

KALA, THE ARTS

England & Wales · Charity number 1076790

Details

Status	Registered
Legal form	Charitable company
Company number	03686034
Registered	1999-07-28
Register	View on the Charity Commission register

Contact

Address
Kala The Arts
Chute House
Church Street
Basingstoke
Hampshire
RG21 7QT

Phone 07725838419

Email sushmita@kalathearts.co.uk

Website www.kalathearts.co.uk

Activities

Objects: THE ADVANCEMENT OF EDUCATION OF THE GENERAL PUBLIC IN THE ARTS

Activities: An arts in education charity specialising in classical Indian dance and music in particular the Odissi Dance Form. The organisation has a schedule of school workshops, community classes and professional performances throughout the South of England.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£142,214	£118,753	-	-
2023-12-31	£150,796	£117,103	-	-
2022-12-31	£76,416	£63,329	-	-
2021-12-31	£35,623	£38,245	-	-
2020-12-31	£35,651	£35,167	-	-

Trustees

Name	Role	Appointed
Bharti Dove		2025-01-02
Cherian Elizabeth Jini		2020-09-09
Emma Jane Raven		2023-04-04
RAKA NANDRA		

KALA, THE ARTS

England & Wales - Charity number 1076790

Accounts

ANNUAL REPORT FOR KALA THE ARTS - 2024

This report covers the period from Jan 1st 2024 to Dec 31st 2024.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke
Hants RG21 4AF

admin@kalathearts.co.uk www.kalathearts.co.uk

Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long (resigned 21 October 2024)

Jini Cherian

Shweta Kapadia (resigned 2 May 2024)

Emma Raven

Haimanti Kumar

Account Summary

Turnover was £142,214. Expenditure was £118,753 of which 98% was spent on charitable activities and 2% on administrating the charity including insurance, stationery etc.

Our Vision

At **Kala The Arts (KTA)**, our vision is to educate, develop, create, and promote South Asian dance for wider audiences through community workshops, educational programmes, dance classes, exhibitions, and public performances with a deep commitment to reuse, reimagine resources embedding sustainability as its integral part of the artistic narrative and storytelling.

As an artistic company, a core part of our ethos is to support the Artistic Director in creating new work for both established and contemporary audiences. We are embedding sustainability in our creative practice. We collaborate with national, international, and local artists to produce engaging, inspiring performances while nurturing the development of emerging talent.

We achieve this by securing essential funding and building partnerships with funders, educational and community-focused organisations, business sponsors, museum services, and local authorities.

KTA is recognised as the UK's leading development organisation for **Odissi dance**, the oldest classical Indian dance form. Deeply connected to the environment and the natural world, Odissi inspires our choreographic collaborations, which aim to raise awareness of environmental issues and the challenges of modern life.

Our mission is to create a space where classical Indian dance and related arts can grow and flourish. Drawing inspiration from these art forms, we develop innovative projects that reach diverse and contemporary audiences. Inclusivity and diversity are embedded in the organisation's values and vision. We also commission composers, dancers, visual artists, and other creatives to deliver ambitious, cross-disciplinary work.

Summary of Achievements:

The charitable work carried out by KTA is in respect of education through Indian dance, and music. The main elements are

- **Artistic projects, artist development and professional performances/Touring**
- **Educational projects**
- **Regular classes/community workshops**
- **Marketing and administration**
- **Risk Management**
- **Volunteering and fund raising**
- **Research and creative development nationally and internationally**

In 2024, Kala The Arts worked with 10 NPO partners to deliver a wide range of educational projects, workshops, and training programmes, reaching schools, universities, and community groups across the region.

Artistic projects, artist development and professional performances

The main project of the year was **Journey of KTA**, which included several major initiatives:

- **The Art of Dance from the Indian Sub-Continent** – a nine-month collaboration with Reading Museum.
- **Mapping Rushmoor through Visual Arts** – a project across Farnborough and Aldershot, including school workshops in spring and summer, and participation in the Victoria Parade in Aldershot in June.
- **Curation and delivery of flagship projects two festivals Diwali light it up** – *Light It Up* in Basingstoke (supported in kind by Basingstoke and Deane Council and Hampshire County Council) and *Diwali in Reading* (funded by Reading BID and supported by Reading Council).
- **Popley Project**, funded by the UK Shared Prosperity Fund

All of these projects were funded by **Arts Council England**.

In addition, in 2024:

- A partnership with **Basingstoke College of Technology (BCOT)**.
- A **motion capture visual arts project** with our Odissi artist.
- **Odissi Hub Meetings** – meetings to strengthen the Odissi community and discuss syllabus for the next generation of dancers.

The Art of Dance from the Indian Sub-Continent Exhibition partnership project with Reading museum

Launched on **31 October 2024**, *The Art of Dance from the Indian Sub-Continent* was a hugely popular exhibition at **Reading Museum**, attracting more than **55,000 visitors** during its run. Created in collaboration with **Kala The Arts**, our dedicated volunteers, and the Reading Museum team, the exhibition offered a meaningful opportunity to share artefacts relating to South Asian dance and culture, enabling visitors to experience traditions they may not often encounter.

Curation and Community Involvement

Curation began in **March 2024**, with volunteers exploring the museum's storage to identify objects for display. These were carefully restored and upgraded, while Kala invited local communities to loan items that would help shape the exhibition's narrative.

Together with community members and museum curators, we selected artefacts from both the museum's archive and Kala's own collection that resonated with our work in South Asian dance and culture. This included:



- **Images of gods and goddesses**, with curatorial insights into their arrival and history in the UK.
- **Musical instruments** used in Odissi, including a rare folk drum displayed publicly in the UK for the first time.
- **Ghumura** from Kalahandi in Odisha.
- **Patachitra artworks**, including a striking depiction of Ganesh on preserved palm leaf, crafted over two months in the artisan village of Raghurajpur.

Professional mounting ensured the artefacts were presented to the highest standard. In addition, **three recordings of UK-based artists** were created, allowing communities to share their stories as part of the exhibition.

Kala's Artistic Director also collaborated with curators at the **Victoria and Albert Museum**, researching items and sharing findings with Reading Museum to enrich the exhibition.

Workshops and Launch



Complementing the exhibition, **workshops were held in two Reading libraries** in partnership with the Museum of English Rural Life (MERL), where dance artists performed and brought the artefacts to life.

The official launch on **31 October 2024** was attended by international artists, London-based performers, and local communities. Guests included visitors from across the UK and abroad, as well as a special appearance by renowned visual artist **Dr Pradyumna Kumar Mahanandia from Sweden**, accompanied by his wife Charlotte and son Karl.

The event featured workshops, performance talks, and lively discussions about how museums can best represent the diverse communities they serve in Reading and Berkshire.



Voices from the Exhibition

The exhibition resonated deeply with audiences, artists, and curators alike:

- *“This is an art form which is amazing, people should learn about it. It’s more about sharing and educating everybody, not just South Asians. It’s a way of life.”*
— **Kiran Ratna ji**, senior Bharatanatyam artist and ISTD South Asian Dance Faculty member
- *“It was a really enjoyable and impressive event – many congratulations! The display looks great and I enjoyed meeting the people involved.”*
— **Senior Curator, South and South-East Asia**
- *“Dance is my love, my heart. Kala The Arts supported me with training, and I am still learning from Sushmita.”*
— **Yousuf Hossain**, Young People’s Coordinator, Kala The Arts
- *“We curated items that represented festivals and celebrations for communities... bringing these artefacts out of storage so communities can see their rich histories and heritage properly represented.”*
— **Curator, Reading Museum**
- *“For the younger generation, I’m creating more opportunities to teach, learn, perform, and tour. This helps them become more focused, understand life differently, and share their experiences creatively.”*
— **Sushmita Pati**, Artistic Director, Kala The Arts

Visitors also shared their impressions:

- *“I came all the way from the USA to see the museum! Most lovely!”* — Visitor from USA
- *“I love that you included my culture, Hinduism.”* — Visitor from Maidenhead

- *“I feel happy and joyful for people to see this because it is my religion.”* — Visitor from Reading
- *“Very well put together and informative.”* — Visitor from Reading
- *“Great exhibit.”* — Visitor from Alberta, Canada

Mapping 50 Years of Rushmoor

Recently, **Kala The Arts** was commissioned by **Rushmoor Borough Council** to create two community canvases celebrating 50 years of the borough. Working with visual artist **Bhajan Hunjan**, we welcomed local residents to contribute their ideas and creativity. The final artworks have been transformed into a large public display in **Farnborough town centre**, where they can be enjoyed by many.

We are now in the process of reproducing the maps onto vinyl for permanent display in both **Farnborough and Aldershot**, as part of the borough’s 50th anniversary celebrations. The Mayor of Rushmoor has already viewed the maps and expressed delight at the results.

Artist’s Perspective



Bhajan Hunjan shared further insight into the project: *“For Rushmoor Borough Council, working with Kala The Arts, the Mapping Project created artistic maps of Aldershot and Farnborough town centres. The aim was to engage people in a creative process that reflected their personal connections to the local environment. Using simple artistic techniques on painted canvas, participants were encouraged to draw familiar landmarks—homes, schools, community centres, religious buildings, parks, football clubs, libraries, shops, swimming pools, and other amenities. It was also important to represent the area’s airfield, military, and commercial heritage.”*

The first workshop, held in **Aldershot on Victoria Day**, used a map that also included Farnborough. Due to the enthusiasm and high level of participation, the canvas was quickly filled, leaving little space for further contributions. As a result, a second canvas was created focusing solely on **Farnborough**, developed during a Saturday market day workshop.

Community Engagement

The workshops generated a lively atmosphere, attracting both long-term residents and newcomers. A **pre-prepared background** was provided, showing key features such as roads, railways, and green spaces. Participants then added their own personal marks using **fabric pens and pastels**—accessible techniques that engaged people of all ages, including families and children.

Alongside the creative process, participants shared stories about their connections to the local landscape, from memories of long-standing architectural features to reflections on new housing developments. These conversations enriched the project, ensuring the maps became not only visual artworks but also living records of community identity and change.

