

Secretaries:

Lesley Harris

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Sarah Field

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## **BSO AGM Minutes, Monday 15th September 2025, online at 8.00pm**

[meet.google.com/ryv-bqms-wod](https://meet.google.com/ryv-bqms-wod)

Present: Andy Wyatt, Anita Naughton, Cathy Morrissey, Claire Kinch, David Gorton, David Greenhalgh, Hilary Wilson, Julia Kinch, Julie Leach, Lesley Harris, Mark Jones, Nikki Lord, Paul Stanley, Rachel Duggleby, Steve Mawhinney, Tracey Johnson, Will Mace,

Item	Discussion
1. Welcome	Steve, chair, introduced himself. He welcomed attendees and thanked them for their attendance. Steve thanked Ben, Paul and Anita for their contributions to the orchestra. Steve expressed thanks to our sponsors and to the Victoria Hall for their support and collaborative work, and also to the committee members for their work.
2. Apologies for absence	Jane Mann, Jacqueline Burrows, Carolyn Baxendale, Lynn Threadgold, Alison Davenport, Ben Crick, Keith Lister, Zoe Greenhalgh
3. Minutes of the 2024 AGM	The minutes of the 2024 AGM had been shared by email prior to the meeting. Hilary proposed the acceptance of the minutes as a true and accurate record. David seconded this proposal. The meeting accepted the minutes unanimously.
4. Matters arising	<p>Timing of the AGM: Steve reminded the meeting that we had hoped to have the meeting earlier in the year, before the summer. This has not been possible due to constraints of providing financial information, but the committee will endeavour to hold the meeting as early as possible in the year 2026.</p> <p>Victoria Hall accessibility: Steve reported that there has been considerable effort made to research alternative, more accessible venues. However, this has not been possible due to the size and needs of the whole orchestra. The committee has discussed this issue with the Victoria Hall. As a result of these discussions, we have more information to enable us to improve some elements of the lighting which have previously impacted on orchestra members, and have investigated the use of an alternative door. The building work at the back of the hall has now been completed. This means that the back door will be able to be used for concerts, which may make accessibility easier. Nikki also suggested that it might be helpful to let a member of the committee know if an audience member with specific needs is due to attend and we will</p>

	endeavour to support easier accessibility to the hall.
5. 2024 report	<p>January 2024 saw the opening of our concert season with a brilliant American-themed concert – A Golden Age. Conducted by Ben and joined by two fantastic singers - Juliet Montgomery and Andrew Brown, the afternoon was a great start to the concert year. The concert featured various well-known songs by Gershwin and Bernstein, and the orchestra performed a great rendition of An American in Paris. This concert was well-attended and the family-friendly time of 3pm helped to attract a larger audience. This concert was generously sponsored by Fieldings Porter, and we are very grateful for their continued support.</p> <p>Our second concert of the season, Czech Mate, featured some lesser-known works, conducted and chosen by Paul. Martinu's La Jolla provided a new challenge for many of our members and made a lovely contrast to Dvorak's well-loved Czech Suite. Schubert's 6 th Symphony, not as well-known as his later symphonies, also provided different challenges for the orchestra.</p> <p>Our joint choral concert, A New Day, with The BMS Singers and the choral section of BCMCS was a real triumph. Conducted by Ben, the first half of the concert included Vaughan Williams' Towards the Unknown Region – a piece of great beauty. We then had the privilege of learning two pieces by female composers – both not very well-known – Ethyl Smyth's Interlude - The First Glimmer of Dawn, and Lili Boulanger's D'un matin du printemps. The second half of the concert was a performance of Beethoven's 9th Symphony. Despite its popularity, many of our members had not had the opportunity to play this before. It was an exhausting and exhilarating performance, and we are very grateful to the choirs for sharing this performance with us and coping with such a challenging piece to sing.</p> <p>The summer concert, Outsiders, was a real delight of orchestral pieces. Joel Ashford, French Horn, stole the show with his performance of Richard Strauss's 2nd Horn Concerto. The Othello Suite was new for many of us and made a lovely pairing with Dvorak's 7 th Symphony.</p> <p>The September concert was a real feast of a performance! Debussy's Nocturnes provided a gentle opening, and we were very fortunate to be able to invite four local singers to join us in the beautiful Sirenes movement. Mahler's epic 5th Symphony was a great piece for the orchestra to play – plenty for everyone to do and many notes to get under the fingers! Somehow, we managed to fit all the performers on the stage, and our extra Sunday rehearsal allowed players to have more time to really get to know the music.</p> <p>November's concert, Triumph Over Tragedy, was a more traditional affair featuring Brahms, Beethoven and Tchaikovsky. Jonathan Martindale's performance of the Beethoven Violin</p>

