

Secretaries:

Lesley Harris

Email [lesley.harris@boltonsymphony.org.uk](mailto:lesley.harris@boltonsymphony.org.uk)

Sarah Field

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## BSO AGM Minutes, Monday 30th September 2024, online at 7.30pm


Present: Stephen Mawhinney, Sarah Field, Lesley Harris, Nikki Lord, David Gorton, Jane Mann, Tracey Johnson, David Greenhalgh, Geraldine Green, Andy Wyatt, Hilary Wilson, Rachel Duggleby, Julie Leach, Steph Ling, Christine McNeal, Paul Stanley, Cathy Morrissey, Mark Jones.

Item	Discussion
1. Welcome	Welcome from Stephen Mawhinney. Stephen expressed thanks to our musical directors, Paul and Ben and to Anita who leads the orchestra. Stephen also thanked members for their commitment and the Friends of BSO for their support of the orchestra. Stephen also expressed gratitude to the Victoria Hall for hosting us and thanks to the committee members for their work, in particular Sarah and Nikki
2. Apologies for absence	Chris Deacon, Jacqueline Burrows, Alison Davenport, Lynn Threadgold, Karen Hoyle, Keith Lister, Alastair Burrows, Chris Smith, Steph Ives, Ben Crick, Paul Witkiewicz, and Anita Naughton
3. Minutes of the 2023 AGM	Minutes were issued prior to the meeting. Julie requested that a note be added that the figures in the original document were incorrect. The figures were corrected and sent to the auditors and to the charities commission. These were accepted as an accurate record. Proposed by Julie Leach and seconded by Jane Mann
4. Matters arising	Official thanks shared to Stephen Leach for the blocks which have made a tremendous difference to the organisation of the

