

**Company number 3353857**  
**Charity number 1073851**

**Bermondsey Artists' Group**

**(Limited by Guarantee)**

**Report and Financial Statements**

**for the year ended 31 March 2024**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**



**Bermondsey Artists' Group**  
**(Limited by Guarantee)**

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**Bermondsey Artists' Group**  
**(Limited by Guarantee)**

**Reference and Administrative Details**

**Constitution**

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

**Directors and trustees**

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

|                   |                                      |                               |
|-------------------|--------------------------------------|-------------------------------|
| Haseena Farid     | Charity Trustee and Company Director | resigned on 23 April 2024     |
| Paul Franklyn     | Charity Trustee and Company Director | resigned on 15 November 2023  |
| Molly Grad        | Charity Trustee and Company Director | resigned on 23 April 2024     |
| Giles Smith       | Charity Trustee and Company Director | resigned on 15 November 2023  |
| Jonathan Sharples | Charity Trustee and Company Director | appointed on 15 November 2023 |
| Mary Wang         | Charity Trustee and Company Director |                               |
| Rowena Chiu       | Charity Trustee and Company Director | appointed on 17 November 2023 |
| Emma Gifford-Mead | Charity Trustee and Company Director | appointed on 15 November 2023 |
| David Micheaud    | Charity Trustee and Company Director | appointed on 15 November 2023 |
| Sidonie Motion    | Charity Trustee and Company Director | appointed on 17 November 2023 |

**Secretary**

**Chief executive/day to day management**

Judith Carlton, Director, Southwark Park Galleries.

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

**Solicitors**

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

**Operation address**

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

**Bermondsey Artists' Group**

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**Reference and Administrative Details**

**Registered office**

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

**Name**

Southwark Park Galleries is the operational name of the organisation, used by the Bermondsey Artists' Group since 18 July 2019. Previous operational name was Cafe Gallery Projects London abbreviated to "CGP London".

## Bermondsey Artists' Group

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### Trustees' Report

#### Trustees Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2024 that are also prepared to meet the requirements for a Directors' report & accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The reference and administrative details set out on page 1 forms part of this report.

#### Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

#### Report by the Chair of the Board of Trustees, Bermondsey Artists' Group.

2023-24 showcased the very best of our organisation; commissioning the boldest, most engaging contemporary art, championing LGBTQIA+ artists, whilst celebrating and making the most of the opportunities that come with working with others in supportive partnerships.

This year we:

- delivered 34 free creative workshops with for 557 people (0-80+ yrs);
- welcomed 13,955 visitors across our galleries; and
- presented 11 exhibitions, seven performances, two talks, one broadcast and two national tours.

Spring saw the launch of our commissions programme with a major national touring exhibition by renowned artist and choreographer **Florence Peake**. **FACTUAL ACTUAL: Ensemble** developed a performance by Peake presented at **The National Gallery** in 2021 in response to the work of Poussin. The exhibition was co-commissioned with **Towner, Eastbourne**, in partnership with Fruitmarket, Edinburgh. The organisation's ambitions to widen its established track record as a national touring commissioner was made possible thanks to the support of an Arts Council England Strategic Touring grant, and vital exhibition support by The Paul & Louise Cooke Endowment, The Cockayne Foundation - Grants for the Arts, Ada's Circle, and sponsorship from Harlequin Floors.

Invited by **Cubitt Gallery & Studios** in north London, we hosted a sound installation **Kurds Don't Steal**, by artist and poet **Larena Amin** in our Lake Gallery foyer, as part of the satellite programme **department of Unruly histories** (15 April - 25 May) by **Meera Shakti Osborne**.

In summer we commissioned Cornwall-based artist **Tim Spooner's** largest institutional show to date, **A New Kind of Animal**, underpinned by a series of live performances across both galleries. The exhibition was co-commissioned with our friends at **Bluecoat, Liverpool**, where the exhibition opened following its London debut, attracting over 30,000 visitors (one of the best attended shows in the institution's 100-year history of programming).

Our Salter Space Community Hub at Lake Gallery continued to flourish as a site where we share our Southwark histories, creativity, lived experiences and community action. The programme included:

**Lewis Greener's You Throw Shade On Doorways**; an exhibition of Lewis' recent photography. Lewis was selected as best in show at the gallery's 38th Annual Open exhibition. **Talking Plants**, an exhibition developed with John Donne Primary School, Peckham. **Tara White's** fantastic **Beyond These Walls There's Courage**. Tara was the recipient of **Goldsmith's Exhibitions Hub Alumni Award 2023**. The show was co-commissioned by Goldsmiths Exhibitions Hub, in partnership with **The Women's Art Library** and Southwark Park Galleries. The show tenderly mapped the entangled dynamics between grief, intergenerational relationships, gender and protest. **10 Years of the Rotherhithe Shed** was a great celebration of the fantastic work our Rotherhithe neighbours **London Bubble Theatre with Time and Talents** do in our local community, specifically via their Older Adults' Programmes. The exhibition showcased the wealth of wonderful objects created by their workshop members over the last decade, with live demonstration and craft activities each week in our garden for park users to get involved too.

## **Bermondsey Artists' Group**

### **(Limited by Guarantee)**

### **Trustees' Report**

Our **39th Annual Open**, presented 420 works by 256 artists, the largest since our founding exhibition in 1984. This year's Best in Show, chosen by Florence Peake and Tim Spooner, with thanks to the generosity of Breckman & Company, presented Swedish-British artist and performer **moa johannson** with £500 towards art materials and a solo presentation of their recent work in our Salter Space in summer 2024.

Our **Bothy Resident** was local artist **Kelly Large**, who spent a year in our garden studio developing her ACE DYCP funded research residency which began at Hospitalfield, Arbroath in 2022. Kelly's research was centred on charisma and gesture; using the bothy as a site to explore the mediaeval legacies of the anchoress.

We continued to work with our longstanding university partners **The Royal College of Art, Camberwell College of Art & LCC** on vital professional development for young artists via annual exhibitions showcasing South London's emerging creative talent.

Our HE partnership with **RCA Curating Contemporary Art (CCA)** continued to develop ambitious curatorial development programmes for creative leaders of the future with a series of weekly art and ecology themed public workshops in the park and Salter Space led by artists Gail Dickerson, Rie Nakajima, Alice May, Yewande 103, Hannah Lees, May Hands.

We continued **artist residencies** in four local primary schools, culminating in the wonderfully interactive *Talking Plants* exhibition.

Our longstanding **Seniors Art School** continued to thrive, welcoming many new members who developed their making skills across a great series of four short courses led by Queer Botany, Florence Peake, Flora Duley and Tim Spooner.

Our popular **Allotment Club** and **Green Shoots** Family Workshops continued throughout the spring-summer seasons, providing free creative and horticultural activities for local children and their families.

We were thrilled to further invest in our team and visitors thanks to an **Art Fund Reimagine Grant**, supporting improved mental health amongst our workforce and audiences, building on our core programme focus: the intersection of arts, nature and wellbeing.

Our Public Engagement Manager Matilde Martinetti successfully led the organisation closer to realising its goal to become a **Dementia Friendly Venue**, paving the way to achieve this status by the close of 2024-25.

After several years supporting the charity through some of its toughest years, our Co-Chairs Giles Smith and Paul Franklyn stepped down. Subsequently, the charity welcomed 5 new trustees: Sid Motion, Rowena Chiu, David Micheaud, Emma Gifford-Mead and me, to support our small, hardworking team towards a resilient and long future as we approach our 40th Anniversary in 2024.

All of the trustees and the team are very thankful for the thoughtful support and tireless energy of Paul and Giles, who have been integral to getting the organisation into the good shape it is in today. On a personal note, I am very grateful for their warm welcome, diligent handover, and wise counsel as I joined the charity as Chair in November 2023.

The charity remains robust financially, despite the challenging economic conditions we all face today, but we are collectively under no illusions as to how much work is required on an ongoing basis to ensure that this remains the case.

Pound-for-pound, the organisation's rich and diverse creative programme is second to none and I look forward to going from strength to strength with the support of all our collaborators, funders and communities as we enter our 41<sup>st</sup> year in 2024-25.