	<p>Concerto was a real highlight, and we are very grateful to Paul for enabling us to book such a brilliant soloist!</p> <p>Thank you to Ben, Paul and Anita for their work over the past year. We are very grateful for all the extra effort that goes into our performances to ensure that the orchestra performs at its best. Thanks too must go to the Friends of BSO (who have sponsored three concerts this year), financial support from The Provincial Walsh Trust and Bolton Operatic Society Trust, and a private sponsor, and to Bolton FM and Booths Music for publicising and promoting the concerts. I would like to thank all the members of the committee who work very hard behind the scenes to make everything run smoothly.</p> <p>Nikki Lord</p>
6. 2024 Accounts and Treasurer's report	<p>Julie reminded attendees that the accounts had been shared by email prior to the meeting, along with a financial review and a reserves policy produced by David Gorton. Julie reported that, overall, the orchestra is currently in a strong financial position, with a total worth of just below £38,000 at the end of the financial year. Julie highlighted a number of lines within the balance sheet and the financial activity (profit and loss account). Julie informed the committee that revenue from ticket sales dropped last year, but that there was an increase in memberships paid. Julie noted that music hire costs reduced, in part to the choice of programme, but also due to Paul's careful budgeting. Individual concerts are not listed in the accounts but Julie shared that in terms of the concerts last year, 3 were in surplus and 3 in deficit. The January concert continues to be our most profitable concert. The committee is looking at different ways of producing a choral concert; this is due to the fact that this concert historically runs at a deficit which is not sustainable. Julie reminded the meeting that Orchestral Tax Relief of around £6000 is central to our financial wellbeing. Orchestra Tax Relief has reduced slightly, at the moment it is at 45% and we currently benefit greatly from it; Julie will continue to monitor any changes to this. Julie thanked all the sponsors, including the Friends of the orchestra who support us financially and in other practical ways. The accounts have been independently examined. Julie is waiting for these to be signed off. Julie invited attendees to raise any questions. No questions were asked of the treasurer. Steve thanked Julie and David for their work on the accounts.</p>
7. Friends Association report	<p style="text-align: center;"><b>FBSO REPORT FOR BSO AGM 2025</b></p> <p style="text-align: center;"><b>For the year of 2024</b></p> <p>Our membership dropped during 2024 to 67 members. This was mainly due to ill health, moving away and not renewing subscriptions.</p>



We started the year of 2024 with a talk in February given by Hilary Ashton, daughter of composer Ernest Tomlinson, creator of the Library of Light Music. This was held in the afternoon at the Ridgway Chapel, Victoria Hall and was very well received. Afterwards we were able to look at the Library, now housed in the Victoria Hall.

Later on, in June, a chamber concert at St. Luke's Church entitled 'Music for a Summer's Evening' was performed by players from the string section of the BSO together with Helen Brackley Jones. Music by Schubert and Bridge comprised the first half and after an interval with cheese and wine, we heard a brilliant performance of Schubert's String Quintet. We had a good audience consisting of members of the Friends, BSO players and others, and raised over £300 for our funds.

