

BERMONDSEY ARTISTS' GROUP

England & Wales - Charity number 1073851

Details

Other names CAFE GALLERY PROJECTS

Status Registered

Legal form Charitable company

Company number 03353857

Registered 1999-02-05

Register [View on the Charity Commission register](#)

Contact

Address 1 Park Approach
Southwark Park
London

Phone 02072371230

Email finance@southwarkparkgalleries.org

Website www.southwarkparkgalleries.org

Activities

Objects: THE OBJECTS ARE, FOR THE PUBLIC BENEFIT, TO ADVANCE THE EDUCATION OF THE PUBLIC IN ALL FORMS OF ART, ESPECIALLY IN, BUT NOT NECESSARILY LIMITED TO THE LONDON BOROUGH OF SOUTHWARK

Activities: To provide exhibitions and events at Lake Gallery and Dilston Gallery in Southwark Park. To develop community learning projects at both venues involving all people to benefit from experiencing the arts as practitioners and audiences.

Classification

- **How:** Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED, BUT IN PRACTICE THE ONDON BOROUGH OF SOUTHWARK
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£315,041	£528,816	-	-
2024-03-31	£498,771	£464,642	-	-
2023-03-31	£295,569	£419,085	-	-
2022-03-31	£381,612	£423,413	-	-
2021-03-31	£249,676	£255,641	-	-

Trustees

Name	Role	Appointed
Jonathan Paul Sharples	Chair	2023-11-15
Darryl Frank De Perez		2025-09-25
David Micheaud		2023-11-15
Emma Gifford-Mead		2023-11-15
Florence Peake		2025-07-29
Mary Wang		2019-12-04
Nick Hill		2025-09-04
Rowena Chiu		2023-11-17
Sidonie Gillian Elizabeth Motion		2023-11-17

BERMONDSEY ARTISTS' GROUP

England & Wales - Charity number 1073851

Accounts

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2025

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group

(Limited by Guarantee)

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Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

Haseena Farid	Charity Trustee and Company Director	resigned on 23 April 2024
Molly Grad	Charity Trustee and Company Director	resigned on 23 April 2024
Jon Sharples	Charity Trustee and Company Director	
Mary Wang	Charity Trustee and Company Director	
Rowena Chiu	Charity Trustee and Company Director	
Emma Gifford-Mead	Charity Trustee and Company Director	
David Micheaud	Charity Trustee and Company Director	
Sidonie Motion	Charity Trustee and Company Director	

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

The Charity Bank Ltd, Fosse House, 182 High Street, Tonbridge, Kent TN91BE.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

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Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Southwark Park Galleries is the operational name of the organisation, used by the Bermondsey Artists' Group since 18 July 2019. Previous operational name was Cafe Gallery Projects London abbreviated to "CGP London".

Bermondsey Artists' Group

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Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2025 that are also prepared to meet the requirements for a Directors' report & accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The reference and administrative details set out on page 1 and 2 forms part of this report.

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Annual Report // Chair's Letter 2024-25

In 2024 we celebrated our 40th Anniversary of cultural life here in Southwark Park.

Established in 1984, we have proudly served the Bermondsey & Rotherhithe community for 4 decades.

During this time we have supported over 15,000 artists of all ages and backgrounds from across the world to create work that couldn't be possible anywhere else. We continue to work closely with local schools, seniors and young people to nurture the importance of creativity and ecological responsibility in all our daily lives.

Our galleries are beacons of multidisciplinary creative practice; firmly established as neighbourhood pioneers in the field of innovative, accessible and welcoming cultural participation.

During this milestone year for our charity we, together with our audiences, explored and celebrated our rich cultural history through major new commissions, innovative engagement programmes, live performances and continuing to grow our reputation as a leader in national touring and partnerships.

During our Anniversary Year we:

- Welcomed gallery audiences of over 14,625 (86% live within our local postcode)
- Presented work by 997 artists of all ages and backgrounds; (99.4% increase);
- Presented 10 exhibitions, 13 performances, 2 talks, 2 book launches, commissioned 2 artist flags for Southwark Park, and delivered 2 national touring exhibitions;
- Increased Annual Open submissions by 37% to 617 from 450 works in 2023/24; and
- Hosted 13 live performances (both in house and via our national touring exhibition with Florence Peake at Towner, Eastbourne).

Throughout 2024 we invited audiences to share their memories of the galleries via a new interactive Collaborative Archive Timeline installation at Lake Gallery. Over the next 5 years we will develop and digitise our archive to better share our collective experience of cultural life in SE16 and beyond.

Spring 2024 saw the launch of the third iteration of *Jerwood Survey*, a major biennial touring exhibition that presents new commissions by 10 early-career artists from across the UK, led by Southwark Park Galleries, providing a distinctive snapshot of current concerns and approaches in the visual arts.

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Established in 2018 by the late Jerwood Arts Head of Programme Sarah Williams, *Jerwood Survey* responds to a vital need for artists who are still early in their careers to benefit from a supported opportunity to make new work for a group touring exhibition. *Jerwood Survey* spans a wide breadth of disciplines and takes a non-institutional approach by inviting leading artists to nominate the most outstanding early-career artists making work today.

Jerwood Survey III Artists: Che Applewhaite (nominated by Sin Wai Kin), Aqsa Arif (nominated by Alberta Whittle), MV Brown (nominated by Hanna Tuulikki), Philippa Brown (nominated by Davida Hewlett), Alliyah Enyo (nominated by Hanna Tuulikki), Sam Keelan (nominated by Lindsey Mendick), Paul Nataraj (nominated by Nicola Singh), Ciarán Ó Dochartaigh (nominated by Locky Morris), Ebum Sodipo (nominated by Evan Ifekoya & Sin Wai Kin) and Kandace Siobhan Walker (nominated by gentle/radical).

This wonderful exhibition then travelled the UK, affording much collaboration with our partners g39, Cardiff; Site, Sheffield; and Collective, Edinburgh.

Our Summer Season celebrated our unique park location and the communities we have proudly served in Rotherhithe and beyond for 40 years.

At Lake Gallery we presented the first institutional solo exhibition by the renowned British- Nigerian painter Joy Labinjo, who we commissioned to create a new body of paintings set within Southwark Park that explored themes of identity, political voice, power, Blackness, race, history, community and family. We have watched Joy's wonderful career flourish over the years, having worked with her first in 2018 in a group exhibition, following her graduation from Newcastle University.

At Dilston Gallery, Paul Purgas, a local artist and musician presented an incredibly moving sculptural sound installation informed by his research into the histories of design, sound and spiritual philosophy innate to Modernism's evolution and development within South Asia. Addressing the context of Dilston Gallery and the surrounding parkland the work explored sonic and design methodologies through localised production and collective making, evoking the holistic. Elements of the sound work were gathered via field recordings in Southwark Park, some during workshops Paul hosted for local young people.

We were thrilled to be awarded funding from the Art Fund's Weston Loan Programme to support a Research & Development project with Paul Purgas. Growing from his summer exhibition commission, *In the Temple of the Earth*, funds supported Paul in his ongoing research into South Asian modernism, India's vibrant art history and its unique intertwining of mysticism, taking him to collections across the UK.

In our Salter Space, our thriving community gallery, we hosted Swedish artist Moa Johansson's debut institutional presentation, as part of their prize as winner of our 39th Annual Open Exhibition in 2023.

Following Moa, our ever-popular Seniors Art School presented their debut public exhibition together. Running since 2012, Seniors Art School is a free annual programme of workshops that empowers people over the age of 55 to learn new artistic skills, share stories and develop their creative confidence.

As a key part of our 40th Anniversary programme we celebrate our Seniors Art School and all the people and communities who have contributed to its success over the years.

This exhibition showcased artworks created by the artists during recent workshops. From sculpture to lino prints, from drawing to creative writing, and from bookbinding to podcasts, the artists have explored a multitude of techniques, fearlessly pushing the boundaries of their creativity.

Autumn saw a fitting celebration of four decades of commissioning the very best in contemporary art, with a birthday party fundraiser event, attended by our audiences, family and friends. The evening saw exquisite performances by gallery alumni Anne Bean, Fani Parali, Florence Peake and Patrick Cole. Artist Peter Liversidge created one of his iconic gin stalls, and we held an art raffle, with unique artwork prizes donated by our generous alumni.

In Winter we celebrated our 40th Annual Open exhibition. This legendary show, now in its 4th decade, welcomed an incredible 500+ artists from across Southwark, London and beyond. This year's winner Jess

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Trustees' Report

Blandford, was selected by artists Joy Labinjo and Paul Purgas, and will present a new body of work in our Salter Space in summer 2025 - generously supported by Breckman & Company.

We welcomed back our longstanding university partners LCC, who hosted a fantastic Sound Art MA Degree show at Dilston; Camberwell College of Art BA 3rd Yr Fine Art across 4 weeks of January-February 2025, presenting new work by over 400 artists of all mediums; and in February we welcomed back our longstanding partners Royal College of Art - for their annual MA Fine Art Print Interim exhibition presenting new work by 75 artists from the UK, Europe and Asia.

On behalf of our excellent group of Trustees, I would like to thank all of our artists, collaborators, funders and communities for their support and friendship in this milestone year. I also want to extend our thanks and congratulations to our small but dedicated team for all they have worked so hard to achieve in a funding environment that remains very challenging.

Here's to the next forty years!

Jon Sharples, Chair of the Board of Trustees

Activities To Realise Our Aims And Objectives To Deliver Public Good During The Financial Year April 2024 – March 2025

2024 - 25 Free Exhibition, Residency and Events Programme

Jerwood Survey III

6 April - 23 June 2024 // Lake Gallery // Dilston Gallery

Preview: Preview 5 April // 6–8pm

Jerwood Survey is a major biennial touring exhibition that presents new commissions by 10 early-career artists from across the UK, providing a distinctive snapshot of current concerns and approaches in the visual arts. Established in 2018, it responds to a vital need for artists who are still early in their careers to benefit from a supported opportunity to make new work for a group touring exhibition. Jerwood Survey spans a wide breadth of disciplines and takes a non-institutional approach by inviting leading artists to nominate the most outstanding early-career artists making work today.

Jerwood Survey III was led by Southwark Park Galleries, touring nationally in collaboration with Collective, g39 and Site Gallery, and supported by Jerwood Arts. The final selection was chosen by a panel representative of all the partners plus Jerwood Survey II artist Tako Taal.

Jerwood Survey III artists: Che Applewhaite (nominated by Sin Wai Kin), Aqsa Arif (nominated by Alberta Whittle), MV Brown (nominated by Hanna Tuulikki), Philippa Brown (nominated by Davida Hewlett), Alliyah Enyo (nominated by Hanna Tuulikki), Sam Keelan (nominated by Lindsey Mendick), Paul Nataraj (nominated by Nicola Singh), Ciarán Ó Dochartaigh (nominated by Locky Morris), Eburn Sodipo (nominated by Evan Ifekoya & Sin Wai Kin) and Kandace Siobhan Walker (nominated by gentle/radical).

National Touring Dates

g39, Cardiff 13 July – 7 September 2024

Site Gallery, Sheffield 27 September 2024 – 26 January 2025

Collective, Edinburgh 28 February – 4 May 2025

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Publication: An exhibition catalogue with 10 new writing commissions by Amrita Dhallu, Susan Finlay, Priya Jay, Christopher Kirubi, Daisy Lafarge, Debbie Meniru, Rianna Jade Parker, Megan Rudden, david Steans, Salome Voegelin.