**Bermondsey Artists' Group**

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**Trustees' Report**

**Jonathan Paul Sharples, Chair of the Board of Trustees, Bermondsey Artists' Group**

28 June 2024

**Activities to realise our aims and objectives to deliver public good during the Financial year April 2023 – March 2024**

**2023 - 24 Free Exhibition, Residency and Events Programme**

22,23, 29, 30 April & 5 May 2023 // Lake Gallery

**To Be Here With You // Curated by Ghost Collective: Marjian Tsatsaros Tyagi, Julia Jiang, Ana Escoto, Youjia Qian, Chuqing Feng, Caspar Danuser, Esther Liu, Sophie Nowakowska and Nathan Yeomans.**

This project was facilitated by students from the Royal College of Art, MA Curating Contemporary Art Programme, as part of the Graduate Projects 2023, in partnership with Southwark Park Galleries. To Be Here With You embraced practices of ritual to create a space of shared knowledge, gentle hospitality and open collectivity. Situated at Lake Gallery and engaging with the surrounding park, the project consisted of five free workshops. Artists were invited to each develop a workshop that began with an exploratory walk in the park, followed by guided activities in Lake Gallery's Salter Space. Each session opened a pathway for audiences to appreciate the spaces we inhabit, to rediscover the spiritual aspects of nature, and to value our intimate rituals as something sacred. *This exhibition was generously supported by Arts Council England.*

15 April – 25 May 2023 // Lake Gallery

**Department of Unruly histories // Kurds Don't Steal**

An artwork produced by Meera Shakti Osborne consisting of a collective sonic and material archive built on post-colonial migration stories in London. In conjunction with an exhibition at Cubitt Artists, ten audio pieces are installed in various satellite sites across London. In Kurds Don't Steal, artist and poet from Larena Amin, reflects on Kurdish and British histories of police violence, incarceration, community formation, and resistance. Larena speaks alongside Kurdish accountant Ocan from North London to reflect on what it means to bring Kurdish resistance values to London in the demands asked for social wellbeing. *This exhibition was generously supported by Arts Council England.*

11 – 21 May 2023 // Lake Gallery (Salter Space Community Hub)

**School Outreach Ecology Sessions Presents...talking Plants // The Exhibition // Kristina Pulejkova**

Talking Plants was a series of workshops led by Artist Associate Kristina Pulejkova with Year 4 students at John Donne Primary School in 2022. It used simple electronics, plants, sound and storytelling to create an interactive piece of work that gave voice to plants through sensor-based technology. The final output was an innovative, lightweight, interactive sculpture formed by a set of 12 plants, decorated with motifs taken from the collages created during the workshops. As people hover over the plants with their hands, they 'woke up' the plants and heard their voices and stories imagined by the students. *This exhibition was generously supported by RIVA – Residencies in Visual Art and Arts Council England.*

11 – 21 May 2023 // Lake Gallery (Salter Space Community Hub)

**You Throw Shade On Doorways // Lewis Greener**

Artist and youth worker Lewis Greener, was selected as the winner out of 220 artists' submissions for our 38th Annual Open in 2022. Greener presented a series of recent 35mm photographic works and an 8mm film documenting the rapid and often brutal change, growth and development of local city life in Poplar, East London (designed as the first inner-city market town). The works record the ways we exist and adapt in a city that is forever changing. His photographic observations show the ways city residents challenge and embrace their built environment in the face of decades of managed decline, gentrification and austerity. *This exhibition was generously supported by Breckman & Company 256and Arts Council England.*

16 April – 2 July 2023 // Lake Gallery & Dilston Gallery

**FACTUAL ACTUAL: ENSEMBLE // Florence Peake**

A new immersive and performative installation by internationally renowned choreographer and visual artist Florence Peake. This major solo commission presented a body of monumental paintings using Peake's distinctive gestural and movement marking techniques to envelop both our galleries. Respected for her queer approach and non-hierarchical process, Peake often works with a multitude of diverse collaborators and part of this commission was collectively developed in a series of public workshops at Southwark Park Galleries in November 2022. Re-



## **Bermondsey Artists' Group**

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interpreting and expanding on a performance at the National Gallery in 2021, this exhibition interrogates what a painting can be, resisting a classical and static tradition, through the movement of the body. The exhibition included 4 free performances (including one with Audio Description that is available on our website) working with 6 collaborating dancers Co-commissioned by Southwark Park Galleries, London, and Towner, Eastbourne, in partnership with Fruitmarket, Edinburgh, where the exhibition toured later in 2023 and 2024.

Performers: Temitope Ajose, Iris Yi Po Chan, Katie Coe, Eve Stainton, Rosalie Wahlfrid, Natifah White. Choreographic support: Eve Stainton. Studio and Production Manager: Jim Tuck. Producer (Performance): Nikki Tomlinson. Costume Design: Clover Peake. Audio Description: Shivaangee Agrawal. Development supported by Somerset House Studios, La Becque Résidence d'artistes and Wainsgate Dances. *The exhibition was generously supported by Harlequin Floor and Arts Council England. This touring commission was made possible with thanks to Arts Council England, Cockayne – Grants for the arts, London Community Foundation, The Paul and Louise Cooke Endowment and Ada's Circle.*

18 August – 3 September 2023 // Lake Gallery (Salter Space Community Hub)

#### **The Rotherhithe Shed Exhibition // London Bubble Theatre with Time & Talents**

Our neighbours the London Bubble Theatre celebrated 10 years of their Older Adults' Programme including The Rotherhithe Shed, a partnership project with Time & Talents. The Rotherhithe Shed opens its doors twice weekly and provides a fully equipped workshop and technical support for older adults in Southwark to put their practical skills to good use – making, mending and upcycling. This exhibition showcased the wealth of wonderful objects created by members over the last decade.

9 - 24 September 2023 // Lake Gallery

#### **Beyond These Walls There's Courage // Tara White**

This exhibition tenderly mapped the entangled dynamics between grief, intergenerational relationships, gender and protest. Operating in the overlaps between these frames of experience, Tara White used the Anjili Ironwood Tree and Saffron Crocuses as botanical motifs to anchor their explorations of grief on both micro and macro scales. Building on archival research conducted at The Women's Art Library at Goldsmiths, 'Beyond These Walls There's Courage' examined everyday intricacies of performance, questioning how we might censor or distort our behaviours in public and private realms. The emotional contours of grief are digested through speculative fictions, as Tara stressed the role of collectivity in both familial and activist environments. Moving fluidly between sculpture, photography and print, this exhibition served as an ode to overlooked elders who laid the foundation for the current Women Life Freedom uprisings, whilst Tara carved a space for queer representation within this political sphere.

*Tara White was the recipient of Goldsmith's Exhibitions Hub Alumni Award 2023. 'Beyond These Walls There's Courage' was commissioned by Goldsmiths Exhibitions Hub, in partnership with The Women's Art Library and Southwark Park Galleries.*

15 July – 24 September 2023 // Lake Gallery & Dilston Gallery

#### **A New Kind of Animal // Tim Spooner**

Multidisciplinary artist Tim Spooner's largest UK solo exhibition in a visual arts organisation. Spooner has been creating immersive sculptural interventions and performances since 2010, which have been predominantly experienced within theatre settings. Split across both our galleries, Spooner will work on a more ambitious scale than has been possible before. For Dilston Gallery, Spooner was commissioned to continue his exploration of using mechanics and animatronics to bring liveness, agency and unpredictability that transformed the audiences' perceptions and expectations of what makes a sculpture. At our Lake Gallery we presented an exhibition that presented the breadth of his wider practice by staging a theatrical encounter of his recent works in collage, painting, sculpture and performative objects. Spooner's exhibition included two performances. *'A New Kind of Animal' is a national touring exhibition co-commissioned by Southwark Park Galleries and Bluecoat, Liverpool and was made possible with thanks to Arts Council England and The Paul and Louise Cooke Endowment.*

30 November – 3 December 2023 // Dilston Gallery

#### **A Pluriversal Volume // LCC MA Sound Arts Postgraduate Exhibition**

In 'Designs for the Pluriverse' (2018), anthropologist Arturo Escobar argues for "the transition toward plural ways of making the world" in this moment of multiple crises. The exhibition's title, 'A Pluriversal Volume', weaves this imperative into Salomé Voegelin's theories of sound curation, specifically the paradigm of volumes for the curation of sound-based works in gallery space. 'A Pluriversal Volume' brings together the 23 graduating sound artists in works

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### Trustees' Report

that span sculpture, installation, video and performance: here in their communing, exhibition is conceived of as 'pluriverse', each work its own world of experimentation, research and play, in dialogue with each other.

Participating artists: Rupert Austin, Ilya Gurin-Babayeu, Mingda Bi, Elliot Buchanan, Anqi Deng, Reid Dudley Peirson, Weiqi Feng, Aliya Goldstone, Ben Harrison, Maxine Hayes, Jeremy Kent, Kezheng Li, Peiyang Li, Alberto De Luca, Steven Lui, Malay Madiyar, Martyn Riley, Xinyue Sheng, Banghan Xiao, Zijing Yan, Stella Chin-Ting Yang, Yilian Yu, Songyue Zhu. Curator: Irene Revell. Course Leader: Thomas Gardner.

11 November – 9 December 2023 // Lake Gallery Gallery

### **Annual Open Exhibition 2023 // Diverse artists from across the UK**

The Annual Open exists to encourage artists at all stages of their career to submit their work as part of a large-scale annual salon show. Since the gallery opened in 1984, the Annual Open has been a highlight of Southwark Park Galleries' calendar. This year, the exhibition brought together over 420 works from artists of all backgrounds from across the UK. The exhibition showcased the diverse practices of artists working today, with drawing, painting, photography, print, sculpture and video work presented. From its inception, the ethos of the Open has always been about accessible participation for all; to this day there is no selection criteria or judging panel. Each year a 'Best in Show' prize is awarded, generously donated by Breckman & Company. This year's prize of £500 towards a solo exhibition in our Salter Space was awarded to moa Johansson who was selected by artists Florence Peake and Tim Spooner.

