

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements
for the year ended 31 March 2023

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group
(Limited by Guarantee)

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Bermondsey Artists' Group

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Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

Haseena Farid	Charity Trustee and Company Director	
Paul Franklyn	Charity Trustee and Company Director	
Molly Grad	Charity Trustee and Company Director	
Giles Smith	Charity Trustee and Company Director	
Laurence Taylor	Charity Trustee and Company Director	resigned on 3 October 2022
Mary Wang	Charity Trustee and Company Director	

Secretary

Giles Smith

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Southwark Park Galleries is the operational name of the organisation, used by the Bermondsey Artists' Group since 18 July 2019. Previous operational name was Cafe Gallery Projects London abbreviated to "CGP London".

Bermondsey Artists' Group
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Trustees' Report

Trustees Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023 that are also prepared to meet the requirements for a Directors' report & accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

The reference and administrative details set out on page 2 forms part of this report.

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Report by the Co-Chairs of the Board of Trustees, Bermondsey Artists' Group.

2022-23 continued to see the charity's local and national profile blossom, gaining much renown for our contemporary commissioning, touring, and community engagement alike. In a challenging climate we were able to celebrate the continuation of our role within Arts Council England's National Portfolio, following a powerful application by our fantastic team.

Thanks to funds received in the previous financial year we continued to work with Cause 4 to develop a refreshed business model and set a pathway for organisational development to enable the future sustainability and growth of our small team and ambitious programmes.

This year we:

- We delivered 44 workshops with 883 people (0-80+yrs)
- We welcomed 15,382 visitors at our galleries
- We presented work by 663 artists

We consolidated our Seasonal Programme this year - branding each new show within one of the 4 seasons, which we believe will elevate the status of our Winter programming whilst making our programme announcements more festive and more in keeping with our daily life in the park. The galleries burst into action in spring 2022 with a major double venue commission of new work alongside a survey by Walthamstow-based Candida Powell-Williams, which beautifully encapsulated how we respond thoughtfully to our park, its histories and ecologies through considered programming whilst providing a supportive platform to artists of all backgrounds to increase their visibility.

Spring 2022 saw the close of Bedywr Williams's national tour, culminating at Aberystwyth Arts Centre. MILQUETOAST was a fantastic exhibition of new drawings, painting and video which provided a much enjoyed tongue-in-cheek satire of the art world. We commissioned this show in partnership with our friends at Ty Pawb, Wrexham, Aberystwyth and it also toured to KARST, Plymouth. Our touring programme continues to flourish, driving greater visibility to the artists we exist to support whilst strengthening the charity's national profile and partnership relationships - ensuring a sustainable and successful programming future ahead.

Our popular summer programme comprised 2 bold new bodies of work by London based Appau Jnr Boakye-Yiadom at Dilston Gallery and Yorkshire based Lydia Blakeley at Lake Gallery. Lydia's show received a great critical response including the title of Time Out's Best Summer Show in their last ever print edition.

Bermondsey Artists' Group

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In Autumn we welcomed Miko Veldkamp, the Surinamese Dutch-Indonesian painter who joined us from New York with thanks to Workplace Gallery whose support made this show possible. We continued to work with our longstanding university partners The Royal College of Art, Camberwell College of Art & LCC on vital professional development via annual exhibitions showcasing emerging talent.

We continued our Annual Artist Flags Commission with the brilliant Rosa-Johan Uddoh in partnership with neighbouring park gallery The Bower in Camberwell, supported by Southwark Council's Black History month fund. We hosted Bermondsey based Boundless Theatre to present their new show for Young People at Dilston Gallery.

We established a new HE partnership with RCA Curating Contemporary Art (CCA) which continues to develop interesting curatorial development programmes for creative leaders of the future, and Goldsmiths Alumni.

Our Salter Space Community Hub at Lake Gallery continues to flourish as a site where we share our Southwark histories, lived experiences and community action. The programme included The Spirit of the Salters Lives On curated by local historian and neighbour Sheila Taylor, Salter Centenary Coordinator, it was presented as part of the year-long Salter Centenary in celebration of the 100th year anniversary of Ada becoming the first female mayor in London and Alfred being elected an MP. Following the close of the exhibition a blue plaque was installed adjacent to Lake Gallery, commemorating Ada's parkside home, championed by Dame Judi Dench.

Our 38th Annual Open, presented 372 works by 227 artists, the highest volume of artists since our founding exhibition in 1984.

We worked with our Seniors Art School to create a new publication, Virtual Atmospheres which celebrated the works created by our group during the previous year's lockdowns. The group also participated in workshops with artist and choreographer Florence Peake to develop the beginnings of her 2023 exhibition Ensemble, working together to create mark making via collective movement.

Our monumental commission by British artist Joseph Buckley was acquired by Arts Council Collection following our 2021 exhibition Trouble in Outer Heaven, curated by writer & publisher Jamie Sutcliffe, and 2 works commissioned by Welsh artist Bedwyr Williams were acquired by The Government Art Collection following the close of our national tour MILQUETOAST.

We successfully completed a Lake Gallery Capital Feasibility Plan, to RIBA stage 2, Project managed by our Bermondsey neighbours ASSEMBLE and made possible with thanks to The Cockayne Foundation - Grants for the Arts.

We would not have had such a successful and formative year if it were not for the support and belief of our funders, supporters and audiences, and the dedication, passion and energy of our incredible gallery team and fellow Trustees.

We look towards 2023-24 with optimism and renewed strength, to a more resilient and flexible organisation that continues to provide a platform for the very best multidisciplinary contemporary art and truly meaningful community engagement.

Paul Franklyn & Giles Smith, Co-Chairs of the Board of Trustees, Bermondsey Artists' Group
(Bermondsey Artists' Group managing Southwark Park Galleries).

Activities to realise our aims and objectives to deliver public good during the Financial year April 2022 – March 2023

2022 - 23 Free Exhibition, Residency and Events Programme

1 May – 26 June 2022 // Lake Gallery & Dilston Gallery

Bermondsey Artists' Group

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Tilt Shift: Shadows of the Seasoned Sun // Candida Powell-Williams

Spread across both of our galleries, this was Williams' most ambitious exhibition to date. Inspired by gardens that drip with myths, mysticism and metaphorical associations to female bodies, Tilt Shift responds to Southwark Park. With a nod to local social reformer and environmentalist Ada Salter (1866–1942) and her hand in the cultivation of the park and the 'beautification' of Bermondsey, Powell-Williams centred the exhibition around quintessential architectural garden elements of the past: the fountain and the folly. The exhibition included an in-conversation event at Dilston Gallery between writer and critic Hettie Judah and Candida Powell Williams where they explored Candida's exhibition within the context of her vast research practice which explores the mystic, mythical and metaphorical associations with the female body, motherhood and histories of landscape. *The exhibition was generously supported by The Paul and Louise Cooke Endowment, Ada's Circle (Aude Fourcade, Marcelle Joseph, Bosse & Baum) and Arts Council England.*

7 May 2022 // Lake Gallery: Garden & Bermondsey Bothy

For us, to share // Recipe Book Launch

Artist Saima Rasheed and Mother Tongues (a local and global multidisciplinary collective) worked with students from the Bosco Centre in Rotherhithe and, over a series of four workshops, they explored ideas of home via food, spice, and the in-between space of translation. The group – all of whom currently call Southwark home, including refugees, migrants, asylum seekers and other local residents – came together to share stories, recipes and food. The young people explored local history archives at John Harvard Library in Southwark, painted with herbs and spices and translated their own recipes of home through multiple forms of media to create a visual recipe book that brings many different cultures together into one place. *The project was facilitated by students from the Royal College of Art, MA Curating Contemporary Art Programme in partnership with Southwark Park Galleries and the Bosco Centre.*

