Unique Community Charity

England & Wales · Charity number 1077222

Details

Other names	RUSSIAN IMMIGRANTS ASSOCIAITON, RUSSIAN IMMIGRANTS ASSOCIATION (RIA)
Status	Registered
Legal form	Other
Registered	1999-08-31
Register	View on the Charity Commission register

Contact

Address	Punchdrunk Enrichment 22 Watkin Road Wembley Middlesex HA9 0NL
Phone	02030262516
Email	admin@uniquecommunity.org
Website	www.uniquecommunity.org

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Activities

Objects: 1. TO ADVANCE ARTS, CULTURE, AND HERITAGE IN GREATER LONDON BOROUGHS BY PROVIDING OPPORTUNITIES FOR PEOPLE WHO MIGHT OTHERWISE BE EXCLUDED DUE TO THE LACK OF FINANCIAL AND MATERIAL RESOURCES, POOR HEALTH AND UNDER ACHIEVEMENT.2. TO ADVANCE THE EDUCATION OF DISADVANTAGED YOUNG PEOPLE, BY PROVIDING TRAINING, LEISURE, AND OTHER ACTIVITIES IN GREATER LONDON BOROUGHS IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT. 3. TO RELIEVE POVERTY AMONGST PEOPLE FROM REFUGEE AND MIGRANT COMMUNITIES IN GREATER LONDON BOROUGHS WHO ARE AFFECTED BY FINANCIAL HARDSHIP, SOCIAL EXCLUSION, POOR HEALTH, AND LOW ACHIEVEMENT IN EDUCATION BY PROVISION OF TRAINING, ADVICE & INFORMATION, AND BY ENGAGING THEM IN LEARNING, ART, MUSIC AND CREATIVE ACTIVITIES. 4. TO PROMOTE EQUALITY AND GOOD RELATIONS BETWEEN THE DIVERSE COMMUNITIES OF THE GREATER LONDON BOROUGHS BY INITIATING PROJECTS AND ACTIVITIES AIMED AT PROMOTION OF CROSS-CULTURAL COMMUNICATION, UNDERSTANDING, AND FRIENDSHIP AMONGST DIFFERENT COMMUNITIES.5. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, BY THE PROVISION OF TRAINING, PERFORMANCE, MUSIC, AND OTHER PROJECTS AND ACTIVITIES.6. TO RELIEVE THE AGED, PARTICULARLY THOSE FROM THE RUSSIAN COMMUNITY.7. TO PROTECT AND PRESERVE PUBLIC HEALTH BY THE PROVISION OF ADVICE.

Activities: Advice and Information serviceWomen's club (for women who are suffering or suffered from domestic violence)Brent Youth TheatrePerforming Arts Classes in Brent Support Group (moral support and co-counselling)Interpreting and Translation serviceRecreational activities/events for all agesTraining, seminars and meetings for volunteers, project users and clients

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Amateur Sport, Environment/conservation/heritage, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** GREATER LONDON BOROUGHS
- Throughout London

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Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£258,491	£247,905	-	-
2024-03-31	£218,866	£149,499	-	-
2023-03-31	£191,629	£188,579	-	-
2022-03-31	£84,200	£94,159	-	-
2021-03-31	£92,512	£51,910	-	-

Trustees

Name	Role	Appointed
Erina Davidenko	Chair	2018-05-01
Asta Marshall		2018-05-01
Liudmila Malinovskaia		2018-05-01
Rebecca Bincan		2020-07-20

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Unique Community Charity

England & Wales - Charity number 1077222

Accounts

Unique Community // Annual report 2024-2025

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1. A Note

It is such a delight to watch Unique Community grow into a stronger and more stable organisation year on year. 2024-25 was a huge year for this organisation - and there is a clear distinction this year from a small organisation into a really well structured, efficient and effective one that has the capacity to dream very big. What a joy to be part of it!

Erina Davidenko, Chairperson

Every year feels like such a huge leap for us at Unique Community – but this year it feels like there was a really huge shift in the way we are working. Structurally Unique Community is at its most effective and that builds the best kind of projects because our community can rely on us to exist for a long time. We know how to fundraise, we know our niche and what we do well and we have a fantastic team working with us. It's an extremely good time to be working at Unique Community and we are so excited for the year to come!

Nataliya Kharina, Artistic Director

ACRONYM DEFINITIONS:

CYP - Children & Young People
SEND - Special Educational Needs and Disabilities
SEMH - Social, Emotional, and Mental Health, a category of Special Educational Needs (SEND) for children who struggle to manage their emotions, behavior, and relationships, hindering their learning
ESL - English as a Second Language, referring to people learning English in a non-native English-speaking environment or for those whose first language isn't English

2. Charity Overview

OBJECTS

- To advance arts, culture, and heritage in Greater London Boroughs by providing opportunities for people who might otherwise be excluded due to the lack of financial and material resources, poor health and underachievement.
- To advance the education of disadvantaged young people, by providing training, leisure, and other activities in Greater London Boroughs in such ways as the charity trustees think fit.
- To relieve poverty amongst people from refugee and migrant communities in Greater London Boroughs who are affected by financial hardship, social exclusion, poor health, and low achievement in education by provision of training, advice & information, and by engaging them in learning, art, music and creative activities.
- To promote equality and good relations between the diverse communities of the Greater London Boroughs by initiating projects and activities aimed at promotion of cross-cultural communication, understanding, and friendship amongst different communities.
- To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of training, performance, music, and other projects and activities.
- To relieve the aged, particularly those from the Russian Community.
- To protect and preserve public health by the provision of advice.

VISION

Everyone deserves a safe space in which they can explore, create and thrive.

MISSION

- **INSPIRE** - We inspire positive change in our community's mental health and well-being. We turn their struggles into confidence through the arts. Our community is built on sharing, learning and growing from each other's lived experience.
- **CONNECT** - We tackle isolation amongst marginalised groups by developing peer-to-peer connection. We invite them to grow our community and create lifelong friendships.
- **EXPLORE** - We explore emotive and challenging subject matter through the arts. We maintain a safe space for our community to be bold; finding their voice, building resilience and developing daring new art.

- **EMPOWER** - We empower our community to co-design all of our projects. This develops tangible skills, to support them in navigating personal and global challenges.

APPROACH

INCLUSIVE- ACCESSIBLE - COLLABORATIVE

Most people who find their way to Unique Community come from marginalised backgrounds, often having experienced significant trauma or social isolation. We shape our welcoming community around their unique needs. The personal stories and experiences of each person are entwined within every aspect of our programs, inspiring creative sessions that centre their perspectives. We invest in this approach through creating a safe, calm and prepared environment. An Arts Therapist/Wellbeing Officer supports every single one of our sessions. We celebrate each individual as they are and encourage our community to celebrate each other. No one is left behind. Our inclusive culture fosters creative exploration. In our small space, our community is empowered to tackle big things and better face the world beyond our walls. We encourage critical thinking through an empathetic lens. Critical thinking involves seeking, analysing, and evaluating multiple perspectives on a complex question or issue, being able to "see" through someone else's eyes is essential. Our staff and members hold themselves and each other accountable. Our values give them the vocabulary to do this.

VALUES - OUR OFFER

We believe that truly inclusive performing arts processes should feel; safe, calm, prepared and fun. This is our offer to those that access our projects. If ever we don't quite achieve it (it happens, we are also humans who make mistakes), participants can point to the words and remind us about how we should be delivering sessions. We welcome and celebrate feedback — it's how we ensure we keep getting better.

SAFE - Anyone can access our projects without risk of physical or emotional harm.
CALM - Everyone feels included in sessions without physical or emotional distress.
PREPARED - All projects are carefully planned with the participating group in mind.
FUN - Every participant enjoys our sessions and the opportunity to celebrate themselves.

OUR ASK

At the beginning of projects we introduce these four words to staff and participants that underpin the way we work in sessions. We understand that humans are imperfect beings who make mistakes — it's the only way we learn! These words are there to bring us back if we get lost so we ask that everyone keep them in mind throughout their work with us.

OPEN - Try new things, talk to new people, speak your thoughts, and let your imagination run wild.

KIND - Welcome new people, support and encourage others, and be generous with your ideas.
BOLD - Be ready to explore difficult subjects, challenge yourself to consider other perspectives, and be brave enough to speak up when something feels wrong.
HOPEFUL - Believe that you have endless opportunities, stand ready to gain new skills, and take everything you learn into the outside world to create a brighter future.

PROGRAM AREAS

This year, we have solidified our core programming, focusing on the projects that are integral to how Unique Community operates and the difference we aim to make.

UNIQUE YOUTH THEATRE

Unique Youth Theatre provides a dynamic range of performing arts opportunities for young people aged 7–16. Participants collaborate to create original shows, brought to life on professional theatre stages.

THE STORK PROJECT

The Stork Project harnesses the power of performing arts to help migrants navigate the challenges of adjusting to life in a new country. By bringing people together to work towards a shared goal, the project fosters a sense of belonging, connection, and hope within the community.

DYCE

DYCE provides children and young people with a safe space to engage in empathy-driven dialogue and critical thinking through engaging, interactive process drama workshops. Each DYCE workshop is rooted in original script written by Unique Community performance groups and members of the wider community, ensuring the stories resonate deeply with participants.

OUTREACH / PARTNERSHIP PROJECTS

Alongside our core programs we deliver outreach projects with local partners across North West London.

STAFFING STRUCTURE

In 2024-5 we established clarity on the separation of all roles and responsibilities working across Unique Community projects.

TRUSTEES

CEO
Oversees all aspects of financial management, trustee relations, fundraising initiatives, and organisational strategy.

ARTISTIC DIRECTOR
Guides the organisation's artistic vision and strategy, while also overseeing fundraising efforts, training programs, delivery standards, project and partnership management.

WELLBEING MANAGER (MUSIC THERAPIST) ***(previously wellbeing officer)*** - Responsible for the wellbeing of all participants, maintaining inclusion resources and monitoring and evaluation of all projects.

COMPANY MANAGER *(previously company coordinator)* - Responsible for management of all projects including - communication with families and participants, producing projects & shows.

OUTREACH COORDINATOR *(previously DYCE project coordinator)* - Responsible for school partnership project management, including DYCE.

FREELANCE FACILITATORS - 14 members of staff hired across all projects

VOLUNTEERS - 25 volunteers annually

YOUTH BOARD & COMMUNITY COMMITTEE

We have established a Youth Board and Community Committee.

The Youth Board consists of a representative from each Unique Community project voted in by the groups. We also have specific representatives for inclusion - including CYP with; English as a Second Language (ESL), Special Educational Needs and Disability (SEND) and Social, Emotional and Mental Health Needs (SEMH).

The Community Committee consists of family members of young people and adults accessing our projects.

Each group meets 3 times per year to discuss and make decisions on:

- Fundraising and how money is spent at Unique Community
- Themes and content of sessions across the service
- Further development for the organisations
- Feedback on annual plans for Unique Community

What is discussed in these meetings is passed onto Trustees. They are also presented with the decisions made at the organisation as a result of their input for approval.

3. Artistic Themes

Every year we collaborate with participants and the wider community to develop a theme for the artistic year's season. Themes explore societal challenges our community is facing and are used as a catalyst for making original devised work across all projects. The intention is that through the creative process participants are able to find answers through difficult situations.

2023 - 2024 - AGE OF DIFFERENCE

This year's theme came out of our community's desire to learn more about themselves and each other. We are based in Brent, one of the most diverse boroughs in the UK, and the make-up of our community reflects this. We want to build empathy & critical thinking skills in children, young people and adults alike to help them understand their own identities and maybe find more understanding for others.

It started with a series of questions.

"Am I a minority?" asked a young person from India during a session. We give everyone the chance to share their pronouns if they want to - "Why would I do that?" asked a young person who is a refugee and falls into the category of 'disadvantaged'. She asked this while sitting next to another young person from Brazil who identifies as gender fluid. "What is a refugee?" asked a Ukrainian young person who arrived in the UK in 2022 fleeing the war. This is the make-up of a typical Unique Community room, identity matters.

We are living in a time when both self-identification and assigning identity to others have become politicised acts that affect all of us everyday. This year we will be using the arts to help people better understand themselves first and then using those same skills to better understand others.
Our hope is that this process helps us all build beautiful new bridges of kindness.

2024-2025 - ROOTS

ROOTS. They keep us steady. They tie us down. They stop us from falling. They keep us anchored in one place. They make us aware of our surroundings. They limit our view. They teach us about our past.

It's 2025 — another year, another series of BIG events. It's relentless, and our Unique Community wants to understand how we got here. This year, we aim to dig deep into the ROOTS of the issues.

All the groups across our service will explore the theme ROOTS from different perspectives. Like a jigsaw puzzle of performance, these pieces will come together to form a whole picture, shedding light on what we think is truly going on.

4. 2024-2025 Statistics

TOTAL NUMBER OF PARTICIPANTS: 3,530

CHILDREN & YOUNG PEOPLE: 3,245
ADULTS: 285

BRENT	HARROW	BARNET	EALING
1430 CYP 260 Adults	1376 CYP 25 Adults	371 CYP	68 CYP

PROJECTS

UNIQUE YOUTH THEATRE - 211 children and young people accessed the service

THE STORK PROJECT - 65 adults and 66 children and young people accessed the service

DYCE - 2,670 children and young people accessed the service

OUTREACH PROJECTS - 220 adults, 298 children and young people

OUTCOME DATA

INSPIRE - 2924 people stated they have improved wellbeing as a result of Unique Community Projects.

CONNECT - 2959 people stated they have increased connections with peers and the local community.

EXPLORE - 2852 people stated they feel more resilient to be able to face personal and global challenges.

EMPOWER - 2924 people stated they have gained new skills they will be able to use beyond Unique Community projects.

5. Unique Youth Theatre

TOTAL PARTICIPANTS: 211
TOTAL REGULARLY ATTENDING PARTICIPANTS: 87
GROUP BREAKDOWN:

- 44% of Children and young people participating in our core programs have Social, Emotional or Mental Health needs.
- 26% of Children and young people participating in our core programs have a statement of Special, Educational or Disability needs.
- 51% of Children and young people participating in our core programs receive Free School Meals.
- 46% of Children and young people participating in our core programs speak English as a Second Language.

YOUTH THEATRE *(previously known as Actor's Studio)*

- Two original musicals were devised and performed at the Ryan Theatre in Harrow in June 2024
- Two young people were hired as associate artists to write and direct the Actor's Studio shows.
- From September 2024 a musician, artist and drama lead were introduced into all actor's studio sessions allowing for a multi-disciplinary approach to sessions. This has created a more inclusive space for children.

DANCE & MOVEMENT / Funding & New Venue

- Funding has been secured to deliver two years of Dance & Movement from the Go! London Fund.
- A new partnership has been forged with Chalkhill Community Centre as a venue for the sessions.

YOUNG COMPANY / Sports!

- A Young Company supported by the Heritage Lottery was launched and created a show based on stories shared by families, called *Sports!* The show was about embracing failure as learning.
- The show was performed as part of the Wandsworth Arts Fringe festival giving the young people an opportunity to be part of a professional arts festival and bringing new audiences to our work.
- We secured further funding for the Young Company through the Young Harrow Foundation.

EXTRA PROJECTS /

- We delivered a summer project in partnership with Harrow Arts Centre.
- We delivered a 10 week performance poetry project with Lyrix Organix
- We forged a partnership with Punchdrunk Enrichment giving us early access to their immersive shows with our young people as the 'tester' audiences

- We took a theatre trip to see Matilda the Musical

FEEDBACK

"I want to express my gratitude for the incredible work Unique Community does in providing performance art sessions. It's clear that your commitment goes far beyond just teaching art - it's about giving these children the opportunity to express themselves, build confidence, and discover new passions that they may not have otherwise had access to. Your programs are a vital source of inspiration and empowerment, offering not just skills, but a sense of belonging and purpose. The impact you're making in the lives of these children is immeasurable. By providing them with a creative outlet, you're opening doors to new possibilities and helping to nurture their potential in ways that will last a lifetime. Thank you for your dedication, care, and love you put into every session. You are making a real difference, and the community is stronger because of your efforts."