BASINGSTOKE 'DIWALI – Light It Up' PROGRAMMES

2024 marked the **fourth year** of delivering *Diwali – Light It Up* in Basingstoke, with a vibrant programme of **interactive workshops, a community parade, and creative performances.**

In the days leading up to the parade, **advance workshops** were held on **30–31 October** at Festival Place, Basingstoke. These included:

- Lantern making
- Bollywood dance
- Henna art
- Rangoli map making
- Diwali storytelling
- How to wear/drape a sari, story of sari

These activities engaged community participants of all ages, building excitement and involvement ahead of the main event.

The Parade



As befits the spirit of Diwali, the **parade was a spectacular celebration**, drawing crowds of over 1500 people and illuminating the town of Basingstoke with light, colour, and movement and music. Diwali light it up is the largest festival outside London and is the diverse and inclusive festival in North Hampshire/ Basingstoke. The artists for the Parade and narrative/theme was the vision of the artistic director.

Highlights included:

- A **giant illuminated Hanuman** with five heads, created locally in collaboration with Scratchbuilt. The initial ideas and concept was drawn by the artistic director of KTA.
- A **ten-headed Ravana puppet** from Leicester.
- **Nandi the Bull**, a tall, illuminated peacock, and striking representations of **Ganesh** and **Lakshmi**, created by national puppet companies.
- Old saris from Hamara club was reused to create costumes for the school children by our local costume designer Linda Major



The parade wound through the town centre before culminating at the **amphitheatre**, where performances took place.

Performances and Participation

The event featured a dynamic mix of **professional artists and local performers**, with contributions from schools, parents, and students from local colleges. The atmosphere was lively and inclusive, with a “river of people and illuminations” creating a memorable and festive evening.



The Hanuman performance was a particular highlight—challenging to deliver but deeply rewarding for the artists and audiences alike.

Shivoham our production was performed at this stage with live music performed by 4 professional classical dance artists and two key students who toured with Kala.

We also worked with Festival place and with B&DBC on the planning of the event. The event was attended 1007 audiences and over 100 performers, both young and professional artists.

READING ‘DIWALI – Light It Up’ PROGRAMMES



This is the third year that Kala has successfully delivered its Diwali programme in Reading. The parade consisted of large 15 feet Butterfly puppets representing creations, Ganesh, 5 headed Hanuman. The team lit up Reading town centre, especially Broad Street and reached more than 3000+ people. Children, families, community groups, artists, puppeteers all formed part of the Parade.

We achieved our *KPI2 (2)* working closely with Reading BID, and also with Reading Borough Council.

Popley Community Project (July – November 2024)

From **July to November 2024**, Kala The Arts delivered a vibrant **community project at Popley Fields Community Centre**, offering a series of inclusive workshops in **art, music, and dance**. These sessions were open to all and designed to encourage creativity, participation, and community connection.

Workshops

- **8 workshops** were delivered between July and October, with **20–22 participants per session**, reaching a total of **180–200 attendees**.
- Dates: 30 July, 8, 13, 15 August, 26 September, 3, 10, 24 October.
- Workshop themes included:
 - African drumming
 - Meditative music and health & wellbeing sessions
 - Bollywood dance
 - Visual arts
 - Contemporary dance with Zoie Logic
 - Introduction to Musication with Anvil Arts

Community Event – 21 November 2024

A celebratory **community event** was held at Popley Fields Community Centre, attended by **150 people**. Activities included:

- Hands-on opportunities to try musical instruments at the **Anvil's Musication Station**
- Face painting
- Performances and showcases by **Sonia Sabri Company, Elephant and the Drummer, and Zoie Logic Dance Theatre**
- A community dance performance and exhibition of artwork created during the workshops

Outcomes and Impact

- **10% weekly increase** in new users of Popley Fields Community Centre during the project period
- **20 participants** signed up to join local community groups
- **9 new volunteers** recruited
- High levels of **participant satisfaction** reported
- Improved access to **visual arts and dance** for local residents
- Strengthened **community connections**, with participants forming new friendships that will continue beyond the project
- Increased awareness of the **range of groups and opportunities** available at the community centre, laying the foundations for a stronger community spirit in the area

Productions touring Performances partnerships and Community Engagement

There were some other key performances throughout the year.

8 June 2024 – Victoria Day Parade (Aldershot):

Kala students, young dancers, and professional artists performed as part of the Aldershot events team programme. Four Kala artists and 26 students and parents took part, using ethically sourced *Patachitra* masks from India as part of the choreography. Other NPOs involved included Nutkhut, Stop Gap, and Artswork. Around 60 students participated in workshops, with 21 performing on the day, reaching an audience of 600–700. The choreographed piece *Shivoham*, commissioned by **Rushmoor Borough Council**, premiered here.



15 June 2024 – The World Party (Basingstoke): Kala dancers and professional artists led workshops attended by MP Luke Murphy and local councillors, engaging 22 participants. Tabla and dance performances reached an audience of nearly 200.

13 July 2024 – Southampton Mela: Sushmita Pati and her dancers performed twice, with a workshop element attended by over 70 participants. The programme included Odissi repertoire and Kathak student performances.

21 July 2024 – Holyrood Community, Southampton: Sharmistha and Sushmita led workshops for 20 participants aged 7–14, in collaboration with Zoie Logic Dance Company. Participants learned a choreographed sequence and created their own movements.

21–22 September 2024 – Onam Harvest Festival, Elai Basingstoke

Kala The Arts presented a programme of classical dances including **Mohiniattam, Bharatanatyam, and Odissi**. Newly recruited artists worked intensively with the Artistic Director over two weeks to deliver the project. This marked the second collaboration between KTA and a local business.

October 2024 – Diwali on the Square, Trafalgar Square, London

A Kala The Arts student was invited to perform at **Diwali on the Square** in Trafalgar Square. She also conducted an **Odissi workshop** with nearly **40 participants**, sharing the tradition with a wide and diverse audience.

Touring New production Shivoham and Sapta

26 August 2024 – Test Valley Multicultural Festival, Andover *Shivoham* was also commissioned by **Test Valley Council** and performed at the Test Valley Multicultural Festival. Alongside the performance, workshops were delivered, engaging more than **500 participants**.



“Just wanted to say thank you for yesterday. The artists of Kala were amazing, they did a great job of getting people involved in the workshops and I think everyone had a great time.”

— Cultural Events Curator, Community & Leisure Service, Test Valley Borough Council

16 November 2024 – Pavilion Dance, Bournemouth

Sapta and *Shivoham* toured to Pavilion Dance, with the Artistic Director collaborating closely with the Pavilion’s production and artistic team. The performers were Kalichandrasegaram, Sushmita Pati and Sharmistha Pandit. The programme included performances and workshops, introducing **new audiences** to the venue.

“We reached new audiences with your show” – Jeannette Production manager Pavilion Dance

23 November 2024 – Riverhouse Barn Arts Centre, Surrey

An “electric night” at Riverhouse Barn featured *Shivoham* alongside performances by Odissi students and professional artists **Sharmistha** and **Suchismita**, accompanied by violinist **Rohan Roy**. The event, attended by **116 people**, showcased the skill and resilience of Kala’s dancers. The Diwali *Light It Up!* performance at Riverhouse Barn was a **sold-out success**, warmly received by audiences.

The set of performance activities through the year enabled us to meet our KPIs.

KPI 1 – Expanding Reach and Participation

- Increased the range and scale of activity delivered.
- Worked with **9 schools** and delivered **2 INSET sessions**.
- Expanded from **20 participatory workshops** in schools to **35 workshops**, plus **35 additional community workshops**.
- Overall, more than **1,300 participants** engaged through advance workshops in Festival Place, Apex Building (Reading), Broad Street (Reading), and in schools.

KPI 2 – Building Partnerships

- Established **new relationships** with partners, artists, and companies.
- Successfully added a **new Diwali partner**, while also strengthening existing collaborations.

KPI 3 – Regional Role

- Reached **full capacity at the Amphitheatre**, demonstrating Kala’s growing regional role and audience demand.

KPI 4 – Museum Curation and Collaboration

- Collaborated with **Reading Museum** and **MERL** artistic teams, alongside KTA curators and volunteers, to identify and curate objects for exhibition.

- The Artistic Director contributed collections from Kala and from artistic communities.
- The exhibition included **loans from national and international organisations and communities**, attracting international audiences and significantly increasing visitor numbers.

KPI 5 – Touring and New Audiences

- Partnered with **Pavilion Dance** to present *Shivoham* as part of the Diwali programme.
- The tour successfully introduced **new audiences** to the venue and expanded the reach of Kala’s choreography.

Educational Projects

The youth dancers of Kala The Arts were selected to perform on the 10th of March at South West Regional U.Dance Platform on Sunday 10th March 2024 at the Theatre Royal Plymouth. This was the first time Odissi was represented in the platform. As the timings and distance made travel impractical, the youth company Tribhang filmed their dance which was shown at the event. The dancers received excellent feedback from the jury member afterwards on their delivery and passion for the dance.

May–June 2024: Trial dance classes for 6–11 year olds were held in schools in Aldershot and Farnborough, developing choreography for students to perform at a June festival.

May 7th and 8th There was a master class with Padmashree Dr Illeana Citaristi in Odissi attended by 7 students.

11 May – Forbury Fiesta, Reading: Kala students both performed and taught at this popular community festival.

May – Odissi Workshops at Reading University: Led by Senjuti Das, these workshops engaged university students and their families.

“On behalf of the University, I’d like to say a huge thank you for your workshop on Saturday! The festival was a huge success, with over 5,000 attendees throughout the day. Of course, the music and workshop elements provided a most wonderful vibe and we are hugely grateful to all for that.”

12 July – Fairfield’s Primary School: Kala artist Yousuf Hossain delivered a performance and workshop for parents and students, attended by 600+ people in the school’s cricket field.

21 July – Mindfulness Workshops: Through dance movement, Sharmistha and Sushmita worked with 20 children from the Holyrood community, in a project organised by Zoie Logic Dance Theatre.

28 October – Masterclass with Pushkala Gopal: An online workshop for Odissi and other classical dance artists.

Examinations and Training

Bhavan Examinations: Kala’s Artistic Director supported Bhavan’s teacher in preparing students for Odissi exams, achieving a 100% pass rate, with several students awarded distinctions.

