

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements
for the year ended 31 March 2022

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group

(Limited by Guarantee)

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Bermondsey Artists' Group

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Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

Colby Benari	Charity Trustee and Company Director	resigned on 30 March 2022
Kirsten Dunne	Charity Trustee and Company Director	resigned on 7 July 2021
Haseena Farid	Charity Trustee and Company Director	appointed on 13 October 2021
Paul Franklyn	Charity Trustee and Company Director	
Molly Grad	Charity Trustee and Company Director	
Alexandra Lucas	Charity Trustee and Company Director	resigned on 7 July 2021
Martin Pover	Charity Trustee and Company Director	resigned on 7 July 2021
Giles Smith	Charity Trustee and Company Director	
Laurence Taylor	Charity Trustee and Company Director	
Mary Wang	Charity Trustee and Company Director	

Secretary

Giles Smith

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

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Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Bermondsey Artists' Group abbreviated to "BAG", Cafe Gallery Projects London abbreviated to "CGP London", and since 18 July 2019, Southwark Park Galleries are the names used by the Bermondsey Artists' Group.

Bermondsey Artists' Group

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Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2022 that are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on pages 1 and 2 form part of this report. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Report by the Co-Chairs of the Board of Trustees, Bermondsey Artists' Group.

2021-22 was a challenging but most rewarding year for the charity as we re-emerged from lockdowns to bounce back with a free public programme of exhibitions, touring shows and world-class cultural activity provision for our neighbours and national audiences alike.

On behalf of our Board, we would like to thank our hardworking and passionate team for the dedication, resilience and commitment that they have demonstrated over an extremely difficult period. I would also like to warmly thank those funders, individuals, programmed artists, artist-educators and partners who have supported us in developing what has been one of the greatest years in our 38 year history.

We also wish to put on record a massive thank you to our Director Judith Carlton for her steadfast leadership, creativity and endless hard work on behalf of the gallery. None of what we have achieved would be possible without her. In particular she and David Allen worked tirelessly on our Arts Council England NPO application for the future funding of the gallery which was submitted earlier this year. Arts Council funding is crucial to the future financial stability of the gallery. We also took the opportunity of this application to start the process of reviewing our charity's governance, to ensure it is fit for purpose and reflects the needs of our evolving organisation for many more years to come.

2021-22's success was made possible thanks to vital Culture Recovery Fund Grant (CRF2) emergency funding from DCMS and Arts Council England, enabling us to set on a path of long term recovery, mitigating many of the damaging effects of the pandemic on our core fundraising efforts, business model, team and general survival as a charity.

And finally we thank our supportive visitors, who have revelled in returning to our galleries and garden, getting involved in our free creative activities and feasting on our excellent exhibitions programme.

Our exhibitions programme sprung into action in May 2021 with our long awaited major touring commission by internationally renowned Welsh artist Bedwyr Williams. 'MILQUETOAST' spanned both galleries and was Williams' first major solo commission since The Barbican in 2016. The exhibition was commissioned by Southwark Park Galleries in partnership with our friends Ty Pawb, Wrexham and Aberystwyth Arts Centre. Following the success of its London debut, we were able to expand our national tour, working with the brilliant KARST in Plymouth. We are proud that this major new body of work was also accompanied by the first book of Williams' drawings, published by Southwark Park Galleries. Sales of Bedwyr's exhibition merchandise (enabled by CRF2 Response funding, providing vital support to raise much needed earned income having lost est. £40,000 in 2020) continues to provide low level regular earned income support beyond the year end, and has marked the launch of the gallery's retail strand.

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Our summer show by London based Irish artist Anne Ryan, 'The City Rises', was a huge success; a fantastic in-conversation event was held with the journalist and writer Charlotte Higgins. A recording of the event is available via our website. 'A Fine Day for Seeing', a group show curated by poet Dr Tamar Yoseloff and art critic Paul Carey Kent was very successful, pairing 10 poets and contemporary artists, in partnership with our Rotherhithe neighbours The Poetry School.

'Trouble in Outer Heaven: Portable Ops Plus', a group show commissioning 7 new works by artists across the UK and NYC, curated by writer & publisher Jamie Sutcliffe, and Rebecca Lennon's 'The Knot Commons' (originally installed in March 2020, thus postponed) brought our Autumn programme to a strong close, featuring live performances and diverse audiences. One of the many works we commissioned in 2021, by artist Joseph Buckley, was acquired by The Arts Council Collection.

Our Mayflower 400 Bothy Residency programme ended in Summer 2021 with 2 investigative cultural residencies in our Garden. Radio Anti produced a 3-part podcast series (listen via our website) which approached the historical legacies and contemporary meanings of the Mayflower's crossing from Rotherhithe in 1620, through its noisy elements: the sea, the ship, and the settlers; exploring the meaning of noise and, by analogy, the meaning of historical events such as the Mayflower itself, whose historical signals are still heard today in discussions surrounding colonialism and national identity. Through the lens of racial empowerment, artist Habib Hajallie created artwork that dispelled the revisionist history of this time and brought into the fore current reflections on race equality. The drawing was then transformed into our Annual Artist Flags, which proudly stand affront both our buildings launched to mark the start of Black History Month and fly for 365 days a year.

Thanks to support from RIVA, we were able to finally get our artists back into local primary schools, delivering free artist school residencies for the first time in 6 years.

Thanks to support from our funders Southwark Charities, North Southwark Environmental Trust, Alain & Babette Sainsbury's Trust, Southwark Council's Neighbourhood Fund and The COOP Local Community Fund, our fantastic Public Engagement programme returned back to our galleries and stepped off zoom, much to the delight of our neighbours whom we missed a great deal during 2020.

Our Reserves Policy was updated and thanks to hard work by the gallery team and CRF2 Emergency Funds received in spring 2021, the charity was able to reach its target and strengthen its core reserves; essential to our long-term post pandemic recovery.

Following such a life-changing moment in history, our small team also witnessed change for the first time in many years, welcoming many new additions both at home and in the office. Vivien Harland, Assistant Director, left the organisation after 12 years, joining originally as an invigilator. Public Engagement Manager Debbie Herring also left the organisation after 5 very successful years with the gallery.

We welcomed new team members Matilde Martinetti (Public Engagement Manager) and Charlotte Baker, (Deputy Director); the latter role is now full time, joining the incremental increase of days for our Gallery Manager to 4; illustrating the first phase of the charity's organisational bolstering programme, boosting our core capacity.

2021 saw Chair Kirsten Dunne stepping down after 2 rotations at the helm, with Trustees Alex Lucas and Martin Pover also stepping down, following their own 2 Board rotations. Paul Franklyn and Giles Smith were voted as Interim Co-Chairs to steer the organisation through its forthcoming Arts Council England NPO application and the remaining unforeseen landscape caused by the pandemic, which remained throughout our year of reopening and rebuilding. The Board and Team wish to thank Kirsten, Alex and Martin for dedicating so much time and energy to the survival and strengthening of the charity; their passion and experience will remain emboldened within our structure, mindset, and future.

