



UNIQUE COMMUNITY CHARITY

ANNUAL REPORT

2023-2024

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A NOTE ON 2023-24

This annual report marks a significant shift for Unique Community Charity in its journey to becoming a stable organisation that has proven its worth within the local community. 2023-24 was a period of growth and careful organisational development. Long-term funding was secured for salaried roles and key projects, allowing for clearer planning, more time for co-design, and the birth of new and innovative ideas. It is worth noting that this timeframe has not been without its challenges, developing a system for a bigger organisation has taken a trial and error methodology to build. The Unique Community Charity management team is extremely proud that this small organisation has managed to navigate this time without losing the passion it had in 2018 when it was all starting while sustaining the high quality of work it has come to be known for in Harrow and Brent, its key areas of delivery. This report is a testament to the hard work and dedication of this small but mighty team!

– Erina Davidenko, Chairperson –

We are an ambitious little charity with empathy in our hearts,
resilience in our bones and teary hope in our eyes.
We have surpassed every goal we set out to achieve
when we started this version of our charity in 2018.

– Nataliya Kharina, Artistic Director –

CHARITY INFO

OBJECTS

1. To advance arts, culture, and heritage in Greater London Boroughs by providing opportunities for people who might otherwise be excluded due to the lack of financial and material resources, poor health and underachievement.
2. To advance the education of disadvantaged young people, by providing training, leisure, and other activities in Greater London Boroughs in such ways as the charity trustees think fit.
3. To relieve poverty amongst people from refugee and migrant communities in Greater London Boroughs who are affected by financial hardship, social exclusion, poor health, and low achievement in education by provision of training, advice & information, and by engaging them in learning, art, music and creative activities.
4. To promote equality and good relations between the diverse communities of the Greater London Boroughs by initiating projects and activities aimed at promotion of cross-cultural communication, understanding, and friendship amongst different communities.
5. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of training, performance, music, and other projects and activities.
6. To relieve the aged, particularly those from the Russian Community.
7. To protect and preserve public health by the provision of advice.

VISION

Everyone deserves a safe space in which they can explore, create and thrive.

MISSION

- **INSPIRE** - We inspire positive change in our community's mental health and well-being. We turn their struggles into confidence through the arts. Our community is built on sharing, learning and growing from each other's lived experience.
- **CONNECT** - We tackle isolation amongst marginalised groups by developing peer-to-peer connection. We invite them to grow our community and create lifelong friendships.
- **EXPLORE** - We explore emotive and challenging subject matter through the arts. We maintain a safe space for our community to be bold; finding their voice, building resilience and developing daring new art.
- **EMPOWER** - We empower our community to co-design all of our projects. This develops tangible skills, to support them in navigating personal and global challenges.

CHARITY INFO

APPROACH

INCLUSIVE, ACCESSIBLE, CO-DESIGNED

Most people who find their way to Unique Community come from marginalised backgrounds, often having experienced significant trauma or social isolation. We shape our welcoming community around their unique needs. The personal stories and experiences of each person are entwined within every aspect of our programs, inspiring creative sessions that centre their perspectives. We invest in this approach through creating a safe, calm and prepared environment. An Arts Therapist/Wellbeing Officer supports every single one of our sessions. We celebrate each individual as they are and encourage our community to celebrate each other. No one is left behind. Our inclusive culture fosters creative exploration. In our small space, our community is empowered to tackle big things and better face the world beyond our walls. We encourage critical thinking through an empathetic lens. Critical thinking involves seeking, analysing, and evaluating multiple perspectives on a complex question or issue, being able to “see” through someone else's eyes is essential. Our staff and members hold themselves and each other accountable. Our values give them the vocabulary to do this.

VALUES

We believe that truly inclusive performing arts processes should always feel; safe, calm, prepared and fun.

- SAFE - Anyone can access our projects without risk of physical or emotional harm.
- CALM - Everyone feels included in sessions without physical or emotional distress.
- PREPARED - All projects are carefully planned with the participating group in mind.
- FUN - Every participant enjoys our sessions and the opportunity to celebrate themselves.

OUR ASK

At the beginning of projects, we introduce the four words to staff and participants that underpin the way we work in our sessions. We ask that everyone keep these in mind throughout their work with us.