In December a Christmas Concert was given by members of the Orchestra – too many to list – and guest pianist. This was a lovely afternoon with a variety of items, some humorous, and with mince pies and mulled wine in the interval a convivial and festive atmosphere prevailed.

We are very grateful to all the players who give of their time and talents to take part in these concerts which provide a supplement to the regular orchestral programmes and give us an opportunity to meet players as well as raising funds for the BSO.

We also had our usual restaurant meal in August which a small number of Friends attend but which gives us a chance to get to know each other.

Our committee consists of myself as secretary, Juliette Bradbury as treasurer and membership secretary, Jean Howarth, Victor Williams and Carole Collins who joined us during the year.

Members of the Friends are invited to rehearsals usually for the Sunday afternoon rehearsal which some of us have enjoyed but there has been very little take up from the members generally.

We were pleased to provide sponsorship of £500 each for three of the concerts in 2024 making a total of £1500 and we are very pleased to support the BSO in this way

Again, we would particularly like to thank Nikki Lord for all her help and support and also Mark Jones who continues to list the names of the Friends in the programmes.

We continue to provide front of house duties at concerts.

We are still gaining some new members, but the general trend is downward, mainly due to increasing age. A move to some afternoon concerts by the Orchestra and ourselves is proving popular but we still hope to attract a wider age group.

	<i>Christine Deacon,</i> <i>Secretary FBSO</i>  Thanks were expressed to the Friends for all their hard work in supporting the orchestra.																			
8. Committee roles and Officers for 2025	<table><tr><td>Position</td><td>Name</td><td>Proposed by</td><td>Seconded by</td></tr><tr><td>Orchestra Manager</td><td>Nikki Lord</td><td>Andy Wyatt</td><td>Julie Leach</td></tr><tr><td>Concert Manager</td><td>Sarah Field</td><td>Julie Leach</td><td>Andy Wyatt</td></tr><tr><td>Committee member</td><td>Carolyn Baxendale</td><td>Hilary Wilson</td><td>Julie Leach</td></tr></table> These positions were not contested. All 3 expressed their desire to continue in post. Therefore, no actual vote was required				Position	Name	Proposed by	Seconded by	Orchestra Manager	Nikki Lord	Andy Wyatt	Julie Leach	Concert Manager	Sarah Field	Julie Leach	Andy Wyatt	Committee member	Carolyn Baxendale	Hilary Wilson	Julie Leach
Position	Name	Proposed by	Seconded by																	
Orchestra Manager	Nikki Lord	Andy Wyatt	Julie Leach																	
Concert Manager	Sarah Field	Julie Leach	Andy Wyatt																	
Committee member	Carolyn Baxendale	Hilary Wilson	Julie Leach																	
9. 2026 Season	<p>The process of deciding on the programme comprises; reviewing suggestions made by members of the orchestra over recent years, discussions around financial implications and orchestration needs, and consideration of comments made by Ben, Paul and Anita. Final decisions are made by a small group of committee members and brought back to the full committee for final approval. Ideas sent in by members are kept for future years and reviewed at the start of the process each year.</p> <p>The programme is as follows:</p> <p><b>24 January, 3.00pm - A Walk in the Woods</b></p> <p>The Gruffolo The Gruffolo’s Child Final programme content and narration to follow.</p> <p><b>7 March, 3.00pm - Romantic Reflections</b></p>																			

