

ANNUAL REPORT FOR KALA THE ARTS - 2024

This report covers the period from Jan 1st 2024 to Dec 31st 2024.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke

Hants RG21 4AF

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Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long (resigned 21 October 2024)

Jini Cherian

Shweta Kapadia (resigned 2 May 2024)

Emma Raven

Haimanti Kumar

Account Summary

Turnover was £142,214. Expenditure was £118,753 of which 98% was spent on charitable activities and 2% on administrating the charity including insurance, stationery etc.

Our Vision

At **Kala The Arts (KTA)**, our vision is to educate, develop, create, and promote South Asian dance for wider audiences through community workshops, educational programmes, dance classes, exhibitions, and public performances with a deep commitment to reuse, reimagine resources embedding sustainability as its integral part of the artistic narrative and storytelling.

As an artistic company, a core part of our ethos is to support the Artistic Director in creating new work for both established and contemporary audiences. We are embedding sustainability in our creative practice. We collaborate with national, international, and local artists to produce engaging, inspiring performances while nurturing the development of emerging talent.

We achieve this by securing essential funding and building partnerships with funders, educational and community-focused organisations, business sponsors, museum services, and local authorities.

KTA is recognised as the UK's leading development organisation for **Odissi dance**, the oldest classical Indian dance form. Deeply connected to the environment and the natural world, Odissi inspires our choreographic collaborations, which aim to raise awareness of environmental issues and the challenges of modern life.

Our mission is to create a space where classical Indian dance and related arts can grow and flourish. Drawing inspiration from these art forms, we develop innovative projects that reach diverse and contemporary audiences. Inclusivity and diversity are embedded in the organisation's values and vision. We also commission composers, dancers, visual artists, and other creatives to deliver ambitious, cross-disciplinary work.

Summary of Achievements:

The charitable work carried out by KTA is in respect of education through Indian dance, and music. The main elements are

- **Artistic projects, artist development and professional performances/Touring**
- **Educational projects**
- **Regular classes/community workshops**
- **Marketing and administration**
- **Risk Management**
- **Volunteering and fund raising**
- **Research and creative development nationally and internationally**

In 2024, Kala The Arts worked with 10 NPO partners to deliver a wide range of educational projects, workshops, and training programmes, reaching schools, universities, and community groups across the region.

Artistic projects, artist development and professional performances

The main project of the year was **Journey of KTA**, which included several major initiatives:

- **The Art of Dance from the Indian Sub-Continent** – a nine-month collaboration with Reading Museum.
- **Mapping Rushmoor through Visual Arts** – a project across Farnborough and Aldershot, including school workshops in spring and summer, and participation in the Victoria Parade in Aldershot in June.
- **Curation and delivery of flagship projects two festivals Diwali light it up – *Light It Up*** in Basingstoke (supported in kind by Basingstoke and Deane Council and Hampshire County Council) and *Diwali in Reading* (funded by Reading BID and supported by Reading Council).
- **Popley Project**, funded by the UK Shared Prosperity Fund

All of these projects were funded by **Arts Council England**.

In addition, in 2024:

- A partnership with **Basingstoke College of Technology (BCOT)**.
- A **motion capture visual arts project** with our Odissi artist.
- **Odissi Hub Meetings** – meetings to strengthen the Odissi community and discuss syllabus for the next generation of dancers.

The Art of Dance from the Indian Sub-Continent Exhibition partnership project with Reading museum

Launched on **31 October 2024**, *The Art of Dance from the Indian Sub-Continent* was a hugely popular exhibition at **Reading Museum**, attracting more than **55,000 visitors** during its run. Created in collaboration with **Kala The Arts**, our dedicated volunteers, and the Reading Museum team, the exhibition offered a meaningful opportunity to share artefacts relating to South Asian dance and culture, enabling visitors to experience traditions they may not often encounter.

Curation and Community Involvement

Curation began in **March 2024**, with volunteers exploring the museum's storage to identify objects for display. These were carefully restored and upgraded, while Kala invited local communities to loan items that would help shape the exhibition's narrative.

