

**Registered Charity Number
1077222**

**Unique Community Charity
Charity Accounts**

**Financial Statements
for the year ended
31 March 2023**

**Unique Community Charity
Charity Accounts
for the year ended 31 March 2023**

**Report and accounts
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**Unique Community Charity
Charity Accounts
for the year ended 31 March 2023**

Trustees : Rebecca Bincan
Liudmila Malinovskaia
Asta Marshall

Chairperson Erina Davidenko

Treasurer Asta Marshall

Registered office : SEIDs Hub
Empire Way
Wembley, London
HA9 0R

Charity Registered Number : 1077222

Bankers Barclays Bank PLC
Harrow Station Road



UNIQUE COMMUNITY CHARITY

ANNUAL REPORT 2022-2023



www.uniquecommunity.org

charity number: 1077222

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This year has seen big changes for our charity. We have more than doubled our income, developed a stronger organisational identity and grown our service to exciting new program areas.

More than ever before this year has brought us hope that small charities like ours can and will continue to do brilliant work through these challenging times. It has been thrilling to watch this small but mighty team respond and adapt so quickly to the needs of the community without sacrificing any quality.

Congratulations to all and long may this incredible charity continue to grow and evolve!

Erina Davidenko
(Chair of Trustees)



CHARITY INFO

OBJECTS

The objects of the charity are to advance social inclusion, nurture creativity and create daring new art through the provision of arts activities supported by an arts therapist, including (but not limited to) drama & theatre-making, music, dance, writing, film-making, design & digital art. The work is for the benefit, in particular but not exclusively of; children, young people and people from traditionally marginalised communities such as; immigrants, asylum seekers & refugees, people with disabilities, people experiencing mental health & behavioural difficulties, people from ethnic minority backgrounds, people from lower socio-economic backgrounds, and other disadvantaged backgrounds with the aim of inspiring confidence, improving self-esteem, connecting with peers to reduce isolation, exploring challenging subject matter to build resilience and empowering people with tangible skills that can help them be actively involved in society.

VISION

Everyone deserves a safe space in which they can explore, create and thrive.

MISSION

- **INSPIRE** - We inspire positive change in our community's mental health and wellbeing. We turn their struggles into confidence through the arts. Our community is built on sharing, learning and growing from each other's lived experience.
- **CONNECT** - We tackle isolation amongst marginalised groups by developing peer-to-peer connection. We invite them to grow our community and create lifelong friendships.
- **EXPLORE** - We explore emotive and challenging subject matter through the arts. We maintain a safe space for our community to be bold; finding their voice, building resilience and developing daring new art.
- **EMPOWER** - We empower our community to co-design all of our projects. This develops tangible skills, to support them in navigating personal and global challenges.

CHARITY INFO

VALUES

- **Safe** - Anyone can access our projects without risk of physical or emotional harm.
- **Calm** - Everyone feels included in sessions without physical or emotional distress.
- **Prepared** - All projects are carefully planned with the participating group in mind.
- **Fun** - Every participant enjoys our sessions and the opportunity to celebrate themselves.

OUTCOMES

- 80% of people will have improved mental health wellbeing and feel more confident to express themselves.
- 80% of people will feel less isolated and more connected with their peers and community.
- 80% of people will have improved critical thinking skills & feel more resilient in the face of challenging circumstances.
- 80% of people will have gained tangible skills that will enable them to navigate personal and global challenges for a better future.

APPROACH

INCLUSIVE, ACCESSIBLE, CO-DESIGNED

Most people who find their way to Unique Community come from marginalised backgrounds, often having experienced significant trauma or social isolation. We shape our welcoming community around their unique needs. The personal stories and experiences of each person are entwined within every aspect of our programs, inspiring creative sessions that centre their perspectives. We invest in this approach through creating a safe, calm and prepared environment. An Arts Therapist/Wellbeing Officer supports every single one of our sessions. We celebrate each individual as they are and encourage our community to celebrate each other. No one is left behind. Our inclusive culture fosters creative exploration. In our small space, our community is empowered to tackle big things and better face the world beyond our walls. We encourage critical thinking through an empathetic lens. Critical thinking involves seeking, analysing, and evaluating multiple perspectives on a complex question or issue, being able to "see" through someone else's eyes is essential. Our staff and members hold themselves and each other accountable. Our values give them the vocabulary to do this.

CHARITY INFO

PROGRAM AREAS

BRENT YOUTH THEATRE

Inclusive arts activities for children & young people.

Actors Studio - Performing arts training including; musical theatre, physical theatre & acting.

Backstage Crew - Theatre craft training including; scriptwriting, costume & set design, sound & lighting design and animation.

Music Den - Music production training including; songwriting, composition, singing, instrument playing & performing.