Participating artists: Adam Thomas, Ahmer Waqar, Alan Larsen, Albeiro R Tomedes, Alex Fox, Alexandra Hobson , Alexandra Pullen, Alisa Aistova, Alison Stirling, Amelia Douglas, Amelia Mullins, Amy J Wilson, Andrew Ekin, Angela Daley, Ann Simberg, Anna, Anna Harding, Anna Kiff, Anthony Vowden, Antonio Maggi, Ava Grauls, Belinda Murray, bernardete blue, Betty Miles, Bill Reynolds, Brian Francis, Brigit Kovax, Bruna Maria C Minozzo, Camila Colussi, Carol He, Caroline Underwood , Changpeng Li, Charlotte Brown, Charlotte Warne Thomas, Cheli Mula, Chloe Cooper, Chris Holley, Chrissie Stewart , Christina Piscina, Christine Cooper, Ciaran Hughes, Claire Mc Dermott, Clara (YanJun Liu), Dan Davis, Daniel Pincham-Phipps, Daniel Roibal, David Bance, Diana Taylor, Dick Graham, Duncan Wylie, Ecem Ince, Eimhin Moran, Eleanor Osborne, Eleanor Rodwell, Elspeth Walker, Emil Schneider, Emily Fielding, Emily Grenville-Grey, Emily Hill, Erene Dellaporta, Eva Claire , Eve Levic , Fenella Knox, Flavia Malim, Fran Hayes, Frances Coleman, Francis Visagie-Brooks, Freddie Darke, Gabrielle Zemaityte-Travis, George Morgan, Gill Staley, Giuseppe Marasco + Nina Schubert, Greg Ioannou, Gwen Jones, Haedong Lee, Hannah Campion, Hannah Penfold, Hao Ming, Hara Lee, Hayley McLennan, Heather James, Heather McAteer, hedda gk , Helen Ashton, Helen Walker, Henry Miller, Hersilia Leoca, Holly Birtles, Hongjie He, Ian Cooper, Ian Rawlinson, Idalina domingos, Imogen Marsteller, Inês Rebelo, Ivana Redfern, James Robert Morrison, Jane Bottery, Jane Dent, Jane McNamara, Jane Oldfield, Janey Brims, Janie Ewing, Jessica Sheehan, Jessica Wetherly, Jessica Wilk, Jim Cross, Jing Su, Jo Wolf, Joanna Penso, joe mayhook, Joel Simon, John Bangs, John Harmer, John Iona, Joseph Vince Thomas, Josh Philpott, Joshua Cooper Thorne, Jocelyne Saunders-Diop, Julia Warr, Jyn Zijing Chen, Karen Byrne, karolina maria dudek, Kat Hayes, Kate Dunn, Kate Stephens, Keisuke Azuma, Kim Thornton, Lan Ying, Lanu Varvaro, Lara Gallagher, Laura Crosbie , Lianjiang Zhu, Linda Gold , Linda Litchfield, Linda Simmonds, Linda Zagidulina, Linzie Hunter, Lloyd Durling, Lorien Mowat , Louise Lahive, lucia tambini, Lucia Tambini, Lucie Jelfs, Lydia Thornley, Makiko Harris, Marcel Croxson , Maria Palma, Maria Trimikliniotis, Marie Devaux, Marie Mackay, Marilia Stagkouraki, Mary (known as Maureen) Maguire, Matilda Baxendale-Kirby , Matt Breen, Meg Wylie, Meichen Chen, Mez Kerr Jones, Mickey Soutendijk, Milie Nguyen, Mindy Qin, Mira Hirtz, Miss Henrietta L Armstrong, moa johansson, Molly Harries, Nadine Mahoney, Naomi Collet, Natalia Millman, Natalie Lazarus, Nazira Hanna, Nemo Palmer, nicole mollett, Nik Randall, Nina Garstang, Paloma, Pam Miller, Patricio Villanueva, Paul Butterworth, Paul Coombs, Paul Tymkow, Pei-Yao Chang, Peter McLean, Peter Poole, Peter Roseman, Philip Miles, Phillip Reeves, Poppy O'Brien, Rae Birch Carter, Rebecca Griffiths, Renata Minoldo, Richard Paul, Robert Dingle, Robert Fitzmaurice, Robert Maltby, Robin Cooper, Rodrigo Pires, Rosalind Wilson, Ross Phillips, Ruth Beale, Saffron Richardson, Saira O'Mallie, Sally Asbury, Sally Eland, Sally McKay, Sam Evans, Samantha Fellows, Samuel Beresford-Zahra, Samuel Dominguez, Sandrine Maccorin, Sarabeth Domal, Sarah Longworth-West, Sarah Praill, Saskia Takens-Milne, Scarlett Bowman, Seemun Kim, Seihee Cho, Shaun Packham, Shehnaz O'Mallie, Shelle Taylor, Shinhye You, Shirley Archibald, Sian Gledhill, Simon Terrill, Sin U Lam, Sipi Hämeenaho, Skyler Yixian Liu, Sonia Thomas, Sophie Ambelas, Sophie Polyviou, Stephanie Pau, Stephen Hind, Su Tsu Heng, Susannah Hewlett, Susanne Dietz, Suzsi Corio, Svetlana Atlavina, Tam Chianta, Tania Pourashraf , Tatiana Baskakova, Théo Welch-King, Tim Green, Tim Offredi, Tom Berry, Tom Parker, Tom Walker, Vanessa Hiller, Vivian Ross-Smith, Wai Sin Cheng, Wenhui Nie, Wolfgang Woerner, Yeju Kim, Yewon Lee, Yin Yung Sabrina Pun, Yujin Jung, Zalkar, Zara Ramsay.

## Bermondsey Artists' Group

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### Trustees' Report

Show One: 13 -14 January // Show Two: 20 – 21 January 2024 // Lake Gallery & Dilston Gallery

#### **Gone To The Dogs // Camberwell College of Arts' Undergraduate Fine Art Programme**

*We've gone to the dogs You are real? Dogs are real too. Take me on a walk!* Understanding that all the works spur from different parts of life, this mish mash may be unavoidably messy at times, it's in these differences, these clashes and the idiosyncratic moments of bringing together work from across such breadth that were celebrated in this multifarious collation across both of our galleries.

Part One: 27 – 28 January // Part Two: 3 – 4 February 2024

#### **En Route // Final-year BA Fine Art: Painting at Camberwell College of Arts**

'En Rout' is commonly used to refer to a waypoint whilst travelling, denotes the exhibiting artists' journey as they approached the end of their undergraduate studies.

Presenting their most ambitious work to date, this exhibition acted as a stepping-stone towards the students' final Degree Show later in 2024. Despite operating under the guise of 'painting', the work is not limited to the traditional application of paint on canvas. The artists worked to reinvent this medium, adapting it suit their needs, and exploring its boundaries. The resulting works represented a plurality of approaches and understandings of what painting can be. This diversity was underpinned and connected by ongoing studio dialogues which informed each student's work.