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In 2022-23 we look ahead to further bolstering our charitable operations and team; developing our national exhibition programmes with peers across the UK including Liverpool, Plymouth, Eastbourne and Edinburgh; continue to champion our thriving free Learning & Engagement programmes to instil the importance of culture and creativity in our daily lives; and further promote our active intersection of art and ecology in everything we do.

Paul Franklyn & Giles Smith, Co-Chairs of the Board of Trustees
Bermondsey Artists' Group / Southwark Park Galleries).

Activities to realise our aims and objectives to deliver public good during the Financial year April 2021 – March 2022

2021 - 22 Free Exhibition, Residency and Event Programme

19 May - 11 July 2021 // Lake Gallery & Dilston Gallery

Milquetoast // Bedwyr Williams

A major new touring exhibition by Welsh artist Bedwyr Williams commissioned by Southwark Park Galleries in partnership with Tŷ Pawb, Wrexham, Aberystwyth Arts Centre and KARST, Plymouth. The commission interrogated and satirised the role of cultural establishments within contemporary society through sculpture, video, painting and drawing. Williams' new work parodied the often fetishistic architectural motifs and bureaucratic hierarchies appropriated within the culture sector and the city. The exhibition was accompanied by a new publication of over 100 of Williams' drawings, *This is Everything 1*. The book was published by Southwark Park Galleries and the exhibition was accompanied by a new range of exhibition merchandise made available in our gallery shop and online.

17 June - 11 July 2021 // The Bermondsey Bothy at the Lake Gallery

The Noise of the Mayflower // Radio Anti

In this installation, Radio Anti's noisy research material played out on two screens with sound. The noise was left to 'speak for itself' via long playlists of soundscape videos that sometimes created a relaxing, ambient soundscape, and at other times a jagged, interruptive audio experience. The walls of the Bothy were covered in printed material occasionally interrupted by printed facsimiles of documents from the U.K. asylum application process. These served as a reminder of Britain's attitude to those who seek refuge on our shores, and were collected during Radio Anti's original residency at the Bermondsey Bothy in 2019, when they spoke with staff and young refugees from the Bosco Centre.

26 - 27 June 2021 // The Bermondsey Bothy at the Lake Gallery

The Book Is a Container // Royal College of Art MA Print Graduates Present New Publication Projects

'*The Book is a Container*' is a publication project by the MA Print students from the RCA. Over the previous six months, each student created a limited edition publication that considers the functionality of artist books and how the action of handling these objects offers an intimate experience. This exhibition coincided with the launch of RCA2021 – a digital discovery platform, complemented by a festival of physical satellite events around London from the end of June through the summer and beyond.

28 July - 29 August 2021 // Lake Gallery

A Fine Day for Seeing // Group Exhibition Presenting Ten Pairs of Poets and Artists

The exhibition takes its title from the New York School poet and curator Frank O'Hara, who bridged literary and artistic worlds in the late 1950s and was curated by Paul Carey-Kent, an art writer with a long standing interest in poetry, and Dr. Tamar Yoseloff, a poet with a strong engagement with visual art.

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Poet / Artist

Khairani Barokka // Michelle Williams Gamaker
Leo Boix // Jessica Sarah Rinland
Annie Freud // May Cornet
Martha Kapos // Mali Morris
Roy McFarlane // Hew Locke
Maitreyabandhu // Basil Beattie
Julian Stannard // Juliette Mahieux Bartoli
Harriet Tarlo // Judith Tucker
Jane Yeh // Virginia Verran
Tamar Yoseloff // Alison Gill

The exhibition included a poetry reading event on 25th July and a panel discussion on creative alliances featuring three pairs of artist & poet collaborators on 21st August. The poets reading of their work remains available on our website.

4 – 14 August 2021 // Residency in the Bermondsey Bothy at the Lake Gallery

Wampanoag Power // Habib Hajallie

The narrative of the pilgrims' arrival and settlement from the UK to the United States is a historical retelling that omits the enslavement and brutality inflicted upon the native Wampanoag population in Massachusetts. Through the lens of racial empowerment, artist Habib Hajallie created an artwork that dispels the revisionist history of this time and brings into the fore current reflections on race equality.

This residency was part of a series art commissions led by four artists working poetry, art-making, radio broadcast and drawing that we made as part of a wider project to mark and commemorate the 400th anniversary of the Mayflower's journey from Rotherhithe via Plymouth to North America. The project critically retraced the Mayflower story and examines its current resonances by addressing the themes of tolerance, migration, enterprises and community.

28 July - 19 September 2021 // Dilston Gallery

The City Rises // Anne Ryan

For her epic new installation especially created for Dilston Gallery's vast concrete interior, London-based Irish artist Anne Ryan captured the sprawling dynamism of the city and its communities. Through her vibrant ceramic and cement sculptures, paintings and three-dimensional cutouts, Ryan's observations, speculations and dreams of the city collide.

The installation presented the city as a constellation, where memories and stories are overlaid with the past and present. Emerging from the earth, crumbling concrete was bolstered with jewelled ceramic glaze, whilst towering cut-out paintings rise skywards, aflame. The exhibition was complemented by an event on the 4th September where Anne discussed her work with author and journalist Charlotte Higgins.

15 September – 31 October 2021 // Lake Gallery

Trouble in Outer Heaven: Portable Ops Plus // Curated by Jamie Sutcliffe

'Trouble In Outer Heaven: Portable Ops Plus' focused on the influence and fan cultures of 'Metal Gear Solid', one of the most popular video game franchises of all time. The exhibition brought together a group of artists whose early encounters with 'Metal Gear's' unique vision and distinct poetics continue to influence their world-views and artistic practices today. Through performance, sculpture, film, and an education program for young people, the artists explored these rich yet often troubling games as opportunities for thinking through positions of decolonial critique, ludic defiance, and anti-fascist resistance.

The participating artists were: Larry Achiampong, Joseph Buckley, Kitty Clark, Sam Keogh, Hardeep Pandhal, Adam Sinclair and Jamie Sutcliffe also featuring The Diamond Dogs Educational Unit: Uma Breakdown, Petra Szemán, Larry Achiampong & Zara Truss Giles.

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October 2021 - September 2022 // Lake Gallery & Dilston Gallery

Artist commissioned flags // Artist Flags // Wampanoag Power and the British Dream // Habib Hajallie

As part of our Black History Month celebrations and in solidarity with Southwark Stands Together, we were pleased to launch the second in our annual series of flag commissions for Southwark Park by artist Habib Hajallie, supported by Omni Colour.

The two flags created by the Kent-based artist titled 'Wampanoag Power and The British Dream' draw on research undertaken during the artist's residency at Southwark Park Galleries' Bermondsey Bothy in August 2021 as part of the Mayflower 400 Project, which marked the 400th anniversary of the Mayflower ship's journey from nearby Rotherhithe via Plymouth to North America. The project critically retraced the Mayflower story examining its current resonances by addressing the themes of tolerance, migration, enterprises and community.

