

Yorchestra Trust

	Year ended 31st October 2022			Year ended 31st October 2021		
	General Funds £	Unrestricted Bursaries £	Total Funds £	General Funds £	Unrestricted Bursaries £	Total Funds £
Income						
Fee Income (inc discounts)	22,044	-	22,044	13,799	-	13,799
Concert Ticket Income	1,040	-	1,040	465	-	465
Advertising Income	-	-	-	-	-	-
Bank Interest	43	-	43	1	-	1
Donations	3,013	-	3,013	597	-	597
Total Income	26,140	-	26,140	14,862	-	14,862
Expenditure						
Tutor Fees	19,252	1,093	20,345	12,359	582	12,941
Venue Hire	3,994	-	3,994	3,400	-	3,400
Other Direct Course Costs	538	-	538	327	-	327
Printing, Advertising & Postage	77	-	77	-	-	-
Insurance & Making Music subscription	532	-	532	613	-	613
Bank Charges	87	-	87	90	-	90
Website maintenance	189	-	189	119	-	119
Depreciation	-	-	-	-	-	-
Total Expenditure	24,669	1,093	25,762	16,908	582	17,490
Surplus/(Deficit) on Activities	1,470	(1,093)	378	(2,046)	(582)	(2,628)
Funds Brought Forward	12,369	2,649	15,018	14,415	3,231	17,646
Movement on Funds in Year	1,470	(1,093)	378	(2,046)	(582)	(2,628)
Funds Carried Forward	13,839	1,556	15,396	12,369	2,649	15,018

Yorchestra Trust
Balance Sheet as at 31st October 2022

	As at 31.10.22	As at 31.10.21 £
Assets - music	-	-
Assets - cash	22,393	17,787
Debtors & Prepayments	500	500
Total Assets	22,893	18,287
Creditors - Trade	(3,000)	-
Creditors - Fees received in advance	(4,496)	(3,268)
Total Liabilities	(7,496)	(3,268)
Net Assets	15,396	15,019

Reserves

General Reserves	13,839	12,370
Bursary Reserves	1,556	2,649
Total Reserves	15,396	15,019

Bursary Reserves Note

Reserves Brought Forward	2,649	3,231
Bursary Funds received in year	-	-
Bursaries Awarded in year	(1,093)	(582)
Reserves Carried Forward	1,556	2,649

Yorchestra Course Reports

	2021/22 Financial Year			
	Total	Sum 22	Easter 22	Xmas 21
	£	£	£	£
Course Income				
Maestro	8,126	8,126	-	-
Mezzo	11,219	7,604	3,615	
Primo	2,260	1,355	905	
	-			
Young Strings & Winds	440	253	188	
Bring a Friend Discount	0			
Other Funding				
Concert Tickets	1,040	1,040	-	
Concert Adverts	-	-	-	-
Course Donations	3,013	2,746	29	239
Bursaries	1,093	1,061	31	
Total Income	27,190	22,183	4,768	239
Course Costs				
Course Tutors	19,345	15,017	4,328	
Course Venue Hire	3,994	3,000	994	
Other Direct Course Costs	538	501	-	38
Total Direct Course Costs	23,876	18,517	5,322	38
Gross Surplus/(Deficit)	3,313	3,666	(554)	201

Interest	43
Other Donations	
Other General Costs	
Web Hosting/Maintenance	(189)
Adv etc	(77)
Insurance	(532)
Course Directors	(1,000)
Miscellaneous	
Depreciation	
Bank Charges	(87)
Net Surplus/(Deficit)	1,470

Without bursaries **378**

2020/21 Financial Year	
Total	Sum 21
£	£
7,706	7,706
5,019	5,019
889	889
185	185
465	465
	-
592	592
582	582
15,438	15,438
12,692	12,692
3,400	3,400
327	327
16,419	16,419
(981)	(981)
1	
5	
(119)	
0	
(613)	
(250)	
0	
0	
(90)	
(2,047)	

(2,629)

2019/20 Financial Year			
Total	Sum 20	Easter 20	Xmas 19
£	£	£	£
3,440		-	3,440
4,961		-	4,961
6,445		3,615	2,830
2,052		905	1,147
592		188	404
(136)	0	0	(136)
725		-	725
-	-	-	-
229		115	114
641		31	610
18,949	-	4,854	14,095
15,221		4,328	10,893
3,544		994	2,550
471		-	471
19,236	-	5,322	13,914
-287	0	-468	181
25			
0			
(49)			
(613)			
(98)			
0			
(60)			
(1,082)			

(1,723)

2018/19 Financial Year				
Total	Sum 19		Easter 19	Xmas 18
£	£		£	£
8,849	5,985		-	2,864
14,906	10,515		-	4,391
11,709	5,085		2,756	3,868
3,169	891		1,109	1,169
1,015	493		241	281
(477)	(240)		(68)	(169)
1,640	1,005		-	635
-	-		-	-
283	82		106	95
1,859	954		231	674
42,953	24,770		4,375	13,808
33,309	18,181	77%	3,531	11,597
6,150	3,400		300	2,450
951	634		47	270
40,410	22,215		3,878	14,317
2,543	2,555		497	(509)
38				
(206)				
(646)				
(613)				
0				
0				
(60)				
1,056				

