

ANNUAL REPORT FOR KALA THE ARTS - 2022

This report covers the period from Jan 1st 2022 to Dec 31st 2022.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke
Hants RG21 4AF

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Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long

Priya Brown

Jini Cherian

Shweta Kapadia

Anjana Satpathy until June 2022

Account Summary:

Turnover was £76416. Expenditure was £63329 of which 99% was spent on charitable activities and 1% on administrating the charity including insurance, stationary etc.

Our Vision:

Our vision at Kala The Arts is (KTA) to educate, develop, curate and promote South Asian dance to the wider public through community workshops, educational workshops, dance classes, exhibition and public performances. KTA is an artistic company, and the core part of its ethos is to support the artistic Director to create new work for existing audiences, new and contemporary audiences. We work with national, international, and local artists to create engaging, inspiring work and help the development of artists. We have two artistic associates who we support. We achieve this via applications for essential funding, and by working in partnership with educational and community focused organisations as well as business sponsors and museum services and local authorities.

At Kala the Arts, we continue to strengthen the relationship of classical Indian dance forms in the UK by bringing focus and attention to the oldest form, which is Odissi, alongside the other related arts. Kala The Arts is the development organisation for Odissi dance in the UK.

We want to create a space for classical Indian arts and related arts to develop and grow, by taking inspiration from these dance forms and related arts creating innovative projects that reach a wide, new and contemporary audience. Kala The Arts also works with musicians and visual arts to develop its dance practice further. We work with professional artists in a creative way to reach new audiences, communities and young people. Kala runs regular classes for young people making them the future leaders of these dance forms.

Summary of Achievements:

The charitable work carried out by KTA is in respect of education through Indian dance, and music. The main elements are:

- **Artistic projects, artist development and Professional Performances**
- **Educational Projects**
- **Regular classes/Community Workshops**
- **Fund raising**

Artistic projects, artist development and Professional Performances

SAPTA (Original name redefining core) was a research and development project funded by Arts Council England and the week's residency supported by Anvil Arts and Basingstoke and Deane Borough Council.



This was new work by Kala The Arts' artistic Director held at the Forge, Anvil Arts on the 17th of June 3 -4 pm after a week's residency at the Forge where artistic associates Kali Chandrasegaram and Showmi Das worked with Sushmita Pati .

The choreography took its theme from the environment and Pride. The piece was created which could be performed outdoors and had a Carnival feel to it towards the end. Audiences could take part in the 50 feet walk towards the end of the piece where they moved from the Forge to the Foyer area outside the room.

Sapta means seven, the 7 colours of rainbow, the 7 horses of Surya from northern hemisphere their stride and movements are like artist painting a rainbow across the sky, (Surya is behind when we see the rainbow) the 7 musical notes their sources from animals and birds with examples using Chhau movements (a martial arts dance form) , the 7

planets outside the earth and deeper conversations and energies created by dancers to share on the day.

The original music is part live singing with 2nd part composed by Liran Donin.

Other Odissi dances performed by the artists were Lalitha Lavanga, Mara and Eso Shyamal Sundar.

The main community project of the year was Light it Up for Deepali funded by the Arts Council, Basingstoke and Deane Council and the Four Lanes Trust. This year there were parades in both Reading and Basingstoke.

We had the 1st Diya light it Up 2022 Parade and performances on the 29th of October at Market Square Reading we started with a Performance by school children communities, local dance school Kalakunj and professional performers from Kala The Arts including senior dance students performing with professionals on the production Satranj – game of Dice. This was composed and concept was by Artistic Director Sushmita Pati it was performed by a large team of dance artists and young dancers and the danced styles involved were Kathak, Odissi, Hip Hop, Modern, Contemporary and Yakshagana

Local community volunteered for this parade in large numbers and wore Kala's high Viz jackets.

Local BBC Berkshire reported the event 4 times and interviewed the artistic director and youth dancer Katherine George. It was a partnership event with Reading Bid, Reading Council and Kala The Arts.





We also had volunteers from a local community organisation who joined us to support the Parade. The Parade was supported by Reading Arts and event team and a local business.

The event saw about 1600 – 1700 people, it was very popular amongst the local south Asian community. People had travelled from Newbury, Slough and Maidenhead to be part of the event.

The Basingstoke event was on the 4th of November. It consisted of 4 schools and many communities.



In the build up to the event there were workshops in lantern making, making sashes for a Parade, and dance and visual arts workshops with local schools. The event itself consisted of a parade through the town centre, with giant installations of Ganesh and Hanuman, 20 feet puppets of Rama and Sita, a giant mechanical elephant, Dhol drummers, and professional and community groups who later performed in the outdoor amphitheatre. Over the whole project (workshops, parade, performances) 27 local Arts organisations were involved (including 4 schools), and there were also three National organisations: Global Grooves with the giant puppets, Emergency Exit Arts and Same Sky who lit up the street at Amphitheatre and gave out 100 lantern lights to the people attending the Parade.

The parade had nearly 1400 participants and was one of the diverse festivals in recent years.

The performances included a new KTA devised choreography Satranj a game of dice many professional artists were involved including which was the work of many dancers and styles including 2 young dancers from Basingstoke academy of dance and the senior students of Kala got to perform with the professional production.

“What a spectacular display of lights, colourful costumes, drummers, music and dances! The Parade proceeded to the top of town with children carrying lanterns and umbrellas lit with LED lights which they had made themselves in the workshop organised by Kala the Arts a few days earlier. The children were accompanied by parents and adults from all communities. There was a lot of excitement at the sight of huge, colourfully costumed puppets on stilts. The procession arrived at the Amphitheater where the centre stage was lit up for the artists. Dance and music delighted the spectators. There was a variety of dances, like Bollywood dances, street dancing performed by school children and Indian Classical Dances performed by Sushmita Pati and her students and professionals.” Bharti Dove

Educational projects:

We had a visual arts workshop at Southampton Gallery based on objects in the gallery. Langley Academy and Geoffrey Fields school took part in Diwali light it Up reading festival and had several workshops led by Senjuti Das.