Hajallie's second flag in our Black History Month commissioning programme, 'The British Dream' draws on the notion of "the American dream", a familiar trope in the Western world. For many immigrants, Great Britain is also representative of a land of true opportunity. Habib's ballpoint pen portrait depicts the artist's grandmother Huda, drawn on an 1866 geographical text, framed within an authentic Sierra Leonean fabric collage. Immigrating to England, from the tumultuous socio-political tensions of early civil war Sierra Leone in the mid-90s, provided her with immense hope that this commissioned flag directly references.

15–31 October 2021 // Dilston Gallery

The Knot Commons // Rebecca Lennon

The Knot Commons was a new large-scale Poly-vocal three channel Video and Surround Sound composition with performance by Rebecca Lennon and was the annual collaborative commission by Southwark Park Galleries and Matt's Gallery created especially for Dilston Gallery. Performers, voices and characters in the video: Carl Gent, Jennifer Hodgson, Stella Kajombo, Rebecca Lennon, Chooc Ly Tan, Leon Dee and aerialist Mim Wheeler. Animated fountains by Carla Mackinnon.

Sunday, 31 October 2021 // Lake Gallery, Garden & Bermondsey Bothy and Dilston Gallery

Autumn Gathering

A celebratory event providing the last chance to view our Autumn exhibitions, live performances, a durational performance at Dilston Gallery and the launch our new annual artists' flag commission.

17 November - 11 December 2021 // Lake Gallery and Online

37th Annual Open Exhibition

The Annual Open Exhibition exists to encourage artists at all stages of their career to present work as part of a large scale democratic salon show. Since the gallery opened in 1984, the Annual Open Exhibition has been a highlight of Southwark Park Galleries' calendar. This year brought together over 250 works from a diverse community of artists working in the UK. All works were available to purchase either in Lake Gallery or via our online shop.

The exhibition showcases the wide range of practices and themes artists are working with today, with drawing, painting, photography, print, sculpture & video work represented. From its inception, the ethos of the Annual Open Exhibition has always been to be open without hierarchy, and to this day there is no selection panel. Each year there is a 'Best in Show' cash prize of £500 generously supported by Breckman & Company and was selected and awarded on the last day of the exhibition by Anne Ryan.

2 December - 5 December 2021 // Dilston Gallery

Festive Labour // London College of Communication MA Sound Arts Postgraduate Exhibition

Now in its fourteenth year, the MA Sound Arts at London College of Communication has always culminated in a group exhibition for gallery space, happily finding its current home at Southwark Park Galleries' Dilston Gallery. The artistic proposition to make a sound work that will inevitably commune with those made by others within the "volume" of the gallery presented a provocation-of-sorts to both artists and curator; one that inevitably took on new aspects of meaning since the onset of the global pandemic.

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Participating artists: Eman Abdellatif // Samm Anga // Mathias Arrignon // Claudio De Benedictis // Louise Le Du // Mengyuan Fu // Lara Geary // Zixiao Gong // Hye Yun Jeong // Nima Khadamlou // Yushu Ma // Avery Rogers // Junchang Zhang

Saturday 11 December 2021 // Lake Gallery & Garden

Winter Gathering Special Event

A celebration of the end of the year's programme with carols by the Rotherhithe and Bermondsey Choral Society with mulled wine and the opportunity to hear the announcement of this year's 'Best in Show' award. This enjoyable and successful family-friendly afternoon was supported by local friends the Southwark Park Association 1869.

22–23 January 2022 // Lake Gallery & Dilston Gallery

Out There Pt.1 // Camberwell College of Arts // Final Year BA Fine Art: Sculpture, Photography & Drawing

As part of a long-term partnership, Camberwell College of Arts returned once again to Southwark Park Galleries with works by final year Fine Art students. This was the first of two exhibitions and presented artists: Fred Alexander // Ali Ansari // Manae Araki // Nonnie Arnott // Venetia Bell // Molly Binnersley // Josh Bond // Alisha Brocklebank // William Brooks // Jakkaphat Bunmachertchai // Stephanie Ching // Dallin Clark // Grace Crisp // Mingdi Cui // Jiaxuan Du // Ariana Estrada Van Der Werff // Alice Fahey // Noa Gabriel Rodriguez // Elisha Gill // Theo Gillard // Alicia Rose Gioia // Libby Harris // Ben Jones // Kuba Ocean // Naomi Keshet // Yae Lee Kim // Rugile Kozlovskyy // Lea Lemos Costa // Kunlin Li // Sophia Loureiro // Effie Mcfadyen // Nick Michelini // Ruby Morgan // Isabelle Morton // Josef Murmann // Romy Osborne // Douglas Parsons // Bruna Pereira Fernandes // Shaanthi Yee Rajah // Tamar Reavenall-Cashmore // Oscar Reynolds // Olivia Smith // Colin Thelermont // Matt Thurgood // Agnes Von Kindt Rohde // Holly Walker // Denni Waterhouse // Esme Whitehead // Else/Xun Zhang // Echo/Yuhan Zheng // Isabella Zielonka.

29–30 January 2022 // Lake Gallery & Dilston Gallery

Out There Pt.2 // Camberwell College of Arts // Final Year BA Fine Art: Sculpture, Photography & Drawing

As part of a long-term partnership, Camberwell College of Arts returned once again to Southwark Park Galleries with works by final year Fine Art students. This was the second of two exhibitions and presented artists: Antonia Adomako // Francesca Alebbi // Hannes Andersson // Romy Ayres // Nevan Badinelli Spier // Lola Baert // Lauren Bauer // Joa Blumenkranz // Sophie Boggis-Rolfe // Yasmine Brennan // Joseph Brown // Alice Calvert // Ana Carla Dias // Xiaoli Chang // Ellie Chaplin // Kitty Clarke // Martin Del Busto Ruiz De Velasco // Maximilian Fasching // Agnes Ferguson-Lewis // Gypsy Garramone // Austėja Gokaite // Mia Gregory // Chloe Harrison // Nicole Harrison // Kaiyi Huang // Kathryn Hudson // Katie Hughes // Tara Jerome-Bernabe // Kyriakos Kampartinas // Josh Le Bas // Milo Leigh // Alice Loke // Aija Lukosjus // Ellen Lysmo // Hanna Magalit // Katya Markson-Matthews // Felicia-Elena Miclea // Abbey Middleton // Elsa Money // Sophie Morgan // Jessica Nichol // Kellan Osborne // Olivia Parsons // Zhara Pilgrim // Lily Pym // Zer0 C00l, DP SKWEEKY & Heavi Pettin // Guy Ronen // Lucia Russo Thomson // Izzi Shaw // Maisie Strange // Mabel Streek // Carmen Van Huisstede // Yixiao Yang // Lotte Yarwood.

5 - 6 February 2022 // Lake Gallery & Dilston Gallery

We're Watching You Pt.1 // Camberwell School of Arts // Final Year BA Fine Art: Painting

The BA Fine Art: Painting finalists at Camberwell College of Arts proudly presented their new year exhibition 'We're Watching You' at Southwark Park Galleries. This was the first of two exhibitions spread across Dilston Gallery and Lake Gallery presented a diverse range of works by 45 emerging and early career artists graduating in 2022.

