

YORCHESTRA TRUST

England & Wales · Charity number 1074042

Details

Other names	YORCHESTRA
Status	Registered
Legal form	Other
Registered	1999-02-18
Register	View on the Charity Commission register

Contact

Address	52 Westminster Road York YO30 6LY
Phone	01904631819
Email	yorchestratreasurer@gmail.com
Website	www.yorchestra.org

Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE UNDER THE AGE OF TWENTY FIVE IN THE THEORY AND PRACTICE OF MUSIC BY THE PROVISION OF SUCH EDUCATION IN THE CITY OF YORK AND AT SUCH OTHER PLACES AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE

Activities: PROVIDE OPPORTUNITIES FOR YOUNG PEOPLE TO REHEARSE AND PERFORM TOGETHER IN A RANGE OF ORCHESTRAL SETTINGS, WHILST RECEIVING QUALITY TUITION, ORGANISED BY PARENTS AND TAKING PLACE DURING MAIN SCHOOL HOLIDAYS

Classification

- **How:** Makes Grants To Individuals, Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- City Of York

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£45,385	£40,031	-	-
2023-10-31	£44,183	£31,987	-	-
2022-10-31	£26,410	£25,762	-	-
2021-10-31	£14,863	£17,490	-	-
2020-10-31	£13,883	£14,734	-	-

Trustees

Name	Role	Appointed
Martin Raymond Dreyer	Chair	2019-03-05
Cherry Juliette Fricker		2021-04-09
Dr JAMES NICHOLAS EDWARD BEHRENS		
Kate Andrews		2024-02-22
Sophie Mackinder		2018-06-25
Steve King		2018-03-08

YORCHESTRA TRUST

England & Wales - Charity number 1074042

Accounts



Trustees Report of Yorchestra Trust for the year ended 31st October 2024

Registered Charity No:	1074042
Registered Address	52 Westminster Road York YO30 6LY
Trustees	Martin Dreyer (Chair) James Behrens Kate Andrews Cherry Fricker Professor Stephen King Dr Sophie MacKinder
Bank	CAF Bank

Aims and purposes

Yorchestra is a non-profit making registered charity. Since 1992, our committee of volunteers has been running non-residential music courses during the school holidays, staffed by professional tutors and supported by voluntary help from players' parents. In accordance with our declaration of trust (November 1998) Yorchestra exists to advance the education of young people under the age of twenty-five, in the theory and practice of music, by the provision of such education in the City of York.

Objectives and Activities

York's Youth Holiday Orchestra, Yorchestra runs inspirational non-residential music courses during the school holidays, for beginners and experienced players alike: all young instrumentalists are invited to apply. We give them an unrivalled opportunity to enjoy music-making in a rewarding way, while also making new friends through the shared pleasure of playing, balanced with high standards of musicianship and intensive rehearsal.

Our four levels of orchestras allow players of all abilities to achieve this, whether they have been learning their instrument for just six months (YoYo) or for many years. Each orchestra gives a concert at the end of its course, where family and friends are invited to hear some of the music it has been rehearsing.

Yorchestra has an excellent team of professional musicians, assisted by student tutors, who conduct and coach members to a very high standard. A number of our tutors are past Yorchestra players who return to teach on courses, so they know exactly how our young musicians are feeling throughout the course.

The Christmas and Summer courses take place at the University of York's music department. We are extremely grateful for their vital support in offering their rehearsal and performance spaces available to us at minimal cost. Without this support we would be unable to welcome so many children to our courses in such an inspirational environment. Our smaller Easter course (which excludes our senior orchestra, Maestro, since many at this age are preparing for exams) is given at Archbishop Holgate's School.

Achievements and Performance

In 2023/24 we maintained the high number of players taking part in our 3 courses that we achieved in 2022/23. Of the 369 players across the year, 62 players were new to Yorchestra, introduced mainly through referral by friends, family, or instrumental tutors.

	Christmas 2023	Easter 2024	Summer 2024
Maestro (Grades 6-8+ & at secondary school)	43	-	63
Mezzo (Grades 3-5)	62	52	50
Primo (Grades 1-2)	23	15	34
YoYo (for players aged 6+ pre Grade 1)	6	11	10
Total	134	78	157

During the year Yorchestra was fortunate to receive a one-off donation to commission a new piece of orchestral music for the Maestro orchestra from the renowned composer Nicola LeFanu. Nicola met our young players at the 2023 Christmas course, with the new piece, *Airs and Fanfares*, published in time for the Summer 2024 course. We were delighted for Nicola to attend rehearsals, meeting the players and introducing the piece, and honoured that she attended the premiere at the end of the Summer Course. Many of the players expressed their pleasure at meeting a real composer and the thrill of bringing a new piece into existence.