Together with community members and museum curators, we selected artefacts from both the museum's archive and Kala's own collection that resonated with our work in South Asian dance and culture. This included:



- **Images of gods and goddesses**, with curatorial insights into their arrival and history in the UK.
- **Musical instruments** used in Odissi, including a rare folk drum displayed publicly in the UK for the first time.
- **Ghumura** from Kalahandi in Odisha.
- **Patachitra artworks**, including a striking depiction of Ganesh on preserved palm leaf, crafted over two months in the artisan village of Raghurajpur.

Professional mounting ensured the artefacts were presented to the highest standard. In addition, **three recordings of UK-based artists** were created, allowing communities to share their stories as part of the exhibition.

Kala's Artistic Director also collaborated with curators at the **Victoria and Albert Museum**, researching items and sharing findings with Reading Museum to enrich the exhibition.

Workshops and Launch



Complementing the exhibition, **workshops were held in two Reading libraries** in partnership with the Museum of English Rural Life (MERL), where dance artists performed and brought the artefacts to life.

The official launch on **31 October 2024** was attended by international artists, London-based performers, and local communities. Guests included visitors from across the UK and abroad, as well as a special appearance by renowned visual

artist **Dr Pradyumna Kumar Mahanandia from Sweden**, accompanied by his wife Charlotte and son Karl.

The event featured workshops, performance talks, and lively discussions about how museums can best represent the diverse communities they serve in Reading and Berkshire.



Voices from the Exhibition

The exhibition resonated deeply with audiences, artists, and curators alike:

- *"This is an art form which is amazing, people should learn about it. It's more about sharing and educating everybody, not just South Asians. It's a way of life."*
— **Kiran Ratna ji**, senior Bharatanatyam artist and ISTD South Asian Dance Faculty member
- *"It was a really enjoyable and impressive event – many congratulations! The display looks great and I enjoyed meeting the people involved."*
— **Senior Curator, South and South-East Asia**
- *"Dance is my love, my heart. Kala The Arts supported me with training, and I am still learning from Sushmita."*
— **Yousuf Hossain**, Young People's Coordinator, Kala The Arts
- *"We curated items that represented festivals and celebrations for communities... bringing these artefacts out of storage so communities can see their rich histories and heritage properly represented."*
— **Curator, Reading Museum**
- *"For the younger generation, I'm creating more opportunities to teach, learn, perform, and tour. This helps them become more focused, understand life differently, and share their experiences creatively."*
— **Sushmita Pati**, Artistic Director, Kala The Arts

Visitors also shared their impressions:

- *"I came all the way from the USA to see the museum! Most lovely!"* — Visitor from USA
- *"I love that you included my culture, Hinduism."* — Visitor from Maidenhead

- *“I feel happy and joyful for people to see this because it is my religion.”* — Visitor from Reading
- *“Very well put together and informative.”* — Visitor from Reading
- *“Great exhibit.”* — Visitor from Alberta, Canada

Mapping 50 Years of Rushmoor

Recently, **Kala The Arts** was commissioned by **Rushmoor Borough Council** to create two community canvases celebrating 50 years of the borough. Working with visual artist **Bhajan Hunjan**, we welcomed local residents to contribute their ideas and creativity. The final artworks have been transformed into a large public display in **Farnborough town centre**, where they can be enjoyed by many.

We are now in the process of reproducing the maps onto vinyl for permanent display in both **Farnborough and Aldershot**, as part of the borough’s 50th anniversary celebrations. The Mayor of Rushmoor has already viewed the maps and expressed delight at the results.

Artist’s Perspective



Bhajan Hunjan shared further insight into the project: “For Rushmoor Borough Council, working with Kala The Arts, the Mapping Project created artistic maps of Aldershot and Farnborough town centres. The aim was to engage people in a creative process that reflected their personal connections to the local environment. Using simple artistic techniques on painted canvas, participants were encouraged to draw familiar landmarks—homes, schools, community centres, religious buildings, parks, football clubs, libraries, shops, swimming pools, and other amenities. It was also important to represent the area’s airfield, military, and commercial heritage.”