Exhibiting artists: Gabrielle Armstrong // Hannah Blakemore // Kate Burling // Camille Capozzi // Dan Chen // Mara Cosleacara // Edit Csibi // Eviana Gerousi // Laura Da Silva Barroso // Xavia Duke Richards // Phoebe Evans // Ffi Farrer-miles // Marco Favero // Seb Forman // Pietro Gorini // Oscar Graham-rosser // Shannon Hansby // Collins Madeleine Hawes // Blythe Hawkins // Maria De Lourdes // Hornung Min Huang // Alexandros Kalogerakis // Jamie Kirkwood // Anja Kuzmic // Joyce Lee // George Lee-o'Neill // Charlotte Lewis-morton // Anna Linton // Iyla Maharasingam-shah // Kira McCarthy // Ali McGowan // Mali Magrath // Alex Parmenter // Ella Pitts-payne // Ashleigh Stevens // Hao Wang // Tina Weng // Yeonwoo Wi // Jacob Wilder // Verity Woolley // Shu Zheng // Reuben Sian De Gourlay.

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12 - 13 February 2022 // Lake Gallery & Dilston Gallery

We're Watching You Pt.2 // Camberwell School of Arts // Final Year BA Fine Art: Painting

The BA Fine Art: Painting finalists at Camberwell College of Arts proudly presented their new year exhibition 'We're Watching You' at Southwark Park Galleries. This was the second of two exhibitions spread across Dilston Gallery and Lake Gallery presented a diverse range of works by 45 emerging and early career artists graduating in 2022.

Exhibiting artists: Nathanael Koh // Veronika Krashennikova // Amber Le Grys // Elinor Makin // William Mallorie // Megan Mann // Stella Mcgarvey // Esme Mckinnon-evans // Alicja Mierzwinska // Caroline Miller // Tia Morris // David Odusanya // Robin Pickering // Jeerapa Pukrongthong // Leah Quarrie-Martin // Hebe Riches-Wohlrab // Millie Richmond // Sarah Savage // Isobel Scarsbrook-Corfield // Eunhoo Shim // Nadine Smales // Imogen Smith // Joseph Tebbutt // Naashika Tetteh-lartey // Sebastian Thompson Silva // Emma Turpin // Tianyi Wang // Xinyi Xu // Shenyang Zhao // Jack Jones // Cameron Amoah // Aimee Bannister // Pedro Borges // Elza Cesniece // Haiying Chen // Peter Easterby // Mathilde Elcock // Mateo Gabayet // Mattia Guarnera Maccarthy // Jack Browning // Daniel Calvert // Karen Gutierrez Palma // Tori Harris // Ruby Head // Arijohnson // Samah Rafiq.

18 February - 27 February 2022 // Lake Gallery

Photography Competition // Organised by the Southwark Park Association 1869

An exhibition that celebrates the beauty of Southwark Park and the wildlife within in it. The exhibition presents a series of photographs selected from 150 submissions by local adults and children. The exhibition also presented a digital showcase of all of the competition entries.

12 - 13 March 2022 // Lake Gallery & Dilston Gallery

Impressions // Royal College of Art MA Print programme

Impressions showcased the work of final year students from the Royal College of Art MA Print programme. Alluding to the notion of impressions found in printmaking, this group investigates different ways of thinking about the medium. Within this, the cohort explores ideas around the human body, as well as technology and nature and the impressions they leave.

19 - 20 March 2022 // Lake Gallery & Dilston Gallery

Unruly Encounters // Royal College of Art // SOAH Phd, MPhil and MRes

The exhibition took its title from Francisco J. Varela's 1995 essay 'The Re-enchantment of the Concrete'. This text explores the creativity of cognition and the emergence of ideas from unruly conversations, which begin with corporeal sensations of the concrete world. This notion became a curatorial springboard to elicit the unexpected and unforeseeable through the juxtaposition of works within the idiosyncrasies of the exhibition spaces. The exhibition also included a performance programmes on:

Saturday, 19 March 2022: Roshana Rubin Mayhew, '4'45", hold', 13:00-15:00 // Sohaila Baluch 'Tethered to It', 15:00-16:00 // Linn Phyllis Seeger 'I'm not a believer', 16:00-16:15 // Hannah Clarkson 'Getting Ready', 16:30-17:00.

Sunday, 20 March 2022: Chang Gao 'EROTIC POETICS ++AR' Interactive Interface Workshop, 13:00-15:00, Dilston Gallery's foyer // Giulia Astesani 'Make Me Feel, Mighty Queer', 15:00 - 15:30 & 16:00 - 16:30 with performers: Giulia Astesani and Nicole Fermie.

2021 - 22 Free Public Engagement Programme

Our Public Engagement programme represents a central part of our organisation's contribution towards improving the lives of our neighbours.

11 December 2020 – 30 October 2021 // Public Art in Southwark Park on the flagpoles in front of our galleries.

Artist Flags // What Looks to Be a Piece of Fruit & Loose Teeth and Stinking Breath // Holly Graham

As part of our annual commissioning programme to acknowledge and celebrate Black History Month through commissioning art with a Black, Asian or diverse heritage, we proudly launched two newly commissioned flags in Southwark Park by artist Holly Graham. The flags titled 'What Looks To Be A Piece Of Fruit' and 'Loose Teeth And Stinking Breath' form part of her 'To Us It Just Looks Like A Lemon' collection of works by Holly, which was the outcome of her Mayflower 400 residency in the Bermondsey Bothy in Southwark Park Galleries' garden in 2019.

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Both flags drew on research and thinking around food and movement, shared in workshops with local young refugees and asylum seekers during her residency, and refer to her commissioned text that acknowledges the difficult colonial contexts of the Mayflower story (freely available on our website). The works focus on the historically recognised medicinal qualities of citrus fruits, discovered in the 16th and 17th centuries to be an antidote to the scurvy many European sailors contracted on long expansionist sea-faring voyages. The flags incorporated imagery carried over from previous bodies of work that considered the symbolic value of lemons, and fragments of photographs that document the unloading of citrus fruits on the local docks in the mid-20th century.

April 2021– September 2021 // Delivered online via Zoom

Virtual Atmospheres // Seniors Art School

Virtual Atmospheres was a digital adventure throughout 2021, where a community of artists across London came together to create. From April to September 2021, Artist Associate Flora Duley ran bi-monthly virtual workshops, encouraging all participants to embrace different ways of looking and thinking about art. Open to everyone with creative minds over the age of 55, the group explored ideas of the domestic and utopian, private and public, analogue and digital. Together the group experimented with materials and techniques, and took inspiration from Welsh artist Bedwyr Williams' working methodologies (such as using a sketchbook as the basis of their thinking and working). Over the six months the artists produced an extraordinary and diverse body of new artwork, including kinetic sculpture, sound recordings, experimental film, photography, illustration and drawing. An original publication was produced as a result of Virtual Atmospheres.