Participating artists across these exhibitions: Francesca Adu-Gyamfi, Thibault Aedy, Fanny Agren, Pau Aguilo Hernandez, Emma Ahlberg, Eleni Aloupogianni, Amber Ambrosi, Francesca Anderton, Elena Angelini, Teja Appiah - Smith, Ruby Bailey, Oscar Balfour, Jonas Balsevicius, Travis Barton, Della Bason, Harriet Batstone, Ruby Beddoe, Petrica Bistran, Jaida Blackwood-Headley, Andrea Blandina, Lucas Boland, Joshua Bond, Archie Boon, Charlie Boothright, Isabelle Bouric, Agnes Brandstaetter, Tomas Broomfield, Imogen Brown, Gemma Bryant, Megan BurrIDGE, Katie Butler, Mia Casati, Ziqi Chen, Jiayu Chen, Wai lam Cheng, Luke Chin-Joseph, Elisabeth-anne Clark, Alfie Clayton, Abigail Clements, Amalia Clements, Niamh Cowley-Catchpole, Hannah Crewe, Julia Crole, Laura Crosbie, Neuza Da Silva Matias, Leah Davies, Gerald De Banzie, Maria De Matos Alves, Thomas Deane, Keeva Dennis, Rebecca Depner, Poppy Drakakis Rawlings, Gabriela Duarte, Rebecca Ellis, Trinity Ellis, Emma Elvins Nogueira Dos Santos, Esme Fergusson, Alice Fleet, Maria Fonseca Lopes Moutinho Silva, Jaime Fraser-Pye, Iestyn Freeman, Jeremy Glazewski, Zhenrong Gong, Charlie Gosling, Mia Graham, Hedda Granet Kolstad, Matthew Graismith, Owen Green, Gabriel Greer, Octavia Greig, Selin Guner, Jack Halford, Keisi Halili, Alfie Harding, Eli Hauser, Imogen Haviland, Molly Hestia Prendergast, Elliott Highmore, Emily Hill, Imogen Hill, Jasmine Hohbein Green, Hanaka Holland, Pia-grace Homshaw, Yuxuan Hou, Yuling Huang, Min Huang, Lucy Hulme, Trixie Hunter, Silvia Ianni, Ava Jackson, Jun young Jang, Sara Jarrahi, Xiaosu Jing, Alfred Jones, Isabella Jordan Armstrong, Julia Kaleta, Asya Karamemetoglu, Cameron Keir, Oliver Kellert, Hannah Kelly, Antonis Kentonis, Eunhye Kim, Marzena Konwicka, Marika Krapivnitski, Ajay Lal, Rosie Larwood, Cassi Latham, Joshua Le Bas, Thomas Leigh Smith, Deborah Lerner, Hannah Lewis, Yingxuan Li, Wenwei Li, Zehua Li, Zefeng Li, Jasmine Liddiard, Isabel Liddiard, Tsu-jung Lin, Sofia Lipskerova, Ziyan Liu, Jing Loke, Erika Lopez Rios, Rhiannon Lorentz, Yanran Lu, Maria Lumiste, Mazuba Maambo, Nicole Mantilla Gutierrez, Zehra Marikar, Aili Markelius, Alexandre Marques, Oliver Marsham, Sadie Martin, Cristian Martoiu, Lakshmi Maslen, Zahra Massey, William McLucas, Leah McNary, Phoebe Millar, Lin htet Min, Andreja Mirosevic-Sorgo, Manyu Mu, Isaac Munoz Puig, Alice Murray, Joss Nelson, Bethany Newman-Moseley, Linghui Ng, Mikaela Nightingale, India Nimenko, Kofi Ocloo, Nikita O'Grady, Joshua Oseman, Romina Osmani, Zuzanna Pabian, Shangde Pan, Harriet Parsons, Marta Patricio Lopes Paula, Erin Patrick, Zacharias Patsalides, Alex-vasile Pavelescu, Alexandra Pavier, Tatiana Pavlenko, Stefanie Peacock, Ching Poh, Phoebe Price, Feinong Qin, Constance Radford, Hazera Rahman, Georgina Reid, James Reynolds, Robert Riley, Lucian Ripley, Hudson Rippon, Luca Roberto, Sophia Robinson, Isabella Romano, Ella Ross-Leahy, Charlie Russell, Smilte Sabaliauskaite, Unza Saleem, Popea Salisbury, Christy-hanna Samuel, Adam Sanders, Kacey Sanger, Katherine Santos Meszaros, Alice Sebastian, Karampreet Sehmbi, Tasala Seifi, Ophelie Selz, Skye Shannon, Giulio Sheaves, Oliver Shipton, Manal Shoaib, Estelle Simpson, Millie Slade, Ella Smith, Isabella Smith Perrin, Hugh Smyth, Wiktorja Soltys, Chanel Sonogo, Daphne Stamouli Simoncioni, Devon Stevens, Rebecca Stocker, William Sylvester, Charlie Tallott, Willow Taylor, Chinda Thoumakesone, Varvara Uhlik, Helena Vainikka, Robyn Valentine, Esmee Van Giap, William Van Hoorn, Morgan Vant Hoff, Oliver Wade, Sky Walter-Freedman, Yiwen Wang, Yahui Wang, Tansy West, Conor Westpfel, Mario Wettig, Emily Wilcock, Skye Wilkie-McCarthy, Matilda Wilkinson, Anna Willis, Wiktorja Witczak, Wiktorja Wolska, Lucy Wyma, Yu Xia, Yuxin Xiao, Guangze Xu, Chenyi Xu, Shuang Yang, Chand Yatin, Crystal Yip, Chi yuen Yuen, Chingching Yuen, Junyuan Zha, Yao Zhang, Shihang Zheng, Jianzhao Zhu.

## Bermondsey Artists' Group

(Limited by Guarantee)

### Trustees' Report

24 – 25 February 2024 // Lake Gallery

#### **Out of Thin Air // Royal College of Art MA Print students**

This showcase offered a glimpse into the print artists' collective journey as they navigated new approaches to practice midway through their course. Their ambitious works raised a spectrum of concerns, from identity and cultural conflict, to the human relationship with the natural world. Individual perspectives were filtered through the lens of the expanded field of print, embracing a diversity of practical methods including sculpture, digital creation, publication, and image-based works. Through these multiple ways of making, the exhibition questioned the boundaries of media, method, and discipline in the context of creative collaboration.

### **2023 - 24 Free Public Engagement and Learning Programme**

Our Public Engagement programme plays a central role in our organisation meeting its civic duty to continually contribute towards improving the lives and experiences whilst also reflecting the rich heritages of the diverse communities in North-East Southwark.

22, 23, 29 & 30 April plus 5 May 2023 // Lake Gallery

#### **To Be Here With You // Public programme curated by Ghost Collective**

*Gathering:* **Saturday 22 April**, 2–4pm: Gail Dickerson invited participants to create personal maps of the park through the layering of natural, foraged materials, prompting new ways of 'seeing' the local environment. *Activating:* **Sunday 23 April**, 2–4pm: Using everyday materials found in the park, Rie Nakajima invited participants to construct musical sculptures and play these together to create a soundtrack that appreciates the mundane and the overlooked. *Infinitely:* **Saturday 29 April**, 2–4pm: Alice May guided participants through various artistic processes in the park, from tree-hugging, to listening, writing and making. These experiences were used as inspiration to produce a collaborative mural that explored our creative connection to the park and to each other. *Tenderly:* **Sunday 30 April**, 2–4pm: Dancer Rudzani Molaya worked with Yewande 103's Phoenix Score and led participants through a series of choreographed movements to connect their senses and the psycho-geography of the park, drawing on Black histories, mental health and the symbolism of water. *Greening:* **Friday 5 May**, 11am–1pm: Hannah Lees and May Hands invited participants to connect with ideas and practices of collective making through weaving, stitching and sculpting with locally foraged materials. This workshop was especially designed for families and young children.

To Be Here With You is curated by Ghost Collective: Marjian Tsatsaros Tyagi, Julia Jiang, Ana Escoto, Youjia Qian, Chuqing Feng, Caspar Danuser, Esther Liu, Sophie Nowakowska and Nathan Yeomans.

10 May – 30 November 2023 // Various locations and online

#### **Seniors Art School**

Our highly popular series of free sociable art workshops for local residents with inquisitive and open minds over the age of fifty-five. Participants develop their critical skills and learn new creative techniques as part of a small group. Enthusiastic feedback demonstrates that local seniors find our galleries exciting places to visit. They enjoy meeting artists, learning new skills, taking part in dynamic cultural conversations, meeting other local residents with whom they learn together and form new friendships. Many seniors who experience isolation tell us that they welcome the safe and friendly space that we create for them to socialise as well as learn new skills. The sessions comprised of in-person workshops, online sessions at the request of the Seniors themselves and social outings to major cultural institutions. The Seniors Art School programme was generously supported by Southwark Charities and comprised of:

Wednesday 10 & Thursday 11 May 2023 // Lake Gallery & Dilston Gallery

#### **FACTUAL ACTUAL: ENSEMBLE // THE WORKSHOP**

As part of her major new commission, Florence Peake invited the Seniors Art School participants to respond to her monumental paintings through a combination of gentle movement-marking techniques, drawing and conversations. The workshop culminated in a group performance and provided an invaluable insight into Florence's practice. The workshops were attended by a mix of long-standing core group of participants and welcomed many new faces to the group.

Wednesday 19 & Thursday 20 July 2023, 11am – 3pm // Lake Gallery, Dilston Gallery & Southwark Park

#### **Botanical Drawings with Queer Botany**

Queer Botany hosted a botanical drawing session focusing on queerness and nature. Led by designer and illustrator Edward Luke Thrush from Queer Botany, the workshops created a space for participants to share stories and experiences about the plants in Southwark Park and Lake Gallery's garden to learn botanical drawing through the medium of pen and ink, playing with both expressional and intricate styles of recording cuttings.

## **Bermondsey Artists' Group**

**(Limited by Guarantee)**

### **Trustees' Report**

Friday 28 July 2023 // Royal Academy of Arts

#### **Social outing: 'Summer Exhibition'**

Led by Artist Associate Laura Dee Milnes, the group visited the Summer Exhibition at the Royal Academy of Arts. Held every year since 1769, the Summer Exhibition displays works in a variety of mediums and genres by emerging and established artists. After the visit, the group came together for a follow-up conversation about their responses to the exhibition. This was the first Seniors Art School's social outing, which we piloted this year with the intention of providing meaningful art experiences to all, breaking down the barriers that some people may face, either due to the cost of exhibitions and/or to spaces being overwhelming.