Teacher Training: Two twilight in-service training sessions were delivered for teachers (Spring and September 2024), reaching 17 schools. Topics included:

- Adding narratives through Mudras (hand gestures and their meanings)
- The Art of Dance in education

ISTD Odissi Syllabus Development: Three meetings were held with Lisa Harrison Jones from the Imperial Society of Teachers of Dancing, led by Jules and Sushmita Pati, to advance the Odissi syllabus.

Summer Programmes

- 29 July – 8 August – Summer HAF Programme: A multi-arts programme including yoga, dance, drama, games, singing, and nutrition.
 - Average attendance: 17–18 students per week (mostly Year 6 and secondary students).
 - Participants included a diverse mix of students, notably Ukrainian refugees.
- 26 July – Chariot Festival, Reading Forbury Gardens: Kala students performed to an audience of several hundred as part of the celebrations.

Regular classes/Community Workshops



The year began with the launch of **new Kathak and Odissi classes** at **Maiden Place, Reading**, followed by the introduction of classes in **Aldershot** from summer 2024.

Across the year, Kala The Arts delivered **regular classes for more than 30 weeks in three locations**: Reading, Basingstoke, and Aldershot. From April to mid-December, a total of **36 classes** were held.

- **New Tabla classes** were introduced, expanding the range of training opportunities.
- On average, **14–15 students** attended each group session.
- **Weekly online sessions** continued throughout the year, with **6 regular participants**.
- **Aldershot dance classes**, held at the **Aldershot Shiva Temple** during summer 2024, attracted **16–20 students per session**.

Marketing and Administration

Kala The Arts also moved into **new premises at Chute House, Church Street, Basingstoke** in January 2024, marking an important step in our growth.

We recruited an administrator in 2024 and used specialists for roles on the production and management of the parade.

To support Kala The Arts' wide-ranging activities, the marketing team designed and distributed promotional materials, including leaflets advertising classes, newsletters, and banners, while also creating regular content for the organisation's website and social media platforms.

Targeted campaigns were delivered across several new and existing areas of work, including:

- Diwali – Light It Up, Festival in Basingstoke and Reading
- Launch of the new website (September/October 2024)
- New programmes in Rushmoor
- HAF Holiday Programmes
- Recruitment campaigns for new staff, production staff, dancers, a producer, and a writer

These campaigns were delivered alongside the ongoing marketing of regular seasonal classes.

A new website was successfully launched in September 2024, led by Ava, who managed the project effectively.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks. Kala The Arts has a risk management strategy/risk register in place which comprises which comprises of

- an annual review of the strategic risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified
- regular review of the statuses of key risks and any emerging risks as part of the quarterly Trustee meeting, with updates to risks and their mitigation made as required

These are reviewed regularly at quarterly meetings, with updates to risks and their mitigation made as required.

Volunteering and Fundraising

In 2024, Kala The Arts successfully secured funding and volunteer support to deliver a range of impactful community programmes.

- HAF Communities 4 Change Grant
Kala received funding to deliver four weeks of activities and a food club, with two weeks scheduled during the summer. Committed tutors and volunteers were recruited and

trained to support the programme. The initiative was widely marketed to ensure it reached schools, community groups, and disadvantaged children, and included participation from newly arrived Ukrainian refugee children.

- **Compact Grant – £7,000**
A grant from the local council supported a community project in Popley, enabling Kala to grow the festival at the Popley Community Centre. This funding helped bring a diverse programme of activities to the local community and laid the groundwork for future development.
- Further fundraised for projects including 2 commissions £6400 and income from arts centres £2000
- As a National Portfolio Organisation, Kala The Arts continued to receive funding from Arts Council England, which supported the delivery of core activities and contributed to staff costs.

Research and Creative Development

In 2024, Kala The Arts placed a strong emphasis on **research, sustainability, and creative innovation**.

- **Sustainable Costumes**
The Artistic Director collaborated with artists in **Odisha** to explore the reuse of fabric and music in performance. Communities, including members of the **Hamara Club**, generously donated sarees, along with personal stories about the materials and their significance. These sarees were repurposed into costumes for children performing in Diwali celebrations. Research into **sustainable resources** continues, with the aim of embedding environmentally conscious practices into future productions.
- **Visual Arts Mapping Project**
Kala commissioned a visual artist to lead a **community mapping project in Rushmoor**, funded by **Rushmoor Borough Council**. Running for three months, the project was a major success, encouraging local residents to contribute drawings of their surroundings and reflect on their connection to place.
- **Creative Installations**
The Artistic Director also collaborated with **Scatchbuilt's Artistic Director** to create an ambitious new installation: a **five-headed Hanuman**. This large-scale work was a significant creative achievement for both organisations.
- **New Collaborations and Artists**
Through these projects, Kala discovered and worked with a number of **new artists and partners** for the first time, including:
 - **Inspirate**
 - **Musication from Anvil Arts**
 - Costume designers
 - Artists contributing to the **HAF project** and **school workshops**
 - Artists involved in the **museum project**

These collaborations not only expanded Kala's creative network but also brought fresh perspectives and skills into the organisation's work, strengthening its role as a hub for innovation in South Asian dance and culture.

Recognition

On 15 May 2024, Kala The Arts' Artistic Director was honoured with an invitation to attend His Majesty The King's Garden Party at Buckingham Palace, celebrating the Cultural and Creative Industries, extended by the Secretary of State for Culture, Media and Sport.

A handwritten signature in black ink that reads "Raka Nandra." The signature is written in a cursive, flowing style.

Raka Nandra (Chairman of Trustees)

Kala The Arts Accounts Jan 1st 2024- Dec 31st 2024

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2024	2023
NPO Funding	£110,000	£82,500
Local Authorities	£14,532	£19,676
Private Individuals	£7,476	£13,661
Community Group	£3,900	£2,200
Charity/Trusts	£2,185	£11,831
Arts Venue	£2,000	£377
Business provider	£1,454	£17,495
Educational Groups	£360	£2,938
Interest	£307	£118
TOTAL	£142,214	£150,796
Expenditure		
Charitable		
Artist Fees ¹	£51,527	£53,331
Admin	£24,464	£10,671
Arts organisations	£18,231	£33,143
Accommodation	£9,425	£7,733
Website	£6,066	£262
Purchases	£2,585	£3,415
Leaflets	£1,716	£1,489
Photography and Video	£1,470	£4,031
Employee Travel/Expenses	£896	£406
advertising	£409	£162
Volunteer expenses ²	£300	£664
Sub-Total	£117,089	£115,307
Non-Charitable		
Insurance	£890	£706
Board Meeting Accom	£292	£120
Stationary	£263	£395
Staff Admin	£127	£171
postage	£58	£86
Annual Return	£34	£13
Accountant		£305
Sub-Total	£1,664	£1,796
Total	£118,753	£117,103

Surplus/(Deficit)	£23,461
Balance Brought Forward	£66,621
Balance Carried Forward	£90,082

Balance Sheet 31st December 2024**Assets**

Current Bank	£65,605	£47,877
Deposit Bank	£24,474	£18,741
Petty Cash	£3	£3
Total Assets/Liabilities	£90,082	£66,621

For the year ending 31/12/2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £26518 during his trusteeship.

² Director Travel Expenses were Raka Nandra £300

Raka Nandra.

Raka Nandra
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

1 0 7 6 7 9 0

On accounts for the year ended

3 1 1 2 2 4

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in brackets if they do not apply.

Signed



Date

17.9.2025

Name

BHARTI CHIKHAL

Relevant professional qualification or body (if any)

CGMA

Address

55 BARN PIECE

CHANDLERS FORD

SOUTHAMPTON

SO53 4HP

Further information

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

KALA, THE ARTS

England & Wales - Charity number 1076790

Accounts

ANNUAL REPORT FOR KALA THE ARTS - 2023

This report covers the period from Jan 1st 2023 to Dec 31st 2023.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke
Hants RG21 4AF

admin@kalathearts.co.uk www.kalathearts.co.uk

Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long

Priya Brown Resigned on the 7th of September

Jini Cherian

Shweta Kapadia

Emma Raven

Haimanti Kumar joined on the 27th of September

Account Summary

Turnover was £150,796 Expenditure was £117,103. of which 98% was spent on charitable activities and 2% on administrating the charity including insurance, stationery etc.

Our Vision

Our vision at Kala The Arts (KTA) is to educate, develop, create and promote South Asian dance to the wider public through community workshops, educational workshops, dance classes, exhibitions and public performances. KTA is an artistic company, and the core part of its ethos is to support the artistic Director to create new work for existing, new and contemporary audiences. We work with national, international, and local artists to create engaging, inspiring work and help the development of artists. We achieve this via applications for essential funding, and by working in partnership with educational and community focused organisations together with business sponsors, museum services and local authorities.

At Kala the Arts, we continue to strengthen the recognition of classical Indian dance forms in the UK by bringing focus and attention to the oldest form, Odissi and its related arts. Kala The Arts is the development organisation for Odissi dance in the UK. Odissi

as an art form is aligned with the environment and the natural world. We work towards sharing this through the various choreographic collaborations and in doing so raise conscious awareness of the environment and the challenges of our modern world.

We want to create a space for classical Indian dance and related arts to develop and grow. Taking inspiration from these dance forms, we create innovative projects that reach a wide, new and contemporary audience. We also commission music composers, dance artists, visual arts and others for various ambitious projects.

Summary of Achievements:

The charitable work carried out by KTA is in respect of education through Indian dance, and music. The main elements are

- **Artistic projects, artist development and professional performances**
- **Educational projects**
- **Regular classes/community workshops**
- **Marketing and administration**
- **Volunteering and fund raising**
- **Research and creative development**

Artistic projects, artist development and professional performances

The main project of the year was the Journey of KTA as a new NPO of Arts Council England. Highlights included celebrating 25 years of KTA at Haymarket Basingstoke, projects in Rushmoor (teaching, inset training and Victoria Day celebration), Odissi hub, Celebration of Diwali Light it Up, (supported in kind by Basingstoke and Deane Council and HCC) and Diwali in Reading (funded by Reading BID and supported by Reading Council).