April - October 2021 // Community Allotment in the Lake Gallery's Garden

Family Allotment Club for Low-Income Families in North-East Southwark

Initiated in April 2009 by artist Janice Macaulay as part of her Healthy Living agenda created in response to the extremely high levels of childhood obesity in the North-East area of Southwark, the Community Allotment has played a highly valued central part in Southwark Park Galleries meeting its civic role for our local community. By offering the residents of Bermondsey & Rotherhithe the opportunity to learn new skills, meet & bond with their diverse neighbours and build new relationships that go beyond the activities that we offer at Southwark Park Galleries this project has been highly successful in engaging a diverse range of local people in all of the activities that we offer.

The sessions are open to local families with pre-school families in our beautiful and fully accessible garden. Families learn gardening and healthy living skills by working together to grow and harvest food, do some planting, take care of seedlings (that they were also able to take home to grow on windowsills or, if they are lucky enough to have one on their dense social housing estates, on their balconies). Not only this but they have great fun exploring bugs and getting stuck into art, craft and making activities together with learning about the bio-diversity that our beloved Southwark Park has to offer. We continuously achieve a high level of repeat attendees who really appreciated that we ensure that there is always something new for them to do every week and value how we consistently signpost them to not only our own broader offer but also to the other great opportunities that other local organisations have to offer to them as local residents.

Spring 2021 // Online for free download and available as hard copy by post

Ecology Family Activity Packs

Three new titles in our growing series of Activity Packs were developed and released during Spring:

- A Southwark Park Tree Adventure by artist Alexa Lowe. To accompany the pack, Alexa created a fun video with speaking trees, additional tips and more visual guides: <https://southwarkparkgalleries.org/a-southwark-park-adventure/>
- How to Make Ink from Plants by artist Caroline Wendling. In this pack, families learnt how to make beautiful inks from flowers, weeds and other plants foraged from their garden or local park.
- Spring has Sprung by artist Abigail Hunt. To accompany the pack, Abigail created an easy-to-follow video to help families make and create with nature's paintbrushes: <https://southwarkparkgalleries.org/spring-has-sprung/>

Each pack was suitable for a wide range of ages, with an indication of the most suitable age group. All packs were devised to encourage families to play, learn and create together. Each pack contained a set of simple instructions with suggested easy-to-source recyclable materials to use, and an estimated time for the activity. The materials needed for

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each pack were kept to a minimum, so families were able to get stuck in using items they already had at home. Alternatively, families could Email us to receive the physical activity pack and materials in the post. Each activity had learning extras that built on the tasks for future learning. Families were also invited to respond by sharing their creations using the hashtag #SPGfamilyArtAndEcology, or Emailing the photos of their work.

July to September 2021 // Lake Gallery

ECOLOGY KIDS! Summer Ecology Workshop Programme

Each workshop day comprised of 2 sessions: 10am-12 Noon were designed for Under-Fives and 1-3pm were for 6-11 yrs. Though they were tailored to specific age groups, we accommodated families with mixed ages and adapted the activities as and when required. These sessions coincided with, and were inspired by, Anne Ryan's solo exhibition 'The City Rises' at Dilston Gallery (28 July – 19 September 2021). The programme comprised:

- 28 July 2021 // **A Hunt for Textures in Southwark Park led by Alexa Lowe.** The workshop focused on sensitising the eye to the variety of textures present in the natural world and included clay printing using different leaves and bark, building with the printed clay, including pencil holders, small bowls to keep special treasures in, ornaments to hang.
- 4 August 2021 // **Monoprint Nature led by Alexa Lowe.** The workshops invited participants to a scavenger hunt in the park for textures (pine needles, leaves, twigs, feathers, bark etc.) and then do monoprinting with textures found, creating patterns, designing their own park/garden with the bits they had collected, and drawing in insects to their prints. The workshops encouraged observation of the natural environment around them, mapping the different textures in the park, cataloguing the different leaves, and discussing what different trees and insects and creatures are to be found in Southwark Park.
- 11 August 2021 // **Shadows, Drawing and Water Painting led by Abigail Hunt.** In this workshop, participants used shadows, reflections and light to explore drawing and painting inspired by the park. Activities included drawing onto hard ground using chalk, drawing onto grass/soft ground using lengths of wool/string, drawing onto hard ground using water, and filming these as they evaporated. The workshops encouraged families to ask how we can make sure our artwork is as eco-friendly as possible. Workshops explored the use of temporary or environmentally friendly materials, trying to balance our impact on the environment and trying to have as close to as possible zero environmental impact.
- 18 August 2021 // **Natural Sculptures led by Abigail Hunt.** In this workshop, participants explored temporary arrangements of natural objects and pattern making. Children collected things from around the park (leaves, grasses, seed pods, small stones...), used them to make pattern arrangements and hanging collections, sewing patterns onto leaves, wrapping stones, exploring hanging natural sculptures from the trees.
- 25 August 2021 // **Build your own Tree led by Alexa Lowe.** During this workshop, participants were invited to imagine their own super tree and build it with the bits and rubbings they collected on a scavenger hunt for nature textures (bark, leaf, stick rubbings on fabric with crayon). Finally, they created homes for creatures in their trees. Discussions focused around what creatures are out and about in Southwark Park, how roots actually mostly grow close to the surface and spread even wider than the canopy of the tree, how trees communicate with each other.
- 1 September 2021 // **Ecology Posters in the Park led by Abigail Hunt.** In this workshop, children put it into words – spreading an eco-message, exploring what young people want to say to both celebrate nature and the park and to encourage more sustainability. Using Caroline Wendling ink making techniques, participants made some natural inks and, using 100% recycled paper and/or packaging/re-using cardboard to work on as a surface, children came up with text-based slogans/messages thinking about positive eco messages – what do we want to say to park users about enjoying nature and how best to look after the environment?

25 September - 23 October 2021 // Dilston Gallery

Free Writing, Anime and Sound Workshops for Young People // The Diamond Dogs Educational Unit

These workshops coincided with the exhibition 'Trouble In Outer Heaven: Portable Ops Plus' and drew upon the influence of the hit video game series 'Metal Gear' (1987-2015) to explore ideas of play, storytelling, animation, sound, and memory. Led by artists Uma Breakdown, Petra Szemán, and Larry Achiampong & Zara Truss Giles across four sessions, attendees were encouraged to explore their love of films, games, cartoons and soundtracks, and also introduced them to ways of making that might help them develop those interests into different kinds of art – from game design, to anime, and music! The workshops comprised:

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- **Saturday, 25 September 2021: Workshop 1 // They Played Us Like A Damn Fiddle led by Uma Breakdown.** This workshop introduced methods of storytelling, world building and game design across video games, speculative fiction, art, and declassified CIA documents. Working together the participants created, broke and adapted techniques from video games, tabletop role-playing games so that the participants could incorporate them into our own games, art, or writing.
- **Saturday, 2 & 9 October 2021: Workshops 2 & 3 // It's Like One Of My Japanese Animes led by Petra Szemán.** These workshops provided an introduction to the many possibilities of animation, and proved to be of interest to everyone who loves cartoons and anime and wanted to explore their interest further. The workshops covered flip-books, free smartphone apps, computer games, and any combination of these that could be used to create movement. The aim of the workshop was to offer the attendee a solid basic knowledge of animation and the confidence to keep going after exploring and experimenting within the multiple worlds made possible via the animated image.
- **Saturday, 23 October 2021: Workshop 4 // Memories Aren't Just Sounds And Pictures, They Exist Somewhere Between led by Larry Achiampong & Zara Truss Giles.** For the final workshop, artists Larry Achiampong & Zara Truss Giles provided a fun and informal sharing session that explored relationships of memory and nostalgia through the medium of gaming. Discussing everything from music, sound, and graphics, to storytelling and narrative, this workshop encouraged attendees to think critically about their experiences of play – both historic and contemporary.