	orchestra								
5. 2023 report	<table border="1"> <tr> <td> <b>28 January 2023 7.30pm</b>  <b>Witches and Wizards conductor Paul Witkiewicz</b>  <b><i>Supported by Fieldings Porter</i></b> </td><td> Antonín Dvořák The Noon Witch  Edvard Grieg Peer Gynt Suite No 1  Manuel de Falla Ritual Fire Dance  Hector Berlioz Symphonie Fantastique (mov't V)  <b>Interval</b>  Modest Mussorgsky Night on the Bare Mountain  Gustav Holst The Perfect Fool  Paul Dukas The Sorcerer's Apprentice  Igor Stravinsky Movements from The Firebird </td></tr> <tr> <td colspan="2"> <p>The opening concert of 2023 was a brew of sorcery. The programme comprised well-known and less familiar offerings. On the surface, programmes like this appear straightforward. However, beneath the familiar titles with wonderful melodies and stories, lie significant technical challenges for the orchestra. It was fantastic to pull off such a difficult programme with great aplomb. A very appreciative audience enjoyed a spell binding performance.</p> </td></tr> <tr> <td> <b>11 March 2023 3.00pm</b>  <b>Once Upon a Time conductor Ben Crick,</b>  <b>solo tuba Andy Wyatt, narrator Beth Singh</b>  <b><i>Supported by Friends of BSO and Bolton Operatic Society Trust</i></b> </td><td> Aaron Copland Buckaroo Holiday  Sergei Prokofiev Peter and the Wolf  <b>Interval</b>  George Kleinsinger Tubby the Tuba  Lin Marsh Once Upon A Time  Aaron Copland Hoe-Down </td></tr> <tr> <td colspan="2"> <p>This matinee concert had, in addition to the excellent children's choirs, 2 stars: Andy Wyatt and Beth Singh. Andy's account of Tubby the Tuba was utterly amazing and, with Beth Singh's narration, really brought out the character of the work. Beth Singh's telling of Peter and the Wolf was equally memorable, with orchestral solos from our excellent wind and brass sections, and the strings taking the role of Peter. We were joined by young musicians from 5 primary schools, led by Carolyn Baxendale, for "Once Upon a Time." Our young performers clearly savoured the opportunity to see and perform with a symphony orchestra – and they sang beautifully too. The concert was book-ended by two works by the American composer, Aaron Copland.</p> </td></tr> </table>	<b>28 January 2023 7.30pm</b> <b>Witches and Wizards conductor Paul Witkiewicz</b> <b><i>Supported by Fieldings Porter</i></b>	Antonín Dvořák The Noon Witch Edvard Grieg Peer Gynt Suite No 1 Manuel de Falla Ritual Fire Dance Hector Berlioz Symphonie Fantastique (mov't V) <b>Interval</b> Modest Mussorgsky Night on the Bare Mountain Gustav Holst The Perfect Fool Paul Dukas The Sorcerer's Apprentice Igor Stravinsky Movements from The Firebird	<p>The opening concert of 2023 was a brew of sorcery. The programme comprised well-known and less familiar offerings. On the surface, programmes like this appear straightforward. However, beneath the familiar titles with wonderful melodies and stories, lie significant technical challenges for the orchestra. It was fantastic to pull off such a difficult programme with great aplomb. A very appreciative audience enjoyed a spell binding performance.</p>		<b>11 March 2023 3.00pm</b> <b>Once Upon a Time conductor Ben Crick,</b> <b>solo tuba Andy Wyatt, narrator Beth Singh</b> <b><i>Supported by Friends of BSO and Bolton Operatic Society Trust</i></b>	Aaron Copland Buckaroo Holiday Sergei Prokofiev Peter and the Wolf <b>Interval</b> George Kleinsinger Tubby the Tuba Lin Marsh Once Upon A Time Aaron Copland Hoe-Down	<p>This matinee concert had, in addition to the excellent children's choirs, 2 stars: Andy Wyatt and Beth Singh. Andy's account of Tubby the Tuba was utterly amazing and, with Beth Singh's narration, really brought out the character of the work. Beth Singh's telling of Peter and the Wolf was equally memorable, with orchestral solos from our excellent wind and brass sections, and the strings taking the role of Peter. We were joined by young musicians from 5 primary schools, led by Carolyn Baxendale, for "Once Upon a Time." Our young performers clearly savoured the opportunity to see and perform with a symphony orchestra – and they sang beautifully too. The concert was book-ended by two works by the American composer, Aaron Copland.</p>	
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	<b>Saturday 13 May 2023 7.30pm</b> <b>Carmen - Concert Performance conductor Ben Crick</b>	<i>Carmen: Georgina Rosanna Crowe</i> <i>Don José: Michael Jones</i> <i>Escamillo: Carlo Asuni</i> <i>Micaëla: Helen Latham</i>
	<p>We joined forces with the BCMCS Choral and the BMS Singers for a semi-staged performance of Carmen. The choirs sounded fantastic and we are very grateful to Carolyn Baxendale, Jane Hampson and Jeanette Winstanley. Georgina Crowe's Carmen was thrilling, and Bizet's familiar music was well-received by the audience.</p>	
	<b>Saturday 1st July 2023 7:30pm</b> <b>The Road Home, conductor Ben Crick, solo trombone Alastair Burrows</b>	Paul Creston Fantasy for Trombone Aaron Copland Quiet City Emmanuel Chabrier Suite Pastorale <b>Interval</b> Ludwig van Beethoven Symphony No 6 "Pastoral"
	<p>This was a programme full of interesting repertoire and provided the opportunity for some of our members to shine. The Creston Fantasy, played by BSO's own Alastair Burrows, was new to most of the orchestra, and it was lovely to see him at the front of the orchestra to produce his tromboning fireworks. Quiet City is an atmospheric work which was beautifully performed by Mark Jones and Nikki Lord.</p> <p>The Chabrier was delightful, with some memorable melodies, and worked well as an accompaniment to Beethoven's wonderful Pastoral symphony.</p>	
	<b>23 September 2023 7:30pm</b> <b>A Distant Home, conductor Ben Crick, solo violin Anita Naughton</b>	Florence Price Ethiopia's Shadow in America Antonín Dvořák Concerto for Violin and Orchestra in A minor <b>Interval</b> Pyotr Ilyich Tchaikovsky Symphony No 4 in F minor
	<p>We were lucky to perform Ethiopia's Shadow in America by Florence Price, which was new to most of the orchestra. The work is beautiful and was thoroughly enjoyed by our audience. The Tchaikovsky symphony was thrilling and more familiar, but the real treat was to have Anita play the Dvorak violin concerto. Here's to her next concerto solo with us!</p>	