"Words fail me to express my gratitude. I'm most grateful for the help you are giving CHILD A. You have transformed her. I am grateful for the huge difference your organisation has made in her life."
(Family Feedback, Spring 2025)

"The environment that was created in the workshops clearly showed in the show. It's cool to create a space where young people actually get close because it's very likely that everyone doesn't get along. When you make awkward teenagers do theatre sometimes it's a disaster, the fact that it wasn't says a lot."
(Young Person Feedback, Summer 2024)

"It was the best show I ever did to be honest. Compared to all the other shows I've done, this one was the best one because the meaning was really clear. It had a great plot to it that everyone could understand. The metaphor was ingenious. It talks about the obstacles that we go through in life and how to overcome them."
(Young Person Feedback, Summer 2024)

"After the show my mum told me that everyone that came to watch it had deep thoughts about how failure isn't a bad thing. I think that everyone has a brand new perspective on winning and failing."
(Young Person Feedback, Summer 2024)

"Being in the project for years was so impressive how kids are getting much more confident and mature, enjoying every bit of it!"
(Audience Member Feedback, Summer 2024)

"Amazing. Love that they can be themselves. They learn so much."
(Audience Member Feedback, Summer 2024)

"So so lovely to see all the hard work and passion gone into the project - such an amazing opportunity + so grateful"
(Audience Member Feedback, Summer 2024)

"It had a bit of everything; plot, comedy, singing and dancing, and I could see all the children enjoying themselves"
(Audience Member Feedback, Summer 2024)

"Great to see the children involved in every aspect of the show eg. props, backdrops etc. Play well planned + children supported to flourish!"
(Audience Member Feedback, Summer 2024)

"Incredible show! Was really nice to see the passion and dedication from youth cast and production
"A show well done in such a short time. The actors were brilliant. It would be nice to repeat some next year. Amazing teachers."
(Audience Member Feedback, Summer 2024)

"10/10 They did really well for 1 week of prep. It's so good to see such a diverse group come together and perform for us :-) Well done!"
(Audience Member Feedback, Summer 2024)

"So much applause, sheer joy what an amazing opportunity for the Yp to perform here"
(Audience Member Feedback, Summer 2024)

6. The Stork Project

THEATRE COMPANY / Still Here & further development

- New productions were developed in partnership with the Afghan Association of London (Harrow). The production, *Still Here* was performed as part of the Wandsworth Arts Fringe.
- Ukrainian and Afghan migrant experiences are highlighted in the show.
- We began delivering sessions towards a re-development of *Still Here* that will be performed at the Camden Fringe Festival in 2025.

YOUNG PEOPLES PROGRAM / Harrow Council funded program

- We received further funding for the Ukrainian young people's program from Harrow Council. This allowed for 7 trips across London and 1 residential in March 2025.
- We delivered 10 masterclasses covering; puppetry, drumming, mime and collage making.
- We delivered sessions towards an intergenerational musical that will be performed at the Camden Fringe Festival in 2025.

COMMUNITY WORKSHOPS / Wembley Holiday Inn

- We have begun working with adult asylum seekers in Wembley to develop a new production as well as provide joyful weekly sessions as a means of distraction.
- We ran a summer series of workshops for children asylum seekers in Wembley.

MOTHER TONGUE / Funded by Harrow Giving

- We have been successful in funding for a new production called Mother Tongue over two years based on Eastern European experiences of migration.
- This project also entails the collection of oral histories that will be archived at the Headstone Manor and Museum in Harrow.
- With this funding we have been able to hire three of our participants as Associate Artists to develop the work.

FEEDBACK

"Through the theatre project my depression, loss and persecution were replaced by openness, security and a little confidence. The project, and the community as a whole, played a decisive role in my integration into the new environment."
(Participant Feedback, Summer 2024)

"The emotional state has improved and I have become more open and got the confidence and desire to express myself is returning. In general, the stage for me is always a challenge and pleasure, so every time I go on stage in front of the audience I get a new experience. The topic of the speech and the script itself resonated very much. I want to show it to many people, I really want to continue!!! The project is very successful and useful!!!"
(Participant Feedback, Summer 2024)

"It helps to be more confident, because I have experienced success - it has already been done and that means I can do it again! When I look at the photos, I am very happy with my success and everyone's, it was a team effort."
(Participant Feedback, Summer 2024)

"The main thing that has changed for him is he has been freed - he is free from the worries that were weighing him down before. I can see that he is moving forward and all of this is thanks to the Stork Project."
(Participant Feedback, Summer 2024)

"The project organisers and participants at every step where I had difficulties came to the rescue with advice, support, and attention. We have become almost a real big family! Now I don't feel isolated, lonely and helpless as before, I know that I have true friends in good and bad. And theatrical collaborations are simply priceless! They help you appreciate and understand the people around you and yourself."
(Participant Feedback, Summer 2024)

"Thank you very much for what you have done for us. I was very happy. Your way of teaching is very unique and pleasant. I'm glad we know you. I was looking forward to Friday because you bring us so much joy. I hope we will meet again soon, we will miss you."
(Participant Feedback, Summer 2024)

"You're creative and distinguished presence had a deep impact on everyone's hearts. Your work reflects noble values and a generous spirit that honours art and its humanitarian role in society."
(Participant Feedback, Summer 2024)

"What I liked about the theatre class is that it has very active and funny atmosphere. It made me feel so comfortable to express and act different emotions. I enjoy a lot. You are amazing and thank you!"
(Participant Feedback, Summer 2024)

7. DYCE

SCHOOL PARTNERS: 24
PARTICIPANTS: 2670
SESSIONS DELIVERED: 136

DYCE has become an integral part of the Unique Community core programming and schools are beginning to invest in part of the delivery giving the project longevity beyond the funding which will end in Autumn of 2025.

WORKSHOPS

HOPE ROAD - Based on a show performed by the Youth Theatre in 2022 exploring; Migration, Social Media & Political Instability
THE SUPERMARKET - Based on a show performed by Youth Theatre in 2023 exploring; Cost-of-Living Crisis, Food Shortages, Gas Lighting
BENEATH THE SURFACE - Based on a show performed by Younger Youth Theatre in 2023 exploring; Overcoming Fears, Tolerance, Open-mindedness.

SCHOOL PARTNERS

Alperton Community School, HA0 4JE
Ark Academy Secondary, HA9 9JP
Ark Elvin Academy, HA9 7DU
Bentley Wood High School, HA7 3JW
Chalkhill Primary School, HA9 9YP
Coppetts Wood Primary School, N10 1JS
Harris Lowe Academy, NW10 3ST
Hatch End High School HA7 3JW
Harrow High School, HA1 2JG
East Lane Primary School, HA0 3NT
Fairway Primary School, NW7 3HS
Friern Barnet School, N11 3LS
Grange Primary School, HA2 0RY
Leopold Primary School, NW10 9UR
Newman Catholic College, NW10 3RN
Park Lane Primary School, HA9 7RY
Pinner High School, HA5 1NB
Preston Manor (Primary & Secondary)
Whitmore High School, HA2 0AD

Woodlands School (Community SEN), HA8 6JP
Uxendon Manor Primary School, HA3 0UX
Preston Manor Secondary, HA9 8NA
Preston Manor Lower School, HA9 0LZ

FEEDBACK

"It increases their understanding of things going on in the world and gives them more awareness of things that are happening around them in an engaging way"
(Hatch End High School, Teacher Feedback)

"I think the young people have learnt about taking other people's feelings into consideration, understanding how your words can upset somebody and knowing how to get the same message across but in a different way - being kinder."
(Leopold Primary School, Teacher Feedback)

"The children absolutely loved the drama, even those students that don't usually get engaged in class were really engaged - they were smiling, they were laughing. It really let them shine which was lovely. The staff interacted with the groups well and made them feel relaxed - just amazing. The children loved it! It was nice to do something practical and hands-on as opposed to doing writing activities. Thank you so much, it was amazing!"
(Grange Primary School, Teacher Feedback)

"I think the workshop was really inclusive, every child was able to take part even if they had any language barrier which was really good. I really loved the props that they used - it wasn't too much, just enough to make them feel engaged and better understand what was going on. The topic of the workshops is so useful and so relevant for today - it really helps them understand the world around them and the issues that adults around them might be going through and how they can work through those things."
(Grange Primary School, Teacher Feedback)

"Today our young people learnt lots - a very important message about using their critical thinking skills and not to believe what others are telling them. To think about it themselves."
(Leopold Primary School, Teacher Feedback)

"It's a moment to explore ideas through drama which is slightly different to the curriculum that we deliver here at the school and I'm really appreciative of them for the opportunity to experience it and get to try in-role problem solving and critical thinking through role play - it's brilliant!"
(Bentley Wood Secondary School, Teacher Feedback)

8. Outreach

DRAMA CLUB

- Drama Club continues at Park Lane Primary School as it has done since 2018. As this service costs schools money and requires them to charge parents this is now a smaller part of our service. One of our key aims is to make sure that all of our services are accessible financially. We will continue to deliver the Park Lane Drama Club however because of our long-standing partnership with Park Lane school.

CHALKHILL COMMUNITY CENTRE SESSIONS

- We have developed a strong partnership with Chalkhill Community Centre delivering sessions to the older people's groups and running a pantomime performance workshop as part of their festive celebration event.

LUMINA

- We worked in partnership with Harrow School and virtual schools to deliver weekly arts sessions for looked after young people. This has led to a bigger project taking place running in 2025.

MAKE SPACE

- Make Space is the evolution of the Lumina project - a 10 week creative arts project for 28 looked after young people from Barnet, Brent, Ealing and Harrow. This project ran January - March 2025 and the partnership will continue in 2026.

STAT

- We worked in partnership with Roundwood School, Sport at the Heart, Connect Stars and 6 schools across to deliver arts sessions for 60 children at risk.

LET'S UNITE FOR AUTISM

- 35 children and young people with SEND have been offered 22 performing arts sessions in partnership with Let's Unite for Autism, Sport at the Heart and Roundwood School and Community Centre.

9. Partnerships

HIGHLIGHTS

- We are part of an Arts Council funded Priority Place grant consortium 2024 - 2027 to develop the arts and culture landscape for children and young people across Brent.
- We have forged strong partnerships with Harrow Council and Young Harrow Foundation who continue to fund our work with Ukrainian young people.
- We have formed strong local partnerships which continue to grow new and exciting outreach projects.

PARTNERS

Virtual Schools - Barnet, Brent, Ealing & Harrow
Punchdrunk Enrichment
Fresh Arts
The Awareness Tap
Mahogany Carnival Arts
Afghan Association London (Harrow)
Wembley Park & Quintain
Roundwood School & Community Centre
Royal Philharmonic Orchestra
Sport at the Heart
Connect Stars
Young Brent Foundation
Young Harrow Foundation
Harrow Council
Brent Council
Safe Neighbourhoods Board
Romanian and Eastern European Hub
Clube dos Brasileirinhos
We Restart
Synergy Theatre
Kinspiration
Let's Unite for Autism
Garden Studios
Blue Check Bar
PAL Network

10. Policies & Funders

POLICIES

CHILD PROECTION & SAFEGUARDING POLICY

ADULT SAFEGUARDING POLICY

EQUALITY, EQUITY, DIVERSITY & INCLUSION OPPORTUNITY POLICY

HEALTH & SAFETY POLICY

DATA PROTECTION & PRIVACY POLICY

WHISTLEBLOWLING POLICY

ANTI-BULLYING POLICY

WHATSAPP POLICY

ETHICAL FUNDRASING POLICY

COMPLAINTS POLICY & PROCEDURE

SAFER RECRUITMENT POLICY

FINANCIAL PROCEDURES & RESERVES POLICY

ANTI-FRAUD POLICY

VOLUNTEER POLICY

LONE WORKING POLICY

FUNDERS & INCOME

Arts Council England

Heritage Lottery

John Lyon's Charity

Young Harrow Foundation

Harrow Council

Young Brent Foundation

Brent Council

Mercer's Company

The National Lottery Community Fund

Go! London

Harrow School

Sport at the Heart

London Youth

Let's Unite for Autism

Jack Petchey Foundation

Chalkhill Community Trust

Connect Stars

Registered Charity Number
1077222

Unique Community Charity

Charity Accounts

Financial Statements
for the year ended
31 March 2025

Unique Community Charity
Charity Accounts
for the year ended 31 March 2025

Report and accounts
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Unique Community Charity
Charity Accounts
for the year ended 31 March 2025

Trustees :	Rebecca Bincan Liudmila Malinovskaia Asta Marshall
Chairperson	Erina Davidenko
Treasurer	Asta Marshall
Registered office :	Punchdrunk Enrichment Unit 22 Watkin Road Wembley London HA9 0NL
Charity Registered Number :	1077222
Bankers	Barclays Bank PLC Harrow Station Road

Unique Community Charity
Trustees' Responsibilities Statement
for the year ended
31 March 2025

The Trustees of Unique Community Charity are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year. Under Charity Act the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charity Act 2011

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charitable and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Unique Community Charity

Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2025

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 24 to 30.

Respective responsibilities of Trustees and Examiner
As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in repsect of my examinaiton of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Secton 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

1) accounting records were not kept in repset of the Charity as reqired by Section 130 of the Act; or;

2) the accounts do not accord with those recortds; or

3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertaken an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper undestanding to be reached.

.....

Ahmed Ali FCCA
AGA Accountants
Harrow business centre
429-433 Pinner Road
North Harrow
HA1 4HN

Dated : 28 Janauary 2026

Unique Community Charity
Statement of Financial Activities
Income and Expenditure Account
for the year ended 31 March 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary Income	2	16,553	241,939	258,491	218,866
Total incoming resources		16,553	241,939	258,491	218,866
Resources expended					
Charitable activities	7	-	90,082	90,082	61,652
Expenses and Support cost	8	-	157,823	157,823	87,847
Total resources expended		-	247,905	247,905	149,500
Net incoming resources before transfers between funds		16,553	- 5,966	10,586	69,366
Net movement in funds		16,553	- 5,966	10,586	69,366
Reconciliation of funds					
Total funds brought forward		49,705	54,924	104,629	35,263
Total Funds carried forward		66,258	48,958	115,215	104,629

All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

Unique Community Charity
Balance Sheet/Statement of Financial Acticities
for the year ended 31 March 2025

	Notes		2025 £		2024 £
The assets and liabilities of the charity :					
Fixed assets					
Office equipment	10		5,186		3,930
Total fixed assets			5,186		3,930
Current assets					
Prepayments	11	-		-	
Cash at bank and in hand		114,096		104,181	
Total current assets		114,096		104,181	
Creditors:-					
amounts due within one year	12	(4,066)		(3,481)	
Net current assets			110,030		100,700
Total assets less current liabilities			115,216		104,630
Net assets			**115,216**		**104,629**
The funds of the charity:					
Accumulated fund			104,629		35,263
Surplus/Deficit for the year			10,586		69,366
Total charity funds	13		**115,216**		**104,629**

The financial statements were approved and authorised for issue by the Trustees on __ **January 2026** and signed on their by:-

.....

Trustee - Erina Davidenko

.....

Trustee - Asta Marshall

The notes on pages 11 to 15 form part of these financial statements.

Unique Community Charity
Notes to the Accounts
for the year ended 31 March 2025

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;

1.2 Charity status

The Charity is registered with the charities commission. The members of the charity are the Trustees named on page 1.

1.3 Fund accounting

Unrestricted funds are available for use at the discretions of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1.4 Incoming resources

All incoming resources donation and fundraising event income are included when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Resources expended

Expenditure is accounted on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Costs of generating funds are costs incurred in attracting voluntary income, and trading activities that raise funds. Governance costs are costs incurred on the Charity's operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

1.6 Fixed Assets

Fixed assets are stated at original historical cost less aggregate depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	25% per annum on reducing balance

Small items of equipment costing under £150 were charged to the cost centre in the Statement of Financial Activities.

1.7 Other debtors

Other debtors are recognised at the settlement amount after any trade discount offered.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Going concern

We have a reasonable expectation that we have adequate resources to continue in operation existence for the foreseeable future. We believe that there are no material uncertainties that call to doubt the Charity's ability to continue. The financial statements have therefore been prepared on basis that the Charity is going concern.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Financial Commitment

A commitment is an obligation of a company to external entities that often arises in connection with the legal contracts executed by the charity.

1.13 Taxation

As the charity is a registered charity, it is exempt from the need to file a tax return as its income is derived from charitable acticities

2 Voluntary income

	Restricted Funds	Unrestricted Funds	Total Funds 2025	Total Funds 2024
	£	£	£	£
Donations	241,939	16,553	258,491	218,866
Total	**241,939**	**16,553**	**258,491**	**218,866**

7 Charitable activities

	2025	2024
	£	£
Freelance work	72,479	51,378
Project work	16,822	8,258
Arts & Crafts materials	781	2,016
Total	90,082	61,652

8 Expenses and Support costs

	2025	2024
Rent	18,279	16,921
Wages	128,430	61,667
Equipment	400	-
Office exp/Stationery	1,621	2,593
Phone	1,328	958
Independent Examiner fee	960	900
Accountancy / Payroll fees	420	546
Voluntary Expenses	1,930	2,205
Training/DBS	1,377	-
Trustee's exp	745	-
Insurance	-	304
Subscriptions	566	658
Governance	464	520
Depreciation - Office equipment	1,303	575
	157,823	87,847

9 Trustees' remuneration and expenses

No trustees received any remuneration or reimbursement of expenses during the year. (2024: NIL)
No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2024: NIL).