Workshops also took place at Vyne school (dance and visual arts) and at Cranbourne school learning a dance sequence for Diwali. Fairfield's school year 2-6 children had an after school club and learned a Bollywood dance which they performed on the 4th of November Diwali Light it up Festival.

KTA organised theme-based workshops in 5 schools in 2022. Working with 17 teachers and 360 children directly and KTA engaged with 2014 children through performances at school assemblies and artists performing at Open air events and open days in schools.

HAF



Kala made an application to HAF Communities 4 Change and was successful in receiving a grant for 6 weeks of specialist activities with food club. These were planned for one week in Easter, 4 weeks in Summer and 1 week in Christmas. Kala managed to recruit committed tutors and volunteers for this who received training. The clubs included kites making, variety of dance styles, visual arts, games, sports and excellent hot meals by the local chefs.

The course was marketed widely as Kala wanted to make sure it reached many groups, schools, community and disadvantaged children. The Summer sessions also included newly arrived Afghan refugee children in the club.

Regular classes/Community Workshops

Regular classes in Odissi, Kathak and classical singing continued in Basingstoke.

The year started with opening new classes at Reading in Kathak and Odissi at Maiden place as there was interest for classical dance classes.

KTA also offered courses online and attended by local participants, as well as from Manchester, London, Southampton, Reading, Slough Oxford, Fleet, Aldershot and Farnborough.

KTA arranged a Residency by Sushmita Pati in Manchester. This was held in November 2022 for one day - 6 hours in total. It was attended by 3 Odissi students from Manchester. They learn some of the basic movements and a short dance piece of Krishna from Geeta Govinda.

Kala The Arts also organised a Saraswati puja festival in February at Bramley to encourage local people to engage in some of our activities with painting workshops and singing. 40-50 Local people attended with children.

Kala The Arts was involved in the Victoria day in June 2022 at Aldershot. A few of Kala The Arts' students attended the Parade and two young dancers met the local MP of Aldershot. This was organised by Events team of Aldershot.



In May KTA secured local funding for a Queen's Jubilee project where visual artists worked on a saree with the community and dance by Padmashree Ileana Citaristi. It was attended by The Mayor and the Mayoress "I enjoyed a wonderful evening watching the striking dancers with their colourful costumes demonstrating South Asian dance and music at the Kala The Arts Jubilee celebration. To mark the occasion the Mayoress wore an outfit that she made when she was in India. The evening was made extra special by having the opportunity to meet a dance guru from India who gave a very moving speech. There was also a wonderful singer who very quickly had many of the audience up dancing. There was brilliant display of flora and fauna drawings representing the birth countries of the residents that live in our borough. It was a wonderful evening, thank you for having us."

There was also a Light it up workshop at Aldershot Westend centre in November with visual arts and dance attended by 15 participants included Iranian refugees.

Fund raising

In the year 2022 Kala The Arts received funding for Diwali light it up project from the Arts Council England (ACE), Basingstoke and Deane Borough Council (BDBC) and the Government's Welcome Fund via-BDBC.

KTA was successful in receiving funding from Basingstoke for new Website and raising funds project.

In May 2022 Kala The Arts also made an NPO application to Arts council England for the 1st time. In November it heard that it was successful which was announced it at the Diwali Light it Up event by Basingstoke MP Dame Maria Miller.

A handwritten signature in black ink that reads "Michael Long".

Michael Long (Director)

Kala The Arts Accounts Jan 1st 2022- Dec 31st 2022

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2022	2021
Charity/Trusts	£34,925	£15,365
Local Authorities	£30,093	£6,720
Private Individuals	£4,624	£9,207
Educational Groups	£3,296	£2,730
Business provider	£3,000	
Community Group	£466	£1,500
Interest	£12	£1
Arts Venue		£100
TOTAL	£76,416	£35,623

Expenditure

Charitable

Artist Fees	£30,416	£21,479
Arts organisations	£17,657	£5,900
Booking Admin ¹²	£5,720	£5,257
Accommodation	£4,119	£3,181
Purchases	£2,050	£330
Photography and Video	£1,375	£551
Leaflets	£645	£335
Volunteer expenses ³	£317	£199
Employee Travel	£106	
Website	£101	
Sub-Total	£62,506	£37,232

Non-Charitable

Insurance	£396	£356
Accountant	£230	£230
Staff Admin	£154	£358
Board Meeting Accom	£30	£23
Annual Return	£13	£13
Stationary		£33
Sub-Total	£823	£1,013
Total	£63,329	£38,245

Surplus/(Deficit) ⁴	£13,087
Balance Brought Forward	£19,841
Balance Carried Forward	£32,928

Balance Sheet 31st December 2022**Assets**

Current Bank	£20,497	£7,382
Deposit Bank	£12,428	£12,416
Petty Cash	£3	£43
Total Assets/Liabilities	£32,928	£19,841

For the year ending 31/12/2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £20060

² A part time marketing officer received a salary of £3450

³ Director Travel Expenses were Raka Nandra £66 and Jini Cherian £76

⁴ There were £9855 in grants received in 2022 for expense in 2023.



Michael Long
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

1 0 7 6 7 9 0

On accounts for the year ended

3 1 1 2 2 2

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in brackets if they do not apply.

Signed



Date

4.9.23

Name

Bharti Chikhal

Relevant professional qualification
or body (if any)

CGMA

Address

55 Barn Piece
Chandlers Ford
Southampton
SO53 HP

Further information

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items
that the examiner wishes to
disclose