The first workshop, held in **Aldershot on Victoria Day**, used a map that also included Farnborough. Due to the enthusiasm and high level of participation, the canvas was quickly filled, leaving little space for further contributions. As a result, a second canvas was created focusing solely on **Farnborough**, developed during a Saturday market day workshop.

Community Engagement

The workshops generated a lively atmosphere, attracting both long-term residents and newcomers. A **pre-prepared background** was provided, showing key features such as roads, railways, and green spaces. Participants then added their own personal marks using **fabric pens and pastels**—accessible techniques that engaged people of all ages, including families and children.

Alongside the creative process, participants shared stories about their connections to the local landscape, from memories of long-standing architectural features to reflections on new housing developments. These conversations enriched the project, ensuring the maps became not only visual artworks but also living records of community identity and change.

BASINGSTOKE 'DIWALI – Light It Up' PROGRAMMES

2024 marked the **fourth year** of delivering *Diwali – Light It Up* in Basingstoke, with a vibrant programme of **interactive workshops, a community parade, and creative performances.**

In the days leading up to the parade, **advance workshops** were held on **30–31 October** at Festival Place, Basingstoke. These included:

- Lantern making
- Bollywood dance
- Henna art
- Rangoli map making
- Diwali storytelling
- How to wear/drape a sari, story of sari

These activities engaged community participants of all ages, building excitement and involvement ahead of the main event.

The Parade



As befits the spirit of Diwali, the **parade was a spectacular celebration**, drawing crowds of over 1500 people and illuminating the town of Basingstoke with light, colour, and movement and music. Diwali light it up is the largest festival outside London and is the diverse and inclusive festival in North Hampshire/ Basingstoke. The artists for the Parade and narrative/theme was the vision of the artistic director.

Highlights included:

- A **giant illuminated Hanuman** with five heads, created locally in collaboration with Scatchbuilt. The initial ideas and concept was drawn by the artistic director of KTA.
- A **ten-headed Ravana puppet** from Leicester.
- **Nandi the Bull**, a tall, illuminated peacock, and striking representations of **Ganesh** and **Lakshmi**, created by national puppet companies.
- Old saris from Hamara club was reused to create costumes for the school children by our local costume designer Linda Major



The parade wound through the town centre before culminating at the **amphitheatre**, where performances took place.

Performances and Participation

The event featured a dynamic mix of **professional artists and local performers**, with contributions from schools, parents, and students from local colleges. The atmosphere was lively and inclusive, with a “river of people and illuminations” creating a memorable and festive evening.



The Hanuman performance was a particular highlight—challenging to deliver but deeply rewarding for the artists and audiences alike.

Shivoham our production was performed at this stage with live music performed by 4 professional classical dance artists and two key students who toured with Kala.

We also worked with Festival place and with B&DBC on the planning of the event. The event was attended 1007 audiences and over 100 performers, both young and professional artists.

READING ‘DIWALI – Light It Up’ PROGRAMMES



This is the third year that Kala has successfully delivered its Diwali programme in Reading. The parade consisted of large 15 feet Butterfly puppets representing creations, Ganesh, 5 headed Hanuman. The team lit up Reading town centre, especially Broad Street and reached more than 3000+ people. Children, families, community groups, artists, puppeteers all formed part of the Parade.

We achieved our *KPI2 (2)* working closely with Reading BID, and also with Reading Borough Council.

Popley Community Project (July – November 2024)

From **July to November 2024**, Kala The Arts delivered a vibrant **community project at Popley Fields Community Centre**, offering a series of inclusive workshops in **art, music, and dance**. These sessions were open to all and designed to encourage creativity, participation, and community connection.