TOURING //

FACTUAL ACTUAL: ENSEMBLE // Florence Peake

Towner, Eastbourne 9 May - 16 June

Performance Programme: 1-2 June 2024

A new immersive and performative installation by internationally renowned choreographer and visual artist Florence Peake. This major solo commission presented a body of monumental paintings using Peake's distinctive gestural and movement marking techniques. Respected for her queer approach and non-hierarchical process, Peake often works with a multitude of diverse collaborators and part of this commission was collectively developed in a series of public workshops at Southwark Park Galleries in November 2022.

Re-interpreting and expanding on a performance at the National Gallery in 2021, this exhibition interrogated what a painting can be, resisting a classical and static tradition, through the movement of the body. Co-commissioned by Southwark Park Galleries, London, and Towner, Eastbourne, in partnership with Fruitmarket, Edinburgh, where the exhibition toured later in 2023 and 2024.

Joy Labinjo: *We are Briefly Gorgeous*

6 July - 29 September 2024 // Lake Gallery

Preview: 5 July // 6–8pm

For Southwark Park Galleries' 40th anniversary programme, British-Nigerian painter Joy Labinjo presented a new body of work that celebrates our local community in her largest London institutional exhibition to date. Taking scenes from Southwark Park and the Bermondsey area as a starting point, the works will flow and develop from Labinjo's visits to the park and how she saw people spending time there. Sourced from a combination of taken and found imagery, the paintings rely on the sense of the familiar and the hope that a wide range of people will see themselves in the works, feeling welcome to spend time with them.

Labinjo often depicts intimate moments, both real and imagined, and often based on figures appearing in family photographs, found images and historical or archival material. In the past, she has explored themes such as identity, political voice, power, Blackness, race, history, community and family and their role in contemporary experience. Her distinctive painting style presents fresh and arresting compositions of colour, pattern and motifs. Fundamentally at the heart of Labinjo's practice is a bold interest in storytelling and, ultimately, people's lives.

Commissioned by Southwark Park Galleries, London, and generously supported by Arts Council England, Tiwani Contemporary, London, Southwark Council Culture Together Fund and OMNI.

Joy Labinjo's monograph Book Launch took place on 13 September, published by Tiwani Contemporary & Anomie Publishing.

Paul Purgas: *In the Temple of the Earth*

6 July - 15 September 2024 // Dilston Gallery

Artist and musician Paul Purgas presents a new commission for Dilston Gallery, incorporating sound and materials gathered from the local park land to create an immersive installation, which builds on his ongoing research into the histories of design, music and spiritual philosophy within South Asia.

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Through a multi-sensory composition of spatial and sonic elements, the project evokes the holistic, meditative and eco-conscious principles that manifested through South Asia's prescient interpretation of Modernism, considering the movement's awareness of environmental dialogues between architecture and design and its deep-rooted commitment to a harmonic relationship between humanity and nature. The work considers these lost threads of futurism as echoes which continue to speak into the present.

In the Temple of the Earth builds on the artist's recent touring exhibition *We Found Our Own Reality*, which uncovered the utopian design and music that emerged in India post-Independence and focussed on a tape archive discovered by Purgas documenting the history of the nation's first electronic music studio.

Commissioned by Southwark Park Galleries, London, and generously supported by Arts Council England, The Paul and Louise Cooke Endowment, Southwark Council Culture Together Fund, ADi and OMNI.

moa johansson: *Multiplying, Flamboyantly* 6 July - 25 August 2024 // Lake Gallery

Interdisciplinary artist, performer and winner of Southwark Park Galleries' 2023 Annual Open Moa Johansson presents a sculptural conclusion of their project series *the five flamboyant* — in which five second hand dresses have been continually repurposed and reconfigured for each iteration, morphing from sculpture through performance to collage, but always subverting their initial association as gendered garments. In *multiplying, flamboyantly* johansson ultimately dismantles the five garments and in the process of the transformation explores the many possibilities of new becomings.

Johansson works primarily in textile and performance in order to consider the body as a material to be stitched, knotted, pinned, folded and rearranged. Their work explores, in subtle and often humorous ways, a 'textile queering', through the subversion and reappropriation of fabrics, fixings and garments. There is a deep ethical and ecological sensibility to Johansson's work; by repurposing, recycling and reconfiguring materials found at hand or used previously, they address the politics of consumption, explore new materialisms and see limitations as possibilities.

johansson was selected by Southwark Park Galleries alumni artists Tim Spooner and Florence Peake as the winner of our 39th Annual Open in Autumn 2023 — London's longest-running truly open and democratic exhibition to encourage artists from any stage of their career to submit work to be part of a large scale salon show.

This exhibition was generously supported by Arts Council England and Breckman & Company.

Free public event: moa johansson performance activation, Saturday 20 July, 2 – 4pm

"what do they hold, memories, what is preserved in the living fibers."

In this performance activation, moa johansson explores (*flamboyant*) transformation by using fabric left-over from the project '*the five flamboyant []*'. Drawing from the archive of the project, moa recreates a sculptural tableau of images from the past whilst continuing the exploration of new becomings. In a dialogue between body / material / space, moa explores the material as a (*flamboyant*) extension of the body, a (*flamboyant*) disguise of the body and as reconfigured entities, detached from the body.

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Seniors Art School Exhibition

31 August - 29 September, 2024 // Lake Gallery

Running since 2012, Seniors Art School is a free annual programme of workshops that empowers people over the age of 55 to learn new artistic skills, share stories and develop their creative confidence. Working with contemporary artists, attendees participate in stimulating conversations and collaborate as a sociable and friendly collective, engaging in activities including art making, storytelling and new technologies, like collaborating on a vocal composition to create an original sound piece, producing original contents for a podcast, digitally drawing animated images, or planning and recording radio segments.

As a key part of our 40th Anniversary programme we celebrated our Seniors Art School and all the people and communities who have contributed to its success over the years. This exhibition showcased artworks created by participants during recent workshops. From sculpture to lino prints, from drawing to creative writing, and from bookbinding to podcasts, the artists have explored a multitude of techniques, fearlessly pushing the boundaries of their creativity.

Kelly Large: To their fixed station, all in bright array

28 September 2024 // Garden & Bermondsey Bothy

To their fixed station, all in bright array was a public rehearsal of a performance for hands through the portals of the Bermondsey Bothy in Southwark Park Galleries' garden. During her residency in the bothy throughout 2023, Kelly Large investigated the Anchorite tradition: a mediaeval way of life in which individuals, mostly women known as Anchoresses, chose a form of solitary confinement that was both hermetic and gregarious.

Anchoresses lived in cells with small windows attached to community buildings called anchorholds, not dissimilar to the architecture and function of the Bermondsey Bothy. In their role as charismatic religious recluses and community advisors, Anchoresses were thought to 'anchor' the town where they were situated. However, some were wild thinkers – proto-activists, artists and writers that queered the social codes of Mediaeval society and used their anchorhold as a safe space from which to discreetly distribute divergent ways of thinking. During her residency, Kelly gathered an archive of over 200 conventional and unorthodox hand gestures from diverse sources. With a group of creative allies, the archive has collectively been used to playfully develop their own wayward gestures for an imagined modern day anchoress, performed through the windows of the bothy as an unruly peepshow for hands.

Creative Allies: Lucy Clout, Charlotte Ginsberg, Frances Scott and Amanprit Sandhu

Dramaturgical and movement support: Sara Sassanelli

Special thanks: Ruth Claxton, Nicholas Evans

The research underpinning this project was supported through a residency with Southwark Park Galleries, a bursary from a-n The Artists Information Company, a Hospitalfield Interdisciplinary Residency and an Arts Council England – Develop Your Creative Practice grant.

40th Birthday Performance Fundraiser Night & Raffle

Dilston Gallery, Friday 18 October 2024 7-11pm

To celebrate our 40th Birthday with our friends and neighbours, we came together at Dilston Gallery on Friday 18 October with a wonderful fundraiser evening of live performances and an Art Raffle.

The Performance Event Included:

- Live Performances by artists Florence Peake, Anne Bean, Fani Parali and Patrick Cole
- Peter Liversidge's Gin Bar
- Art Raffle Prize Draw : prizes included unique works generously donated by our alumni artists including Marcus Coates, our Founder Ron Henocq, Jonathan Baldock, Richard Wilson, Anne Bean, Appau Jnr Boakye-Yiadom, Fani Parali, Mark Titchner, Benedict Drew, Anne Ryan, Candida Powell-Williams and Rafal Zajko.

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- SPG Merch Stand featuring new Limited Edition Prints commissioned specially for our 40th Anniversary by Fani Parali and Joy Labinjo and gallery merchandise

40th Annual Open

2 November - 14 December 2024 // Lake Gallery

Established the same year as the gallery in 1984, our Annual Open remains a rare opportunity for all artists at any stage of their career to submit work for public exhibition without a selection criteria, making it London's longest-running open and democratic exhibition.

Each year the salon-style exhibition brings together over 500 works in drawing, painting, photography, print, sculpture and film to champion the diversity of artistic practice in the UK today. From its inception, the ethos of the Annual Open has always been about accessible participation and creating opportunities for artists, so there is no judging panel for entering the exhibition. Instead, two alumni artists from Southwark Park Galleries' programme select a winner to receive a prize.

2024's judges were artist and musician Paul Purgas and painter Joy Labinjo, who awarded the prize of £500 to painter Jess Blandford, towards a solo exhibition in our Salter Space in 2025, generously donated by Breckman & Company.

There is a small fee to enter the Annual Open and all works are for sale with 60% of the value going directly to the artists and 40% contributing to our programme. We have proudly served the communities in Bermondsey, Rotherhithe and beyond for four decades, supporting almost 15,000 artists to date. Funding raised enables us to continue our work for hopefully the next 40 years.

This exhibition is generously supported by Arts Council England, Breckman & Company, and The Southwark Park Association 1869.

Winter Gathering: Saturday 14 December 1 – 4pm

As is tradition, we marked the close of this year's Annual Open and announced the exhibition's winner with mulled wine and carols in the garden sung by The Rotherhithe Choral Society.

Echoes that Ripple Outwards

LCC MA Sound Arts Postgraduate Show 2024

5 December – 8 December 2024 // Dilston Gallery

Writer Louise Gray draws attention to 'echoes that ripple outwards' when we narrate personal histories to attuned ears*. A 'deeper-listening' occurs, sensitive to bodies of all beings that have been pushed to the margins. A call to extend the senses appears as a key thematic amongst the 13 graduating sound artists within this group show. Together, they constitute a sounding community – using whisper, mimicry, weight and humour to traverse topics through installation, film, sculpture and performance. Echoes of these works rippled outwards from Dilston Gallery through the vibrations of their sonic and infrasonic waves, and the bodies of visitors who carry them further.

*Louise Gray, 'Hein, Eliane' in *Bodies of Sound* (Silver Press, 2024).

Exhibiting Artists: Ethan Cohen | Vendela Haakonsen | Amias Hanley | Ni Jia | Da Won Kwack | Jiachen Li | Yilin Ma | Claudia Gudin | Marina Sanchez | Sahishnu Tongaonkar | Millie Watson | Jiali Yang | Linlin Zhang

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Claudia Gudin's participatory installation invited visitors to test how sound rearticulates the spatial experience. Ethan Cohen's 'Does Sifting Through Damage Ease' finds ways to listen to pavements that have been damaged by trees and the 'heave' of bodies. 'Whisper', by Jiachen Li, appeared as a humanoid mushroom sculpture, hollow and inviting viewers to interact with it sonically. Yilin Ma displayed a wind chime that draws attention towards the disharmonious relationship between urban development and nature. In Millie Watson's 'My Beloved', monsters were companions that could help us recognise and navigate existential anxieties.