10 Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2024	7,252	7,252
Additions	2,559	
At 31 March 2025	9,811	7,252
Depreciation		
At 1 April 2024	3,322	3,322
Charge for the year	1,303	1,303
At 31 March 2025	4,625	4,625
Net book value		
At 31 March 2024	3,930	3,930
At 31 March 2025	5,186	5,186

11 Debtors

Prepayments	-	-
	-	-

12 Creditors: amounts falling due within one year

PAYE	2,748	1,961
Pension payable	358	620
Accruals and deferred income	960	900
Total	4,066	3,481

13 Analysis of the Net Movement in Funds

	Unrestricted Funds	Restricted Funds	Total Contribution	General Funds 2024
	£	£	£	£
Balance at 1 April 2024	49,705	54,924	104,629	35,263
Incoming resources	16,553	241,939	258,491	218,866
Resources expended	-	247,905	247,904	149,500
Balance at 31 March 2025	66,258	48,958	115,216	104,629

Unique Community Charity
Schedule to the Statement of Financial Activities
for the year ended 31 March 2025

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Prior Period Total Funds 2024 £
Incoming Resources from generated funds				
Voluntary Income				
Incoming resources of a revenue nature				
Voluntary Income	16,553	241,939	258,491	218,866
	-	-	-	-
Total Grants,Legacies & Donations Received	16,553	241,939	258,491	218,866
Total Voluntary Income	16,553	241,939	258,491	218,866
Total Incoming Resources	16,553	241,939	258,491	218,866
Charitable expenditure				
Freelance fees	-	72,479	72,479	51,378
Project expenses	-	16,822	16,822	8,258
Arts& Crafts Materials		781	781	2,016
Charitable activities	-	90,082	90,082	61,652
Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work (including management and administration costs)				
Specific expenses and support costs				
Rent	-	18,279	18,279	16,921
Wages	-	128,430	128,430	61,667
Equipment	-	400	400	-
Office exp/Stationery	-	1,621	1,621	2,593
Phone	-	1,328	1,328	958
Independent Examiner fee	-	960	960	900
Accountancy / Payroll fees	-	420	420	546
Voluntary Expenses	-	1,930	1,930	2,205
Training/DBS	-	1,377	1,377	
Trustee's exp	-	745	745	
Insurance	-	-	-	304
Subscriptions/Memberships	-	566	566	658
Governance/Policy	-	464	464	520
Depreciation - plant and machinery	-	1,303	1,303	575
Total Resources expended	-	157,823	157,823	87,847
	-	247,905	247,905	149,500
Surplus/(deficit) for the year	-	10,586	10,586	69,366

Unique Community Charity

England & Wales - Charity number 1077222

Accounts

UNIQUE COMMUNITY CHARITY

ANNUAL REPORT 2023-2024

www.uniquecommunity.org

charity number: 1077222

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4. UNIQUE YOUTH THEATRE
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7. PARTNERS, POLICIES, VOLUNTEERS & PLACEMENTS
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9. 2024-25 GOALS

This annual report marks a significant shift for Unique Community Charity in its journey to becoming a stable organisation that has proven its worth within the local community. 2023-24 was a period of growth and careful organisational development. Long-term funding was secured for salaried roles and key projects, allowing for clearer planning, more time for co-design, and the birth of new and innovative ideas. It is worth noting that this timeframe has not been without its challenges, developing a system for a bigger organisation has taken a trial and error methodology to build. The Unique Community Charity management team is extremely proud that this small organisation has managed to navigate this time without losing the passion it had in 2018 when it was all starting while sustaining the high quality of work it has come to be known for in Harrow and Brent, its key areas of delivery. This report is a testament to the hard work and dedication of this small but mighty team!

-- Erina Davidenko, Chairperson --

We are an ambitious little charity with empathy in our hearts,
resilience in our bones and teary hope in our eyes.
We have surpassed every goal we set out to achieve
when we started this version of our charity in 2018.

-- Nataliya Kharina, Artistic Director --

OBJECTS

1. To advance arts, culture, and heritage in Greater London Boroughs by providing opportunities for people who might otherwise be excluded due to the lack of financial and material resources, poor health and underachievement.
2. To advance the education of disadvantaged young people, by providing training, leisure, and other activities in Greater London Boroughs in such ways as the charity trustees think fit.
3. To relieve poverty amongst people from refugee and migrant communities in Greater London Boroughs who are affected by financial hardship, social exclusion, poor health, and low achievement in education by provision of training, advice & information, and by engaging them in learning, art, music and creative activities.
4. To promote equality and good relations between the diverse communities of the Greater London Boroughs by initiating projects and activities aimed at promotion of cross-cultural communication, understanding, and friendship amongst different communities.
5. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of training, performance, music, and other projects and activities.
6. To relieve the aged, particularly those from the Russian Community.
7. To protect and preserve public health by the provision of advice.

VISION

Everyone deserves a safe space in which they can explore, create and thrive.

MISSION

- INSPIRE - We inspire positive change in our community's mental health and well-being. We turn their struggles into confidence through the arts. Our community is built on sharing, learning and growing from each other's lived experience.
- CONNECT - We tackle isolation amongst marginalised groups by developing peer-to-peer connection. We invite them to grow our community and create lifelong friendships.
- EXPLORE - We explore emotive and challenging subject matter through the arts. We maintain a safe space for our community to be bold; finding their voice, building resilience and developing daring new art.
- EMPOWER - We empower our community to co-design all of our projects. This develops tangible skills, to support them in navigating personal and global challenges.

APPROACH

INCLUSIVE, ACCESSIBLE, CO-DESIGNED

Most people who find their way to Unique Community come from marginalised backgrounds, often having experienced significant trauma or social isolation. We shape our welcoming community around their unique needs. The personal stories and experiences of each person are entwined within every aspect of our programs, inspiring creative sessions that centre their perspectives. We invest in this approach through creating a safe, calm and prepared environment. An Arts Therapist/Wellbeing Officer supports every single one of our sessions. We celebrate each individual as they are and encourage our community to celebrate each other. No one is left behind. Our inclusive culture fosters creative exploration. In our small space, our community is empowered to tackle big things and better face the world beyond our walls. We encourage critical thinking through an empathetic lens. Critical thinking involves seeking, analysing, and evaluating multiple perspectives on a complex question or issue, being able to "see" through someone else's eyes is essential. Our staff and members hold themselves and each other accountable. Our values give them the vocabulary to do this.

VALUES

We believe that truly inclusive performing arts processes should always feel; safe, calm, prepared and fun.

- SAFE - Anyone can access our projects without risk of physical or emotional harm.
- CALM - Everyone feels included in sessions without physical or emotional distress.
- PREPARED - All projects are carefully planned with the participating group in mind.
- FUN - Every participant enjoys our sessions and the opportunity to celebrate themselves.

OUR ASK

At the beginning of projects, we introduce the four words to staff and participants that underpin the way we work in our sessions. We ask that everyone keep these in mind throughout their work with us.

- OPEN - Try new things, talk to new people, speak your thoughts, and let your imagination run wild.
- KIND - Welcome new people, support and encourage others, and be generous with your ideas.
- BOLD - Be ready to explore difficult subjects, challenge yourself to consider other perspectives, and be brave enough to speak up when something feels wrong.
- HOPEFUL - Believe that you have endless opportunities, stand ready to gain new skills, and take everything you learn into the outside world to create a brighter future.

FIVE PILLARS OF UNIQUE COMMUNITY'S WORK

DARING NEW THEATRE

We are a theatre-making organisation that values the process of creating work with children and young people as much as the final outcomes. We aim to create boundary-pushing work that encourages participants to explore the world and themselves in new ways. The quality of the shows developed at Unique Community is designed to inspire pride in both participants and the wider community.

SOCIETAL CHANGE

With quality at the forefront, our work aims to spark a ripple effect of positive change in our community and beyond. Every show we create has a purpose—rooted in what children and young people care about and what they feel needs to be shared with the world.

MARGINALISED COMMUNITIES

We specialise in working with individuals who may not easily fit in. Through an intricate structure of support, we welcome and celebrate diversity, bringing together people with varied needs, opinions, experiences, and values. This depth of collaboration adds a unique richness to our work.

OPEN DIALOGUE

We foster a space where children and young people can freely express themselves, even when others may disagree. Increasingly, our participants bring strong political and societal ideas, and we believe this is the right place for them to test and explore those thoughts. Supported by a therapist, our space encourages failure as part of the process, values debate, and proves that creating something meaningful with people who hold different views is possible.

MIGRANT-LED

Our identity as a migrant-led organisation is central to who we are. Most of our participants are first- or second-generation migrants, and we embrace this legacy more than ever. Our lived experience allows us to offer an understanding and perspective that few others can provide.

PROGRAM AREAS 2023-24

UNIQUE YOUTH THEATRE

Inclusive arts activities for children & young people.

Actors Studio - Performing arts training including; musical theatre, physical theatre & acting.
Backstage Crew - Theatre craft training including; scriptwriting, costume & set design, sound & lighting design and animation.
Music Den - Music production training including; songwriting, composition, singing, instrument playing & performing.
Young Company - Multi-disciplinary performing arts for young people aged 14+ who want to take theatre-making to a higher level. The group devises an original show that is performed as part of an Arts Festival in London.
Movement Space - Dance, fitness & movement classes led by professional dance facilitators.

COMMUNITY

Inclusive arts activities to support people from traditionally marginalised backgrounds in the local community and beyond.

The Stork Project - Performing Arts activities to support the mental health & wellbeing of migrants.
Lumina - Performing Arts activities to support the virtual school community of Barnet, Brent, Ealing and Harrow of looked after children and young people.
Let's Unite for Autism - Performing arts activities for children and young people with SEND.
Trainee Program - Performing Arts career training program form young people aged 15-25.

SCHOOLS

Inclusive arts activities & teacher training to support children & young people's development at schools.

DYCE - Developing young people's critical thinking & empathy through process drama workshops
Drama Club - Extra-curricular performing arts sessions for schools
Chalkhill Arts Project - Performing Arts project for year 5 and 6 students at Chalkhill Primary School.

ANNUAL THEME EXPLAINED

Every year we collaborate with participants and the wider community to develop a theme for the artistic year's season. Themes explore societal challenges our community is facing and are used as a catalyst for making original devised work across all projects. The intention is that through the creative process participants are able to find answers through difficult situations.

THEME: MONSTERS, FACING OUR MONSTERS SO WE DON'T BECOME THEM
September 2022 - July 2023

In 2023 Unique Community will embark on the voyage through fears both big and small, with the hope that at the end of the journey we will feel; calmer, less alone, more capable of challenging the behaviours that fear can breed, and at the end of it all take away some tangible skills to help us face new fears thereafter.

The world can feel like a scary place right now full of fear.
We spent Autumn exploring this.

Imagine this scenario:

You have a phone call to make. Not today, you're too busy. Tomorrow is your day off. The next day, it's just not the right time and even if you did, what would you say? The day after that, well, now it's been too long and it feels awkward that you haven't already called. And so you go on with your life trying to forget. It was just one phone call but now it keeps you up at night. You're anxious. Your connections with people are fraught because there is always a niggle in the back of your mind, something is incomplete. You want to talk about it but that would mean unlocking something you are desperate to keep shut. You'd have to admit you failed. If someone does ask you about it, you double down, you didn't even need to make that phone call. Or worse still, you say you already have. You're angry, how can people think you didn't? Negative thought patterns appear, if you can't face a simple phone call then you must be weak and incapable.
Now you have to do everything in your power to show that you are not.
A monster is born.

If we don't face our monsters, we run the risk of becoming them.
This year we will be using the arts to help our community face monsters that surround us all. As part of the process we are interested in understanding the tipping point, when fear is a useful tool that keeps us safe or empowers us to take action versus when it turns negative, angry or debilitating.

THEME: THE AGE OF DIFFERENCE
September 2023 - July 2024

This year's theme came out of our community's want to learn more about themselves and each other. We are based in Brent, one of the most diverse boroughs in the UK, and the make-up of our community reflects this. We want to build empathy & critical thinking skills in children, young people and adults alike to help them understand their own identities and maybe find more understanding for others.
It started with a series of questions.

"Am I a minority?" asked a young person from India during a session. We give everyone the chance to share their pronouns if they want to - "Why would I do that?" asked a young person who is a refugee and falls into the category of 'disadvantaged'. She asked this while sitting next to another young person from Brazil who identifies as gender fluid. "What is a refugee?" asked a Ukrainian young person who arrived in the UK in 2022 fleeing the war. This is the make-up of a typical Unique Community room, identity matters.

We are living in a time when both self-identification and assigning identity to others have become politicised acts that affect all of us everyday. This year we will be using the arts to help people better understand themselves first and then using those same skills to better understand others.
Our hope is that this process helps us all build beautiful new bridges of kindness.

Shows

In 2023 Unique Youth Theatre produced two of the most impressive shows to date, with young people who have been accessing the service over the years performing to a very high standard.

Beneath the Surface - Performed at the Ryan Theatre in Harrow, July 2023

Younger Youth Theatre developed a show about facing their fears with original songs and script as well as 4 puppets that were created by the young people featured in the show.

The Supermarket - Performed at the Ryan Theatre in Harrow, July 2023

Youth Theatre developed a show based on the cost-of-living crisis with original songs and script.

"Beautiful performance by every child. It was awesome to watch."

– Audience Feedback, July 2023 –

DYCE Workshops - Delivery began in Autumn 2023

Both of the shows were reimagined into workshops that have been experienced by over 1000 children and young people in schools across Harrow and Brent.

Holiday Project in Partnership with Wealdstone Youth Centre, Spring 2023

We worked in partnership with a youth centre to deliver a 3-day easter project to develop a film called 'The Missing Frame' with migrant and at-risk young people.

New Classes

Funding was secured for two new class offers:

- Movement space funded by Go! London
- Young Company funded by Arts Council & Heritage Lottery

Spring 2024 Onwards

Unique Youth Theatre is working towards new shows developed by two young Associate Artists as part of the Trainee Program. These shows will go up in July 2024 at the Ryan Theatre, Harrow.

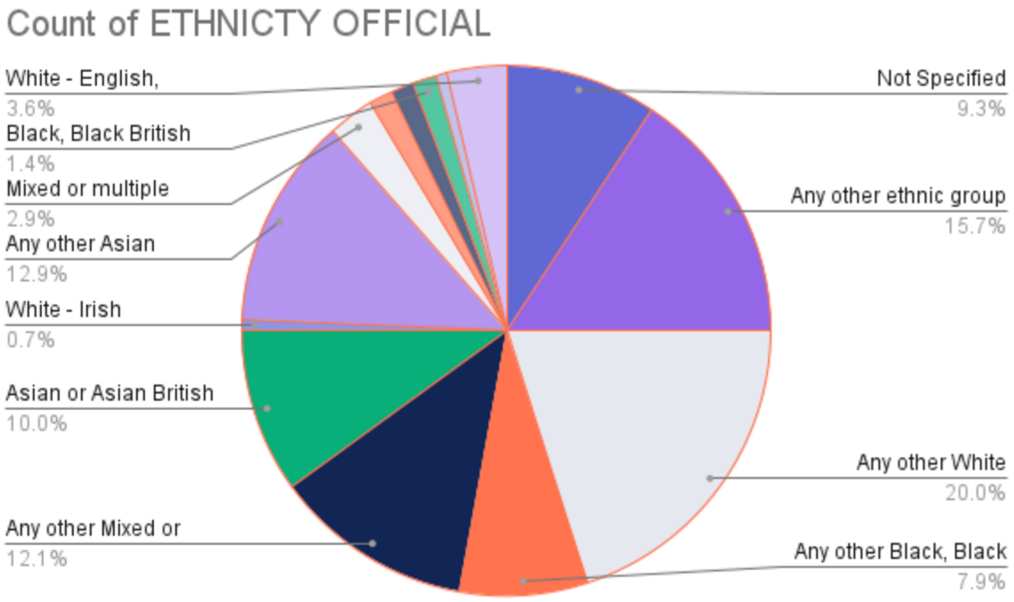
Community Meetings

37 adults accessed 3 community meetings to develop show ideas alongside children and young people.