- OPEN - Try new things, talk to new people, speak your thoughts, and let your imagination run wild.
- KIND - Welcome new people, support and encourage others, and be generous with your ideas.
- BOLD - Be ready to explore difficult subjects, challenge yourself to consider other perspectives, and be brave enough to speak up when something feels wrong.
- HOPEFUL - Believe that you have endless opportunities, stand ready to gain new skills, and take everything you learn into the outside world to create a brighter future.

CHARITY INFO

FIVE PILLARS OF UNIQUE COMMUNITY'S WORK

DARING NEW THEATRE

We are a theatre-making organisation that values the process of creating work with children and young people as much as the final outcomes. We aim to create boundary-pushing work that encourages participants to explore the world and themselves in new ways. The quality of the shows developed at Unique Community is designed to inspire pride in both participants and the wider community.

SOCIETAL CHANGE

With quality at the forefront, our work aims to spark a ripple effect of positive change in our community and beyond. Every show we create has a purpose—rooted in what children and young people care about and what they feel needs to be shared with the world.

MARGINALISED COMMUNITIES

We specialise in working with individuals who may not easily fit in. Through an intricate structure of support, we welcome and celebrate diversity, bringing together people with varied needs, opinions, experiences, and values. This depth of collaboration adds a unique richness to our work.

OPEN DIALOGUE

We foster a space where children and young people can freely express themselves, even when others may disagree. Increasingly, our participants bring strong political and societal ideas, and we believe this is the right place for them to test and explore those thoughts. Supported by a therapist, our space encourages failure as part of the process, values debate, and proves that creating something meaningful with people who hold different views is possible.

MIGRANT-LED

Our identity as a migrant-led organisation is central to who we are. Most of our participants are first- or second-generation migrants, and we embrace this legacy more than ever. Our lived experience allows us to offer an understanding and perspective that few others can provide.

CHARITY INFO

PROGRAM AREAS 2023-24

UNIQUE YOUTH THEATRE

Inclusive arts activities for children & young people.

Actors Studio - Performing arts training including; musical theatre, physical theatre & acting.

Backstage Crew - Theatre craft training including; scriptwriting, costume & set design, sound & lighting design and animation.

Music Den - Music production training including; songwriting, composition, singing, instrument playing & performing.

Young Company - Multi-disciplinary performing arts for young people aged 14+ who want to take theatre-making to a higher level. The group devises an original show that is performed as part of an Arts Festival in London.

Movement Space - Dance, fitness & movement classes led by professional dance facilitators.

COMMUNITY

Inclusive arts activities to support people from traditionally marginalised backgrounds in the local community and beyond.

The Stork Project - Performing Arts activities to support the mental health & wellbeing of migrants.

Lumina - Performing Arts activities to support the virtual school community of Barnet, Brent, Ealing and Harrow of looked after children and young people.

Let's Unite for Autism - Performing arts activities for children and young people with SEND.

Trainee Program - Performing Arts career training program for young people aged 15-25.

SCHOOLS

Inclusive arts activities & teacher training to support children & young people's development at schools.

DYCE - Developing young people's critical thinking & empathy through process drama workshops

Drama Club - Extra-curricular performing arts sessions for schools

Chalkhill Arts Project - Performing Arts project for year 5 and 6 students at Chalkhill Primary School.

ANNUAL THEME

ANNUAL THEME EXPLAINED

Every year we collaborate with participants and the wider community to develop a theme for the artistic year's season. Themes explore societal challenges our community is facing and are used as a catalyst for making original devised work across all projects. The intention is that through the creative process participants are able to find answers through difficult situations.

THEME: MONSTERS, FACING OUR MONSTERS SO WE DON'T BECOME THEM September 2022 - July 2023

In 2023 Unique Community will embark on the voyage through fears both big and small, with the hope that at the end of the journey we will feel; calmer, less alone, more capable of challenging the behaviours that fear can breed, and at the end of it all take away some tangible skills to help us face new fears thereafter.

The world can feel like a scary place right now full of fear.
We spent Autumn exploring this.