Amias Hanley's 'Aisles of Mimetica' was a sound sculpture and essay that investigates how organisms and technologies mimic the sounds of other species, machines, or environmental sources to absorb, transfer, or transmit sonic knowledges. 'Vermes Auricularies', by Sahishnu Tongaonkar, reimagined microphones as exotic species to be displayed, studied, modified, and preserved. Jiali Yang's 'Echoes from the Far East' connected London to Chaoshan through the voices of its diaspora in the UK. Linlin Zhang offered a live painting performance that shares her experience with synesthesia and encourages viewers to 'feel together'. Da Won Kwack rendered audible the artist's concern about social pressure, inviting a dancer to respond to text scores. Vendela Haakonsen invited listeners to a quadraphonic installation that alludes to the effect of trauma on the body, and considers its power to reshape inhuman systems. Marina Sanchez inventively adapted medical devices – oxygen masks, metal tubes, ambu bags – to become sounding instruments. Their performance brings a sympathetic response to the felt experience of a body alienated.

Curator: Hannah Kemp-Welch with Irene Revell

Course Leader: Thomas Gardner

A research symposium took place at Dilston Gallery on Saturday 7 Dec, 1 – 3pm, with invited speaker Joseph Rizzo Naudi – a partially blind writer, facilitator and researcher. Rizzo Naudi collaborated with artists and curators on embedded inclusion interventions for galleries and museums, having worked with Wellcome Collection, Hypha Studios, UglyDuck, Henry Moore Institute and the National Gallery, among others. His practice-based PhD research at Royal Holloway combines fiction technique, artwork description and the creative potential of blindness. The symposium was convened by David Mollin and Salomé Voegelin.

WHAT NOW

BA Fine Art: Painting third year students at Camberwell College of Arts

Part one: 18-19 January 2025 | Part two: 25-26 January 2025 // Lake & Dilston Galleries

WHAT NOW spoke not only to the uncertainty that faces all the students as they neared the end of their undergraduate journey, but also the scope of prospects that lie ahead. This exhibition showcased the diversity of their artistic practices, highlighting a range of approaches that reflect both the individuality and collective spirit of the cohort.

The works in WHAT NOW challenged the traditional notions of painting. Each artist used the exhibition as a space to experiment, reframe, and push the boundaries of what painting can be. The result was an array of innovative works that invite viewers to question, engage, and reflect on the present moment as the artists themselves confront the next stage of their creative journeys.

Text by Lotte Johnson and Louisa Murray

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Momentarily Here

BA Fine Art: third year students at Camberwell College of Arts

Part one: 1 - 2 February 2025 | Part Two: 8 - 9 February 2025 // Lake & Dilston Galleries

A two-part exhibition by third-year students from the Drawing, Photography, Sculpture, and Computational Arts pathways at the Camberwell College of Art (University of the Arts London).

This exhibition marked the culmination of two and a half years of rigorous study and dedicated studio practice, offering a compelling insight into the experimental, technical, and intellectual pursuits of these emerging artists. *Momentarily Here* celebrated the diversity of research and interests, bringing together a dynamic and cohesive body of work that demonstrates their broad-ranging material and technical expertise and a shared vision.

In Betweens

Royal College of Art MA Print

22–23 February 2025 // Lake Gallery

An exhibition of work in progress by students studying MA Print at the Royal College of Art.

Printing is, at its core, a gesture of transfer and translation. It occupies the liminal space between surfaces, where the image is neither wholly original nor entirely a copy, but something new that emerges through the act. This “in-between” is a fertile ground for exploring paradoxes: the manual and the mechanical, the singular and the reproducible, the material and the ephemeral. As Richard S. Field argues, printmaking is a manifestation of mirrored and binary thought, yet it is also a profoundly transgressive act, challenging fixed categories and opening pathways for reinterpretation. Within this practice, the surface becomes both a site of inscription and erasure, a stage where the physicality of material intersects with the abstractions of thought.

It is within this context—laden with the transformative potential that resonates deeply with the paradoxes of human existence, the desire to anchor something in time while acknowledging the inevitability of change—that the MA Print 2024/25 cohort at the Royal College of Art presented *In Betweens*. The exhibition served as a space of inquiry for artists from diverse cultural backgrounds, exploring how images and meanings are constructed and deconstructed through processes of materialisation. More than a physical space, the “in-between” is a state of flux, where traditional and digital techniques converge, engaging with temporalities and geographies in dialogue.

In Betweens reflected on the potential of printmaking as a medium to question boundaries—between artist and work, originality and replication, permanence and mutability. It celebrates uncertainty and multiplicity, recognising artistic practice as a continuous process of being between, of shifting, and of reinvention.

About the Bermondsey Artists' Group managing Southwark Park Galleries

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) that manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark, London and beyond. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

Southwark Park Galleries has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under- represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

Public engagement

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest display including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides opportunities for low-income families with pre-school children living on the adjacent high density social housing estates to learn about growing food and living more healthily.

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2024 – 25 was generously supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Royal College of Art, Camberwell College of the Arts, Bluecoat, Liverpool, Towner, Eastbourne and Fruitmarket, Edinburgh plus local schools and non-arts specific local groups.

Diversity

We present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both underrepresented sections of the

Bermondsey Artists' Group

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Trustees' Report

community and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public Benefit

The organisation's core mission is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of inclusive activities that bridge communities, represent National Excellence whilst maintaining Local Relevance. Our policy places public benefit at the centre of all of the organisation's activities. As a long-term established arts organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for emerging artists. For more established artists we develop space for experimentation and challenge within their practice. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit and complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association.

Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of 5 staff supported and overseen by the Board of Trustees.

Reserves Policy 2024-25 for Accounts

Bermondsey Artists' Group's Reserves Policy is revised annually by The Board of Trustees within the charity's annual schedule.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Designated Charity Reserves at 31 March 2025: £87,107

Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities.

Reserves can only be spent with the approval of the Board of Trustees.

Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2025-2027 to increase our resilience and sustainability, to a total of £89,000 based on the targets below:

Operational fund: £80,624 (3 months operational costs & redundancy)

Free Reserves: £8,376

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 28 July 2025 and signed on its behalf by

Signed by:


DDDA01555B774D0...

Jon Sharples

Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 16 to 31.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement


In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed by:

44007CAC2117467...

Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants

49 South Molton Street
London W1K 5LH

28 July 2025

Bermondsey Artists' Group
(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	Unrestricted funds £	Restricted funds £	2024 Total £
Income and endowments from:	2						
Donations and legacies - page 17		158,339	-	158,339	159,757	-	159,757
Charitable activities:							
Gallery - page 17 - 18		66,408	39,495	105,903	72,673	264,144	336,817
Investments - page 18		3,172	-	3,172	2,197	-	2,197
Other income - page 18		47,627	-	47,627	-	-	-
Total		<u>275,546</u>	<u>39,495</u>	<u>315,041</u>	<u>234,627</u>	<u>264,144</u>	<u>498,771</u>
Expenditure on:							
Raising funds:							
Fundraising - page 19		15,174	-	15,174	3,600	-	3,600
Charitable activities:							
Gallery - page 19		328,149	185,493	513,642	338,028	123,014	461,042
Total		<u>343,323</u>	<u>185,493</u>	<u>528,816</u>	<u>341,628</u>	<u>123,014</u>	<u>464,642</u>
Net income / (expenditure)	3	(67,777)	(145,998)	(213,775)	(107,001)	141,130	34,129
Transfers between funds	13, 14	69,494	(69,494)	-	69,494	(69,494)	-
Net movement in funds:		1,717	(215,492)	(213,775)	(37,507)	71,636	34,129
Reconciliation of funds:							
Total funds brought forward		86,040	641,365	727,405	123,547	569,729	693,276
Total funds carried forward	13, 14	<u>87,757</u>	<u>425,873</u>	<u>513,630</u>	<u>86,040</u>	<u>641,365</u>	<u>727,405</u>

The notes on pages 22 to 31 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2025**

	2025	2024
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,472	136,472
Garfield Weston	15,000	-
Paul and Louise Cooke Endowment Ltd	-	20,000
	<u>151,472</u>	<u>156,472</u>
Donations		
Sundry donations/Gift Aid	6,867	3,285
	<u>158,339</u>	<u>159,757</u>
Income from charitable activities		
Gallery income		
Friends/members	392	517
Partner contributions	-	14,000
Gallery hire	35,028	33,427
Submission fees	6,760	5,514
Book/catalogue sales	4,784	5,669
Art sales	11,583	13,046
Event tickets	5,861	-
Sundry/sponsorship	2,000	500
	<u>66,408</u>	<u>72,673</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2025**

	2025	2024
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Southwark Charities Senior Art Club	-	7,951
Foyle Foundation	15,000	-
North Southwark Environmental Trust	2,500	2,500
North East Neighbourhoods Fund	3,300	4,000
Veolia Education Fund	500	-
Co-Op Community Fund	-	4,237
ACE Lottery Touring Fund FP	-	71,910
British Land	-	6,719
Jerwood Survey III	-	133,077
Southwark Council Culture Together Fund	11,695	-
Art Fund - Reimagine Grant	-	33,750
Albion Street Community Charity Fund	2,000	-
Weston Loan - Art Fund	4,500	-
	<u>39,495</u>	<u>264,144</u>
Investment income		
Bank interest received	<u>3,172</u>	<u>2,197</u>
Other income		
Exhibition Tax Relief	<u>47,627</u>	<u>-</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2025**

	2025	2024
	£	£
Expenditure on raising funds		
Fundraising expenses	15,174	3,600
	<u>15,174</u>	<u>3,600</u>
	<u><u>15,174</u></u>	<u><u>3,600</u></u>
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery hire/service costs	1,302	4,838
Publicity/advertising	7,914	3,930
Exhibition expenses	90,761	56,460
Other artists' fees/materials/sundry project costs	28,097	49,445
Education project costs	18,640	12,372
Design/print/documentation	3,130	2,265
Volunteer/panel/client expenses	928	949
	<u>150,772</u>	<u>130,259</u>
Support costs - page 20	341,222	306,785
Governance costs - page 20	21,648	23,998
	<u>513,642</u>	<u>461,042</u>
	<u><u>513,642</u></u>	<u><u>461,042</u></u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2025**

	2025		2024	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Gallery rent	24,111		24,064	
Light/heat	8,029		12,428	
Telephone/IT	2,200		2,047	
Insurance/alarm	4,499		4,016	
Repairs/maintenance/cleaning	8,785		5,775	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	410		410	
		117,528		118,234
Administration costs				
Salaries	143,226		117,002	
Management/administration/invigilation	53,882		44,903	
Social security costs	9,445		6,665	
Staff pension costs	3,512		2,874	
Travel/transport	1,127		7,079	
Printing/postage/stationery	6,294		3,764	
Marketing/audience development	505		861	
Subscriptions/magazines	844		946	
Bad debt	58		-	
		218,893		184,094
Professional/financial				
Consultancy fees	2,789		2,636	
Bank charges	991		881	
Computer costs	1,021		940	
		4,801		4,457
		341,222		306,785
Governance costs				
Legal/professional	1,203		6,923	
Accountancy/consultancy	5,750		3,000	
Bookkeeping	14,695		14,075	
		21,648		23,998
		362,870		330,783

Bermondsey Artists' Group

(Limited by Guarantee)

**Balance Sheet
31 March 2025**

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	9		391,022		460,926
Current assets					
Debtors	10	17,505		29,053	
Cash at bank and in hand		118,817		244,137	
Liabilities:		136,322		273,190	
Creditors: amounts falling due within one year	11	(13,714)		(6,711)	
Net current assets			122,608		266,479
Total assets less current liabilities			513,630		727,405
The funds of the charity:					
Unrestricted general fund	13		650		(4,814)
Unrestricted designated funds	13		87,107		90,854
			87,757		86,040
Restricted income funds	14		425,873		641,365
Total charity funds			513,630		727,405

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:


- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 28 July 2025 and signed on its behalf by

Signed by:

 DDDA01555B774D0...
Jon Sharples
Trustee

DocuSigned by:

 E74EDE828377492...
Mary Wang
Trustee

The notes on pages 22 to 31 form an integral part of these financial statements.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2025

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2025

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2025**

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The charitable company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised as expenditure when due.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:	2025	2024
	£	£
Depreciation of tangible fixed assets	69,904	69,904
Independent Examiner's remuneration		
- independent examination	5,375	3,000
- other services	375	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2025**

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2024 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2024 - £nil).