26 November 2021 // Bede Centre, Rotherhithe

Workshop: Park Wandering (after Alec Finlay's Questions and Answers (after Paul Celan)

Created by dance companies Corali and Impermanence, with designer Pam Tait and musician Andy Balcon, 'Park Wanderings' was a poetic response to Southwark Park and Alec Finlay's permanent nest box trail, 'Questions and Answers (after Paul Celan)' commissioned by Southwark Park Galleries in 2018. Corali dancer Bethan Kendrick developed movement material that captured her imaginings of roses, moorhens, diving into a cup of tea and moss covered statues. A trilogy of short films that echoed three of Finlay's nest box poems situated within the park (Where's Heaven? Through the rose garden, What's Tea? An old pond to fish in, What's Autumn? When she undresses, or leaves) were created during lockdown in May 2020. Following up on this, in 2021 an in-person dance workshop, based on 'Park Wanderings' films, was delivered at the local Bede Centre, engaging young people and adults with learning disabilities in an afternoon of participatory dance reflecting the short films.

25 & 26 February 2022 // 11am – 2 pm each day // Online via Zoom

Sound and Voicing // Seniors Art School // Two-day writing & voicing workshop with artist Rebecca Lennon

Open to all with inquisitive and open minds over the age of fifty-five, these sessions delivered two-days of writing and voicing workshops with artist Rebecca Lennon. Participants learnt to create short-form creative writing and collaborate on a vocal composition to create an original sound piece.

5 May 2021 - 18 March 2022 // Rotherhithe School, John Donne School, St Joseph's Catholic School

Outreach Art & Ecology Sessions in local Primary Schools

These sessions brought free art sessions into local primary schools (Years 4 & 5) to address themes of art, environment, the climate emergency and landscapes. Our talented and experienced Artists Associates (Lily Hawkes, Abigail Hunt & Katie Surridge) spent 2 weeks in residency at each of the participating local primary schools delivering high quality creative and educational ecology sessions. The project raised awareness of the climate emergency and what we can each do to help, whilst celebrating nature by looking at the flora and fauna of different local landscapes and the world around us.

Achievements and performance in the Financial year April 2021 – March 2022

- Number of exhibitions: 14 (plus 1 touring within the UK)
- Number of exhibition days: 253 (plus an additional 43 days within the UK)
- Products created and available online: 38
- Printed publications: 1 (with a print run of 2,000)
- Number of artists commissioned: 14 (of which 1 was a non UK-based artist)

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- Number of artists completing residencies with us: 6
- Number of commissions: 16 (of which one was for 2 different flags created for our Black History Month flag)
- Number of artists exhibited: 651
- Physical engagement with our activities: 14,458
- Digital reach (across all digital channels): average 50K per exhibition.
- Website: average 2,674 new users per month with 3,753 sessions and 6,719 page views
- Twitter: 2,738 followers
- Facebook: 3,285 followers
- Instagram: 7,612 followers
- Email: 2,495 subscribers
-

About the Bermondsey Artists' Group managing Southwark Park Galleries

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) which manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

The charity manages these venues under the umbrella title of Southwark Park Galleries and has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has, over the past 38 years, offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under-represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

Public engagement

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest displays including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides low income families with pre-school children living on the adjacent high density social housing estates the opportunity to learn about growing food and living more healthily.

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Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2021 – 22 was generously supported by RIVA (Residencies in Visual Arts) plus many specific projects were supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Outside In,

The Bethlem Gallery, Royal College of Art, Camberwell College of the Arts, local schools and non-arts specific local groups.

Diversity

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both 'hard to reach' audiences and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public Benefit

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of activities that bridges communities representing National Excellence and are targeted to be of Local Relevance. This policy places public benefit at the centre of all of the organisation's activities. As an established artist-led organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practise. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit
- complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, two Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

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Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of staff supported and overseen by the Board of Trustees.

Reserves Policy

Bermondsey Artists' Group Managing Southwark Park Galleries

Approved by The Board of Trustees, 10th May 2022

1. Written Investment Policy

1.1 Background

As of September 2017 the board agreed that to protect re. FSA the reserves and deposits contained within the CAF / Scottish Widows Bank deposit account, a new bank account is to be established. A dedicated bank account was established in November 2017 to contain and protect the charity's Reserves at Metro Bank, sanctioned by The Board of Trustees.

This Policy is reviewed annually by The Board of Trustees within the charity's annual Business Plan schedule.

1.2 Reserves Policy

Within the reserves held in Metro Bank, the charity holds Designated General Reserves sufficient for minimum 3 months wind-down costs as determined by The Board of Trustees.

A remaining funds balance is held in Unrestricted General Reserves.

1.3 Funds Summary*

Designated Operational Funds: £69,200**

Designated Funds (Free Reserves): £20,205

Total Designated Reserves Held: £89,405

** funds summary as of 9 May 2022*

*** (Including £47,000 existing 3 months operation costs wind-down plus redundancy core team at £13,200)*

1.4 Fund Management & Permissions

1.4.1 Access to funds is sanctioned solely by the Trustees of the charity upon written application by The Director with proposed repayment schedule for fund replenishment.

1.4.2 Access to Designated General Funds will be considered and or sanctioned regarding lease liabilities for which those funds are currently held, or should the charity be in the process of wind-down and closure, following written approval by The Chair and Treasurer on behalf of the Board.

1.4.3 Access to Unrestricted General Funds (Free Reserves), will be sanctioned by the Trustees should the Board agree that the organisation has sufficient need to warrant the use of such Funds or part thereof and that a realistic repayment schedule is in place.

Examples of such warranted spend could include: in case of emergency, temporary cashflow assistance or one-off capital purchases.

1.5 Reserves Target & Action Plan

The Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2022-2026 to increase our resilience and sustainability, to a minimum of £95,200, based on the targets below.

a) Designated Operational Funds: £69,200

b) Designated Funds (Free Reserves): £26,000

Total Designated Reserves Target : £95,200

Current Designated Funds Held: £89,405

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Reserves Fundraising Target 2022-2026*: £5,794

1.5.1 This policy is revised on an annual basis. When the above fundraising target is met, the policy will be amended to if required by the Trustees of the charity, separately to the annual document revision.