Yorchestra continues to attract professional musicians who enjoy working with young musicians to be our course tutors and conductors. Maestro orchestra was conducted by Dan Shilladay (Christmas) and Daniel Hogan (Summer), with Mezzo and Primo led by the highly experienced Tim Bayley and Kieran Lynch. Nina Kumin expertly guides our enthusiastic YoYo players in their two half days of playing.

Trustees place great emphasis on ensuring that Yorchestra continues to have a majority of state-school educated children on its courses and is proud that the young people at Yorchestra come together regardless of their educational background. Our course data is encouraging, with 64% of participants in 23/24 either state or home educated, an increase on 60% in 22/23. We appreciate the support of York Music Hub, North Yorkshire Music Service, York Music Centre, East Riding Music Service, Artforms Leeds and Richard Shepherd Music Foundation in signposting young people to Yorchestra.

Bursaries

We recognise the increasing challenges for parents and carers to support the musical education of their young people, and recognise that the cost of attending Yorchestra can be a barrier. As such, Yorchestra has always ensured that access to our bursary funds is straightforward – ours is called the Family Fund, and offers support from 25% up to 75% of course fees. We started the year with bursary funds of £3,537, and with additional funds received of £1,625 from York Music Hub and the Ed de Nunzio Charitable Trust, our fund awarded financial support to 36 players in the year to a total value of £1,983 (22/23 49 players, value of £2,333) leaving £3,179 to head into 24/25.

Financial Review

A combination of strong player numbers and careful cost control enabled us to make a small surplus of £5,000, strengthening our unrestricted reserves to £26,768. Along with the designated reserves of £3,000 and bursary reserves of £3,179, we have total funds at 31st October 2024 of £32,947.

Tutor and conductor fees represent our greatest cost at approximately 70% of income – a ratio that we have maintained for many years. Our strong financial situation means that we are again able to maintain course fees at the same level as they have been for years.

Reserves Policy

The trustees aim to hold unrestricted reserves of £25,000 which equates to the cost of running our summer course, which would enable us to meet our obligations to tutors and conductors in the event of cancellation.

Structure, governance and management

Yorchestra is governed by a small group of trustees who meet several times during the year. The trustees delegate the administrative operation of the courses to a voluntary team consisting of Yorchestra Manager, Course Administrator, Artistic Advisor, Librarian and Treasurer, and supported by other committee members. The team is enhanced by a Production Manager and Production Assistant, both of whom receive a small honorarium in recognition of the professional expertise that they bring to the role.

Signed by

Martin Dreyer, Chair of Trustees

28th August 2025

Yorchestra Trust

	Year ended 31st October 2024				Year ended 31st October 2023			
	General	Designated	Bursary	Total	General	Designated	Bursary	Total
	Funds	Funds	Funds	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£	£	£	£
Income								
Fee Income (inc discounts)	35,626	-	-	35,626	35,560	-	-	35,560
Concert Ticket Income	1,895	-	-	1,895	2,200	-	-	2,200
Bank Interest	963	-	-	963	410	-	-	410
Other Income	-	-	-	-	490	-	-	490
Donations - Commission	4,500	-	-	4,500	-	-	-	-
Donations - Other	776	-	1,625	2,401	1,210	-	4,314	5,524
Total Income	43,760		1,625	45,385	39,870		4,314	44,184
Expenditure								
Tutor Fees	28,979	-	1,983	30,961	27,207	-	2,333	29,540
New Commission	5,017	-	-	5,017	-	-	-	-
Venue Hire	1,585	-	-	1,585	1,008	-	-	1,008
Other Direct Course Costs	1,337	-	-	1,337	593	-	-	593
Library Costs	223	-	-	223	-	-	-	-
Printing, Advertising & Postage	83	-	-	83	152	-	-	152
Insurance & Making Music subscription	675	-	-	675	544	-	-	544
Bank Charges	60	-	-	60	60	-	-	60
Website maintenance	90	-	-	90	90	-	-	90
Depreciation	-	-	-	-	-	-	-	-
Total Expenditure	38,049		1,983	40,031	29,654		2,333	31,987
Surplus/(Deficit) on Activities	5,712		(358)	5,354	10,216		1,981	12,197
Funds Brought Forward	21,056	3,000	3,537	27,593	13,840	3,000	1,556	15,396
Transfer Between Funds	-	-	-	-	(3,000)	3,000	-	-
Movement on Funds in Year	5,712	-	(358)	5,354	10,216	-	1,981	12,197
Funds Carried Forward	26,768	3,000	3,179	32,947	21,056	3,000	3,537	27,593