5. Staff costs and numbers

	2025	2024
	£	£
Staff costs		
Salaries and wages	143,226	117,002
Social security costs	9,445	6,665
Pension costs	3,512	2,874
	156,183	126,541
	156,183	126,541

No employee earned £60,000 or more during the year (2024 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £48,148 (2024 - £45,310).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2025	2024
	Number	Number
Administration	5	4
	5	4
	5	4

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £3,512 (2024 - £2,874).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2025**

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2024 / 31 March 2025	979,190	624,946	21,556	1,625,692
Depreciation				
1 April 2024	552,095	592,013	20,658	1,164,766
Charge for year	43,151	26,343	410	69,904
31 March 2025	595,246	618,356	21,068	1,234,670
Net book values				
31 March 2025	383,944	6,590	488	391,022
31 March 2024	427,095	32,933	898	460,926

Short leasehold property 1 - Dilston Gallery
Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2025 £	2024 £
Trade debtors	3,584	16,786
Other debtors	372	53
Prepayments	13,549	12,214
	<u>17,505</u>	<u>29,053</u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2025**

11. Creditors: amounts falling due within one year	2025	2024
	£	£
Trade creditors	4,040	1,914
Other creditors	4,210	1,797
Accruals	5,464	3,000
	<u>13,714</u>	<u>6,711</u>
	<u><u>13,714</u></u>	<u><u>6,711</u></u>

12. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2025 there were 6 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	(4,814)	275,546	(343,323)	73,241	650
Designated funds:					
Operational fund	90,854	-	-	(12,123)	78,731
Free reserves	-	-	-	8,376	8,376
	<u>86,040</u>	<u>275,546</u>	<u>(343,323)</u>	<u>69,494</u>	<u>87,757</u>
	<u><u>86,040</u></u>	<u><u>275,546</u></u>	<u><u>(343,323)</u></u>	<u><u>69,494</u></u>	<u><u>87,757</u></u>

Operational fund

A fund to cover three month operational wind down and redundancy costs.

Free reserves

Designated to a fund for free use.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2025

14. Restricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward £
Fixed assets	460,028	-	-	(69,494)	390,534
Capital programme Community Assets	3,061	-	(64)	-	2,997
Jerwood Foundation	88,089	-	(79,349)	-	8,740
The Paul & Louise Cooke Endowment	4,999	-	(4,999)	-	-
North Southwark Environmental Trust	-	2,500	(2,500)	-	-
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Alan & Babette Sainsbury Trust	4,247	-	(4,247)	-	-
ACE Lottery Touring Fund	32,164	-	(32,164)	-	-
Weston Loan - Art Fund	-	4,500	-	-	4,500
Co-Op Community Fund	4,301	-	(1,147)	-	3,154
The Art Fund	28,431	-	(14,983)	-	13,448
Albion Street Community Charity Fund	-	2,000	(1,000)	-	1,000
British Land	6,869	-	(6,869)	-	-
Southwark Council Culture Together Fund	-	11,695	(11,695)	-	-
Southwark Charities	8,176	-	(8,176)	-	-
North East Neighbourhoods Fund	-	3,300	(3,300)	-	-
Veolia Education Fund	-	500	-	-	500
Foyle Foundation	-	15,000	(15,000)	-	-
	<u>641,365</u>	<u>39,495</u>	<u>(185,493)</u>	<u>(69,494)</u>	<u>425,873</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2025 is attributable to:

	£
Short leasehold property - Lake Gallery	6,590
Short leasehold property - Dilston Gallery	383,944
	<u>390,534</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2025

Capital programme Community Assets

This project will address the operational requirements of contemporary art venue, Dilston Gallery, contributing to long-term sustainability, financial security and increased artistic flexibility.

Jerwood Foundation

Jerwood Survey III

A grant towards Southwark Park Galleries as the lead partner for Jerwood Survey III, a major survey touring exhibition presenting new commissions by 10 early-career artists from across the UK. Commissioned artists developed new work for a national exhibition which launched at Southwark Park Galleries before touring to g39, Site Gallery and Collective.

The Paul & Louise Cooke Endowment

2023: Exhibitions Programme support for 2023

2024: Core Support (non project specific).

North Southwark Environmental Trust

Free summer Creative Workshops for Local Families.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Alan & Babette Sainsbury Trust

Commencing January 1 2019 provision of support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 -year olds in Southwark.

ACE Lottery Touring Fund

National Lottery Project award towards 16-month long Strategic Touring project of new, ambitious, painting installation with additional live programmes by renowned choreographer/visual artist, Florence Peake, premiering Southwark Park Galleries, touring to Fruitmarket, Edinburgh and Towner Gallery, Eastbourne.

Weston Loan - Art Fund

A grant of up to £5,000 was awarded under the Weston Loan Programme with Art Fund, in support of research and development for "Weaving at Fall of Night: Mysticism & Modernity in South Asian Art", a proposed touring exhibition curated by Paul Purgas.

Co-Op Community Fund

Local Community funding for the Bothy studio and free allotment gardening sessions for children.

The Art Fund

Reimagine grant, offered by the National Art Collections Fund, towards Southwark Park Galleries project 'A holistic approach to wellbeing' a creative and engaging project to help reimagine support for their workforce and improve inclusion and diversity.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2025**

Albion Street Community Charity Fund

Supporting Green Shoots workshops for families.

British Land

Commissioning Flag Award for artist designed flags located at Lake Gallery & Dilston Gallery. Award towards Artists in Residence, Southwark Park Galleries Schools Programme 2024-25.

Southwark Council Culture Together Fund

Supporting commissioning Global Majority artists to create their most ambitious exhibitions to date.

Southwark Charities

Towards Seniors Art School 2024 - an annual workshop series for Southwark over 55's to learn new art skills with a variety of contemporary artists in a sociable and relaxed setting, between 1 April and 31 December 2024.

North East Neighbourhoods Fund

North East Neighbourhoods Fund, towards the Allotment Club with craft activities for Low-Income Local Families in North-East Southwark.

Veolia Education Fund

A sustainability fund to support the Family Allotment Club.

Foyle Foundation

One year core support to enable a targeted temporary increase in staff capacity to re-energise building hires, introduction of wedding ceremonies and promoting a new Friends Scheme.

15. Analysis of net assets between funds

	General funds	Designated funds	Restricted funds	Total
	£	£	£	£
Fund balances at 31 March 2025 are represented by:				
Tangible fixed assets	488	-	390,534	391,022
Net current assets	162	87,107	35,339	122,608
	<u>650</u>	<u>87,107</u>	<u>425,873</u>	<u>513,630</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2025****16. Financial commitments**

At 31 March 2025 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2025	2024
	£	£
Due:		
Within one year	4,563	16,013
Between one and five years	-	4,563
	<u>4,563</u>	<u>20,576</u>

17. Related party transactions

During the year the company had no related party transactions that required disclosure.

BERMONDSEY ARTISTS' GROUP

England & Wales - Charity number 1073851

Accounts

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2024

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group

(Limited by Guarantee)

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Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

Haseena Farid	Charity Trustee and Company Director	resigned on 23 April 2024
Paul Franklyn	Charity Trustee and Company Director	resigned on 15 November 2023
Molly Grad	Charity Trustee and Company Director	resigned on 23 April 2024
Giles Smith	Charity Trustee and Company Director	resigned on 15 November 2023
Jonathan Sharples	Charity Trustee and Company Director	appointed on 15 November 2023
Mary Wang	Charity Trustee and Company Director	
Rowena Chiu	Charity Trustee and Company Director	appointed on 17 November 2023
Emma Gifford-Mead	Charity Trustee and Company Director	appointed on 15 November 2023
David Micheaud	Charity Trustee and Company Director	appointed on 15 November 2023
Sidonie Motion	Charity Trustee and Company Director	appointed on 17 November 2023

Secretary

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Southwark Park Galleries is the operational name of the organisation, used by the Bermondsey Artists' Group since 18 July 2019. Previous operational name was Cafe Gallery Projects London abbreviated to "CGP London".

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Trustees Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2024 that are also prepared to meet the requirements for a Directors' report & accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The reference and administrative details set out on page 1 forms part of this report.

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Report by the Chair of the Board of Trustees, Bermondsey Artists' Group.

2023-24 showcased the very best of our organisation; commissioning the boldest, most engaging contemporary art, championing LGBTQIA+ artists, whilst celebrating and making the most of the opportunities that come with working with others in supportive partnerships.

This year we:

- delivered 34 free creative workshops with for 557 people (0-80+yrs);
- welcomed 13,955 visitors across our galleries; and
- presented 11 exhibitions, seven performances, two talks, one broadcast and two national tours.

Spring saw the launch of our commissions programme with a major national touring exhibition by renowned artist and choreographer **Florence Peake**. **FACTUAL ACTUAL: Ensemble** developed a performance by Peake presented at **The National Gallery** in 2021 in response to the work of Poussin. The exhibition was co-commissioned with **Towner, Eastbourne**, in partnership with Fruitmarket, Edinburgh. The organisation's ambitions to widen its established track record as a national touring commissioner was made possible thanks to the support of an Arts Council England Strategic Touring grant, and vital exhibition support by The Paul & Louise Cooke Endowment, The Cockayne Foundation - Grants for the Arts, Ada's Circle, and sponsorship from Harlequin Floors.

Invited by **Cubitt Gallery & Studios** in north London, we hosted a sound installation **Kurds Don't Steal**, by artist and poet **Larena Amin** in our Lake Gallery foyer, as part of the satellite programme **department of Unruly histories** (15 April - 25 May) by **Meera Shakti Osborne**.

In summer we commissioned Cornwall-based artist **Tim Spooner**'s largest institutional show to date, **A New Kind of Animal**, underpinned by a series of live performances across both galleries. The exhibition was co-commissioned with our friends at **Bluecoat, Liverpool**, where the exhibition opened following its London debut, attracting over 30,000 visitors (one of the best attended shows in the institution's 100-year history of programming).

Our Salter Space Community Hub at Lake Gallery continued to flourish as a site where we share our Southwark histories, creativity, lived experiences and community action. The programme included:

Lewis Greener's You Throw Shade On Doorways; an exhibition of Lewis' recent photography. Lewis was selected as best in show at the gallery's 38th Annual Open exhibition. **Talking Plants**, an exhibition developed with John Donne Primary School, Peckham. **Tara White's** fantastic **Beyond These Walls There's Courage**. Tara was the recipient of **Goldsmith's Exhibitions Hub Alumni Award 2023**. The show was co-commissioned by Goldsmiths Exhibitions Hub, in partnership with **The Women's Art Library** and Southwark Park Galleries. The show tenderly mapped the entangled dynamics between grief, intergenerational relationships, gender and protest. **10 Years of the Rotherhithe Shed** was a great celebration of the fantastic work our Rotherhithe neighbours **London Bubble Theatre with Time and Talents** do in our local community, specifically via their Older Adults' Programmes. The exhibition showcased the wealth of wonderful objects created by their workshop members over the last decade, with live demonstration and craft activities each week in our garden for park users to get involved too.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Our **39th Annual Open**, presented 420 works by 256 artists, the largest since our founding exhibition in 1984. This year's Best in Show, chosen by Florence Peake and Tim Spooner, with thanks to the generosity of Breckman & Company, presented Swedish-British artist and performer **moa johansson** with £500 towards art materials and a solo presentation of their recent work in our Salter Space in summer 2024.

