

ANNUAL REPORT FOR KALA THE ARTS - 2020

This report covers the period from Jan 1st 2020 to Dec 31st 2020.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke

Hants RG21 4AF

admin@kalathearts.co.uk www.kalathearts.co.uk

Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long

Dave Mann resigned in September 2020

Priya Brown

Jini Cherian joined in September 2020

Account Summary:

Turnover was £35651. Expenditure was £35167 of which 96% was spent on charitable activities and 4% on administrating the charity including insurance, stationary etc.

Our Vision:

Our vision at Kala The arts is to educate, develop and promote South Asian dance to the wider public through community workshops, educational workshops, dance classes, exhibition and public performances. We work with artists, create new work and help the development of artists. We achieve this via applications for essential funding, and by working in partnership with educational and community focused organisations as well as business sponsors and museum services.

At Kala the Arts, we continue to strengthen the relationship of classical Indian dance forms in the UK by bringing focus and attention to the oldest form, which is Odissi, alongside the other related arts. Kala The Arts is the development agency for Odissi dance in the UK.

We want to create a space for Odissi and all related classical Indian arts to develop and grow, by taking inspiration from these dance forms and creating innovative projects that reach a wide, new and contemporary audience.

Covid-19

2020 was seriously affected by Covid-19 which prevented in person classes for most of the year. We were fortunate to have a grant from the Arts Council to assist us with core expenditure over this period and help us develop as an organisation.

Summary of Achievements:

The charitable work carried out by the company is in respect of education and arts and wellbeing through Indian dance, and music. The main elements are:

- **Educational Projects**
- **Regular Classes/Community Work live and online**
- **Creative Professional Performances/Productions**
- **Marketing and Development**

Educational Projects

Schools

We arranged 6 inset sessions Online for teachers and classroom assistants they were run by national and international artists.

For our educational project we worked with 2 museums based at Reading, 28 teachers attended inset and we reached 12 schools.

Seminars

The artistic Director of Kala The Arts carried out an online interview with the Odissi legend Padmashree Kumkum Mohanty. Sushmita asked about her journey into Odissi, her work at Odissi research Centre and current developments. It was a Facebook live attended by 80+ audiences on zoom and 4020 people viewed it worldwide. This was the first time the legend gave an interview. It was very popular amongst professional Odissi artists, students and Odissi community.

It later prompted us to do another event with senior Odissi artist Dr Rohini Dandavate from USA, Dr IIEANA, Dr Sarojni Pati and Padmashree Kumkum Mohanty. Andy liaised with various staff at and worked on the programme with the Nehru Centre in London, as well as producing publicity. The show was very popular opening speech by the Director Amish Tripathy and attracted 6000+ viewers. Below are the two events.

Online Event in Conversation with
Padmashree Kumkum Mohanty
and performance on Abhinaya

On Facebook Live on the 18th of September 2020
In partnership with Nehru Centre London, ICCR

With Distinguished Guest **Mr Dinesh Patnaik**
- Director General of ICCR

Opening speech by **Amish Tripathi**
- The Director of Nehru Centre

Sushmita Pati, Odissi Artist and Artistic Director of
Kala The Arts, in conversation with Odissi Guru and
exponents **Dr Ileana Citaristi** and **Dr Rohini Dandavate**
whom we are honoured to have in this event.

6.00 - 7.30 pm UK time, IST - 10.30 - 12 am (night)

facebook.com/Kala-The-Arts
facebook.com/TheNehruCentre

For more info email admin@kalathearts.co.uk





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Live Online Sessions with
PADMASHRI KUMKUM MOHANTY
The Legendary Odissi Artist

With distinguished Guest **Dinesh Patnaik**
Director General of ICCR

Friday the 17th of July 2020 at 6 pm
Saturday the 18th of July 2020 at 11 am

In conversation with **Sushmita Pati**
The Artistic Director of Kala The Arts

An invigorating talk by **Padmashree Kumkum Mohanty**, an apostle of the great Guru **Kalucharan Mohapatra** and the visionary establisher of the Odissi Research Centre. A great advocate for the art form of Odissi helping it to sustain and grow.

Contact: admin@kalathearts.co.uk for registration
Tel 07725838419
www.odissijourney.co.uk





Regular Classes/Community Work

KAHINI Deepam light

The community projects and programmes we worked on included KAHINI – DEEPAM LIGHT. We ran these workshops over 6 sessions drawing on community members to tell stories using visual arts, dance, music and sharing their own experiences. This included areas from Eastleigh, Southampton, Bracknell, Woking, Reading Slough and Basingstoke.