1.5.2 Investment options will be researched by Board of Trustees, Director and Treasurer once target is met to further bank interest yield where possible (Designated and Restricted funds specifically).

1.6 Target Funds Strategy 2022-2026


1.6.1 The charity will aim to raise a minimum of £5,794 over the remaining 4 year period via annual contributions of earned income year period (minimum of £1,449 target per annum), until target values are met, or as directed by The Board of Trustees.

1.6.2 Reserve Levels and their development progress will be reviewed by The Board of Trustees via a 6-month review process within the board meeting agenda led by The Treasurer. Reviews will monitor success and reiterate the importance and use of Reserves.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 9 December 2022 and signed on its behalf by


Giles Smith (Dec 12, 2022 11:52 GMT)

Giles Smith
Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 18 to 34.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

9 December 2022

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Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	Unrestricted funds £	Restricted funds £	2021 Total £
Income and endowments from:	2						
Donations and legacies - page 19		203,133	-	203,133	198,923	-	198,923
Charitable activities:							
Gallery - page 19 - 20		50,753	127,645	178,398	13,049	37,578	50,627
Investments - page 20		81	-	81	126	-	126
Total		<u>253,967</u>	<u>127,645</u>	<u>381,612</u>	<u>212,098</u>	<u>37,578</u>	<u>249,676</u>
Expenditure on:							
Raising funds:							
Fundraising		10,852	-	10,852	-	-	-
Charitable activities:							
Gallery - page 21		281,404	131,157	412,561	228,135	27,506	255,641
Total		<u>292,256</u>	<u>131,157</u>	<u>423,413</u>	<u>228,135</u>	<u>27,506</u>	<u>255,641</u>
Net income / (expenditure)	3	(38,289)	(3,512)	(41,801)	(16,037)	10,072	(5,965)
Transfers between funds	14, 15	69,494	(69,494)	-	67,194	(67,194)	-
Net movement in funds:		<u>31,205</u>	<u>(73,006)</u>	<u>(41,801)</u>	<u>51,157</u>	<u>(57,122)</u>	<u>(5,965)</u>
Reconciliation of funds:							
Total funds brought forward		<u>127,151</u>	<u>731,442</u>	<u>858,593</u>	<u>75,994</u>	<u>788,564</u>	<u>864,558</u>
Total funds carried forward	14, 15	<u>158,356</u>	<u>658,436</u>	<u>816,792</u>	<u>127,151</u>	<u>731,442</u>	<u>858,593</u>

The notes on pages 24 to 34 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

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Year ended 31 March 2022

	2022	2021
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,474	136,472
LB Southwark	21,500	21,500
LB Southwark - Covid business interruption	40,714	-
LB Southwark - rates relief	-	12,857
LB Southwark - LRSG funding	-	25,357
HMRC Job Retention Scheme funding	-	1,279
	<u>198,688</u>	<u>197,465</u>
Donations		
Sundry donations/Gift Aid	4,445	1,458
	<u>203,133</u>	<u>198,923</u>
Income from charitable activities		
Gallery income		
Friends/members	942	547
Gallery hire	20,237	4,683
Submission fees	2,524	-
Book/catalogue sales	17,883	33
Art sales	5,097	7,286
Exhibition Tax Relief	3,570	-
Sundry/sponsorship	500	500
	<u>50,753</u>	<u>13,049</u>

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Year ended 31 March 2022

	2022	2021
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Paul and Louise Cooke Endowment Ltd	15,000	-
ACE Covid Emergency Fund	82,959	-
Southwark Charities Senior Art Club	4,686	-
Bermondsey Community Council	-	6,000
LB Southwark - COVID Community Award	-	7,000
Big Lottery Seniors Community Fund	-	7,195
BHM Flag Commission	-	850
RIVA	-	15,000
Co-Op Community Funding	-	1,533
Cockayne Community Capital Fund	25,000	-
	<u>127,645</u>	<u>37,578</u>
Investment income		
Bank interest received	<u>81</u>	<u>126</u>
Other income		
Theatre Tax Relief (TTR)	<u>-</u>	<u>-</u>

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Year ended 31 March 2022

	2022	2021
	£	£
Expenditure on raising funds		
Fundraising expenses	10,852	-
	<u>10,852</u>	<u>-</u>
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery maintenance/repairs	750	900
Dilston Gallery hire/service costs	1,798	385
Publicity/advertising	4,647	636
Exhibition expenses	45,357	7,438
Other artists' fees/materials/sundry project costs	18,191	6,870
Education project costs	24,762	9,047
Design/print/documentation	3,514	1,425
Volunteer/panel/client expenses	811	370
	<u>99,830</u>	<u>27,071</u>
Support costs - page 22	292,307	211,229
Governance costs - page 22	20,424	17,341
	<u>423,413</u>	<u>255,641</u>

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Year ended 31 March 2022

	2022		2021	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Gallery rent	32,594		12,011	
Office rent/rates	-		33	
Light/heat	5,039		3,277	
Telephone/IT/alarm	1,912		2,504	
Insurance	3,727		2,994	
Repairs/maintenance/cleaning	10,533		5,096	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	166		253	
		123,465		95,662
Administration costs				
Salaries	94,205		86,060	
Management/administration/invigilation	35,723		17,828	
Social security costs	3,346		3,199	
Staff pension costs	2,103		1,832	
Staff training	-		565	
Travel/transport	573		-	
Printing/postage/stationery	4,743		2,866	
Marketing/audience development	5,746		2,096	
Subscriptions/magazines	404		407	
Sundries/refreshments	-		16	
Irrecoverable VAT	-		171	
		146,843		115,040
Professional/financial				
Consultancy fees	20,460		-	
Bank charges	759		527	
Computer costs	780		-	
		21,999		527
		292,307		211,229
Governance costs				
Legal/professional	2,179		563	
Accountancy/consultancy	3,850		3,000	
Bookkeeping	14,395		13,778	
		20,424		17,341
		312,731		228,570

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Balance Sheet 31 March 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	9	599,515	668,510
Current assets			
Debtors	10	12,482	24,059
Cash at bank and in hand		225,010	193,083
Liabilities:			
Creditors: amounts falling due within one year	11	(20,215)	(27,059)
Net current assets		217,277	190,083
Total assets less current liabilities		816,792	858,593
The funds of the charity:			
Unrestricted general fund	14	68,951	48,865
Unrestricted designated funds	14	89,405	78,286
		158,356	127,151
Restricted income funds	15	658,436	731,442
Total charity funds		816,792	858,593


For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 9 December 2022 and signed on its behalf by


Giles Smith (Dec 12, 2022 11:52 GMT)

Giles Smith
Trustee


Mary Wang (Dec 13, 2022 07:39 GMT-3)

Mary Wang
Trustee

The notes on pages 24 to 34 form an integral part of these financial statements.