GROUP BREAKDOWN

- Free School Meals - 43%
- Statement of Special Educational Needs - 23%
- Social, Emotional & Mental Health Challenges - 26%
- Migrant (ESL) - 36%

ETHNICITY DEMOGRAPHICS



198 TOTAL SESSIONS DELIVERED

142 TOTAL CYP ACCESSED UNIQUE YOUTH THEATRE



37 ADULTS ACCESSED COMMUNITY MEETINGS

UNIQUE YOUTH THEATE OUTCOMES & OUTPUTS 2023-24

OUTCOME	YYT - AGES 7-11	YT - AGES 11-16)
IMPROVED CONFIDENCE & SELF ESTEEM	100%	100%
IMPROVED MENTAL HEALTH	93.75%	87%
IMPROVED PEER CONNECTION	87.50%	66.67%
IMPROVED COMMUNITY CONNECTION	93.75%	80%
IMPROVED RESILIENCE	75%	86.67%
IMPROVED CRITICAL THINKING	75%	86.67%
IMPROVED SOFT SKILLS	93.75%	86.67%
IMPROVED HARD SKILLS	68.75%	80%

OUTPUTS	BENEATH THE SURFACE & THE SUPERMARKET	HOLIDAY PROJECT FILM	SPRING FUNDRAISER
VENUE	Ryan Theatre, Harrow	ONLINE	Blue Check, Wembley
AUDIENCE	200	239	47
TOTAL			**486**

THE STORK PROJECT

Shows

In Summer of 2023 the Stork Project participants produced and performed their debut show "We're Alive". The show toured to two venues across London, Drayton Arms Theatre and Harrow Arts Centre.

In Winter 2023 participants performed a short festive show as part of the Ukrainian Christmas Celebration event organised by the Romanian and Eastern European Hub at the Harrow Arts Centre.

In January 2024 the project welcomed a new cohort of participants to develop a new show called 'Still Here'. This show will be performed as part of the Wandsworth Arts Festival in June 2024.

Participants & Partnership

In 2024 we partnered with the Afghan Association of London (Harrow) to collaborate on the development of the new show 'Still Here'. This partnership has led to the creation of a show that encapsulates multiple perspectives of migration. In 2024 we plan to branch this work out to the wider community through work in hotels currently housing asylum seekers.

Funding

In last 2023 we secured funding for three years towards the Stork Project through the Mercers Company.

What you have to say is very powerful! I hear you all loud and clear. I was very moved and I would like to say thank you for telling this story.Although i don't know you all , i am proud of you!

-- Audience Feedback from Punchdrunk Enrichment, Drayton Arms Theatre June 2023 --

36 TOTAL SESSIONS DELIVERED

27 TOTAL CYP ACCESSED THE STORK PROJECT SESSIONS

38 TOTAL ADULTS ACCESSED THE STORK PROJECT SESSIONS

STORK PROJECT OUTCOMES & OUTPUTS 2023-24

OUTCOME	CHILDREN & YOUNG PEOPLE	ADULTS
IMPROVED MENTAL HEALTH	100%	100%
IMPROVED PEER CONNECTION	100%	100%
IMPROVED COMMUNITY CONNECTION	100%	100%
IMPROVED RESILIENCE	100%	100%
IMPROVED SOFT SKILLS	100%	100%
IMPROVED HARD SKILLS	100%	100%

OUTPUTS	WE'RE ALIVE	WE'RE ALIVE	CHRISTMAS SHOW
VENUE	Drayton Arms Theatre	Harrow Arts Centre	Harrow Arts Centre
AUDIENCE	150	50	50
TOTAL			**250**

I want to thank you for your help! I would never have thought that I would perform in London on stage!! Thank you for helping Ukrainians tell our story. Here I made new friends and got a sense of fullness of life!! Thank you from the bottom of my heart. We couldn't do anything without you.

-- Stork Project Participant Feedback, June 2023 --

LUMINA
25 young people who are looked after have been offered 9 performing arts sessions in partnership with the virtual schools of Barnet, Brent, Ealing and Harrow and Harrow School.

LET'S UNITE FOR AUTISM
27 children and young people with SEND have been offered 22 performing arts sessions in partnership with Let's Unite for Autism, Sport at the Heart and Roundwood School and Community Centre.

STAT
120 children have been offered 6 performing arts sessions in partnership with Sport at the Heart, Connect Stars and the Roundwood School and Community Centre.

FLOURISHING FUTURES
12 young people from Brent have been offered 1 public speaking session in partnership with Young Brent Foundation.

TRAINEE PROGRAM
17 Young People have been offered 20 sessions of work experience across Unique Community services.

201 children and young people have participated in outreach projects
58 outreach project sessions delivered

I really enjoyed how you eased us into the workshop so nothing felt awkward. I'v learnt that if I feel confident whilst public speaking the audience will feel comfortable too.

-- Flourishing Futures Participant Feedback --

DYCE WORKSHOPS

DYCE (Developing young People's Critical Thinking & Empathy) was developed as part of 2021-22 Snakes & Ladders season during which young people explored real life stories of survival in times of turmoil. As part of the work we spoke extensively with participants, schools & local youth organisations about what would truly help the next generations cope with the extreme challenges we are facing as a society. The biggest concerns our community raised were; feeling overwhelmed, lack of connection with others & powerlessness.

In 2023 we secured 2 year funding for this program through John Lyon's Charity Cultural Capital Fund.

SCHOOLS 2023-24

Harrow High School, HA1 2JG
St Teresa's Catholic Primary School and Nursery, HA3 6LE
Grange Primary School, HA2 0RY
East Lane Primary School, HA0 3NT
Pinner Park Primary School, HA5 5TL
Pinner Wood School, HA5 3R Woodlands School (Community SEN), HA8 6JP
Stag Lane Primary School, HA8 5RU
Bentley Wood High School, HA7 3JW
Chalkhill Primary School, HA9 9YP
Lyon Park Primary School, HA0 4HH
Leopold Primary School, NW10 9UR
Pinner High School, HA5 1NB
North Brent School, NW10 2TF
Park Lane Primary School, HA9 7RY
Hatch End High School HA7 3JW
Whitchurch Primary School HA7 2EQ
Ark Academy, HA9 9JP
St Joseph's RC Jnr School HA9 6TA

56 WORKSHOPS DELIVERED
1660 PUPILS PARTICIPATED
19 SCHOOLS WERE INVOLVED
2 YEAR FURTHER FUNDING SECURED

DRAMA CLUBS

This year we delivered Drama Clubs across three schools:

- Park Lane Primary School
- St Joseph's RC Jnr School

44 WORKSHOPS DELIVERED
81 PUPILS PARTICIPATED
2 SCHOOLS WERE INVOLVED
4 SHOWS CREATED
113 AUDIENCE MEMBERS

CHALKHILL PRIMARY SCHOOL ARTS PROJECT

We were funded by Young Brent Foundation to deliver an arts project to Year 5 & 6 pupils at Chalkhill Primary School.

40 WORKSHOPS DELIVERED
50 PUPILS PARTICIPATED
1 SHOW CREATED
39 AUDIENCE MEMBERS

PARTNERS 2022-24

Blue Check Bar
Afghan Association London (Harrow)
Wembley Park & Quintain
Roundwood School & Community Centre
Sport at the Heart
Connect Stars
Young Brent Foundation
Young Harrow Foundation
Harrow Council
Brent Council
Safe Neighbourhoods Board
Violence Reduction Unit
Hyde Housing
MTVH Housing
Catalyst Housing
Kenton Learning Centre
Wealdstone Youth Centre
Romanian and Eastern European Hub
Clube dos Brasileirinhos
We Restart
Synergy Theatre
Kinspiration
Let's Unite for Autism

VOLUNTEERS & PLACEMENTS

20 Volunteers were engaged in projects
3 Placement students from Royal Central School of Speech and Drama

FUNDERS

Arts Council England
Heritage Lottery
John Lyon's Charity
London Community Foundation
Young Harrow Foundation
Harrow Council
Young Brent Foundation
Brent Council
Mercer's Company

POLICIES

Adult Safeguarding Policy
Anti-Bullying Policy
Child Protection & Safeguarding Policy
Complaints Policy
Data Protection Policy
Equality, Equity, Diversity & Inclusion Policy
Health & Safety Policy
Lone Working Policy
Ethical Fundraising policy

TOTAL SESSIONS DELIVERED & PEOPLE REACHED

PROGRAM	SESSIONS DELIVERED	CHILDREN & YOUNG PEOPLE SESSION PARTICIPANTS	ADULT SESSION PARTICIPANTS (INCLUDING TEACHER TRAINING)	AUDIENCE/ READER NUMBERS (DIGITAL & LIVE)
UNIQUE YOUTH THEATRE	198	142	37	486
COMMUNITY	94	228	38	250
SCHOOLS	140	1791	0	152
TOTAL	432	2161	75	888

UNIQUE YOUTH THEATRE

- To secure long-term funding for this program area.

DYCE

- To secure further funding to continue and expand this program area.

STORK PROJECT

- To secure funding to take this project on tour to new venues and develop new shows with the wider migrant communities in London.

ORGANISATIONAL

- To develop a system to work with patrons and develop alternative funding streams.
- To develop a theory of change for Unique Community.

Unique Community Charity
Trustees' Responsibilities Statement
for the year ended
31 March 2024

The Trustees of Unique Community Charity are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year. Under Charity Act the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the chariy and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charity Act 2011

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charitable and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Unique Community Charity

Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2024

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 9 to 15.

Respective responsibilities of Trustees and Examiner
As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in repsect of my examinaiton of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Secton 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

1) accounting records were not kept in repset of the Charity as reqired by Section 130 of the Act; or;

2) the accounts do not accord with those recortds; or

3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertaken an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper undestanding to be reached.

AGA Accountants

.....

Ahmed Ali FCCA
AGA Accountants
Harrow business centre
429-433 Pinner Road
North Harrow
HA1 4HN

Dated: 27 January 2025

Unique Community Charity
Statement of Financial Activities
Income and Expenditure Account
for the year ended 31 March 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary Income	2	14,541	204,325	218,866	191,629
Total incoming resources		**14,541**	**204,325**	**218,866**	**191,629**
Resources expended					
Charitable activities	7	-	61,652	61,652	117,978
Expenses and Support cost	8	-	86,947	86,947	70,601
Total resources expended		-	148,600	148,600	188,579
Net incoming resources before transfers between funds		14,541	55,725	70,266	3,050
Net movement in funds		14,541	55,725	70,266	3,050
Reconciliation of funds					
Total funds brought forward		35,164	99	35,263	32,213
Total Funds carried forward		**49,705**	**55,824**	**105,529**	**35,263**

All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

Unique Community Charity
Balance Sheet/Statement of Financial Acticities
for the year ended 31 March 2024

	Notes		2024 £		2023 £
The assets and liabilities of the charity :					
Fixed assets					
Office equipment	10		3,930		1,520
Total fixed assets			3,930		1,520
Current assets					
Prepayments	11	-		518	
Cash at bank and in hand		104,181		33,765	
Total current assets		104,181		34,283	
Creditors:-					
amounts due within one year	12	(3,481)		(540)	
Net current assets			100,700		33,743
Total assets less current liabilities			104,629		35,263
Net assets			**104,629**		**35,263**
The funds of the charity:					
Accumulated fund			35,263		32,213
Surplus/Deficit for the year			70,266		3,050
Total charity funds	13		**105,529**		**35,263**

The financial statements were approved and authorised for issue by the Trustees on **27 January 2025** and signed on their by:-

E. Davidenko

Trustee - Erina Davidenko

Trustee - Asta Marshall

The notes on pages 26 to 30 form part of these financial statements.

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;

1.2 Charity status

The Charity is registered with the charities commission. The members of the charity are the Trustees named on page 1.

1.3 Fund accounting

Unrestricted funds are available for use at the discretions of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1.4 Incoming resources

All incoming resources donation and fundraising event income are included when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Resources expended

Expenditure is accounted on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Costs of generating funds are costs incurred in attracting voluntary income, and trading activities that raise funds. Governance costs are costs incurred on the Charity's operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

1.6 Fixed Assets

Fixed assets are stated at original historical cost less aggregate depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	25% per annum on reducing balance

Small items of equipment costing under £150 were charged to the cost centre in the Statement of Financial Activities.

1.7 Other debtors

Other debtors are recognised at the settlement amount after any trade discount offered.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Going concern

We have a reasonable expectation that we have adequate resources to continue in operation existence for the foreseeable future. We believe that there are no material uncertainties that call to doubt the Charity's ability to continue. The financial statements have therefore been prepared on basis that the Charity is going concern.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.12 Financial Commitment

A commitment is an obligation of a company to external entities that often arises in connection with the legal contracts executed by the charity.

1.13 Taxation

As the charity is a registered charity, it is exempt from the need to file a tax return as its income is derived from charitable acticities

2 Voluntary income

	Restricted Funds	Unrestricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
Donations	204,325	14,541	218,866	191,629
Total	**204,325**	**14,541**	**218,866**	**191,629**

7 Charitable activities

	2024	2023
	£	£
Freelance work	51,378	79,785
Project work	8,258	36,348
Arts & Crafts materials	2,016	1,845
Total	**61,652**	**117,978**

8 Expenses and Support costs

	2024	2023
Rent	16,921	19,360
Wages	61,667	39,722
Equipment	-	786
Office exp/Stationery	2,593	4,120
Phone	958	-
Independent Examiner fee	900	540
Accountancy / Payroll fees	546	162
Voluntary Expenses	2,205	4,203
Insurance	304	-
Subscriptions	658	362
Governance	520	884
Depreciation - Office equipment	575	507
	87,847	**70,647**

9 Trustees' remuneration and expenses

No trustees received any remuneration or reimbursement of expenses during the year. (2023: NIL)
No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2023: NIL).

10 Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2023	4,267	4,267
Additions	2,985	
At 31 March 2024	7,252	4,267
Depreciation		
At 1 April 2023	2,747	2,747
Charge for the year	575	575
At 31 March 2024	3,322	3,322
Net book value		
At 31 March 2023	1,520	1,520
At 31 March 2024	3,930	3,930

11 Debtors

Prepayments	-	518
	-	**518**

Unique Community Charity

Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2024

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AGA Accountants

.....

Ahmed Ali FCCA
AGA Accountants
Harrow business centre
429-433 Pinner Road
North Harrow
HA1 4HN

Dated: 27 January 2025

Unique Community Charity

England & Wales - Charity number 1077222

Accounts

Registered Charity Number
1077222

Unique Community Charity

Charity Accounts

Financial Statements
for the year ended
31 March 2023

Unique Community Charity
Charity Accounts
for the year ended 31 March 2023

Report and accounts
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Unique Community Charity
Charity Accounts
for the year ended 31 March 2023

Trustees :	Rebecca Bincan Liudmila Malinovskaia Asta Marshall
Chairperson	Erina Davidenko
Treasurer	Asta Marshall
Registered office :	SEIDs Hub Empire Way Wembley, London HA9 0R
Charity Registered Number :	1077222
Bankers	Barclays Bank PLC Harrow Station Road



UNIQUE COMMUNITY CHARITY

ANNUAL REPORT 2022-2023





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- Objects
- Vision & Mission
- Values & Outcomes
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- Program Areas

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4. COMMUNITY
- The Stork Project
- One Flow One Brent
- Bespoke Projects

5. SCHOOLS
- DYCE
- Drama Club
- Chalkhill Primary School

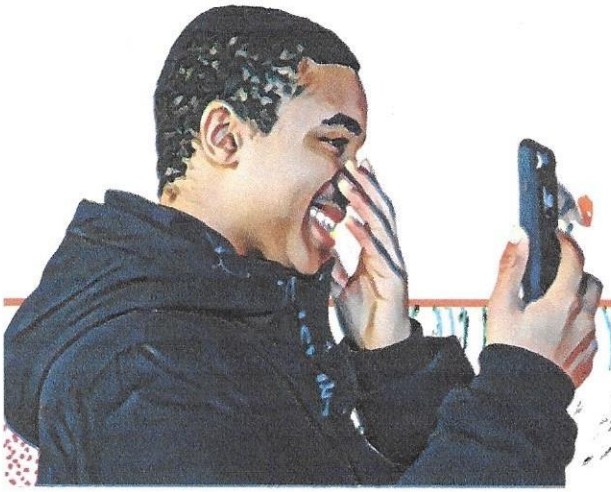
6. PARTNERS, POLICIES, VOLUNTEERS & PLACEMENTS

7. TOTAL SESSIONS DELIVERED & PEOPLE REACHED

This year has seen big changes for our charity. We have more than doubled our income, developed a stronger organisational identity and grown our service to exciting new program areas. More than ever before this year has brought us hope that small charities like ours can and will continue to do brilliant work through these challenging times. It has been thrilling to watch this small but mighty team respond and adapt so quickly to the needs of the community without sacrificing any quality.

Congratulations to all and long may this incredible charity continue to grow and evolve!