COMMUNITY

Inclusive arts activities to support people from traditionally marginalised backgrounds in the local community and beyond.

The Stork Project - Arts activities to support the mental health & wellbeing of refugees.

One Flow One Brent - Supporting young people through professional development and mentoring.

Bespoke Community Projects

SCHOOLS

Inclusive arts activities & teacher training to support children & young people's development at schools.

DYCE - Developing young people's critical thinking & empathy through process drama workshops

Drama Club - Extra-curricular performing arts sessions for schools

Chalkhill School Arts Project

THEME

ANNUAL THEME EXPLAINED

Every year we collaborate with participants and the wider community to develop a theme for the artistic year's season. Themes explore societal challenges our community is facing and are used as a catalyst for making original devised work across all projects. The intention is that through the creative process participants are able to find answers through difficult situations.

2021-22 THEME: SNAKES & LADDERS, STORIES OF SURVIVAL IN TIMES OF TURMOIL

Centred on learning from the diverse Brent community about moments that they were in 'turmoil' and gaining wisdom through their journey of overcoming and 'survival'

2022-23 THEME: MONSTERS, FACING OUR MONSTERS SO WE DON'T BECOME THEM

Centred on finding the route of our fears, analysing the ways in which they could manifest in our behaviours and finding the strength for overcoming them.

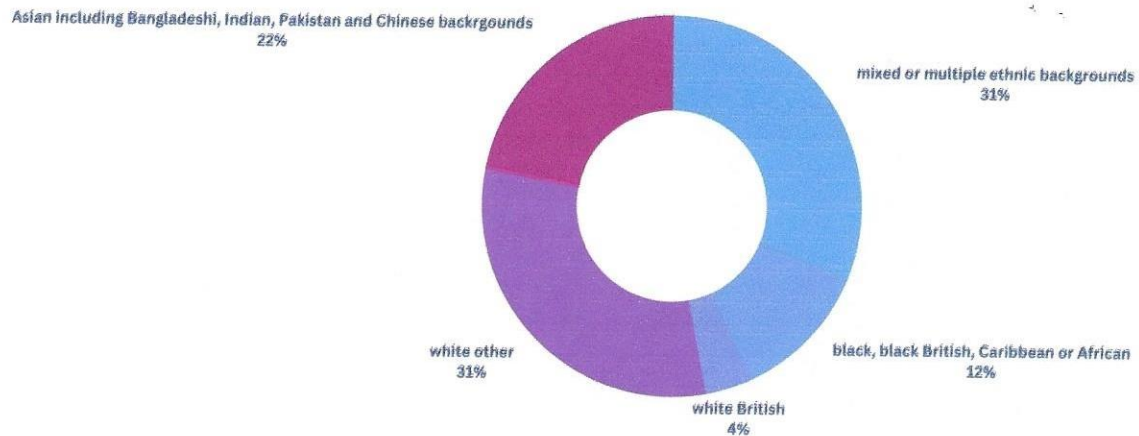


BRENT YOUTH THEATRE

SESSIONS & PARTICIPANTS

Mostly children and young people (CYP) find us through referrals or word of mouth as a support service. 30% have Social, Emotional and Mental Health difficulties, 30% are on Free School Meals, 30% are refugees, 2 CYP identify as gender fluid and 25% have a disability and/or are neurodivergent.

ETHNICITY DEMOGRAPHICS



180 TOTAL SESSIONS DELIVERED

172 TOTAL CYP ACCESSED BRENT YOUTH THEATRE



BRENT YOUTH THEATRE

ACHIEVEMENTS

The Snakes & Ladders project ran throughout 2022 as an exploration of Brent's heritage through the gathering of oral histories based on the theme 'Stories of survival in times of turmoil'. 30 local people from diverse backgrounds shared their stories.

Children and young people then created art on the basis on these stories which included:

- 2 original shows performed at WAC Arts
- 1 comic book based on one of the shows
- 1 animation based on one of the shows
- 1 exhibition displaying behind the scenes of how everything was made

In 2023 we also ran our very first fundraiser open mic night, raising over £1000 for the charity!