Our **Bothy Resident** was local artist **Kelly Large**, who spent a year in our garden studio developing her ACE DYCP funded research residency which began at Hospitalfield, Arbroath in 2022. Kelly's research was centred on charisma and gesture; using the bothy as a site to explore the mediaeval legacies of the anchoress.

We continued to work with our longstanding university partners **The Royal College of Art, Camberwell College of Art & LCC** on vital professional development for young artists via annual exhibitions showcasing South London's emerging creative talent.

Our HE partnership with **RCA Curating Contemporary Art (CCA)** continued to develop ambitious curatorial development programmes for creative leaders of the future with a series of weekly art and ecology themed public workshops in the park and Salter Space led by artists Gail Dickerson, Rie Nakajima, Alice May, Yewande 103, Hannah Lees, May Hands.

We continued **artist residencies** in four local primary schools, culminating in the wonderfully interactive *Talking Plants* exhibition.

Our longstanding **Seniors Art School** continued to thrive, welcoming many new members who developed their making skills across a great series of four short courses led by Queer Botany, Florence Peake, Flora Duley and Tim Spooner.

Our popular **Allotment Club** and **Green Shoots** Family Workshops continued throughout the spring-summer seasons, providing free creative and horticultural activities for local children and their families.

We were thrilled to further invest in our team and visitors thanks to an **Art Fund Reimagine Grant**, supporting improved mental health amongst our workforce and audiences, building on our core programme focus: the intersection of arts, nature and wellbeing.

Our Public Engagement Manager Matilde Martinetti successfully led the organisation closer to realising its goal to become a **Dementia Friendly Venue**, paving the way to achieve this status by the close of 2024-25.

After several years supporting the charity through some of its toughest years, our Co-Chairs Giles Smith and Paul Franklyn stepped down. Subsequently, the charity welcomed 5 new trustees: Sid Motion, Rowena Chiu, David Micheaud, Emma Gifford-Mead and me, to support our small, hardworking team towards a resilient and long future as we approach our 40th Anniversary in 2024.

All of the trustees and the team are very thankful for the thoughtful support and tireless energy of Paul and Giles, who have been integral to getting the organisation into the good shape it is in today. On a personal note, I am very grateful for their warm welcome, diligent handover, and wise counsel as I joined the charity as Chair in November 2023.

The charity remains robust financially, despite the challenging economic conditions we all face today, but we are collectively under no illusions as to how much work is required on an ongoing basis to ensure that this remains the case.

Pound-for-pound, the organisation's rich and diverse creative programme is second to none and I look forward to going from strength to strength with the support of all our collaborators, funders and communities as we enter our 41st year in 2024-25.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Jonathan Paul Sharples, Chair of the Board of Trustees, Bermondsey Artists' Group

28 June 2024

Activities to realise our aims and objectives to deliver public good during the Financial year April 2023 – March 2024

2023 - 24 Free Exhibition, Residency and Events Programme

22,23, 29, 30 April & 5 May 2023 // Lake Gallery

To Be Here With You // Curated by Ghost Collective: Marjian Tsatsaros Tyagi, Julia Jiang, Ana Escoto, Youjia Qian, Chuqing Feng, Caspar Danuser, Esther Liu, Sophie Nowakowska and Nathan Yeomans.

This project was facilitated by students from the Royal College of Art, MA Curating Contemporary Art Programme, as part of the Graduate Projects 2023, in partnership with Southwark Park Galleries. To Be Here With You embraced practices of ritual to create a space of shared knowledge, gentle hospitality and open collectivity. Situated at Lake Gallery and engaging with the surrounding park, the project consisted of five free workshops. Artists were invited to each develop a workshop that began with an exploratory walk in the park, followed by guided activities in Lake Gallery's Salter Space. Each session opened a pathway for audiences to appreciate the spaces we inhabit, to rediscover the spiritual aspects of nature, and to value our intimate rituals as something sacred. *This exhibition was generously supported by Arts Council England.*

15 April – 25 May 2023 // Lake Gallery

Department of Unruly histories // Kurds Don't Steal

An artwork produced by Meera Shakti Osborne consisting of a collective sonic and material archive built on post-colonial migration stories in London. In conjunction with an exhibition at Cubitt Artists, ten audio pieces are installed in various satellite sites across London. In Kurds Don't Steal, artist and poet from Larena Amin, reflects on Kurdish and British histories of police violence, incarceration, community formation, and resistance. Larena speaks alongside Kurdish accountant Ocan from North London to reflect on what it means to bring Kurdish resistance values to London in the demands asked for social wellbeing. *This exhibition was generously supported by Arts Council England.*

11 – 21 May 2023 // Lake Gallery (Salter Space Community Hub)

School Outreach Ecology Sessions Presents...talking Plants // The Exhibition // Kristina Pulejkova

Talking Plants was a series of workshops led by Artist Associate Kristina Pulejkova with Year 4 students at John Donne Primary School in 2022. It used simple electronics, plants, sound and storytelling to create an interactive piece of work that gave voice to plants through sensor-based technology. The final output was an innovative, lightweight, interactive sculpture formed by a set of 12 plants, decorated with motifs taken from the collages created during the workshops. As people hover over the plants with their hands, they 'woke up' the plants and heard their voices and stories imagined by the students. *This exhibition was generously supported by RIVA – Residencies in Visual Art and Arts Council England.*

11 – 21 May 2023 // Lake Gallery (Salter Space Community Hub)

You Throw Shade On Doorways // Lewis Greener

Artist and youth worker Lewis Greener, was selected as the winner out of 220 artists' submissions for our 38th Annual Open in 2022. Greener presented a series of recent 35mm photographic works and an 8mm film documenting the rapid and often brutal change, growth and development of local city life in Poplar, East London (designed as the first inner-city market town). The works record the ways we exist and adapt in a city that is forever changing. His photographic observations show the ways city residents challenge and embrace their built environment in the face of decades of managed decline, gentrification and austerity. *This exhibition was generously supported by Breckman & Company 256and Arts Council England.*

16 April – 2 July 2023 // Lake Gallery & Dilston Gallery

FACTUAL ACTUAL: ENSEMBLE // Florence Peake

A new immersive and performative installation by internationally renowned choreographer and visual artist Florence Peake. This major solo commission presented a body of monumental paintings using Peake's distinctive gestural and movement marking techniques to envelop both our galleries. Respected for her queer approach and non-hierarchical process, Peake often works with a multitude of diverse collaborators and part of this commission was collectively developed in a series of public workshops at Southwark Park Galleries in November 2022. Re-

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

interpreting and expanding on a performance at the National Gallery in 2021, this exhibition interrogates what a painting can be, resisting a classical and static tradition, through the movement of the body. The exhibition included 4 free performances (including one with Audio Description that is available on our website) working with 6 collaborating dancers Co-commissioned by Southwark Park Galleries, London, and Towner, Eastbourne, in partnership with Fruitmarket, Edinburgh, where the exhibition toured later in 2023 and 2024.

Performers: Temitope Ajose, Iris Yi Po Chan, Katye Coe, Eve Stainton, Rosalie Wahlfrid, Natifah White. Choreographic support: Eve Stainton. Studio and Production Manager: Jim Tuck. Producer (Performance): Nikki Tomlinson. Costume Design: Clover Peake. Audio Description: Shivaangee Agrawal. Development supported by Somerset House Studios, La Becque Résidence d'artistes and Wainsgate Dances. *The exhibition was generously supported by Harlequin Floor and Arts Council England. This touring commission was made possible with thanks to Arts Council England, Cockayne – Grants for the arts, London Community Foundation, The Paul and Louise Cooke Endowment and Ada's Circle.*

18 August – 3 September 2023 // Lake Gallery (Salter Space Community Hub)

The Rotherhithe Shed Exhibition // London Bubble Theatre with Time & Talents

Our neighbours the London Bubble Theatre celebrated 10 years of their Older Adults' Programme including The Rotherhithe Shed, a partnership project with Time & Talents. The Rotherhithe Shed opens its doors twice weekly and provides a fully equipped workshop and technical support for older adults in Southwark to put their practical skills to good use – making, mending and upcycling. This exhibition showcased the wealth of wonderful objects created by members over the last decade.

9 - 24 September 2023 // Lake Gallery

Beyond These Walls There's Courage // Tara White

This exhibition tenderly mapped the entangled dynamics between grief, intergenerational relationships, gender and protest. Operating in the overlaps between these frames of experience, Tara White used the Anjili Ironwood Tree and Saffron Crocuses as botanical motifs to anchor their explorations of grief on both micro and macro scales. Building on archival research conducted at The Women's Art Library at Goldsmiths, 'Beyond These Walls There's Courage' examined everyday intricacies of performance, questioning how we might censor or distort our behaviours in public and private realms. The emotional contours of grief are digested through speculative fictions, as Tara stressed the role of collectivity in both familial and activist environments. Moving fluidly between sculpture, photography and print, this exhibition served as an ode to overlooked elders who laid the foundation for the current Women Life Freedom uprisings, whilst Tara carved a space for queer representation within this political sphere.

Tara White was the recipient of Goldsmith's Exhibitions Hub Alumni Award 2023. 'Beyond These Walls There's Courage' was commissioned by Goldsmiths Exhibitions Hub, in partnership with The Women's Art Library and Southwark Park Galleries.

15 July – 24 September 2023 // Lake Gallery & Dilston Gallery

A New Kind of Animal // Tim Spooner

Multidisciplinary artist Tim Spooner's largest UK solo exhibition in a visual arts organisation. Spooner has been creating immersive sculptural interventions and performances since 2010, which have been predominantly experienced within theatre settings. Split across both our galleries, Spooner will work on a more ambitious scale than has been possible before. For Dilston Gallery, Spooner was commissioned to continue his exploration of using mechanics and animatronics to bring liveness, agency and unpredictability that transformed the audiences' perceptions and expectations of what makes a sculpture. At our Lake Gallery we presented an exhibition that presented the breadth of his wider practice by staging a theatrical encounter of his recent works in collage, painting, sculpture and performative objects. Spooner's exhibition included two performances. *'A New Kind of Animal' is a national touring exhibition co-commissioned by Southwark Park Galleries and Bluecoat, Liverpool and was made possible with thanks to Arts Council England and The Paul and Louise Cooke Endowment.*

30 November – 3 December 2023 // Dilston Gallery

A Pluriversal Volume // LCC MA Sound Arts Postgraduate Exhibition

In 'Designs for the Pluriverse' (2018), anthropologist Arturo Escobar argues for "the transition toward plural ways of making the world" in this moment of multiple crises. The exhibition's title, 'A Pluriversal Volume', weaves this imperative into Salomé Voegelin's theories of sound curation, specifically the paradigm of volumes for the curation of sound-based works in gallery space. 'A Pluriversal Volume' brings together the 23 graduating sound artists in works

Bermondsey Artists' Group

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Trustees' Report

that span sculpture, installation, video and performance: here in their communing, exhibition is conceived of as 'pluriverse', each work its own world of experimentation, research and play, in dialogue with each other.

Participating artists: Rupert Austin, Ilya Gurin-Babayeu, Mingda Bi, Elliot Buchanan, Anqi Deng, Reid Dudley Peirson, Weiqi Feng, Aliya Goldstone, Ben Harrison, Maxine Hayes, Jeremy Kent, Kezheng Li, Peiyang Li, Alberto De Luca, Steven Lui, Malay Madiyar, Martyn Riley, Xinyue Sheng, Banghan Xiao, Zijing Yan, Stella Chin-Ting Yang, Yilian Yu, Songyue Zhu. Curator: Irene Revell. Course Leader: Thomas Gardner.