(803)

28 August 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORCHESTRA TRUST (REGISTERED CHARITY NO 1074042)

I report to the trustees on my examination of the accounts of the **Yorchestra Trust (registered charity No 1074042)** (the Trust) for the year ended 31 October 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: **Philippa Bull-Diamond**

Relevant professional qualification or membership of professional bodies (if any):

Address: **Stone Lea, Welburn, York, YO60 7DZ**

Date: **28 August 2023**

YORCHESTRA TRUST

A non-residential holiday orchestra for young players: Charity No 1074042

Annual Report for 1 November 2021 to 31 October 2022

Introduction

This report covers Yorchestra's 30th year. The global pandemic once again severely compromised our activities and we were only able to stage our Easter and summer courses during the year in question. A sudden surge in the Omicron variant of Covid-19 in December 2021 necessitated the extremely disappointing cancellation of our post-Christmas course at the last minute, a decision brought on by the need to safeguard the livelihoods of our tutors who are largely self-employed. We continued to feel that on-line courses would not satisfy our usual musical or educational standards.

Background

Yorchestra was set up in 1992 to give all children in York and the surrounding area, aged between 6 and 21, the opportunity to meet every school holiday for three or four days of ensemble and orchestral playing. We continued this year with our new orchestral structure which was considered to be a success: our three senior ensembles are now called Maestro, Mezzo and Primo, with two entry-level groups for strings (YoYo Strings) and for winds and brass (YoYo Winds). This continues to put emphasis on the earliest years where we feel we need to attract pupils in order to ensure the long-term success of all our ensembles. There are no auditions: pupils are allotted to the different orchestras on the basis of their grade examinations.

The Yorchestra Trust was registered as a non-profit-making charity in February 1999 and tries to keep its fees low to encourage as wide an enrolment as possible. To that end we also offer bursaries to families in need of financial assistance, out of what we now term a family fund. We endeavour to maintain the highest levels of orchestral experience and enjoyment whilst ensuring that safeguarding processes are in place. Administration of Yorchestra is carried out by parents on an entirely voluntary basis, with a management committee to direct all the non-musical operations. On the musical side, the trustees appoint the (presently two) course directors who in turn appoint most of our conductors and tutors and choose the course content and curriculum. An Artistic Director, currently a member of the Faculty of Music at the University of York, chooses the chief conductor for the two senior orchestras, while also providing a valuable link with the university.

Courses this year took place at Archbishop Holgate's School (Easter), a co-educational Church of England secondary school, and in the Sir Jack Lyons Concert Hall, University of York (summer). Safeguarding issues made the continued use of Heslington Parish Church unfeasible. At the end of each course, each orchestra gave a concert to which family and friends were invited. A Memorandum of Understanding (MOU) has been set up between Yorchestra and the University of York's music department, with the aim of enhancing Yorchestra's profile, reducing its costs and developing its reach. Students in the department are encouraged to coach or observe sessions.

Activities for 2021-22

Despite the disappointment at Christmas, the remaining two courses were remarkably well attended, as the financial returns indicate. The summer course, at which we celebrated our 30th anniversary, in particular exceeded expectation in the numbers attending. Financial constraints in the economy have not deterred parents from wanting their children to experience music in this way, but it was already becoming evident that family budgets were beginning to be stretched and we shall have to redouble our efforts to find bursary funding to allay course fees. But demand is clearly still strong for the activities we provide.

Our new course director, Mike O'Farrell, appeared to be slotting comfortably into place alongside our continuing course director, Jill Shepherd. Both are experienced tutors and conductors who command respect from the children under their charge.

Yorchestra remains indebted to the following donors whose contributions over the past few years have supported our bursaries and activities: The Ed De Nunzio Charitable Trust, York Music Hub, The Rotary Club of York, The York Common Good Trust and York Vikings Rotary Club. Trustees would like to record their gratitude to the Management Committee under Judith Battersby for its time and energy in ensuring the ongoing success of Yorchestra's activities.

Finally, a word of warning. Throughout the country, music in general and classical music in particular are coming under increasing pressure from people in authority, especially governments both national and local and vital agencies such as the BBC and Arts Council England. Financial support from such agencies is dwindling. Their apparent lack of interest is not, repeat not, reflected in the populace as a whole. Those of us who believe in the vital importance of music in our lives must realise that it is coming under an existential threat, not least in our schools, and take action before it is too late.

As our financial report makes clear, we remain in a healthy position to take up the cudgels and become missionaries for music. We owe our children nothing less.

Martin Dreyer, BA, BMus

Chair of Trustees