10 July – 4 September 2022 // Lake Gallery

The High Life // Lydia Blakeley

Representing her largest solo exhibition in the UK, Blakeley presented a series of paintings, painted sculptural sun loungers and cool box planters containing cacti and crystals. Taking the 1995 Microsoft advertising campaign 'Where do you want to go today?' as a point of departure (where a montage of people connect and explore via the internet) and linking it with the Covid-19 pandemic (where people also had to experience the world through the internet) Blakeley's installation looked at the digital realm of escapism during a period of crisis. Using imagery from holiday websites and the influx of budget holiday adverts, Blakeley's intention for the paintings was to 'suspend those fleeting and aspirational scenes for the viewer's contemplation'. *This exhibition was generously supported by The Paul and Louise Cooke Endowment, Arts Council England, Niru Ratnam, London and Partizan.*

10 July – 4 September 2022 // Dilston Gallery

Before: Socialized, Circularized, Linearized, Artificialized, Corrupt Time // Appau Jnr Boakye-Yiadom

This was an extensive new multimedia installation that was constantly evolving over 4 chapters throughout the exhibition to create a cumulative body of work including print, archival material, film, sculpture, sound and performance that served as a thinking space to consider collective cultural moments and memories. Live collaborations with musicians punctuated the exhibition with the recordings contributing to a metamorphosing soundscape. Each chapter shifted connections and references into a combined narrative that grew and continually expanded to realise Boakye-Yiadom's intent to 'explore plurality, highlight cultural collisions and exploit the performative possibilities of cultural commodities, everyday objects, film, music and images'. *The exhibition was generously supported by The Paul and Louise Cooke Endowment, Arts Council England, Omni Colour, Partizan and Rabbet Framing.*

9 & 10 September 2022 // Dilston Gallery

LIFE IS SOFT (WORK IN PROGRESS) // Martin Creed

This was the London debut of his award-winning 'LIFE IS SOFT', following its success at The Edinburgh Festival Fringe. LIFE IS SOFT Martin Creed, Turner prize-winning artist performer composer 'Punk poet' (The Guardian) anti-war warm-hearted heart-warming head-scratching hair-combing talk songs 'Catchy punk-folk-minimalist tunes' (New York Times) cabaret feelings spoken-word love jokes tricks friendly 'Creed is a social artist' (The Observer) loneliness experimental piano juggling clothes including socks ideas thoughts burns how to live spelling mistakes hard-hitting easy-going.

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11 September – 9 October 2022 // Lake Gallery: Salter Space

The spirit of the Salters lives on // www.saltercentenary.org.uk

This exhibition celebrated Ada (1866–1942) and Alfred Salter (1873–1945), the remarkable couple who transformed Bermondsey in the first half of the 20th century through social reform, improvement of health and housing and a 'beautification' programme. In 1922 Ada became the first female Mayor in London and Alfred was elected MP. As we face the climate crisis, worldwide homelessness and a global pandemic, their three key issues of environment, housing and public health have never been more relevant. *This exhibition was part of the year-long project 'Salter Centenary' curated by Sheila Taylor, Salter Centenary Coordinator.*

Featured artists and contributors included: Eugene Ankomah, E.F. Ball, Paul Butler, Jane Deakin, Diane Gorvin, Nigel Moyce, Peter and Sue Rogers, Sarah Vaughan, Karin Wach, Leanne Werner.

18 September – 6 November 2022 // Lake Gallery

Second Nature // Miko Veldkamp

This exhibition was the first UK institutional solo exhibition of the work of Suriname born Dutch-Indonesian painter Miko Veldkamp. Continuing his exploration on race, privilege and cross-cultural identity, Veldkamp created a new body of large-scale paintings where literal and symbolic references to disperse places came together in the artist's layered process and unique painterly lexicon. *The exhibition was generously supported by Arts Council England, Workplace and Partizan.*

21 September – 7 October 2022 // Dilston Gallery

Addictive Beat // Boundless Theatre

We hosted Boundless Theatre's presentation of 'Addictive Beat' – a explosive new play written by Dawn Kink and directed by Rob Drummer with original new music from DJ Anikdote and original score from Dom Coyote. Part gig and part theatre, it's was a standing-room-only show which featured the story of two best friends who create 'the one' perfect track which has the potential to change their lives forever. *Boundless Theatre's production was generously supported by Cockayne – Grants for the Arts and The London Community Foundation.*

12 October 2022 // Dilston Gallery

O Complex Mass (A Concrete Liturgy for Dilston Gallery) // John Lawrence

This was a new site-specific performance work by artist John Lawrence, with composer Stephen Crowe and experimental London-based choir Musarc. It was made in response to our historic Dilston Gallery and asked how a building might dream about itself: its own purpose, history, materiality and meaning. The work was developed over an extended period of site-responsive research and produced specifically for and about Dilston Gallery through an approach Lawrence refers to as 'spatial writing' (alluding to both Spatial Music and site-writing practices). *This was a project by John Lawrence with graphic score by Stephen Crowe performed by Musarc and generously supported by Arts Council England.*

4 – 6 November 2022 // Dilston Gallery

CHURCH | FACTORY // MA Fine Art students from Camberwell College of Arts, UAL

This exhibition spread across two sites, Dilston Gallery & The Copeland Gallery, presented an ambitious collection of work spanning sculpture, computational arts, photography, painting, drawing and printmaking. Curated by Mark Lungley and Zsuzsa Benke, the exhibition explored the material, the political, the ecological and the obscure to question the status quo by looking to the future for new propositions and reconnecting with the past.

Participating artists: Seth Bastian, Giorgia Bruni, Xin Cao, Hon Hei Chan, Fergus Channon, Yuanlong Chen, Peizhen Chu, Jiameng Cui, Michaela D'Agati, Taraneh Dana, Tamunotonye Ekine, Bernadette Enright, Mina Fouladi, Teresita Jimenez Garces, Yunnan Ge, Francesca Gullo, Yang Guo, Tom Harper, Dan He, Yichen He, Marie-Therese Heublein, Jonathan Hillson, Erica Hsu, Wei-Tzu Hsu, Xinyi Hu, Lanie Huang, Ling Huang, Wei Huang, Yating Huang, Yu Huang, Tony Jarman, Zheqi Jia, Yutong Jiang, Kristina Kavrakova, Hyesu Kim, Lucinda Kirkby, Miles Lauterwasser, Fangyuan Li, Han Lin, Yiru Lin, Yishan Ling, Jingyao Liu, Siyu Liu, Wentao Liu, Yijun Liu, Fangying Lu, Jiayi Lu, Ying Lui, Jiayue Ma, Sammi Mak, Liam McDonald, Lauren McNicoll, Katherine Medeiros, Robert Mills, Seol A Min, Evangeline Morris, Jingyu Niu, Wenjie Pan, Yong-Woon Park, Anita Pelnen, Li Peng, Isaac Pollock, Laura Porter, Mengxuan Qin, Yulia Rotkina, Runyao, Sophie Sargan, Merika Seaneewong Na Ayutthaya, Titus Sen, Jie Shen, Poyu Shen, Duan Shi, Emma Sielaff, Yue Su, Liangrui Sun, Xiaoshan Sun, Yifei Sun, Rui Tian, Siyu Tian, Ilan Valdes, Liangying Wan, Pandora Wang, Zhengyi Wang, Tong Wu, Yifei Xie, Yuwei Xie, Hanzhuo Xu, Huiting

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Yan, Chih-Han Yang, Ziyi Yang, Boa Ho Yee, Yuanjing Yin, Ruohan Yu, Xinbo Zhang, Min Zeng, Chenxi Zhan, Ye Zhang, Yanzhe Zhao, Zixuan Zhou, Nanying Zhu, Ruiyao Zhu, Xi Zhu, Niu Zilin.