	<p>Fanny Hensal (nee Mendelssohn) - Overture in C</p> <p>Brahms - Double Concerto</p> <p>Mendelssohn - 5th Symphony</p> <p><b>9 May, 7.30pm - Wild Earth</b></p> <p>Vitezslav Novak - In der Tatra op.26</p> <p>Edward Elgar - Sea Pictures op.37</p> <p>Ferde Grofe - Grand Canyon Suite</p> <p><b>27 June, 7.30pm - New Worlds, Bold Sounds</b></p> <p>New commission from our composition competition winner. The aim of this newly introduced competition is to encourage local composers. Further information around this will be shared in the coming weeks.</p> <p>Korngold - Violin Concerto</p> <p>Ives - The Unanswered Question</p> <p>Shostakovich - 6th Symphony</p> <p><b>26 September, 7.30pm - Mahler 7</b></p> <p>Mahler 7</p> <p><b>21 November, 3.00pm - Second Thoughts</b></p> <p>Sibelius - The Bard</p> <p>Sibelius - The Oceanides</p> <p>Mahler - Blumine</p> <p>Tchaikovsky - 2nd Symphony - original first movement</p> <p>Tchaikovsky - 2nd Symphony</p> <p>Nikki apologised for the delay in publishing the programme, which is as a result of having to wait for some final information. Concert dates for 2026 and 2027 have been put on the BSO website.</p>
10. Safeguarding	Nikki reminded people that if any under 18 players are going to be booked for sectional playing, their contact details

	should be passed to Nikki for her to contact parent/guardian prior to them attending. There have been no safeguarding concerns raised over the year. Steve reiterated that safeguarding of younger people and vulnerable adults is the responsibility of everybody, and that any concerns should be immediately raised with Nikki as Safeguarding Lead, or Sarah as deputy Safeguarding officer.
11. AOB	There were no requests for AOB Thanks were expressed to Steve for all that he does for the orchestra. Steve wished the orchestra every success for the coming year and thanked members for their attendance.

End of meeting: The meeting closed at 20:56

Minutes taken by: Lesley Harris

**REGISTERED CHARITY NUMBER: 1077033**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024  
FOR  
BOLTON SYMPHONY ORCHESTRA**

Hayes & Co  
Chartered Accountants  
Suite 2 Beswick House  
Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ



# **BOLTON SYMPHONY ORCHESTRA**

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## **BOLTON SYMPHONY ORCHESTRA**

### **REPORT OF THE TRUSTEES**

**for the year ended 31 December 2024**

The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **FINANCIAL REVIEW**

#### **Financial position**

At the end of the year the charity was in a strong financial position with negligible liabilities and cash available of £23,702. Total reserves were £37,916 which provides the trustees with the resources to commit to stretching musical programmes, to invest in percussion instruments to improve performance reliability, and to offering free access to children despite the volatility and uncertainty of ticket sales in the straightened financial times. The Trustees are considering investing some of the available reserves in supporting local musical composition. The trustees have no uncertainty regarding the status of the charity as a going concern.

During the year the orchestra reduced its performance and support costs to £22,152 while maintaining its income at £26,877 so that a surplus was generated of £4,725. The orchestra expects to continue to perform interesting and challenging classical musical repertoire in Bolton in the future. Already in 2025 the orchestra has performed a fabulous space themed concert along with other great works and in September Bruckner's 5th symphony will be available to the people of Bolton.

#### **Reserves policy**

The Orchestra needs to hold reserves to allow it to arrange a regular pattern of concerts, including events with significant extra expenditure for professional soloists etc. Given the variable nature of individual concert costs and the uncertainty of ticket sales for each concert, readily accessible general reserves should be held sufficient to cover the forecast expenditure for the next 4-6 concerts. It is anticipated that the reserves figure will vary with the cost and popularity of the programmes performed in individual concerts and the reserves level and policy reassessed annually.

Funds arising from popular concerts generating surplus in excess of the reserves policy will be invested in improving musical production quality through a combination of purchasing of musical instruments and equipment, increased use of specialist paid musical personnel and commissioning of new musical works for the orchestra.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

#### **Charity constitution**

The purpose of the charity is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects including but not limited to the presentation of public concerts.

In the year the charity held six concerts in the centre of Bolton, offering at a reasonable price access to high quality classical music in a variety of forms for local people. Musical insights were available in addition to the performances from introductions where appropriate from conductors and from programme notes accompanying the performances.