Yorchestra Trust
Balance Sheet as at 31st October 2024

	As at 31.10.24	As at 31.10.23 £
Assets - music	-	-
Assets - cash	40,770	35,907
Debtors & Prepayments	625	-
Total Assets	41,395	35,907
Creditors - Deferred Income	0	
Creditors - Trade	0	0
Creditors - Fees received in advance	(8,449)	(8,315)
Total Liabilities	(8,449)	(8,315)
Net Assets	32,946	27,592

Represented by:

General Reserves	26,766	21,055
Designated Reserves	3,000	3,000
Bursary Reserves	3,179	3,537
Total Reserves	32,946	27,592

Bursary Reserves Note

Reserves Brought Forward	3,537	1,556
Bursary Funds received in year	1,625	4,314
Bursaries Awarded in year	(1,983)	(2,333)
Reserves Carried Forward	3,179	3,537

Yorchestra Course Reports

	2023/24 Financial Year				2022/23 Financial Year				2021/22 Financial Year			
	Total	Sum 24	Easter 24	Xmas 23	Total	Sum 23	Easter 23	Xmas 22	Total	Sum 22	Easter 22	Xmas 21
	£	£	£	£	£	£	£	£	£	£	£	£
Course Income												
Maestro	15,895	10,468	-	5,427	12,438	8,669	-	3,769	8,126	8,126	-	-
Mezzo	15,860	6,348	4,533	4,979	19,580	10,235	4,855	4,490	11,219	7,604	3,615	-
Primo	3,002	1,420	726	856	2,652	1,123	885	644	2,260	1,355	905	-
	-	-	-	-	-	-	-	-	-	-	-	-
Young Strings & Winds	869	273	404	193	890	355	308	227	441	253	188	-
	-	-	-	-	-	-	-	-	0	-	-	-
Bring a Friend Discount	-	-	-	-	-	-	-	-	-	-	-	-
Other Funding												
Concert Tickets	1,895	1,045	-	850	2,200	1,310	-	890	1,040	1,040	-	-
Concert Adverts	-	-	-	-	-	-	-	-	-	-	-	-
Course Donations	716	308	102	307	666	305	70	291	3,014	2,746	29	239
Use of Bursary Funds	1,983	937	270	776	2,334	1,146	405	783	1,092	1,061	31	-
Total Income	40,220	20,798	6,034	13,389	40,760	23,143	6,523	11,094	27,192	22,185	4,768	239
Course Costs												
Course Tutors	29,461	15,438	4,375	9,649	28,292	13,842	5,679	8,771	19,345	15,017	4,328	-
Course Venue Hire	1,585	488	861	236	1,008	609	399	-	3,994	3,000	994	-
Other Direct Course Costs	1,337	857	190	290	587	405	8	174	539	501	-	38
Total Direct Course Costs	32,384	16,783	5,426	10,175	29,887	14,856	6,086	8,945	23,878	18,518	5,322	38
Gross Surplus/(Deficit)	7,836	4,015	608	3,213	10,873	8,287	437	2,149	3,314	3,667	(554)	201
Other Income												
Bank Interest	963				410				43			
General Donations	4,560				544							
Donations/Grants (Bursaries)												
Other Income	-				490							
Other Costs												
Web Hosting/Maintenance	(90)				(90)				(189)			
Adv etc	(83)				(152)				(77)			
Insurance	(675)				(544)				(532)			
New commission	(5,017)											
Course Directors	(1,500)				(1,250)				(1,000)			
Miscellaneous	(223)				(5)							
Depreciation												
Bank Charges	(60)				(60)				(87)			
Net Surplus/(Deficit)	5,712				10,216				1,472			
Without bursaries	3,729				7,882				380			

**INDEPENDENT EXAMINER’S REPORT TO THE TRUSTEES OF YORCHESTRA TRUST (REGISTERED CHARITY NO. 1074042)
For the year ended 31 October 2024**

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the Yorchestra Trust (the “Trust”) for the year ended 31 October 2024.

