

The Oxford Centre for Hindu Studies

Charity Registration No: 1074458

Trustees' Report and Financial Statements

for the year ended

31 March 2021

Wenn Townsend

Chartered Accountants

Oxford

The Oxford Centre for Hindu Studies

Legal and Administrative Details

Registered charity number 1074458

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The Oxford Centre for Hindu Studies

Trustees' report on the accounts for the year ended 31 March 2021

The Trustees present their report and the audited financial statements of the Charity for the year ended 31 March 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Report by Charities" (FRS102) in preparing the annual report and financial statement of the Charity.

Structure, government and management

The Oxford Centre for Hindu Studies (OCHS) is governed under a Trust Deed dated 1 February 1999 as amended by a Declaration of Trust dated 28th June 2006. Its registered charity number is 1074458. The Trustees of the Charity are shown on page 1.

Trustees' meetings are scheduled each year, with extra meetings called if required. The Director deals with the day-to-day management of the OCHS.

All decisions concerning policies and appointment of advisors and Trustees are referred to the Trustees. The Trustees keep the activities of the OCHS under regular annual review, identifying risks and mitigating them through internal controls and insurance. They approve the risk register annually.

Objectives and activities of the Charity

The OCHS is an academy for the study of Hindu culture, society, philosophies, and languages, in all periods and in all parts of the world. The OCHS is dedicated to preserving India's cultural heritage and promoting better understanding of it through a comprehensive programme of education, publishing and research. The OCHS is also a Recognised Independent Centre of Oxford University.

Achievements and performance of the charity

Academic report

Due to the coronavirus pandemic, the doors of the OCHS have been closed for most of the past year. As a result, there have been no Wednesday Lunches, during which the students and scholars of Hindu Studies in Oxford usually meet each week during term, nor has the OCHS Library welcomed as many readers as it usually does. But behind those close doors, the scholars and staff of OCHS have had a very busy year, and all the core activities of the Centre—research, teaching, and publishing—have not just continued, but indeed expanded in the past academic year.

A new Research Programme—the Gaudīya Vaiṣṇava Research Programme, headed by four Fellows of the OCHS—was launched in Trinity Term, as were two new projects. The first aims to bring the emerging field of Digital Humanities into the realm of Hindu Studies; the second brings together scholars from across the globe to rethink Hinduism in Colonial India. The other Research Projects and Programme also continued to develop.

The OCHS's teaching to the University of Oxford has continued, teaching undergraduate and postgraduate students in Theology & Religion as before, but mostly online. But this too has expanded to another Faculty: Dr. Jessica Frazier and Dr. Lucian Wong have been teaching Indian Philosophy to the Faculty of Philosophy, which offers now, for the first time, an Indian Philosophy undergraduate course. More fellows of the OCHS are now also supervising doctoral degrees. And beyond Oxford, the online Continuing Education Department has reached more students in the past year than ever before.

In publishing too, the OCHS has continued to thrive. The *Journal of Hindu Studies*, published by Oxford University Press, and the two book series the OCHS publishes with Routledge, have seen new volumes, and the editors have been hard at work to prepare new volumes in the CED book series, to be published in the coming months by Mandala Publishing. But the OCHS has also moved into a new area of publishing: the Śākta Research Programme has been publishing lectures by leading scholars online, on Youtube.

Teaching

Prof. Gavin Flood continued to supervise 2 DPhil students, supervised 2 MSt students, and 2 undergraduate students in Theology & Religion. In addition, he has taught 9 undergraduate students, in both 'Religion and Religions' and 'Hinduism: Sources and Formations'. He has also served on the MSt. Exam Board of the Faculty of Theology and Religion, acted as an examiner for its Final Honour School, and worked for the National Research Excellence Framework (REF) for the Faculty.

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Trustees' report on the accounts (continued) for the year ended 31 March 2021

Dr. Jessica Frazier ran and taught a successful year of the Philosophy Faculty's first ever Indian Philosophy undergraduate course, with a number of the seven students saying it had been their favourite module. She tutored a total of 18 undergraduate students, two dissertations, two Master's students, and one doctoral student. Together with Dr Lutjeharms, she continued to co-organise the Hinduism I and II papers, and the Further Studies paper, as well as teaching for the Feminist Approaches to Religion paper. She also ran a series of discussion seminars on 'Arguments in Indian Philosophy', and in 2020 was elected to a stipendiary lectureship at Mansfield as well as Trinity college.

Dr. Rembert Lutjeharms has continued to give the lectures for the 'Hinduism: Sources and Formations' (in Michaelmas) and 'Modern Hinduism' (in Hilary) papers, which he continues to co-organise with Dr. Frazier. These lectures were pre-recorded and made available to the students online, followed by a live 'Q&A' session for each lecture. He also tutored 7 students in those subjects. He also continued to read Vedānta texts in Sanskrit with interested students (now for the tenth year), this year reading selections from Madhva's *Anuvyākhyāna* commentary on the *Brahma-sūtras*. This reading seminar was this year attended not just by current OCHS students, but also by former students who joined the online readings from as far away as New Zealand. In addition, he has been supervising two DPhil students, and acted as examiner for the MSt. in the Study of Religion and the Final Honour School.

Dr Bjarne Wernicke-Olesen taught Sanskrit Prelims for 9 students (6 from Theology & Religion, and 3 auditing students). He is the paper setter for Sanskrit Prelims and has developed the course to include a range of relevant Hindu and Buddhist texts. He has written his own Sanskrit grammar with a reader in two volumes, which is currently being translated into English and used in the course. He also taught 3 students Buddhist Sanskrit at the OCHS and advanced Sanskrit tutorials for MPhil and DPhil students from Theology and Religion and from Oriental Studies. He tutored 3 students Hinduism I and II and supervised an MA dissertations at Aarhus University and continued teaching on the visiting student programme. He was First Marker for Sanskrit Prelims and the MSt/MPhil Theology (dissertation and essay).

Dr. Lucian Wong taught two undergraduate students from the Faculty of Theology & Religion for the paper 'Religion and Religions', and two students for the Faculty of Philosophy in the newly established paper 'Indian Philosophy'.

Research

This year saw big developments in the OCHS's research activities. A new Research Programme—the Gauḍīya Vaiṣṇava Research Programme—was launched, as were two new Research Projects: 'Rethinking Hinduism in Colonial India' and 'Digital Humanities & Hindu Studies'. The other Research Projects and Programme also continued to develop in significant ways.

The Gauḍīya Vaiṣṇava Research Programme

Project Leaders: Dr. Māns Broo, Dr. Rembert Lutjeharms, Prof. Kiyokazu Okita, and Dr. Lucian Wong

Vaiṣṇava traditions—traditions who teach devotion (*bhakti*) to Viṣṇu, Rāma, or Kṛṣṇa—have been perhaps the most consistent form of Hindu devotion across the Indian subcontinent, which has found expression in myriad regional traditions, centred on local places of pilgrimage or inspired by influential religious teachers. Several Vaiṣṇava traditions have become trans-regional, however, and left a lasting mark on the religious landscape of South Asia. Gauḍīya Vaiṣṇavism—named after Gauḍa, the ancient name of its Bengali homeland—is one such tradition. Inspired by the teachings and person of Śrī Kṛṣṇa Caitanya (1486-1533), the tradition emerged in sixteenth century Bengal and was profoundly shaped by Vaiṣṇava forms of devotion propagated in the eastern parts of the subcontinent in the preceding centuries, but quickly spread and established itself, within a generation, further south to Orissa and west to the region of Braj, and in subsequent centuries even further west to Rajasthan, north to Manipur, and in the twentieth century transformed into a global movement.

Through their voluminous writings in Sanskrit and a variety of vernaculars (esp. Bengali, Brajabhuli, and Brajabhāṣā) Gauḍīya Vaiṣṇavas developed a distinct devotion to Kṛṣṇa and Caitanya. Their innovations in the realms of ritual and practice, theology, literature and literary criticism, music, temple architecture, and art had a wide-ranging impact and helped shape the contemporary culture of Kṛṣṇa-*bhakti* across the northern region.

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Outline of the Programme

Since the emergence of modern scholarship on South Asian religion, the Gauḍīya Vaiṣṇava tradition has garnered a fair amount of scholarly interest for more than a century, both in South Asia (esp. in Bengal) and in beyond. As Stuart Elkman noted in 1986, 'it may safely be said that no other Vaiṣṇava movement can claim such an abundance of secondary literature'. The OCHS has contributed greatly to this growing field of scholarship, since its inception, by the work of individual scholars as well as through two successful research projects, "The Gosvāmī Era: The Founding of Gauḍīya Vaiṣṇavism in Early Modern South Asia" and "Bengali Vaiṣṇavism in the Modern Period", which have resulted in conferences, symposia, a variety of publications (monographs, edited volumes, journal issues, articles, etc.).

The Gauḍīya Vaiṣṇava Research Programme is a natural development of these two Research Projects and will serve as a programmatic umbrella under which a variety of future research projects will fall. The aim of the Programme is to facilitate more systematic and coordinated research, by bringing scholars from around the globe together, and encourage interdisciplinary, collaborative research as well as more focussed exchange of ideas.

The Programme aims to look at the development of Gauḍīya Vaiṣṇavism—defined broadly as those traditions that emerge by the inspiration of Caitanya—from its inception to the modern period, in such diverse fields as theology, philology, literature and literary criticism, ritual studies, architecture and art, musicology, and anthropology. The open structure of the research programme will allow for a variety of collaborative research projects to emerge and also encourage research that looks at those developments in the *longue durée* by examining not just the articulation of new ideas or practices but also their legacy as well as their antecedents, across both time and place.

Aims of the Research Programme

The Research Programme will especially aim to accomplish the following:

- Establish an international research network
- Establish new collaborative research projects
- Digitize manuscripts and early-print collections
- Organize international conferences, panels, as well as group-readings of primary texts
- Produce critical editions, translations, and studies of key primary texts
- Publish monographs, edited volumes, conference proceedings, and articles
- Develop an academic adult learning programme

Ongoing Research

The research work conducted the 'Gosvāmī Era' and the 'Bengali Vaiṣṇavism in the Modern Period' Research Projects have been ongoing.

The Gosvāmī Era

Dr. Måns Broo (Åbo Akademi, Finland) is currently finalising the first volume of his critical edition of the *Hari-bhakti-vilāsa*, the earliest and most influential ritual text of the Gauḍīya tradition. The volume will contain the critical edition of the text, an annotated translation, and detailed introduction.

Prof. Kiyokazu Okita (Sophia University, Japan) nearly finalised the digitisation of hundreds of Vaiṣṇava manuscripts from across the Indian subcontinent, which were microfilmed in the 1980s by the Matsya Project, led by Prof. Charles S.J. White. With the permission from the institutions that hold the physical copies of these manuscripts, these digital files will be made available online. The final, administrative, work in this has been hampered by the ongoing pandemic, but will resume once travel to the institutions in India is again possible. He also continues to work with S. Bhuvaneshvari on the editing and translating of Vopadeva's *Harillā* and Hemādri's commentary, the *Harillāviveka*, two little-studied texts by authors that significantly influenced the Gosvāmīs of Vṛndāvana, and is still working on his own monograph on the ethics of Gauḍīya aesthetics.

The edited volume that resulted from the 'The Building of Vṛndāvana' conference is now finally ready for publication. The editorial work on this, shared between Dr. Rembert Lutjeharms and Prof. Kiyokazu Okita, has been severely delayed due to ill health.