FEEDBACK

"I watched the show and half way through I realised this is about us, about how we came here and I started to cry..." Audience Member, WAC Arts July 2022

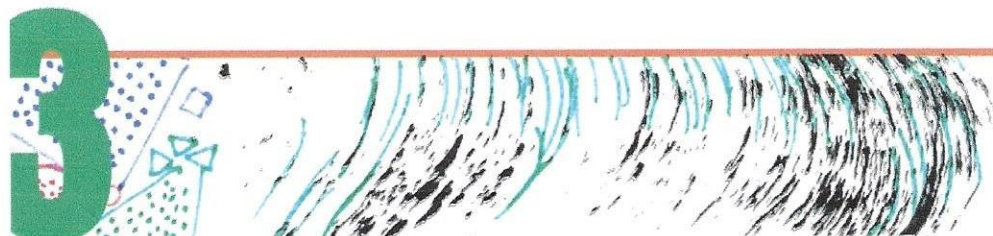
"It reflects Brent's diversity, which is very special." Exhibition Attendee, The Yellow January 2023

"It is encouraging to see young people working together and learning essential things such as friendship & love." (Exhibition Attendee, The Yellow January 2023)

"I feel more connected with my community because I have learnt about people and their experiences." Young Person, Exhibition Attendee, The Yellow January 2023


"Wow, wow, wow... So many beautiful cultures in one!" Exhibition Attendee, The Yellow January 2023

"I think this project has allowed a lot of young people to see & understand all different structures in different cultures, helping develop empathy." Exhibition Attendee, The Yellow January 2023



BRENT YOUTH THEATRE

OUTCOMES & OUTPUTS 2022-23



OUTCOMES		IMPROVED MENTAL HEALTH & WELLBEING	INCREASED SOCIAL CONNECTION	INCREASED RESILIENCE	GAINED TANGIBLE SKILLS
AGES 7-11		94%	90%	75%	95%
AGES 11-16		87%	70%	90%	90%

OUTPUTS	HOPE ROAD & AMBER HOUSE	HOPE ROAD ANIMATION	HOPE ROAD COMIC BOOK	SNAKES & LADDERS EXHIBITION	SPRING SPECTACULAR FUNDRAISER
VENUE	PUBLIC REHEARSALS & WAC ARTS, CAMDEN	ONLINE, INSTAGRAM	PRINTED COMIC BOOKS DISTRIBUTED ACROSS THE BOROUGH	THE YELLOW, WEMBLEY PARK	THE YELLOW, WEMBLEY PARK
AUDIENCE/VIEWERS	332	1289	750	150	100
TOTAL AUDIENCE					2,621

SPRING SPECTACULAR FUNDRAISER FAMILY FEEDBACK

"This is just to say a huge thank you for the truly extraordinary and exceptionally enjoyable concert last week. I was blown away to witness strong bond between all members, young or old and it was especially heartwarming to watch teachers guide children as well as blend in and perform alongside them. Every single teacher in your team is exceptionally talented and unconditionally dedicated to our children. I was feeling the warmth and care directed to them and it touched me and made me very happy."

BRENT YOUTH THEATRE

CASE STUDY

AGE OF YP: 9

SESSIONS ATTENDED: ALL

BACKGROUND

Lara began attending in September 2022. They are listed as gender fluid. Lara often requests to be referred to by female pronouns and the female orientation of their name. They are cheerful, bubbly and very talkative. They have been known to attach themselves strongly to a trusted adult. They will begin to state that they like everything this member of staff likes. If the space is not calm they can become overstimulated, using high pitched vocalisations in energetic activities. They also have a tendency to want to separate themselves from the group, standing by the window or the corner of a room. They are usually willing to re-join the group when prompted by a trusted member of staff.

TAKING PART

Attended all the sessions but with a couple of weeks absence towards the end of term. Lara particularly enjoyed movement activities and artistic activities. Drawing seemed to give Lara an outlet, time and space to regulate emotions. They also enjoyed group work but needed some support in being able to navigate peer interactions, especially with YPs who are quite boisterous. They are very imaginative and relish moments in which they can engage to explorative and imaginative play. They tend to be drawn towards overtly feminine subjects and ideas within the sessions.

IMPACT

They seem to relish the opportunity to explore their gender in a new space. They were particularly excited to be allowed to use the girls bathrooms. Positive relationships developed at BYT could potentially be beneficial as they grow and further develop their identity. Lara appears to feel comfortable in the space when they have a trusted member of staff nearby. They are learning to form and maintain friendships with young people from a wide range of backgrounds. Lara has been developing their communication and social skills through group work. Over the three terms, they have benefited from developing independence within the sessions and have made positive connections and friendships in the group. Lara also performed on stage with great confidence, and expressed their excitement in performing their scenes.