28th January – Vasant Utsav, a performance at Vyne School Basingstoke featuring music and dance performances. We invited Avtar Singh from Slough to play the special Mayuri Veena accompanied on Tabla by Manab Basu. We also saw the start of our new Tabla classes with 7 students. The event was attended by 40-50 participants.

23rd March - Kala The Arts put on an exciting event at the Vyne School for refugees from Afghanistan to mark Afghan New Year, commissioned and supported by Basingstoke voluntary action. The programme comprised an Afghan band from Southampton, Afghan food, and KTA performances. About 20-23 Afghani families attended this making it just under 100 people on the day. It was attended by Cllr Jay Ganesh. Kala's staff, Andy and Sushmita, managed the event.

8th June : Kala The Arts was involved in the Victoria day parade in Aldershot. Kala The Arts students attended the Parade and young dancers and professional artists performed. This was organised by the events team of Aldershot.

17th June KTA worked with Cranbourne school students and professional artists to deliver 3 workshops and performances for Basingstoke World Party held at Eastrop Park

8th July – Haymarket 25 years



A programme of dance and music to celebrate 25 years of Kala the Arts at Haymarket Theatre Basingstoke was choreographed and curated by the artistic Director Sushmita Pati. Lead artists from across the country performed “Sounds of the Earth”. The choreography also included a senior Kathak student of KTA. Students shared their journey with professional artists. Odissi students performed two choreographic works. There were also performances from our Kathak student dancers

and the young Tabla students and with their teacher. A representative from Arts Council attended along with 6 - 8 local Cllrs. We had students who travelled from Manchester and London to perform. With an audience of 110, there were in total 13 artists and 40 students involved in the show. KTA commissioned a digital film by Helen Pritchard for the event that was shared at the show.

29/30th July - Whitchurch Children’s Festival. There was a Kathak performance by Jaimini Sahai and Kala's dancers together with workshops for children on 30th July in Kathak and Odissi.

2nd of September performance at Rushmoor Cultural day event, celebrating the diverse communities of Rushmoor, in Farnborough Town Centre

2nd September Oakridge Summer festival. KTA provided Rangoli design workshops, storytelling, a dance workshop and visual arts mapping of our local community which travelled to various other events in the town.

3rd September. There was a performance at the Onam Harvest festival celebrating with classical dances Mohiniattam, Bharatnatyam and Odissi at Elai Basingstoke. Newly recruited artists were appointed and the Artistic Director worked with them over two weeks to deliver the project. This was the first time KTA worked with a local business.

28th October – Reading Diwali. Following on from last year's success the Diwali parade took place in Reading town centre with dancers, drummers, lanterns, puppets and music. Prior to the Diwali parade Kala ran INSET courses both online and in person with teachers from schools in Reading and Aldershot and sessions for parents.

3rd November – Diwali Basingstoke. See the special Diwali light it up section.

A new dance choreography Sapta toured to Nehru centre on the 8th of November and later to London for a performance for the Bar society on the 23rd of November. This was all performed with two live musicians Yadavan on vocals and Rohan Roy on Violin. Sushmita Pati performed with them and also created some solo pieces. They had over 120 attendees for both these events.

Diwali Light It Up

Kala The Arts undertook and delivered an incredible range of programmes and activities this year in its greatly expanded "DIWALI – Light It Up" Programmes. It delivered three sets of programmes in Basingstoke and Reading and so successfully delivered on its KPIs.

- KPI (1) : To increase the range and amount of activity Kala is able to deliver and the number of people it reaches. Deliver programme with 5 schools, two insets and increase from 12 participatory workshops to 20 participatory workshops.
- KPI (2): To discover and form new relationships with new partners, new artists/companies and develop existing ones further. We wanted to add a New Diwali partner.
- KPI (3): To seek to have a new regional role and develop it further in year 2 and 3.

We delivered 20 activities related to Diwali. We ran a number of advance workshops in Festival Place, Apex building, Reading and Broad Street Mall, Reading as well as in 5 schools. Over 900 participants attended the workshops.

BASINGSTOKE 'DIWALI – Light It Up' PROGRAMMES

Friday 3rd November 2023

2023 was our third year delivering programmes for Diwali in Basingstoke. We ran advance workshops, a Parade, and creative performances.

Leading up to the Diwali parade, there were advance workshops on 25th and 26th October in Festival Place Basingstoke and Market Place Centre for Lantern Making, Rangoli Map Making, Diwali stories, Odissi dance and how to wear a Sari.



As befits the spirit of Diwali, the packed parade saw a river of people and illuminations, including the absolutely beautiful moving illuminated giant butterflies which were 15 feet in height created by Emergency Exit Arts. The parade moved through the town centre to the amphitheatre where the performances took place. The whole event saw an exciting mix of professional and local performers.

This year we have met KPI1 by offering a greater range of activity than in previous years. While it is difficult to count large crowds, we estimate there were several thousand people who took part in the 2 parades with 143 artists performing.

We also worked hard to successfully deliver on KPI2. In Basingstoke we successfully

developed our relationship with Festival Place working with them more closely on the marketing of the event. We also worked with Love Basingstoke and more closely with B&DBC on the planning of the event.

We formed new relationships with a number of new artists and companies, including ZoieLogic Dance Theatre on the workshops and an artistic collaboration with Devika Rao from Leeds and Yakshagana artists. The performance element of this event was larger than in previous years. A particular highlight was the Yakshagana artists whose costumes and performances were stunning. Kala's Odissi Students performed a very beautiful piece choreographed by Sushmita.

READING 'DIWALI – Light It Up' PROGRAMMES

Saturday 28th October 2023

This is the second year that Kala has successfully delivered its Diwali programme in Reading. There was a slightly different route this year, but like last year it was also very successful. We achieved our *KPI2 (2)* working closely with Reading BID, and also with Reading Borough Council.

Our primary achievement in this event is in terms of meeting *KPI3*.

It is almost impossible to estimate numbers when you have large crowds but we had 71 performers, watched by an audience of around 500 people, and the parade was seen by several thousands of people, some of whom joined in the celebrations. A clip from the Reading Diwali was shared in London Diwali Trafalgar event the following day.



CELEBRATE DIWALI - READING SHOPPING MALL

Saturday 4th November 2023.

Broad Street Mall Reading welcomed over 400 visitors to celebrate Diwali. Workshops included learning traditional dance as well as making Rangoli art. There was a performance of the new composition 'Sapta' which was then toured to two other locations in London later in November.



This is a new activity for Kala which successfully met all our KPIs

We ran a programme of events, performances and workshops in Reading Broad Street Mall. This was seen by thousands of people.

We worked with Broad Street Mall who supported this event, both financially and on the day. We also had a new partnership with esteemed Kathak Dancer Sonia Sabri, so that was an exciting new development. Kala's own dancers and Associate Artists gave very strong performances. Our Odissi students again showed their mettle and Kali Chandrasegaram also gave a commanding performance. We also ran workshops in both visual arts and in dance as well. Due to promotion, audience came not only from Reading but also from Slough, Newbury, Bracknell and London.



All photos by A Buchanan or Paul King.



Links to various films and footage

<https://www.youtube.com/watch?v=kjk6WtpOF6U&t=15s> - Diwali in Basingstoke covered live by BBC

<https://www.youtube.com/shorts/7wsBO8vKO-4> International artist Debabrata Pal creating Lotus for Light it Up at Festival place Basingstoke

<https://www.youtube.com/watch?v=wf8Kradhdyo> Sushmita Pati with musicians Y Yadavan and Rohan Roy. Nehru Centre Indian High Commission (Collaborations)

<https://www.youtube.com/watch?v=wZch39cgUsQ> Sushmita, Debabrata and Zoie logic dancers Collaborative short piece between Odissi, visual arts and contemporary dance

https://www.youtube.com/watch?v=anEY0wcd_Gs Diwali at Reading High Street 2023 film

<https://www.youtube.com/watch?v=TvNXD2FBI0M> Sushmita Pati talking to Seema Kotecha BBC Newsnight on mental health issues and taboo within Asian communities. The audience are members of Hamara Club

<https://www.youtube.com/watch?v=7wT5HLLIAOs> Oakridge and Popley Boys Bollywood

Educational projects

28th April - Kala The Arts joined the Artsmark award partnership. Workshops took place in 8 schools. We have also worked with ten NPO partners as part of this scheme.

29th and 30th April - Free dance classes were held in Basingstoke, Reading and Aldershot to celebrate international dance day



3rd to 6th April Easter HAF including kite making and flying, football, Easter egg hunt, multiple dance forms, crafts, yoga, storytelling, singing and nutritional food. It was attended by many families and students.

29th May - Kala The Arts was involved in setting up the first National Odissi Hub meeting which was held online. As well as Kala the meeting featured distinguished contributors Parvati Rajamani, Elena Catalano, Katrina Rout, Garika Mathur, Pallavi Bhasak Katie Ryan, and many more senior Odissi dance artists too. Meetings followed in September later in the year.

In June and July Kala led some trial dance classes for 6 to 16 year olds held at Oakridge Hall for all, some of the time was used to create choreography for students to perform in August festival later in the year.

19th June - Mindfulness workshops through dance movement with Senjuti and Sushmita worked with 255 students and 13 staff developing skills

24th July – 17th August Summer HAF programme including yoga, dance, drama, games, singing and nutrition. The scheme was attended on average 17 -18 students per week most of them year 6 and secondary students. The HAF scheme catered for a diverse mix of students including Ukrainian refugees.

29th July - Kala students performed at Reading Forbury Gardens to a few hundred attendees as part of the Chariot Festival.

26th October - A free Creative Movement Workshop was run by Zoiologic Dance to encourage those new to dance or movement to come and give it a go. This was aimed at students aged 8 and over.

19th - 22nd December Christmas HAF Basingstoke. The Kala HAF programme was awarded highest points for environmental awareness

Regular classes/Community Workshops

The year started with opening new classes in Kathak and Odissi at Maiden Place in Reading and later in Aldershot from Summer 2023.



We ran our regular classes for more than 30 weeks in 3 locations Reading, Basingstoke and Aldershot. Dates were 14th January to 18th March / 15th April to 18th July/16th September to 2nd December. New classes were introduced in Tabla On average 14/15 student participants attended each group and session. In this period Kala also carried on with online sessions once a week attended by 6 students.