Dr. Rembert Lutjeharms continued to co-ordinate the Gauḍīya Studies Programme, which provides tutorial-based academic adult education in Gauḍīya Studies, with a particular focus on the earlier period of the Gosvāmī era and which was launched in Trinity Term of last year. The programme has been a great success, for both students and tutors. This year 18 students were taught by the following tutors: Dr. Måns Broo, Dr. Rembert Lutjeharms, Shaunaka Rishi Das, Prof. Ravi Gupta, Dr. Kenneth Valpey, and Dr. Lucian Wong.

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Publications of the principal researchers of the project are listed below, with the publications of other OCHS fellows.

Bengali Vaishnavism in the Modern Period

The Vaiṣṇava Periodicals of Colonial Bengal Project, launched last year, continued to develop this year, and a new initiative to publish editions of influential but long out-of-print Bengali publications, the *Modern Bengali Vaiṣṇava Classics Series* has been launched this year.

The Vaiṣṇava Periodicals of Colonial Bengal Project

One of the most vibrant forms through which the project of Bengali Vaishnava retrieval was carried out in the colonial period was periodical literature. Vaishnavas in colonial Bengal collectively produced an extensive body of periodical literature. This voluminous corpus nevertheless remains largely untapped both in scholarship on Bengali Vaishnavism and modern Hindu intellectual history more broadly. The periodical corpus itself is scattered across various public libraries and archives, not just within Bengal but also beyond, in Brindaban and in certain international institutions, such as the British Library. Some Vaishnava denominations such as the Baranagar Pathbari and the Gaudiya Math at Baghbazar hold some of the richest standalone Vaishnava periodical collections, but the custodians of these archives make access to them exceedingly difficult. Seven Research Fellows from Indian (Sen and Dey) and European institutions (Broo, Lutjeharms, Sardella, and Wong) are working together to produce a volume of English translations of a representative sample of material from the corpus, accompanied by critical introductions and annotations, that makes this material available to the broader domain of Hindu Studies for the first time.

In conjunction with the translation work undertaken by the team, members of the project have begun working with the Bhaktivedanta Research Centre (BRC), which as part of its archive, contains an extensive collection of Bengali Vaishnava periodicals. The project is collaborating with the BRC to digitally prepare and make this collection available online through the OCHS's state-of-the-art open-access online database, currently in the final stages of construction.

Modern Bengali Vaiṣṇava Classics Series

The late nineteenth and early twentieth centuries witnessed a massive proliferation of Vaishnava literature in Bengal. At this time educated Bengalis had begun to flock in droves to take up the study, practice, and promulgation of passionate Krishna bhakti associated with Caitanya and the Vaishnava tradition that he inspired. With Bengal as the seat of the earliest indigenous printing and publishing industry in the subcontinent, it was only natural that much of this Bengali Vaishnava efflorescence played out in the arena of print. Scholars of religion have only recently begun to appreciate just how significant this remarkable phenomenon is, not only for developing a more complete understanding of Gaudiya Vaishnavism's history, but also, more broadly, for understanding the texture and dynamics of religion in modern India.

The Bhaktivedanta Research Centre (BRC), based in South Kolkata, houses one of the richest collections of colonial-era Vaishnava printed literature in the world, including, most notably, approximately 3500 rare Bengali language Gaudiya Vaishnavism-related books acquired from the descendants of renowned mid twentieth century Vaishnava scholar Sundarananda Vidyavinod. Much of this literature has been out of print for over a century.

The OCHS's Bengali Vaishnavism in the Modern Period Project has entered into a collaborative publishing project with the BRC Kolkata, in an effort to make key texts from among the Sundarananda Vidyavinod Collection available in print, both to the burgeoning realm of Modern Bengali Vaishnava critical scholarship and the wider Bengali Vaishnava reading public. More specifically, the project proposes to produce new editions of these texts, in the original language, re-typeset and edited, with critical introductions. The project is currently in discussions with Mandala Publishing, who have expressed a serious interest in taking on the proposed series.

The editorial board for the series is led by Dr. Lucian Wong, who acts as General Editor, and includes the following scholars: Dr. Ferdinando Sardella, Dr. Rembert Lutjeharms, Prof. Amiya Sen, Dr. Santanu Dey, and Dr. Abhishek Bose.

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Digital Humanities & Hindu Studies

Project Leaders: Dr. Bjarne-Wernicke Olesen; Consultant & Data Science Lead: Dr. Ulrik Lyngs

This project explores the potential for using computational methods in combination with traditional scholarly analysis in Hindu Studies. Compared to traditional workflows in which scholars manually collate, compare and critically edit manuscripts into edited volumes, new computing tools hold substantial promise. For example, many time-consuming tasks may now be automated, and new understandings and insights based on the analysis of large amounts of data can be obtained that would previously have been impossible.

With new coding tools such as R or Python it is now possible to read entire corpora of texts into a computer and readily obtain answers to questions such as: How does the frequency of specific words differ between texts? Which words commonly co-occur together? Which texts are unusual or interesting on some criteria, such as occurrence of specific words, phrases, length of verses, and so on? Answering these sort of questions based on the analysis of large corpora of texts spanning a longue durée opens up entirely new possibilities and fields of investigation (e.g. in relation to discourse analysis, conceptual history and statistics). In this way, automated methods can give scholars new ways to efficiently understand and interact with large bodies of texts, which may then be combined with more traditional, in-depth manual analysis and interpretation.

New digital tools also allow scholars to easily share data and analyses in test scripts and open-access databases, or to build online visualisation tools that allow others to interact with digitised content in new ways.

Project outputs

- Online lecture series and seminars on basic workflows for textual analysis in data science, including methods for text mining and visualisation of large corpora.
- Establishing a state-of-the art OCHS open-access database, providing a new user interface for browsing and interacting with primary research materials
 - The database establishes the primary research material for Śākta traditions in South Asia as an emerging field of studies. It makes unknown material widely available and searchable for the first time.
 - The database aims to include tens of thousands of manuscripts drawn from the OCHS Kathmandu digitisation project, the National Archives of Nepal, the ASA archives, the Kaiser Library and metadata from the NGMCP as well as a large number of Bengali texts and the Gelblum Collection.
 - Compared to existing major manuscript databases such as the Cambridge Digital Library and the NGMCP, the OCHS database offers a more advanced interface allowing users to see transliterated and translated texts side-by-side with images of the original manuscripts, and download specific views of text data in structured form (e.g. CSV); overlay text on top of the manuscript image to compare (e.g. transliteration or translation with the original Sanskrit text); and add comments or suggest corrections for text or image material
- The OCHS database offers new workflows for use of computational tools in Hindu Studies, including 1) the possibility to automatically generate formatted HTMLs, PDF, or Word files with customised content of specific manuscripts (e.g. choosing to include the original Sanskrit, transliteration and translation in language of choice); 2) easily perform textual analysis and concordance (e.g., count and compare the frequency of specific words or phrases across manuscripts, including identifying parallel passages); and 3) automated transliteration of hand-written manuscripts.

Rethinking Hinduism in Colonial India Research Project

Project Leaders: Dr. Lucian Wong, Dr. Avni Chag, and Dr. Arun Brahmabhatt

Background

No history of Hinduism can be written without reference to the plethora of initiatory religious communities (*sampradāya*, *panth*) that have long comprised a fundamental component of the Hindu religious landscape. For centuries, these organisational formations have profoundly shaped collective and individual Hindu life. They have played a central role in the transmission of religious teachings, rituals, and codes of behavior, and aligned themselves, to varying degrees, with local regimes of power. Yet, while there is no dearth of scholarship on such formations in classical, medieval, and early modern India, they have, by comparison, featured surprisingly little in the study of colonial period developments within Hinduism.

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The basic reasons for this neglect are not hard to discern. Scholarship on Hinduism in the colonial context has been dominated by the discourse surrounding 'Modern Hinduism'. This value-laden category has privileged the role of a narrowly circumscribed list of figures and institutions that are perceived to betray the workings of a westernised rationality and its reformative impulses. Indeed, the field of colonial Hindu studies has commonly been equated with the study of these emergent, reform-oriented currents. As a result, sampradāyic formations in this context, when not wholly neglected by scholars, are often presumed to have been rendered increasingly irrelevant by modernising forces.

These prevailing assumptions, however, are not borne out by the historical evidence. Recent years have witnessed growing interest in colonial-era activity within the vast array of regional *sampradāyas* and *panths* that fall beyond the discursive confines of the established 'Modern Hinduism' paradigm. This burgeoning body of scholarship has begun to reveal just how central a role such religious currents continued to play in innumerable Hindu lives of all varieties amidst the unprecedented social and epistemic changes effected by colonialism. Many of these currents had marked effects upon social and cultural spheres beyond their immediate communal parameters. And while some participated avidly in colonially driven modernising processes, others remained less directly implicated in the colonial sphere. Nevertheless, what is becoming ever clearer is that any serious attempt to understand Hinduism at this pivotal historical juncture cannot fail to attend to the spectrum of sampradāyic dynamics within this context.

Objectives

The Rethinking Hinduism in Colonial India Research Project, which was launched at the beginning of 2021, aims serve as a dedicated platform for the consolidation and coordination of research that critically investigates intellectual, ritual, social, and other kinds of development within sampradāyic Hindu formations across colonial India. The project aims to generate a critical mass of scholarship that deploys these oft-neglected communities as a vital entry point onto the colonial Hindu landscape. In doing so, it aims to establish a model for studying Hinduism in colonial India that neither conflates this potentially rich subject area with an attenuated notion of 'Modern Hinduism', nor is predetermined from the outset to reproduce variations on a well-worn 'tradition-modernity' motif.

Output objectives

- A series of (online) themed panel discussions
- An (online) conference
- An edited volume
- An international research network

The project directors are currently making preparations for the project's first conference, which is due to be held online 5-6 February, 2022, which will provide a forum for the focused exploration of colonial sampradāyic dynamics beyond regional boundaries and a vital opportunity for critically rethinking the texture of Hinduism at this pivotal historical juncture. The conference will showcase work addressing themes including, but not limited to

- Commentarial and scholastic practices
- Legal and institutional frameworks
- Theological and philosophical innovations
- Manuscript and print cultures
- Vernacular literary networks
- Ritual and ascetic lifeworlds
- Personal and public identity formations
- Gender roles and dynamics
- Materiality and visual culture

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The Śākta Traditions Research Programme

Project Leaders: Professor Gavin Flood FBA and Dr. Bjarne Wernicke-Olesen

The Śākta Traditions research project, which was officially launched in 2011 with a two-day international conference in Oxford and subsequent publication with Routledge, has developed into a research programme encompassing a number of interdisciplinary projects, publications, and a growing international research network. The research programme aims to carve out space for Śāktism as a major Hindu tradition within the South Asian religious context by defining its theology, textual lineages, historical evolution, and its relationship to parallel traditions such as Śaivism and Vaiṣṇavism. It has produced several international symposia, workshops and seminars in Oxford as well as numerous volumes and articles.

To the projects have been added a new high profile research project on *Digital Humanities and Hindu Studies* led by Dr Bjarne Wernicke-Olesen and Dr Ulrik Lyngs. Dr Ulrik Lyngs (Department for Computer Science, Oxford University) has been a Visiting Online Fellow at the OCHS for Michaelmas Term 2020 and Hilary Term 2021 working on the Śākta dimension of this project. The project aims at establishing a state-of-the art open-access database, providing a new and original user interface for browsing and interacting with manuscript materials. The database establishes the primary research material for Śākta traditions in South Asia as an emerging field of studies and makes large amounts of unknown research material widely available and searchable for the first time. Agreements concerning online publishing of manuscripts have been made with the National Archives of Kathmandu and other institutions. The database has been expanded with a Bengal Text dimension and the Geldblum Collection. Dr Ulrik Lyngs continues as our Data Scientist lead and Digital Humanities Consultant for the research programme. Ms Tanja Louise Jakobsen continues to develop our important Śākta Traditions website for the research programme.