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Notes to the Financial Statements for the year ended 31 March 2022

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

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Notes to the Financial Statements for the year ended 31 March 2022

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

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Notes to the Financial Statements for the year ended 31 March 2022

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2022	2021
	£	£
Depreciation of tangible fixed assets	69,660	69,747
Independent Examiner's remuneration		
- independent examination	3,000	2,000
- other services	850	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group

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**Notes to the Financial Statements
for the year ended 31 March 2022**

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2021 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2021 - £nil).

5. Staff costs and numbers

	2022	2021
	£	£
Staff costs		
Salaries and wages	94,205	86,060
Social security costs	3,346	3,199
Pension costs	2,103	1,832
	<u>99,654</u>	<u>91,091</u>

No employee earned £60,000 or more during the year (2021 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £39,540 (2021 - £37,000).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2022	2021
	Number	Number
Administration	5	3
	<u>5</u>	<u>3</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,103 (2021 - £1,832).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

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**Notes to the Financial Statements
for the year ended 31 March 2022**

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2021	979,190	624,946	20,711	1,624,847
Additions	-	-	665	665
31 March 2022	979,190	624,946	21,376	1,625,512
Depreciation				
1 April 2021	422,642	512,984	20,711	956,337
Charge for year	43,151	26,343	166	69,660
31 March 2022	465,793	539,327	20,877	1,025,997
Net book values				
31 March 2022	513,397	85,619	499	599,515
31 March 2021	556,548	111,962	-	668,510

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2022 £	2021 £
Trade debtors	4,595	16,252
Other debtors	-	1,147
Prepayments	7,887	6,660
	12,482	24,059

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**Notes to the Financial Statements
for the year ended 31 March 2022**

11. Creditors: amounts falling due within one year	2022 £	2021 £
Trade creditors	7,457	10,741
Other taxation/social security	2,386	1,071
Other creditors	7,372	6,872
Accruals	3,000	3,000
Deferred income (note 12)	-	5,375
	<u>20,215</u>	<u>27,059</u>
	<u><u>20,215</u></u>	<u><u>27,059</u></u>
 12. Deferred income		£
Balance at 1 April 2021		5,375
Amount released to incoming resources		<u>(5,375)</u>
Balance at 31 March 2022		<u><u>-</u></u>

Deferred income relates to income from donations and legacies received in advance.

13. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2022 there were 9 members.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

14. Unrestricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward £
General fund	48,865	253,967	(292,256)	58,375	68,951
Designated funds:					
Lease liability fund	25,000	-	-	(25,000)	-
Operational fund	47,000	-	-	22,200	69,200
Free reserves	6,286	-	-	13,919	20,205
	<u>127,151</u>	<u>253,967</u>	<u>(292,256)</u>	<u>69,494</u>	<u>158,356</u>

Lease liability fund

This fund has been set up to cover lease liabilities.

Operational fund

A fund to cover three month operational wind down and redundancy costs.

Free reserves

Designated to a fund for free use.

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**Notes to the Financial Statements
for the year ended 31 March 2022**

15. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Fixed assets	668,510	-	-	(69,494)	599,016
Capital programme	4,513	-	(1,284)	-	3,229
RIVA	13,628	-	(13,457)	-	171
The Paul & Louise Cooke Endowment	5,000	15,000	(5,750)	-	14,250
North Southwark Environmental Trust	382	-	(382)	-	-
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Babette & Alan Sainsbury Trust	10,377	-	(2,615)	-	7,762
Colwinston Trust	7,000	-	(7,000)	-	-
United St Saviour's Charity	5,825	-	(5,825)	-	-
Co-Op Community Fund	2,258	-	(1,225)	-	1,033
Community Council	6,000	-	(6,000)	-	-
Big Lottery Community Seniors Fund	6,799	-	(4,660)	-	2,139
British Land	150	-	-	-	150
Cockayne Community Capital Fund for the Arts	-	25,000	-	-	25,000
ACE Covid Emergency Fund for the Arts CRF2	-	82,959	(82,959)	-	-
Southwark Charities Senior Art Club	-	4,686	-	-	4,686
	<u>731,442</u>	<u>127,645</u>	<u>(131,157)</u>	<u>(69,494)</u>	<u>658,436</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2022 is attributable to:

	£
Short leasehold property - Lake Gallery	85,619
Short leasehold property - Dilston Gallery	513,397
	<u>599,016</u>

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Notes to the Financial Statements for the year ended 31 March 2022

Capital programme

This project will address the operational requirements of contemporary art venue, Dilston Grove, contributing to long-term sustainability, financial security and increased artistic flexibility. The introduction of new windows and a bespoke black-out system will also complete the renovation of the venue.

RIVA

Community involvement in the Arts supporting the learning/community programme by providing creative artist educators free workshops and school visits.

The Paul & Louise Cooke Endowment

Annual exhibition support for 2020 and 2021 Southwark Park Galleries: Lake Gallery and Dilston Gallery.

North Southwark Environmental Trust

Workshops for free Senior Art School sessions encompassing the geographical area of Southwark Park for adults over 50.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Babette & Alan Sainsbury Trust

Commencing January 1 2019, a provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 -year olds in Southwark.

Colwinston Trust

Funding towards commissioning and production costs, and presentation in Wales & London of Bedwyr William's exhibition in 2020-21.

United St Saviour's Charity

Funding towards My Story My Neighbourhood: Mayflower Art Projects

Co-Op Community Fund

Community funding for the Bothy Community building and free gardening sessions for children.

Community Council

Provision of free Allotment Club for low income families living in North Bermondsey and Surrey Docks and sessions in the community garden.

Big Lottery Community Seniors Fund

Free Art School sessions for Seniors.

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Notes to the Financial Statements for the year ended 31 March 2022

British Land

Commissioning Flag Award for artist designed flags located at Lake Gallery & Dilston Gallery.

Cockayne Community Capital Fund for the Arts

Funding to develop plans for improving the use, function and energy efficiency of Lake Gallery, Southwark Park. Project was extended due to Covid-19 and will be completed in September 2022.

ACE Covid Emergency Fund for the Arts CRF2

Creative re-emergence strategy, costs towards Cultural Recovery 2022. This was part of the Culture Recovery Fund Second Round managed by Arts Council England on behalf of the Department for Digital, Culture, Media & Sport.

Southwark Charities Senior Art Club

Provision of Seniors Art School workshops. One year of funding to provide for four 2-day Seniors Art School workshops including Artist-Educator fees, Learning Assistant Fees, materials, publicity and project management .

16. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total £
Fund balances at 31 March 2022 are represented by:				
Tangible fixed assets	-	-	599,515	599,515
Net current assets	68,951	89,405	58,921	217,277
	<u>68,951</u>	<u>89,405</u>	<u>658,436</u>	<u>816,792</u>

17. Financial commitments

At 31 March 2022 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2022 £	2021 £
Due:		
Within one year	16,013	16,013
Between one and five years	36,589	52,604
	<u>52,602</u>	<u>68,617</u>

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**Notes to the Financial Statements
for the year ended 31 March 2022**

18. Related party transactions

During the year the company had no related party transactions that required disclosure.