YP FEEDBACK:

Improved mental health & wellbeing? Agree 7/10

Improved confidence & self-esteem? Strongly Agree 10/10

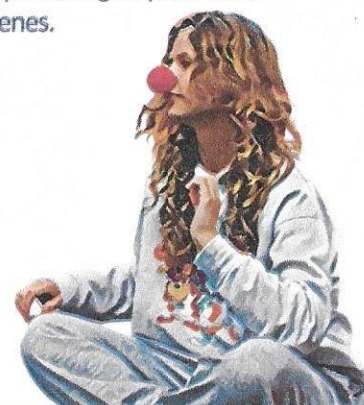
More Connected with peers? Strongly Agree 9/10 because Moira is my friend

More connected with community? Strongly Agree 10/10 yes because I <3 Brent Youth Theatre

Improved critical thinking skills? Agree

Improved resilience? Agree because I am kind

New skills developed? Agree



BRENT YOUTH THEATRE

CASE STUDY

AGE OF YP: 13

SESSIONS ATTENDED: Previously Actor's studio, currently backstage crew

BACKGROUND

Lucy has been attending Brent Youth Theatre for many years with her two younger siblings. Her family has a close relationship with the organisation. Lucy experienced family based trauma as a young child. Lucy initially came across as unapproachable and resistant to adult or peer interactions. She often looked visibly tense in sessions, crossing her legs and balling her fists, she often provided non-verbal responses, such as shrugging, or answering in a monosyllabic manner.

TAKING PART

Lucy previously attended the actor's studio in which she requested to have a non-acting stage manager role, in which she had to plan and organise the stage design, costumes and props. She had to go and speak to YP to find out about costumes and props. It was really positive to see her challenging herself to initiate conversations with YP, some of whom she had never spoken to before. Lucy took part in some BYT mentoring sessions and spent time working 1:1 with the wellbeing officer as part of the stage manager role. She used the time to communicate challenges and anxieties she experiences, particularly at school. This year Lucy has joined backstage crew so that she can continue nurturing her interest in the non-acting roles. This is a calmer session which felt like a better fit. She often engages in conversations with other YPs and will join conversations with known adults.

IMPACT

She has developed new skills around communication and managing others within a theatrical setting. Lucy appeared more open to responding to initiating interactions with YPs. She has been able to step out of her comfort zone and form connections with other YPs. Lucy formed a friendship group at school, which she finds very difficult to manage and often worries about appearing "weird". Her relationships with adults within BYT is more trusting. She is now able to openly speak about the difficult emotions she frequently experiences, particularly around her self-image, friendships, social inclusion and her relationship with food. Lucy's mood fluctuates and some weeks she presents as having low mood. However, her attendance is very constant and she appears to use the sessions well to support her wellbeing.

YP FEEDBACK

Improved mental health & wellbeing? Strongly Agree
Improved confidence & self-esteem? Neutral
More Connected with peers & community? Strongly Agree
Improved critical thinking skills? Strongly Agree
Improved resilience? Strongly Agree
New skills developed? Strongly Agree



COMMUNITY

THE STORK PROJECT

This project was launched in the previous financial year as a result of the Russian invasion of Ukraine. From April - September we continued with the delivery of weekly coffee mornings alongside which we offered group therapy and ESOL classes. In September we noticed a shift in the needs of the group and being an arts organisation proposed an arts project to the group. To our great delight they were very open to the idea. The project launched as an intergenerational arts support service with the aim of helping children and young people process the effects of war and migration together with their adults. Alongside this work continued to support the community with the help of a dedicated team of volunteers who continue to work tirelessly to support this community.

18 COFFEE MORNINGS

13 ARTS SESSIONS

11 GROUP THERAPY SESSIONS

11 ESOL CLASSES

4 PEOPLE SUPPORTED INTO FULL TIME EMPLOYMENT

23 PEOPLE ASSISTED INTO COLLEGE

15 INDIVIDUAL CRISIS GRANTS APPLIED FOR & RECEIVED

12 FAMILIES ASSISTED INTO INDEPENDENT HOUSING

87 FAMILIES ADDED TO SUPPORT WHATSAPP GROUP

1 ORIGINAL MUSICAL WRITTEN AND READY TO BE PERFORMED IN SUMMER 2023

25 CHILDREN & YOUNG PEOPLE ATTENDED WEEKLY SESSIONS

38 ADULTS ATTENDED WEEKLY SESSIONS



COMMUNITY

THE STORK PROJECT

CASE STUDY

Tanya and her son Sasha found themselves alone on the 24th February as the father was called to fight in the war as soon as it began. Based in Kharkiv, the danger started from the moment the war began. They made their way to the basement of their home with only the clothes on their backs. For one month they lived in a basement. Several attempts to rescue the family were made but they were too scared to leave having witnessed others die attempting to do so. Finally they took the chance and escaped. Luckily once they were out of Ukraine they were quickly able to get a family visa and arrived in London to live with a family member who was already here. For 3 months they lived in a small studio flat with their family. Both Tanya and Sasha were experiencing significant mental health & wellbeing difficulties due to the trauma they had experienced and their living circumstances. Sasha was especially struggling as he had no English and hadn't yet started school. The family was referred to us by another parent whose children were already accessing our services. They started attending our weekly coffee mornings and with that began our support for the family. We helped them find a new home in Harrow, we helped Sasha transfer to a new school, we supported Tanya through accessing mental health support and most importantly Sasha started attending our weekly youth theatre. He was welcomed into the service with open arms and not only participated in the final show, Amber House but was given one of the biggest parts. It was performed at WAC Arts in July and a film of this show has been circulated to family, friends and members of the army in Ukraine who have used it as a source of hope. Tanya and Sasha continue to attend weekly sessions and are looking forward to being in more shows!