This academic year also saw the launch of a highly successful Śākta Traditions Online Lectures series convened by Tanja Louise Jakobsen and Lena Molin and supervised by Dr Wernicke-Olesen. The list of speakers in MT20, HT21 and TT21 included many of the biggest names in the field of Śākta Studies and several groundbreaking lectures, e.g. a three-hour long lecture in three parts by Alexis Sanderson. Due to its success, it has been decided to continue the Śākta online lecture series in MT21. The lectures form an online archive and have attracted many thousand views.

The visiting student programme continued in Michaelmas Term 2020 and Hilary Term 2021 with an MA student from Southern University of Denmark working on tantric and ascetic traditions at the OCHS under the supervision of Dr Wernicke-Olesen.

During the year Dr Wernicke-Olesen has given a number of Śākta-related online papers and taught a number of seminars such as the Graduate Research Seminar on "Blood Sacrifice in Tantric Hinduism" at the Theology and Religion Faculty in MT20 and two major online lectures in the Śākta Traditions Online Lecture Series in MT20 and TT21.

In 2018, Dr Wernicke-Olesen established a study and research centre for the Śākta programme in Kathmandu with a focus on manuscript digitalisation and fieldwork. While the work in Nepal came to a halt in the spring 2020 due to the pandemic, the facilities have now been secured until 2022 and it is our hope that work in Nepal will resume in MT21. Gitte Poulsen continues as our Kathmandu Office Manager and Dr Rajan Khatiwoda as the office leader.

Gavin Flood, Bjarne Wernicke-Olesen and Rajan Khatiwoda continue their work on an annotated edition and full translation of the Netratana, now in three volumes, to be published in the Routledge Tantric Studies series. The translation group has had weekly reading sessions with Alexis Sanderson and Harunaga Isaacson since July 2020. The readings continue.

The Bhāgavata Purāṇa Research Project

Project leaders: Dr. Ravi Gupta and Dr. Kenneth R. Valpey

We are pleased to announce the release of a documentary film, titled "India's Book of Wisdom: The *Bhagavata Purana*," intended for use in university classrooms and beyond. The film, with subtitles in English, Spanish, and Russian (Mandarin in process), is freely available for viewing at: <https://www.youtube.com/watch?v=33lal7pWsJ8>

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We continue work on two edited volumes:

- Dr. Shakuntala Gawde at the University of Mumbai is putting together an edited volume on the Bhagavata Traditions of Maharashtra. She has commitments from an excellent group of scholars, but submissions are delayed due to pandemic-related shutdowns in India.
- Dr. Neeraja Poddar is producing an edited volume on Bhagavata Art History and Visual Culture. Many seasoned as well as emerging scholars in this fledgling field of study have agreed to contribute articles and have sent in their abstracts.

You can also see our various initiatives as well as our network of scholars at the project's website: www.bhagavatapurana.org.

Comparative Philosophy Project

Project leader: Dr Jessica Frazier

This project achieved one of its main aims this year, making an impact on academic history by becoming Oxford's first ever, and one of the UK's only, Indian Philosophy courses to run in a Philosophy Faculty. Undergraduates spent two terms attending lectures co-taught by Jessica Frazier and Jan Westerhoff, and engaged in detailed tutorial discussions tutored by Lucian Wong, Justin Holder and Jessica Frazier. They explored Vedāntic arguments for the unity of all existence in *Brahman*, explored Sāṃkhya ideas of identity, Kāśmīrī Śaiva accounts of consciousness and arguments for Idealism, and compared Hindu approaches to ethics with contemporary theories. Each producing two essays of meticulous philosophical analysis that allowed them to develop their own new insights, many students reported that it was their favourite course of the year, and have recommended next year's classes to future philosophy students.

The impact of this has rippled outward as Indian perspectives on philosophy become embraced by more and more scholars. Jessica Frazier gave two interviews for the popular *Panpsychic Philosophy Podcast* which has hosted major international names such as Daniel Dennett and Galen Strawson, and did a separate panel episode for the US philosophy and religion themed television channel *Closer to Truth* in association with the University of Birmingham's *Global Philosophy of Religion project*, as well as a Columbia University *Comparative Philosophy* seminar session on Bhagavad Gītā 2.47, and also becoming a Board member of the Logic and Religion Association.

Publications for the project continue with chapters on 'The World Soul in India' for the Oxford Philosophical Concepts series, on *Samvāda* or Indian philosophical debate for the Brill Encyclopedia of Hinduism, and on rational debate in the Caraka Saṃhitā for a forthcoming volume on Pluralism in India. The two volumes *Sacred Continuum: Being and Divinity in Hindu Philosophy* for the 'Cambridge Studies in Religion, Society and Philosophy' series, and *Being and Substance in Indian Philosophy* for the Routledge 'Dialogues in Indian Traditions' series are nearing submission.

Meanwhile students are joining in discussion on this topic. The series of four seminars on *Arguments in Indian Philosophy* brought together students across faculties, and one has just completed his Master's thesis on Indian Phenomenology, while the first undergraduate dissertation on Indian Philosophy, exploring arguments for Vedāntic monism, is underway.

The Beginnings of the Hindu Temple: Material Foundations of Indian Culture in Early Historic Deccan

Project Leader: Prof Himanshu Prabha Ray

The Research Project has continued to develop in the following ways:

- Signed contract to co-edit *Routledge Handbook of the Hindu Temple: Materiality, Social History and Practice* along with Salila Kulshrestha and Uthara Suvrathan. The Handbook will include twenty papers by leading scholars on various aspects of the Hindu temple divided into six sub-themes. The manuscript is due for submission later in 2021 and the papers received to date are being edited.
- Tabulation of data on temples was continued based on inscriptions from the region of coastal Tamilnadu dating from the 7th to 13th century CE.
- Fieldwork to the archaeological sites could not be undertaken due to lack of financial support for the project. Besides India has been under lockdown most of 2020 and again from April 2021.

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Trustees' report on the accounts (continued) for the year ended 31 March 2021

The Comparative Study of Religion

Project Leaders: Prof Gavin Flood FBA and Dr Bjarne Wernicke-Olesen

This year, Prof. Gavin Flood held a seminar on Comparative Religion in the Hilary Term 2021 as a prelude to a series of seminars next year. He has also been planning a three-day international conference, *Phenomenology of Religion as Philosophical Anthropology*, which will be held online in October 2021.

Publication

Journal of Hindu Studies

In the academic year 2020-21 there were three issues of the *Journal of Hindu Studies* including a themed issue on Vernacular Hinduisms, one on burial monuments (*samādhis*), and one open issue.

In the past year, the editorial team was also enlarged with the addition of two new editors: Dr. Avni Chag (British Museum), and Dr. Lucian Wong (Oxford Centre for Hindu Studies) have joined the three long-standing editors of the *Journal*—Dr. Jessica Frazier, Dr. Rembert Lutjeharms, and Dr. James Madaio.

Routledge OCHS Hindu Studies Book Series

This series intends primarily the publication of constructive Hindu theological, philosophical and ethical projects aimed at bringing Hindu traditions into dialogue with contemporary trends in scholarship and contemporary society. The series invites original, high quality, research level work on religion, culture and society of Hindus living in India and abroad.

The following new volume appeared in the last year:

- Marco Ferrante, *Indian Perspectives on Consciousness, Language and Self: The School of Recognition on Linguistics and Philosophy of Mind*

Archaeology and Religion in South Asia Book Series

This Series reflects on the complex relationship between religion and society through new perspectives and advances in archaeology. It looks at this critical interface to provide alternative understandings of communities, beliefs, cultural systems, sacred sites, ritual practices, food habits, dietary modifications, power, and agents of political legitimisation. The books in the Series underline the importance of archaeological evidence in the production of knowledge of the past. They also emphasise that a systematic study of religion requires engagement with a diverse range of sources such as inscriptions, iconography, numismatics and architectural remains.

In the past academic year, the following new book was published in the series:

- Henry Albery, Jens-Uwe Hartmann and Himanshu Prabha Ray (eds.), *Power, Presence and Space: South Asian Rituals in Archaeological Context*.

Fellows' Publications

Prof. Shrikant Bahulkar

- 'Buddhism and Hindu Society: some observations from medieval Marathi literature', in *Classical Buddhism, Neo-Buddhism and the Question of Caste*, edited by Pradeep P. Gokhale. London: Routledge, 2021, pp. 151-160.
- 'Casting away the caste: A Buddhist standpoint in the *Vimalaprabhā* commentary on the *Kālacakra Tantra*', in *Classical Buddhism, Neo-Buddhism and the Question of Caste*, edited by Pradeep P. Gokhale. London: Routledge, 2021, pp. 77-84.

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Trustees' report on the accounts (continued)
for the year ended 31 March 2021

Prof. Purushottama Bilimoria

- (edited) with Rita D. Sherma, *Contemplative Studies and Hinduism Meditation, Devotion, Prayer, and Worship*. Routledge India, 2021.
- (edited) with Ricardo P. Silvestre, Jean-Vyes Beziau, B.P. Göcke. *Beyond Faith and Rationality Essays on Logic, Religion and Philosophy*. Sophia Studies in Cross-cultural Philosophy of Traditions. Springer, 2021.
- 'Hinduism', in 'Interviews on Eastern Religions on Death and the Afterlife', *Tikkun*, edited by George Yancy, June 2021. <https://www.tikkun.org/eastern-religions-on-death-and-the-afterlife>
- 'Bimal K. Matilal's Philosophy: Language Realism, Dharma, And Ineffability', *RUDN Journal of Philosophy*, Vol. 25 No. 2 (June 2021), pp. 250-259.
- 'A Critique of Economic Reason: Between Tradition and Modernity' in *Sustainable Societies: Interreligious, Interdisciplinary Responses; Intersection of Sustainable Studies, and Philosophy, Religion, Theology*, edited by R. Sherma and P. Bilimoria. Springer, 2021.
- 'After Comparative Philosophy: Discussion of "Wilhelm Halbfass and the Purposes of Cross-Cultural Dialogue," by Dimitry Shevchenko', *Philosophy East & West*. Vol. 7, no. 3 (2021).
- 'Diversity and Philosophy: Vignettes on Comparative Philosophy' in *Key Concepts in World Philosophies*, edited by Chiara Rabbiano and Sarah Flavel, UK: Bloomsbury Press (in press)
- 'Thinking Negation in Early Hinduism and Classical Indian Philosophy', in *Beyond Faith and Rationality Essays on Logic, Religion and Philosophy*, edited by Ricardo P. Silvestre, et al. Springer, 2021.
- "Māntric Effect, Effervescent Devatā-s, Noetic Supplications, and Apūrva in the Mīmāṃsā" in *Contemplative Studies and Hinduism Meditation, Devotion, Prayer, and Worship*, edited by Rita Sherma and Purushottama Bilimoria. Routledge India, 2021.
- 'Hindu Response to Dying and Death in the Time of COVID-19', *Frontiers in Psychology*, Vol. 12, February 2021.
- 'Gandhi's Swadeshi & A Dream of Self-Sufficiency', *India Currents* (Los Angeles) 7 January 2021.