The trustees have given due consideration to the Charity Commission's published guidance on the Public Benefit requirement under the Charities Act 2011.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Charity number**

1077033

#### **Principal address**

15 Deardens Street

Bury

Lancs.

BL8 2PB

**BOLTON SYMPHONY ORCHESTRA**

**REPORT OF THE TRUSTEES  
for the year ended 31 December 2024**

**Trustees**

Stephen Mawhinney

S Field

L Harris

N Lord

M Jones

J Leach (appointed 26.2.24)

M Isherwood (resigned 26.2.24)

H Wilson

C Baxendale

D Gorton (appointed 30.9.24)

**Independent Examiner**

Hayes & Co

Chartered Accountants

Suite 2 Beswick House

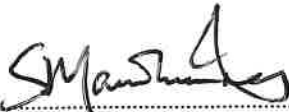
Greenfold Way

Leigh

Lancashire

WN7 3XJ

Approved by order of the board of trustees on 30/09/25 and signed on its behalf by:



Stephen Mawhinney - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
BOLTON SYMPHONY ORCHESTRA**

**Independent examiner's report to the trustees of Bolton Symphony Orchestra**

I report to the charity trustees on my examination of the accounts of Bolton Symphony Orchestra (the Trust) for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



IJ Burns

Hayes & Co  
Chartered Accountants  
Suite 2 Beswick House  
Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ

Date: 30/9/2025

**BOLTON SYMPHONY ORCHESTRA****STATEMENT OF FINANCIAL ACTIVITIES  
for the year ended 31 December 2024**

	Notes	2024 Unrestricted fund £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		4,160	3,811
<b>Charitable activities</b>			
Charitable activities		22,717	24,056
<b>Total</b>		<u>26,877</u>	<u>27,867</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable activities		21,582	22,954
Other		570	540
<b>Total</b>		<u>22,152</u>	<u>23,494</u>
<b>NET INCOME</b>		4,725	4,373
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		33,191	28,818
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>37,916</u>	<u>33,191</u>

The notes form part of these financial statements

**BOLTON SYMPHONY ORCHESTRA****BALANCE SHEET****31 December 2024**

		2024 Unrestricted fund £	2023 Total funds £
<b>FIXED ASSETS</b>	Notes		
Tangible assets	4	6,860	7,105
<b>CURRENT ASSETS</b>			
Debtors	5	7,924	15,148
Cash at bank and in hand		23,702	11,988
		<u>31,626</u>	<u>27,136</u>
<b>CREDITORS</b>			
Amounts falling due within one year	6	(570)	(1,050)
<b>NET CURRENT ASSETS</b>		<u>31,056</u>	<u>26,086</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		37,916	33,191
<b>NET ASSETS</b>		<u>37,916</u>	<u>33,191</u>
<b>FUNDS</b>	7		
Unrestricted funds		37,916	33,191
<b>TOTAL FUNDS</b>		<u>37,916</u>	<u>33,191</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30/09/25 and were signed on its behalf by:

  
Stephen Mawhinney - Trustee

## **BOLTON SYMPHONY ORCHESTRA**

### **NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 December 2024**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments                      -    3.3% on cost

##### **Taxation**

The charity is exempt from tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

##### **Trustees' expenses**

There were no trustees' expenses paid during the year ended 31 December 2024 (2023:NIL).

**BOLTON SYMPHONY ORCHESTRA****NOTES TO THE FINANCIAL STATEMENTS - continued  
for the year ended 31 December 2024****3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	3,811
<b>Charitable activities</b>	
Charitable activities	24,056
<b>Total</b>	<u>27,867</u>
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Charitable activities	22,954
Other	540
<b>Total</b>	<u>23,494</u>
<b>NET INCOME</b>	4,373
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	28,818
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>33,191</u>