Imagine this scenario:

You have a phone call to make. Not today, you're too busy. Tomorrow is your day off. The next day, it's just not the right time and even if you did, what would you say? The day after that, well, now it's been too long and it feels awkward that you haven't already called. And so you go on with your life trying to forget. It was just one phone call but now it keeps you up at night. You're anxious. Your connections with people are fraught because there is always a niggle in the back of your mind, something is incomplete. You want to talk about it but that would mean unlocking something you are desperate to keep shut. You'd have to admit you failed. If someone does ask you about it, you double down, you didn't even need to make that phone call. Or worse still, you say you already have. You're angry, how can people think you didn't? Negative thought patterns appear, if you can't face a simple phone call then you must be weak and incapable.

*Now you have to do everything in your power to show that you are not.
A monster is born.*

If we don't face our monsters, we run the risk of becoming them.

This year we will be using the arts to help our community face monsters that surround us all. As part of the process we are interested in understanding the tipping point, when fear is a useful tool that keeps us safe or empowers us to take action versus when it turns negative, angry or debilitating.

ANNUAL THEME

THEME: THE AGE OF DIFFERENCE September 2023 - July 2024

This year's theme came out of our community's want to learn more about themselves and each other. We are based in Brent, one of the most diverse boroughs in the UK, and the make-up of our community reflects this. We want to build empathy & critical thinking skills in children, young people and adults alike to help them understand their own identities and maybe find more understanding for others. It started with a series of questions.

"Am I a minority?" asked a young person from India during a session. We give everyone the chance to share their pronouns if they want to - "Why would I do that?" asked a young person who is a refugee and falls into the category of 'disadvantaged'. She asked this while sitting next to another young person from Brazil who identifies as gender fluid. "What is a refugee?" asked a Ukrainian young person who arrived in the UK in 2022 fleeing the war. This is the make-up of a typical Unique Community room, identity matters.

We are living in a time when both self-identification and assigning identity to others have become politicised acts that affect all of us everyday. This year we will be using the arts to help people better understand themselves first and then using those same skills to better understand others. Our hope is that this process helps us all build beautiful new bridges of kindness.

UNIQUE YOUTH THEATRE

Shows

In 2023 Unique Youth Theatre produced two of the most impressive shows to date, with young people who have been accessing the service over the years performing to a very high standard.

Beneath the Surface - Performed at the Ryan Theatre in Harrow, July 2023

Younger Youth Theatre developed a show about facing their fears with original songs and script as well as 4 puppets that were created by the young people featured in the show.

The Supermarket - Performed at the Ryan Theatre in Harrow, July 2023

Youth Theatre developed a show based on the cost-of-living crisis with original songs and script.

“Beautiful performance by every child. It was awesome to watch.”

– Audience Feedback, July 2023 –

DYCE Workshops - Delivery began in Autumn 2023

Both of the shows were reimaged into workshops that have been experienced by over 1000 children and young people in schools across Harrow and Brent.

Holiday Project in Partnership with Wealdstone Youth Centre, Spring 2023

We worked in partnership with a youth centre to deliver a 3-day easter project to develop a film called ‘The Missing Frame’ with migrant and at-risk young people.

New Classes

Funding was secured for two new class offers:

- Movement space funded by Go! London
- Young Company funded by Arts Council & Heritage Lottery

Spring 2024 Onwards

Unique Youth Theatre is working towards new shows developed by two young Associate Artists as part of the Trainee Program. These shows will go up in July 2024 at the Ryan Theatre, Harrow.