11 November – 9 December 2023 // Lake Gallery Gallery

Annual Open Exhibition 2023 // Diverse artists from across the UK

The Annual Open exists to encourage artists at all stages of their career to submit their work as part of a large-scale annual salon show. Since the gallery opened in 1984, the Annual Open has been a highlight of Southwark Park Galleries' calendar. This year, the exhibition brought together over 420 works from artists of all backgrounds from across the UK. The exhibition showcased the diverse practices of artists working today, with drawing, painting, photography, print, sculpture and video work presented. From its inception, the ethos of the Open has always been about accessible participation for all; to this day there is no selection criteria or judging panel. Each year a 'Best in Show' prize is awarded, generously donated by Breckman & Company. This year's prize of £500 towards a solo exhibition in our Salter Space was awarded to moa Johansson who was selected by artists Florence Peake and Tim Spooner.

Participating artists: Adam Thomas, Ahmer Waqar, Alan Larsen, Albeiro R Tomedes, Alex Fox, Alexandra Hobson , Alexandra Pullen, Alisa Aistova, Alison Stirling, Amelia Douglas, Amelia Mullins, Amy J Wilson, Andrew Ekin, Angela Daley, Ann Simberg, Anna, Anna Harding, Anna Kiff, Anthony Vowden, Antonio Maggi, Ava Grauls, Belinda Murray, bernardete blue, Betty Miles, Bill Reynolds, Brian Francis, Brigit Kovax, Bruna Maria C Minozzo, Camila Colussi, Carol He, Caroline Underwood , Changpeng Li, Charlotte Brown, Charlotte Warne Thomas, Cheli Mula, Chloe Cooper, Chris Holley, Chrissie Stewart , Christina Piscina, Christine Cooper, Ciaran Hughes, Claire Mc Dermott, Clara (YanJun Liu), Dan Davis, Daniel Pincham-Phipps, Daniel Roibal, David Bance, Diana Taylor, Dick Graham, Duncan Wylie, Ecem Ince, Eimhin Moran, Eleanor Osborne, Eleanor Rodwell, Elspeth Walker, Emil Schneider, Emily Fielding, Emily Grenville-Grey, Emily Hill, Erene Dellaporta, Eva Claire , Eve Levic , Fenella Knox, Flavia Malim, Fran Hayes, Frances Coleman, Francis Visagie-Brooks, Freddie Darke, Gabrielle Zemaityte-Travis, George Morgan, Gill Staley, Giuseppe Marasco + Nina Schubert, Greg Ioannou, Gwen Jones, Haedong Lee, Hannah Champion, Hannah Penfold, Hao Ming, Hara Lee, Hayley McLennan, Heather James, Heather McAteer, hedda gk , Helen Ashton, Helen Walker, Henry Miller, Hersilia Leoca, Holly Birtles, Hongjie He, Ian Cooper, Ian Rawlinson, Idalina domingos, Imogen Marsteller, Inês Rebelo, Ivana Redfern, James Robert Morrison, Jane Bottery, Jane Dent, Jane McNamara, Jane Oldfield, Janey Brims, Janie Ewing, Jessica Sheehan, Jessica Wetherly, Jessica Wilk, Jim Cross, Jing Su, Jo Wolf, Joanna Penso, joe mayhook, Joel Simon, John Bangs, John Harmer, John Iona, Joseph Vince Thomas, Josh Philpott, Joshua Cooper Thorne, Jocelyne Saunders-Diop, Julia Warr, Jyn Zijing Chen, Karen Byrne, karolina maria dudek, Kat Hayes, Kate Dunn, Kate Stephens, Keisuke Azuma, Kim Thornton, Lan Ying, Lanu Varvaro, Lara Gallagher, Laura Crosbie , Lianjiang Zhu, Linda Gold , Linda Litchfield, Linda Simmonds, Linda Zagidulina, Linzie Hunter, Lloyd Durling, Lorien Mowat , Louise Lahive, lucia tambini, Lucia Tambini, Lucie Jelfs, Lydia Thornley, Makiko Harris, Marcel Croxson , Maria Palma, Maria Trimikliniotis, Marie Devaux, Marie Mackay, Marilia Stagkouraki, Mary (known as Maureen) Maguire, Matilda Baxendale-Kirby , Matt Breen, Meg Wylie, Meichen Chen, Mez Kerr Jones, Mickey Soutendijk, Milie Nguyen, Mindy Qin, Mira Hirtz, Miss Henrietta L Armstrong, moa johansson, Molly Harries, Nadine Mahoney, Naomi Collet, Natalia Millman, Natalie Lazarus, Nazira Hanna, Nemo Palmer, nicole mollett, Nik Randall, Nina Garstang, Paloma, Pam Miller, Patricio Villanueva, Paul Butterworth, Paul Coombs, Paul Tymkow, Pei-Yao Chang, Peter McLean, Peter Poole, Peter Roseman, Philip Miles, Phillip Reeves, Poppy O'Brien, Rae Birch Carter, Rebecca Griffiths, Renata Minoldo, Richard Paul, Robert Dingle, Robert Fitzmaurice, Robert Maltby, Robin Cooper, Rodrigo Pires, Rosalind Wilson, Ross Phillips, Ruth Beale, Saffron Richardson, Saira O'Mallie, Sally Asbury, Sally Eland, Sally McKay, Sam Evans, Samantha Fellows, Samuel Beresford-Zahra, Samuel Dominguez, Sandrine Maccorin, Sarabeth Domal, Sarah Longworth-West, Sarah Praill, Saskia Takens-Milne, Scarlett Bowman, Seun Kim, Seihee Cho, Shaun Packham, Shehnaz O'Mallie, Shelle Taylor, Shinhye You, Shirley Archibald, Sian Gledhill, Simon Terrill, Sin U Lam, Sipi Hämeenaho, Skyler Yixian Liu, Sonia Thomas, Sophie Ambelas, Sophie Polyviou, Stephanie Pau, Stephen Hind, Su Tsu Heng, Susannah Hewlett, Susanne Dietz, Suzsi Corio, Svetlana Atlavina, Tam Chianta, Tania Pourashraf , Tatiana Baskakova, Théo Welch-King, Tim Green, Tim Offredi, Tom Berry, Tom Parker, Tom Walker, Vanessa Hiller, Vivian Ross-Smith, Wai Sin Cheng, Wenhui Nie, Wolfgang Woerner, Yeju Kim, Yewon Lee, Yin Yung Sabrina Pun, Yujin Jung, Zalkar, Zara Ramsay.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Show One: 13 -14 January // Show Two: 20 – 21 January 2024 // Lake Gallery & Dilston Gallery

Gone To The Dogs // Camberwell College of Arts' Undergraduate Fine Art Programme

We've gone to the dogs You are real? Dogs are real too. Take me on a walk! Understanding that all the works spur from different parts of life, this mish mash may be unavoidably messy at times, it's in these differences, these clashes and the idiosyncratic moments of bringing together work from across such breadth that were celebrated in this multifarious collation across both of our galleries.

Part One: 27 – 28 January // Part Two: 3 – 4 February 2024

En Route // Final-year BA Fine Art: Painting at Camberwell College of Arts

'En Rout' is commonly used to refer to a waypoint whilst travelling, denotes the exhibiting artists' journey as they approached the end of their undergraduate studies.

Presenting their most ambitious work to date, this exhibition acted as a stepping-stone towards the students' final Degree Show later in 2024. Despite operating under the guise of 'painting', the work is not limited to the traditional application of paint on canvas. The artists worked to reinvent this medium, adapting it suit their needs, and exploring its boundaries. The resulting works represented a plurality of approaches and understandings of what painting can be. This diversity was underpinned and connected by ongoing studio dialogues which informed each student's work.

Participating artists across these exhibitions: Francesca Adu-Gyamfi, Thibault Aedy, Fanny Agren, Pau Aguilo Hernandez, Emma Ahlberg, Eleni Aloupogianni, Amber Ambrosi, Francesca Anderton, Elena Angelini, Teja Appiah - Smith, Ruby Bailey, Oscar Balfour, Jonas Balsevicius, Travis Barton, Della Bason, Harriet Batstone, Ruby Beddoe, Petrica Bistran, Jaida Blackwood-Headley, Andrea Blandina, Lucas Boland, Joshua Bond, Archie Boon, Charlie Boothright, Isabelle Bouric, Agnes Brandstaetter, Tomas Broomfield, Imogen Brown, Gemma Bryant, Megan Burridge, Katie Butler, Mia Casati, Ziqi Chen, Jiayu Chen, Wai lam Cheng, Luke Chin-Joseph, Elisabeth-anne Clark, Alfie Clayton, Abigail Clements, Amalia Clements, Niamh Cowley-Catchpole, Hannah Crewe, Julia Crole, Laura Crosbie, Neuza Da Silva Matias, Leah Davies, Gerald De Banzie, Maria De Matos Alves, Thomas Deane, Keeva Dennis, Rebecca Depner, Poppy Drakakis Rawlings, Gabriela Duarte, Rebecca Ellis, Trinity Ellis, Emma Elvins Nogueira Dos Santos, Esme Fergusson, Alice Fleet, Maria Fonseca Lopes Moutinho Silva, Jaime Fraser-Pye, Iestyn Freeman, Jeremi Glazewski, Zhenrong Gong, Charlie Gosling, Mia Graham, Oliver Graham, Hedda Granet Kolstad, Matthew Graysmith, Owen Green, Gabriel Greer, Octavia Greig, Selin Guner, Jack Halford, Keisi Halili, Alfie Harding, Eli Hauser, Imogen Haviland, Molly Hestia Prendergast, Elliott Highmore, Emily Hill, Imogen Hill, Jasmine Hohbein Green, Hanaka Holland, Pia-grace Homshaw, Yuxuan Hou, Yuling Huang, Min Huang, Lucy Hulme, Trixie Hunter, Silvia Ianni, Ava Jackson, Jun young Jang, Sara Jarrahi, Xiaosu Jing, Alfred Jones, Isabella Jordan Armstrong, Julia Kaleta, Asya Karamehmetoglu, Cameron Keir, Oliver Kellert, Hannah Kelly, Antonis Kentonis, Eunhye Kim, Marzena Konwicka, Marika Krapivnitski, Ajay Lal, Rosie Larwood, Cassi Latham, Joshua Le Bas, Thomas Leigh Smith, Deborah Lerner, Hannah Lewis, Yingxuan Li, Wenwei Li, Zehua Li, Zefeng Li, Jasmine Liddiard, Isabel Liddiard, Tsu-jung Lin, Sofia Lipskerova, Ziyang Liu, Jing Loke, Erika Lopez Rios, Rhiannon Lorentz, Yanran Lu, Maria Lumiste, Mazuba Maambo, Nicole Mantilla Gutierrez, Zehra Marikar, Aili Markelius, Alexandre Marques, Oliver Marsham, Sadie Martin, Cristian Martoiu, Lakshmi Maslen, Zahra Massey, William McLucas, Leah McNary, Phoebe Millar, Lin htet Min, Andreja Mirosevic-Sorgo, Manyu Mu, Isaac Munoz Puig, Alice Murray, Joss Nelson, Bethany Newman-Moseley, Linghui Ng, Mikaela Nightingale, India Nimenko, Kofi Ocloo, Nikita O'Grady, Joshua Oseman, Romina Osmani, Zuzanna Pabian, Shangde Pan, Harriet Parsons, Marta Patricio Lopes Paula, Erin Patrick, Zacharias Patsalides, Alex-vasile Pavelescu, Alexandra Pavier, Tatiana Pavlenko, Stefanie Peacock, Ching Poh, Phoebe Price, Feinong Qin, Constance Radford, Hazera Rahman, Georgina Reid, James Reynolds, Robert Riley, Lucian Ripley, Hudson Rippon, Luca Roberto, Sophia Robinson, Isabella Romano, Ella Ross-Leahy, Charlie Russell, Smilte Sabaliauskaite, Unza Saleem, Popea Salisbury, Christy-hanna Samuel, Adam Sanders, Kacey Sanger, Katherine Santos Meszaros, Alice Sebastian, Karampreet Sehmbi, Tasala Seifi, Ophelie Selz, Skye Shannon, Giulio Sheaves, Oliver Shipton, Manal Shoab, Estelle Simpson, Millie Slade, Ella Smith, Isabella Smith Perrin, Hugh Smyth, Wiktoria Soltys, Chanel Sonogo, Daphne Stamouli Simoncioni, Devon Stevens, Rebecca Stocker, William Sylvester, Charlie Tallott, Willow Taylor, Chinda Thoumakesone, Varvara Uhlik, Helena Vainikka, Robyn Valentine, Esmee Van Giap, William Van Hoorn, Morgan Vant Hoff, Oliver Wade, Sky Walter-Freedman, Yiwen Wang, Yahui Wang, Tansy West, Conor Westpfal, Mario Wettig, Emily Wilcock, Skye Wilkie-McCarthy, Matilda Wilkinson, Anna Willis, Wiktoria Witczak, Wiktoria Wolska, Lucy Wyma, Yu Xia, Yuxin Xiao, Guangze Xu, Chenyi Xu, Shuang Yang, Chand Yatin, Crystal Yip, Chi yuen Yuen, Chingching Yuen, Junyuan Zha, Yao Zhang, Shihang Zheng, Jianzhao Zhu.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