13 November – 3 December 2022 // Lake Gallery

Annual Open Exhibition 2022 // Diverse artists from across the UK

The Annual Open exists to encourage artists at all stages of their career to submit their work as part of a large-scale annual salon show. Since the gallery opened in 1984, the Annual Open has been a highlight of Southwark Park Galleries' calendar. This year, the exhibition brought together over 350 works from artists of all backgrounds from across the UK. The exhibition showcased the diverse practices of artists working today, with drawing, painting, photography, print, sculpture and video work presented. From its inception, the ethos of the Open has always been about accessible participation for all; to this day there is no selection criteria or judging panel. Each year a 'Best in Show' prize is awarded, generously donated by Breckman & Company. This year's prize of £500 towards a solo exhibition in our Salter Space was awarded to Lewis Greener who was selected by artists Appau Jnr Boakye-Yiadom and Lydia Blakeley.

Participating artists: Abigail Hunt, Alexa Lowe, Alexandra Charlotte Pullen, Alexis Zelda Stevens, Alison Stirling, Angela Hendra Daley, Ann Simberg-Saunders, Anna Lerner, Art Sokoloff, Barbara Nati, Brian Francis, Cash Aspeek, Catherine Gerbrands, Cathy Butcher, Chanel Vegas, Chloe Cooper and Nicky Sutton, Chrissie Stewart, Christina Piscina, Daniel Davis, David Micheaud, Diana Velada, Dick Graham, Eija Burrell, Ekaterini Koliakou, Emil Schneider, Emily Jolley, Emmely Elgersma, Flora Butler, Flora Duley, Frances Coleman, Frances Greville, Freddie Darke, Geoff Titley, Grace Ainley, Heather Niman, James Choucino, James Robert Morrison, Jane Colling, Jane Deakin, Jane Laborie, Jessica Sheehan, Jiachen Zeng, John Harmer, Judy Acton, Karen Byrne, Karen Tilley, Kat Hayes, Kiki Stickl, Kitty Finer, Krishna Shanthi, Laura Porter, Liberty Quinn, Linda Jane James, Linda Simmonds, Louise Sheridan, Lucy Evetts, Lucy Ribeiro, Maria Trimikliniotis, Martin Darbyshire, Matthew de Kersaint Giraudeau, Matthew Dowell, Matthew Robins, Michael Hayes, Michelle Baharier, Mindy Qin, Monika K. Adler, Nazira Hanna, Oona Grimes, Pam Miller, Pavel Savelev, Peter Illingworth, Peter McLean, Robert Dingle, Robert Fitzmaurice, Robert P. Clarke, Rodrigo Pires, Sally Asbury, Sam Wills, Samuel Dominguez, Sarah Sparkes, Saskia Takens-Milne, Shou-An Chiang, Sonia Thomas, Sophie Horton, Stephen Ritter, StevieRay Latham, Susanne Dietz, Théo Welch-King, Tom Crawford, Tom Hackett, Tom Woolner, Vanessa Hiller, Vivien Harland, Wolfgang Woerner, Yvette Rawson, Zoey Chang, Alba Urquia, Annie Liu, Aoibhin Maguire, Chloe Monks, Chris Ratcliffe, Elena Lo Presti, Fan Qiu, Freya Aspeek Bloor, George Stamenov, Gunhild Thomson, Ian Rawlinson, Jemima Yong, Lana Locke, Lewis Davidson, Lucas Bullens, Luna Sue Huang, Maya May Jex, Orlando Jenkinson, Paul Tymkow, Rachelle Taylor, Robert Ashford, Sam van Strien, Seyeong Yoon, Sijia Guo, Sophie Polyviou, Steven Aron Williams, Taylor Smith, Yarden Fudim, Yihan Wang, Yiran Zhang, Yushi Zhou, Zinong Zhang, Abigail Norris, Abigail Weston, Alex Williamson, Alexandra Hobson, Alice Deptiva, Alison Wing Yin Poon, Amber Ambrosi, Amber Jesson, Andrew Ekins, Angelika Eichler, Anna Belova, Anna Brown, Anna Lincoln, Anna Marris, Anna Walsh, Annie Strachan, Tony Fleming, Antonio Maggi, Ava Tribušon Ovsenik, Ben McDonnell, Ben Topping, Benjamin Blanc, Bernardete Blue, Brigit Kovax, Charlotte Cooper, Charlotte van Berckel, Chloe Hughes, Christy Burdock, Daisy Nutting, Daniel Roibal, Daniel Valentine, Eileen White, Emi Wilcox, Emily Whitebread, Eri Kikkawa, Evangeline Morris, Fran Cottell, Gaz Lawrence, Gwen Jones, Hazel Soper, Heather McAteer, Helen Kincaid, Helena Hoppner, Hilde Krohn Huse, Isabelle Bouric, Isobel Finlay, Jade Connolly, Jess Blandford, Joanna McCormick, Joe Mayhook, Justine Melford-Colegate, Kate Davis, Keisuke Azuma, Klara Svobodova, Lara Ritosa-Roberts, Latifah A Stranack, Laura Ansell, Laura Hope, Lauren McNicoll, Lei Su, Lewis Greener, Linda Gold, Linda Pearl Izan, Lucy Catherine Parker, Marek Tobolewski, Margaret Jennings, Marie Devaux, Marie Linsdell, Marina Nasso-Beard, Mario Lautier-Vella, Martín Del Busto, Maureen Maguire, Mary Chantrell, Mary Pedicini, Melanie Issaka, Michael Thacker, Michael Wall, Nazarin Montag, Neeli Malik, Nico Liu, Nicola McEvoy, Paul Anderson Morrow, Polly Bennett, Rachel McLaughlin, Rebecca Boyd Allen, Rhianna Hanworth, Rinsanga Leivang, Roman Aspeek Bloor, Rosey Prince, Roy Terse, San Lin, Santiago Aleman, Sarah Agnew, Saroj Patel, Schneider, Seeun Kim, Seeun Kim, Shani Wray-Jenkins, Shupin Li, Silvia Bolonio, Skyler Yixian Liu, Sophie Ambelas, Susannah Hewlett, Tammy Goodall, Teresita Jiménez, Tom Connell Wilson, Tom Davies, Victoria Rotaru, Vivien Pegram, Xixi Qian, Yao Jia He, Yibao Liang, Yue Yin, Yuhan Ye, Zoe Thomas.

Bermondsey Artists' Group

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Trustees' Report

1 – 4 December 2022 // Dilston Gallery

Noise Bodies // London College of Communication MA Sound Arts Postgraduate exhibition

The exhibition's title, 'Noise Bodies', was a tribute to artist Carolee Schneemann and composer James Tenney's eponymous 1965 performance work. 'Noise Bodies' produced what Schneemann termed an "own body sound system". This exhibition expanded on this notion of 'co-mingling' to include the coming together of the works of the 18 graduating sound artists who touched on multiple questions of embodiment, human and otherwise, and their entanglement.

Participating artists: Sarah Birchall, Toby Boston, Wenyu Du, Jiajing He, Xiuling He, Timotej Kuhar Cernej, Maria Marshall, Xin Ni, Mike Olliston, Xinyu Pan, Finbar Prior, Beth Robertson, Elliot Somerfield, Minne Sun, Shiyu Tan, Andy Trewren, Keisuke Tsuchiya, Naifu Zhang.

Chapter One 14 – 15 January 2023 & Chapter Two 21 – 22 January 2023 // Lake Gallery & Dilston Gallery

PIT // Camberwell College of Arts Third Year BA Fine Art: Drawing | Photography | Sculpture

This was a two-part group exhibition that presented an eclectic assortment of practices from emerging artists graduating in 2023.