Erina Davidenko
(Chair of Trustees)



CHARITY INFO

OBJECTS

The objects of the charity are to advance social inclusion, nurture creativity and create daring new art through the provision of arts activities supported by an arts therapist, including (but not limited to) drama & theatre-making, music, dance, writing, film-making, design & digital art. The work is for the benefit, in particular but not exclusively of; children, young people and people from traditionally marginalised communities such as; immigrants, asylum seekers & refugees, people with disabilities, people experiencing mental health & behavioural difficulties, people from ethnic minority backgrounds, people from lower socio-economic backgrounds, and other disadvantaged backgrounds with the aim of inspiring confidence, improving self-esteem, connecting with peers to reduce isolation, exploring challenging subject matter to build resilience and empowering people with tangible skills that can help them be actively involved in society.

VISION

Everyone deserves a safe space in which they can explore, create and thrive.

MISSION

- INSPIRE - We inspire positive change in our community's mental health and wellbeing. We turn their struggles into confidence through the arts. Our community is built on sharing, learning and growing from each other's lived experience.
- CONNECT - We tackle isolation amongst marginalised groups by developing peer-to-peer connection. We invite them to grow our community and create lifelong friendships.
- EXPLORE - We explore emotive and challenging subject matter through the arts. We maintain a safe space for our community to be bold; finding their voice, building resilience and developing daring new art.
- EMPOWER - We empower our community to co-design all of our projects. This develops tangible skills, to support them in navigating personal and global challenges.

CHARITY INFO

VALUES

- **Safe** - Anyone can access our projects without risk of physical or emotional harm.
- **Calm** - Everyone feels included in sessions without physical or emotional distress.
- **Prepared** - All projects are carefully planned with the participating group in mind.
- **Fun** - Every participant enjoys our sessions and the opportunity to celebrate themselves.

OUTCOMES

- 80% of people will have improved mental health wellbeing and feel more confident to express themselves.
- 80% of people will feel less isolated and more connected with their peers and community.
- 80% of people will have improved critical thinking skills & feel more resilient in the face of challenging circumstances.
- 80% of people will have gained tangible skills that will enable them to navigate personal and global challenges for a better future.

APPROACH

INCLUSIVE, ACCESSIBLE, CO-DESIGNED

Most people who find their way to Unique Community come from marginalised backgrounds, often having experienced significant trauma or social isolation. We shape our welcoming community around their unique needs. The personal stories and experiences of each person are entwined within every aspect of our programs, inspiring creative sessions that centre their perspectives. We invest in this approach through creating a safe, calm and prepared environment. An Arts Therapist/Wellbeing Officer supports every single one of our sessions. We celebrate each individual as they are and encourage our community to celebrate each other. No one is left behind. Our inclusive culture fosters creative exploration. In our small space, our community is empowered to tackle big things and better face the world beyond our walls. We encourage critical thinking through an empathetic lens. Critical thinking involves seeking, analysing, and evaluating multiple perspectives on a complex question or issue, being able to "see" through someone else's eyes is essential. Our staff and members hold themselves and each other accountable. Our values give them the vocabulary to do this.

CHARITY INFO

PROGRAM AREAS

BRENT YOUTH THEATRE
Inclusive arts activities for children & young people.

Actors Studio - Performing arts training including; musical theatre, physical theatre & acting.
Backstage Crew - Theatre craft training including; scriptwriting, costume & set design, sound & lighting design and animation.
Music Den - Music production training including; songwriting, composition, singing, instrument playing & performing.

COMMUNITY
Inclusive arts activities to support people from traditionally marginalised backgrounds in the local community and beyond.

The Stork Project - Arts activities to support the mental health & wellbeing of refugees.
One Flow One Brent - Supporting young people through professional development and mentoring.
Bespoke Community Projects

SCHOOLS
Inclusive arts activities & teacher training to support children & young people's development at schools.

DYCE - Developing young people's critical thinking & empathy through process drama workshops
Drama Club - Extra-curricular performing arts sessions for schools
Chalkhill School Arts Project

THEME

ANNUAL THEME EXPLAINED

Every year we collaborate with participants and the wider community to develop a theme for the artistic year's season. Themes explore societal challenges our community is facing and are used as a catalyst for making original devised work across all projects. The intention is that through the creative process participants are able to find answers through difficult situations.

2021-22 THEME: SNAKES & LADDERS, STORIES OF SURVIVAL IN TIMES OF TURMOIL
Centred on learning from the diverse Brent community about moments that they were in 'turmoil' and gaining wisdom through their journey of overcoming and 'survival'

2022-23 THEME: MONSTERS, FACING OUR MONSTERS SO WE DON'T BECOME THEM
Centred on finding the route of our fears, analysing the ways in which they could manifest in our behaviours and finding the strength for overcoming them.

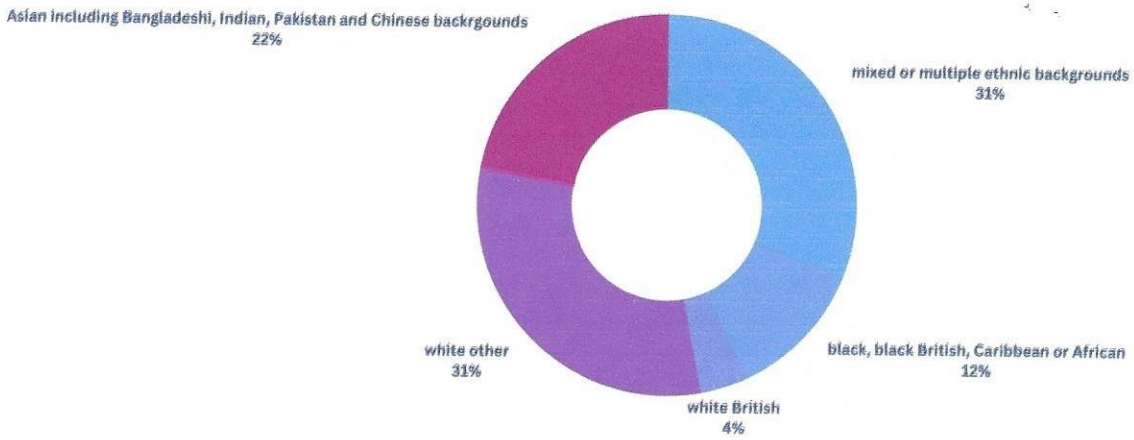


BRENT YOUTH THEATRE

SESSIONS & PARTICIPANTS

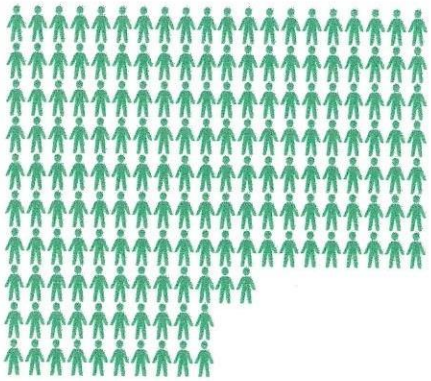
Mostly children and young people (CYP) find us through referrals or word of mouth as a support service. 30% have Social, Emotional and Mental Health difficulties, 30% are on Free School Meals, 30% are refugees, 2 CYP identify as gender fluid and 25% have a disability and/or are neurodivergent.

ETHNICITY DEMOGRAPHICS



180 TOTAL SESSIONS DELIVERED

172 TOTAL CYP ACCESSED BRENT YOUTH THEATRE





BRENT YOUTH THEATRE

ACHIEVEMENTS

The Snakes & Ladders project ran throughout 2022 as an exploration of Brent's heritage through the gathering of oral histories based on the theme 'Stories of survival in times of turmoil'. 30 local people from diverse backgrounds shared their stories.

Children and young people then created art on the basis on these stories which included:

- 2 original shows performed at WAC Arts
- 1 comic book based on one of the shows
- 1 animation based on one of the shows
- 1 exhibition displaying behind the scenes of how everything was made

In 2023 we also ran our very first fundraiser open mic night, raising over £1000 for the charity!

FEEDBACK

"I watched the show and half way through I realised this is about us, about how we came here and I started to cry..." Audience Member, WAC Arts July 2022

"It reflects Brent's diversity, which is very special." Exhibition Attendee, The Yellow January 2023

"It is encouraging to see young people working together and learning essential things such as friendship & love." (Exhibition Attendee, The Yellow January 2023)

"I feel more connected with my community because I have learnt about people and their experiences." Young Person, Exhibition Attendee, The Yellow January 2023

"Wow, wow, wow... So many beautiful cultures in one!" Exhibition Attendee, The Yellow January 2023

"I think this project has allowed a lot of young people to see & understand all different structures in different cultures, helping develop empathy." Exhibition Attendee, The Yellow January 2023

BRENT YOUTH THEATRE

OUTCOMES & OUTPUTS 2022-23



OUTCOMES	IMPROVED MENTAL HEALTH & WELLBEING	INCREASED SOCIAL CONNECTION	INCREASED RESILENCE	GAINED TANGIBLE SKILLS
AGES 7-11	94%	90%	75%	95%
AGES 11-16	87%	70%	90%	90%

OUTPUTS	HOPE ROAD & AMBER HOUSE	HOPE ROAD ANIMATION	HOPE ROAD COMIC BOOK	SNAKES & LADDERS EXHBITION	SPRING SPECTACULAR FUNDRAISER
VENUE	PUBLIC REHEARSALS & WAC ARTS, CAMDEN	ONLINE, INSTAGRAM	PRINTED COMIC BOOKS DISTRIBUTED ACROSS THE BOROUGH	THE YELLOW, WEMBLEY PARK	THE YELLOW, WELMBLEY PARK
AUDIENCE/ VIEWERS	332	1289	750	150	100
TOTAL AUDIENCE					2,621

SPRING SPECTACULAR FUNDRAISER FAMILY FEEDBACK

"This is just to say a huge thank you for the truly extraordinary and exceptionally enjoyable concert last week. I was blown away to witness strong bond between all members, young or old and it was especially heartwarming to watch teachers guide children as well as blend in and perform alongside them. Every single teacher in your team is exceptionally talented and unconditionally dedicated to our children. I was feeling the warmth and care directed to them and it touched me and made me very happy."

BRENT YOUTH THEATRE

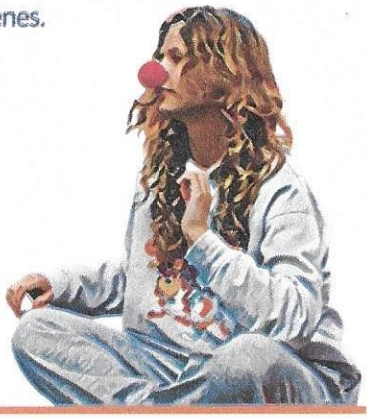
CASE STUDY

AGE OF YP: 9
SESSIONS ATTENDED: ALL

BACKGROUND
Lara began attending in September 2022. They are listed as gender fluid. lara often requests to be referred to by female pronouns and the female orientation of their name. They are cheerful, bubbly and very talkative. They have been known to attach themselves strongly to a trusted adult. They will begin to state that they like everything this member of staff likes. If the space is not calm they can become overstimulated, using high pitched vocalisations in energetic activities. They also have a tendency to want to separate themselves from the group, standing by the window or the corner of a room. They are usually willing to re-join the group when prompted by a trusted member of staff.

TAKING PART
Attended all the sessions but with a couple of weeks absence towards the end of term. lara particularly enjoyed movement activities and artistic activities. Drawing seemed to give lara an outlet, time and space to regulate emotions. They also enjoyed group work but needed some support in being able to navigate peer interactions, especially with YPs who are quite boisterous. They are very imaginative and relish moments in which they can engage to explorative and imaginative play. They tend to be drawn towards overtly feminine subjects and ideas within the sessions.

IMPACT
They seems to relish the opportunity to explore their gender in a new space. They were particularly excited to be allowed to use the girls bathrooms. Positive relationships developed at BYT could potentially be beneficial as they grow and further develop their identity. lara appears to feel comfortable in the space when they have a trusted member of staff nearby. They are learning to form and maintain friendships with young people from a wide range of backgrounds. Lara has been developing their communication and social skills through group work. Over the three terms, they have benefited from developing independence within the sessions and have made positive connections and friendships in the group. Lara also performed on stage with great confiednce, and expressed their excitment in performing their scenes.



YP FEEDBACK:
Improved mental health & wellbeing? Agree 7/10
Improved confidence & self-esteem? Strongly Agree 10/10
More Connected with peers? Strongly Agree 9/10 because Moira is my friend
More connected with community? Strongly Agree 10/10 yes because I <3 Brent Youth Theatre
Improved critical thinking skills? Agree
Improved resilience? Agree because I am kind
New skills developed? Agree

BRENT YOUTH THEATRE

CASE STUDY

AGE OF YP: 13
SESSIONS ATTENDED: Previously Actor's studio, currently backstage crew

BACKGROUND
Lucy has been attending Brent Youth Theatre for many years with her two younger siblings. Her family has a close relationship with the organisation. Lucy experienced family based trauma as a young child. Lucy initially came across as unapproachable and resistant to adult or peer interactions. She often looked visibly tense in sessions, crossing her legs and balling her fists, she often provided non-verbal responses, such as shrugging, or answering in a monosyllabic manner.

TAKING PART
Lucy previously attended the actor's studio in which she requested to have a non-acting stage manager role, in which she had to plan and organise the stage design, costumes and props. She had to go and speak to YP to find out about costumes and props. It was really positive to see her challenging herself to initiate conversations with YP, some of whom she had never spoken to before. Lucy took part in some BYT mentoring sessions and spent time working 1:1 with the wellbeing officer as part of the stage manager role. She used the time to communicate challenges and anxieties she experiences, particularly at school. This year Lucy has joined backstage crew so that she can continue nurturing her interest in the non-acting roles. This is a calmer session which felt like a better fit. She often engages in conversations with other YPs and will join conversations with known adults.

IMPACT
She has developed new skills around communication and managing others within a theatrical setting. Lucy appeared more open to responding to initiating interactions with YPs. She has been able to step out of her comfort zone and form connections with other YPs. Lucy formed a friendship group at school, which she finds very difficult to manage and often worries about appearing "weird". Her relationships with adults within BYT is more trusting. She is now able to openly speak about the difficult emotions she frequently experiences, particularly around her self-image, friendships, social inclusion and her relationship with food. Lucy's mood fluctuates and some weeks she presents as having low mood. However, her attendance is very constant and she appears to use the sessions well to support her wellbeing.

YP FEEDBACK
Improved mental health & wellbeing? Strongly Agree
Improved confidence & self-esteem? Neutral
More Connected with peers & community? Strongly Agree
Improved critical thinking skills? Strongly Agree
Improved resilience? Strongly Agree
New skills developed? Strongly Agree



COMMUNITY

THE STORK PROJECT

This project was launched in the previous financial year as a result of the Russian invasion of Ukraine. from April - September we continued with the delivery of weekly coffee mornings alongside which we offered group therapy and ESOL classes. In September we noticed a shift in the needs of the group and being an arts organisation proposed an arts project to the group. To our great delight they were very open to the idea. The project launched as an intergenerational arts support service with the aim of helping children and young people process the effects of war and migration together with their adults. Alongside this work continued to support the community with the help of a dedicated team of volunteers who continue to work tirelessly to support this community.

18 COFFEE MORNINGS
13 ARTS SESSIONS
11 GROUP THERAPY SESSIONS
11 ESOL CLASSES
4 PEOPLE SUPPORTED INTO FULL TIME EMPLOYMENT
23 PEOPLE ASSISTED INTO COLLEGE
15 INDIVIDUAL CRISIS GRANTS APPLIED FOR & RECEIVED
12 FAMILIES ASSISTED INTO INDEPENDENT HOUSING
87 FAMILIES ADDED TO SUPPORT WHATSAPP GROUP
1 ORIGINAL MUSICAL WRITTEN AND READY TO BE PERFORMED IN SUMMER 2023
25 CHILDREN & YOUNG PEOPLE ATTENDED WEEKLY SESSIONS
38 ADULTS ATTENDED WEEKLY SESSIONS



COMMUNITY

THE STORK PROJECT

CASE STUDY

Tanya and her son Sasha found themselves alone on the 24th February as the father was called to fight in the war as soon as it began. Based in Kharkiv, the danger started from the moment the war began. They made their way to the basement of their home with only the clothes on their backs. For one month they lived in a basement. Several attempts to rescue the family were made but they were too scared to leave having witnessed others die attempting to do so. Finally they took the chance and escaped. Luckily once they were out of Ukraine they were quickly able to get a family visa and arrived in London to live with a family member who was already here. For 3 months they lived in a small studio flat with their family. Both Tanya and Sasha were experiencing significant mental health & wellbeing difficulties due to the trauma they had experienced and their living circumstances. Sasha was especially struggling as he had no English and hadn't yet started school. The family was referred to us by another parent whose children were already accessing our services. They started attending our weekly coffee mornings and with that began our support for the family. We helped them find a new home in Harrow, we helped Sasha transfer to a new school, we supported Tanya through accessing mental health support and most importantly Sasha started attending our weekly youth theatre. He was welcomed into the service with open arms and not only participated in the final show, Amber House but was given one of the biggest parts. It was performed at WAC Arts in July and a film of this show has been circulated to family, friends and members of the army in Ukraine who have used it as a source of hope. Tanya and Sasha continue to attend weekly sessions and are looking forward to being in more shows!