This was attended by museum staff of Reading, Cllrs from Basingstoke, local community members and our board members. Some part of this project was used to create material for schools we later visited online in Reading and Slough.

The volunteers who worked on the Kahani project did their own research. The time period for this project was May 2020– August 2020. Below is a flyer with more details

DEEPAM - LIGHT
CREATIVE INDIAN DANCE & LIVE MUSIC PERFORMANCES
Sat 7th at Reading Abbey Ruins & Fri 19 November 2020
at Museum of English Heritage. Online Events
Plus also Rangoli & Divas Making on 19th Nov

Choreographers and Dance Artists : Sushmita, Kali, Senjuti, Shyam
Musicians and Composers : Kaviraj - Santoor and vocals, Hiren -Tabla,
Avtar - Dilruba, Pablo - Sound Engineer, composer. Visual Artist : Bhajan

Live Performances & Live Streaming for 48 hours
Register at admin@kalathearts.co.uk for online events.
In partnership with Reading Museums

admin@kalathearts.co.uk 07725 838419
www.kalathearts.co.uk www.odissijourney.co.uk
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KAHANI
DEEPAM-LIGHT

KAHANI - Online South Asian Storytelling Coming Soon in August....
Thursdays 2.00pm to 3.00 pm on the 6th, 13th, 20th, & 27th August
Saturdays 9.30am to 10.15am on the 1st, 8th, 15th, 22nd & 29th August

Leading South Asian Arts organisation Kala The Arts is offering a number of online sessions. Registration is free and do register to access any of these sessions email admin@kalathearts.co.uk or phone 07725 838419.

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Regular Classes and Workshops

We ran regular classes at Vyne school Basingstoke every Saturday, and Fridays at Maiden Erlegh school Reading for the whole of January and February 2020.



In February Kala The Arts held an awards ceremony honouring students who had completed 5 years learning with the organisation to mark their level of achievement and dedication for the Indian dance and music. Awards were presented by an external exponent of the Indian cultural Heritage Padmashree Shyama Charan Pati.



ODISSI DANCE Classes for Adults

Starts Sunday 11th October 2020
from 10.00am to 11.00am

KATHAK DANCE Classes for Adults

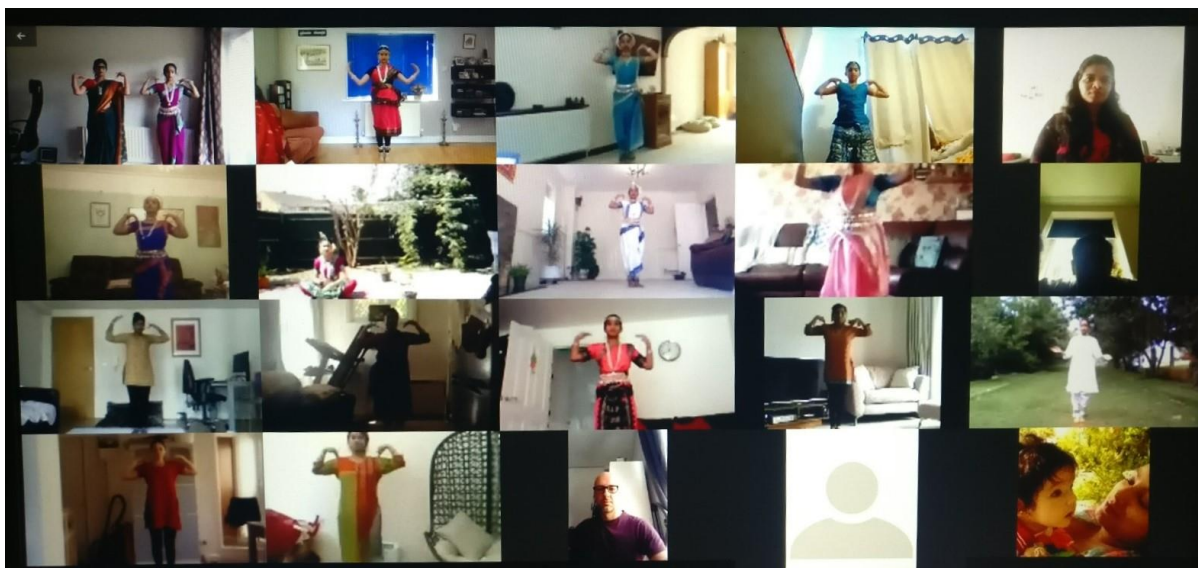
Starts Monday 12th October 2020
from 7.00pm to 8.00pm

Online Dance Classes with expert
teachers from Kala The Arts.
11th October and 12th October are
induction sessions so FREE to join.

if interested in joining and to find out more
please contact Kala The Arts on 07725 838419
admin@kalathearts.co.uk www.kalathearts.co.uk



From March classes went on-line. The classes included Kathak and Odissi. It was attended by 30+ students and also covered students from Malaysia, Singapore and India. We produced regular leaflets advertising classes and updated the website and social media. We also created two professional digital footage/dance film of our young dancers and that was shown at various events. During the period of March and December we also had 3 performances online.