Participating artists: Francesca Adu-Gyamfi, Thibault Aedy, Fanny Agren, Emma Ahlberg, Eleni Aloupogianni, Francesca Anderton, Ruby Bailey, Jonas Balsevicius, Travis Barton, Lucas Boland, Joshua Bond, Agnes Brandstaetter, Tomas Broomfield, Imogen Brown, Gemma Bryant, Katie Butler, Jiayu Chen, Luke Chin-Joseph, Abigail Clements, Amalia Clements, Hannah Crewe, Maria De Matos Alves, Thomas Deane, Rebecca Depner,

Poppy Drakakis Rawlings, Gabriela Duarte, Trinity Ellis, Alice Fleet, Iestyn Freeman, Jeremi Glazewski, Zhenrong Gong, Owen Green, Selin Guner, Eli Hauser, Imogen Haviland, Molly Hestia Prendergast, Elliott Highmore, Jasmine Hohbein Green, Hanaka Holland, Pia-grace Homshaw, Yuling Huang, Trixie Hunter, Sara Jarrahi, Xiaosu Jing, Alfred Jones, Isabella Jordan Armstrong, Cameron Keir, Hannah Kelly, Eunhye Kim, Marika Krapivnitski, Ajay Lal, Joshua Le Bas, Thomas Leigh Smith, Wenwei Li, Zehua Li, Tsu-jung Lin, Ziyang Liu, Jing Loke, Erika Lopez Rios, Rhiannon Lorentz, Yanran Lu, Maria Lumiste, Mazuba Maambo, Nicole Mantilla Gutierrez, Aili Markelius, Alexandre Marques, Sadie Martin, Zahra Massey, Leah McNary, Lin Htet Min, Andreja Mirosevic-Sorgo, Isaac Munoz Puig, Alice Murray, Bethany Newman-Moseley, India Nimenko, Nikita O'Grady, Joshua Oseman, Romina Osmari, Zuzanna Pabian, Shangde Pan, Erin Patrick, Alex-vasile Pavelescu, Tatiana Pavlenko, Stefanie Peacock, Phoebe Price, Constance Radford, Robert Riley, Hudson Rippon, Luca Roberto, Ella Ross-Leahy, Popea Salisbury, Christy-hanna Samuel, Adam Sanders, Katherine Santos Meszaros, Tasala Seifi, Ophelie Selz, Giulio Sheaves, Oliver Shipton, Manal Shoaib, Millie Slade, Ella Smith, Hugh Smyth, William Sylvester, Charlie Tallott, Varvara Uhlik, Helena Vainikka, Robyn Valentine, Morgan Vant Hoff, Oliver Wade, Yahui Wang, Tansy West, Matilda Wilkinson, Wiktoria Witczak, Wiktoria Wolska, Yu Xia, Guangze Xu, Chenyi Xu, Shuang Yang, Chi yuen Yuen, Chingching Yuen, Yao Zhang.

Part One 28 – 29 January 2023 & Part Two 4 – 5 February 2023 // Lake Gallery & Dilston Gallery

Alter/altar // Camberwell College of Arts Third Year BA Fine Art: Painting

This exhibition presented works by the graduating students of Camberwell College BA Painting degree providing these emerging artists with a vital platform for their work. Whilst painting was the primary interest of this year's art graduates, many students chose to employ a wide spectrum of art practice forms where young people's struggles are prominently discussed, particularly in relation to how identity is formed within a 21st century culture of media and environmental concerns together with the effects of the interruptions and anxieties caused by the pandemic.

Participating artists: Pau Aguilo Hernandez, Amber Ambrosi, Elena Angelini, Teja Appiah - Smith, Oscar Balfour, Della Bason, Harriet Batstone, Ruby Beddoe, Petrica Bistran, Jaida Blackwood-Headley, Andrea Blandina, Archie Boon, Charlie Boothright, Isabelle Bouric, Megan Burrige, Mia Casati, Ziqi Chen, Wai lam Cheng, Elisabeth-anne Clark, Alfie Clayton, Niamh Cowley-Catchpole, Julia Crole, Laura Crosbie, Neuza Da Silva Matias, Leah Davies, Gerald De Banzie, Keeva Dennis, Rebecca Ellis, Emma Elvins Nogueira Dos Santos, Esme Fergusson, Maria Fonseca Lopes Moutinho Silva, Jaime Fraser-Pye, Charlie Gosling, Mia Graham, Oliver Graham, Hedda Granet Kolstad, Matthew Graysmith, Gabriel Greer, Octavia Greig, Jack Halford, Keisi Halili, Alfie Harding, Emily Hill, Imogen Hill, Yuxuan Hou, Min Huang, Lucy Hulme, Silvia Ianni, Ava Jackson, Jun young Jang, Julia Kaleta, Asya Karamahmetoglu, Oliver Kellert, Antonis Kentonis, Marzena Konwicka, Rosie Larwood, Cassi Latham, Deborah Lerner, Hannah Lewis, Yingxuan Li, Zefeng Li, Jasmine Liddiard, Isabel Liddiard, Sofia Lipskerova, Zehra Marikar, Oliver Marsham, Cristian Martoiu, Lakshmi Maslen, William McLucas, Phoebe Millar, Manyu Mu, Joss Nelson, Linghui Ng, Mikaela Nightingale, Kofi Ocloo, Harriet Parsons, Marta Patricio Lopes Paula, Zacharias Patsalides,

Bermondsey Artists' Group

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Trustees' Report

Alexandra Pavier, Ching Poh, Feinong Qin, Hazera Rahman, Georgina Reid, James Reynolds, Lucian Ripley, Sophia Robinson, Isabella Romano, Charlie Russell, Smilte Sabaliauskaite, Unza Saleem, Kacey Sanger, Alice Sebastian, Karampreet Sehmbi, Skye Shannon, Estelle Simpson, Isabella Smith Perrin, Wiktorija Soltys, Chanel Sonogo, Daphne Stamouli Simoncioni, Devon Stevens, Rebecca Stocker, Willow Taylor, Chinda Thoumakaone, Esme Van Giap, William Van Hoorn, Sky Walter-Freedman, Yiwen Wang, Conor Westpfel, Mario Wettig, Emily Wilcock, Skye Wilkie-McCarthy, Anna Willis, Lucy Wyma, Yuxin Xiao, Chand Yatin, Crystal Yip, Junyuan Zha, Shihang Zheng, Jianzhao Zhu.

2022 - 23 Free Public Engagement Programme

Our Public Engagement programme plays a central role in our organisation meeting its civic duty to continually contribute towards improving the lives and experiences of the diverse communities of North-East Southwark.

October 2021 – October 2022 // Public Art in Southwark Park on the flagpoles in front of our galleries.

Wampanoag Power & The British Dream // Habib Hajallie

As part of our annual programme we celebrate Black History Month by commissioning artists with a Global Majority heritage to create two new flags to be displayed for a year on our flagpoles in Southwark Park. This year we commissioned artist Habib Hajallie who drew upon the research he undertook during his residency at Southwark Park Galleries' Bermondsey Bothy in August 2021 as part of the Mayflower 400 Project. This marked the 400th anniversary of the Mayflower ship's journey from Rotherhithe via Plymouth to North America. The project critically retraced the Mayflower story examining its current resonances by addressing the themes of tolerance, migration, enterprises and community. 'Wampanoag Power' is a self-portrait drawn during the artist's residency at the gallery on a copy of John Bunyan's 'The Pilgrim's Progress (1736)'.