COMMUNITY

THE STORK PROJECT

PARTICIPANT FEEDBACK

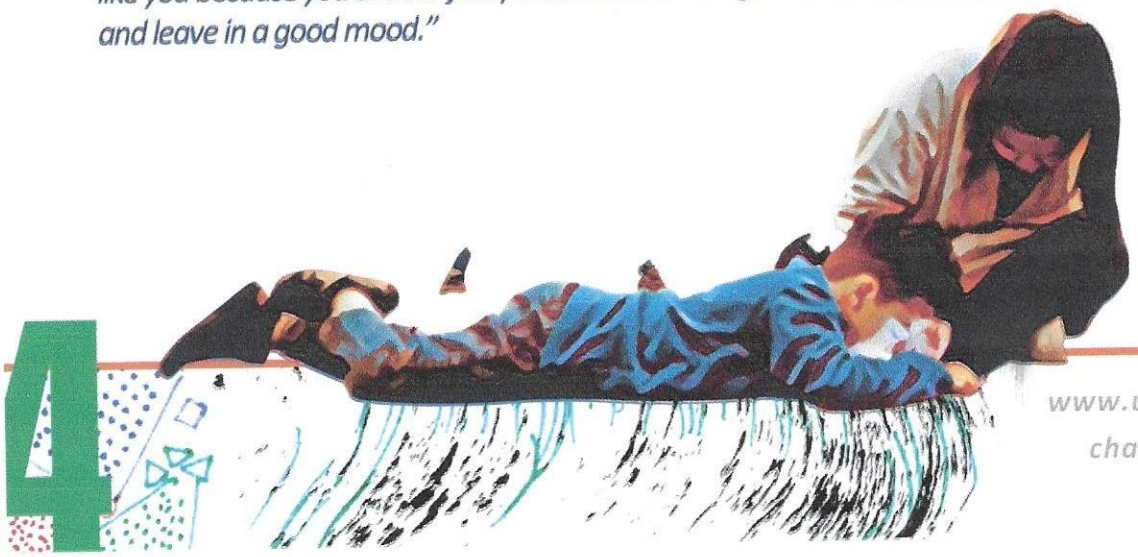
"Although I don't always participate, I would like to thank you from the bottom of my heart for the kind hearted work you are doing, for the time you have spent helping and for the effort you have put in. But mainly I want to thank you for the brilliant achieved result."

"I want to really thank you for what you are doing. Recommendations, advice and help - all of this we do not have enough of. Thank you God for giving us you."

"Can not express my gratitude enough to Natalia and The Project. First of all I am grateful for the support on all levels, emotional, informational, material; I am grateful for the meetings where we all can share and discuss the worries or just get such needed knowledge or information about help for Ukrainians, who are in difficulties. And the biggest thank you for the help for our children, for creating amazing projects for them being involved and ease their stress on how to settle or integrate in a new environment in a new country. Huge thank you!"

"This project is a helping hand and moral support for everyone who accesses it. There is advice and an answer to all of our questions, psychological and moral support. Empathy towards our situation is what we need most at the moment. I think that the project is priceless. Thank you so much."

"I am very grateful for this project because it has provided us with a platform for finding out necessary information that is not easily accessible to us. For me personally it was very wonderful to meet someone like you because you are the first person since arriving that I have been able to speak to in a hopeful way and leave in a good mood."



COMMUNITY

ONE FLOW ONE BRENT

Throughout Autumn 2022 - Spring 2023 we worked in partnership with Connect Stars and Young Brent Foundation to deliver professional development workshops and 1:1 mentoring sessions to young people. The project is centred on supporting young people at risk across three estates in Brent; Stonebridge, Church End and Chalkhill. It is part of the Violence Reduction Unit's 'My Ends' program to prevent violence across 32 London boroughs.

We delivered professional development workshops based on what the young people wanted to learn about including; CV writing, interview technique, public speaking, photography, wellbeing and personal boundaries and social media planning. Mentoring sessions were delivered by a trained Drama therapist whose approach was both to support in day-to-day struggles as well as doing mental health check-ins.

PARTICIPANT FEEDBACK

"1:1's helped me think in the long term and set goals for the future which helped me feel and think more positive, the workshops were really helpful in helping me think more positive about what I was going through, helping me expand my knowledge. From the photography workshop we did I now use my photos and it is a conversation starter. I feel a lot more resilient about the things that are happening locally, I tend not to think about the things happening globally because it's not something I can control. I'm definitely, more confident in communicating in a large group of people, the cv workshops I was able to see my achievements and reflect on the things I have done, also positive self talk."

18 PROFESSIONAL DEVELOPMENT WORKSHOPS
59 1:1 MENTORING SESSIONS DELIVERED
24 YOUNG PEOPLE BENEFITTED



COMMUNITY

BESPOKE PROJECTS

MENTAL HEALTH AWARENESS WEEK

We were approached by Wembley Park, Quintain to partner in the delivery of creative workshops as part of Mental Health Awareness week. The project involved bringing together Year 6 pupils from 8 local schools and participants of the Dementia Cafe, to create music together.

3 WORKSHOPS DELIVERED
80 SCHOOL PUPILS PARTICIPATED
8 SCHOOLS WERE INVOLVED
12 DEMENTIA CAFE PARTICIPANTS











FESTIVE PROJECT

We were funded by the Harrow Holiday Activities Fund to deliver a week-long project for Ukrainian families during the festive season to support them through the loneliness they may experience as a result of being far away from home. We explored the idea of 'Christmas' what it means in Ukraine and what it means for people in the UK. They created a film based on these ideas.

4 WORKSHOPS DELIVERED / 514 FILM VIEWER AUDIENCE

STAT

We work with Sport at the Heart, Connect Stars and the Safer Neighbourhoods Board to provide Year 6 pupils on the cusp of transition a chance to experience what's on offer at our service through weekly workshops. Mentors then accompany interested CYP to our sessions. These workshps are aimed at young people who are vulnerable or at risk and wouldn't normally have access to extra-curricular activities.

10 WORKSHOPS DELIVERED



SCHOOLS

DYCE WORKSHOPS

DYCE (Developing young People's Critical Thinking & Empathy) was developed as part of 2021-22 Snakes & Ladders season during which young people explored real life stories of survival in times of turmoil. As part of the work we spoke extensively with participants, schools & local youth organisations about what would truly help the next generations cope with the extreme challenges we are facing as a society. The biggest concerns our community raised were; feeling overwhelmed, lack of connection with others & powerlessness.

The workshops are based on the shows created at Brent Youth Theatre. This gives school pupils the opportunity to experience the story and concepts in real time during the **process drama** sessions.

Process drama is a method of teaching and learning where both the students and teacher are working in and out of role. It involves the group becoming part of a world where they are invited to take a walk in someone else's shoes.



"...a task to be undertaken, a decision to be made, or a place to be explored."
- Cecily O'Neil, Educator & Scholar

The workshops give children & young people the opportunity to safely engage in a dialogue of empathy and critical thinking based on themes that acknowledge world events through fun & interactive drama activities led by trained facilitators.

41 WORKSHOPS DELIVERED
1204 PUPILS PARTICIPATED
12 SCHOOLS WERE INVOLVED
2 YEAR FURTHER FUNDING SECURED

SCHOOLS

DYCE

FEEDBACK

"I just wanted to say a huge thank you on behalf of our year 5 children and staff for the amazing workshops today. The children absolutely loved it and all of the teachers gave such positive feedback. There were even individual children who had real lightbulb moments in the sessions in terms of how they view things."
Teacher, Grange Primary School

"Great workshop very engaging, using drama to help children understand empathy. Excellent delivery we all enjoyed it."
Teacher, Chalkhill Primary School

"It opened my imagination to think critically and use empathy when needed."
Young Person, Park Lane Primary School

"At first I didn't think I was going to like it. But it was very fun and exciting and I enjoyed it because it was about working together. I loved it."
Young Person, Leopold School



"I really liked this workshop because it proves that when the government say that unity doesn't exist or that people don't deserve homes they're wrong."
Young Person, Capital City Academy

"I feel good, enlightened perhaps - as in more emotional aware."
Teacher, Harrow High School

SCHOOLS

DRAMA CLUBS

This year we delivered Drama Clubs across three schools:

- Park Lane Primary School
- St Joseph's RC Jnr School
- Chalkhill Primary School

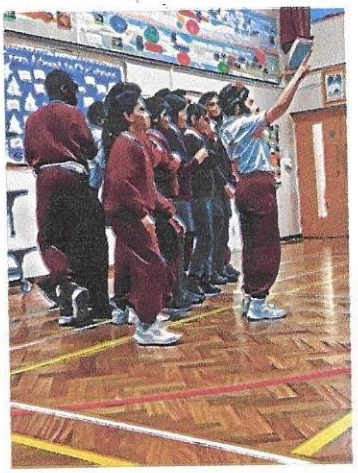
50 WORKSHOPS DELIVERED
67 PUPILS PARTICIPATED
3 SCHOOLS WERE INVOLVED
4 SHOWS CREATED
170 AUDIENCE MEMBERS

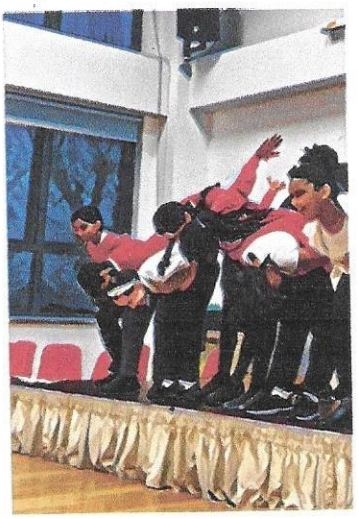
CHALKHILL PRIMARY SCHOOL ARTS PROJECT

We were funded to deliver an arts project to Year 6 pupils at Chalkhill Primary School in preparation for their transition into secondary school. They devised and performed their show in July 2022.

30 WORKSHOPS DELIVERED
60 PUPILS PARTICIPATED
1 SHOW CREATED
300+ AUDIENCE MEMBERS







PARTNERS 2022-23

The Yellow
Wembley Park & Quintain
Roundwood School & Community Centre
Sport at the Heart
Connect star
Young Brent Foundation
Young Harrow Foundation
Harrow Council
Brent Council
Safe Neighbourhoods Board
Violence Reduction Unit
Hyde Housing
MTVH Housing
Catalyst Housing
Park Lane Primary School
Chalkhill Primary School
St Joseph's RC Primary School
Stag Lane Primary School
The Grange Primary School
St Teresa's Primary School
Harrow High School
Pinner High School
Hatch End Secondary School
Capital City Academy
Leopold Primary School
Vaughan Primary School
Kenton Learning Centre
Wealdstone Youth Centre
Romanian and Eastern European Hub
Clube dos Brasileirinhos

POLICIES

Adult Safeguarding Policy
Anti-Bullying Policy
Child Protection & Safeguarding Policy
Complaints Policy
Data Protection Policy
Equality, Equity, Diversity & Inclusion Policy
Health & Safety Policy
Lone Working Policy
Ethical Fundraising policy

VOLUNTEERS & PLACEMENTS

20 Volunteers were engaged in projects
2 Placement students from Royal Central School of Speech and Drama

TOTAL SESSIONS DELIVERED & PEOPLE REACHED

PROGRAM	SESSIONS DELIVERED	CHILDREN & YOUNG PEOPLE SESSION PARTICIPANTS	ADULT SESSION PARTICIPANTS (INCLUDING TEACHER TRAINING)	OLDER PEOPLE PARTICIPANTS	AUDIENCE/ READER NUMBERS (DIGITAL & LIVE)
BRENT YOUTH THEATRE	180	172	N/A	N/A	2,621
COMMUNITY	137	129	38	12	514
SCHOOLS	121	1,331	15	N/A	470
TOTAL	438	1,632	53	12	3,605

Unique Community Charity
Trustees' Responsibilities Statement
for the year ended
31 March 2023

The Trustees of Unique Community Charity are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year. Under Charity Act the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the chariy and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charity Act 2011

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charitable and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Unique Community Charity

Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2023

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 9 to 15.

Respective responsibilities of Trustees and Examiner
As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in repsect of my examinaiton of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Secton 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

1) accounting records were not kept in repset of the Charity as reqired by Section 130 of the Act; or;

2) the accounts do not accord with those recortds; or

3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertaken an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper undestanding to be reached.

.....
Ahmed Ali FCCA

Midshires House
Smeaton Close
Aylesbury
HP19 8HL

Dated: 20 December 2023

Unique Community Charity
Statement of Financial Activities
Income and Expenditure Account
for the year ended 31 March 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Last year Total Funds 2022 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary Income	2	18,160	173,469	191,629	84,200
Total incoming resources		**18,160**	**173,469**	**191,629**	**84,200**
Resources expended					
Charitable activities	7	-	117,978	117,978	55,946
Expenses and Support cost	8	-	70,601	70,601	38,213
Total resources expended		-	188,579	188,579	94,159
Net incoming resources before transfers between funds		18,160	- 15,110	3,050	- 9,959
Net movement in funds		18,160	- 15,110	3,050	- 9,958
Reconciliation of funds					
Total funds brought forward		- 8,389		32,214	1,569
Total Funds carried forward		**9,771**	**- 15,110**	**35,264**	**- 8,389**

All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

Unique Community Charity
Balance Sheet/Statement of Financial Acticities
for the year ended 31 March 2023

	Notes		2023 £		2022 £
The assets and liabilities of the charity :					
Fixed assets					
Office equipment	10		1,520		2,027
Total fixed assets			1,520		2,027
Current assets					
Prepayments	11	518		518	
Cash at bank and in hand		33,765		30,114	
Total current assets		34,283		30,632	
Creditors:-					
amounts due within one year	12	(540)		(446)	
Net current assets			33,743		30,186
Total assets less current liabilities			35,263		32,213
Net assets			**35,263**		**32,213**
The funds of the charity:					
Accumulated fund			32,213		42,171
Surplus/Deficit for the year			3,050		(9,958)
Total charity funds	13		**35,263**		**32,213**

The financial statements were approved and authorised for issue by the Trustees on **XX December 2023** and signed on their by:-

E. Davidenko

Trustee - Erina Davidenko

Trustee - Asta Marshall

The notes on pages 11 to 15 form part of these financial statements.

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;

1.2 Charity status

The Charity is registered with the charities commission. The members of the charity are the Trustees named on page 1.

1.3 Fund accounting

Unrestricted funds are available for use at the discretions of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1.4 Incoming resources

All incoming resources donation and fundraising event income are included when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Resources expended

Expenditure is accounted on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Costs of generating funds are costs incurred in attracting voluntary income, and trading activities that raise funds. Governance costs are costs incurred on the Charity's operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

1.6 Fixed Assets

Fixed assets are stated at original historical cost less aggregate depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	25% per annum on reducing balance

Small items of equipment costing under £100 were charged to the cost centre in the Statement of Financial Activities.

1.7 Other debtors

Other debtors are recognised at the settlement amount after any trade discount offered.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Going concern

We have a reasonable expectation that we have adequate resources to continue in operation existence for the foreseeable future. We believe that there are no material uncertainties that call to doubt the Charity's ability to continue. The financial statements have therefore been prepared on basis that the Charity is going concern.

1.12 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.13 Financial Commitment

A commitment is an obligation of a company to external entities that often arises in connection with the legal contracts executed by the charity.

1.14 Taxation

As the charity is a registered charity, it is exempt from the need to file a tax return as its income is derived from charitable acticities

2 Voluntary income

	Restricted Funds	Unrestricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£
Donations	173,469	18,160	191,629	84,200
Total	**173,469**	**18,160**	**191,629**	**84,200**

7 Charitable activities

	2023	2022
	£	£
Freelance work	79,785	43,002
Project work	36,348	12,944
Arts & Crafts materials	1,845	
Total	**117,978**	**55,946**

8 Expenses and Support costs

Rent	19,361	4,635
Wages	39,722	25,931
Equipment	786	3,369
Stationery	4,120	690
Phone	-	1,175
Independent Examiner fee	540	400
Payroll fees	162	-
Voluntary Expenses	4,203	1,938
Insurance	-	262
Subscriptions	362	740
Governance	884	517
Depreciation - Office equipment	507	676
	70,647	**40,333**

9 Trustees' remuneration and expenses

No trustees received any remuneration or reimbursement of expenses during the year. (2022: NIL)
No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2022: NIL).