Workshops

- **8 workshops** were delivered between July and October, with **20–22 participants per session**, reaching a total of **180–200 attendees**.
- Dates: 30 July, 8, 13, 15 August, 26 September, 3, 10, 24 October.
- Workshop themes included:
 - African drumming
 - Meditative music and health & wellbeing sessions
 - Bollywood dance
 - Visual arts
 - Contemporary dance with Zoie Logic
 - Introduction to Musication with Anvil Arts

Community Event – 21 November 2024

A celebratory **community event** was held at Popley Fields Community Centre, attended by **150 people**. Activities included:

- Hands-on opportunities to try musical instruments at the **Anvil's Musication Station**
- Face painting
- Performances and showcases by **Sonia Sabri Company, Elephant and the Drummer**, and **Zoie Logic Dance Theatre**
- A community dance performance and exhibition of artwork created during the workshops

Outcomes and Impact

- **10% weekly increase** in new users of Popley Fields Community Centre during the project period
- **20 participants** signed up to join local community groups
- **9 new volunteers** recruited
- High levels of **participant satisfaction** reported
- Improved access to **visual arts and dance** for local residents
- Strengthened **community connections**, with participants forming new friendships that will continue beyond the project
- Increased awareness of the **range of groups and opportunities** available at the community centre, laying the foundations for a stronger community spirit in the area

Productions touring Performances partnerships and Community Engagement

There were some other key performances throughout the year.

8 June 2024 – Victoria Day Parade (Aldershot):

Kala students, young dancers, and professional artists performed as part of the Aldershot events team programme. Four Kala artists and 26 students and parents took part, using ethically sourced *Patachitra* masks from India as part of the choreography. Other NPOs involved included Nutkhut, Stop Gap, and Artswork. Around 60 students participated in workshops, with 21 performing on the day, reaching an audience of 600–700. The choreographed piece *Shivoham*, commissioned by **Rushmoor Borough Council**, premiered here.



15 June 2024 – The World Party (Basingstoke): Kala dancers and professional artists led workshops attended by MP Luke Murphy and local councillors, engaging 22 participants. Tabla and dance performances reached an audience of nearly 200.

13 July 2024 – Southampton Mela: Sushmita Pati and her dancers performed twice, with a workshop element attended by over 70 participants. The programme included Odissi repertoire and Kathak student performances.

21 July 2024 – Holyrood Community, Southampton: Sharmistha and Sushmita led workshops for 20 participants aged 7–14, in collaboration with Zoie Logic Dance Company. Participants learned a choreographed sequence and created their own movements.

21–22 September 2024 – Onam Harvest Festival, Elai Basingstoke

Kala The Arts presented a programme of classical dances including **Mohiniattam, Bharatanatyam, and Odissi**. Newly recruited artists worked intensively with the Artistic Director over two weeks to deliver the project. This marked the second collaboration between KTA and a local business.

October 2024 – Diwali on the Square, Trafalgar Square, London

A Kala The Arts student was invited to perform at **Diwali on the Square** in Trafalgar Square. She also conducted an **Odissi workshop** with nearly **40 participants**, sharing the tradition with a wide and diverse audience.

Touring New production Shivoham and Sapta

26 August 2024 – Test Valley Multicultural Festival, Andover *Shivoham* was also commissioned by **Test Valley Council** and performed at the Test Valley Multicultural Festival. Alongside the performance, workshops were delivered, engaging more than **500 participants**.



“Just wanted to say thank you for yesterday. The artists of Kala were amazing, they did a great job of getting people involved in the workshops and I think everyone had a great time.”

— Cultural Events Curator, Community & Leisure Service, Test Valley Borough Council

16 November 2024 – Pavilion Dance, Bournemouth

Sapta and *Shivoham* toured to Pavilion Dance, with the Artistic Director collaborating closely with the Pavilion’s production and artistic team. The performers were Kalichandrasegaram, Sushmita Pati and Sharmistha Pandit. The programme included performances and workshops, introducing **new audiences** to the venue.