Prof. Mandakranta Bose

- *Women in Hinduism*, OCHS CED publication (forthcoming).
- 'Dance in the Sanskrit Tradition: Building Bridges Between Text and Performance.' Article for a commemorative volume for the late Kapila Vatsyayan, to be published by IGNCA and D.K. Printworld, Delhi (forthcoming).
- 'Ahalyā, the Human Face of Sacred Infidelity.' In *Hinduism and Tribal Religions: Encyclopaedia of Indian Religions*, edited by Long, J., Sherma, R., Jain, P., Khanna, M. Dordrecht: Springer (forthcoming).
- 'Women and Ethics in Hindu Thought and Practice.' In *Gender, Ecology & Justice in Indian Ethics*, edited by Purushottam Bilimoria. Sophia Studies Series. Dordrecht, The Netherlands: Springer (forthcoming).

Prof. John Brockington

- Forthcoming. 'Paṇḍit Seu to Mānaku: a pictorial Rāmāyaṇa with Sanskrit text', *Journal of the Royal Asiatic Society*.

Prof. Francis X. Clooney

- 'Hindu-Jesuit Encounters,' In *Routledge Handbook of Hindu-Christian Relations*, edited by Chad Bauman and Michelle Voss Roberts. Routledge, 2021, pp. 79-89.
- 'The Handbook in Light of the Past and Future of Hindu-Christian Relations,' In *Routledge Handbook of Hindu-Christian Relations*, edited by Chad Bauman and Michelle Voss Roberts. Routledge, 2021, pp. 476-484.
- 'Teaching the Bhagavad Gītā in the Springtime of Pandemic,' *Tarka* vol. 0 (2021), pp. 156-161.
- 'Rāmānuja's *Nityagrantham* (Manual of Daily Worship): A Translation,' *International Journal of Hindu Studies* 24.1 (2021), pp. 345-380.
- 'On the Style of Vedānta: Reading Bhāratīrtha's Vaiyāsikanyāyamāla in Light of Mādhava's Jaiminīyanyāyamāla,' In *The Bloomsbury Research Handbook of Vedānta*. Edited by Ayon Maharaj, Bloomsbury, 2020, pp. 341-366.
- 'Rāmānuja's 11th Century Hindu Theology of Religious Experience: An Informative, Performative, Transformative Discourse,' In *The Cambridge Companion to Religious Experience*. Edited by Chad Meister and Paul Moser. Cambridge University Press, 2020, pp. 208-236.
- 'Comparative Theology in Asia,' *International Journal of Asian Christianity* 3 (2020): seven essays on comparative theology in Asia. I am the editor and author of the introduction, 'Introduction to Comparative Theology in Australia and Asia,' pp. 129-138.
- 'Jesus and the Mysticism of God in the World,' *Prabuddha Bharata* 125.12 (2020), pp. 798-801.

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Trustees' report on the accounts (continued)
for the year ended 31 March 2021

Dr. Santanu Dey

- 'Locating Viṣṇupriyā in the Tradition: Women, Devotion and Bengali Vaiṣṇavism in Colonial Times', *Religions*, Vol 11 (issue 11), 555, 2020. <https://doi.org/10.3390/rel11110555>
- 'The Quest for Identity: Institutionalizing Processes among Gaudiya Vaishnavas of colonial Bengal' in *Religious Pluralism in Contemporary Society*, edited by Ruby Sain. New Delhi: Mittal Publications, 2021, pp.93-110.
- 'Pilgrimage and Religious tourism: Reasserting the relevance and possibilities of Shaktipitha-related travel circuits in South Asia' in *Tourist Resources of India in Contemporary Perspective*, edited by Gautam Mukhopadhyay. Belur Math: Ramakrishna Mission Vidyamandira, 2021, pp.55-81.

Prof. Gavin Flood

- *Hindu Monotheism*. Element Series. Cambridge: Cambridge University Press, 2020.
- Edited book, *Oxford History of Hinduism: Hindu Practice*, Oxford: Oxford University Press, 2020. Author of 'Introduction' (pp. 1-34) and 'Practice in the Tantric Religion of Śiva' (pp. 243-271).
- 'Hinduism and Meditation: Tantra' in: *The Oxford Handbook of Meditation*, edited by Miguel Farias, David Brazier, and Mansur Lalljee. Oxford: Oxford University Press, 2021, chapter 4.
- 'The Concept of Mind in Hindu Tantrism', *Journal of Hindu Studies*, 2021: 1-32. doi:10.1093/jhs/hiaa020.
- 'Implicit Anthropologies in Pre-Philosophical Śaivism', *Journal of Indian Philosophy*, vol. 48 (4), 2020, pp. 675-701. doi: 10.1007/s10781-020-09435-0.
- 'Politics, Experience, and the Languages of Holiness', *Numen*, vol. 67 (2020), pp. 138-164.
- 'Becoming Invisible and the Formal Indication of the Religious Life,' in: *In-visibility: Reflections upon Visibility and Transcendence in Theology, Philosophy and the Arts*, edited by Anna Vind, Iben Damgaard, Kirsten Busch Nielsen, and Sven Rune Havsteen. Göttingen: Vandenhoeck and Ruprecht, 2020, pp. 49-61.
- 'Bharṭṛhari' in *Wiley-Blackwell The Encyclopedia of Philosophy of Religion*, 2020.

Dr. Jessica Frazier

- Forthcoming. 'Foundations of Indian Philosophy' In: *Blackwell Companion to Hinduism*, 2nd Edition, Gavin Flood ed. Oxford: Blackwell.
- "Samvada" in: *Brill Encyclopedia of Hinduism*, Jacobsen ed. 2021
- "The Self in Meditation: The Art of the Self" In: *Oxford Handbook of Meditation*, Miguel Farias ed., Oxford: Oxford University Press, 2021.
- "The World-Soul in India: Complex Causality and Artful Emergence in Śakti Vedānta" in *The World Soul* (Oxford Philosophical Concepts), James Wilberding ed. Oxford: Oxford university Press, 2021.

Prof. Ravi M. Gupta

- 'Battling Serpents, Marrying Trees: Towards an Ecotheology of the Bhagavata Purana', *Journal of Dharma Studies*, April 2021.
- 'Why Sridhara Svami? The Makings of a Successful Sanskrit Commentary' *Religions*, 11.9, article 436, 2020.
- Accomplishing the Impossible: Jiva Gosvami and the Concept of Acintya in Caitanya Vaisnava Vedānta' in *The Bloomsbury Research Handbook of Vedānta*, London: Bloomsbury, 2020, pp. 131-156.

Prof. Dermot Killingley

- 'The Hindu Evolutionary Heritage and Hindu Criticism of Darwinism.' In *Asian Religious Responses to Darwinism: Evolutionary Theories in Middle Eastern, South Asian, and East Asian Cultural Contexts*, edited by C. Mackenzie Brown (Sophia Studies in Cross-cultural Philosophy of Traditions and Cultures, Volume 33). Cham, Switzerland: Springer, 2020, pp. 137-165.
- 'Rammohun Roy.' In *Routledge Handbook of Hindu-Christian Relations*, edited by Chad M. Bauman and Michelle Voss Roberts. London and New York: Routledge, 2021, pp. 297-306.

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Trustees' report on the accounts (continued)
for the year ended 31 March 2021

Dr. Rembert Lutjeharms

- 'Vaiṣṇava Practice', in *Hindu Practice*, edited by Gavin Flood. Oxford: Oxford University Press, 2020, pp. 272-310.
- 'A Temple of Stone and a Temple of Love: Govindadeva in the Religious Imagination of Early Gauḍīya Vaiṣṇavas', in *The Building of Vṛndāvana*, edited by Kiyokazu Okita and Rembert Lutjeharms, Brill, forthcoming.
- 'The Perfection of All Beauty and Joy: A Gauḍīya Vedāntic theology of devotional love', in *The Worldwide Krishna Movement: Half a Century of Growth, Impact, and Challenge*, edited by Graham Schweig, forthcoming.

Prof. Kiyokazu Okita

- 'Śleṣa Readings on Bhāgavatapurāṇa 1.1.1: Śrīnātha Cakravartī's *Caitanyamatamañjuṣā* Commentary', *The Journal of Indian and Buddhist Studies*, 69:3 (2021), pp. 979-985.
- Review of *The Emergence of Modern Hinduism: Religion on the Margins of Colonialism*, by Richard S. Weiss (Oakland: University of California Press, 2019), *International Journal of Asian Studies*, 18.1 (2021), pp. 147-149.
- Review of *A Vaiṣṇava Poet in Early Modern Bengal: Kavikarṇāpūra's Splendour of Speech*. (Oxford: Oxford University Press, 2018), *International Journal of Hindu Studies*, 24 (2020), pp. 423-425.

Prof. Patrick Olivelle

- *Yājñavalkya Dharmaśāstra: The Textual History of a Hindu Legal Code*. (Critical Edition with critical apparatus) Delhi: Primus Books, 2020.
- 'Dharmaśāstra: Materiality in and of Hindu Code.' In *A Companion to Religion and Materiality*, edited by Vasudha Narayanan. Oxford: Wiley Blackwell, 2020, pp. 530-544.
- 'The Early History of Renunciation.' In *Hindu Practice*, edited by Gavin Flood. (The Oxford History of Hinduism.) Oxford: Oxford University Press, 2020, pp. 101-121.

Prof. Himanshu Prabha Ray

- Himanshu Prabha Ray, *Coastal Shrines and Transnational Maritime Networks across India and Southeast Asia*, Routledge: London and New York, 2021.
- Himanshu Prabha Ray edited, *Archaeology of Knowledge Traditions of the Indian Ocean World*, Routledge: London and New York, 2021.
- Guest Editor, *India Quarterly*, Special Issue on Mausam Initiative, volume 76, number 2, September 2020.

Prof. Ferdinando Sardella

- with Knut A. Jacobsen (eds.): *Handbook of Hinduism in Europe*, Handbook of oriental studies, Section two, South Asia, Vol. 31/1 and 2. Leiden: Brill, 2020.
- with Clemens Cavallin, Ake Sander, and Sudha Sitharaman (eds.): *The Future of Religious Studies in India*. London; New York: Routledge, 2021.
- 'Walther Eidlitz's Embrace of Chaitanya Vaishnavism.' *Journal of Vaishnava Studies*, Volume 29, no. 1, Fall 2020, pp. 105-116.
- 'ISKCON and the Gaudiya Maths: Conflicts, Schisms, Growth, and Aspiration.' *ISKCON Communications Journal*. Vol. 12, 2021. pp. 133-145.

Dr. Silvia Schwartz Linder

- *Goddess Traditions in India: Theological Poems and Philosophical Tales in the Tripurārahasya*, Routledge Hindu Studies Series, forthcoming.
- 'Maṇidvīpa' and 'Bālā', in *Tāntrikābhidhānakośa IV / Dictionnaire des termes techniques de la littérature hindoue tantrique / A Dictionary of Technical Terms from Hindu Tantric Literature / Wörterbuch zur Terminologie hinduistischer Tanten*, edited by D. Goodall, M. Rastelli, Verlag der Österreichischer Akademie der Wissenschaften, Wien, forthcoming.