As the trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011.

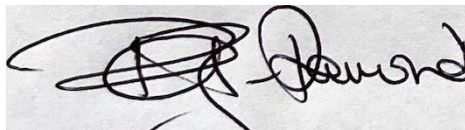
I report in respect of my examination of the Trust’s accounts carried out under section 145 of the Charities Act 2011. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner’s statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination which give me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: ...Philippa Bull Diamond.....

Relevant professional qualification or membership of professional bodies (if any):

Address: Stone Lea, Welburn, York, YO60 7DZ

Date: 23 August 2025

YORCHESTRA TRUST

England & Wales - Charity number 1074042

Accounts

Yorchestra

Chairman's Report, 2022-23

This was a satisfying year. Course numbers improved steadily, with the main (August) course reaching pre-pandemic levels for the first time. Inevitably, with the increased strain on family finances, there has been higher demand for bursaries. But the demands we received were exceeded by bursary donations, primarily from York Rotary, the Ed DeNunzio Charitable Trust and York Music Hub. We remain confident that we can continue to meet this demand, allowing children of all backgrounds to participate. In that connexion, it is gratifying to note that, despite the decline in musical provision in the curriculum, the proportion of state-educated children in relation to those from private schools has continued to rise.

In the course of a minor restructuring, we have redesignated our orchestras. The senior orchestra is now Maestro, the second orchestra is Mezzo and the third is Primo; there also two junior orchestras for recent starters, one for strings, one for winds and brass. The organisation of tutors' activities has also been streamlined. Most important of all, musical standards are as high as they have ever been. We have earmarked £3,000 towards development strategies and we look to the future with confidence.

Martin Dreyer, Chairman of Trustees, Yorchestra

18 August 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORCHESTRA TRUST (REGISTERED CHARITY NO 1074042)

I report to the trustees on my examination of the accounts of the **Yorchestra Trust (registered charity No 1074042)** (the Trust) for the year ended 31 October 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

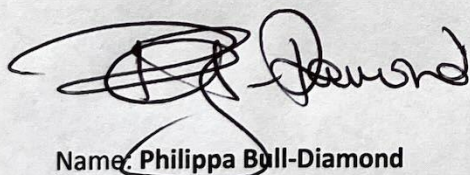
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



The image shows a handwritten signature in black ink. The signature is written in a cursive style and appears to read 'Philippa Bull-Diamond'. The signature is written over a line that is part of the printed text 'Name: Philippa Bull-Diamond'.

Name: **Philippa Bull-Diamond**

Relevant professional qualification or membership of professional bodies (if any):

Address: **Stone Lea, Welburn, York, YO60 7DZ**

Date: **18 August 2024**

Yorchester Trust

	Year ended 31st October 2023				Year ended 31st October 2022		
	General Funds	Designated Funds	Unrestricted Bursaries	Total Funds	General Funds	Unrestricted Bursaries	Total Funds
	£		£	£	£	£	£
Income							
Fee Income (inc discounts)	32,560	3,000	-	35,560	22,044	-	22,044
Concert Ticket Income	2,200	-	-	2,200	1,040	-	1,040
Bank Interest	410	-	-	410	43	-	43
Other Income	490	-	-	490			
Donations	1,210	-	4,314	5,524	3,013	-	3,013
Total Income	36,869	3,000	4,314	44,183	26,140	-	26,140
Expenditure							
Tutor Fees	27,207	-	2,333	29,541	19,252	1,093	20,345
Venue Hire	1,008	-	-	1,008	3,994	-	3,994
Other Direct Course Costs	593	-	-	593	538	-	538
Printing, Advertising & Postage	152	-	-	152	77	-	77
Insurance & Making Music subscription	544	-	-	544	532	-	532
Bank Charges	60	-	-	60	87	-	87
Website maintenance	90	-	-	90	189	-	189
Depreciation	-	-	-	-	-	-	-
Total Expenditure	29,654	-	2,333	31,987	24,669	1,093	25,762
Surplus/(Deficit) on Activities	7,215	3,000	1,981	12,196	1,471	(1,093)	378
Funds Brought Forward	13,840		1,556	15,396	12,369	2,649	15,018
Movement on Funds in Year	7,215	3,000	1,981	12,196	1,471	(1,093)	378
Funds Carried Forward	21,055	3,000	3,537	27,592	13,840	1,556	15,396