	<table border="1"> <tr> <td data-bbox="470 113 1075 347"> <b>Saturday 25th November 2023 7:30pm</b>  <b>England Four Ways, conductor Paul Witkiewicz, solo flute Julie Leach</b>  <i><b>Sponsored by Friends of Bolton Symphony Orchestra and Schofield &amp; Sons Building Contractors</b></i> </td><td data-bbox="1075 113 2087 347"> Ralph Vaughan Williams Overture - The Wasps  John Rutter Suite Antique  Sir Arnold Bax Tintagel  <b>Interval</b>  Sir Malcolm Arnold Symphony No 2 </td></tr> <tr> <td colspan="2" data-bbox="470 347 2087 619"> November was a varied and interesting programme of British Music including some rarely heard music by Rutter and Malcolm Arnold.  Vaughan Williams' Wasps is wonderfully descriptive, and Tintagel by Bax beautifully depicts the Cornish village and the crashing sea. Suite Antique an opportunity to enjoy another BSO stalwart playing solo; this time Julie Leach wooed us with her playing in this Suite by John Rutter.  Malcolm Arnold symphonies are rarely heard, so it was great to have the opportunity to perform his 2<sup>nd</sup> Symphony. We look forward to performing more works by Arnold in the future. </td></tr> <tr> <td colspan="2" data-bbox="470 619 2087 911"> We are extremely grateful to Stephen Leach for his work designing and building the large wooden blocks that allow us to have our percussion section at the back of the Orchestra, giving us much more room for the strings on stage. This has long been something we wanted, and it has only been possible through Stephen's skill, thoughtfulness and generosity. Thank you Stephen. </td></tr> </table>	<b>Saturday 25th November 2023 7:30pm</b> <b>England Four Ways, conductor Paul Witkiewicz, solo flute Julie Leach</b> <i><b>Sponsored by Friends of Bolton Symphony Orchestra and Schofield &amp; Sons Building Contractors</b></i>	Ralph Vaughan Williams Overture - The Wasps John Rutter Suite Antique Sir Arnold Bax Tintagel <b>Interval</b> Sir Malcolm Arnold Symphony No 2	November was a varied and interesting programme of British Music including some rarely heard music by Rutter and Malcolm Arnold. Vaughan Williams' Wasps is wonderfully descriptive, and Tintagel by Bax beautifully depicts the Cornish village and the crashing sea. Suite Antique an opportunity to enjoy another BSO stalwart playing solo; this time Julie Leach wooed us with her playing in this Suite by John Rutter. Malcolm Arnold symphonies are rarely heard, so it was great to have the opportunity to perform his 2 <sup>nd</sup> Symphony. We look forward to performing more works by Arnold in the future.		We are extremely grateful to Stephen Leach for his work designing and building the large wooden blocks that allow us to have our percussion section at the back of the Orchestra, giving us much more room for the strings on stage. This has long been something we wanted, and it has only been possible through Stephen's skill, thoughtfulness and generosity. Thank you Stephen.	
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6. 2023 Accounts and Treasurer's report	<p>(See full accounts attached separately)</p> <p>Thanks to Julie Leach for taking up the role of treasurer and thanks to David for his support for Julie.</p> <p>Julie guided the meeting through the accounts statements in detail.</p> <p>David is currently working on a formal reserves policy. The charity is in a reasonably sound financial provision, in part due to the tax relief we are able to claim. Julie shared David's review of our financial position.</p> <p>Full accounts are attached separately; these were emailed to all members prior to the meeting</p> <p>Julie shared that it has been a good year for collection of subs, up considerably from 2022. Thanks expressed to Hilary for her work in this area and to all those members who have paid their subs.</p> <p>Julie thanked all the sponsors of the orchestra, particularly the Friends, Fielding Porter, Provincial Trust, Schofield and Sons and Foster Care Charity, Bolton Operatic Society Trust and an anonymous private donor.</p> <p>There were no questions raised in the meeting.</p> <p>The committee will be noting any changes made by the new government in respect of orchestral tax relief.</p>						