22nd April – 2nd July / 24th September – 3rd December Aldershot dance classes – Numbers were 16 -20 in each session they were held at Aldershot Shiva temple.

1st June – 29th July Indian Dance classes Oakridge Hall for All – Numbers were low as it was a new partnership with Oakridge Community Centre.

Marketing and Administration

To support these activities, marketing staff have designed and distributed many leaflets advertising classes, produced a newsletter and banner, and regularly create new content for and update the website and our social media presence.

We ran marketing campaigns and general marketing for several different new areas of work for Kala. These included

- DIWALI – Light It Up in Basingstoke ;
- DIWALI – Light It Up in Reading ;
- Haymarket 25 Year Anniversary ;
- Several different new programmes in Rushmoor ;
- Several HAF Holiday Programmes;
- Afghan Refugee Event.
- Recruitment Campaigns for new Dancers, Producer and Writer.

These are in addition to the marketing of the Regular Seasonal Classes.

KTA advertised for the admin and learning post in 1st quarter and 2nd quarter there was interest but no applicants with enough experience. Kala managed to recruit for this role towards the end of the year to start in 2024

BBC south reporters and crew came down to Basingstoke for Diwali light it Up on 3rd November and reported the event live. They also interviewed the artistic Director, Tribhang dancers and Jodie from Junk Jodie. BBC newsnight reader/reporter Sima Kotecha also interviewed the Artistic Director and other community leaders on the effect of mental health in the Asian community. Sima was pleased to see Sushmita as she learnt dance with her in 1980's. This session took place in late autumn 2023.

We have greatly ramped up our presence on social media and on Facebook this year; we post several times a week now. We have 616 people who follow us with an average reach of 907 for each post. This is just reach, the number of impressions will be considerably higher. However, the campaign work completed by Sushmita on the 25 Year Anniversary event was targeted at people interested in South Asian Arts in and around Basingstoke reached 4,325 people. Our demographic for this is as an arts form and particularly as a dance form is of course largely women. So, for us to have over a quarter of our followers as men is quite a positive achievement. During 2023 increasing use was made of the Facebook, Instagram and YouTube channels to promote the work of Kala the Arts in the community

Volunteering and fund raising

Kala made an application to HAF Communities 4 Change and was successful in receiving a grant of 6 weeks of activities and food club. These were planned for one week in Easter, 4 weeks in Summer and 1 week in Christmas. Kala managed to recruit committed tutors and volunteers for this who received training.

The course was marketed widely as Kala wanted to make sure it reached many groups, schools, communities and disadvantaged children. The Summer sessions also included newly arrived Ukrainian refugee children in the club.

NPO (National Portfolio Organisation) funding from Arts Council England KTA was received.

Research and creative development

AD researched on creative animal masks used in Odisha arts and commissioned artists to create 40 creative animal masks for Outdoor events. They were used at Victoria Day Rushmoor for the first time. The use of animals reenforces the ecological awareness and strengthens the compositions with the use of 3 D props. They were made creatively in a small village in Odisha by a family of artists. More sustainable resources are being researched for future productions. KTA also commissioned a visual artist to create a visual arts project mapping Basingstoke. The project was a huge success and lasted for two months, it encouraged communities to add their input and draw their surroundings.

AD also worked with Same Sky to create a new installation of Lakshmi's lotus and hand gestures, which was designed by a visual artist from India. New artists were discovered for Parades and performances, and some worked with KTA for the 1st time: Zoie Logic, Sonia Sabri Dance, Emergency exit Arts, Devika Rao -Balbir Singh Company.

Raka Nandra.

Raka Nandra (Chairman of Trustees)

Kala The Arts Accounts Jan 1st 2023- Dec 31st 2023

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2023	2022
NPO Funding	£82,500	
Local Authorities	£19,676	£30,093
Business provider	£17,495	£3,000
Private Individuals	£13,661	£4,624
Charity/Trusts	£11,831	£34,925
Educational Groups	£2,938	£3,296
Community Group	£2,200	£466
Arts Venue	£377	
Interest	£118	£12
TOTAL	£150,796	£76,416
Expenditure		
Charitable		
Artist Fees ¹	£53,331	£30,416
Arts organisations	£33,143	£17,657
Admin ¹²	£10,671	£5,720
Accommodation	£7,733	£4,119
Photography and Video	£4,031	£1,375
Purchases	£3,415	£2,050
Leaflets	£1,489	£645
Volunteer expenses ³	£664	£317
Employee Travel/Expenses	£406	£106
Website	£262	£101
advertising	£162	
Sub-Total	£115,307	£62,506
Non-Charitable		
Insurance	£706	£396
Stationary	£395	
Accountant	£305	£230
Staff Admin	£171	£154
Board Meeting Accom	£120	£30
postage	£86	
Annual Return	£13	£13
Sub-Total	£1,796	£823
Total	£117,103	£63,329

Surplus/(Deficit) ⁴	£33,693
Balance Brought Forward	£32,928
Balance Carried Forward	£66,621

Balance Sheet 31st December 2023

Assets

Current Bank	£47,877	£20,497
Deposit Bank	£18,741	£12,428
Petty Cash	£3	£3
Total Assets/Liabilities	£66,621	£32,928

For the year ending 31/12/2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £32742

² This also includes a part time marketing officer

³ Director Travel Expenses were Raka Nandra £150 and Shweta Kapadia £106

⁴ There were £40k in grants received in 2023 for expense in 2024.

Raka Nandra.

Raka Nandra
(Chairman of Directors)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

1 0 7 6 7 9 0

On accounts for the year ended

3 1 1 2 2 3

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in brackets if they do not apply.

Signed



Date

• 2.09.2024

Name

Bharti Chikhal

Relevant professional qualification or body (if any)

CGMA

Address

55 Barn Piece

Chandlers Ford

Southampton

SO53 HP

Further information

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose



KALA, THE ARTS

England & Wales - Charity number 1076790

Accounts

ANNUAL REPORT FOR KALA THE ARTS - 2022

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Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke
Hants RG21 4AF

admin@kalathearts.co.uk www.kalathearts.co.uk

Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long

Priya Brown

Jini Cherian

Shweta Kapadia

Anjana Satpathy until June 2022

Account Summary:

Turnover was £76416. Expenditure was £63329 of which 99% was spent on charitable activities and 1% on administrating the charity including insurance, stationary etc.

Our Vision:

Our vision at Kala The Arts is (KTA) to educate, develop, curate and promote South Asian dance to the wider public through community workshops, educational workshops, dance classes, exhibition and public performances. KTA is an artistic company, and the core part of its ethos is to support the artistic Director to create new work for existing audiences, new and contemporary audiences. We work with national, international, and local artists to create engaging, inspiring work and help the development of artists. We have two artistic associates who we support. We achieve this via applications for essential funding, and by working in partnership with educational and community focused organisations as well as business sponsors and museum services and local authorities.

At Kala the Arts, we continue to strengthen the relationship of classical Indian dance forms in the UK by bringing focus and attention to the oldest form, which is Odissi, alongside the other related arts. Kala The Arts is the development organisation for Odissi dance in the UK.

We want to create a space for classical Indian arts and related arts to develop and grow, by taking inspiration from these dance forms and related arts creating innovative projects that reach a wide, new and contemporary audience. Kala The Arts also works with musicians and visual arts to develop its dance practice further. We work with professional artists in a creative way to reach new audiences, communities and young people. Kala runs regular classes for young people making them the future leaders of these dance forms.

Summary of Achievements:

The charitable work carried out by KTA is in respect of education through Indian dance, and music. The main elements are:

- **Artistic projects, artist development and Professional Performances**
- **Educational Projects**
- **Regular classes/Community Workshops**
- **Fund raising**

Artistic projects, artist development and Professional Performances

SAPTA (Original name redefining core) was a research and development project funded by Arts Council England and the week's residency supported by Anvil Arts and Basingstoke and Deane Borough Council.



This was new work by Kala The Arts' artistic Director held at the Forge, Anvil Arts on the 17th of June 3 -4 pm after a week's residency at the Forge where artistic associates Kali Chandrasegaram and Showmi Das worked with Sushmita Pati .

The choreography took its theme from the environment and Pride. The piece was created which could be performed outdoors and had a Carnival feel to it towards the end. Audiences could take part in the 50 feet walk towards the end of the piece where they moved from the Forge to the Foyer area outside the room.

Sapta means seven, the 7 colours of rainbow, the 7 horses of Surya from northern hemisphere their stride and movements are like artist painting a rainbow across the sky, (Surya is behind when we see the rainbow) the 7 musical notes their sources from animals and birds with examples using Chhau movements (a martial arts dance form) , the 7

planets outside the earth and deeper conversations and energies created by dancers to share on the day.

The original music is part live singing with 2nd part composed by Liran Donin.

Other Odissi dances performed by the artists were Lalitha Lavanga, Mara and Eso Shyamal Sundar.

The main community project of the year was Light it Up for Deepali funded by the Arts Council, Basingstoke and Deane Council and the Four Lanes Trust. This year there were parades in both Reading and Basingstoke.

We had the 1st Diya light it Up 2022 Parade and performances on the 29th of October at Market Square Reading we started with a Performance by school children communities, local dance school Kalakunj and professional performers from Kala The Arts including senior dance students performing with professionals on the production Satranj – game of Dice. This was composed and concept was by Artistic Director Sushmita Pati it was performed by a large team of dance artists and young dancers and the danced styles involved were Kathak, Odissi, Hip Hop, Modern, Contemporary and Yakshagana

Local community volunteered for this parade in large numbers and wore Kala's high Viz jackets.

Local BBC Berkshire reported the event 4 times and interviewed the artistic director and youth dancer Katherine George. It was a partnership event with Reading Bid, Reading Council and Kala The Arts.





We also had volunteers from a local community organisation who joined us to support the Parade. The Parade was supported by Reading Arts and event team and a local business.

The event saw about 1600 – 1700 people, it was very popular amongst the local south Asian community. People had travelled from Newbury, Slough and Maidenhead to be part of the event.

The Basingstoke event was on the 4th of November. It consisted of 4 schools and many communities.