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**Trustees' report on the accounts (continued)
for the year ended 31 March 2021**

Prof. Amiya P. Sen

- *Vidyasagar. Reflections on Notable Life*. Delhi: Orient Black Swan. 2021
- Guest Editor, Special Issue on Hinduism: 'Hinduism: Historical Perspectives and Contemporary Developments' *Religions* Vol.12, 85, 2021.
- 'Japan in India's Xenology. Negotiating Modernity, Culture and Cosmopolitanism in Colonial Bengal' in *Culture as Power. Buddhist Heritage and Indo Japanese Dialogue*, edited by Madhu Bhalla. London: Routledge, 2021.
- 'Sister Nivedita', *Oxford Bibliographies Online*, Oxford University Press.

Dr. Kenneth R. Valpey

- *Advancing Across the Great River: Reflections on Yoga Philosophy and Cross-Cultural Comparisons*. Kunming (China): Yunnan University Press, 2021. (Dual language publication – Mandarin and English).
- 'Keeping Cows in the Center: Cow Care in ISKCON'. *ISKCON Communications Journal* Vol. 12, 2021, pp. 57-74.

Dr. Bjarne Wernicke-Olesen

- with Gavin Flood & Rajan Khatiwoda, *Tantra in Medieval India and Nepal: An annotated edition and translation of the Tantra of the Eye, the Netra Tantra*, Vol. 1, Oxford: Routledge (forthcoming 2021/22).
- with Ulrik Lyngs & Rajan Khatiwoda: *OCHS Manuscript Database: Śākta* (<https://ochs-database-demo.netlify.app/sakta/>)

Dr. Lucian Wong

- Edited, with Ferdinando Sardella, *The Legacy of Vaishnavism in Colonial Bengal*. Abingdon: Routledge, 2020.
- with Ferdinando Sardella, "Vaiṣṇavism in Colonial Bengal: Hinduism Beyond the Renaissance." In *The Legacy of Vaiṣṇavism in Colonial Bengal*, edited by Ferdinando Sardella and Lucian Wong. Abingdon: Routledge, 2019, pp. 1–14.
- "Colonial Morals, Vaiṣṇava Quarrels: Tracing the Sources of Nineteenth-Century Anti-Sahajiyā Polemics." In *The Legacy of Vaiṣṇavism in Colonial Bengal*, edited by Ferdinando Sardella and Lucian Wong. Abingdon: Routledge, 2019, pp. 233–55.
- Guest Editor, *Journal of Hindu Studies* 13.1. Special issue on 'Gauḍīya Vaiṣṇavism and Modernity'.
- Review of *Unforgetting Chaitanya: Vaishnavism and Cultures of Devotion in Colonial Bengal* by Varuni Bhatia, *Journal of Hindu Studies* 13.3 (2020), pp. 370–74.

Conference papers and lectures by Fellows

Prof. Shrikant Bahulkar

- 'River as a Cow and Cow as a River.' Durga Bhagawat Endowment Lecture, Asiatic Society of Mumbai, 1 December 2020.
- 'From Atharvaveda to Āyurveda.' Invited Talk in the National Seminar *Ātharvaṇī – 2021: A Sneak Peek into the Roots of Indian Medicine and Philosophy*. Organized by Ahalia Ayurveda Medical College Hospital, Pallakkad (Kerala). 17 – 21 April 2021.

Prof. Purushottama Bilimoria

- 'Yogic-Perception (yogaja-pratyakṣa) in Nyāya and Jainism'. World Logic Day Symposium Logic and Religion, 15 January 2021.
- 'Using the Routledge History of Indian Philosophy to teach Indian Philosophical Classics with an Analytic-Comparative Focus', APA Teaching Hub, How to Teach an Asian Philosophical Classic *Sponsored by the APA Committee on Asian and Asian American Philosophers and Philosophy*, 8 January 2021.
- Global Critical Philosophy of Religion and Multi-Entry Volume Project. Workshop, 12-13 January 2021.
- APA Central Division, Society for Philosophy of Emotions, Comments for Michael Cholbi's Book Symposium: A Philosophy of Grief. February 2021.
- (with Anand Vaidya) 'Cognition, Causation, Consciousness in Jainism', Second International Conference on Jainism and Science, Jain Studies Foundation, Florida International University, March 2021.
- 'Diversity in Philosophy Journals: Overcoming Insularity, Breaking Down Walls', East-West Philosophers' Conference, East-west Center, Honolulu. May 2021.

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Prof. Mandakranta Bose

- 'Divinity and Femininity—Śakti in the World.' Zoom seminar within OCHS's Śakta Project, May 2021.
- 'My World in 1946—Memories of India's Partition.' Zoom lecture to a Delhi University graduate seminar, April 2021.
- Response on zoom to a paper presented on *kutiyaṭṭam* by Adheesh Sathaye and Elena Mucciarelli at the STIMW symposium, 27 May 2021.

Prof. John Brockington

- "The *Mṛcchakaṭikā* of Śūdraka", Sukānta Mahāvīdyālaya, Dhūpgurī, W Bengal, 4 May 2021.
- "Some illustrated *Vālmīki Rāmāyaṇa* manuscripts", *Transdisciplinary Approaches to the Rāmāyaṇa and Mahābhārata* (International Online Seminar Series organised by the Centre for Asian Studies, Cardiff University), 3 June 2021.

Mary Brockington

- 'The development of the *Vālmīki Rāmāyaṇa* post Vālmīki: the Rāma narrative in the epics.' Graduate Studies Seminar, University of Oxford, 1 December 2020.

Prof. Madhav Deshpande

- Interview by Minakshi Joshi for the Jahnvi Sanskrit e-journal, 15 September 2020: <https://youtu.be/SFZPwh85FGg>
- 'Signs of Rationality in the Ancient Indian Tradition,' online lecture for the International Seminar organized by the Sambodh Foundation, Bangalore, 29 November 2020.
- 'The Scope of Sanskrit in Ancient India.' Svasthya Rasa Bodhini Lecture Online, National Institute of Advanced Studies, Bangalore, 4 December 2020: <https://youtu.be/shpSEuv7mdg>
- 'Pāṇini, the Father of Modern Linguistics,' online lecture for Atharva Forum, India, 26 December 2020: <https://www.youtube.com/watch?v=N5BcwDcb6Rs>
- 'Saṃskṛta-Vyākaraṇaśāstre Vicāra-Svāntantryam,' online lecture for Kameshwar Singh Darbhanga Sanskrit Vishwavidyalaya, Chief Guest at the Two-Day International Seminar on Sanskrit Grammar, 11 January 2021.
- Five initial lectures for the series 'Sanskrit Language and Its Traditions: A Journey through its History and Contemporaneity, An International Online Lecture Series,' organized by the School of Humanities, National Institute of Advanced Studies, Bangalore, 20 January-17 February 2021: Lecture 1: 'Indian Traditions on the Vedas and Sanskrit': <https://youtu.be/quAZBPV4B4Q>; Lecture 2: 'Sanskrit: A Historical Linguistics Approach': https://youtu.be/o4mUrD_7Jxo; Lecture 3: 'Sociolinguistics of Sanskrit': <https://youtu.be/Zcp7qGQNFj0>; Lecture 4: 'Sanskrit Grammarians: From Pāṇini to Patañjali': <https://youtu.be/W47Ag9yp26c>; Lecture 5: 'Forms of Vernacular Sanskrit': <https://youtu.be/fnT6ZzIBP6k>
- 'Grammar before Pāṇini,' Deccan College Bicentennial Course, Online Lecture, 5 February 2021.
- 'History and Prehistory of Sanskrit Language,' for Shri Yoga, Washington, D.C., Online Lecture, 21 March 2021.
- 'पाणिनीयव्याकरणे विचारस्वातन्त्र्यम्', Sanskrit Talk-for-Tilak Maharashtra Vidyapeeth, Pune, 6 April 2021.
- Read "Śārādīya-Vāk-Kusumopahārah" in Viśvatarīyā-Kāvyaśaṅgoṣṭhī, arranged to celebrate the birthday of Shri Vats Deshraj Sharma, Mandī, organized by "Brahmavidyollāsīnī, Odisha, Haryana & Himachal Pradesh, 22 May 2021.

Dr. Santanu Dey

- 'Engaging with Digital Humanities' at an International Faculty Development Programme on 'Research Methods in Social Sciences' organized by Bhaktivedanta Research Centre, (Kolkata); St. Xavier's College, Kolkata; and Stockholm University, Sweden on 26th November 2020.

Dr. Daniel Ehnbohm

- "The Pre-History of Illustrating the *Bhagavata Purana* and Its Continuation in Later Times", *Society for Asian Art*, San Francisco, 22 September 2020.

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Dr. Jessica Frazier

- 'Women in Theology' Talk at Oxford Faculty of Theology and Religion, May 2021.
- 'Arguments in Indian Philosophy Seminars: Monism, Identity, Idealism, Ethics,' Oxford Centre for Hindu Studies, April – June 2021.
- 'The Good Conversationalist: Pluralism in the Caraka Saṃhitā', Pluralism Project, April 2021.
- 'Perspectives on Bhagavad Gītā 2.47,' Invited Speaker, Columbia University Seminar on Comparative Religion, April 2021.
- 'Heidegger and India talk.' SOAS Dead Philosophers Society, March 2021.
- 'Defining Atheism in India: When is a Theory of Everything a Theory of the Divine (or not)?' Atheism and Unbelief in Global Philosophy and Religion, Bath Spa Colloquium for Global Philosophy and Religion, Sept 2020.

Prof. Ravi M. Gupta

- 'Toward a Vaishnava Interfaith Theology.' Maxwell Institute Seminar, Brigham Young University, Provo, Utah, November 2020.
- 'Varieties of Scholar-Practitioners.' Maxwell Institute Seminar, Brigham Young University, Provo, Utah, October 2020.
- 'Engaged Vaishnavism: Possibilities and Challenges.' *Gauḍīya Studies Programme*, Oxford Centre for Hindu Studies, December 2020, March 2020, and June 2021.

Dr. Rembert Lutjeharms

- 'The Embodiment of all *Rasa*: Experience and religious pluralism in early Gauḍīya Vaiṣṇava theology', *Pluralism and Plurality in Classical and Contemporary India*, The Czech Academy of Sciences, 18-19 September 2020.

Prof. Kiyokazu Okita

- 'A Brief History of Devotional Aesthetic Sentiment (*Bhakti-rasa*)', Tokyo University of Foreign Studies, 15 February 2021.
- 'Śleṣa Readings on *Bhāgavatapurāṇa* 1.1.1: Śrīnātha Cakravartī's *Caitanyamatamañjuṣā* Commentary' The 71st Annual Conference of the Japanese Association of Indian and Buddhist Studies, 5 July 2020.

Prof. Patrick Olivelle

- Talks on Indian Law at 'Sanskrit Language and Its Traditions', Online International Lecture Series, 3 March 2021; and at Department of Ancient Indian History, University of Calcutta, 12 March 2021.

Dr. Neeraja Poddar

- 'Mapping a South Asian Sacred Journey: The Gosainkund Pilgrimage Painting at Philadelphia Museum of Art', Lecture, The Archaeological Institute of America Toronto Society.
- 'Text and Image in South Asian Painting', Taught seminar series, Jnanapravaha Mumbai.
- 'The Philadelphia Museum of Art's Gosainkund Painting: Visualizing the Routes and Sites of Pilgrimage in Nepal', Lecture, University of Pennsylvania's Workshop in the History of Material Texts, Philadelphia.

Prof. Himanshu Prabha Ray

- 'Spread of Buddhism in India: how stupas were discovered', Jaipur Literature Festival 2021, 20 February 2021.
- 'Metals across the Seas: Ceremonials and Display,' *China and the Maritime Silk Road: shipwrecks, ports and products* webinar, Asian Civilisations Museum, Singapore, 21–23 August 2020.