10 Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2022	4,267	4,267
Additions	-	
At 31 March 2023	4,267	4,267
Depreciation		
At 1 April 2022	2,241	2,241
Charge for the year	507	507
At 31 March 2023	2,747	2,747
Net book value		
At 1 April 2022	2,027	2,027
At 31 March 2023	1,520	1,520

11 Debtors

Prepayments	518	518
	518	**518**

12 Creditors: amounts falling due within one year

PAYE	-	446
Accruals and deferred income	540	400
Total	**540**	**846**

13 Analysis of the Net Movement in Funds

	Unrestricted Funds	Restricted Funds	Initial Contribution	General Funds
	£	£	£	£
Balance at 1 April 2022	6,220	39,767	(9,959)	40,602
Incoming resources	18,160	173,469	191,629	84,200
Resources expended	-	188,579	188,579	94,159
Balance at 31 March 2023	24,380	**(15,110)**	**3,050**	**(9,959)**

Unique Community Charity
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Prior Period Total Funds 2022 £
Incoming Resources from generated funds				
Voluntary Income				
Incoming resources of a revenue nature				
Voluntary Income	18,160	173,469	191,629	84,200
	-	-	-	0
Total Grants,Legacies & Donations Received	**18,160**	**173,469**	**191,629**	**84,200**
Total Voluntary Income	**18,160**	**173,469**	**191,629**	**84,200**
Total Incoming Resources	**18,160**	**173,469**	**191,629**	**84,200**
Charitable expenditure				
Freelance fees	-	79,785	79,785	43,002
Project expenses	-	36,348	36,348	12,944
Arts& Crafts Materials		1,845		
Charitable activities	-	**117,978**	**117,978**	**55,946**
Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work (including management and administration costs)				
Specific expenses and support costs				
Rent	-	19,361	19,361	4,635
Wages	-	39,722	39,722	25,931
Equipment	-	786	786	1,249
Stationery	-	4,120	4,120	690
Phone	-	-	-	1,175
Independent Examiner fee	-	540	540	400
Voluntary Expenses	-	4,157	4,157	1,938
Insurance	-	-	-	262
Subscriptions	-	362	362	740
Payroll fees		162	162	
Governance	-	884	884	517
Depreciation - plant and machinery	-	507	507	676
Total Resources expended	-	**70,601**	**70,601**	**38,213**
	-	**188,579**	**188,579**	**94,159**
Surplus/(deficit) for the year	-	**3,050**	**3,050**	**(9,959)**

Unique Community Charity

England & Wales - Charity number 1077222

Accounts

Registered Charity Number
1077222

Unique Community Charity

Charity Accounts

Financial Statements
for the year ended
31 March 2022

Unique Community Charity
Charity Accounts
for the year ended 31 March 2022

Report and accounts
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Unique Community Charity
Charity Accounts
for the year ended 31 March 2022

Trustees :	Rebecca Bincan Liudmila Malinovskaia Asta Marshall
Chairperson	Erina Davidenko
Treasurer	Asta Marshall
Registered office :	SEIDs Hub Empire Way Wembley, London HA9 0R
Charity Registered Number :	1077222
Bankers	Barclays Bank PLC Harrow Station Road

Unique Community 2021-22 Trustee Report

UNIQUE COMMUNITY OBJECTS //

To advance social inclusion through the provision of arts activities supported by arts therapists, including (but not limited to) drama & theatre-making, music, dance, writing, film-making, design & digital art, for the benefit, in particular but not exclusively of marginalised communities such as, immigrants, asylum seekers & refugees, people with disabilities, people experiencing mental health & behavioural difficulties, people from ethnic minority backgrounds, people from lower socio-economic backgrounds and other disadvantaged backgrounds with the view of inspiring confidence and improving self-esteem, connecting with peers to reduce isolation, exploring challenging subject matter to build resilience and empowering with tangible skills that can help them be actively involved in society.

POLICIES //

Adult Safeguarding Policy
Anti-Bullying Policy
Child Protection & Safeguarding Policy
Complaints Policy
Data Protection Policy
Equality, Equity, Diversity & Inclusion Policy
Health & Safety Policy
Lone Working Policy

ACTIVITY REPORT //

2021-22 was another year filled with challenges for our community. The ongoing difficulties posed by the pandemic were further compounded by the Russian invasion of Ukraine in February 2022. As an organisation with historical ties to Eastern Europe many of our clients were directly affected by this war. Over the last few years our management, staff and participants have all had to learn how to react and adapt quickly to emergency situations, these are skills that were once again needed this year.

Despite the immense challenges we have all faced, Unique Community continues to grow, learn and improve the quality of its services. We are very proud of what our organisation has achieved this year.

Erina Davidenko

BRENT YOUTH THEATRE

Our Lockdown Story

During the Easter holidays we partnered with Our Time charity to deliver a one week project to support young people's mental health by giving them a space to creatively explore the difficulties they experienced throughout the pandemic, supported by an arts therapist. 26 young people participated in the workshops, creating two films that were shown to an audience of over 100 people.

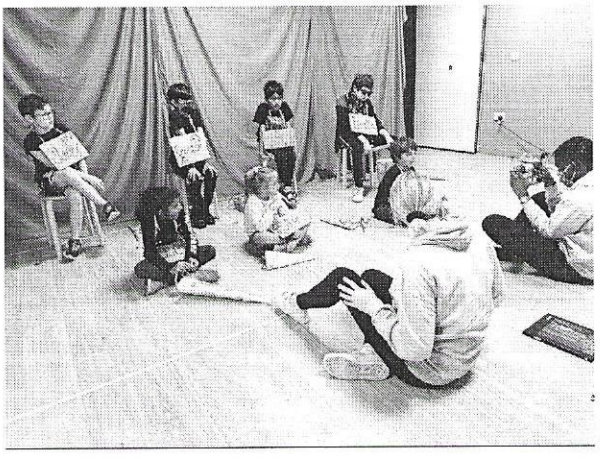
Films can be viewed on our youtube channel:

https://www.youtube.com/watch?v=Y2thuW-N3bs&t=946s
https://www.youtube.com/watch?v=OBEA8zYmDmw&t=484s

Beyond the Heat

Spring & Summer term were filled with preparation towards what we thought would be our first live show since before the pandemic. Throughout the two terms we were delivering sessions in a blended live & online format in order for them to remain accessible for young people who were immunocompromised. The show as a result was also set to be blended - with the young Actor's Studio group scenes filmed in advance and the older group performing live. It was the first year that we had young people involved in every part of the production - Music Den participants wrote the songs, Backstage Crew created the props and costumes and Movement Space developed the choreography. Roughly 100 children and young people participated in the creation of Beyond the Heat.

In the final weeks as COVID infections started to rise once again we made the difficult decision to turn the live show into a film - this way young people could participate online and live depending on their personal circumstances. The result was an incredible film that staff and young people should be very proud of. Although our live performance didn't happen we will always have something to remember the resilience our community showed during this complicated time, relating directly to what Beyond the Heat was exploring.

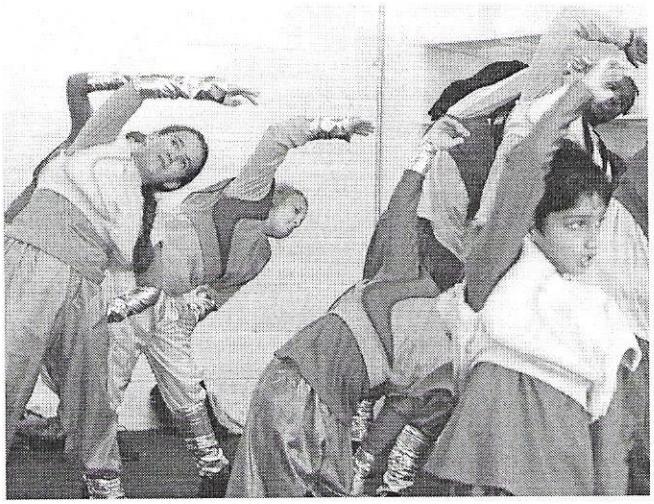


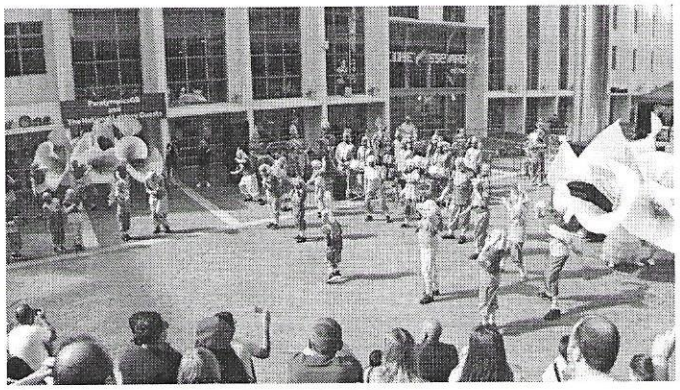
The film can be viewed on our youtube channel:
https://www.youtube.com/watch?v=nZ1kBJ9Vb8E

Festival of Dreams

We were very lucky to be approached by Wembley Park and the Royal Philharmonic Orchestra for a project taking place in summer 2021 that would finally give 32 of our young people the opportunity to perform live - accompanied by an orchestra! Based on the theme of dreams we spent two weeks developing a show in collaboration with the orchestra which was then performed in September. Through the project we also had the chance to work with Mahogany Carnival Arts and Phoenix Rising, local Brent organisations that we now work closely with. The performances were attended by over 1,500 audience members.

"Every parent who doesn't let their child be part of Brent Youth Theatre is stealing from their child. It is such an experience! You are shaping the future!"
(Feedback from parent following the performance of Festival of Dreams)





Urban Journey's

Urban Journey's was a half term project delivered in partnership with Young Brent Foundation Brent Goes Wild program. We spent the week with 20 young people exploring the urban landscape of Wembley Park.

"I want to personally thank you for this week, my daughter was very happy and came speaking about what she did and the video! Yesterday we took the zig zag road in Wembley and she told me about the plants! This initiative has been very important to her. I noticed how enthusiastic and happy she was this week so I really want to express my gratitude to you and your team."
(Urban Journey's, Parent Feedback)

IN SCHOOLS

We have worked closely with Roundwood Community School providing weekly Drama sessions to young people attending the alternative provision. Over the year we worked with roughly 20 students providing them with a safe arts space to play and create.

IN OUR COMMUNITY

One Flow One Brent

At the start of 2022 we were successful in a bid to collaborate with Young Brent Foundation and Connect Stars on the One Flow One Brent project. This is part of a London wide program delivered by the Violence Reduction Unit. We will be working with young people across three of the biggest estates in Brent. Our delivery is centred on professional development and 1:1 mentoring for the participating young people which will begin in July 2022.

Ukraine War Response

When Russia invaded Ukraine in February 2022 we were asked by Harrow Council to be part of the response effort in supporting the diaspora's that are affected here as well as the arriving refugees. Within the first few months we delivered a webinar for professionals across North West London working with young people about the possible effects the war could have on those most directly impacted. We applied for funding to Harrow Giving who granted us the necessary funding to start a weekly coffee morning where people who were arriving in the UK could get information about services and access wellbeing support through the provision of a therapist. We have also put in a proposal for the DYCE workshops to help young people across schools in Harrow and Brent build on empathy and critical thinking skills in a time when the world is loud with conflicting information. The program is set to begin in June/July 2022.

2022-23 Planning

In September 2021 we began developing the next artistic theme with young people at Brent Youth Theatre. We created our own versions of 'Snakes & Ladders', a game of chance. What interested our children and young people most was survival at the most critical and trying points in life also known as the 'snakes' and how we can learn to turn them into 'ladders'. This theme was then developed further - if we are born into difficult circumstances how much control do we have to overcome the challenges that this poses? A complete theme was born -

Snakes & Ladders
Stories of Survival in Times of Turmoil

This program was designed with young people, underpinning every funding application for the year. The project centres on working with local organisations to find people from the local community who were born into difficult circumstances and found a way to overcome them. Young people were particularly interested in hearing stories of those who had immigrated to the UK. When the war began this theme became even more relevant. All work was adapted to accommodate young refugees who were joining sessions. By March 2022 we were already successful in two of our funding bids towards this program - Awards for All & Young Brent Foundation.

Organisational Development

This year also saw many changes for the way we work as an organisation. We reimagined our objects, vision, mission and values according to the work we now know we do, centring everything on the arts. We also reviewed the Equality, Equity, Diversity and Inclusion policy to ensure that we are actively working to be inclusive of all traditionally marginalised communities. During all of our sessions staff and students now have lanyards with our values explained - SAFE, CALM, PREPARED & FUN. If at any point participants feel that sessions are not meeting these expectations then there are instructions for how to speak to someone, either openly or anonymously. The intention is to give everyone a vocabulary with which to call out potentially problematic behaviour as soon as possible.

FUNDERS & PARTNERS //

Our Time, Young Brent Foundation, BBC Children in Need, John Lyon's Charity, Arts Council, The National Lottery Awards for All, London Community Foundation, London Youth, Royal Philharmonic Orchestra, Mahogany Carnival Arts, Sport at the Heart, Wembley Park, Connect Stars, Brent Council, Edward Harvist Trust, Holiday Activity Fund, Roundwood Community School, The Yellow, SEIDs Hub, Harrow Council, Young Harrow Foundation

Unique Community Charity
Trustees' Responsibilities Statement
for the year ended
31 March 2022

The Trustees of Unique Community Charity are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year. Under Charity Act the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the chariy and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charity Act 2011

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charitable and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Unique Community Charity

Charity Accounts
Independent Examiner's Report on the Accounts

for the year ended 31 March 2022

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 9 to 15.

Respective responsibilities of Trustees and Examiner
As the charity trustees of the Charity it is you who are responsible for the preparation of the accounts in accordance with the Charities Act 2011

Having satisfied myself that charity is not subject to audit under company law and is eligible for independent examination under Charities Act 2011, it is my responsibility to:

I report in repsect of my examinaiton of the Charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity's commission under Secton 145 (5) (b) of the 2011 Act

Conclusions relating to going concern

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

Which gives me reasonable cause to believe that in any material respect the requirements:

1) accounting records were not kept in repset of the Charity as reqired by Section 130 of the Act; or;

2) the accounts do not accord with those recortds; or

3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and reports) Regulations 2008 other than any requirement that accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

Corresponding figures

The charity was not subject to audit in previous period, therefore the opening balances and the corresponding figures are unaudited. We did not undertaken an Independent examination of the comparatives.

I confirm there are no matters to which your attention should be drawn to enable a proper undestanding to be reached.

.....
Ahmed Ali FCCA

Midshires House
Smeaton Close
Aylesbury
HP19 8HL

Dated: 26 January 2023

Unique Community Charity
Statement of Financial Activities
Income and Expenditure Account
for the year ended 31 March 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Last year Total Funds 2021 £
Incoming resources					
Incoming resources from generated funds:					
Voluntary Income	2	6,220	77,980	84,200	92,512
Total incoming resources		**6,220**	**77,980**	**84,200**	**92,512**
Resources expended					
Charitable activities	7	-	55,946	55,946	33,832
Expenses and Support cost	8	-	38,213	38,213	18,078
Total resources expended		-	94,159	94,159	51,910
Net incoming resources before transfers between funds		6,220	- 16,179	(9,959)	40,602
Net movement in funds		6,220	- 16,179	(9,959)	40,602
Reconciliation of funds					
Total funds brought forward		42,172		42,172	1,569
Total Funds carried forward		**48,392**	**- 16,179**	**32,213**	**42,172**

All of the above amounts relate to continuing activities.

The notes on pages 11 to 14 form part of these financial statements.

Unique Community Charity
Balance Sheet/Statement of Financial Acticities
for the year ended 31 March 2022

	Notes		2022 £		2021 £
The assets and liabilities of the charity :					
Fixed assets					
Office equipment	10		2,027		582
Total fixed assets			2,027		582
Current assets					
Prepayments	11	518		518	
Cash at bank and in hand		30,114		41,117	
Total current assets		30,632		41,635	
Creditors:-					
amounts due within one year	12	(446)		(46)	
Net current assets			30,186		41,589
Total assets less current liabilities			32,213		42,171
Net assets			**32,213**		**42,171**
The funds of the charity:					
Accumulated fund			42,171		1,569
Surplus/Deficit for the year			(9,958)		40,602
Total charity funds	13		**32,213**		**42,171**

The financial statements were approved and authorised for issue by the Trustees on **23 January 2023** and signed on their by:-

E. Davidenko ....

Trustee - Erina Davidenko **Trustee - Asta Marshall**

The notes on pages 11 to 15 form part of these financial statements.

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;

1.2 Charity status

The Charity is registered with the charities commission. The members of the charity are the Trustees named on page 1.