“We reached new audiences with your show” – Jeannette Production manager Pavilion Dance

23 November 2024 – Riverhouse Barn Arts Centre, Surrey

An “electric night” at Riverhouse Barn featured *Shivoham* alongside performances by Odissi students and professional artists **Sharmistha** and **Suchismita**, accompanied by violinist **Rohan Roy**. The event, attended by **116 people**, showcased the skill and resilience of Kala’s dancers. The Diwali *Light It Up!* performance at Riverhouse Barn was a **sold-out success**, warmly received by audiences.

The set of performance activities through the year enabled us to meet our KPIs.

KPI 1 – Expanding Reach and Participation

- Increased the range and scale of activity delivered.
- Worked with **9 schools** and delivered **2 INSET sessions**.
- Expanded from **20 participatory workshops** in schools to **35 workshops**, plus **35 additional community workshops**.
- Overall, more than **1,300 participants** engaged through advance workshops in Festival Place, Apex Building (Reading), Broad Street (Reading), and in schools.

KPI 2 – Building Partnerships

- Established **new relationships** with partners, artists, and companies.
- Successfully added a **new Diwali partner**, while also strengthening existing collaborations.

KPI 3 – Regional Role

- Reached **full capacity at the Amphitheatre**, demonstrating Kala’s growing regional role and audience demand.

KPI 4 – Museum Curation and Collaboration

- Collaborated with **Reading Museum** and **MERL** artistic teams, alongside KTA curators and volunteers, to identify and curate objects for exhibition.

- The Artistic Director contributed collections from Kala and from artistic communities.
- The exhibition included **loans from national and international organisations and communities**, attracting international audiences and significantly increasing visitor numbers.

KPI 5 – Touring and New Audiences

- Partnered with **Pavilion Dance** to present *Shivoham* as part of the Diwali programme.
- The tour successfully introduced **new audiences** to the venue and expanded the reach of Kala’s choreography.

Educational Projects

The youth dancers of Kala The Arts were selected to perform on the 10th of March at South West Regional U.Dance Platform on Sunday 10th March 2024 at the Theatre Royal Plymouth. This was the first time Odissi was represented in the platform. As the timings and distance made travel impractical, the youth company Tribhang filmed their dance which was shown at the event. The dancers received excellent feedback from the jury member afterwards on their delivery and passion for the dance.

May–June 2024: Trial dance classes for 6–11 year olds were held in schools in Aldershot and Farnborough, developing choreography for students to perform at a June festival.

May 7th and 8th There was a master class with Padmashree Dr Illeana Citaristi in Odissi attended by 7 students.

11 May – Forbury Fiesta, Reading: Kala students both performed and taught at this popular community festival.

May – Odissi Workshops at Reading University: Led by Senjuti Das, these workshops engaged university students and their families.

“On behalf of the University, I’d like to say a huge thank you for your workshop on Saturday! The festival was a huge success, with over 5,000 attendees throughout the day. Of course, the music and workshop elements provided a most wonderful vibe and we are hugely grateful to all for that.”

12 July – Fairfield’s Primary School: Kala artist Yousuf Hossain delivered a performance and workshop for parents and students, attended by 600+ people in the school’s cricket field.

21 July – Mindfulness Workshops: Through dance movement, Sharmistha and Sushmita worked with 20 children from the Holyrood community, in a project organised by Zoie Logic Dance Theatre.

28 October – Masterclass with Pushkala Gopal: An online workshop for Odissi and other classical dance artists.

Examinations and Training

Bhavan Examinations: Kala’s Artistic Director supported Bhavan’s teacher in preparing students for Odissi exams, achieving a 100% pass rate, with several students awarded distinctions.

Teacher Training: Two twilight in-service training sessions were delivered for teachers (Spring and September 2024), reaching 17 schools. Topics included:

- Adding narratives through Mudras (hand gestures and their meanings)
- The Art of Dance in education

ISTD Odissi Syllabus Development: Three meetings were held with Lisa Harrison Jones from the Imperial Society of Teachers of Dancing, led by Jules and Sushmita Pati, to advance the Odissi syllabus.