Thursday 3 & Friday 4 August 2023, 11am – 3pm // Lake Gallery & Dilston Gallery

#### **Sculptural Workshop // Tim Spooner**

In summer, Southwark Park Galleries' 2023 exhibition programme presented an extensive installation by multidisciplinary artist Tim Spooner, 'A New Kind of Animal'. The multidisciplinary artist led our Seniors Art School workshops using a wide range of materials. The participants responded to Tim's immersive sculptural interventions, playing with unpredictability and transforming the perceptions / expectations of what makes a sculpture.

Friday 6, 13, 20 & 27 October 2023, 11am – 1pm // Digital on Zoom

#### **Cut and Folds: Infinite Patterns // Sculptor Flora Duley**

Using just paper and cardboard, participants were introduced to proportion and rhythm in 3D sculptural structures. The workshops included excursions into modern art, including Bauhaus, a German art school operational from 1919 to 1933 that combined crafts and the fine arts, famous for its approach to design. Participants used materials they could easily find at home and/or collect. A page on Flickr was created to showcase attendees' artworks and now lives permanently on Southwark Park Galleries' website - Link here: [https://www.flickr.com/photos/seniors\\_arts\\_school/](https://www.flickr.com/photos/seniors_arts_school/)

Thursday 30 November 2023 // Tate Britain

#### **Social outing: 'Women in Revolt! Art and Activism in the UK 1970 – 1990' // Alexa Lowe**

During this second social outing, the group visited the exhibition at Tate Britain. The first of its kind, this exhibition was a wide-ranging exploration of feminist art by over 100 women artists working in the UK. It shined a spotlight on how networks of women used radical ideas and rebellious methods to make an invaluable contribution to British culture. After the visit, participants discussed the memories solicited by the exhibition.

11 – 21 May 2023 // Lake Gallery (Salter Space Community Hub)

#### **School outreach Art & Ecology workshop sessions present . . . Talking Plants – The exhibition**

Talking Plants was a series of workshops led by Artist Associate Kristina Pulejkova with Year 4 students at John Donne Primary School in 2022. It used simple electronics, plants, sound and storytelling to create an interactive piece of work that gave voice to plants through sensor-based technology. The students learnt about the plant world and its intricate connections to us and the immediate environment. By teaching the students how to create interactive artworks using simple sensor-based electronics in a STEAM-based approach, the artist inspired and empowered the children to seek out further connections between art and science, technology, and the environment.

The final output was an innovative, lightweight, interactive sculpture formed by a set of 12 plants, decorated with motifs taken from the collages created during the workshops. As people hover over the plants with their hands, they 'wake up' the plants and hear their voices and stories imagined by the students. These works were exhibited at Lake Gallery in May and then were returned to the school as a legacy to the project and for everyone to enjoy. *The School Outreach Ecology Sessions that enabled the creation of the works in this exhibition were generously supported by RIVA – Residencies in Visual Art.*

9 June – 27 October 2023 // Lake Gallery (Community Allotment) & Southwark Park

#### **Family Allotment Club for Low-Income Families in North-East Southwark // Community Gardener Anne Gumuschian & Workshop Leader Laura Dee Milnes**

Initiated in April 2009 by artist Janice Macaulay as part of her Healthy Living agenda created in response to the extremely high levels of childhood obesity in North-East Southwark. The Community Allotment has played a highly valued central part in Southwark Park Galleries meeting its civic role for our local community. By offering the residents of Bermondsey & Rotherhithe the opportunity to learn new skills, meet & bond with their diverse neighbours and build new relationships that go beyond the activities that we offer.

## **Bermondsey Artists' Group**

### **(Limited by Guarantee)**

### **Trustees' Report**

The sessions were open to local families with pre-school families in our beautiful and fully accessible garden. Each Friday during the growing season there are two drop-in sessions available: 10-10.45 am and 11-11.45 am with no booking required where families learn gardening and healthy living skills by working together to grow and harvest food, do some planting, take care of seedlings (that they were also able to take home to grow on windowsills or on their balconies). They also have great fun exploring bugs and getting stuck into art, craft and making activities (such as painting with mud using paint brushes made out of natural materials, making creatures using pinecones and making texture rubbings of leaves) together with learning about the bio-diversity that our beloved Southwark Park has to offer. We continuously achieve a high level of repeat attendees who really appreciated that we ensure that there is always something new for them to do every week and where they become comfortable with learning in a creative cultural environment. The allotment sessions were led by our Community Gardener, Anne Gumuschian, supported by our Workshop Leader Laura Dee Milnes who devised weekly sessions in conversation with the participants and signpost them to our own broader offer and the other great opportunities that other local organisations have to offer. *This project was generously supported by Southwark Council through the North-East Wards Neighbourhood Fund and the Coop Local Community Fund.*

2 - 31 August 2023 // Dilston Gallery

#### **Green Shoots! Free creative Summer family workshops // Abigail Hunt, Anne Ogazi**

Participants enjoyed a series of free art workshops at Dilston Gallery during the summer holidays with different activities each week and tailored to specific age groups. They discovered local flora and fauna, made eco-friendly artworks and became ecology buffs! The sessions were on a Drop-in basis with no need to book. Each day there were two sessions available: the morning sessions, 10am-12pm were designed for Under Fives, while the afternoon sessions, 1-3pm were designed for 6-11 yrs. Although they were tailored to specific age groups, we were able to accommodate families with mixed ages and adapt the activities as required. The Green Shoots! Programme was generously supported by NSET – North Southwark Environment Trust and comprised of:

Wednesday 2 August 2023 // Anne Ogazi

#### **Creating Creatures**

Participants made hand and and finger prints to create animal bodies and creatures

Thursday 3 August 2023 // Anne Ogazi

#### **Collage and Camouflage**

Participants made creative animals using natural elements

Wednesday 9 August 2023 // Anne Ogazi

#### **Creating Creatures**

Participants made hand and finger prints to create animal bodies and creatures

Thursday 10 August 2023 // Anne Ogazi

#### **Collage and Camouflage**

Participants made creative animals using natural elements

Wednesday 23 August 2023 // Abigail Hunt

#### **Creature Consequences**

Participants playfully worked together in groups to create large-scale drawings of creatures

Friday 25 August 2023 // Abigail Hunt

#### **Natural Creatures**

Participants used only found natural objects from the park to create fantastical and imaginative creatures.

Wednesday 30 August 2023 // Artist Associate Abigail Hunt

#### **Packaging Explorations**

Participants used paint and collage to work directly onto found flattened packaging and boxes. Exploring creatures and animals – real and imaginary.

Thursday 31 August 2023 // Abigail Hunt

#### **Junk creatures**

Participants worked with old recycled bits and pieces to create animals and creatures using only waste and recycled materials.

## **Bermondsey Artists' Group**

### **(Limited by Guarantee)**

### **Trustees' Report**

Monday 20 November 2023 // Dilston Gallery

#### **Free Jam jar Lantern workshops for families**

Illuminate Bermondsey & Rotherhithe is a free annual festival for local residents. We facilitated one of their lantern making workshops where participants came and made their own lantern at this artist-led workshop so that they could then bring their lanterns to The Blue Market Place at 5 pm on Friday, November 24, 2023 for the Lantern Procession to Southwark Park Bandstand. This free drop-in workshop was for families and carers with pre-schoolers where artists taught them how to design and build their own lantern using jam jars or plastic bottles that they brought with them. All other materials necessary to create the lanterns, including the lights, were provided during the workshops. There was also a Magic Lantern display that everyone enjoyed and the children had the opportunity to display their own lanterns at the end of the session.