In the build up to the event there were workshops in lantern making, making sashes for a Parade, and dance and visual arts workshops with local schools. The event itself consisted of a parade through the town centre, with giant installations of Ganesh and Hanuman, 20 feet puppets of Rama and Sita, a giant mechanical elephant, Dhol drummers, and professional and community groups who later performed in the outdoor amphitheatre. Over the whole project (workshops, parade, performances) 27 local Arts organisations were involved (including 4 schools), and there were also three National organisations: Global Grooves with the giant puppets, Emergency Exit Arts and Same Sky who lit up the street at Amphitheatre and gave out 100 lantern lights to the people attending the Parade.

The parade had nearly 1400 participants and was one of the diverse festivals in recent years.

The performances included a new KTA devised choreography Satranj a game of dice many professional artists were involved including which was the work of many dancers and styles including 2 young dancers from Basingstoke academy of dance and the senior students of Kala got to perform with the professional production.

“What a spectacular display of lights, colourful costumes, drummers, music and dances! The Parade proceeded to the top of town with children carrying lanterns and umbrellas lit with LED lights which they had made themselves in the workshop organised by Kala the Arts a few days earlier. The children were accompanied by parents and adults from all communities. There was a lot of excitement at the sight of huge, colourfully costumed puppets on stilts. The procession arrived at the Amphitheater where the centre stage was lit up for the artists. Dance and music delighted the spectators. There was a variety of dances, like Bollywood dances, street dancing performed by school children and Indian Classical Dances performed by Sushmita Pati and her students and professionals.” Bharti Dove

Educational projects:

We had a visual arts workshop at Southampton Gallery based on objects in the gallery. Langley Academy and Geoffrey Fields school took part in Diwali light it Up reading festival and had several workshops led by Senjuti Das.

Workshops also took place at Vyne school (dance and visual arts) and at Cranbourne school learning a dance sequence for Diwali. Fairfields school year 2-6 children had an after school club and learned a Bollywood dance which they performed on the 4th of November Diwali Light it up Festival.

KTA organised theme-based workshops in 5 schools in 2022. Working with 17 teachers and 360 children directly and KTA engaged with 2014 children through performances at school assemblies and artists performing at Open air events and open days in schools.

HAF



Kala made an application to HAF Communities 4 Change and was successful in receiving a grant for 6 weeks of specialist activities with food club. These were planned for one week in Easter, 4 weeks in Summer and 1 week in Christmas. Kala managed to recruit committed tutors and volunteers for this who received training. The clubs included kites making, variety of dance styles, visual arts, games, sports and excellent hot meals by the local chefs.

The course was marketed widely as Kala wanted to make sure it reached many groups, schools, community and disadvantaged children. The Summer sessions also included newly arrived Afghan refugee children in the club.

Regular classes/Community Workshops

Regular classes in Odissi, Kathak and classical singing continued in Basingstoke.

The year started with opening new classes at Reading in Kathak and Odissi at Maiden place as there was interest for classical dance classes.

KTA also offered courses online and attended by local participants, as well as from Manchester, London, Southampton, Reading, Slough Oxford, Fleet, Aldershot and Farnborough.

KTA arranged a Residency by Sushmita Pati in Manchester. This was held in November 2022 for one day - 6 hours in total. It was attended by 3 Odissi students from Manchester. They learn some of the basic movements and a short dance piece of Krishna from Geeta Govinda.

Kala The Arts also organised a Saraswati puja festival in February at Bramley to encourage local people to engage in some of our activities with painting workshops and singing. 40-50 Local people attended with children.

Kala The Arts was involved in the Victoria day in June 2022 at Aldershot. A few of Kala The Arts' students attended the Parade and two young dancers met the local MP of Aldershot. This was organised by Events team of Aldershot.



In May KTA secured local funding for a Queen's Jubilee project where visual artists worked on a saree with the community and dance by Padmashree Ileana Citaristi. It was attended by The Mayor and the Mayoress "I enjoyed a wonderful evening watching the striking dancers with their colourful costumes demonstrating South Asian dance and music at the Kala The Arts Jubilee celebration. To mark the occasion the Mayoress wore an outfit that she made when she was in India. The evening was made extra special by having the opportunity to meet a dance guru from India who gave a very moving speech. There was also a wonderful singer who very quickly had many of the audience up dancing. There was brilliant display of flora and fauna drawings representing the birth countries of the residents that live in our borough. It was a wonderful evening, thank you for having us."

There was also a Light it up workshop at Aldershot Westend centre in November with visual arts and dance attended by 15 participants included Iranian refugees.

Fund raising

In the year 2022 Kala The Arts received funding for Diwali light it up project from the Arts Council England (ACE), Basingstoke and Deane Borough Council (BDBC) and the Government's Welcome Fund via-BDBC.

KTA was successful in receiving funding from Basingstoke for new Website and raising funds project.

In May 2022 Kala The Arts also made an NPO application to Arts council England for the 1st time. In November it heard that it was successful which was announced it at the Diwali Light it Up event by Basingstoke MP Dame Maria Miller.

Michael Long

Michael Long (Director)

Kala The Arts Accounts Jan 1st 2022- Dec 31st 2022

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2022	2021
Charity/Trusts	£34,925	£15,365
Local Authorities	£30,093	£6,720
Private Individuals	£4,624	£9,207
Educational Groups	£3,296	£2,730
Business provider	£3,000	
Community Group	£466	£1,500
Interest	£12	£1
Arts Venue		£100
TOTAL	£76,416	£35,623
Expenditure		
Charitable		
Artist Fees	£30,416	£21,479
Arts organisations	£17,657	£5,900
Booking Admin ¹²	£5,720	£5,257
Accommodation	£4,119	£3,181
Purchases	£2,050	£330
Photography and Video	£1,375	£551
Leaflets	£645	£335
Volunteer expenses ³	£317	£199
Employee Travel	£106	
Website	£101	
Sub-Total	£62,506	£37,232
Non-Charitable		
Insurance	£396	£356
Accountant	£230	£230
Staff Admin	£154	£358
Board Meeting Accom	£30	£23
Annual Return	£13	£13
Stationary		£33
Sub-Total	£823	£1,013
Total	£63,329	£38,245
Surplus/(Deficit)⁴	£13,087	
Balance Brought Forward	£19,841	
Balance Carried Forward	£32,928	

Balance Sheet 31st December 2022**Assets**

Current Bank	£20,497	£7,382
Deposit Bank	£12,428	£12,416
Petty Cash	£3	£43
Total Assets/Liabilities	£32,928	£19,841

For the year ending 31/12/2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.


The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £20060

² A part time marketing officer received a salary of £3450

³ Director Travel Expenses were Raka Nandra £66 and Jini Cherian £76

⁴ There were £9855 in grants received in 2022 for expense in 2023.



Michael Long
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

1 0 7 6 7 9 0

On accounts for the year ended

3 1 1 2 2 2

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in brackets if they do not apply.

Signed



Date

4.9.23

Name

Bharti Chikhal

Relevant professional qualification or body (if any)

CGMA

Address

55 Barn Piece

Chandlers Ford

Southampton

SO53 HP

Further information

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

KALA, THE ARTS

England & Wales - Charity number 1076790

Accounts

ANNUAL REPORT FOR KALA THE ARTS - 2021

This report covers the period from Jan 1st 2021 to Dec 31st 2021.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke

Hants RG21 4AF

admin@kalathearts.co.uk www.kalathearts.co.uk

Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long

Priya Brown

Jini Cherian

Anjana Satpathy joined in May 2021

Shweta Kapadia joined in September 2021

Account Summary:

Turnover was £35623. Expenditure was £38245 of which 97% was spent on charitable activities and 3% on administrating the charity including insurance, stationary etc.

Our Vision:

Our vision at Kala The Arts is (KTA) to educate, develop and promote South Asian dance to the wider public through community workshops, educational workshops, dance classes, exhibition and public performances. KTA is an artistic company, and the core part of its ethos is to support the artistic Director to create new work for existing audiences, new and contemporary audiences. We work with national, international, and local artists to create engaging, inspiring work and help the development of artists. We have two artistic associates who we support. We achieve this via applications for essential funding, and by working in partnership with educational and community focused organisations as well as business sponsors and museum services and local authorities.

At Kala the Arts, we continue to strengthen the relationship of classical Indian dance forms in the UK by bringing focus and attention to the oldest form, which is Odissi, alongside the other related arts. Kala The Arts is the development organisation for Odissi dance in the UK.

We want to create a space for classical Indian arts and related arts to develop and grow, by taking inspiration from these dance forms and creating innovative projects that reach a wide, new and contemporary audience.

Summary of Achievements:

The charitable work carried out by KTA is in respect of education through Indian dance, and music. The main elements are:

- **Artistic projects, artist development and Professional Performances**
- **Educational Projects**
- **Regular classes/Community Workshops**
- **Marketing**
- **Volunteering and fund raising**

Artistic projects, artist development and Professional Performances

The main project of the year was Light it Up for Deepali funded by the Arts Council, Basingstoke and Deane Council and the Four Lanes Trust.



In the build up to the event there were workshops in lantern making, making sashes for a Parade, and dance workshops with local schools. The event itself consisted of a parade through the town centre, with giant installations of Ganesh and Hanuman, 20



feet puppets of Rama and Sita, Dhol drummers, and professional and community groups who later performed in the outdoor amphitheatre. Over the whole project (workshops, parade, performances) 19 local Arts organisations were involved (including 4 schools), and there were also three National organisations Cirque Bijou who taught an Umbrella dance using Led umbrellas, Global Grooves with the giant puppets and Same Sky who lit up the street at Amphitheatre and gave out 100 lights to the people attending the Parade.



The parade had nearly 1000 participants and was one of the largest seen in recent years.

“Celebrating our borough’s rich diversity is incredibly important and I am delighted that we have been able to work with Kala the Arts to showcase Diwali celebrations in the heart of the town for the first time this year.” Cllr Simon Bound, B&DBC Cabinet Member for Communities, Planning and Infrastructure

“Being part of the Deepali festival light it up was a defining moment for our dancers this year. Many of them said it was the most exciting experience they had had in their school lives. They learnt so many new skills but most importantly they successfully performed in front of a huge audience. This has given the children new found confidence to work hard and pursue new ideas even if it appears tricky and unknown. We cannot thank Kala the Arts enough for this opportunity as this has had a positive effect throughout the school”. Head of Year 6

The performances included a new KTA devised choreography Footnotes, which was the work of 5 dancers Kali Chandrasegaram, Senjuti Das, Showmi Das, Mithun Gill and Sushmita Pati (SP).