Community Meetings

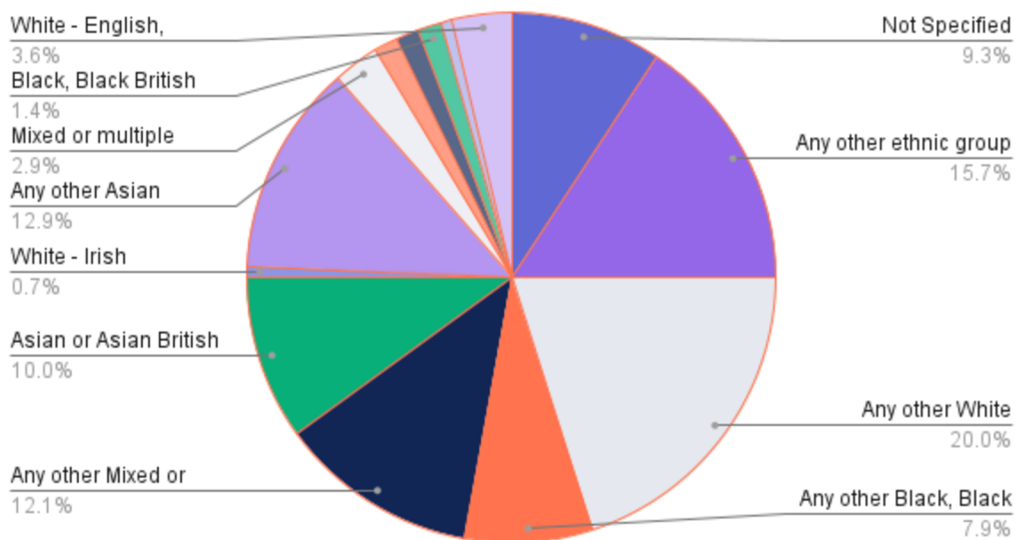
37 adults accessed 3 community meetings to develop show ideas alongside children and young people.

GROUP BREAKDOWN

- Free School Meals - 43%
- Statement of Special Educational Needs - 23%
- Social, Emotional & Mental Health Challenges - 26%
- Migrant (ESL) - 36%

ETHNICITY DEMOGRAPHICS

Count of ETHNICITY OFFICIAL



198 TOTAL SESSIONS DELIVERED

142 TOTAL CYP ACCESSED UNIQUE YOUTH THEATRE



37 ADULTS ACCESSED COMMUNITY MEETINGS

UNIQUE YOUTH THEATRE OUTCOMES & OUTPUTS 2023-24

OUTCOME	YYT - AGES 7-11	YT - AGES 11-16)
IMPROVED CONFIDENCE & SELF ESTEEM	100%	100%
IMPROVED MENTAL HEALTH	93.75%	87%
IMPROVED PEER CONNECTION	87.50%	66.67%
IMPROVED COMMUNITY CONNECTION	93.75%	80%
IMPROVED RESILIENCE	75%	86.67%
IMPROVED CRITICAL THINKING	75%	86.67%
IMPROVED SOFT SKILLS	93.75%	86.67%
IMPROVED HARD SKILLS	68.75%	80%

OUTPUTS	BENEATH THE SURFACE & THE SUPERMARKET	HOLIDAY PROJECT FILM	SPRING FUNDRAISER
VENUE	Ryan Theatre, Harrow	ONLINE	Blue Check, Wembley
AUDIENCE	200	239	47
TOTAL			486

THE STORK PROJECT

Shows

In Summer of 2023 the Stork Project participants produced and performed their debut show “We’re Alive”. The show toured to two venues across London, Drayton Arms Theatre and Harrow Arts Centre.

In Winter 2023 participants performed a short festive show as part of the Ukrainian Christmas Celebration event organised by the Romanian and Eastern European Hub at the Harrow Arts Centre.

In January 2024 the project welcomed a new cohort of participants to develop a new show called ‘Still Here’. This show will be performed as part of the Wandsworth Arts Festival in June 2024.

Participants & Partnership

In 2024 we partnered with the Afghan Association of London (Harrow) to collaborate on the development of the new show ‘Still Here’. This partnership has led to the creation of a show that encapsulates multiple perspectives of migration. In 2024 we plan to branch this work out to the wider community through work in hotels currently housing asylum seekers.

Funding

In last 2023 we secured funding for three years towards the Stork Project through the Mercers Company.

What you have to say is very powerful! I hear you all loud and clear. I was very moved and I would like to say thank you for telling this story. Although i don't know you all , i am proud of you!