Prof. Ferdinando Sardella

- Keynote address in 'Spiritual Well-being and Stress Management: Religio-Psychological Perspectives.' Three days international webinar conference organized by Bhaktivedanta Research Center, Kolkata, in collaboration with Kolkata Society for Asian Studies. 21 September 2020.
- 'Introduction of the Theme' and 'The Sociology of Religion and Cultural Studies' in *Research Methods in Social Sciences with Focus on Cultural Studies*. A five-day online international conference organised by St. Xavier's College (Autonomous) Kolkata in collaboration with Bhaktivedanta Research Centre Kolkata, Sri Jagannath Research Centre of St. Paul's Cathedral Mission College Kolkata, Kolkata Society of Asian Studies and the Department of Ethnology, History of Religions and Genders Studies, Stockholm University. 23-26 November 2020.

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Dr. Silvia Schwartz Linder

- 'Tantric Elements Embedded in a Purāṇic Context: the Example of the *Māhātmyakhaṇḍa* of the *Tripurārahasya*', Śākta Traditions Online Lecture Series, Oxford Centre for Hindu Studies, Hilary Term 2021.

Prof. Amiya P. Sen

- 'Hindutva before Hindutva. Some Reflections on the Complex Genealogy of Hindu Nationalism': Webinar, South Asia Institute, Lecture Series on Politics and Governance, Heidelberg, 14 June 2021.
- 'A Storm of Reform. Rammohun, Vidysagar and Emerging Debates in 19th Century Bengal', Webinar, Womens' History Conclave, 20 June 2021.

Dr. Kenneth Valpey

- 'Between William Blake and the Bhagavad-gita: Rebooting the Imagination for Troubled Times'. Presentation in the online conference *Spiritual Well-being and Stress Management: Religio-Psychological Perspectives*. Bhaktivedanta Research Centre & Kolkata Society for Asian Studies, 22 September 2020.
- 'Reinscribing Vraja: A Krishna-centered pilgrimage replication in southwest Hungary' *Sacred Journeys Online Global Conference* (part 1), Indiana University & Purdue University, Indianapolis, 29 June to 3 July 2020.
- 'Comparison as a Way of Knowing in the Study of Religion', *Research Methods in Social Sciences with Focus on Cultural Studies*, Department of History, St. Xavier's College (Autonomous), Kolkata Faculty Development Program, 24 November 2020.
- 'Temples and Deities: Vaishnava Ritual in a Changing World', *Gauḍīya Studies Programme*, Oxford Centre for Hindu Studies, March 2020 and June 2021.
- 'Earnestness in Hearing and Reading the *Bhāgavata Purāṇa*'. *American Academy of Religion annual meeting*. Panel: 'The Implications of Being Earnest: Sincerity in South Asian Contexts'. 2 December 2020.

Dr. Bjarne Wernicke-Olesen

- 'Bali or "Blood Sacrifice" and its Prominent Position and Textual Justification in Tantric Hinduism', *Interdisciplinary Research Seminar in the Study of Religions, 'Violence and its Justification in Religion'*, Faculty of Theology and Religion, University of Oxford, 4 December 2020.
- 'Hinduism and the Goddess - Śāktism and Śākta traditions (part 1 & 2)', *Śākta Traditions Online Lecture Series*, Michaelmas Term 2020, OCHS. Part 1: <https://www.youtube.com/watch?v=hfCZOUXt2q4>, Part 2: https://www.youtube.com/watch?v=TmB3QxB_-po
- 'Traditional tantra, yoga og Kathmandualens mysterier', Danish-Nepalese Society Online Lecture, 2 February 2021. <https://www.youtube.com/watch?v=KSPWSn26PGo&t=5032s>

Visiting Fellows Reports

Ulrik Lyngs (Michaelmas 2020 and Hilary 2021)

The 2020 academic year continued to be marked by the covid pandemic. However, it was also an opportunity for the OCHS to continue exploring how digital tools can provide new ways to interact with and understand traditional materials.

Hence, it was a pleasure for me to continue as a Digital Visiting Fellow at the OCHS in Michaelmas and Hilary terms. Our focus in these terms was to explore how the growing corpus of digitised manuscripts collected by the Śākta research programme in Nepal can be made openly available in a way that allows researchers to (a) interact with our digitised manuscript photos and their corresponding transcriptions, translations, and critical notes, as well as (b) access the materials in an open format that permits easy re-use in large-scale analyses leveraging a data science toolkit.

Through the terms, we iterated on designs for a website that will function as a publicly accessible interface for browsing, downloading, and analyse manuscripts from OCHS projects. We built a live prototype that demonstrated an interface where researchers can view manuscript photos and their corresponding text content side-by-side, overlay text on top of the manuscript images for easy comparison between e.g. transliteration and the original script, and comment or suggest corrections on text or image materials.

The Oxford Centre for Hindu Studies

Trustees' report on the accounts (continued) for the year ended 31 March 2021

We also added a section for the Bengali project, which over time may make tens of thousands of Bengali journals available to the public, in addition to the Śākta manuscripts. With guidance from Dr Rajan Khatiwoda we also explored how the OCHS' manuscript collection may integrate meta data from other existing database projects, including the NGMCP.

This work paved the ground for a new research project which was approved at the latest APC meeting, namely the *Digital Humanities & Hindu Studies* project, which will continuously explore the potential for using computational methods in combination with traditional scholarly analysis in Hindu Studies. This new project is lead by Dr Bjarne Wernicke-Olesen and me, with Dr Lucian Wong as the new leader of the Bengali text project. I will continue as the Digital Humanities Consultant & Data Science Lead of the project. The project is forming a research network with Dr Rajan Khatiwoda (Heidelberg) and Dr Silje Lyngar Einarsen (Oslo) and includes three digital curators: Michael Elison (Śākta), Siddharth Chhabra (Bengali) and Prema Goet (Śākta and Geldblum Collection). The open-access database we have prototyped will be a key output of this research project, in combination with online lecture series and seminars on basic data science workflows for textual analysis, as well as wider exploration of new workflows for applying computational tools in Hindu Studies.

Conferences

The 37th Sanskrit Traditions in the Modern World Symposium (28 May 2021)

The Sanskrit Traditions in the Modern World Symposium celebrated its 37th event on 28th May 2021, bringing together a global community of scholars working on Sanskrit sources of all kinds, in a shared conversation hosted by the Oxford Centre for Hindu Studies. The Symposium enjoys a unique structure of having pre-circulated papers introduced by a scholar who then turns over to a response from the author, and opens the floor to general discussion from the audience. This year, as ever, this allowed for vigorous and collegial engagement on a range of topics. Approximately fifty participants from as far afield as Canada, Australia, India and across Europe joined in.

This year the Symposium's papers were on Kuṇḍalinī in the early Haṭha corpus (Ruth Westoby, SOAS), *Dharmaśāstra* in the 2019 Ayodhya Verdict (C. T. Fleming), the Intertextuality of the *Dharma-maṅgala* (Rebecca Manning), and Sanskrit Humour in Kutiyattam Performance (Elena Mucciarelli & Adheesh Sathaye). The respondents were Jason Birch, Mandakranta Bose, Ishan Chakrabarti, and Jacqueline Hirst.

Awards for Students

Abhishek Bursary	Sharvi Maheswari
Amit Mishra Bursary	Valters Negribs
Dr Sivaswami & Renuka Nagraj	Yizhou Liu
Gupta Dan	Hershini Soneji, Meera Trivedi
Hansraj and Kanchanben Popat Bursary	Yizhou Liu
Hanuman Bursary	Barbara Sojkova
Jesper Moeslund	Gopal and Elizabeth Krishna
Jiva Gosvami Scholarship	Sybille Koch
Nainika's Bursary for Kashmir Shaivism & Kashmiri Hindu	Prema Goet
Okita Bursary	Barbara Sojkova
Parvathi Foundation	Ranjamrittika Bhowmik
Prof. Makhan Lal Roy Chowdhury Book prize	Brett Parris
Ramalah Alagappan Bursary	Jacob Fisher
Ram Lal B. Patel Bursary	Yizhou Liu
Sri Gnanananda Giri Peetam Society	Simon Haas, Mohini Gupta, Priyesh Patel, Alan Herbert, Julia Dalalba, Lena Molin
Tristan Elby Bursary	Imran Visram, Ranjamrittika Bhowmik, Valters Negribs, Yizhou Liu

The Oxford Centre for Hindu Studies

Trustees' report on the accounts (continued) for the year ended 31 March 2021

Library

The OCHS—and its Library—have been closed for most of the past academic year, due to the coronavirus pandemic. The Library nevertheless made books available to the few students who were in Oxford throughout the year, through a pick-up lending system.

Behind the scenes, however, much has been happening. Mrs. Elizabeth Krishna, a librarian of the former Indian Institute Library, Oxford, has again offered much of her time this year to help with the cataloguing, and together with Dr. Rembert Lutjeharms, has made significant progress on cataloguing some of the large collections that the OCHS Library acquired in the recent past. The closure of the Library also facilitated a reorganisation of the Library, which was much needed due to those large acquisitions and which will be ongoing during the long vacation, so that the Library will be ready to reopen in Michaelmas Term.

Investment Strategy

These funds are managed on behalf of the OCHS by Sanderson Financial Limited. They are invested in a mix of equity, fixed income, and property funds. The investment adviser is mandated to recommend investments which conform to ethical investment principles as much as is possible and or available within specific asset classes and apply a cautious risk strategy to the overall portfolio, which over the long term provide steady positive income and capital growth.

The investment advisers approach to ethical investment principles is to try, as much as possible, within each asset class to recommend funds to the portfolio which undertake "negative screening" of their investments, thereby minimising the potential of the portfolio being invested in so called "sin stocks" such as companies which profit from the sale of tobacco, gambling and weapons.

Investment Performance and Target Returns

The Committee are happy to report that since the first investment made in October 2016 the Investment Portfolio has seen a net capital growth of 25.29% which implies an annual net rate of return of 4.22%.

This capital growth has allowed the committee to distribute £39,800 of funds since 2019 to the OCHS to support its scholarship and research activities

The committee aims to return 3.5% of the total Investment Portfolio on an annual basis to the OCHS to fund scholarships and research activities. This requires it to target annual net capital growth of 5%.

Public benefit

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties and have carried out an annual review of their activities in this regard.

Financial Review

A statement of financial activities ('SOFA') for the year has been produced on page 25 showing movements on unrestricted, restricted and endowment funds. The OCHS received donations of £295,908 (2020: £199,843) during the year. Fee income of £306,659 (2020: £206,416) was received and the charity had costs of £589,557 (2020: £541,934). The net surplus for the year was £190,581 (2020: deficit £141,096).

Funds and reserves policy

Unrestricted reserves at 31st March 2021 are showing a surplus of £114,255 (2020: £1,491) with designated reserves showing a surplus of £212,836 (2020: £175,794). After adjusting for fixed assets free reserves are £67,284 (2020: £15,469). The OCHS has plans to increase this surplus with the acquisition of new premises, which will reduce costs and ensure the charity's long term sustainability.

Future Plans

The OCHS continues to expand and the charity continues to campaign for funds to enable the purchase of new premises in Oxford. This will ensure the OCHS can continue to develop its facilities and increase its student numbers.