**4. TANGIBLE FIXED ASSETS**

	Musical instruments £
<b>COST</b>	
At 1 January 2024 and 31 December 2024	<u>7,350</u>
<b>DEPRECIATION</b>	
At 1 January 2024	245
Charge for year	245
At 31 December 2024	<u>490</u>
<b>NET BOOK VALUE</b>	
At 31 December 2024	<u>6,860</u>
At 31 December 2023	<u>7,105</u>



# **BOLTON SYMPHONY ORCHESTRA**

## **NOTES TO THE FINANCIAL STATEMENTS - continued** **for the year ended 31 December 2024**

### **5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
BSO Ltd loan	7,143	13,948
Gift aid	781	1,200
	<u>7,924</u>	<u>15,148</u>

### **6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Other creditors	<u>570</u>	<u>1,050</u>

### **7. MOVEMENT IN FUNDS**

	At 1.1.24	Net movement in funds	At 31.12.24
	£	£	£
<b>Unrestricted funds</b>			
General fund	33,191	4,725	37,916
	<u>33,191</u>	<u>4,725</u>	<u>37,916</u>
<b>TOTAL FUNDS</b>	<u>33,191</u>	<u>4,725</u>	<u>37,916</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	26,877	(22,152)	4,725
	<u>26,877</u>	<u>(22,152)</u>	<u>4,725</u>
<b>TOTAL FUNDS</b>	<u>26,877</u>	<u>(22,152)</u>	<u>4,725</u>

### **Comparatives for movement in funds**

	At 1.1.23	Net movement in funds	At 31.12.23
	£	£	£
<b>Unrestricted funds</b>			
General fund	28,818	4,373	33,191
	<u>28,818</u>	<u>4,373</u>	<u>33,191</u>
<b>TOTAL FUNDS</b>	<u>28,818</u>	<u>4,373</u>	<u>33,191</u>

**BOLTON SYMPHONY ORCHESTRA****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 December 2024****7. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	27,867	(23,494)	4,373
<b>TOTAL FUNDS</b>	<u>27,867</u>	<u>(23,494)</u>	<u>4,373</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.23 £	Net movement in funds £	At 31.12.24 £
<b>Unrestricted funds</b>			
General fund	28,818	9,098	37,916
<b>TOTAL FUNDS</b>	<u>28,818</u>	<u>9,098</u>	<u>37,916</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	54,744	(45,646)	9,098
<b>TOTAL FUNDS</b>	<u>54,744</u>	<u>(45,646)</u>	<u>9,098</u>

**8. RELATED PARTY DISCLOSURES**

During the year to 31 December 2024 the charity engaged Bolton Symphony Orchestra Ltd of which the Trustees, N Lord, M Jones and J Leach are also directors, to manage the production of the orchestral events at a cost of £21,337 (2023 : £22,709). In addition, there is a loan owing from the company at the year end included in Debtors of, £7,143 (2023 : £13,948), There were no other related party transactions in the year..

**BOLTON SYMPHONY ORCHESTRA****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the year ended 31 December 2024**

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Subscriptions	4,160	3,811
<b>Charitable activities</b>		
Sponsorships	5,459	4,214
Misc.	150	50
Programme sales	1,072	1,140
Box office income	16,036	18,652
	<u>22,717</u>	<u>24,056</u>
<b>Total incoming resources</b>	<b>26,877</b>	<b>27,867</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Production costs	21,337	22,709
Depn musical instruments	245	245
	<u>21,582</u>	<u>22,954</u>
<b>Support costs</b>		
<b>Finance</b>		
Accountancy	570	540
<b>Total resources expended</b>	<b>22,152</b>	<b>23,494</b>
<b>Net income</b>	<b><u>4,725</u></b>	<b><u>4,373</u></b>

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
BOLTON SYMPHONY ORCHESTRA**

**Independent examiner's report to the trustees of Bolton Symphony Orchestra**

I report to the charity trustees on my examination of the accounts of Bolton Symphony Orchestra (the Trust) for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



IJ Burns

Hayes & Co  
Chartered Accountants  
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Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ

Date: 30/9/2025