– Audience Feedback from Punchdrunk Enrichment, Drayton Arms Theatre June 2023 –

36 TOTAL SESSIONS DELIVERED

27 TOTAL CYP ACCESSED THE STORK PROJECT SESSIONS

38 TOTAL ADULTS ACCESSED THE STORK PROJECT SESSIONS

STORK PROJECT OUTCOMES & OUTPUTS 2023-24

OUTCOME	CHILDREN & YOUNG PEOPLE	ADULTS
IMPROVED MENTAL HEALTH	100%	100%
IMPROVED PEER CONNECTION	100%	100%
IMPROVED COMMUNITY CONNECTION	100%	100%
IMPROVED RESILIENCE	100%	100%
IMPROVED SOFT SKILLS	100%	100%
IMPROVED HARD SKILLS	100%	100%

OUTPUTS	WE'RE ALIVE	WE'RE ALIVE	CHRISTMAS SHOW
VENUE	Drayton Arms Theatre	Harrow Arts Centre	Harrow Arts Centre
AUDIENCE	150	50	50
TOTAL			250

I want to thank you for your help! I would never have thought that I would perform in London on stage!! Thank you for helping Ukrainians tell our story. Here I made new friends and got a sense of fullness of life!! Thank you from the bottom of my heart. We couldn't do anything without you.

– Stork Project Participant Feedback, June 2023 –

COMMUNITY

LUMINA

25 young people who are looked after have been offered 9 performing arts sessions in partnership with the virtual schools of Barnet, Brent, Ealing and Harrow and Harrow School.

LET'S UNITE FOR AUTISM

27 children and young people with SEND have been offered 22 performing arts sessions in partnership with Let's Unite for Autism, Sport at the Heart and Roundwood School and Community Centre.

STAT

120 children have been offered 6 performing arts sessions in partnership with Sport at the Heart, Connect Stars and the Roundwood School and Community Centre.

FLOURISHING FUTURES

12 young people from Brent have been offered 1 public speaking session in partnership with Young Brent Foundation.

TRAINEE PROGRAM

17 Young People have been offered 20 sessions of work experience across Unique Community services.

201 children and young people have participated in outreach projects

58 outreach project sessions delivered

I really enjoyed how you eased us into the workshop so nothing felt awkward. I've learnt that if I feel confident whilst public speaking the audience will feel comfortable too.

— Flourishing Futures Participant Feedback —

SCHOOLS

DYCE WORKSHOPS

DYCE (Developing young People's Critical Thinking & Empathy) was developed as part of 2021-22 Snakes & Ladders season during which young people explored real life stories of survival in times of turmoil. As part of the work we spoke extensively with participants, schools & local youth organisations about what would truly help the next generations cope with the extreme challenges we are facing as a society. The biggest concerns our community raised were; feeling overwhelmed, lack of connection with others & powerlessness.

In 2023 we secured 2 year funding for this program through John Lyon's Charity Cultural Capital Fund.

SCHOOLS 2023-24

Harrow High School, HA1 2JG
St Teresa's Catholic Primary School and Nursery, HA3 6LE
Grange Primary School, HA2 0RY
East Lane Primary School, HA0 3NT
Pinner Park Primary School, HA5 5TL
Pinner Wood School, HA5 3R Woodlands School (Community SEN), HA8 6JP
Stag Lane Primary School, HA8 5RU
Bentley Wood High School, HA7 3JW
Chalkhill Primary School, HA9 9YP
Lyon Park Primary School, HA0 4HH
Leopold Primary School, NW10 9UR
Pinner High School, HA5 1NB
North Brent School, NW10 2TF
Park Lane Primary School, HA9 7RY
Hatch End High School HA7 3JW
Whitchurch Primary School HA7 2EQ
Ark Academy, HA9 9JP
St Joseph's RC Jnr School HA9 6TA

56 WORKSHOPS DELIVERED

1660 PUPILS PARTICIPATED

19 SCHOOLS WERE INVOLVED

2 YEAR FURTHER FUNDING SECURED

SCHOOLS

DRAMA CLUBS

This year we delivered Drama Clubs across three schools:

- Park Lane Primary School
- St Joseph's RC Jnr School

44 WORKSHOPS DELIVERED

81 PUPILS PARTICIPATED

2 SCHOOLS WERE INVOLVED

4 SHOWS CREATED

113 AUDIENCE MEMBERS

CHALKHILL PRIMARY SCHOOL ARTS PROJECT

We were funded by Young Brent Foundation to deliver an arts project to Year 5 & 6 pupils at Chalkhill Primary School.