COMMUNITY

THE STORK PROJECT

PARTICIPANT FEEDBACK

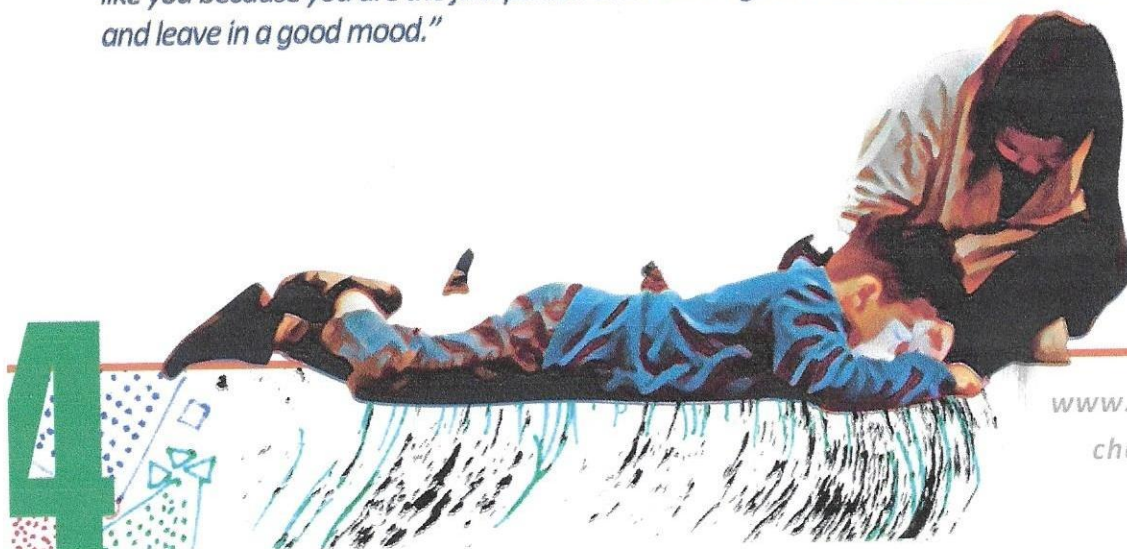
"Although I don't always participate, I would like to thank you from the bottom of my heart for the kind hearted work you are doing, for the time you have spent helping and for the effort you have put in. But mainly I want to thank you for the brilliant achieved result."

"I want to really thank you for what you are doing. Recommendations, advice and help - all of this we do not have enough of. Thank you God for giving us you."

"Can not express my gratitude enough to Natalia and The Project. First of all I am grateful for the support on all levels, emotional, informational, material; I am grateful for the meetings where we all can share and discuss the worries or just get such needed knowledge or information about help for Ukrainians, who are in difficulties. And the biggest thank you for the help for our children, for creating amazing projects for them being involved and ease their stress on how to settle or integrate in a new environment in a new country. Huge thank you!"

"This project is a helping hand and moral support for everyone who accesses it. There is advice and an answer to all of our questions, psychological and moral support. Empathy towards our situation is what we need most at the moment. I think that the project is priceless. Thank you so much."

"I am very grateful for this project because it has provided us with a platform for finding out necessary information that is not easily accessible to us. For me personally it was very wonderful to meet someone like you because you are the first person since arriving that I have been able to speak to in a hopeful way and leave in a good mood."



COMMUNITY

ONE FLOW ONE BRENT

Throughout Autumn 2022 - Spring 2023 we worked in partnership with Connect Stars and Young Brent Foundation to deliver professional development workshops and 1:1 mentoring sessions to young people. The project is centred on supporting young people at risk across three estates in Brent; Stonebridge, Church End and Chalkhill. It is part of the Violence Reduction Unit's 'My Ends' program to prevent violence across 32 London boroughs.

We delivered professional development workshops based on what the young people wanted to learn about including; CV writing, interview technique, public speaking, photography, wellbeing and personal boundaries and social media planning. Mentoring sessions were delivered by a trained Drama therapist whose approach was both to support in day-to-day struggles as well as doing mental health check-ins.