The Oxford Centre for Hindu Studies

**Trustees' report on the accounts (continued)
for the year ended 31 March 2021**

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

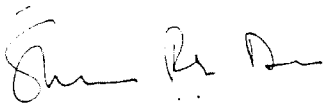
The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts Reports) Regulations 2008 and trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditors

Wenn Townsend were re-appointed auditors to the OCHS at the Trustees' meeting.

This report was approved by Trustees on10/10/ 2021.



Shaunaka Rishi Das

The Oxford Centre for Hindu Studies
Independent Auditor's Report
to the Trustees of The Oxford Centre for Hindu Studies

Opinion

We have audited the financial statements of The Oxford Centre for Hindu Studies (the 'charity') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2021, and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

The Oxford Centre for Hindu Studies
Independent Auditor's Report
to the Trustees of The Oxford Centre for Hindu Studies

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 20, the trustees are responsible for the preparation of financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

- Enquiry of management and those charged with governance around actual and potential litigation and claims;
- Reviewing minutes of meetings of those charged with governance;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Wenn Townsend Chartered Accountants, Statutory Auditor
30 St Giles
Oxford

10 October 2021

Wenn Townsend is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

The Oxford Centre for Hindu Studies

Statement of financial activities
for the year ended 31 March 2021

	Note	Unrestricted Funds	Designated Funds	Restricted Funds	Endowment Funds	Total Funds 2021	Unrestricted Funds	Designated Funds	Restricted Funds	Endowment Funds	Total Funds 2020
		£	£	£	£	£	£	£	£	£	£
Incoming from:											
Donations											
- Other donations	2	218,637	49,548	27,723	-	295,908	121,964	38,911	38,968	-	199,843
- Government grants	2	107,758	-	-	-	107,758	4,918	-	-	-	4,918
Charitable activities	3	306,659	-	-	-	306,659	164,251	42,165	-	-	206,416
Investments	4	695	24	72	506	1,297	1,342	52	403	487	2,284
Total income		633,749	49,572	27,795	506	711,622	292,475	81,128	39,371	487	413,461
Expenditure on:											
Charitable activities	5	533,110	23,697	18,556	14,194	589,557	475,231	44,188	21,063	1,452	541,934
Total expenditure		533,110	23,697	18,556	14,194	589,577	475,231	44,188	21,063	1,452	541,934
Net gains/(loss) on investments	10	12,625	10,667	6,228	38,996	68,516	(246)	(681)	(5,296)	(6,400)	(12,623)
Net income/expenditure		113,264	36,542	15,467	25,308	190,581	(183,002)	36,259	13,012	(7,365)	(141,096)
Transfer between funds		(500)	500	-	-	-	94,670	(76,670)	(10,000)	(8,000)	-
Net movement in funds for the year		112,764	37,042	15,467	25,308	190,581	(88,332)	(40,411)	3,012	(15,365)	(141,096)
Total funds brought forward at 1 April 2020		1,491	175,794	379,175	190,651	747,111	89,823	216,205	376,163	206,016	888,207
Total funds carried forward at 31 March 2021		114,255	212,836	394,642	215,959	937,692	1,491	175,794	379,175	190,651	747,111

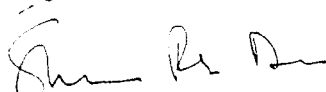
The Oxford Centre for Hindu Studies

Balance sheet
At 31 March 2021

	Note	2021	2020
		£	£
Fixed assets			
Investments	10	468,365	381,840
Tangible assets	11	7,401	8,169
		<u>475,766</u>	<u>390,009</u>
Current assets			
Debtors	12	69,004	42,602
Cash at bank and in hand		452,147	357,744
		<u>521,151</u>	<u>400,346</u>
Creditors			
Amounts falling due within one year	13	(59,225)	(43,244)
Net current assets		<u>461,926</u>	<u>357,102</u>
Net assets		<u>937,692</u>	<u>747,111</u>
Funds			
Unrestricted funds		114,255	1,491
Designated	14	212,836	175,794
Restricted funds	15	394,642	379,175
Endowment funds	15	215,959	190,651
Total funds		<u>937,692</u>	<u>747,111</u>

These accounts were approved by the Trustees on10/10/ 2021.

Signed on behalf of the Trustees



Shaunaka Rishi Das
Director

The Oxford Centre for Hindu Studies

**Statement of Cash Flow
for the year ended 31st March 2021**

	2021 £	2020 £
Cash flows from operating activities:		
Net cash provided by operating activities (analysed below)	97,426	(141,024)
Cash flows from investing activities:		
Purchase of property, plant and equipment	(3,023)	(7,598)
Net cash provided by/(used in) investing activities	<u>(3,023)</u>	<u>(7,598)</u>
Change in cash and cash equivalents in the reporting period	94,403	(148,622)
Cash and cash equivalents at the beginning of the reporting period	357,744	506,366
Cash and cash equivalents at the end of the reporting period	<u><u>452,147</u></u>	<u><u>357,744</u></u>

Note:

Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net movement in funds for the reporting period (as per the statement of financial activities)	190,581	(141,096)
Adjustments for:		
Depreciation charges	3,791	3,328
Loss/(profit) on the sale of fixed assets	-	-
Increase in investment value	(86,525)	(9,974)
(Increase)/decrease in debtors	(26,402)	1,657
Increase/(decrease) in creditors	15,981	5,061
Net cash provided by operating activities	<u><u>97,426</u></u>	<u><u>(141,024)</u></u>

The Oxford Centre for Hindu Studies

Notes to the accounts for the year ended 31 March 2021

1 Summary of significant accounting policies

a) General information and basis of preparation

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements, including a revision of expectations for the potential impact of COVID-19 on the charity. They have concluded that the budgeted income and expenditure is sufficient with the level of reserves held for the charity to be able to continue as a going concern.

These accounts have been prepared on an accruals basis and include income and expenditure as they are earned or incurred, rather than as cash is received or paid. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Fund accounting

The Charity's total funds consist of:

- I. Unrestricted funds are general funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.
- II. Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The trustees may move funds between unrestricted and designated funds.
- III. Restricted funds are funds which are used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.
- IV. Endowment funds represent those assets which must be held permanently by the charity, principally the Giri Scholarship. This fund will be used to grant scholarships that the Centre deems appropriate, with the request that the Centre considers projects aimed at Bhakti traditions. Income arising on the endowment is to be used to fund the scholarships and is included in restricted income. Any capital gains or losses arising on the investments form part of the fund. Investment manager's advice and legal advice relating to the fund are charged to the fund.

c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. Gifts donated for resale are included as income when they are sold. Donated assets are included at the value to the charity where this can be quantified and a third party is bearing the cost. The value of services provided by volunteers has not been included.

Income from charitable activities is CED online course fees.

Income from investments is included in the year in which it is receivable.

The charity receives government grants in respect of the Coronavirus Job Retention Scheme. These grants are recognised using the accrual model and as such are recorded in the SOFA in the period in which the charity is entitled to such grants as a result of having furloughed staff members.

The Oxford Centre for Hindu Studies

**Notes to the accounts (continued)
for the year ended 31 March 2021**

1 Summary of significant accounting policies (continued)

d) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates. Resources expended are recognised in the year in which they are incurred.

Resources expended comprise the following:

- I. The costs of generating voluntary income relates to costs incurred to promote fundraising.
- II. The costs of charitable activities comprise expenditure on the Charity's primary charitable purposes as described in the Trustees' report.
- III. Governance costs reflect the costs incurred which are directly attributable to the management of the Charity's assets, organisational procedures and the necessary legal procedures for compliance with statutory requirements.

e) Tangible assets and depreciation

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment	-	20% straight line basis
Motor vehicles	-	25% reducing balance basis

f) Investments

Investments are recognised initially at fair value which is normally the transaction price excluding transaction costs. Subsequently, they are measured at fair value with changes recognised in net gains/(losses) on investments in the SOFA if the shares are publicly traded or their value can otherwise be measured reliably.

g) Pension costs

The charity makes contributions to a defined contribution scheme for certain employees. The pension cost charged to the income and expenditure account represents contributions payable to the scheme in respect of the accounting period.

h) Operating leases

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

i) Going concern

The accounts have been prepared on a going concern basis. The trustees can only consider with reasonable certainty a budgetary period of 12 months from the year end due to the difficulty in securing voluntary income for unrestricted funds.

2 Donations

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Endowment Funds	2021 Total £	2020 Total £
Deed of covenants	23,402	-	-	-	23,402	23,199
Individual donations	195,235	49,548	27,723	-	272,506	176,644
Government grants receivable	107,758	-	-	-	107,758	4,918
	<u>326,395</u>	<u>49,548</u>	<u>27,723</u>	<u>-</u>	<u>403,666</u>	<u>204,761</u>

Included within Government grants receivable for the charity is £107,758 (2020: £4,918) of Government grants relating to the Coronavirus Job Retention Scheme.

The Oxford Centre for Hindu Studies

Notes to the accounts (continued)
for the year ended 31 March 2021

3 Income from charitable activities

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2021 Total £	2020 Total £
Weekend Schools	44,783	-	-	44,783	22,557
BAP's lunches	600	-	-	600	-
Online course	259,174	-	-	259,174	130,618
Book Publishing	2,102	-	-	2,102	6,276
Events and exceptional income	-	-	-	-	46,965
	<u>306,659</u>	<u>-</u>	<u>-</u>	<u>306,659</u>	<u>206,416</u>

4 Income from investments

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Endowment Funds £	2021 Total £	2020 Total £
Interest receivable	342	-	-	-	342	1,391
Dividends receivable	353	24	72	506	955	893
	<u>695</u>	<u>24</u>	<u>72</u>	<u>506</u>	<u>1,297</u>	<u>2,284</u>

5 Charitable activities

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Endowment Funds £	2021 Total £	2020 Total £
Staff costs	225,258	-	-	-	225,258	213,978
Lectures, scholarships and grants	150,432	17,200	13,765	12,700	194,097	166,103
Consultancy fees	-	-	4,567	-	4,567	20,460
Rent, rates and service charges	58,688	2,763	-	-	61,451	54,283
Insurance – professional indemnity	427	-	-	-	427	401
Insurance – general	1,309	-	-	-	1,309	1,241
Repairs and maintenance	532	-	-	-	532	2,270
Printing, postage and stationery	556	-	-	-	556	2,391
Telephone	3,035	-	-	-	3,035	2,969
Travelling and motor expenses	2,537	-	-	-	2,537	11,251
General expenses	10,745	1,762	-	-	12,507	11,586
Event costs	-	-	-	-	-	(35)
Interest and bank charges	7,677	-	-	-	7,677	4,211
Advertising and marketing	13,469	-	-	-	13,469	9,976
Investment management charges	1,193	73	224	1,494	2,984	2,863
Governance costs (note 6)	57,252	1,899	-	-	59,151	37,986
	<u>533,110</u>	<u>23,697</u>	<u>18,556</u>	<u>14,194</u>	<u>589,557</u>	<u>541,934</u>

The Oxford Centre for Hindu Studies

Notes to the accounts (continued)
for the year ended 31 March 2021

6 Governance costs

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	2021 Total £	2020 Total £
Professional fees	52,300	-	-	52,300	31,380
Audit fees	3,060	-	-	3,060	3,276
Depreciation	1,892	1,899	-	3,791	3,330
	<u>57,252</u>	<u>1,899</u>	<u>-</u>	<u>59,151</u>	<u>37,986</u>

7 Trustees and key management personnel remuneration and expenses

No Trustee received or waived any remuneration during the year (2020: £Nil).