23 October 2022 – June 2024 // Public Art flags in Southwark Park & Brunswick Park

#### **SHE IS STILL ALIVE! // Rosa-Johan Uddoh**

Artist Rosa-Johan Uddoh was co-commissioned by Southwark Park Galleries and The Bower to create two new artworks for our public flagpoles in Southwark Park and Brunswick Park. Launched during Black History Month and exhibited for more than a year engaging with thousands of park users. The work celebrates the life and work of Southwark resident Una Marson (1905–65). Marson was a British-Jamaican activist, radio producer, presenter and poet renowned for her pioneering anti-colonial, anti-racist, feminist and pan-African activism and the first Black radio producer at the BBC in 1942. The works are a continuation of Uddoh's previous sound piece 'Una's Voice' exhibited at The Bower earlier in 2022, which draws on the legacy of Marson's BBC radio programme Caribbean Voices that broadcast Caribbean writing. Made with current Southwark residents from the Caribbean diaspora, Uddoh's sound work re-visits and re-presents Marson's poetry, interwoven with her own writing, and draws upon Bajan poet Kamau Brathwaite's key text 'History of the Voice' (1984), which asserted the Caribbean voice as a distinct nation language. *This commission was generously supported by Southwark Council's Black History Month Grant and Arts Council England.*

#### **Achievements and performance in the Financial year April 2023 – March 2024**

- Number of exhibitions: 11
- Number of exhibition days: 245
- Number of commissions: 2 (both of which toured within the UK)
- Number of performances: 11
- Number of workshops: 34 free creative workshops with 557 participants (0-80+yrs)
- Number of physical participants: 13,955. Of those who chose to complete our questionnaire, 61% were female, 44% identified as heterosexual, 13% identified as Neurodivergent, 8% identified as D/deaf and/or Disabled, 33% identified as having a Global Majority heritage and 90% travelled 10 miles or less to participate in our activities
- Number of artists exhibited: 543 embracing artists from all 9 protected characteristics
- Digital reach (across all digital channels): average 50K per exhibition.
- Website: average 2,674 new users per month with 3,753 sessions and 6,719 page views
- X: 2,733 followers
- Facebook: 3,345 followers
- Instagram: 10,819 followers
- Email: 2,809 subscribers

#### **About the Bermondsey Artists' Group managing Southwark Park Galleries**

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) that manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark, London and beyond. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

## **Bermondsey Artists' Group**

### **(Limited by Guarantee)**

### **Trustees' Report**

Southwark Park Galleries has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

#### **What we do**

##### *Commissioning*

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

##### *Working in partnership*

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under- represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

##### *Public engagement*

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest displays including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides opportunities for low-income families with pre-school children living on the adjacent high density social housing estates to learn about growing food and living more healthily.

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2023 – 24 was generously supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Royal College of Art, Camberwell College of the Arts, Bluecoat, Liverpool, Towner, Eastbourne and Fruitmarket, Edinburgh plus local schools and non-arts specific local groups.

##### *Diversity*

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both underrepresented sections of the community and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

##### *Public Benefit*

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of inclusive activities that bridge communities, represent National Excellence whilst maintaining Local Relevance. Our policy places public benefit at the centre of all of the organisation's activities. As a long-term established arts organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practise. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.



## **Bermondsey Artists' Group**

**(Limited by Guarantee)**

### **Trustees' Report**

#### **Structure, governance and management**

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit and complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

#### **Methods used to recruit and appoint trustees**

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, two Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

#### **Day-to-day management of the Charity's activities**

This is undertaken by the Director, Southwark Park Galleries managing a small team of 5 staff supported and overseen by the Board of Trustees.

#### **Reserves Policy 2023-24 for Accounts**

Bermondsey Artists' Group's Reserves Policy is revised annually by The Board of Trustees within the charity's annual schedule.

#### **Designated Charity Reserves at 31 March 2024: £90,854**

Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities.

Reserves can only be spent with the approval of the Board of Trustees.

Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2024-2026 to increase our resilience and sustainability, to a total of £102,000 based on the targets below:

#### **Designated operational fund\*: £92,000**

\*Comprising:

£76,000; 3 month operational costs should the charity need to be wound-down

£16,000; Redundancy provision for PAYE Staff should the charity need to be wound-down

**Designated free reserves: £10,000.**

**Bermondsey Artists' Group**

**(Limited by Guarantee)**

**Trustees' Report**

**Small company exemptions**

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.  
This report was approved by the Board of Trustees on 28 August 2024 and signed on its behalf by

*Jonathan Sharples*

Jon Sharples  
Trustee

## **Independent Examiner's Report to the Trustees of Bermondsey Artists' Group**

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 17 to 31.

### **Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Richard Nelson*

**Richard Nelson FCCA  
Breckman & Company Ltd  
Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

28 August 2024

**Bermondsey Artists' Group**  
(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)**  
**for the year ended 31 March 2024**

|                                    | Notes         | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2024<br>Total<br>£ | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2023<br>Total<br>£ |
|------------------------------------|---------------|----------------------------|--------------------------|--------------------|----------------------------|--------------------------|--------------------|
| <b>Income and endowments from:</b> | <b>2</b>      |                            |                          |                    |                            |                          |                    |
| Donations and legacies - page 18   |               | 159,757                    | -                        | 159,757            | 143,325                    | -                        | 143,325            |
| Charitable activities:             |               |                            |                          |                    |                            |                          |                    |
| Gallery - page 18 - 19             |               | 72,673                     | 264,144                  | 336,817            | 79,601                     | 54,517                   | 134,118            |
| Investments - page 19              |               | 2,197                      | -                        | 2,197              | 323                        | -                        | 323                |
| Other income - page 19             |               | -                          | -                        | -                  | 17,803                     | -                        | 17,803             |
| <b>Total</b>                       |               | <u>234,627</u>             | <u>264,144</u>           | <u>498,771</u>     | <u>241,052</u>             | <u>54,517</u>            | <u>295,569</u>     |
| <b>Expenditure on:</b>             |               |                            |                          |                    |                            |                          |                    |
| Raising funds:                     |               |                            |                          |                    |                            |                          |                    |
| Fundraising                        |               | 3,600                      | -                        | 3,600              | 331                        | -                        | 331                |
| Charitable activities:             |               |                            |                          |                    |                            |                          |                    |
| Gallery - page 20                  |               | 338,028                    | 123,014                  | 461,042            | 345,024                    | 73,730                   | 418,754            |
| <b>Total</b>                       |               | <u>341,628</u>             | <u>123,014</u>           | <u>464,642</u>     | <u>345,355</u>             | <u>73,730</u>            | <u>419,085</u>     |
| <b>Net income / (expenditure)</b>  | <b>3</b>      | (107,001)                  | 141,130                  | 34,129             | (104,303)                  | (19,213)                 | (123,516)          |
| Transfers between funds            | <b>13, 14</b> | <u>69,494</u>              | <u>(69,494)</u>          | <u>-</u>           | <u>69,494</u>              | <u>(69,494)</u>          | <u>-</u>           |
| <b>Net movement in funds:</b>      |               | (37,507)                   | 71,636                   | 34,129             | (34,809)                   | (88,707)                 | (123,516)          |
| <b>Reconciliation of funds:</b>    |               |                            |                          |                    |                            |                          |                    |
| <b>Total funds brought forward</b> |               | <u>123,547</u>             | <u>569,729</u>           | <u>693,276</u>     | <u>158,356</u>             | <u>658,436</u>           | <u>816,792</u>     |
| <b>Total funds carried forward</b> | <b>13, 14</b> | <u>86,040</u>              | <u>641,365</u>           | <u>727,405</u>     | <u>123,547</u>             | <u>569,729</u>           | <u>693,276</u>     |

The notes on pages 23 to 31 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Bermondsey Artists' Group**

**(Limited by Guarantee)**

**Year ended 31 March 2024**

|   | <b>2024</b>    | <b>2023</b>    |
|---|----------------|----------------|
|   | <b>£</b>       | <b>£</b>       |
| <b>Income from donations and legacies</b> |                |                |
| <b>Grants</b>                             |                |                |
| Arts Council England - NPO funding        | 136,472        | 136,472        |
| Paul and Louise Cooke Endowment Ltd       | 20,000         | -              |
|   | <u>156,472</u> | <u>136,472</u> |
| <b>Donations</b>                          |                |                |
| Sundry donations/Gift Aid                 | 3,285          | 6,853          |
|   | <u>159,757</u> | <u>143,325</u> |
| <b>Income from charitable activities</b>  |                |                |
| <b>Gallery income</b>                     |                |                |
| Friends/members                           | 517            | 742            |
| Partner contributions                     | 14,000         | -              |
| Gallery hire                              | 33,427         | 55,579         |
| Submission fees                           | 5,514          | 5,144          |
| Book/catalogue sales                      | 5,669          | 5,551          |
| Art sales                                 | 13,046         | 12,085         |
| Sundry/sponsorship                        | 500            | 500            |
|   | <u>72,673</u>  | <u>79,601</u>  |

**Bermondsey Artists' Group****(Limited by Guarantee)****Year ended 31 March 2024**

|  | <b>2024</b>    | <b>2023</b>   |
|--|----------------|---------------|
|  | <b>£</b>       | <b>£</b>      |
| <b>Income from charitable activities (continued)</b> |                |               |
| <b>Project specific funding</b>                      |                |               |
| <b>Grants/partnerships</b>                           |                |               |
| Paul and Louise Cooke Endowment Ltd                  | -              | 20,000        |
| Southwark Charities Senior Art Club                  | 7,951          | 6,468         |
| North Southwark Environmental Trust                  | 2,500          | 2,500         |
| RIVA   | -              | 10,000        |
| LBS Community Council                                | 4,000          | -             |
| Co-Op Community Fund                                 | 4,237          | -             |
| ACE Lottery Touring Fund FP                          | 71,910         | -             |
| British Land   | 6,719          | -             |
| Jerwood Survey 111                                   | 133,077        | -             |
| The Cockayne Foundation - Grants for the Arts        | -              | 8,000         |
| The Art Fund   | 33,750         | -             |
| LB Southwark - Black History Month                   | -              | 1,200         |
| LB Southwark - Community Council                     | -              | 6,349         |
|  | <u>264,144</u> | <u>54,517</u> |
| <b>Investment income</b>                             |                |               |
| Bank interest received                               | <u>2,197</u>   | <u>323</u>    |
| <b>Other income</b>                                  |                |               |
| Exhibition Tax Relief                                | <u>-</u>       | <u>17,803</u> |