Hajallie's second flag, 'The British Dream' draws on the notion of "the American dream", a familiar trope in the Western world. For many immigrants, Great Britain is also representative of a land of true opportunity. This ballpoint pen portrait depicts the artist's grandmother Huda, drawn on an 1866 geographical text, framed within an authentic Sierra Leonean fabric collage. *The Artist Flags commissioning project was generously supported by Omni colour.*

11 May to 21 October 2022 // Dilston Gallery & Southwark Park

Seniors Art School

Our highly popular series of free sociable art workshops for local residents with inquisitive and open minds over the age of fifty-five. Participants develop their critical skills and learn new creative techniques as part of a small group. Enthusiastic feedback demonstrates that local seniors find our galleries exciting places to visit. They enjoy meeting artists, learning new skills, taking part in dynamic cultural conversations, meeting other local residents with whom they learn together and form new friendships. Many seniors who experience isolation tell us that they welcome the safe and friendly space that we create for them to socialise as well as learn new skills. Three sessions comprised in-person two-day workshops, from 11am to 3pm, while one session was delivered digitally at the request of the Seniors themselves and comprised four half-day workshops, each running from 11 am to 1 pm. The programme comprised of:

- Wednesday 11 and Thursday 12 May 2022 // Dilston Gallery & Southwark Park // **Workshop with Artist Associate sculptor Flora Duley** (supported by Learning Assistant Ruby Barclay) // Participants explored Southwark Park as a theme and used Candida Powell-Williams's exhibition as a point of investigation. Attendees took short walks, enjoyed conversation and developed simple observational drawing into ideas for their own sculptural monuments.
- Wednesday 15 and Thursday 16 June 2022 // Dilston Gallery & Southwark Park // **Photography workshop with Artist Associate Diana Agunbiade-Kolawole** (supported by Learning Assistant Ruby Barclay) // Using Candida Powell-Williams' current exhibition at Southwark Park Galleries as a springboard for investigation, the workshops combined technical and creative skills using cameras that we supplied. Diana took the seniors on a photographic journey of activities to create their own, original visual story that resulted in the participants creating a collective Photo Zine available for free download on our website.
- Thursday 1 & Friday 2 September 2022 // Dilston Gallery // **Drawing workshops with Habib Hajallie** (supported by Learning Assistant Laura Dee Milnes) // Following requests from seniors during previous Seniors Art School workshops, we invited Artist Associate Habib Hajallie to deliver workshops that focussed on drawing. Habib used Lydia Blakeley's exhibition at Lake Gallery, Appau Jnr Boakye-Yiadom's exhibition at Dilston Gallery and the flags that he created when we commissioned him for Black History Month as a starting point for the workshops. The participants, who had frequently seen the flags in the park over the past year,

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really enjoyed interrogating Habib about his practice, technique and how to use the art of portrait-making using a grid system combined with reference materials.

- Friday 23rd September 2022 // Lake Gallery // **Seniors Art School Presents... Virtual Atmospheres Celebration Event!** // An afternoon of tea and cakes to celebrate Virtual Atmospheres! - which was a digital adventure throughout 2021 led by Artist Associate Flora Duley who ran bi-monthly virtual workshops on Zoom as part of our Seniors Arts School. People without digital access were also accommodated through analogue channels. Flora encouraged all participants to embrace different ways of looking and thinking about art as part of a virtual adventure for the participants to create together their own atmospheres, distilling everyday happenings and moments into universal, global happenings.
- The sessions included discussions of ideas of the domestic and utopian, private and public, analogue and digital. Participants made kinetic sculptures, sound recordings, experimental film and photography, illustrations, comics and drawings. This exciting journey concluded with the creation of a small publication to present a selection of the works created and was presented during this celebratory event. *Virtual Atmospheres was made possible thanks to the generous support of the Big Lottery Community Fund, Arts Council England and Southwark Council.*
- Friday 30th September & 7th, 14th, 21st October 2022 // Online workshops // **Painting & drawing workshops with Artist Associate sculptor Flora Duley** // A series of online workshops exploring Southwark Park's online archives. They researched the topic of 'Collective Histories' of a place and used this as inspiration for a series of postcard paintings and drawings. The theme was inspired by Miko Velkamp's exhibition at Lake Gallery. All attendees received a pack with drawing materials, images from the exhibition and a digital copy of 'Our Park' by Pat Kingwell ahead of the workshops. At the end of the workshops a blog was created to showcase participants' artworks and this is permanently available on our website.
- *This year's Seniors Art School was generous supported by Southwark Charities.*

20 May – 28 October 2022 // Community Allotment in the Lake Gallery's Garden

Family Allotment Club for Low-Income Families in North-East Southwark

Initiated in April 2009 by artist Janice Macaulay as part of her Healthy Living agenda created in response to the extremely high levels of childhood obesity in North-East Southwark. The Community Allotment has played a highly valued central part in Southwark Park Galleries meeting its civic role for our local community. By offering the residents of Bermondsey & Rotherhithe the opportunity to learn new skills, meet & bond with their diverse neighbours and build new relationships that go beyond the activities that we offer.

The sessions are open to local families with pre-school families in our beautiful and fully accessible garden. Each Friday during the growing season there are two drop-in sessions available: 10-10.45 am and 11-11.45 am with no booking required where families learn gardening and healthy living skills by working together to grow and harvest food, do some planting, take care of seedlings (that they were also able to take home to grow on windowsills or on their balconies). They also have great fun exploring bugs and getting stuck into art, craft and making activities (such as painting with mud using paint brushes made out of natural materials, making creatures using pinecones and making texture rubbings of leaves) together with learning about the bio-diversity that our beloved Southwark Park has to offer. We continuously achieve a high level of repeat attendees who really appreciated that we ensure that there is always something new for them to do every week and where they become comfortable with learning in a creative cultural environment. The allotment sessions were led by our Community Gardener, Anne Gumuschian, supported by our Workshop Leaders Alexa Lowe and Abigail Hunt with Workshop Assistants Ruby Barclays, Laura Dee Milnes and Kaia Goodenough who devised weekly sessions in conversation with the participants and signpost them to our own broader offer and the other great opportunities that other local organisations have to offer. The allotment sessions concluded on 28 October with an end-of-season celebration bonanza! *This project was generously supported by Southwark Council through the North-East Wards Neighbourhood Fund and the Coop Local Community Fund.*

27 July to 31 August 2022 // Dilston Gallery

Green Shoots! Free Creative Summer Family Workshops

A series of free art workshops at Dilston Gallery during the summer holidays, with different activities each week and tailored to specific age groups. The morning sessions (10am-12pm) were designed for Under Fives, while the afternoon sessions (1-3pm) were for 6-11 yrs. Though they were tailored to specific age groups, we accommodated families with mixed ages and adapted the activities to meet these families needs. Participants explored nature in Southwark Park and made beautiful artwork. They looked at our local flora and fauna, made eco-friendly artwork and

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become ecology buffs! The programme comprised of:

- Wednesday 27 July & Wednesday 17 August // **Nothing New with Artist Associate Abigail Hunt** // Workshop sessions using only found and recycled materials to create ecologically conscious artworks.
- Thursday 28 July, Thursday 11 August and Wednesday 31 August // **Weaving Nature with Artist Associate Anne Ogazi** // Fun hands-on opportunity to make and create natural patterns and shapes through weaving, braiding and knots.
- Wednesday 3 August, Wednesday 10 August & Wednesday 24 August // **Free as a Bird with Artist Associate Joanna Goldsmid – Earthwhisperer Outdoor Learning** // Participants discovered the birds that live in Southwark Park and enjoyed a fun bird walk with binoculars and nest-making.
- *Green shoots! Free Creative Summer Family Workshops was made possible thanks to the generous support of North Southwark Environment Trust.*

15 June to 21 October 2022 // Dilston Gallery

Free Photography Course for Young People aged 13 – 19 years old with Diana Agunbiade-Kolawole

This course was part of our Young People's Short Courses, a series of skill-based courses aimed at young people aged 13-19 and comprised of four 3 hours sessions where participants learnt how to use a digital camera and take great photos. Artist Diana Agunbiade-Kolawole encouraged everyone to experiment with their image making ideas and provided everyone with professional tips on creating the best composition and on how to present their work. Participants were supported to either work independently or in collaboration using professional cameras, lenses and tripods that we supplied. Participants with some prior knowledge of photography were also encouraged to bring along their pre-existing projects to work on and were encouraged to develop them in between the course sessions. *This free course was generously supported by the Alan and Babette Sainsbury Charitable Fund.*

16 July to 27 August 2022 // Dilston Gallery

Free Beatbox course for young people by Conrad Murray

This course was part of our Young People's Short Courses, a series of skill-based courses aimed at young people aged 13-19 and comprised of six free sessions from 1 – 4pm led by Conrad Murray who is a theatre-maker, writer, director, rapper, beatboxer, live looper and singer. Conrad is an award-winning artistic director and has led the BAC Beatbox Academy since 2008. Murray uses his Anglo-Indian working class heritage to address issues such as class, race and heritage. He was listed as one of the Top 100 in The Stage newspaper's annual industry list, as well as being part of The Observer's top ten theatre shows of the year 2020 with Pilot Theatre's Crongton Knights, where he was musical director and composer. Participants learnt that Beatbox is a musical style and technique based on vocal imitation of percussion sounds. They experimented with their mouth, lips, tongue, voice, etc. to create beats, rhythms and melodies. Everyone received professional tips, tutoring and access to equipment needed to develop their skills. *These workshops were generously supported by the Alan and Babette Sainsbury Charitable Fund.*