40 WORKSHOPS DELIVERED

50 PUPILS PARTICIPATED

1 SHOW CREATED

39 AUDIENCE MEMBERS

PARTNERS 2022-24

Blue Check Bar
Afghan Association London (Harrow)
Wembley Park & Quintain
Roundwood School & Community Centre
Sport at the Heart
Connect Stars
Young Brent Foundation
Young Harrow Foundation
Harrow Council
Brent Council
Safe Neighbourhoods Board
Violence Reduction Unit
Hyde Housing
MTVH Housing
Catalyst Housing
Kenton Learning Centre
Wealdstone Youth Centre
Romanian and Eastern European Hub
Clube dos Brasileirinhos
We Restart
Synergy Theatre
Kinspiration
Let's Unite for Autism

VOLUNTEERS & PLACEMENTS

20 Volunteers were engaged in projects
3 Placement students from Royal Central
School of Speech and Drama

FUNDERS

Arts Council England
Heritage Lottery
John Lyon's Charity
London Community Foundation
Young Harrow Foundation
Harrow Council
Young Brent Foundation
Brent Council
Mercer's Company

POLICIES

Adult Safeguarding Policy
Anti-Bullying Policy
Child Protection & Safeguarding Policy
Complaints Policy
Data Protection Policy
Equality, Equity, Diversity & Inclusion Policy
Health & Safety Policy
Lone Working Policy
Ethical Fundraising policy

TOTAL SESSIONS DELIVERED & PEOPLE REACHED

PROGRAM	SESSIONS DELIVERED	CHILDREN & YOUNG PEOPLE SESSION PARTICIPANTS	ADULT SESSION PARTICIPANTS (INCLUDING TEACHER TRAINING)	AUDIENCE/ READER NUMBERS (DIGITAL & LIVE)
UNIQUE YOUTH THEATRE	198	142	37	486
COMMUNITY	94	228	38	250
SCHOOLS	140	1791	0	152
TOTAL	432	2161	75	888

2024-2025 GOALS

UNIQUE YOUTH THEATRE

- To secure long-term funding for this program area.

DYCE

- To secure further funding to continue and expand this program area.

STORK PROJECT

- To secure funding to take this project on tour to new venues and develop new shows with the wider migrant communities in London.

ORGANISATIONAL

- To develop a system to work with patrons and develop alternative funding streams.
- To develop a theory of change for Unique Community.

Unique Community Charity
Trustees' Responsibilities Statement
for the year ended
31 March 2024

The Trustees of Unique Community Charity are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year. Under Charity Act the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charity Act 2011

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charitable and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Unique Community Charity
Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2024

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 9 to 15.

Respective responsibilities of Trustees and Examiner

As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Section 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

- 1) accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or;
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertake an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper understanding to be reached.

AGA Accountants

.....
Ahmed Ali FCCA
AGA Accountants
Harrow business centre
429-433 Pinner Road
North Harrow
HA1 4HN

Dated: 27 January 2025

Unique Community Charity
Statement of Financial Activities
Income and Expenditure Account
for the year ended 31 March 2024

		Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds
	Notes	2024 £	2024 £	2024 £	2023 £
Incoming resources					
<i>Incoming resources from generated funds:</i>					
Voluntary Income	2	14,541	204,325	218,866	191,629
Total incoming resources		14,541	204,325	218,866	191,629
Resources expended					
Charitable activities	7	-	61,652	61,652	117,978
Expenses and Support cost	8	-	86,947	86,947	70,601
Total resources expended		-	148,600	148,600	188,579
Net incoming resources before transfers between funds		14,541	55,725	70,266	3,050
Net movement in funds		14,541	55,725	70,266	3,050
Reconciliation of funds					
Total funds brought forward		35,164	99	35,263	32,213
Total Funds carried forward		49,705	55,824	105,529	35,263

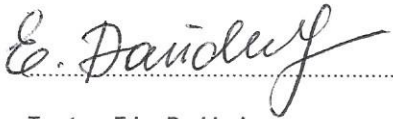
All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

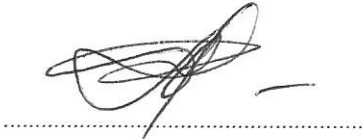
Unique Community Charity
Balance Sheet/Statement of Financial Activities
for the year ended 31 March 2024