**Bermondsey Artists' Group**

**(Limited by Guarantee)**

**Year ended 31 March 2024**

|  | <b>2024</b>           | <b>2023</b>           |
|--|-----------------------|-----------------------|
|  | <b>£</b>              | <b>£</b>              |
| <b>Expenditure on raising funds</b>                |                       |                       |
| Fundraising expenses                               | 3,600                 | 331                   |
|  | <u>3,600</u>          | <u>331</u>            |
|  | <u><u>3,600</u></u>   | <u><u>331</u></u>     |
| <b>Expenditure on charitable activities</b>        |                       |                       |
| <b>Gallery costs</b>                               |                       |                       |
| Dilston Gallery hire/service costs                 | 4,838                 | 7,760                 |
| Publicity/advertising                              | 3,930                 | 509                   |
| Exhibition expenses                                | 56,460                | 41,405                |
| Other artists' fees/materials/sundry project costs | 49,445                | 9,591                 |
| Education project costs                            | 12,372                | 20,611                |
| Design/print/documentation                         | 2,265                 | 2,900                 |
| Volunteer/panel/client expenses                    | 949                   | 1,375                 |
|  | <u>130,259</u>        | <u>84,151</u>         |
| Support costs - page 21                            | 306,785               | 314,155               |
| Governance costs - page 21                         | 23,998                | 20,448                |
|  | <u>461,042</u>        | <u>418,754</u>        |
|  | <u><u>461,042</u></u> | <u><u>418,754</u></u> |

**Bermondsey Artists' Group****(Limited by Guarantee)****Year ended 31 March 2024**

|   | <b>2024</b> |          | <b>2023</b> |          |
|---|-------------|----------|-------------|----------|
|   | <b>£</b>    | <b>£</b> | <b>£</b>    | <b>£</b> |
| <b>Support and governance costs</b>         |             |          |             |          |
| <b>Support costs</b>                        |             |          |             |          |
| <b>Office overheads</b>                     |             |          |             |          |
| Gallery rent                                | 24,064      |          | 21,996      |          |
| Light/heat                                  | 12,428      |          | 7,206       |          |
| Telephone/IT                                | 2,047       |          | 2,375       |          |
| Insurance/alarm                             | 4,016       |          | 5,477       |          |
| Repairs/maintenance/cleaning                | 5,775       |          | 13,882      |          |
| Amortisation of short leasehold property    | 69,494      |          | 69,494      |          |
| Depreciation of fixtures/fittings/equipment | 410         |          | 166         |          |
|   |             | 118,234  |             | 120,596  |
| <b>Administration costs</b>                 |             |          |             |          |
| Salaries                                    | 117,002     |          | 112,062     |          |
| Management/administration/invigilation      | 44,903      |          | 40,127      |          |
| Social security costs                       | 6,665       |          | 5,452       |          |
| Staff pension costs                         | 2,874       |          | 2,308       |          |
| Travel/transport                            | 7,079       |          | 466         |          |
| Printing/postage/stationery                 | 3,764       |          | 3,449       |          |
| Marketing/audience development              | 861         |          | 920         |          |
| Subscriptions/magazines                     | 946         |          | 638         |          |
| Sundries/refreshments                       | -           |          | 252         |          |
|   |             | 184,094  |             | 165,674  |
| <b>Professional/financial</b>               |             |          |             |          |
| Consultancy fees                            | 2,636       |          | 26,096      |          |
| Bank charges                                | 881         |          | 921         |          |
| Computer costs                              | 940         |          | 868         |          |
|   |             | 4,457    |             | 27,885   |
|   |             | 306,785  |             | 314,155  |
| <b>Governance costs</b>                     |             |          |             |          |
| Legal/professional                          | 6,923       |          | 1,600       |          |
| Accountancy/consultancy                     | 3,000       |          | 4,500       |          |
| Bookkeeping                                 | 14,075      |          | 14,348      |          |
|   |             | 23,998   |             | 20,448   |
|   |             | 330,783  |             | 334,603  |



**Bermondsey Artists' Group****(Limited by Guarantee)****Balance Sheet  
31 March 2024**

|  |              | <b>2024</b>    |                | <b>2023</b>    |                |
|--|--------------|----------------|----------------|----------------|----------------|
|  | <b>Notes</b> | <b>£</b>       | <b>£</b>       | <b>£</b>       | <b>£</b>       |
| <b>Fixed assets</b>                            |              |                |                |                |                |
| Tangible assets                                | <b>9</b>     |                | 460,926        |                | 529,855        |
| <b>Current assets</b>                          |              |                |                |                |                |
| Debtors  | <b>10</b>    | 29,053         |                | 10,703         |                |
| Cash at bank and in hand                       |              | 244,137        |                | 159,927        |                |
|  |              | <u>273,190</u> |                | <u>170,630</u> |                |
| <b>Liabilities:</b>                            |              |                |                |                |                |
| Creditors: amounts falling due within one year | <b>11</b>    | (6,711)        |                | (7,209)        |                |
|  |              | <u></u>        |                | <u></u>        |                |
| <b>Net current assets</b>                      |              |                | 266,479        |                | 163,421        |
| <b>Total assets less current liabilities</b>   |              |                | <u>727,405</u> |                | <u>693,276</u> |
| <b>The funds of the charity:</b>               |              |                |                |                |                |
| Unrestricted general fund                      | <b>13</b>    |                | (4,814)        |                | 32,693         |
| Unrestricted designated funds                  | <b>13</b>    |                | 90,854         |                | 90,854         |
|  |              |                | <u>86,040</u>  |                | <u>123,547</u> |
| Restricted income funds                        | <b>14</b>    |                | 641,365        |                | 569,729        |
| <b>Total charity funds</b>                     |              |                | <u>727,405</u> |                | <u>693,276</u> |

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;

. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 28 August 2024 and signed on its behalf by



**Jon Sharples**  
**Trustee**



**Mary Wang**  
**Trustee**

The notes on pages 23 to 31 form an integral part of these financial statements.

## **Bermondsey Artists' Group**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2024**

#### **1. Accounting policies**

##### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

##### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

##### **- Charitable activities**

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

##### **- Donated services and facilities**

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

## **Bermondsey Artists' Group**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2024**

#### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

#### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

#### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

#### **- Charitable activities**

Gallery costs - costs incurred in running the gallery.

#### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

#### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

#### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **1.5. Tangible fixed assets and depreciation**

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- |                             |   |  |
|-----------------------------|---|--|
| Leasehold properties        | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost                              |

**Bermondsey Artists' Group****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024****1.6. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

**1.7. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**1.9. Pensions**

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

**1.10. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

**1.11. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

**2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

**3. Net income/(expenditure) for the year is  
stated after charging:**

|                                       | <b>2024</b>       | <b>2023</b>       |
|---------------------------------------|-------------------|-------------------|
|                                       | <b>£</b>          | <b>£</b>          |
| Depreciation of tangible fixed assets | 69,904            | 69,660            |
| Independent Examiner's remuneration   |                   |                   |
| - independent examination             | 3,000             | 3,000             |
| - other services                      | 1,000             | 1,000             |
|                                       | <u>          </u> | <u>          </u> |

**Bermondsey Artists' Group**  
**(Limited by Guarantee)**

**Notes to the Financial Statements**  
**for the year ended 31 March 2024**

**4. Trustees' emoluments and reimbursed expenses**

The trustees received no remuneration during the year (2022 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil).

**5. Staff costs and numbers**

|                       | <b>2024</b>    | <b>2023</b>    |
|-----------------------|----------------|----------------|
|                       | <b>£</b>       | <b>£</b>       |
| <b>Staff costs</b>    |                |                |
| Salaries and wages    | 117,002        | 112,062        |
| Social security costs | 6,665          | 5,452          |
| Pension costs         | 2,874          | 2,308          |
|                       | <u>126,541</u> | <u>119,822</u> |

No employee earned £60,000 or more during the year (2023 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £45,310 (2023 - £41,604).

**Staff numbers**

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

|                | <b>2024</b>   | <b>2023</b>   |
|----------------|---------------|---------------|
|                | <b>Number</b> | <b>Number</b> |
| Administration | <u>4</u>      | <u>4</u>      |
|                | <u>4</u>      | <u>4</u>      |

**6. Pension costs**

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,874 (2023 - £2,308).