<p>7. Friends Association report</p>	<p style="text-align: center;"><b>FBSO REPORT FOR BSO AGM 2024</b></p> <p style="text-align: center;"><b>For the year of 2023</b></p> <div style="text-align: center;">  </div> <p>Our membership remained steady at around 75 members</p> <p>In March we held an ‘Evening of Elgar’ at St. Luke’s Church when we heard Chamber music performed by members of the wind section of BSO and also had a talk from a member of the Elgar Society. It was a very enjoyable event and raised £260 for our funds.</p> <p>This was followed in October by an evening of French music with cheese and wine in the interval and was a very successful evening with the French theme giving it all a buzz and atmosphere. After expenses we raised £230 and we hope to repeat the cheese and wine interval at future concerts. A big thank you to all the players who put so much time into learning and rehearsing works for both these concerts.</p> <p>We have settled into using St. Luke’s Church as our concert venue now as the Triangle Church has limited availability. We are finding it very suitable.</p> <p>We also had 2 non musical get togethers namely our restaurant meal in August and a Christmas coffee morning at Heaton Coffee Shop. A small number of Friends attend these but it is a good way of getting to know some of our members.</p> <p>Our committee consists of myself as secretary, Juliette Bradbury as treasurer and membership secretary, Jean Howarth and, towards the end of the year, we welcomed Victor Williams who volunteered to join us.</p> <p>We would like to especially thank Nikki Lord for her help in arranging concerts, publicising them on social media and designing flyers for them.</p> <p>Thank you also to Mark Jones who continues to list the names of the Friends in the programmes.</p> <p>In 2023 we sponsored the March, September and November concerts for £500 each, making a total of £1500 and we are very pleased to support the BSO in this way.</p> <p>We continue to provide front of house duties at concerts.</p> <p>We would like to increase our membership, especially younger members and hope that the increased social media presence might lead to this.</p> <p>Christine Deacon</p>
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	Secretary FBSO			
8. Committee roles and Officers for 2024 * These committee members were co-opted onto the committee mid-year.	Position	Name	Proposed by	Seconded by
	Treasurer	Julie Leach *	Hilary Wilson	Nikki Lord
	Strings Section Coordinator	David Gorton *	Jane Mann	Tracey Johnson
	Brass Section Coordinator	Mark Jones	Andy Wyatt	Julie Leach
	Secretary (shared role)	Lesley Harris	Sarah Field	Nikki Lord
	All positions approved unanimously			
9. 2025 Season	<p><b>Concert Dates 2025:</b>  Saturday 1st February  Saturday 8th March  Saturday 10th May  Saturday 28th June  Saturday 27th September  Saturday 22nd November  (Dates for 2026 and 2027 can be found on the BSO website)  (See 2025 concert season overview for members attached as a separate document.)</p> <p>Sarah shared a message from Ben in which he congratulated the orchestra for the Mahler's 5th Symphony - Ben shared that it was a special concert to be part of and that he felt a great deal of pride in the orchestra.</p> <p>It was noted that the programme for this year includes more opera, the Masquerade Suite, a Star Trek piece, Bruckner 5, Scherazade, and Sibelius' 2nd Symphony; these were all suggestions from members of the orchestra.  Due to the success of the afternoon concert, the February, March and November concerts will take place in the afternoon as a trial this year  There will be a whole day rehearsal for the September Bruckner concert following on from the successful trial of the Mahler rehearsal day  A programme to celebrate the 125th anniversary of the Victoria Hall has been created; this includes using music from the</p>			