	Notes	2024 £	2023 £
The assets and liabilities of the charity :			
Fixed assets			
Office equipment	10	3,930	1,520
Total fixed assets		<u>3,930</u>	<u>1,520</u>
Current assets			
Prepayments	11	-	518
Cash at bank and in hand		104,181	33,765
Total current assets		<u>104,181</u>	<u>34,283</u>
Creditors:-			
amounts due within one year	12	(3,481)	(540)
Net current assets		100,700	33,743
Total assets less current liabilities		<u>104,629</u>	<u>35,263</u>
Net assets		<u>104,629</u>	<u>35,263</u>
The funds of the charity:			
Accumulated fund		35,263	32,213
Surplus/Deficit for the year		70,266	3,050
Total charity funds	13	<u>105,529</u>	<u>35,263</u>

The financial statements were approved and authorised for issue by the Trustees on **27 January 2025** and signed on their by:-



Trustee - Erina Davidenko



Trustee - Asta Marshall

The notes on pages 26 to 30 form part of these financial statements.

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;

1.2 Charity status

The Charity is registered with the charities commission. The members of the charity are the Trustees named on page 1.

1.3 Fund accounting

Unrestricted funds are available for use at the discretions of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1.4 Incoming resources

All incoming resources donation and fundraising event income are included when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Resources expended

Expenditure is accounted on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Costs of generating funds are costs incurred in attracting voluntary income, and trading activities that raise funds. Governance costs are costs incurred on the Charity's operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

1.6 Fixed Assets

Fixed assets are stated at original historical cost less aggregate depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	25% per annum on reducing balance
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Small items of equipment costing under £150 were charged to the cost centre in the Statement of Financial Activities.

1.7 Other debtors

Other debtors are recognised at the settlement amount after any trade discount offered.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Going concern

We have a reasonable expectation that we have adequate resources to continue in operation existence for the foreseeable future. We believe that there are no material uncertainties that call to doubt the Charity's ability to continue. The financial statements have therefore been prepared on basis that the Charity is going concern.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Financial Commitment

A commitment is an obligation of a company to external entities that often arises in connection with the legal contracts executed by the charity.

1.13 Taxation

As the charity is a registered charity, it is exempt from the need to file a tax return as its income is derived from charitable activities

2 Voluntary income

	Restricted Funds	Unrestricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
Donations	204,325	14,541	218,866	191,629
Total	204,325	14,541	218,866	191,629

Unique Community Charity
Notes to the Accounts
for the year ended 31 March 2024

7 Charitable activities

	2024	2023
	£	£
Freelance work	51,378	79,785
Project work	8,258	36,348
Arts & Crafts materials	2,016	1,845
Total	<u>61,652</u>	<u>117,978</u>

8 Expenses and Support costs

	2024	2023
Rent	16,921	19,360
Wages	61,667	39,722
Equipment	-	786
Office exp/Stationery	2,593	4,120
Phone	958	-
Independent Examiner fee	900	540
Accountancy / Payroll fees	546	162
Voluntary Expenses	2,205	4,203
Insurance	304	-
Subscriptions	658	362
Governance	520	884
Depreciation - Office equipment	575	507
	<u>87,847</u>	<u>70,647</u>

9 Trustees' remuneration and expenses

No trustees received any remuneration or reimbursement of expenses during the year. (2023: NIL)
No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2023: NIL).

10 Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2023	4,267	4,267
Additions	2,985	
At 31 March 2024	<u>7,252</u>	<u>4,267</u>
Depreciation		
At 1 April 2023	2,747	2,747
Charge for the year	575	575
At 31 March 2024	<u>3,322</u>	<u>3,322</u>
Net book value		
At 31 March 2023	1,520	1,520
At 31 March 2024	<u>3,930</u>	<u>3,930</u>

11 Debtors

Prepayments	-	518
	<u>-</u>	<u>518</u>

Unique Community Charity
Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2024

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 9 to 15.

Respective responsibilities of Trustees and Examiner

As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Section 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

- 1) accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or;
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertake an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper understanding to be reached.

AGA Accountants

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Ahmed Ali FCCA
AGA Accountants
Harrow business centre
429-433 Pinner Road
North Harrow
HA1 4HN

Dated: 27 January 2025