24 – 25 February 2024 // Lake Gallery

Out of Thin Air // Royal College of Art MA Print students

This showcase offered a glimpse into the print artists' collective journey as they navigated new approaches to practice midway through their course. Their ambitious works raised a spectrum of concerns, from identity and cultural conflict, to the human relationship with the natural world. Individual perspectives were filtered through the lens of the expanded field of print, embracing a diversity of practical methods including sculpture, digital creation, publication, and image-based works. Through these multiple ways of making, the exhibition questioned the boundaries of media, method, and discipline in the context of creative collaboration.

2023 - 24 Free Public Engagement and Learning Programme

Our Public Engagement programme plays a central role in our organisation meeting its civic duty to continually contribute towards improving the lives and experiences whilst also reflecting the rich heritages of the diverse communities in North-East Southwark.

22, 23, 29 & 30 April plus 5 May 2023 // Lake Gallery

To Be Here With You // Public programme curated by Ghost Collective

Gathering: Saturday 22 April, 2–4pm: Gail Dickerson invited participants to create personal maps of the park through the layering of natural, foraged materials, prompting new ways of 'seeing' the local environment. *Activating: Sunday 23 April, 2–4pm:* Using everyday materials found in the park, Rie Nakajima invited participants to construct musical sculptures and play these together to create a soundtrack that appreciates the mundane and the overlooked. *Infinitely: Saturday 29 April, 2–4pm:* Alice May guided participants through various artistic processes in the park, from tree-hugging, to listening, writing and making. These experiences were used as inspiration to produce a collaborative mural that explored our creative connection to the park and to each other. *Tenderly: Sunday 30 April, 2–4pm:* Dancer Rudzani Molaya worked with Yewande 103's Phoenix Score and led participants through a series of choreographed movements to connect their senses and the psycho-geography of the park, drawing on Black histories, mental health and the symbolism of water. *Greening: Friday 5 May, 11am–1pm:* Hannah Lees and May Hands invited participants to connect with ideas and practices of collective making through weaving, stitching and sculpting with locally foraged materials. This workshop was especially designed for families and young children.

To Be Here With You is curated by Ghost Collective: Marjian Tsatsaros Tyagi, Julia Jiang, Ana Escoto, Youjia Qian, Chuqing Feng, Caspar Danuser, Esther Liu, Sophie Nowakowska and Nathan Yeomans.

10 May – 30 November 2023 // Various locations and online

Seniors Art School

Our highly popular series of free sociable art workshops for local residents with inquisitive and open minds over the age of fifty-five. Participants develop their critical skills and learn new creative techniques as part of a small group. Enthusiastic feedback demonstrates that local seniors find our galleries exciting places to visit. They enjoy meeting artists, learning new skills, taking part in dynamic cultural conversations, meeting other local residents with whom they learn together and form new friendships. Many seniors who experience isolation tell us that they welcome the safe and friendly space that we create for them to socialise as well as learn new skills. The sessions comprised of in-person workshops, online sessions at the request of the Seniors themselves and social outings to major cultural institutions. The Seniors Art School programme was generously supported by Southwark Charities and comprised of:

Wednesday 10 & Thursday 11 May 2023 // Lake Gallery & Dilston Gallery

FACTUAL ACTUAL: ENSEMBLE // THE WORKSHOP

As part of her major new commission, Florence Peake invited the Seniors Art School participants to respond to her monumental paintings through a combination of gentle movement-marking techniques, drawing and conversations. The workshop culminated in a group performance and provided an invaluable insight into Florence's practice. The workshops were attended by a mix of long-standing core group of participants and welcomed many new faces to the group.

Wednesday 19 & Thursday 20 July 2023, 11am – 3pm // Lake Gallery, Dilston Gallery & Southwark Park

Botanical Drawings with Queer Botany

Queer Botany hosted a botanical drawing session focusing on queerness and nature. Led by designer and illustrator Edward Luke Thrush from Queer Botany, the workshops created a space for participants to share stories and experiences about the plants in Southwark Park and Lake Gallery's garden to learn botanical drawing through the medium of pen and ink, playing with both expressional and intricate styles of recording cuttings.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Friday 28 July 2023 // Royal Academy of Arts

Social outing: 'Summer Exhibition'

Led by Artist Associate Laura Dee Milnes, the group visited the Summer Exhibition at the Royal Academy of Arts. Held every year since 1769, the Summer Exhibition displays works in a variety of mediums and genres by emerging and established artists. After the visit, the group came together for a follow-up conversation about their responses to the exhibition. This was the first Seniors Art School's social outing, which we piloted this year with the intention of providing meaningful art experiences to all, breaking down the barriers that some people may face, either due to the cost of exhibitions and/or to spaces being overwhelming.

Thursday 3 & Friday 4 August 2023, 11am – 3pm // Lake Gallery & Dilston Gallery

Sculptural Workshop // Tim Spooner

In summer, Southwark Park Galleries' 2023 exhibition programme presented an extensive installation by multidisciplinary artist Tim Spooner, 'A New Kind of Animal'. The multidisciplinary artist led our Seniors Art School workshops using a wide range of materials. The participants responded to Tim's immersive sculptural interventions, playing with unpredictability and transforming the perceptions / expectations of what makes a sculpture.

Friday 6, 13, 20 & 27 October 2023, 11am – 1pm // Digital on Zoom

Cut and Folds: Infinite Patterns // Sculptor Flora Duley

Using just paper and cardboard, participants were introduced to proportion and rhythm in 3D sculptural structures. The workshops included excursions into modern art, including Bauhaus, a German art school operational from 1919 to 1933 that combined crafts and the fine arts, famous for its approach to design. Participants used materials they could easily find at home and/or collect. A page on Flickr was created to showcase attendees' artworks and now lives permanently on Southwark Park Galleries' website - Link here: https://www.flickr.com/photos/seniors_arts_school/

Thursday 30 November 2023 // Tate Britain

Social outing: 'Women in Revolt! Art and Activism in the UK 1970 – 1990' // Alexa Lowe

During this second social outing, the group visited the exhibition at Tate Britain. The first of its kind, this exhibition was a wide-ranging exploration of feminist art by over 100 women artists working in the UK. It shined a spotlight on how networks of women used radical ideas and rebellious methods to make an invaluable contribution to British culture. After the visit, participants discussed the memories solicited by the exhibition.

11 – 21 May 2023 // Lake Gallery (Salter Space Community Hub)

School outreach Art & Ecology workshop sessions present . . . Talking Plants – The exhibition

Talking Plants was a series of workshops led by Artist Associate Kristina Pulejkova with Year 4 students at John Donne Primary School in 2022. It used simple electronics, plants, sound and storytelling to create an interactive piece of work that gave voice to plants through sensor-based technology. The students learnt about the plant world and its intricate connections to us and the immediate environment. By teaching the students how to create interactive artworks using simple sensor-based electronics in a STEAM-based approach, the artist inspired and empowered the children to seek out further connections between art and science, technology, and the environment.

The final output was an innovative, lightweight, interactive sculpture formed by a set of 12 plants, decorated with motifs taken from the collages created during the workshops. As people hover over the plants with their hands, they 'wake up' the plants and hear their voices and stories imagined by the students. These works were exhibited at Lake Gallery in May and then were returned to the school as a legacy to the project and for everyone to enjoy. *The School Outreach Ecology Sessions that enabled the creation of the works in this exhibition were generously supported by RIVA – Residencies in Visual Art.*

9 June – 27 October 2023 // Lake Gallery (Community Allotment) & Southwark Park

Family Allotment Club for Low-Income Families in North-East Southwark // Community Gardener Anne Gumuschian & Workshop Leader Laura Dee Milnes

Initiated in April 2009 by artist Janice Macaulay as part of her Healthy Living agenda created in response to the extremely high levels of childhood obesity in North-East Southwark. The Community Allotment has played a highly valued central part in Southwark Park Galleries meeting its civic role for our local community. By offering the residents of Bermondsey & Rotherhithe the opportunity to learn new skills, meet & bond with their diverse neighbours and build new relationships that go beyond the activities that we offer.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

The sessions were open to local families with pre-school families in our beautiful and fully accessible garden. Each Friday during the growing season there are two drop-in sessions available: 10-10.45 am and 11-11.45 am with no booking required where families learn gardening and healthy living skills by working together to grow and harvest food, do some planting, take care of seedlings (that they were also able to take home to grow on windowsills or on their balconies). They also have great fun exploring bugs and getting stuck into art, craft and making activities (such as painting with mud using paint brushes made out of natural materials, making creatures using pinecones and making texture rubbings of leaves) together with learning about the bio-diversity that our beloved Southwark Park has to offer. We continuously achieve a high level of repeat attendees who really appreciated that we ensure that there is always something new for them to do every week and where they become comfortable with learning in a creative cultural environment. The allotment sessions were led by our Community Gardener, Anne Gumuschian, supported by our Workshop Leader Laura Dee Milnes who devised weekly sessions in conversation with the participants and signpost them to our own broader offer and the other great opportunities that other local organisations have to offer. *This project was generously supported by Southwark Council through the North-East Wards Neighbourhood Fund and the Coop Local Community Fund.*

2 - 31 August 2023 // Dilston Gallery

Green Shoots! Free creative Summer family workshops // Abigail Hunt, Anne Ogazi

Participants enjoyed a series of free art workshops at Dilston Gallery during the summer holidays with different activities each week and tailored to specific age groups. They discovered local flora and fauna, made eco-friendly artworks and became ecology buffs! The sessions were on a Drop-in basis with no need to book. Each day there were two sessions available: the morning sessions, 10am-12pm were designed for Under Fives, while the afternoon sessions, 1-3pm were designed for 6-11 yrs. Although they were tailored to specific age groups, we were able to accommodate families with mixed ages and adapt the activities as required. The Green Shoots! Programme was generously supported by NSET – North Southwark Environment Trust and comprised of:

Wednesday 2 August 2023 // Anne Ogazi

Creating Creatures

Participants made hand and finger prints to create animal bodies and creatures

Thursday 3 August 2023 // Anne Ogazi

Collage and Camouflage

Participants made creative animals using natural elements

Wednesday 9 August 2023 // Anne Ogazi

Creating Creatures

Participants made hand and finger prints to create animal bodies and creatures

Thursday 10 August 2023 // Anne Ogazi

Collage and Camouflage

Participants made creative animals using natural elements

Wednesday 23 August 2023 // Abigail Hunt

Creature Consequences

Participants playfully worked together in groups to create large-scale drawings of creatures

Friday 25 August 2023 // Abigail Hunt

Natural Creatures

Participants used only found natural objects from the park to create fantastical and imaginative creatures.