Summer Programmes

- 29 July – 8 August – Summer HAF Programme: A multi-arts programme including yoga, dance, drama, games, singing, and nutrition.
 - Average attendance: 17–18 students per week (mostly Year 6 and secondary students).
 - Participants included a diverse mix of students, notably Ukrainian refugees.
- 26 July – Chariot Festival, Reading Forbury Gardens: Kala students performed to an audience of several hundred as part of the celebrations.

Regular classes/Community Workshops



The year began with the launch of **new Kathak and Odissi classes** at **Maiden Place, Reading**, followed by the introduction of classes in **Aldershot** from summer 2024.

Across the year, Kala The Arts delivered **regular classes for more than 30 weeks in three locations**: Reading, Basingstoke, and Aldershot. From April to mid-December, a total of **36 classes** were held.

- **New Tabla classes** were introduced, expanding the range of training opportunities.
- On average, **14–15 students** attended each group session.
- **Weekly online sessions** continued throughout the year, with **6 regular participants**.
- **Aldershot dance classes**, held at the **Aldershot Shiva Temple** during summer 2024, attracted **16–20 students per session**.

Marketing and Administration

Kala The Arts also moved into **new premises at Chute House, Church Street, Basingstoke** in January 2024, marking an important step in our growth.

We recruited an administrator in 2024 and used specialists for roles on the production and management of the parade.

To support Kala The Arts' wide-ranging activities, the marketing team designed and distributed promotional materials, including leaflets advertising classes, newsletters, and banners, while also creating regular content for the organisation's website and social media platforms.

Targeted campaigns were delivered across several new and existing areas of work, including:

- Diwali – Light It Up, Festival in Basingstoke and Reading
- Launch of the new website (September/October 2024)
- New programmes in Rushmoor
- HAF Holiday Programmes
- Recruitment campaigns for new staff, production staff, dancers, a producer, and a writer

These campaigns were delivered alongside the ongoing marketing of regular seasonal classes.

A new website was successfully launched in September 2024, led by Ava, who managed the project effectively.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks. Kala The Arts has a risk management strategy/risk register in place which comprises which comprises of

- an annual review of the strategic risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified
- regular review of the statuses of key risks and any emerging risks as part of the quarterly Trustee meeting, with updates to risks and their mitigation made as required

These are reviewed regularly at quarterly meetings, with updates to risks and their mitigation made as required.

Volunteering and Fundraising

In 2024, Kala The Arts successfully secured funding and volunteer support to deliver a range of impactful community programmes.

- HAF Communities 4 Change Grant
Kala received funding to deliver four weeks of activities and a food club, with two weeks scheduled during the summer. Committed tutors and volunteers were recruited and

trained to support the programme. The initiative was widely marketed to ensure it reached schools, community groups, and disadvantaged children, and included participation from newly arrived Ukrainian refugee children.

- **Compact Grant – £7,000**
A grant from the local council supported a community project in Popley, enabling Kala to grow the festival at the Popley Community Centre. This funding helped bring a diverse programme of activities to the local community and laid the groundwork for future development.
- Further fundraised for projects including 2 commissions £6400 and income from arts centres £2000
- As a National Portfolio Organisation, Kala The Arts continued to receive funding from Arts Council England, which supported the delivery of core activities and contributed to staff costs.

Research and Creative Development

In 2024, Kala The Arts placed a strong emphasis on **research, sustainability, and creative innovation**.