	<p>Light Music Society which now has its home at the Victoria Hall The BCMCS will be joining us again this year in May</p> <p>Nikki reminded members that they can share any programming ideas with members of the committee for the 2026 season. Publicity will be shared as soon as possible. The committee is continuing to explore the possibility of working with local school choirs or orchestras</p>
10. Safeguarding	<p>The committee has expanded, improved, and updated the orchestra's safeguarding policy. Particular thanks to Mark for his work on the policy and Nikki who has taken on the role as safeguarding lead with Sarah as safeguarding deputy. Nikki reminded members to contact her or Sarah with any concerns. It was suggested that this be shared by email. It was also announced at the Sunday rehearsal. It was agreed the information about safeguarding leads should be shared frequently during the course of the season</p>
11. AOB	<p>Nikki wanted to express thanks to Jane Mann who continues to support the committee, especially with her persistence in contacting local councillors</p> <p>Nikki requested support for managing social media; this does not have to be a huge amount of time, but increased social media presence would be beneficial to the orchestra. The aim of social media is to attract new audience members and help with this would be gratefully received</p> <p>Nikki also shared that the Friends are looking for ideas for their informal concerts. Please share any ideas with Nikki</p> <p>One member asked to record thanks to the wind and brass session for their patience and their working together in somewhat cramped conditions in the Victoria Hall</p> <p>Some concerns were shared by members regarding the suitability of the Victoria Hall in terms of accessibility, parking, and the large capacity of the hall. Stephen stated that the committee will discuss this.</p> <p>Sarah thanked the orchestra for their kind welcome to the Our Pass group who attended a rehearsal for the September concert.</p> <p>Appreciation was expressed for the afternoon concert timings. It was also shared that a word from the conductor has also been appreciated by members of the audience; the committee has been experimenting with this idea and will continue to do so. It was suggested that some concerts might benefit from an encore.</p> <p>Thanks were expressed to Ben, Paul, Anita and the entire committee for all their work in making the orchestra successful</p> <p>Stephen closed the meeting by thanking members for joining the meeting. The AGM will take place earlier in the year next year and will be in person rather than online.</p>

	The minutes of the AGM will be issued to all the members by email
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End of meeting: 20.35

Minutes taken by: Lesley Harris



**REGISTERED CHARITY NUMBER: 1077033**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023  
FOR  
BOLTON SYMPHONY ORCHESTRA**

Hayes & Co  
Chartered Accountants  
Suite 2 Beswick House  
Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ

# **BOLTON SYMPHONY ORCHESTRA**

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# **BOLTON SYMPHONY ORCHESTRA**

## **REPORT OF THE TRUSTEES**

**for the year ended 31 December 2023**

The trustees present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **FINANCIAL REVIEW**

#### **Financial position**

At the end of the year the charity was in a reasonably strong financial position with negligible liabilities and cash available of £11,988. Total reserves were £33,191 which provides the trustees with the resources to commit to stretching musical programmes, to invest in percussion instruments to improve performance reliability, and to offering free access to children despite the volatility and uncertainty of ticket sales in the straightened financial times. There is at present no formal reserves policy. The Trustees have no uncertainty regarding the status of the charity as a going concern.

During the year the orchestra reduced its performance and support costs to £23,494 while maintaining its income at £27,867 so that a surplus was generated of £4,373. The orchestra expects to continue to perform interesting and challenging classical musical repertoire in Bolton in the future. Already in 2024 the orchestra has performed Beethoven's mammoth 9th symphony and in September Mahler's 5th symphony will be available to the people of Bolton.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

#### **Charity constitution**

The purpose of the charity is to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects including but not limited to the presentation of public concerts.