25 - 29 October 2022 // Lake & Dilston Galleries plus Southwark Park

Green Shoots! Free Creative Autumn Family Workshops

A series of free art workshops at Dilston Gallery during the Autumn half-term with different activities each day and tailored to specific age groups. Participants explored the flora and fauna of Southwark Park and used this to create beautiful eco-friendly artworks. The morning sessions (10am-12pm) were designed for Under Fives, while the afternoon sessions (1-3pm) were for 6-11 yrs. Though they were tailored to specific age groups, we accommodated families with mixed ages and adapted the activities to suit their needs. The programme comprised of:

- Tuesday 25th October 2022 // **Creative Tree Belts with Artist Associate Sheyamali Sudesh** // Responding to and inspired by found materials from Southwark Park Galleries' Garden and the surrounding park area of Dilston Gallery, families made a decorative belt to adorn a local Plane tree's trunk. Participants created charcoal drawings and watercolour paintings and using string, wire, and found materials, each child embraced the tree adjacent to the gallery with a caring embrace. Creative decorative elements for the belt encouraged families to learn about the Plane tree and its importance for the environment. For example, its bark breaks away in large flakes to dispel pollutants, hence the tree's ability to cope with high level of air pollution. Families also learnt the benefits of hugging a tree, which increases level of hormones responsible for feeling calm, for emotional bonding, and for making us feel happier.
- Wednesday 26th October 2022 // **Pattern & Shapes – Autumn arrives with Artist Associate Anne Ogazi** // Using patterns and designs inspired by the change of season and nature, families painted, printed and made collages with leaves, flowers and seed/pod shapes – using their hands or even the leaves, flowers and pods themselves to make marks and patterns. Using natural materials found in their local park, and learning

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through doing, children were encouraged to notice, appreciate, and celebrate the seasons, building a good foundation for understanding climate change.

- Thursday 27th October 2022 // A Festival of Fallen Leaves with Artist Associate Laura Dee Milnes // In celebration of Autumn, families created their own masks, crowns and patterned flags using fallen leaves and other natural and recycled materials. Incorporating reference to mythology and literature, to history of art and folklore, the workshop used legendary characters like the 'Green Man' – a symbol of rebirth and seasonal renewal, usually represented as a foliate head or foliate mask peering out of dense foliage – as the inspiration to make beautiful artwork while also raising ecological awareness.
- Saturday 29th October 2022 // **Learning to see is beginning to care with Artist Associate Johanna Tagada Hoffbeck** // Inspired by a walk in the surrounding green space, families drew, painted, and made paper cuts and collages of the animals and flora they saw in the park. Beautiful artworks resembling elegant park portraits were created by the children, building respect for the nature around us. The workshop aimed to inspire children to care for their environment and the wildlife within it, encouraging the idea of 'sharing' earth's space with other living creatures and, in doing so, aiming to inspire the next generation of creative environmentalists.
- *This series of workshops were generously supported by RIVA – Residencies in Visual Art.*

23 October 2022 – October 2023 // Public Art flags in Southwark Park & Brunswick Park

SHE IS STILL ALIVE! // Rosa-Johan Uddoh

Artist Rosa-Johan Uddoh was co-commissioned by Southwark Park Galleries and The Bower to create two new artworks for our public flagpoles in Southwark Park and Brunswick Park. Launched during Black History Month and exhibited for a full year, the work celebrates the life and work of Southwark resident Una Marson (1905–65). Marson was a British-Jamaican activist, radio producer, presenter and poet renowned for her pioneering anti-colonial, anti-racist, feminist and pan-African activism and the first Black radio producer at the BBC in 1942. The works are a continuation of Uddoh's previous sound piece 'Una's Voice' exhibited at The Bower earlier in 2022, which draws on the legacy of Marson's BBC radio programme Caribbean Voices that broadcast Caribbean writing. Made with current Southwark residents from the Caribbean diaspora, Uddoh's sound work re-visits and re-presents Marson's poetry, interwoven with her own writing, and draws upon Bajan poet Kamau Brathwaite's key text 'History of the Voice' (1984), which asserted the Caribbean voice as a distinct nation language. *This commission was generously supported by Southwark Council's Black History Month Grant and Arts Council England.*

21 November – 1 December 2022 // John Donne Primary School

School Outreach Ecology Sessions: Talking Plants

Talking Plants was a series of **workshops led by Artist Associate Kristina Pulejkova** with Year 4 students at John Donne Primary School. It used simple electronics, plants, sound, and storytelling to create an interactive piece of work that gave voice to plants through sensor-based technology. The students learnt about the plant world and its intricate connections to us and the immediate environment. By teaching the students how to create interactive artworks using simple sensor-based electronics in a STEAM-based approach, the artist inspired and empowered the children to seek out further connections between art and science, technology, and the environment. The final output was an innovative, lightweight, interactive sculpture formed by a set of 12 plants, decorated with motifs taken from the collages created during the workshops. As people hovered over the plants with their hands, they 'wake up' the plants and heard their voices and stories imagined by the students. The artwork was presented in the Salter Space at Lake Gallery from Thursday 11 to Sunday 21 May 2023.

Talking Plants is part of our popular and ever-growing School Outreach Ecology Sessions programme, which brings free art sessions into local schools, addressing the themes of environment and climate change. Our talented and experienced Artists Associates spend two weeks in residency at a local primary school, delivering high quality creative and educational ecology sessions, aligned with the curriculum requirements. The project aims to raise awareness around the topic of ecology and what we can each do to help, whilst celebrating nature by looking at the flora and fauna of different landscapes and the world around us. *School Outreach Ecology Sessions were generously supported by RIVA – Residency in Visual Arts*

22 - 25 November 2022 // Dilston Gallery

Florence Peake: Reckonings and Imaginings

Free workshops for participants to contribute to the creation of a collective new body of work by leading artist Florence Peake as part of her commissioned exhibition across both our galleries during April to July 2023. Florence began the workshops with an introduction to the work and a light warm-up. Participants were then invited to mark the canvas laid

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in Dilston Gallery and 'paint through movement'. The workshop concluded with a reflection on individual's experience. These workshops contributed to Peake's creation of one continuous 4m x 45m painting on canvas using gestural and movement marking techniques that was wrapped around the gallery's walls to interrogate what a painting can be to an excessive, almost camp/hammy degree. The work took the viewer on a journey as they walked from one end to the other simultaneously resisting the idea of the white cube space as the static frame for paintings. *These workshops were generously supported by Arts Council England.*

26 November 2022 // Dilston Gallery

Wreath-making Workshop With L'Appartement

L'Appartement taught participants about the history of wreaths and then guided them, step by step, through the creation of their own wreath using beautiful high quality and handpicked evergreen, dried foliage and selected decoration. At the end of the workshop, adults left with a 12" handmade wreath, children left with a 10" wreath plus a small cardboard wreath and everyone left with the knowledge about how they could make more!