PARTICIPANT FEEDBACK

"1:1's helped me think in the long term and set goals for the future which helped me feel and think more positive, the workshops were really helpful in helping me think more positive about what I was going through, helping me expand my knowledge. From the photography workshop we did I now use my photos and it is a conversation starter. I feel a lot more resilient about the things that are happening locally, I tend not to think about the things happening globally because it's not something I can control. I'm definitely, more confident in communicating in a large group of people, the cv workshops I was able to see my achievements and reflect on the things I have done, also positive self talk."

18 PROFESSIONAL DEVELOPMENT WORKSHOPS

59 1:1 MENTORING SESSIONS DELIVERED

24 YOUNG PEOPLE BENEFITTED



COMMUNITY

BESPOKE PROJECTS

MENTAL HEALTH AWARENESS WEEK

We were approached by Wembley Park, Quintain to partner in the delivery of creative workshops as part of Mental Health Awareness week. The project involved bringing together Year 6 pupils from 8 local schools and participants of the Dementia Cafe, to create music together.

3 WORKSHOPS DELIVERED

80 SCHOOL PUPILS PARTICIPATED

8 SCHOOLS WERE INVOLVED

12 DEMENTIA CAFE PARTICIPANTS



FESTIVE PROJECT

We were funded by the Harrow Holiday Activities Fund to deliver a week-long project for Ukrainian families during the festive season to support them through the loneliness they may experience as a result of being far away from home. We explored the idea of 'Christmas' what it means in Ukraine and what it means for people in the UK. They created a film based on these ideas.

4 WORKSHOPS DELIVERED / 514 FILM VIEWER AUDIENCE

STAT

We work with Sport at the Heart, Connect Stars and the Safer Neighbourhoods Board to provide Year 6 pupils on the cusp of transition a chance to experience what's on offer at our service through weekly workshops. Mentors then accompany interested CYP to our sessions. These workshops are aimed at young people who are vulnerable or at risk and wouldn't normally have access to extra-curricular activities.

10 WORKSHOPS DELIVERED

SCHOOLS

DYCE WORKSHOPS

DYCE (Developing young People's Critical Thinking & Empathy) was developed as part of 2021-22 Snakes & Ladders season during which young people explored real life stories of survival in times of turmoil. As part of the work we spoke extensively with participants, schools & local youth organisations about what would truly help the next generations cope with the extreme challenges we are facing as a society. The biggest concerns our community raised were; feeling overwhelmed, lack of connection with others & powerlessness.



The workshops are based on the shows created at Brent Youth Theatre. This gives school pupils the opportunity to experience the story and concepts in real time during the **process drama** sessions.

Process drama is a method of teaching and learning where both the students and teacher are working in and out of role. It involves the group becoming part of a world where they are invited to take a walk in someone else's shoes.

"...a task to be undertaken, a decision to be made, or a place to be explored."
- Cecily O'Neil, Educator & Scholar

The workshops give children & young people the opportunity to safely engage in a dialogue of empathy and critical thinking based on themes that acknowledge world events through fun & interactive drama activities led by trained facilitators.

41 WORKSHOPS DELIVERED

1204 PUPILS PARTICIPATED

12 SCHOOLS WERE INVOLVED

2 YEAR FURTHER FUNDING SECURED



SCHOOLS

DYCE

FEEDBACK

"I just wanted to say a huge thank you on behalf of our year 5 children and staff for the amazing workshops today. The children absolutely loved it and all of the teachers gave such positive feedback. There were even individual children who had real lightbulb moments in the sessions in terms of how they view things."

Teacher, Grange Primary School

"Great workshop very engaging, using drama to help children understand empathy. Excellent delivery we all enjoyed it."

Teacher, Chalkhill Primary School

"It opened my imagination to think critically and use empathy when needed."

Young Person, Park Lane Primary School

"At first I didn't think I was going to like it. But it was very fun and exciting and I enjoyed it because it was about working together. I loved it."

Young Person, Leopold School

"I really liked this workshop because it proves that when the government say that unity doesn't exist or that people don't deserve homes they're wrong."

Young Person, Capital City Academy

"I feel good, enlightened perhaps - as in more emotional aware."

Teacher, Harrow High School



SCHOOLS

DRAMA CLUBS

This year we delivered Drama Clubs across three schools:

- Park Lane Primary School
- St Joseph's RC Jnr School
- Chalkhill Primary School

50 WORKSHOPS DELIVERED

67 PUPILS PARTICIPATED

3 SCHOOLS WERE INVOLVED

4 SHOWS CREATED

170 AUDIENCE MEMBERS

CHALKHILL PRIMARY SCHOOL ARTS PROJECT

We were funded to deliver an arts project to Year 6 pupils at Chalkhill Primary School in preparation for their transition into secondary school. They devised and performed their show in July 2022.