SP created two new compositions. An updated Sound of Earth with 4 dancers which was performed in Southampton (funded by Arts Asia) and as the opening dance at the Basingstoke Festival (funded by Basingstoke Council) and a dance on Pride also performed at the Basingstoke Festival.

Educational projects:

Kala The Arts did two online Insets for schools in Hampshire, one in March 2021 and another in September 2021. In total teachers from 9 schools attended these Insets.

Some these Insets led to teachers devising dance for their curriculum and also teaching South Asian dance in schools – two of these schools also took part in Deepali Light It Up 2021 where children created the story of Rama and Sita through movements. Teachers and children choreographed their own movements with further training from Senjuti Das and KTA’s Artistic Director, Sushmita Pati. This was rehearsed by Jini Cherian, a KTA Trustee.

KTA organised theme-based workshops in 5 schools in 2021. Working with 14 teachers and 470 children directly and KTA engaged with 1742 children through performances at schools assemblies and artist performing at Open air events and open days in schools.

Regular classes/Community Workshops

As a consequence of Covid, in Spring 2021 all classes were offered online and attended by local participants, as well as from Manchester, London, Southampton, Reading, Slough Oxford, Fleet, Aldershot and international students from Malaysia, Singapore, India and New York.

Although online classes continued, from April in-person classes resumed at Cross House Bramley and Radstock community Centre and Spencer’s Wood village Hall in Reading.

Several students from the class performed at Holi festival In March with other community groups. This was attended by Mr Narang Cultural representative from Indian Embassy

London. They also performed at the 1st Basingstoke Festival after lockdown and at the Light It Up with Bollywood Brass Band and professional dancers. Both events were attended by The Mayor of Basingstoke and several Councillors



The Senior students of Kala The Arts both male and female attended workshops delivered by Contemporary artist Cirque Bijou who created an umbrella dance along with our Choreographers SP and Senjuti Das .

SP also created for the students, two Kathak dance compositions and one Odissi dance composition on Krishna and Geeta Govinda for the Light It Up festival

In Summer 2021, 2 of the senior students from the Kathak class participated in open-air performances for Reading and Merl Museums as part of the Project with visual artist Saranjit Birdi from Birmingham.

In Autumn some of the senior students again performed for Reading Museum and Merl Museum with singers at part of Rubens to Sickert exhibition. Kala The Arts was part of the panel at the related small dance conference.

Jini Cherian and SP led three workshops at Testbourne school the village of Whitchurch for Whitchurch Conservation group in December.

7 artists from Kala The Arts led 8 community workshops for free in Basingstoke,. They were at Carnival Hall, Vyne school, and Cross House.

Anjana Satpathy, a Trustee, arranged a Residency by Sushmita Pati in Manchester. This was held in August 2021 for two days - 8 hours in total. It was attended by 12 Odissi students from Manchester. They learn some of the basic movements and a short dance piece of Krishna from Geeta Govinda.

Marketing

During 2021, and despite the ongoing constraints of the pandemic, Kala The Arts continued to develop both its programme and raised its profile higher than ever before.

There were a dozen leaflets advertising classes, a newsletter and banner, and regular updates to the website and our social media presence. In 2021 our social media activities reached 22,867 people.

The newsletter had an open rate of 40.2% compared to a cultural sector average of 33.7%.


Volunteering and fund raising

In the year 2021 Kala The Arts made various applications for projects in 2021 and 2022.

KTA received funding from the Arts Council England (ACE) for the Light It Up festival, Basingstoke and Deane Borough Council (BDBC) and the Government's Welcome Fund via (BDBC).

Regrettably KTA was not successful in receiving funding for various other projects which it would have liked to run. Local Authorities and other funding organisations have limited grant funds available and with a large number of applicants, it has been a challenging year for fund raising.

In 2021, KTA gained a number of volunteers for two project workshops in Reading during half term week in Autumn for 2 days and 13 new volunteers enlisted to help KTA with the Light It Up project.



Michael Long (Director)

Kala The Arts Accounts Jan 1st 2021- Dec 31st 2021

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2021	2020
Charity/Trusts	£15,365	£18,000
Private Individuals	£9,207	£11,101
Local Authorities	£6,720	£2,050
Educational Groups	£2,730	£4,490
Community Group	£1,500	
Arts Venue	£100	
Interest	£1	£10.00
TOTAL	£35,623	£35,651
Expenditure		
Charitable		
Artist Fees	£21,479	£20,262
Arts organisations	£5,900	
Booking Admin ¹²	£5,257	£6,770
Accommodation	£3,181	£2,653
Photography and Video	£551	£2,750
Leaflets	£335	£1,246
Purchases	£330	£270
Volunteer expenses ³	£199	
Adverts		£60
Sub-Total	£37,232	£34,011
Non-Charitable		
Staff Admin	£358	£51
Insurance	£356	£744
Accountant	£230	£250
Stationary	£33	£12
Board Meeting Accom	£23	
Annual Return	£13	£13
Web-domain		£86
Sub-Total	£1,013	£1,156
Total	£38,245	£35,167
Surplus/(Deficit)	-£2,622	
Balance Brought Forward	£22,463	
Balance Carried Forward	£19,841	

Balance Sheet 31st December 2021**Assets**

Current Bank	£7,382	£9,993
Deposit Bank	£12,416	£12,414
Petty Cash	£43	£56
Total Assets/Liabilities	£19,841	£22,463

For the year ending 31/12/2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £18535

² A part time marketing officer received a salary of £2362

³ Travel expense for directors was: Raka Nandra £60, Jini Cherian £119, Shweta Kapadia £20



Michael Long
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

1 0 7 6 7 9 0

On accounts for the year ended

3 1 1 2 2 1

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act: and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in brackets if they do not apply.

Signed



Date

• 11.9.2022

Name

Bharti Chikhal

Relevant professional qualification or body (if any)

CGMA

Address

55 Barn Piece

Chandlers Ford

Southampton

SO53 HP

Further information

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

KALA, THE ARTS

England & Wales - Charity number 1076790

Accounts

ANNUAL REPORT FOR KALA THE ARTS - 2020

This report covers the period from Jan 1st 2020 to Dec 31st 2020.

Registered Charity Number 1076790

Registered Company Number 3686034

Address: The Orchard, White Hart Lane, Basingstoke

Hants RG21 4AF

admin@kalathearts.co.uk www.kalathearts.co.uk

Governing Document Memorandum & Articles of Association

Objects of the Charity The Advancement of Education of the General Public In Arts

Trustees who operated through this financial year were:

Raka Nandra

Mike Long

Dave Mann resigned in September 2020

Priya Brown

Jini Cherian joined in September 2020

Account Summary:

Turnover was £35651. Expenditure was £35167 of which 96% was spent on charitable activities and 4% on administrating the charity including insurance, stationary etc.

Our Vision:

Our vision at Kala The arts is to educate, develop and promote South Asian dance to the wider public through community workshops, educational workshops, dance classes, exhibition and public performances. We work with artists, create new work and help the development of artists. We achieve this via applications for essential funding, and by working in partnership with educational and community focused organisations as well as business sponsors and museum services.

At Kala the Arts, we continue to strengthen the relationship of classical Indian dance forms in the UK by bringing focus and attention to the oldest form, which is Odissi, alongside the other related arts. Kala The Arts is the development agency for Odissi dance in the UK.

We want to create a space for Odissi and all related classical Indian arts to develop and grow, by taking inspiration from these dance forms and creating innovative projects that reach a wide, new and contemporary audience.

Covid-19

2020 was seriously affected by Covid-19 which prevented in person classes for most of the year. We were fortunate to have a grant from the Arts Council to assist us with core expenditure over this period and help us develop as an organisation.

Summary of Achievements:

The charitable work carried out by the company is in respect of education and arts and wellbeing through Indian dance, and music. The main elements are:

- **Educational Projects**
- **Regular Classes/Community Work live and online**
- **Creative Professional Performances/Productions**
- **Marketing and Development**

Educational Projects

Schools

We arranged 6 inset sessions Online for teachers and classroom assistants they were run by national and international artists.

For our educational project we worked with 2 museums based at Reading, 28 teachers attended inset and we reached 12 schools.

Seminars

The artistic Director of Kala The Arts carried out an online interview with the Odissi legend Padmashree Kumkum Mohanty. Sushmita asked about her journey into Odissi, her work at Odissi research Centre and current developments. It was a Facebook live attended by 80+ audiences on zoom and 4020 people viewed it worldwide. This was the first time the legend gave an interview. It was very popular amongst professional Odissi artists, students and Odissi community.

It later prompted us to do another event with senior Odissi artist Dr Rohini Dandavate from USA, Dr IIEANA , Dr Sarojni Pati and Padmashree Kumkum Mohanty. Andy liaised with various staff at and worked on the programme with the Nehru Centre in London, as well as producing publicity. The show was very popular opening speech by the Director Amish Tripathy and attracted 6000+ viewers. Below are the two events.

Online Event in Conversation with
Padmashree Kumkum Mohanty
and performance on Abhinaya

On Facebook Live on the 18th of September 2020
In partnership with Nehru Centre London, ICCR

With Distinguished Guest **Mr Dinesh Patnaik**
- Director General of ICCR

Opening speech by **Amrish Tripathi**
- The Director of Nehru Centre

Sushmita Pati, Odissi Artist and Artistic Director of
Kala The Arts, in conversation with Odissi Guru and
exponents **Dr Ileana Citaristi** and **Dr Rohini Dandavate**
whom we are honoured to have in this event.