In the year the charity held six concerts in the centre of Bolton, offering at a reasonable price access to high quality classical music in a variety of forms for local people. Musical insights were available in addition to the performances from introductions where appropriate from conductors and from programme notes accompanying the performances.

The trustees have given due consideration to the Charity Commission's published guidance on the Public Benefit requirement under the Charities Act 2011.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Charity number**

1077033

#### **Principal address**

The Victoria Hall  
37-39 Knowsley Street  
Bolton  
Lancs.  
BL1 2AS

#### **Trustees**

Stephen Mawhinney  
J Mann (resigned 12.9.23)  
S Field  
L Harris  
N Lord  
P Cunliffe (resigned 25.6.23)  
M Jones  
J Leach (appointed 26.2.24)  
M Isherwood (resigned 26.2.24)  
H Wilson  
C Baxendale

**BOLTON SYMPHONY ORCHESTRA**

**REPORT OF THE TRUSTEES**  
**for the year ended 31 December 2023**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Hayes & Co  
Chartered Accountants  
Suite 2 Beswick House  
Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ

Approved by order of the board of trustees on 2 September 2024 and signed on its behalf by:

Stephen Mawhinney - Trustee

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BOLTON SYMPHONY ORCHESTRA**

### **Independent examiner's report to the trustees of Bolton Symphony Orchestra**

I report to the charity trustees on my examination of the accounts of Bolton Symphony Orchestra (the Trust) for the year ended 31 December 2023.

#### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

IJ Burns

Hayes & Co  
Chartered Accountants  
Suite 2 Beswick House  
Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ

2 September 2024

**BOLTON SYMPHONY ORCHESTRA****STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 31 December 2023**

	Notes	2023 Unrestricted fund £	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		3,811	2,765
<b>Charitable activities</b>			
Charitable activities		24,056	24,945
<b>Total</b>		<u>27,867</u>	<u>27,710</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable activities		22,954	25,666
Other		540	517
<b>Total</b>		<u>23,494</u>	<u>26,183</u>
<b>NET INCOME</b>		4,373	1,527
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		28,818	27,291
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>33,191</u></u>	<u><u>28,818</u></u>

**BOLTON SYMPHONY ORCHESTRA****BALANCE SHEET**  
**31 December 2023**

		2023 Unrestricted fund £	2022 Total funds £
<b>FIXED ASSETS</b>	Notes		
Tangible assets	4	7,105	7,350
<b>CURRENT ASSETS</b>			
Debtors	5	15,148	11,790
Cash at bank and in hand		11,988	10,188
		<u>27,136</u>	<u>21,978</u>
<b>CREDITORS</b>			
Amounts falling due within one year	6	(1,050)	(510)
<b>NET CURRENT ASSETS</b>		<u>26,086</u>	<u>21,468</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		33,191	28,818
<b>NET ASSETS</b>		<u>33,191</u>	<u>28,818</u>
<b>FUNDS</b>	7		
Unrestricted funds		33,191	28,818
<b>TOTAL FUNDS</b>		<u>33,191</u>	<u>28,818</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 2 September 2024 and were signed on its behalf by:

Stephen Mawhinney - Trustee



# **BOLTON SYMPHONY ORCHESTRA**

## **NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 December 2023**

### **1. ACCOUNTING POLICIES**

#### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

#### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments                      - 3.3% on cost

#### **Taxation**

The charity is exempt from tax on its charitable activities.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 December 2023 nor for the year ended 31 December 2022.

#### **Trustees' expenses**

There were no trustees' expenses paid during the year ended 31 December 2022 (2021:NIL).