Creative Professional Performances/Productions

Due to Covid restrictions this year we created a few rehearsals on line and just a couple face to face when situation was eased in Autumn October end 2020. The music was also created online in consultation with musicians.



Professional production “Sounds of the earth” was created and produced involving dancers Kali Chandrasegaram, Senjuti Das, Shyam Dattani and Sushmita Pati with musicians Hiren Chate and Avtar Singh, singer Kaviaj Dhadyalla with choreography by Sushmita Pati. It was filmed in November at Reading Abbey Ruins.

Kudos on a brilliant job very well done! Cllr Rowland. Lead Member for Culture, Heritage and Recreation. Reading Borough Council

This project was commissioned by Reading museums and funded by Arts Council.

The resulting film was shown at the Being Human Festival in partnership with Museum of English Rural Life (MERL), and University of Reading. As well as the film Kala The Arts also contributed via a Diya making workshop by Priya Brown, Odissi dancing by Reading students, a brilliant display of Rangoli by Bhajan Hunjan.

Marketing and Development

Andy Buchanan worked one day a week undertaking Marketing and Development for the latter part of 2020, once a week over 6 months in total. During this time, he worked on various projects and programmes in different capacities, from liaising with external bodies such as Denmark Oden Theatre with Sushmita, to marketing.

There were discussions with Basingstoke and Deane Borough Council to discuss funding applications and The Arts Council.



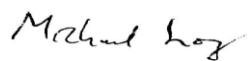
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On the Audience Development side, Andy started a Kala Newsletter and developed several banners to advertise our presence.

Funders :

Kala The Arts were funded by Arts Council, Reading Borough Council and Reading and Merl museum, Cllr Reid funded from HCC cllr small individual grant.

A handwritten signature in black ink, appearing to read "Michael Long".

Michael Long (Director)

Kala The Arts Accounts Jan 1st 2020- Dec 31st 2020

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2020	2019
Charity/Trusts	£18,000	£4,227
Private Individuals	£11,101	£12,744
Educational Groups	£4,490	£3,960
Local Authorities	£2,050	£430
Interest	£10	£25
Arts Venue		£3,064
Business Providers		£300
TOTAL	£35,651	£24,750
Expenditure		
Charitable		
Artist Fees	£20,262	£18,222
Booking Admin ¹²	£6,770	£6,069
Accommodation	£2,653	£6,895
Photography and Video	£2,750	£1,530
Leaflets	£1,246	£220
Purchases	£270	
Adverts	£60	
Telephone		£45
Misc Services		£10
Volunteer expenses ³		
Sub-Total	£34,011	£32,991
Non-Charitable		
Insurance	£744	£785
Accountant	£250	£230
Web-domain	£86	
Staff Admin	£51	£331
Annual Return	£13	£13
Stationary	£12	£44
Board Meeting Accom		£106
Sub-Total	£1,156	£1,509
Total	£35,167	£34,500
Surplus/(Deficit)	£484	
Balance Brought Forward	£21,979	
Balance Carried Forward	£22,463	

Balance Sheet 31st December 2020**Assets**

Current Bank	£9,993	£9,505
Deposit Bank	£12,414	£12,405
Petty Cash	£56	£69
Total Assets/Liabilities	£22,463	£21,979

For the year ending 31/12/2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £18535

² A part time marketing officer received a salary of £3600

³ No director expenses this year



Michael Long
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

3 6 8 6 0 3 4

On accounts for the year ended

3 1 1 2 2 0

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.have not been met; or
 - (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
- * Please delete the words in brackets if they do not apply.

Signed

Gulikhal

Date

9.9.21

Name

MRS BHARTI CHIKHAL

Relevant professional qualification
or body (if any)

CQMA

Address

SS BARN PIECE
CHANDLERS FORD
SOUTHAMPTON
SO53 4HP

Further information

Disclosure section

Give here brief details of any items
that the examiner wishes to
disclose

Only complete if the examiner needs to highlight material problems.