Achievements and performance in the Financial year April 2022 – March 2023

- Number of exhibitions: 12
- Number of exhibition days: 245
- Number of commissions: 6 (of which one was for 2 different flags created for our Black History Month flag)
- Number of productions: 4
- Number of performances: 11
- Number of screenings: 16
- Number of workshops: 44 workshops with 883 people (0-80+yrs)
- Printed publications: 1 (with a print run of 100)
- Number of artists exhibited: 663 embracing artists from all 9 protected characteristics
- Physical engagement with our activities: 15,382
- Digital reach (across all digital channels): average 50K per exhibition.
- Website: average 2,674 new users per month with 3,753 sessions and 6,719 page views
- Twitter: 2,742 followers
- Facebook: 3,300 followers
- Instagram: 9,713 followers
- Email: 2,821 subscribers

About the Bermondsey Artists' Group managing Southwark Park Galleries

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) which manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

The charity manages these venues under the umbrella title of Southwark Park Galleries and has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has, over the past 39 years, offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

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What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under-represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

Public engagement

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest displays including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides opportunities for low income families with pre-school children living on the adjacent high density social housing estates to learn about growing food and living more healthily.

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2022 – 23 was generously supported by RIVA (Residencies in Visual Arts) plus many specific projects were supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Outside In, The Bethlem Gallery, Royal College of Art, Camberwell College of the Arts, local schools and non-arts specific local groups.

Diversity

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both underrepresented sections of the community and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public Benefit

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of inclusive activities that bridge communities, represent National Excellence whilst maintaining Local Relevance. Our policy places public benefit at the centre of all of the organisation's activities. As a long-term established arts organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practice. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

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Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit
- complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, two Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of 5 staff supported and overseen by the Board of Trustees.

Reserves Policy

The Bermondsey Artists' Group's Reserves Policy is revised annually by The Board of Trustees within the charity's annual Business Plan schedule. Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities. Reserves can only be spent with the approval of the Board of Trustees.

Bermondsey Artists' Group Managing Southwark Park Galleries // Reserves Policy 2021-26

Approved by The Board of Trustees of The Bermondsey Artists' Group March 2021

1. Written Investment Policy

1.1 Background As of September 2017 the board agreed that to protect re FSA the reserves and deposits contained within the CAF / Scottish Widows Bank deposit account, a new bank account was established. A dedicated bank account was established in November 2017 to contain and protect the charity's Reserves at Metro Bank, sanctioned by The Board of Trustees. This Policy is revised annually by The Board of Trustees within the charity's annual Business Plan schedule.

1.2 Reserves Policy Within the reserves held in Metro Bank, the charity holds Designated Operational Funds sufficient for minimum 3 months wind-down costs as determined by The Board of Trustees with remaining balance held in Designated Funds (Free Reserves)

1.3 Funds Summary

- **Designated Operational Funds: £70,649**
 - **Designated Funds (Free Reserves): £20,205**
- Total Designated Reserves Held: £90,854**

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1.4 Fund Management & Permissions

1.4.1 Access to funds is sanctioned solely by the Trustees of the charity upon written application by The Director with proposed repayment schedule for fund replenishment.

1.5 Reserves Target & Action Plan 2021-2026 The Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2021-2026 to increase our resilience and sustainability, to a total of £95,200, based on the targets below.

- **Designated Operational Funds: £70,649**
- **Designated Funds (Free Reserves): £26,000**
- **Total Designated Reserves Target : £95,200**
- **Current Designated Funds Held: £90,854**

Total Reserves Target: £95,200

Reserves Fundraising Target 2022-2026*: £4,346

1.5.1 This policy is revised on an annual basis. When the above fundraising target is met, the policy will be amended to if required by the Trustees of the charity, separately to the annual document revision.

1.5.2 Investment options will be researched by Board of Trustees, Director and Treasurer once target is met to further bank interest yield where possible (Designated and Restricted funds specifically).

1.6 Target Funds Strategy 2022-2026

1.6.1 The charity will aim to raise a minimum of **£4,346** over the remaining **3** year period via annual contributions of earned income year period (minimum of £1,449 target per annum), until target values are met, or as directed by The Board of Trustees.

1.6.2 Reserve Levels and their development progress will be reviewed by The Board of Trustees via an annual review process within the board meeting agenda led by The Treasurer. Reviews will monitor success and reiterate the importance and use of Reserves.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 10 October 2023 and signed on its behalf by



Giles Smith
Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 18 - 19 to 33.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

10 October 2023

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Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	Unrestricted funds £	Restricted funds £	2022 Total £
Income and endowments from:	2						
Donations and legacies - page 20		143,325	-	143,325	203,133	-	203,133
Charitable activities:							
Gallery - page 20 - 21		79,601	54,517	134,118	47,183	127,645	174,828
Investments - page 21		323	-	323	81	-	81
Other income - page 21		17,803	-	17,803	3,570	-	3,570
Total		<u>241,052</u>	<u>54,517</u>	<u>295,569</u>	<u>253,967</u>	<u>127,645</u>	<u>381,612</u>
Expenditure on:							
Raising funds:							
Fundraising		331	-	331	10,852	-	10,852
Charitable activities:							
Gallery - page 22		345,024	73,730	418,754	281,404	131,157	412,561
Total		<u>345,355</u>	<u>73,730</u>	<u>419,085</u>	<u>292,256</u>	<u>131,157</u>	<u>423,413</u>
Net income / (expenditure)	3	(104,303)	(19,213)	(123,516)	(38,289)	(3,512)	(41,801)
Transfers between funds	13, 14	<u>69,494</u>	<u>(69,494)</u>	<u>-</u>	<u>69,494</u>	<u>(69,494)</u>	<u>-</u>
Net movement in funds:		(34,809)	(88,707)	(123,516)	31,205	(73,006)	(41,801)
Reconciliation of funds:							
Total funds brought forward		<u>158,356</u>	<u>658,436</u>	<u>816,792</u>	<u>127,151</u>	<u>731,442</u>	<u>858,593</u>
Total funds carried forward	13, 14	<u><u>123,547</u></u>	<u><u>569,729</u></u>	<u><u>693,276</u></u>	<u><u>158,356</u></u>	<u><u>658,436</u></u>	<u><u>816,792</u></u>

The notes on pages 25 to 33 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,472	136,474
LB Southwark	-	21,500
LB Southwark - Covid business interruption	-	40,714
	<u>136,472</u>	<u>198,688</u>
Donations		
Sundry donations/Gift Aid	6,853	4,445
	<u>143,325</u>	<u>203,133</u>
Income from charitable activities		
Gallery income		
Friends/members	742	942
Gallery hire	55,579	20,237
Submission fees	5,144	2,524
Book/catalogue sales	5,551	17,883
Art sales	12,085	5,097
Sundry/sponsorship	500	500
	<u>79,601</u>	<u>47,183</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Paul and Louise Cooke Endowment Ltd	20,000	15,000
ACE Covid Emergency Fund	-	82,959
Southwark Charities Senior Art Club	6,468	4,686
North Southwark Environmental Trust	2,500	-
RIVA	10,000	-
The Cockayne Foundation - Grants for the Arts	8,000	25,000
LB Southwark - Black History Month	1,200	-
LB Southwark - Community Council	6,349	-
	<u>54,517</u>	<u>127,645</u>
Investment income		
Bank interest received	<u>323</u>	<u>81</u>
Other income		
Exhibition Tax Relief	<u>17,803</u>	<u>3,570</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Expenditure on raising funds		
Fundraising expenses	331	10,852
	<u>331</u>	<u>10,852</u>
	<u><u>331</u></u>	<u><u>10,852</u></u>
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery maintenance/repairs	-	750
Dilston Gallery hire/service costs	7,760	1,798
Publicity/advertising	509	4,647
Exhibition expenses	41,405	45,357
Other artists' fees/materials/sundry project costs	9,591	18,191
Education project costs	20,611	24,762
Design/print/documentation	2,900	3,514
Volunteer/panel/client expenses	1,375	811
	<u>84,151</u>	<u>99,830</u>
Support costs - page 23	314,155	292,307
Governance costs - page 23	20,448	20,424
	<u>418,754</u>	<u>412,561</u>
	<u><u>418,754</u></u>	<u><u>412,561</u></u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023		2022	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Gallery rent	21,996		32,594	
Light/heat	7,206		5,039	
Telephone/IT	2,375		1,912	
Insurance & alarm	5,477		3,727	
Repairs/maintenance/cleaning	13,882		10,533	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	166		166	
		120,596		123,465
Administration costs				
Salaries	112,062		94,205	
Management/administration/invigilation	40,127		35,723	
Social security costs	5,452		3,346	
Staff pension costs	2,308		2,103	
Travel/transport	466		573	
Printing/postage/stationery	3,449		4,743	
Marketing/audience development	920		5,746	
Subscriptions/magazines	638		404	
Sundries/refreshments	252		-	
		165,674		146,843
Professional/financial				
Consultancy fees	26,096		20,460	
Bank charges	921		759	
Computer costs	868		780	
		27,885		21,999
		314,155		292,307
Governance costs				
Legal/professional	1,600		2,179	
Accountancy/consultancy	4,500		3,850	
Bookkeeping	14,348		14,395	
		20,448		20,424
		334,603		312,731