30 WORKSHOPS DELIVERED

60 PUPILS PARTICIPATED

1 SHOW CREATED

300+ AUDIENCE MEMBERS



PARTNERS 2022-23

The Yellow
 Wembley Park & Quintain
 Roundwood School & Community Centre
 Sport at the Heart
 Connect star
 Young Brent Foundation
 Young Harrow Foundation
 Harrow Council
 Brent Council
 Safe Neighbourhoods Board
 Violence Reduction Unit
 Hyde Housing
 MTVH Housing
 Catalyst Housing
 Park Lane Primary School
 Chalkhill Primary School
 St Joseph's RC Primary School
 Stag Lane Primary School
 The Grange Primary School
 St Teresa's Primary School
 Harrow High School
 Pinner High School
 Hatch End Secondary School
 Capital City Academy
 Leopold Primary School
 Vaughan Primary School
 Kenton Learning Centre
 Wealdstone Youth Centre
 Romanian and Eastern European Hub
 Clube dos Brasileirinhos

POLICIES

Adult Safeguarding Policy
 Anti-Bullying Policy
 Child Protection & Safeguarding Policy
 Complaints Policy
 Data Protection Policy
 Equality, Equity, Diversity & Inclusion Policy
 Health & Safety Policy
 Lone Working Policy
 Ethical Fundraising policy

VOLUNTEERS & PLACEMENTS

20 Volunteers were engaged in projects
 2 Placement students from Royal Central School
 of Speech and Drama

TOTAL SESSIONS DELIVERED & PEOPLE REACHED

PROGRAM	SESSIONS DELIVERED	CHILDREN & YOUNG PEOPLE SESSION PARTICIPANTS	ADULT SESSION PARTICIPANTS (INCLUDING TEACHER TRAINING)	OLDER PEOPLE PARTICIPANTS	AUDIENCE/ READER NUMBERS (DIGITAL & LIVE)
BRENT YOUTH THEATRE	180	172	N/A	N/A	2,621
COMMUNITY	137	129	38	12	514
SCHOOLS	121	1,331	15	N/A	470
TOTAL	438	1,632	53	12	3,605

Unique Community Charity
Trustees' Responsibilities Statement
for the year ended
31 March 2023

The Trustees of Unique Community Charity are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year. Under Charity Act the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charity Act 2011

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charitable and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Unique Community Charity
Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2023

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 9 to 15.

Respective responsibilities of Trustees and Examiner

As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Section 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

- 1) accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or;
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertake an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper understanding to be reached.

.....
Ahmed Ali FCCA

Midshires House
Smeaton Close
Aylesbury
HP19 8HL

Dated: 20 December 2023

Unique Community Charity
Statement of Financial Activities
Income and Expenditure Account
for the year ended 31 March 2023

		Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds
	Notes	2022 £	2022 £	2022 £	2021 £
Incoming resources					
<i>Incoming resources from generated funds:</i>					
Voluntary Income	2	18,160	173,469	191,629	84,200
Total incoming resources		18,160	173,469	191,629	84,200
Resources expended					
Charitable activities	7	-	117,978	117,978	55,946
Expenses and Support cost	8	-	70,601	70,601	38,213
Total resources expended		-	188,579	188,579	94,159
Net incoming resources before transfers between funds		18,160 -	15,110	3,050 -	9,959
Net movement in funds		18,160 -	15,110	3,050 -	9,958
Reconciliation of funds					
Total funds brought forward	-	8,389		32,214	1,569
Total Funds carried forward		9,771 -	15,110	35,264 -	8,389

All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

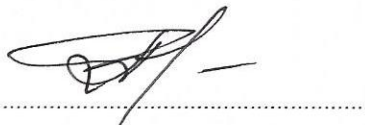
Unique Community Charity
Balance Sheet/Statement of Financial Activities
for the year ended 31 March 2023

	Notes	2023 £	2022 £
The assets and liabilities of the charity :			
Fixed assets			
Office equipment	10	1,520	2,027
Total fixed assets		<u>1,520</u>	<u>2,027</u>
Current assets			
Prepayments	11	518	518
Cash at bank and in hand		33,765	30,114
Total current assets		<u>34,283</u>	<u>30,632</u>
Creditors:-			
amounts due within one year	12	(540)	(446)
Net current assets		33,743	30,186
Total assets less current liabilities		<u>35,263</u>	<u>32,213</u>
Net assets		<u>35,263</u>	<u>32,213</u>
The funds of the charity:			
Accumulated fund		32,213	42,171
Surplus/Deficit for the year		3,050	(9,958)
Total charity funds	13	<u>35,263</u>	<u>32,213</u>

The financial statements were approved and authorised for issue by the Trustees on **XX December 2023** and signed on their by:-



Trustee - Erina Davidenko



Trustee - Asta Marshall

The notes on pages 11 to 15 form part of these financial statements.

