministries Limited are as follows:

The holding of worship and evangelistic meetings.

Support of other Christian organisations with similar objectives.

By supporting the homeless and providing information, technical help, counselling and accommodation.

Supporting young people through the provision of Youth Clubs, holiday time play schemes, skills workshops and educational support programmes.

Supporting the sick and elderly through organised visits and the distribution of gifts donated by more fortunate members of the community.

Supporting Churches and other community groups through the provision of choirs, drama groups, dance groups, recording facilities, concerts, fundraising events and evangelical events.

During the year the Charity received £59,700 (2024: £156,630) from Love and Joy Ministries by way of a grant, a charity which is closely associated with Liverpool Lighthouse, and of which Dr T Omidoyi is also a Trustee. During the year ended 31st March 2023 the Charity also received an interest free loan from Love and Joy Ministries of £18,200 repayable over 3 years, this was further topped up by £5,000 in the year. At the year end date £16,000 remained outstanding.

#### SUBSIDIARY UNDERTAKING

Liverpool Lighthouse Limited is the sole trustee of Bright Park (Charity No. 526085). The activities of Bright Park are as follows;

1, The provision of items, services and facilities for any schools for children with special educational needs in the area of benefit:

2. The promotion of the education of persons who are in need of financial assistance and who are attending or who have at any time attended a school for children with special educational needs in the area of benefit;

3. To advance the education of persons resident in the area of benefit, particularly those who have special educational needs, in the subjects of the arts, heritage, culture and the environment;

4. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of persons resident in the area of benefit who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life.

The unrestricted reserves of Bright Park at 31 March 2025 were £54,704. The accounts of Bright Park have not been consolidated with the accounts of Liverpool Lighthouse Limited.

Liverpool Lighthouse operates a loan account with Bright Park. At the year end the balance held within the creditors due after one year of Liverpool Lighthouse is £14,520 (2024: £14,520).

# LIVERPOOL LIGHTHOUSE LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

22	Cash (absorbed by)/generated from operations	2025 £	2024 £
	Deficit for the year	(78,105)	(33,162)
	<b>Adjustments for:</b>		
	Depreciation and impairment of tangible fixed assets	49,389	52,627
	<b>Movements in working capital:</b>		
	Decrease in debtors	2,017	82,867
	Increase/(decrease) in creditors	26,580	(33,706)
	<b>Cash (absorbed by)/generated from operations</b>	<u>(119)</u>	<u>68,626</u>

23	Analysis of changes in net (debt)/funds	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
	Cash at bank and in hand	46,065	(40,006)	6,059
	Loans falling due within one year	(26,234)	14,421	(11,813)
	Loans falling due after more than one year	(45,876)	6,960	(38,916)
		<u>(26,045)</u>	<u>(18,625)</u>	<u>(44,670)</u>

## 24 Going Concern

Despite the deficit for the year, and shortfall on reserves target at the year end, the Trustees/Directors believe that the Charitable Company's financial statements should be prepared on a going concern basis, having considered the foreseeable future, on the basis that current and future sources of funding or support will be sufficient for the Charitable Company's needs.

We have projected a surplus for the years to March 2026 and March 2027 and confirm our plans and future actions required to enable the Charitable Company to continue as a going concern are feasible.

We understand that the projections include funding that hasn't yet been secured and is not guaranteed, and costs are based on current historical assumptions, without any allowance for capital works, should any significant issues arise with the main premises. An element of unrestricted funding is required, along with our commercially generated income to build up free reserves and ensure liquid resources are available to deliver the outcomes expected on restricted funding received.

We believe that no further disclosures relating to the Charitable Company's ability to continue as a going concern need to be made in the financial statements.