Yorchestra Trust
Balance Sheet as at 31st October 2023

	As at 31.10.23	As at 31.10.22 £
Assets - music	-	-
Assets - cash	35,907	22,393
Debtors & Prepayments	-	500
Total Assets	<u>35,907</u>	<u>22,893</u>
Creditors - Trade	0	(3,000)
Creditors - Fees received in advance	(8,315)	(4,497)
Total Liabilities	<u>(8,315)</u>	<u>(7,497)</u>
Net Assets	<u>27,592</u>	<u>15,396</u>

Reserves

General Reserves	21,055	13,839
Designated Reserves	3,000	-
Bursary Reserves	3,537	1,556
Total Reserves	<u>27,592</u>	<u>15,395</u>

Bursary Reserves Note

Reserves Brought Forward	1,556	2,649
Bursary Funds received in year	4,314	-
Bursaries Awarded in year	(2,333)	(1,093)
Reserves Carried Forward	<u>3,537</u>	<u>1,556</u>

Yorchestra Course Reports

	2022/23 Financial Year				2021/22 Financial Year			
	Total £	Sum 23 £	Easter 23 £	Xmas 22 £	Total £	Sum 22 £	Easter 22 £	Xmas 21 £
Course Income								
Maestro	12,438	8,669	-	3,769	8,126	8,126	-	-
Mezzo	19,580	10,235	4,855	4,490	11,219	7,604	3,615	-
Primo	2,652	1,123	885	644	2,260	1,355	905	-
Young Strings & Winds	-	-	-	-	-	-	-	-
Bring a Friend Discount	890	355	308	227	441	253	188	-
Other Funding	0	0	0	0	0	0	0	0
Concert Tickets	2,200	1,310	-	890	1,040	1,040	-	-
Concert Adverts	-	-	-	-	-	-	-	-
Course Donations	666	305	70	291	3,014	2,746	29	239
Use of Bursary Funds	2,333	1,146	405	783	1,092	1,061	31	-
Total Income	40,758	23,142	6,523	11,094	27,192	22,185	4,768	239
Course Costs								
Course Tutors	28,291	13,842	5,679	8,771	19,345	15,017	4,328	-
Course Venue Hire	1,008	609	399	-	3,994	3,000	994	-
Other Direct Course Costs	588	405	8	174	547	501	8	38
Total Direct Course Costs	29,886	14,856	6,086	8,945	23,886	18,518	5,330	38
Gross Surplus/(Deficit)	10,873	8,287	437	2,149	3,306	3,667	(562)	201
Other Income								
Interest	410				43			
General Donations	544							
Donations/Grants (Bursaries)								
Other Income	490							
Other General Costs								
Web Hosting/Maintenance	(90)				(189)			
Adv etc	(152)				(77)			
Insurance	(544)				(532)			
Course Directors	(1,250)				(1,000)			
Miscellaneous	(5)							
Depreciation								
Bank Charges	(60)				(87)			
Net Surplus/(Deficit)	10,215				1,464			
Without bursaries	7,882				372			

YORCHESTRA TRUST

England & Wales - Charity number 1074042

Accounts

Yorchestra Trust

	Year ended 31st October 2022			Year ended 31st October 2021		
	General Funds	Unrestricted Bursaries	Total Funds	General Funds	Unrestricted Bursaries	Total Funds
	£	£	£	£	£	£
Income						
Fee Income (inc discounts)	22,044	-	22,044	13,799	-	13,799
Concert Ticket Income	1,040	-	1,040	465	-	465
Advertising Income	-	-	-	-	-	-
Bank Interest	43	-	43	1	-	1
Donations	3,013	-	3,013	597	-	597
Total Income	26,140	-	26,140	14,862	-	14,862
Expenditure						
Tutor Fees	19,252	1,093	20,345	12,359	582	12,941
Venue Hire	3,994	-	3,994	3,400	-	3,400
Other Direct Course Costs	538	-	538	327	-	327
Printing, Advertising & Postage	77	-	77	-	-	-
Insurance & Making Music subscription	532	-	532	613	-	613
Bank Charges	87	-	87	90	-	90
Website maintenance	189	-	189	119	-	119
Depreciation	-	-	-	-	-	-
Total Expenditure	24,669	1,093	25,762	16,908	582	17,490
Surplus/(Deficit) on Activities	1,470	(1,093)	378	(2,046)	(582)	(2,628)
Funds Brought Forward	12,369	2,649	15,018	14,415	3,231	17,646
Movement on Funds in Year	1,470	(1,093)	378	(2,046)	(582)	(2,628)
Funds Carried Forward	13,839	1,556	15,396	12,369	2,649	15,018