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;

1.2 Charity status

The Charity is registered with the charities commission. The members of the charity are the Trustees named on page 1.

1.3 Fund accounting

Unrestricted funds are available for use at the discretions of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1.4 Incoming resources

All incoming resources donation and fundraising event income are included when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Resources expended

Expenditure is accounted on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Costs of generating funds are costs incurred in attracting voluntary income, and trading activities that raise funds. Governance costs are costs incurred on the Charity's operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

1.6 Fixed Assets

Fixed assets are stated at original historical cost less aggregate depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	25% per annum on reducing balance
----------------------------------	-----------------------------------

Small items of equipment costing under £100 were charged to the cost centre in the Statement of Financial Activities.

1.7 Other debtors

Other debtors are recognised at the settlement amount after any trade discount offered.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Going concern

We have a reasonable expectation that we have adequate resources to continue in operation existence for the foreseeable future. We believe that there are no material uncertainties that call to doubt the Charity's ability to continue. The financial statements have therefore been prepared on basis that the Charity is going concern.

1.12 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.13 Financial Commitment

A commitment is an obligation of a company to external entities that often arises in connection with the legal contracts executed by the charity.

1.14

Taxation

As the charity is a registered charity, it is exempt from the need to file a tax return as its income is derived from charitable activities

2 Voluntary income

	Restricted Funds	Unrestricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£
Donations	173,469	18,160	191,629	84,200
Total	173,469	18,160	191,629	84,200

Unique Community Charity
Notes to the Accounts
for the year ended 31 March 2023

7 Charitable activities

	2023	2022
	£	£
Freelance work	79,785	43,002
Project work	36,348	12,944
Arts & Crafts materials	1,845	
Total	117,978	55,946

8 Expenses and Support costs

Rent	19,361	4,635
Wages	39,722	25,931
Equipment	786	3,369
Stationery	4,120	690
Phone	-	1,175
Independent Examiner fee	540	400
Payroll fees	162	-
Voluntary Expenses	4,203	1,938
Insurance	-	262
Subscriptions	362	740
Governance	884	517
Depreciation - Office equipment	507	676
	70,647	40,333

9 Trustees' remuneration and expenses

No trustees received any remuneration or reimbursement of expenses during the year. (2022: NIL)

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2022: NIL).

10 Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2022	4,267	4,267
Additions	-	
At 31 March 2023	4,267	4,267
Depreciation		
At 1 April 2022	2,241	2,241
Charge for the year	507	507
At 31 March 2023	2,747	2,747
Net book value		
At 1 April 2022	2,027	2,027
At 31 March 2023	1,520	1,520

11 Debtors

Prepayments	518	518
	518	518

Unique Community Charity
Notes to the Accounts
for the year ended 31 March 2023

12 Creditors: amounts falling due within one year

PAYE	-	446
Accruals and deferred income	540	400
Total	<u>540</u>	<u>846</u>

13 Analysis of the Net Movement in Funds

	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>Initial Contribution</u>	<u>General Funds</u>
	£	£	£	£
Balance at 1 April 2022	6,220	39,767	(9,959)	40,602
Incoming resources	18,160	173,469	191,629	84,200
Resources expended	-	188,579	188,579	94,159
Balance at 31 March 2023	<u>24,380</u>	<u>(15,110)</u>	<u>3,050</u>	<u>(9,959)</u>

Unique Community Charity
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Prior Period Total Funds 2022 £
Incoming Resources from generated funds				
Voluntary Income				
Incoming resources of a revenue nature				
Voluntary Income	18,160	173,469	191,629	84,200
	-	-	-	0
Total Grants, Legacies & Donations Received	18,160	173,469	191,629	84,200
Total Voluntary Income	18,160	173,469	191,629	84,200
Total Incoming Resources	18,160	173,469	191,629	84,200
Charitable expenditure				
Freelance fees	-	79,785	79,785	43,002
Project expenses	-	36,348	36,348	12,944
Arts & Crafts Materials		1,845		
Charitable activities	-	117,978	117,978	55,946
Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work (including management and administration costs)				
Specific expenses and support costs				
Rent	-	19,361	19,361	4,635
Wages	-	39,722	39,722	25,931
Equipment	-	786	786	1,249
Stationery	-	4,120	4,120	690
Phone	-	-	-	1,175
Independent Examiner fee	-	540	540	400
Voluntary Expenses	-	4,157	4,157	1,938
Insurance	-	-	-	262
Subscriptions	-	362	362	740
Payroll fees	-	162	162	
Governance	-	884	884	517
Depreciation - plant and machinery	-	507	507	676
Total Resources expended	-	70,601	70,601	38,213
	-	188,579	188,579	94,159
Surplus/(deficit) for the year	-	3,050	3,050	(9,959)