- **Sustainable Costumes**
The Artistic Director collaborated with artists in **Odisha** to explore the reuse of fabric and music in performance. Communities, including members of the **Hamara Club**, generously donated sarees, along with personal stories about the materials and their significance. These sarees were repurposed into costumes for children performing in Diwali celebrations. Research into **sustainable resources** continues, with the aim of embedding environmentally conscious practices into future productions.
- **Visual Arts Mapping Project**
Kala commissioned a visual artist to lead a **community mapping project in Rushmoor**, funded by **Rushmoor Borough Council**. Running for three months, the project was a major success, encouraging local residents to contribute drawings of their surroundings and reflect on their connection to place.
- **Creative Installations**
The Artistic Director also collaborated with **Scatchbuilt's Artistic Director** to create an ambitious new installation: a **five-headed Hanuman**. This large-scale work was a significant creative achievement for both organisations.
- **New Collaborations and Artists**
Through these projects, Kala discovered and worked with a number of **new artists and partners** for the first time, including:
 - **Inspirate**
 - **Musication from Anvil Arts**
 - Costume designers
 - Artists contributing to the **HAF project** and **school workshops**
 - Artists involved in the **museum project**

These collaborations not only expanded Kala's creative network but also brought fresh perspectives and skills into the organisation's work, strengthening its role as a hub for innovation in South Asian dance and culture.

Recognition

On 15 May 2024, Kala The Arts' Artistic Director was honoured with an invitation to attend His Majesty The King's Garden Party at Buckingham Palace, celebrating the Cultural and Creative Industries, extended by the Secretary of State for Culture, Media and Sport.

A handwritten signature in black ink that reads "Raka Nandra." The signature is written in a cursive, flowing style.

Raka Nandra (Chairman of Trustees)

Kala The Arts Accounts Jan 1st 2024- Dec 31st 2024

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

| Income: | 2024 | 2023 |
|---------------------------------|-----------------|-----------------|
| NPO Funding | £110,000 | £82,500 |
| Local Authorities | £14,532 | £19,676 |
| Private Individuals | £7,476 | £13,661 |
| Community Group | £3,900 | £2,200 |
| Charity/Trusts | £2,185 | £11,831 |
| Arts Venue | £2,000 | £377 |
| Business provider | £1,454 | £17,495 |
| Educational Groups | £360 | £2,938 |
| Interest | £307 | £118 |
| TOTAL | £142,214 | £150,796 |
| Expenditure | | |
| Charitable | | |
| Artist Fees ¹ | £51,527 | £53,331 |
| Admin | £24,464 | £10,671 |
| Arts organisations | £18,231 | £33,143 |
| Accommodation | £9,425 | £7,733 |
| Website | £6,066 | £262 |
| Purchases | £2,585 | £3,415 |
| Leaflets | £1,716 | £1,489 |
| Photography and Video | £1,470 | £4,031 |
| Employee Travel/Expenses | £896 | £406 |
| advertising | £409 | £162 |
| Volunteer expenses ² | £300 | £664 |
| Sub-Total | £117,089 | £115,307 |
| Non-Charitable | | |
| Insurance | £890 | £706 |
| Board Meeting Accom | £292 | £120 |
| Stationary | £263 | £395 |
| Staff Admin | £127 | £171 |
| postage | £58 | £86 |
| Annual Return | £34 | £13 |
| Accountant | | £305 |
| Sub-Total | £1,664 | £1,796 |
| Total | £118,753 | £117,103 |

| | |
|--------------------------------|----------------|
| Surplus/(Deficit) | £23,461 |
| Balance Brought Forward | £66,621 |
| Balance Carried Forward | £90,082 |

Balance Sheet 31st December 2024**Assets**

| | | |
|---------------------------------|----------------|----------------|
| Current Bank | £65,605 | £47,877 |
| Deposit Bank | £24,474 | £18,741 |
| Petty Cash | £3 | £3 |
| Total Assets/Liabilities | £90,082 | £66,621 |

For the year ending 31/12/2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £26518 during his trusteeship.

² Director Travel Expenses were Raka Nandra £300

Raka Nandra.

Raka Nandra
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

1 0 7 6 7 9 0

On accounts for the year ended

3 1 1 2 2 4

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in brackets if they do not apply.

Signed



Date

17.9.2025

Name

BHARTI CHIKHAL

Relevant professional qualification
or body (if any)

CGMA

Address

55 BARN PIECE

CHANDLERS FORD

SOUTHAMPTON

SO53 4HP

Further information

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items
that the examiner wishes to
disclose