Bermondsey Artists' Group**(Limited by Guarantee)****Balance Sheet
31 March 2023**

		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	9		529,855		599,515
Current assets					
Debtors	10	10,703		12,482	
Cash at bank and in hand		159,927		225,010	
		<u>170,630</u>		<u>237,492</u>	
Liabilities:					
Creditors: amounts falling due within one year	11	(7,209)		(20,215)	
Net current assets			<u>163,421</u>		<u>217,277</u>
Total assets less current liabilities			<u>693,276</u>		<u>816,792</u>
The funds of the charity:					
Unrestricted general fund	13		32,693		68,951
Unrestricted designated funds	13		90,854		89,405
			<u>123,547</u>		<u>158,356</u>
Restricted income funds	14		569,729		658,436
Total charity funds			<u>693,276</u>		<u>816,792</u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

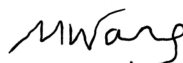
- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 10 October 2023 and signed on its behalf by



Giles Smith
Trustee



Mary Wang
Trustee

The notes on pages 25 to 33 form an integral part of these financial statements.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2023 £	2022 £
Depreciation of tangible fixed assets	69,660	69,660
Independent Examiner's remuneration		
- independent examination	3,500	2,850
- other services	1,000	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023****4. Trustees' emoluments and reimbursed expenses**

The trustees received no remuneration during the year (2022 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil).

5. Staff costs and numbers

	2023	2022
	£	£
Staff costs		
Salaries and wages	112,062	94,205
Social security costs	5,452	3,346
Pension costs	2,308	2,103
	<u>119,822</u>	<u>99,654</u>

No employee earned £60,000 or more during the year (2022 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £41,604 (2022 - £39,540).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2023	2022
	Number	Number
Administration	<u>4</u>	<u>5</u>
	<u>4</u>	<u>5</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,308 (2022 - £2,103).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

Bermondsey Artists' Group**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023****8. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2022	979,190	624,946	21,376	1,625,512
Disposals	-	-	(795)	(795)
31 March 2023	<u>979,190</u>	<u>624,946</u>	<u>20,581</u>	<u>1,624,717</u>
Depreciation				
1 April 2022	465,793	539,327	20,877	1,025,997
Disposals	-	-	(795)	(795)
Charge for year	43,151	26,343	166	69,660
31 March 2023	<u>508,944</u>	<u>565,670</u>	<u>20,248</u>	<u>1,094,862</u>
Net book values				
31 March 2023	<u>470,246</u>	<u>59,276</u>	<u>333</u>	<u>529,855</u>
31 March 2022	<u>513,397</u>	<u>85,619</u>	<u>499</u>	<u>599,515</u>

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2023 £	2022 £
Trade debtors	2,209	4,595
Prepayments	8,494	7,887
	<u>10,703</u>	<u>12,482</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

11. Creditors: amounts falling due within one year	2023 £	2022 £
Trade creditors	2,788	7,457
Other taxation/social security	542	2,386
Other creditors	879	7,372
Accruals	3,000	3,000
	<u>7,209</u>	<u>20,215</u>

12. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2023 there were 5 members.

13. Unrestricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward £
General fund	68,951	241,052	(345,355)	68,045	32,693
Designated funds:					
Operational fund	69,200	-	-	1,449	70,649
Free reserves	20,205	-	-	-	20,205
	<u>158,356</u>	<u>241,052</u>	<u>(345,355)</u>	<u>69,494</u>	<u>123,547</u>

Operational fund

A fund to cover three month operational wind down and redundancy costs.

Free reserves

Designated to a fund for free use.

Bermondsey Artists' Group**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Fixed assets	599,016	-	-	(69,494)	529,522
Capital programme	3,229	-	(84)	-	3,145
Community Assets					
RIVA	171	10,000	(10,171)	-	-
The Paul & Louise Cooke Endowment	14,250	20,000	(18,257)	-	15,993
North Southwark Environmental Trust	-	2,500	(2,500)	-	-
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Alan & Babette Sainsbury Trust	7,762	-	(3,515)	-	4,247
Black History Month	-	1,200	(1,200)	-	-
The Cockayne Foundation - Grants for the Arts	-	8,000	-	-	8,000
Co-Op Community Fund	1,033	-	(50)	-	983
Community Council Neighbourhood Fund	-	6,349	(6,349)	-	-
Big Lottery Community Seniors Fund	2,139	-	(2,139)	-	-
British Land	150	-	-	-	150
The Cockayne Foundation - Grants for the Arts	25,000	-	(25,000)	-	-
Southwark Charities	4,686	6,468	(4,465)	-	6,689
	<u>658,436</u>	<u>54,517</u>	<u>(73,730)</u>	<u>(69,494)</u>	<u>569,729</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2023 is attributable to:

£

Short leasehold property - Lake Gallery	59,276
Short leasehold property - Dilston Gallery	470,246
	<u>529,522</u>

Capital programme Community Assets

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

This project will address the operational requirements of contemporary art venue, Dilston Gallery, contributing to long-term sustainability, financial security and increased artistic flexibility. The introduction of new windows and a bespoke black-out system will also complete the renovation of the venue.

RIVA

Community involvement in the Arts supporting the learning/community programme by providing creative artist educators free workshops and school visits.

The Paul & Louise Cooke Endowment

Annual exhibition support for 2022 and 2023 Southwark Park Galleries: Lake Gallery and Dilston Gallery.

North Southwark Environmental Trust

Free summer Creative Workshops for local Families.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Alan & Babette Sainsbury Trust

Commencing January 1 2019, provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 -year olds in Southwark.

Black History Month

Two Artist Flag commissions at Lake Gallery and Dilston Gallery for a year installation.

The Cockayne Foundation - Grants for the Arts

Exhibition programme support Lake Gallery & Dilston Gallery.

Co-Op Community Fund

Community funding for the Bothy studio and free gardening sessions for children.

Community Council Neighbourhood Fund

Provision of free Allotment Club for low income families living in North Bermondsey and Surrey Docks and sessions in the community garden.

Big Lottery Community Seniors Fund

Free Art School sessions for Seniors.

British Land

Commissioning Flag Award for artist designed flags located at Lake Gallery & Dilston Gallery.

The Cockayne Foundation - Grants for the Arts

Funding to develop plans for improving the use, function and energy efficiency of Lake Gallery, Southwark Park. Project was extended due to Covid-19 and will be completed in September 2022.

Bermondsey Artists' Group**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023****Southwark Charities**

Provision of Seniors Art School workshops. One year of funding to provide for four 2-day Seniors Art School workshops including Artist-Educator fees, Learning Assistant Fees, materials, publicity and project management.

15. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total £
Fund balances at 31 March 2023 are represented by:				
Tangible fixed assets	-	-	529,855	529,855
Net current assets	32,693	90,854	39,874	163,421
	<u>32,693</u>	<u>90,854</u>	<u>569,729</u>	<u>693,276</u>

16. Financial commitments

At 31 March 2023 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2023 £	2022 £
Due:		
Within one year	16,013	16,013
Between one and five years	20,576	36,589
	<u>36,589</u>	<u>52,602</u>

17. Related party transactions

During the year the company had no related party transactions that required disclosure.