Yorchestra Trust
Balance Sheet as at 31st October 2022

	As at 31.10.22	As at 31.10.21 £
Assets - music	-	-
Assets - cash	22,393	17,787
Debtors & Prepayments	500	500
Total Assets	22,893	18,287
Creditors - Trade	(3,000)	-
Creditors - Fees received in advance	(4,496)	(3,268)
Total Liabilities	(7,496)	(3,268)
Net Assets	15,396	15,019

Reserves

General Reserves	13,839	12,370
Bursary Reserves	1,556	2,649
Total Reserves	15,396	15,019

Bursary Reserves Note

Reserves Brought Forward	2,649	3,231
Bursary Funds received in year	-	
Bursaries Awarded in year	(1,093)	(582)
Reserves Carried Forward	1,556	2,649

Yorchestra Course Reports

	2021/22 Financial Year				2020/21 Financial Year		2019/20 Financial Year				2018/19 Financial Year						
	Total £	Sum 22 £	Easter 22 £	Xmas 21 £	Total £	Sum 21 £	Total £	Sum 20 £	Easter 20 £	Xmas 19 £	Total £	Sum 19 £	Easter 19 £	Xmas 18 £			
Course Income																	
Maestro	8,126	8,126	-	-	7,706	7,706	3,440		-	3,440	8,849	5,985	-	2,864			
Mezzo	11,219	7,604	3,615		5,019	5,019	4,961		-	4,961	14,906	10,515	-	4,391			
Primo	2,260	1,355	905		889	889	6,445		3,615	2,830	11,709	5,085	2,756	3,868			
Young Strings & Winds	440	253	188		185	185	2,052		905	1,147	3,169	891	1,109	1,169			
Bring a Friend Discount	0						592		188	404	1,015	493	241	281			
Other Funding							(136)	0	0	(136)	(477)	(240)	(68)	(169)			
Concert Tickets	1,040	1,040	-		465	465	725		-	725	1,640	1,005	-	635			
Concert Adverts	-	-	-		-	-	-	-	-	-	-	-	-	-			
Course Donations	3,013	2,746	29	239	592	592	229		115	114	283	82	106	95			
Bursaries	1,093	1,061	31		582	582	641		31	610	1,859	954	231	674			
Total Income	27,190	22,183	4,768	239	15,438	15,438	18,949	-	4,854	14,095	42,953	24,770	4,375	13,808			
Course Costs																	
Course Tutors	19,345	15,017	4,328		12,692	12,692	15,221		4,328	10,893	33,309	18,181	77%	3,531	83%	11,597	89%
Course Venue Hire	3,994	3,000	994		3,400	3,400	3,544		994	2,550	6,150	3,400	300	2,450			
Other Direct Course Costs	538	501	-	38	327	327	471		-	471	951	634	47	270			
Total Direct Course Costs	23,876	18,517	5,322	38	16,419	16,419	19,236	-	5,322	13,914	40,410	22,215	3,878	14,317			
Gross Surplus/(Deficit)	3,313	3,666	(554)	201	(981)	(981)	-287	0	-468	181	2,543	2,555	497	(509)			
Interest	43				1		25				38						
Other Donations					5												
Other General Costs																	
Web Hosting/Maintenance	(189)				(119)		0				(206)						
Adv etc	(77)				0		(49)				(646)						
Insurance	(532)				(613)		(613)				(613)						
Course Directors	(1,000)				(250)												
Miscellaneous					0		(98)				0						
Depreciation					0		0				0						
Bank Charges	(87)				(90)		(60)				(60)						
Net Surplus/(Deficit)	1,470				(2,047)		(1,082)				1,056						
Without bursaries	378				(2,629)		(1,723)				(803)						

28 August 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF YORCHESTRA TRUST (REGISTERED CHARITY NO 1074042)

I report to the trustees on my examination of the accounts of the **Yorchestra Trust (registered charity No 1074042)** (the Trust) for the year ended 31 October 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: **Philippa Bull-Diamond**