6.00 - 7.30 pm UK time, IST - 10.30 -12 am (night)

facebook.com/Kala-The-Arts
facebook.com/TheNehruCentre

For more info email admin@kalaharts.co.uk



Padmashree Kumkum Mohanty
Amrish Tripathi
Sushmita Pati
Muralidhara Swain
Sri Ramesh Chandra Das
Mital Chakravarti

Kala The Arts is a Registered Charity No 107490 and Company No 03686034

Live Online Sessions with
PADMASHRI KUMKUM MOHANTY
The Legendary Odissi Artist

With distinguished Guest **Dinesh Patnaik**
Director General of ICCR

Friday the 17th of July 2020 at 6 pm
Saturday the 18th of July 2020 at 11 am

In conversation with **Sushmita Pati**
The Artistic Director of Kala The Arts

An invigorating talk by **Padmashri Kumkum Mohanty**, an apostle of the great **Guru Kelucharan Mohapatra** and the visionary establisher of the **Odissi Research Centre**. A great advocate for the art form of Odissi helping it to sustain and grow.

Contact: admin@kalaharts.co.uk for registration
Tel 07725838419
www.odissijourney.co.uk



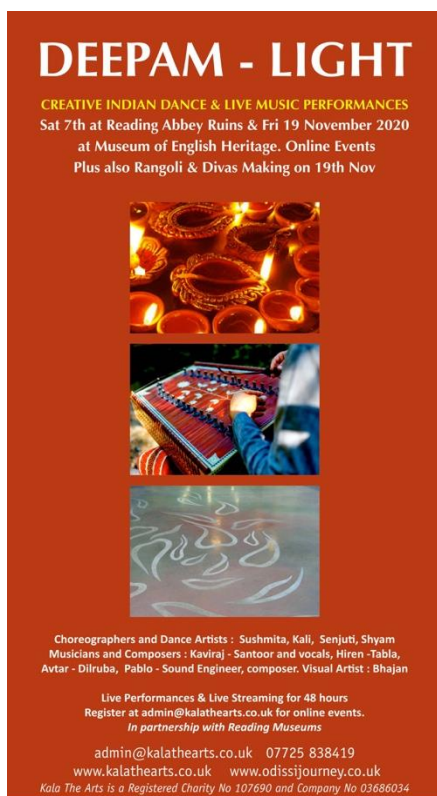
Regular Classes/Community Work

KAHINI Deepam light

The community projects and programmes we worked on included KAHINI – DEEPAM LIGHT. We ran these workshops over 6 sessions drawing on community members to tell stories using visual arts, dance, music and sharing their own experiences. This included areas from Eastleigh, Southampton, Bracknell, Woking, Reading Slough and Basingstoke.

This was attended by museum staff of Reading, Cllrs from Basingstoke, local community members and our board members. Some part of this project was used to create material for schools we later visited online in Reading and Slough.

The volunteers who worked on the Kahani project did their own research. The time period for this project was May 2020– August 2020. Below is a flyer with more details



DEEPAM - LIGHT
 CREATIVE INDIAN DANCE & LIVE MUSIC PERFORMANCES
 Sat 7th at Reading Abbey Ruins & Fri 19 November 2020
 at Museum of English Heritage. Online Events
 Plus also Rangoli & Divas Making on 19th Nov

Choreographers and Dance Artists : Sushmita, Kall, Senjuti, Shyam
 Musicians and Composers : Kaviraj - Santoor and vocals, Hiren -Tabla,
 Avtar - Dillruba, Pablo - Sound Engineer, composer. Visual Artist : Bhajan

Live Performances & Live Streaming for 48 hours
 Register at admin@kalathearts.co.uk for online events.
 In partnership with Reading Museums

admin@kalathearts.co.uk 07725 838419
www.kalathearts.co.uk www.odissijourney.co.uk
 Kala The Arts is a Registered Charity No 107690 and Company No 03686034




KAHANI
 DEEPAM-LIGHT

KAHANI - Online South Asian Storytelling Coming Soon in August....
 Thursdays 2.00pm to 3.00 pm on the 6th, 13th, 20th, & 27th August
 Saturdays 9.30am to 10.15am on the 1st, 8th, 15th, 22nd & 29th August

Leading South Asian Arts organisation Kala The Arts is offering a number of online sessions. Registration is free and do register to access any of these sessions email admin@kalathearts.co.uk or phone 07725 838419.

www.kalathearts.co.uk / www.odissijourney.co.uk
 Kala The Arts is a Registered Charity No 107690 and Company No 03686034

MRI READING MUSEUM | Kala THE ARTS SOUTH ASIAN DANCE | 20 YEARS 1998-2018 | ABBEY QUARTER

Supported using public funding by ARTS COUNCIL ENGLAND

Facebook, Twitter, YouTube icons

Regular Classes and Workshops

We ran regular classes at Vyne school Basingstoke every Saturday, and Fridays at Maiden Erlegh school Reading for the whole of January and February 2020.



In February Kala The Arts held an awards ceremony honouring students who had completed 5 years learning with the organisation to mark their level of achievement and dedication for the Indian dance and music. Awards were presented by an external exponent of the Indian cultural Heritage Padmashree Shyama Charan Pati.



ODISSI DANCE Classes for Adults

Starts Sunday 11th October 2020
from 10.00am to 11.00am

KATHAK DANCE Classes for Adults

Starts Monday 12th October 2020
from 7.00pm to 8.00pm

Online Dance Classes with expert teachers from Kala The Arts. 11th October and 12th October are induction sessions so FREE to join.

if interested in joining and to find out more please contact Kala The Arts on 07725 838419 admin@kalathearts.co.uk www.kalathearts.co.uk



From March classes went on-line. The classes included Kathak and Odissi. It was attended by 30+ students and also covered students from Malaysia, Singapore and India. We produced regular leaflets advertising classes and updated the website and social media. We also created two professional digital footage/dance film of our young dancers and that was shown at various events. During the period of March and December we also had 3 performances online.



Creative Professional Performances/Productions

Due to Covid restrictions this year we created a few rehearsals on line and just a couple face to face when situation was eased in Autumn October end 2020. The music was also created online in consultation with musicians.



Professional production “Sounds of the earth” was created and produced involving dancers Kali Chandrasegaram, Senjuti Das, Shyam Dattani and Sushmita Pati with musicians Hiren Chate and Avtar Singh, singer Kaviaj Dhadyalla with choreography by Sushmita Pati. It was filmed in November at Reading Abbey Ruins.

Kudos on a brilliant job very well done! Cllr Rowland. Lead Member for Culture, Heritage and Recreation. Reading Borough Council

This project was commissioned by Reading museums and funded by Arts Council.

The resulting film was shown at the Being Human Festival in partnership with Museum of English Rural Life (MERL), and University of Reading. As well as the film Kala The Arts also contributed via a Diya making workshop by Priya Brown, Odissi dancing by Reading students, a brilliant display of Rangoli by Bhajan Hunjan.

Marketing and Development

Andy Buchanan worked one day a week undertaking Marketing and Development for the latter part of 2020, once a week over 6 months in total. During this time, he worked on various projects and programmes in different capacities, from liaising with external bodies such as Denmark Oden Theatre with Sushmita, to marketing.

There were discussions with Basingstoke and Deane Borough Council to discuss funding applications and The Arts Council.



www.kalathearts.co.uk www.odissijourney.co.uk
admin@kalathearts.co.uk 07725 838419

Kala The Arts is a Registered Charity No 107690 and Company No 03886034



On the Audience Development side, Andy started a Kala Newsletter and developed several banners to advertise our presence.

Funders :

Kala The Arts were funded by Arts Council, Reading Borough Council and Reading and Merl museum, Cllr Reid funded from HCC cllr small individual grant.

A handwritten signature in black ink that reads "Michael Long". The script is cursive and somewhat informal.

Michael Long (Director)

Kala The Arts Accounts Jan 1st 2020- Dec 31st 2020

Kala The Arts is a Company Limited by Guarantee (England). Registration No. 3686034.

Registered Charity No. 1076790. Registered Office: Orchard House, White Hart Lane, Basingstoke, Hampshire, RG21 4AF.

Income and Expenditure

Income:	2020	2019
Charity/Trusts	£18,000	£4,227
Private Individuals	£11,101	£12,744
Educational Groups	£4,490	£3,960
Local Authorities	£2,050	£430
Interest	£10	£25
Arts Venue		£3,064
Business Providers		£300
TOTAL	£35,651	£24,750
Expenditure		
Charitable		
Artist Fees	£20,262	£18,222
Booking Admin ¹²	£6,770	£6,069
Accommodation	£2,653	£6,895
Photography and Video	£2,750	£1,530
Leaflets	£1,246	£220
Purchases	£270	
Adverts	£60	
Telephone		£45
Misc Services		£10
Volunteer expenses ³		
Sub-Total	£34,011	£32,991
Non-Charitable		
Insurance	£744	£785
Accountant	£250	£230
Web-domain	£86	
Staff Admin	£51	£331
Annual Return	£13	£13
Stationary	£12	£44
Board Meeting Accom		£106
Sub-Total	£1,156	£1,509
Total	£35,167	£34,500
Surplus/(Deficit)	£484	
Balance Brought Forward	£21,979	
Balance Carried Forward	£22,463	

Balance Sheet 31st December 2020**Assets**

Current Bank	£9,993	£9,505
Deposit Bank	£12,414	£12,405
Petty Cash	£56	£69
Total Assets/Liabilities	£22,463	£21,979

For the year ending 31/12/2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

¹ No Employer National Insurance. Employee Sushmita Pati, wife of Trustee Michael Long received a salary of £18535

² A part time marketing officer received a salary of £3600

³ No director expenses this year



Michael Long
(Director)

Independent Examiner's Report on the Accounts

Receipts and Payments Accounts

Report to the trustees/members of

KALA THE ARTS

Registered charity number (optional)

3 6 8 6 0 3 4

On accounts for the year ended

3 1 1 2 2 0

Set out on pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed overleaf *):

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
- * Please delete the words in brackets if they do not apply.

Signed

Baljit Kaur

Date

9.9.21

Name

MRS BHARTI CHIKHAL

Relevant professional qualification
or body (if any)

CGMA

Address

55 BARN PIECE

CHANDLERS FORD

SOUTHAMPTON

SO53 4HP

Further information

Disclosure section

Give here brief details of any items that the examiner wishes to disclose

Only complete if the examiner needs to highlight material problems.

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