**BOLTON SYMPHONY ORCHESTRA****NOTES TO THE FINANCIAL STATEMENTS - continued  
for the year ended 31 December 2023****3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	2,765
<b>Charitable activities</b>	
Charitable activities	24,945
<b>Total</b>	<u>27,710</u>
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Charitable activities	25,666
Other	517
<b>Total</b>	<u>26,183</u>
<b>NET INCOME</b>	1,527
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	27,291
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>28,818</u></u>

**4. TANGIBLE FIXED ASSETS**

	Musical instruments £
<b>COST</b>	
At 1 January 2023 and 31 December 2023	<u>7,350</u>
<b>DEPRECIATION</b>	
Charge for year	<u>245</u>
<b>NET BOOK VALUE</b>	
At 31 December 2023	<u><u>7,105</u></u>
At 31 December 2022	<u><u>7,350</u></u>

# **BOLTON SYMPHONY ORCHESTRA**

## **NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 December 2023**

### **5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Trade debtors	-	3,387
BSO Ltd loan	13,948	7,157
Gift aid	1,200	496
Accrued income	-	750
	<u>15,148</u>	<u>11,790</u>

### **6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Other creditors	<u>1,050</u>	<u>510</u>

### **7. MOVEMENT IN FUNDS**

	At 1.1.23	Net movement in funds	At 31.12.23
	£	£	£
<b>Unrestricted funds</b>			
General fund	28,818	4,373	33,191
<b>TOTAL FUNDS</b>	<u>28,818</u>	<u>4,373</u>	<u>33,191</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	27,867	(23,494)	4,373
<b>TOTAL FUNDS</b>	<u>27,867</u>	<u>(23,494)</u>	<u>4,373</u>

### **Comparatives for movement in funds**

	At 1.1.22	Net movement in funds	At 31.12.22
	£	£	£
<b>Unrestricted funds</b>			
General fund	27,291	1,527	28,818
<b>TOTAL FUNDS</b>	<u>27,291</u>	<u>1,527</u>	<u>28,818</u>

**BOLTON SYMPHONY ORCHESTRA****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 December 2023****7. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	27,710	(26,183)	1,527
<b>TOTAL FUNDS</b>	<u>27,710</u>	<u>(26,183)</u>	<u>1,527</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.22 £	Net movement in funds £	At 31.12.23 £
<b>Unrestricted funds</b>			
General fund	27,291	5,900	33,191
<b>TOTAL FUNDS</b>	<u>27,291</u>	<u>5,900</u>	<u>33,191</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	55,577	(49,677)	5,900
<b>TOTAL FUNDS</b>	<u>55,577</u>	<u>(49,677)</u>	<u>5,900</u>

**8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 December 2023.

**BOLTON SYMPHONY ORCHESTRA****DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 31 December 2023**

	2023 £	2022 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Subscriptions	3,811	2,765
<b>Charitable activities</b>		
Sponsorships	4,214	6,977
Misc.	50	35
Programme sales	1,140	1,293
Box office income	18,652	16,640
	<u>24,056</u>	<u>24,945</u>
<b>Total incoming resources</b>	<u>27,867</u>	<u>27,710</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Production costs	22,709	25,666
Depn musical instruments	245	-
	<u>22,954</u>	<u>25,666</u>
<b>Support costs</b>		
<b>Management</b>		
Postage and stationery	-	11
<b>Finance</b>		
Accountancy	540	506
<b>Total resources expended</b>	<u>23,494</u>	<u>26,183</u>
<b>Net income</b>	<u>4,373</u>	<u>1,527</u>

# **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BOLTON SYMPHONY ORCHESTRA**

## **Independent examiner's report to the trustees of Bolton Symphony Orchestra**

I report to the charity trustees on my examination of the accounts of Bolton Symphony Orchestra (the Trust) for the year ended 31 December 2023.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



IJ Burns

Hayes & Co  
Chartered Accountants  
Suite 2 Beswick House  
Greenfold Way  
Leigh  
Lancashire  
WN7 3XJ

2 September 2024