The Trustees/director received reimbursement of expenses totalling £1,736 (2020: £6,606).

The Charity considers its key management personnel to comprise the Trustees and the Director, Mr Shaunaka Rishi Das.

Mr Shaunaka Rishi Das did not receive any remuneration during the year (2020: £Nil).

8 Taxation

The OCHS is a registered Charity and is not liable to income tax or corporation tax on income derived from its charitable activities as it falls within the various exemptions available to registered charities.

9 Employees

Number of employees

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2021	2020
Administration, Continuing Education and Academic Staff	<u>10</u>	<u>9</u>
Employment costs	2021	2020
	£	£
Wages and salaries	204,970	197,000
National insurance contributions	16,787	13,485
Pension contributions	3,501	3,493
	<u>225,258</u>	<u>213,978</u>

No members of staff received total employee benefits (excluding employer pension costs) of more than £60,000 (2020: nil).

The Oxford Centre for Hindu Studies

Notes to the accounts (continued)
for the year ended 31 March 2021

10 Investments

Investment portfolio	Cash Reserves £	Quoted Investments £	Total £
<u>Market value</u>			
As at 1 April 2020	6,346	375,494	381,840
Cash transferred in	12,500	-	12,500
Cash withdrawn	(25,800)	-	(25,800)
Net disposals	13,644	(13,644)	-
Gifts transferred in	-	33,338	33,338
Increase/(decrease) in market value	-	68,516	68,516
Interest Received	2	-	2
Dividends Received	953	-	953
Management Charges	(2,984)	-	(2,984)
As at 31 March 2021	<u>4,661</u>	<u>463,704</u>	<u>468,365</u>
Market value of UK quoted investments			182,566
Overseas quoted investments			281,138
			<u>463,704</u>

11 Tangible fixed assets

	Fixtures, fittings and equipment £	Total £
Cost		
At 1 April 2020	41,520	41,520
Additions	3,023	3,023
Cost at 31 March 2021	<u>44,543</u>	<u>44,543</u>
Depreciation		
At 1 April 2020	33,351	33,351
Charge for the year	3,791	3,791
At 31 March 2021	<u>37,142</u>	<u>37,142</u>
Net book values		
At 31 March 2021	<u>7,401</u>	<u>7,401</u>
At 31 March 2020	<u>8,169</u>	<u>8,169</u>

The library collection has been gifted to the Charity and has no cost or value in the financial statements. The Trustees deem the value of the library to total £200,000 but no formal valuation has been obtained as the Trustees feel that the cost of such a valuation would outweigh any benefit.

The Oxford Centre for Hindu Studies

Notes to the accounts (continued)
for the year ended 31 March 2021

12 Debtors

	2021 £	2020 £
Prepayments and accrued income	69,004	42,602
	<u>69,004</u>	<u>42,602</u>

13 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxes and social security costs	5,413	4,886
Accruals and deferred income	53,812	38,358
	<u>59,225</u>	<u>43,244</u>

Included within accruals and deferred income is £18,814 (2020: £11,691) relating to income received in advance for courses/events held in the year ended 31st March 2022.

14 Designated funds

2021	1 April 2020 £	Incoming £	Outgoing £	Transfers £	31 March 2021 £
Gopal & Elizabeth Krishna Fund	132,705	-	-	-	132,705
Gopal & Elizabeth Krishna Endowment	9,217	2,050	(973)	-	10,294
Gosvami India Trip Fund	1,000	-	-	-	1,000
Sakta Research Programme	16,917	4,050	(18,725)	2,400	4,642
Library Equipment	99	-	-	-	99
Janaui Judith Claudine Held Fund	15,856	-	-	-	15,856
Gosvami Project	-	8,661	-	-	8,661
Research Funds Academics	-	10,400	-	(2,400)	8,000
CED Development Fund	-	7,500	-	-	7,500
Academic Research Endowment Fund	-	24,079	-	-	24,079
Shivdasani Fellowship	-	3,500	(4,000)	500	-
	<u>175,794</u>	<u>60,240</u>	<u>(23,698)</u>	<u>500</u>	<u>212,836</u>
2020	1 April 2019 £	Incoming £	Outgoing £	Transfers £	31 March 2020 £
Shivdasani Fellowship	-	15,755	(9,991)	(5,764)	-
J.P. and Beena Khaitan Fund	-	7,000	(8,094)	1,094	-
Gopal & Elizabeth Krishna Fund	215,205	-	(500)	(82,000)	132,705
Gopal & Elizabeth Krishna Endowment	-	-	(783)	10,000	9,217
Gosvami India Trip Fund	1,000	-	-	-	1,000
Sakta Research Programme	-	42,165	(25,248)	-	16,917
Library Equipment	-	300	(201)	-	99
Janaui Judith Claudine Held Fund	-	15,856	-	-	15,856
	<u>216,205</u>	<u>81,076</u>	<u>(44,817)</u>	<u>(76,670)</u>	<u>175,794</u>

The Oxford Centre for Hindu Studies

**Notes to the accounts (continued)
for the year ended 31 March 2021**

14 Designated funds (continued)

Shivdasani Visiting Fellowship

The Shivdasani Visiting Fellowship is provided to the OCHS by a generous benefaction from Mr Azad Shivdasani, businessman and philanthropist.

The Shivdasani Visiting Fellowship was offered to support study in any area of the arts, humanities, or the social sciences relevant to the study of Hinduism.

This Fellowship was awarded to a scholar of Indian nationality and a holder of an academic position in an institute of higher education, in India or elsewhere; and the applicant needs to be working in an area relevant to the concerns and remit of the OCHS.

J.P. and Beena Khaitan Fellowship

The J.P. and Beena Khaitan Fellowship was provided to the OCHS by a generous benefaction from Mr Ajay and Mrs Mandira Khaitan in memory of Mr Khaitan's late parents.

This Fellowship was given to scholars who furthered the research, publishing and teaching provided by the Centre and worked in an area relevant to the concerns and remit of the OCHS.

Gopal & Elizabeth Krishna Fund

The Gopal & Elizabeth Krishna Fund is provided to the OCHS by a generous benefaction from Mr Gopal and Mrs Elizabeth Krishna, who are long term supporters of the centre.

It is their desire that these funds are utilised by the centre in carrying out its academic, research and continuing education activities over the next several years.

15a Restricted funds

2021	1 April 2020	Incoming	Outgoing	Transfer	31 March 2021
	£	£	£		£
Scholarship	7,651	9,616	(11,965)	-	5,302
Bhumi project	463	4,107	(4,567)	-	3
New home for OCHS	329,337	1,500	-	-	330,837
Ramaiah Alagappan Bursary	8,926	2,008	(571)	-	10,363
Opportunity Scholarship	13,500	-	-	-	13,500
Parvathi Foundation	11,521	15,062	(1,091)	-	25,492
Tristan Elby	7,777	1,730	(362)	-	9,145
	<u>379,175</u>	<u>34,023</u>	<u>(18,556)</u>	<u>-</u>	<u>394,642</u>
2020	1 April 2019	Incoming	Outgoing	Transfer	31 March 2020
	£	£	£		£
Scholarship	6,382	9,010	(11,241)	3,500	7,651
Bhumi project	526	8,458	(8,521)	-	463
New home for OCHS	332,916	-	(3,579)	-	329,337
Ramaiah Alagappan Bursary	9,339	-	(413)	-	8,926
Opportunity Scholarship	27,000	-	-	(13,500)	13,500
Parvathi Foundation	-	12,500	(979)	-	11,521
Tristan Elby	-	9,000	(1,223)	-	7,777
	<u>376,163</u>	<u>38,968</u>	<u>(25,956)</u>	<u>(10,000)</u>	<u>379,175</u>

The Oxford Centre for Hindu Studies

Notes to the accounts (continued)
for the year ended 31 March 2021

15a Restricted funds (continued)

The Scholarship fund and Ramaiah Alagappan Bursary represents monies collected to fund student bursaries and scholarships.

The Bhumi project fund represents monies collected to fund our Bhumi project.

The New home for OCHS fund represents monies donated to the Charity to contribute to the planned purchase of new premises.

The Opportunity Scholarship was established to support a doctoral or post doctoral student.

15b Endowment funds

2021	1 April 2020 £	Incoming £	Outgoing £	Transfers £	31 March 2021 £
Giri Scholarship	190,651	39,502	(14,194)	-	215,959
	<u>190,651</u>	<u>39,502</u>	<u>(14,194)</u>	<u>-</u>	<u>215,959</u>
2020	1 April 2019 £	Incoming £	Outgoing £	Transfers £	31 March 2020 £
Giri Scholarship	206,016	-	(7,365)	(8,000)	190,651
	<u>206,016</u>	<u>-</u>	<u>(7,365)</u>	<u>(8,000)</u>	<u>190,651</u>

The Giri Scholarship is an endowment fund established with an initial donation of £200,000. Donations into the fund constitute a permanent and everlasting gift to the Centre towards establishing an endowed scholarship. It is intended that by 2041 the total donations to the Giri Scholarship fund will be £890,000.

16 Analysis of net assets between funds

2021	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Endowment Fund £	2021 Total £
Fund balances at 31 March 2021 were represented by:					
Fixed assets	5,502	198,910	55,395	215,959	475,766
Current assets	167,978	13,926	339,247	-	521,151
Liabilities	(59,225)	-	-	-	(59,225)
Total net (liabilities)/assets	<u>114,255</u>	<u>212,836</u>	<u>394,642</u>	<u>215,959</u>	<u>937,692</u>

The Oxford Centre for Hindu Studies

**Notes to the accounts (continued)
for the year ended 31 March 2021**

16 Analysis of net assets between funds (continued)

2020	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Endowment Fund £	2020 Total £
Fund balances at 31 March 2020 were represented by:					
Fixed assets	2,470	159,346	37,542	190,651	390,009
Current assets	42,265	16,448	341,633	-	400,346
Liabilities	(43,244)	-	-	-	(43,244)
Total net (liabilities)/assets	<u>1,491</u>	<u>175,794</u>	<u>379,175</u>	<u>190,651</u>	<u>747,111</u>

17 Related party transactions

At 31 March 2021 a balance of £nil (2020: £391) included in creditors was owed by the charity to the director, S Rishi Das.

18 Going concern

The Oxford Centre for Hindu Studies is reliant on the continued support of its benefactors. The charity's property fundraising campaign is continuing. The acquisition of new premises will reduce costs and help to ensure the long term sustainability of the charity.

19 Operating leases

A lease on the charity's charitable premises at 13/15 Magdalen Street Oxford was signed on 8th April 2016, covering a period of 5 years from 24th June 2013, at an annual rate of £45,000. The charity's total future minimum lease payments are as follows:-

A lease renewal was signed during the 19/20 financial year at an annual rate of £55,035 with a 3 year break clause.

	2021 £	2020 £
Land & Buildings		
<1 year	55,035	55,035
Between 2 and 5 years	13,759	68,794
	<u>68,794</u>	<u>123,829</u>
	2021 £	2020 £
Photocopier		
<1 year	288	432
Between 2 and 5 years	-	288
	<u>288</u>	<u>720</u>

The Oxford Centre for Hindu Studies

**Notes to the accounts (continued)
for the year ended 31 March 2021**

20 Post Balance Sheet Events

Since the year end, COVID-19 has had impacts on many aspects of business and personal life and, along with many other charities, our activities have also been affected. It is difficult at this stage to determine the exact impact on the charity's operations and reserves. The Trustees are actively monitoring the situation and will take appropriate action to ensure the continued operations of the charity.