Relevant professional qualification or membership of professional bodies (if any):

Address: **Stone Lea, Welburn, York, YO60 7DZ**

Date: **28 August 2023**

YORCHESTRA TRUST

A non-residential holiday orchestra for young players: Charity No 1074042

Annual Report for 1 November 2021 to 31 October 2022

Introduction

This report covers Yorchestra's 30th year. The global pandemic once again severely compromised our activities and we were only able to stage our Easter and summer courses during the year in question. A sudden surge in the Omicron variant of Covid-19 in December 2021 necessitated the extremely disappointing cancellation of our post-Christmas course at the last minute, a decision brought on by the need to safeguard the livelihoods of our tutors who are largely self-employed. We continued to feel that on-line courses would not satisfy our usual musical or educational standards.

Background

Yorchestra was set up in 1992 to give all children in York and the surrounding area, aged between 6 and 21, the opportunity to meet every school holiday for three or four days of ensemble and orchestral playing. We continued this year with our new orchestral structure which was considered to be a success: our three senior ensembles are now called Maestro, Mezzo and Primo, with two entry-level groups for strings (YoYo Strings) and for winds and brass (YoYo Winds). This continues to put emphasis on the earliest years where we feel we need to attract pupils in order to ensure the long-term success of all our ensembles. There are no auditions: pupils are allotted to the different orchestras on the basis of their grade examinations.

The Yorchestra Trust was registered as a non-profit-making charity in February 1999 and tries to keep its fees low to encourage as wide an enrolment as possible. To that end we also offer bursaries to families in need of financial assistance, out of what we now term a family fund. We endeavour to maintain the highest levels of orchestral experience and enjoyment whilst ensuring that safeguarding processes are in place. Administration of Yorchestra is carried out by parents on an entirely voluntary basis, with a management committee to direct all the non-musical operations. On the musical side, the trustees appoint the (presently two) course directors who in turn appoint most of our conductors and tutors and choose the course content and curriculum. An Artistic Director, currently a member of the Faculty of Music at the University of York, chooses the chief conductor for the two senior orchestras, while also providing a valuable link with the university.

Courses this year took place at Archbishop Holgate's School (Easter), a co-educational Church of England secondary school, and in the Sir Jack Lyons Concert Hall, University of York (summer). Safeguarding issues made the continued use of Heslington Parish Church unfeasible. At the end of each course, each orchestra gave a concert to which family and friends were invited. A Memorandum of Understanding (MOU) has been set up between Yorchestra and the University of York's music department, with the aim of enhancing Yorchestra's profile, reducing its costs and developing its reach. Students in the department are encouraged to coach or observe sessions.

Activities for 2021-22

Despite the disappointment at Christmas, the remaining two courses were remarkably well attended, as the financial returns indicate. The summer course, at which we celebrated our 30th anniversary, in particular exceeded expectation in the numbers attending. Financial constraints in the economy have not deterred parents from wanting their children to experience music in this way, but it was already becoming evident that family budgets were beginning to be stretched and we shall have to redouble our efforts to find bursary funding to allay course fees. But demand is clearly still strong for the activities we provide.

Our new course director, Mike O'Farrell, appeared to be slotting comfortably into place alongside our continuing course director, Jill Shepherd. Both are experienced tutors and conductors who command respect from the children under their charge.

Yorchestra remains indebted to the following donors whose contributions over the past few years have supported our bursaries and activities: The Ed De Nunzio Charitable Trust, York Music Hub, The Rotary Club of York, The York Common Good Trust and York Vikings Rotary Club. Trustees would like to record their gratitude to the Management Committee under Judith Battersby for its time and energy in ensuring the ongoing success of Yorchestra's activities.

Finally, a word of warning. Throughout the country, music in general and classical music in particular are coming under increasing pressure from people in authority, especially governments both national and local and vital agencies such as the BBC and Arts Council England. Financial support from such agencies is dwindling. Their apparent lack of interest is not, repeat not, reflected in the populace as a whole. Those of us who believe in the vital importance of music in our lives must realise that it is coming under an existential threat, not least in our schools, and take action before it is too late.

As our financial report makes clear, we remain in a healthy position to take up the cudgels and become missionaries for music. We owe our children nothing less.

Martin Dreyer, BA, BMus

Chair of Trustees