1.3 Fund accounting

Unrestricted funds are available for use at the discretions of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

1.4 Incoming resources

All incoming resources donation and fundraising event income are included when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

1.5 Resources expended

Expenditure is accounted on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Costs of generating funds are costs incurred in attracting voluntary income, and trading activities that raise funds. Governance costs are costs incurred on the Charity's operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

1.6 Fixed Assets

Fixed assets are stated at original historical cost less aggregate depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	25% per annum on reducing balance

Small items of equipment costing under £100 were charged to the cost centre in the Statement of Financial Activities.

1.7 Other debtors

Other debtors are recognised at the settlement amount after any trade discount offered.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Going concern

We have a reasonable expectation that we have adequate resources to continue in operation existence for the foreseeable future. We believe that there are no material uncertainties that call to doubt the Charity's ability to continue. The financial statements have therefore been prepared on basis that the Charity is going concern.

1.12 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.13 Financial Commitment

A commitment is an obligation of a company to external entities that often arises in connection with the legal contracts executed by the charity.

1.14 Taxation

As the charity is a registered charity, it is exempt from the need to file a tax return as its income is derived from charitable acticities

2 Voluntary income

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Donations	77,980	6,220	84,200	92,512
Total	**77,980**	**6,220**	**84,200**	**92,512**

7 Charitable activities

	2022	2021
	£	£
Project work	43,002	26,470
Freelance work	12,944	7,362
Total	**55,946**	**33,832**

8 Expenses and Support costs

Rent	4,635	1,110
Wages	25,931	14,425
Equipment	3,369	-
Stationery	690	370
Phone	1,175	551
Freelance fees	-	
Independent Examiner fee	400	379
Voluntary Expenses	1,938	528
Insurance	262	-
Subscriptions	740	-
Governance	517	-
Depreciation - Office equipment	676.00	715
	40,333	**18,078**

9 Trustees' remuneration and expenses

No trustees received any remuneration or reimbursement of expenses during the year. (2021: NIL)
No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2021: NIL).

10 Tangible fixed assets

	Office equipment	Total
	£	£
Cost		
At 1 April 2021	2,147	2,147
Additions	2,120	
At 31 March 2022	4,267	2,147
Depreciation		
At 1 April 2021	1,565	1,565
Charge for the year	676	676
At 31 March 2022	2,241	2,241
Net book value		
At 31 March 2021	582	582
At 31 March 2021	2,027	2,027

11 Debtors

Prepayments	518	518
	518	**518**

12 Creditors: amounts falling due within one year

PAYE	46	46
Accruals and deferred income	400	-
Total	**446**	**46**

13 Analysis of the Net Movement in Funds

	Unrestricted Funds	Restricted Funds	Initial Contribution	General Funds
	£	£	£	£
Balance at 1 April 2021	-		-	-
Incoming resources	6,220	77,980	84,200	92,512
Resources expended	-	38,213	94,159	51,910
Balance at 31 March 2022	6,220	**39,767**	**(9,959)**	**40,602**

Unique Community Charity
Schedule to the Statement of Financial Activities
for the year ended 31 March 2022

	Unrestricted Funds 2022	Restricted Funds 2022	Total Funds 2022	Prior Period Total Funds 2021
Incoming Resources from generated funds	£	£	£	£
Voluntary Income				
Incoming resources of a revenue nature				
Voluntary Income	6,220	77,980	84,200	92,512
	-	-	-	0
Total Grants,Legacies & Donations Received	**6,220**	**77,980**	**84,200**	**92,512**
Total Voluntary Income	**6,220**	**77,980**	**84,200**	**92,512**
Total Incoming Resources	**6,220**	**77,980**	**84,200**	**92,512**
Charitable expenditure				
Freelance fees	-	43,002	43,002	26,470
Project expenses	-	12,944	12,944	7,362
Charitable activities	**-**	**55,946**	**55,946**	**33,832**
Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work (including management and administration costs)				
Specific expenses and support costs				
Rent	-	4,635	4,635	1,110
Wages	-	25,931	25,931	14,425
Equipment	-	1,249	1,249	-
Stationery	-	690	690	370
Phone	-	1,175	1,175	551
Independent Examiner fee	-	400	400	379
Voluntary Expenses	-	1,938	1,938	528
Insurance	-	262	262	-
Subscriptions	-	740	740	-
Governance	-	517	517	-
Depreciation - plant and machinery	-	676	676	715
Total Resources expended	**-**	**38,213**	**38,213**	**18,078**
	-	**94,159**	**94,159**	**51,910**
Surplus/(deficit) for the year	**-**	**-**	**(9,959)**	**40,602**

Unique Community Charity

England & Wales - Charity number 1077222

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	April	2020	**To**	31	March	2021

Section A Reference and administration details

Charity name	Unique Community Charity
Other names charity is known by	Russian Immigrants Association
Registered charity number (if any)	1077222
Charity's principal address	The Yellow
	Wembley, London
Postcode	HA9 OGL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Erina Davidenko			
2	Asta Marshall			
3	Ludmila Malinovskaia			
4	Rebecca Bincan		20.07.2020	
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Natalia Nikolaeva

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- The Health and Safety Policy
- Protection of Vulnerable Adults Policy
- Equal Opportunities Policy
- Child Protection Policy, Procedures and Codes of Practice
- Anti-bullying Policy
- Compliance policy and procedure
- Data Protection Policy
- Risk Assessment for The Yellow Sessions and Holiday Activities
- Public liability and employer's liability insurance
- Financial Procedures and Reserves Policy

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. To advance arts, culture, and heritage in Greater London Boroughs by providing opportunities for people who might otherwise be excluded due to the lack of financial and material resources, poor health and under achievement.

To advance the education of disadvantaged young people, by providing training, leisure, and other activities in Greater London Boroughs in such ways as the charity trustees think fit.

	3. To relieve poverty amongst people from refugee and migrant communities in Greater London Boroughs who are affected by financial hardship, social exclusion, poor health, and low achievement in education by provision of training, advice & information, and by engaging them in learning, art, music and creative activities. 4. To promote equality and good relations between the diverse communities of the Greater London Boroughs by initiating projects and activities aimed at promotion of cross-cultural communication, understanding, and friendship amongst different communities. 5. To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of training, performance, music, and other projects and activities. 6. To relieve the aged, particularly those from the Russian Community. 7. To protect and preserve public health by the provision of advice.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	- 3 evenings of weekly inclusive online performing arts services to over 100 regularly attending CYP including; drama, music, scriptwriting, storytelling, backstage craft, and intergenerational project and movement. - 4 weeks summer film project to over 50 CYP - 1 week socially distanced in-person half-term film project - 5 online performances to over 250+ audience members - 1 live exhibition attended by 50+ audience members - Monthly Kids Time workshops with CYP affected by a parent with a Mental Illness - Partnerships (new & continued) - Young Brent Foundation, Our Time Foundation, Fable Workshop, John Lyon's Charity, Arts Council, Oakland Care, Young People Thrive, Roundwood Community Centre and School, The Yellow, Wembley Park, BANG Edutainment & Brent Youth Services (including early help etc)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D Achievements and performance

Summary of the main achievements of the charity during the year

This year has been an incredibly challenging time for the children and young people (CYP) that we work with. In March 2020 when lockdown was announced we transferred our existing youth theatre services online and extended the program to support our community as best we could. As a result, our program has grown significantly, and we are now offering classes in 4 different performing arts related disciplines. Over the course of the year we have worked with over 100 young people from across Brent and beyond as part of our online program.

April 2020 - July 2020

- **Brent Youth Theatre (online):**
  - Drama Online - Weekly Youth Theatre for CYP aged 7-16
  - Script Writing - Weekly Script Writing classes for CYP aged 7-16
  - Creative Storytelling - Weekly Storytelling classes for CYP aged 5-8
  - 5 films created over the course of the term - played to an online audience of over 50 people in an end of term celebration.

"Good evening. I am Lenny's mum! I would like to thank you for such wonderful work. For the emotions that me and my family got to experience and for my son's joy filled eyes. Bravo! That was COOL! Once again thank you for the chance to participate in your theatre.

A HUGE thank you to all the team!"
(Parent of participant, July 2020)

"Hello - everyone really loved it. The children are happy and so are the parents! They have so many memories of how it was all made and created. They were explaining what was happening where… in a lot of detail Everything felt alive, interested, technological. This team is absolutely amazing. A huge thank you for letting us be part of this project. To all of you thank you for your dedication, love and heart. Thank you for bringing us all together. We love you!"
(Parent of participant, July 2020)

- **Homes of Hope (online):**
  - Partnership & performance project with Woodland Grove Care Home in Essex (online)

August 2020

- **I Am Not My Box Summer Project (online):**
  - Four-week film project, developing 4 original films about Brent.
  - Engaging CYP aged 7-16 in creating and performing in the films
  - Engaging 10 young writers aged 16-18 in paid positions as part of the films

- 4 original songs were created with a Musical Director as well as a soundtrack for the films.
- 4 film live online premieres were held with over 200 people attending the films and many more viewing them after on our You tube Channel.

"I have always been quite shy, but Drama brought a new light into my life. During lockdown, I had nothing much to do and as soon as I found out about the drama sessions that were happening and I joined immediately. I am really happy for joining these sessions as it has helped me get over my shyness. Despite the fact of it being a bit weird doing Drama online, I found that the Zoom meetings were actually better when compared to facing an actual physical audience and having to perform and sing in front of them. The teachers have been amazing and extremely supportive, have always been open to new ideas and above all, have helped me discover my love for acting and songwriting. In short: Brent Youth Theatre is the best thing that has happened to me during the dark months of lockdown and I cannot wait to attend more of these amazing classes!"

(Participant, August 2020)

September - December 2020

- **Homes of Hope Half Term Project (in-person):**
  - Exploring themes brought up by the residents from the online sessions through performance activities.
- **Brent Youth Theatre (online):**
  - Weekly Youth Theatre for CYP aged 7-16
  - Weekly Script Writing classes for CYP aged 7-16
  - Weekly REP Company for YP aged 16+
- **Survive & Thrive Exhibition (in-person):**
  - An exhibition held at The Yellow in Wembley Park celebrating all of the films created, letters exchanged and scripts written throughout the difficult lockdown period.
  - The exhibition was visited by over 100 people including the CYP and their families who were able to see the magnitude of what they had created in person.

"Excellent work, BYT could make all impossible stuff possible for our young crowd."

(Exhibition Attendee, Nov 2020)

"Great work guys, the commitment of the team is inspiring."

(Exhibition Attendee, Nov 2020)

- Our Time Foundation Partnership - We became the Drama delivery partner for local Kids Time workshops for young people who are affected by parental mental illness. This partnership has also led to an Easter project being delivered in April 2021.

Section D Achievements and performance

January 2021 - March 2021

- **Brent Youth Theatre (online):**
  - Actor's Studio - Weekly Youth Theatre for CYP aged 7-16
  - Movement Space - Weekly Movement for CYP aged 7-16
  - Backstage Crew - Weekly sessions exploring backstage craft for CYP aged 7-16.
  - Partnership with Fable Workshop to connect with experts and organisations to deliver Masterclasses such as; animation workshop with Cosmic Monocle and puppetry workshop with Smoking Apples Theatre.
  - Music Den - Weekly Singing & Songwriting classes for CYP aged 7-16.

Plans April 2021 - onwards

- Roundwood Community School Partnership - we will be delivering outreach Drama & Music sessions in the day and extra-curricular activities in the evening.
- Breaking the Silence - Easter project for young people to tell their stories of lockdown in a creative and hopeful way, developing a film with an original soundtrack.
- Beyond the Heat - the show that has been developed with the CYP over the last year will be shown either live or on film in July across two venues in the borough
- Digital Tales Summer Project - August 2021

Section E Financial review

Brief statement of the charity's policy on reserves	Stated Reserves Policy The trustees believe that the minimum level of the EOR should be the equivalent of twelve months' operating costs calculated and reviewed annually and believe that the EOR should be built up to the desired level in stages consistent with the charity's overall financial position and its need to maintain and develop its charitable activities. This is money that can be spent on anything which furthers the objectives of the organisation. All unrestricted funds come within the definition of free reserves so long as they are not currently designated. Money from restricted funds can only be included in free reserves if the funder has given written permission for this to happen
Details of any funds materially in deficit	N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources:

1. John Lyons Charity
2. Arts Council
3. BBC Children in Need
4. Young Brent Foundation
5. London Community Foundation

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	*Erina Davidenko*	*Asta Marshall*

Full name(s)	Erina Davidenko	Asta Marshall
Position (eg Secretary, Chair, etc)	Chairperson	Treasurer
Date	9.08.2021	

CHARITY NUMBER 1077222

UNIQUE COMMUNITY CHARITY

FINANCIAL STATEMENTS FOR THE YEAR END 31/03/2021

Unique Community Charity

Registered Number
1077222

Address

1 Humphry Repton Lane
Wembley
London
HA9 0GL

Chairperson

Erina Davidenko

Treasurer

Asta Marshall

Bankers

Barclays Bank plc
Harrow Station Road branch

Unique Community Charity

Independent Examiner's Report on the Accounts

on accounts for the year ended 31/03/2021

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43 (2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

1.examine the accounting records(under section 43(3) (a) of the Act
2.prepare financial statements
3. to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) (b) of the Act and to state whether particular matters have come to my attention.

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and preparation of Balance Sheet, Income & Expenditure A/c and F/A Register.
It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters.
The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

In connection with my examination, no matter has come to my attention:
1. which gives me reasonable cause to believe that in any material respect the requirements:
   to keep accounting records in accordance with section 41 of the 1993 Act; and
   to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act
have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Natalia Elkassova
Accounting Technician
43 Scottwell Drive
London
NW9 6QD



20/06/21

Unique Community Charity

Income & Expenditure Account
Year Ended 31/03/2021

		2021	2020
		£	£
Income			
Service	unrestricte	1510	0
Wembley Park Community Fund	restricted	10000	10000
City Bridge Trust	restricted	8440	0
National Lottery	restricted	5010	0
Arts Council	restricted	27410	0
Young Brent Foundation	restricted	7492	0
London Youth	restricted	1000	0
The London Communty Foundation	restricted	9050	0
The Near Neighbours	restricted	0	3324
Parentpay Ltd	unrestricte	0	2112
BYT fees	unrestricte	0	5205
Private donation	unrestricte	0	362
John Lyons Charity	restricted	22600	4000
London Borough of Brent	unrestricte	0	880
Troubadur Trust	restricted	0	2180
Park lane school	unrestricte	0	715
		92512	**29278**
Expenditure			
Accountancy/Membership/Insurance	restricted	379	200
Professional Fees	restricted	26470	17196
Depreciation		715	577
Refreshment	restricted	0	853
Project expenses	restricted	7362	4911
Rent/Hall hire	restricted	1110	4026
Stationery	restricted	370	362
Telephone/post/IT/website	restricted	551	160
Travel/voluntary expenses	restricted	528	1628
Gross wages	restricted	14425	7440
		51910	**37352**
Surplus/(Deficit) for the year		**40602**	**(8574)**

30.06.2021
Erina Davidenko
Chair Person
E. Davidenko

30.06.2021
ASTA MARSHALL

Unique Community Charity
Balance Sheet at 31/03/2021

		2021		2020
Fixed Assets	£	£	£	£
Equipment at NBV		582		529
Current Assets				
Community Account	41117		1040	
Prepayments	518			
	41635			
Current Liabilities				
PAYE	46		0	
	46		0	
Net Assets		**42171**		**1569**
Financed by:				
Accumulated Fund		1569		10143
Plus surplus/(deficit) for year		**40602**		**(8574)**
		42171		**1569**

Natalia Elkassova

20/06/2021

30.06.2021
Erina Davidenko
Chairperson
E. Davidenko

30.06.2021
ASTA MARSHALL

Unique Community Charity

Fixed Assets Register **Year End 31/03/2021**

	Date	Cost B/Frd	Additio at Cost	Dispos	Cost C/Frd	Deprec'n for Year	Deprc'n C/Frd	NBV C/Frd
Laptop & ipad	25/08/18	770			770	256	770	0
Karaoke, printer	21/11/18	400			400	134	400	0
Lenovo Chromebook	31/05/19				209	70	140	69
Lenovo laptop C340-11	03/06/20		269		269	89	89	180
HP laptop	03/06/20		499		499	166	166	333
Total		**1170**	**768**	**0**	**2147**	**715**	**1565**	**582**

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Unique Community Charity		
On accounts for the year ended	31/03/2021	**Charity no (if any)**	1077222
Set out on pages	1-6 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
** Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	20/06/2021
Name:	Natalia Elkassova		
Relevant professional qualification(s) or body (if any):	Accounting Technician		
Address:	43 Scottwell Drive London NW9 6QD		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	