**7. Grants - London Borough of Southwark**

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

**Bermondsey Artists' Group****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024****8. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**9. Fixed assets - tangible assets**

|                        | <b>Short<br/>leasehold<br/>property 1<br/>£</b> | <b>Short<br/>leasehold<br/>property 2<br/>£</b> | <b>Fixtures/<br/>fittings/<br/>equipment<br/>£</b> | <b>Total<br/>£</b> |
|------------------------|---|---|--|--------------------|
| <b>Cost</b>            |   |   |  |                    |
| 1 April 2023           | 979,190   | 624,946   | 20,581   | 1,624,717          |
| Additions              | -   | -   | 975  | 975                |
| 31 March 2024          | 979,190   | 624,946   | 21,556   | 1,625,692          |
| <b>Depreciation</b>    |   |   |  |                    |
| 1 April 2023           | 508,944   | 565,670   | 20,248   | 1,094,862          |
| Charge for year        | 43,151  | 26,343  | 410  | 69,904             |
| 31 March 2024          | 552,095   | 592,013   | 20,658   | 1,164,766          |
| <b>Net book values</b> |   |   |  |                    |
| 31 March 2024          | 427,095   | 32,933  | 898  | 460,926            |
| 31 March 2023          | 470,246   | 59,276  | 333  | 529,855            |

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

**10. Debtors**

|               | <b>2024<br/>£</b> | <b>2023<br/>£</b> |
|---------------|-------------------|-------------------|
| Trade debtors | 16,786            | 2,209             |
| Other debtors | 53                | -                 |
| Prepayments   | 12,214            | 8,494             |
|               | 29,053            | 10,703            |

**Bermondsey Artists' Group****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024**

| <b>11. Creditors: amounts falling due within one year</b> | <b>2024<br/>£</b> | <b>2023<br/>£</b> |
|---|-------------------|-------------------|
| Trade creditors   | 1,914             | 3,199             |
| Other taxation/social security                            | -                 | 542               |
| Other creditors   | 1,797             | 468               |
| Accruals  | 3,000             | 3,000             |
|   | <u>6,711</u>      | <u>7,209</u>      |

**12. Limited by guarantee**

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2024 there were 8 members.

| <b>13. Unrestricted funds</b> | <b>Brought forward<br/>£</b> | <b>Incoming resources<br/>£</b> | <b>Outgoing resources<br/>£</b> | <b>Transfers<br/>£</b> | <b>Carried forward<br/>£</b> |
|-------------------------------|------------------------------|---------------------------------|---------------------------------|------------------------|------------------------------|
| General fund                  | 32,693                       | 234,627                         | (341,628)                       | 69,494                 | (4,814)                      |
| <b>Designated funds:</b>      |                              |                                 |                                 |                        |                              |
| Operational fund              | 70,649                       | -                               | -                               | 20,205                 | 90,854                       |
| Free reserves                 | 20,205                       | -                               | -                               | (20,205)               | -                            |
|                               | <u>123,547</u>               | <u>234,627</u>                  | <u>(341,628)</u>                | <u>69,494</u>          | <u>86,040</u>                |

**Operational fund**

A fund to cover three month operational wind down and redundancy costs.

**Free reserves**

Designated to a fund for free use.

**Bermondsey Artists' Group****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024**

| <b>14. Restricted funds</b>                   | <b>Brought forward<br/>£</b> | <b>Incoming resources<br/>£</b> | <b>Outgoing resources<br/>£</b> | <b>Transfers<br/>£</b> | <b>Carried forward<br/>£</b> |
|---|------------------------------|---------------------------------|---------------------------------|------------------------|------------------------------|
| Fixed assets                                  | 529,522                      | -                               | -                               | (69,494)               | 460,028                      |
| Capital programme                             | 3,145                        | -                               | (84)                            | -                      | 3,061                        |
| Community Assets                              |                              |                                 |                                 |                        |                              |
| Jerwood Foundation                            | -                            | 133,077                         | (44,988)                        | -                      | 88,089                       |
| The Paul & Louise Cooke Endowment             | 15,993                       | -                               | (10,994)                        | -                      | 4,999                        |
| North Southwark Environmental Trust           | -                            | 2,500                           | (2,500)                         | -                      | -                            |
| Section 106 LBS Cultural Commission           | 1,000                        | -                               | -                               | -                      | 1,000                        |
| Alan & Babette Sainsbury Trust                | 4,247                        | -                               | -                               | -                      | 4,247                        |
| ACE Lottery Touring Fund                      | -                            | 71,910                          | (39,746)                        | -                      | 32,164                       |
| The Cockayne Foundation - Grants for the Arts | 8,000                        | -                               | (8,000)                         | -                      | -                            |
| Co-Op Community Fund                          | 983                          | 4,237                           | (919)                           | -                      | 4,301                        |
| The Art Fund                                  | -                            | 33,750                          | (5,319)                         | -                      | 28,431                       |
| British Land                                  | 150                          | 6,719                           | -                               | -                      | 6,869                        |
| Southwark Charities                           | 6,689                        | 7,951                           | (6,464)                         | -                      | 8,176                        |
| LBS Community Council                         | -                            | 4,000                           | (4,000)                         | -                      | -                            |
|   | <u>569,729</u>               | <u>264,144</u>                  | <u>(123,014)</u>                | <u>(69,494)</u>        | <u>641,365</u>               |

**Fixed assets**

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2024 is attributable to:

|  | <b>£</b>       |
|--|----------------|
| Short leasehold property - Lake Gallery    | 32,933         |
| Short leasehold property - Dilston Gallery | 427,095        |
|  | <u>460,028</u> |



## **Bermondsey Artists' Group**

**(Limited by Guarantee)**

### **Notes to the Financial Statements for the year ended 31 March 2024**

#### **Capital programme Community Assets**

This project addresses the operational requirements of contemporary art venue, Dilston Gallery, contributing to long-term sustainability, financial security and increased artistic flexibility.

#### **Jerwood Foundation**

Jerwood Survey III

A grant towards Southwark Park Galleries as the lead partner for Jerwood Survey III, a major survey touring exhibition presenting new commissions by 10 early-career artists from across the UK. Commissioned artists will develop new work for a national exhibition which will launch at Southwark Park Galleries before touring to g39, Site Gallery and Collective.

#### **The Paul & Louise Cooke Endowment**

Exhibition Programme support for 2023 and designated organisational develop funding 2024.

#### **North Southwark Environmental Trust**

Free summer Creative Workshops for Local Families.

#### **Section 106 LBS Cultural Commission**

A maintenance grant for bird boxes, a Section 106 public art commission.

#### **Alan & Babette Sainsbury Trust**

Commencing 1 January 2019 provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 year olds in Southwark.

#### **ACE Lottery Touring Fund**

National Lottery funded ACE project award towards 16-month long Strategic Touring project of new painting installation by renowned artist, Florence Peake premiering at Lake Gallery and Dilston Grove, touring to Fruitmarket, Edinburgh and Towner Gallery, Eastbourne.

#### **The Cockayne Foundation - Grants for the Arts**

Towards a new commission by Florence Peake.

#### **Co-Op Community Fund**

Local Community funding for the Bothy Residency studio and towards free allotment gardening sessions for children.

#### **The Art Fund**

Reimagine grant, offered by the National Art Collections Fund, towards 'a holistic approach to wellbeing' a creative and engaging project to help reimagine support for their workforce and improve inclusion and diversity.

#### **British Land**

Commissioning Flag Award for artist designed flags located at Lake & Dilston Galleries. Towards Artists Residencies in in SE16 Schools 2024-25.

**Bermondsey Artists' Group****(Limited by Guarantee)****Notes to the Financial Statements  
for the year ended 31 March 2024****Southwark Charities**

Provision of Seniors Art School workshops. One year of funding to provide for four 2-day Seniors Art School workshops including Artist-Educator fees, Learning Assistant Fees, materials, publicity and project management. towards Seniors Art School 2024 - a workshop series for Southwark over 55's to learn new art skills with a variety of contemporary artists in a sociable and relaxed setting, between 1 April and 31 December 2024.

**LBS Community Council**

North East Neighbourhoods Fund, towards the Allotment Club with craft activities for Low-Income Local Families in North-East Southwark.

**15. Analysis of net assets between funds**

|   | <b>General<br/>funds<br/>£</b> | <b>Designated<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>£</b> |
|---|--------------------------------|-----------------------------------|-----------------------------------|--------------------|
| Fund balances at 31 March 2024<br>are represented by: |                                |                                   |                                   |                    |
| Tangible fixed assets                                 | 898                            | -                                 | 460,028                           | 460,926            |
| Net current assets                                    | (5,712)                        | 90,854                            | 181,337                           | 266,479            |
|   | <u>(4,814)</u>                 | <u>90,854</u>                     | <u>641,365</u>                    | <u>727,405</u>     |

**16. Financial commitments**

At 31 March 2024 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

|                            | <b>2024<br/>£</b> | <b>2023<br/>£</b> |
|----------------------------|-------------------|-------------------|
| <b>Due:</b>                |                   |                   |
| Within one year            | 16,013            | 16,013            |
| Between one and five years | 4,563             | 20,576            |
|                            | <u>20,576</u>     | <u>36,589</u>     |

**17. Related party transactions**

During the year the company had no related party transactions that required disclosure.