Wednesday 30 August 2023 // Artist Associate Abigail Hunt

Packaging Explorations

Participants used paint and collage to work directly onto found flattened packaging and boxes. Exploring creatures and animals – real and imaginary.

Thursday 31 August 2023 // Abigail Hunt

Junk creatures

Participants worked with old recycled bits and pieces to create animals and creatures using only waste and recycled materials.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Monday 20 November 2023 // Dilston Gallery

Free Jam jar Lantern workshops for families

Illuminate Bermondsey & Rotherhithe is a free annual festival for local residents. We facilitated one of their lantern making workshops where participants came and made their own lantern at this artist-led workshop so that they could then bring their lanterns to The Blue Market Place at 5 pm on Friday, November 24, 2023 for the Lantern Procession to Southwark Park Bandstand. This free drop-in workshop was for families and carers with pre-schoolers where artists taught them how to design and build their own lantern using jam jars or plastic bottles that they brought with them. All other materials necessary to create the lanterns, including the lights, were provided during the workshops. There was also a Magic Lantern display that everyone enjoyed and the children had the opportunity to display their own lanterns at the end of the session.

23 October 2022 – June 2024 // Public Art flags in Southwark Park & Brunswick Park

SHE IS STILL ALIVE! // Rosa-Johan Uddoh

Artist Rosa-Johan Uddoh was co-commissioned by Southwark Park Galleries and The Bower to create two new artworks for our public flagpoles in Southwark Park and Brunswick Park. Launched during Black History Month and exhibited for more than a year engaging with thousands of park users. The work celebrates the life and work of Southwark resident Una Marson (1905–65). Marson was a British-Jamaican activist, radio producer, presenter and poet renowned for her pioneering anti-colonial, anti-racist, feminist and pan-African activism and the first Black radio producer at the BBC in 1942. The works are a continuation of Uddoh's previous sound piece 'Una's Voice' exhibited at The Bower earlier in 2022, which draws on the legacy of Marson's BBC radio programme Caribbean Voices that broadcast Caribbean writing. Made with current Southwark residents from the Caribbean diaspora, Uddoh's sound work re-visits and re-presents Marson's poetry, interwoven with her own writing, and draws upon Bajan poet Kamau Brathwaite's key text 'History of the Voice' (1984), which asserted the Caribbean voice as a distinct nation language. *This commission was generously supported by Southwark Council's Black History Month Grant and Arts Council England.*

Achievements and performance in the Financial year April 2023 – March 2024

- Number of exhibitions: 11
- Number of exhibition days: 245
- Number of commissions: 2 (both of which toured within the UK)
- Number of performances: 11
- Number of workshops: 34 free creative workshops with 557 participants (0-80+yrs)
- Number of physical participants: 13,955. Of those who chose to complete our questionnaire, 61% were female, 44% identified as heterosexual, 13% identified as Neurodivergent, 8% identified as D/deaf and/or Disabled, 33% identified as having a Global Majority heritage and 90% travelled 10 miles or less to participate in our activities
- Number of artists exhibited: 543 embracing artists from all 9 protected characteristics
- Digital reach (across all digital channels): average 50K per exhibition.
- Website: average 2,674 new users per month with 3,753 sessions and 6,719 page views
- X: 2,733 followers
- Facebook: 3,345 followers
- Instagram: 10,819 followers
- Email: 2,809 subscribers

About the Bermondsey Artists' Group managing Southwark Park Galleries

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) that manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark, London and beyond. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Southwark Park Galleries has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under-represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

Public engagement

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest displays including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides opportunities for low-income families with pre-school children living on the adjacent high density social housing estates to learn about growing food and living more healthily.

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2023 – 24 was generously supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Royal College of Art, Camberwell College of the Arts, Bluecoat, Liverpool, Towner, Eastbourne and Fruitmarket, Edinburgh plus local schools and non-arts specific local groups.

Diversity

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both underrepresented sections of the community and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public Benefit

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of inclusive activities that bridge communities, represent National Excellence whilst maintaining Local Relevance. Our policy places public benefit at the centre of all of the organisation's activities. As a long-term established arts organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practise. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

Bermondsey Artists' Group

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Trustees' Report

Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit and complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, two Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of 5 staff supported and overseen by the Board of Trustees.

Reserves Policy 2023-24 for Accounts

Bermondsey Artists' Group's Reserves Policy is revised annually by The Board of Trustees within the charity's annual schedule.

Designated Charity Reserves at 31 March 2024: £90,854

Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities.

Reserves can only be spent with the approval of the Board of Trustees.

Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2024-2026 to increase our resilience and sustainability, to a total of £102,000 based on the targets below:

Designated operational fund*: £92,000

*Comprising:

£76,000; 3 month operational costs should the charity need to be wound-down

£16,000; Redundancy provision for PAYE Staff should the charity need to be wound-down

Designated free reserves: £10,000.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies. This report was approved by the Board of Trustees on 28 August 2024 and signed on its behalf by

Jonathan Sharples

Jon Sharples
Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 17 to 31.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Nelson

**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

28 August 2024

Bermondsey Artists' Group
(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	Unrestricted funds £	Restricted funds £	2023 Total £
Income and endowments from:	2						
Donations and legacies - page 18		159,757	-	159,757	143,325	-	143,325
Charitable activities:							
Gallery - page 18 - 19		72,673	264,144	336,817	79,601	54,517	134,118
Investments - page 19		2,197	-	2,197	323	-	323
Other income - page 19		-	-	-	17,803	-	17,803
Total		<u>234,627</u>	<u>264,144</u>	<u>498,771</u>	<u>241,052</u>	<u>54,517</u>	<u>295,569</u>
Expenditure on:							
Raising funds:							
Fundraising		3,600	-	3,600	331	-	331
Charitable activities:							
Gallery - page 20		338,028	123,014	461,042	345,024	73,730	418,754
Total		<u>341,628</u>	<u>123,014</u>	<u>464,642</u>	<u>345,355</u>	<u>73,730</u>	<u>419,085</u>
Net income / (expenditure)	3	<u>(107,001)</u>	141,130	34,129	(104,303)	(19,213)	(123,516)
Transfers between funds	13, 14	69,494	(69,494)	-	69,494	(69,494)	-
Net movement in funds:		<u>(37,507)</u>	71,636	34,129	(34,809)	(88,707)	(123,516)
Reconciliation of funds:							
Total funds brought forward		123,547	569,729	693,276	158,356	658,436	816,792
Total funds carried forward	13, 14	<u>86,040</u>	<u>641,365</u>	<u>727,405</u>	<u>123,547</u>	<u>569,729</u>	<u>693,276</u>

The notes on pages 23 to 31 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2024**

	2024	2023
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,472	136,472
Paul and Louise Cooke Endowment Ltd	20,000	-
	<u>156,472</u>	<u>136,472</u>
Donations		
Sundry donations/Gift Aid	3,285	6,853
	<u>159,757</u>	<u>143,325</u>
	<u><u>159,757</u></u>	<u><u>143,325</u></u>
Income from charitable activities		
Gallery income		
Friends/members	517	742
Partner contributions	14,000	-
Gallery hire	33,427	55,579
Submission fees	5,514	5,144
Book/catalogue sales	5,669	5,551
Art sales	13,046	12,085
Sundry/sponsorship	500	500
	<u>72,673</u>	<u>79,601</u>
	<u><u>72,673</u></u>	<u><u>79,601</u></u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2024**

	2024	2023
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Paul and Louise Cooke Endowment Ltd	-	20,000
Southwark Charities Senior Art Club	7,951	6,468
North Southwark Environmental Trust	2,500	2,500
RIVA	-	10,000
LBS Community Council	4,000	-
Co-Op Community Fund	4,237	-
ACE Lottery Touring Fund FP	71,910	-
British Land	6,719	-
Jerwood Survey 111	133,077	-
The Cockayne Foundation - Grants for the Arts	-	8,000
The Art Fund	33,750	-
LB Southwark - Black History Month	-	1,200
LB Southwark - Community Council	-	6,349
	<u>264,144</u>	<u>54,517</u>
Investment income		
Bank interest received	<u>2,197</u>	<u>323</u>
Other income		
Exhibition Tax Relief	<u>-</u>	<u>17,803</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2024

	2024	2023
	£	£
Expenditure on raising funds		
Fundraising expenses	3,600	331
	<u>3,600</u>	<u>331</u>
	<u><u>3,600</u></u>	<u><u>331</u></u>
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery hire/service costs	4,838	7,760
Publicity/advertising	3,930	509
Exhibition expenses	56,460	41,405
Other artists' fees/materials/sundry project costs	49,445	9,591
Education project costs	12,372	20,611
Design/print/documentation	2,265	2,900
Volunteer/panel/client expenses	949	1,375
	<u>130,259</u>	<u>84,151</u>
Support costs - page 21	306,785	314,155
Governance costs - page 21	23,998	20,448
	<u>461,042</u>	<u>418,754</u>
	<u><u>461,042</u></u>	<u><u>418,754</u></u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2024**

	2024		2023	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Gallery rent	24,064		21,996	
Light/heat	12,428		7,206	
Telephone/IT	2,047		2,375	
Insurance/alarm	4,016		5,477	
Repairs/maintenance/cleaning	5,775		13,882	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	410		166	
		118,234		120,596
Administration costs				
Salaries	117,002		112,062	
Management/administration/invigilation	44,903		40,127	
Social security costs	6,665		5,452	
Staff pension costs	2,874		2,308	
Travel/transport	7,079		466	
Printing/postage/stationery	3,764		3,449	
Marketing/audience development	861		920	
Subscriptions/magazines	946		638	
Sundries/refreshments	-		252	
		184,094		165,674
Professional/financial				
Consultancy fees	2,636		26,096	
Bank charges	881		921	
Computer costs	940		868	
		4,457		27,885
		306,785		314,155
Governance costs				
Legal/professional	6,923		1,600	
Accountancy/consultancy	3,000		4,500	
Bookkeeping	14,075		14,348	
		23,998		20,448
		330,783		334,603

Bermondsey Artists' Group

(Limited by Guarantee)

**Balance Sheet
31 March 2024**

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	9		460,926		529,855
Current assets					
Debtors	10	29,053		10,703	
Cash at bank and in hand		244,137		159,927	
		<u>273,190</u>		<u>170,630</u>	
Liabilities:					
Creditors: amounts falling due within one year	11	(6,711)		(7,209)	
Net current assets			<u>266,479</u>		<u>163,421</u>
Total assets less current liabilities			<u>727,405</u>		<u>693,276</u>
The funds of the charity:					
Unrestricted general fund	13		(4,814)		32,693
Unrestricted designated funds	13		90,854		90,854
			<u>86,040</u>		<u>123,547</u>
Restricted income funds	14		641,365		569,729
Total charity funds			<u>727,405</u>		<u>693,276</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 28 August 2024 and signed on its behalf by

Jonathan Sharples

**Jon Sharples
Trustee**

M Wang

**Mary Wang
Trustee**

The notes on pages 23 to 31 form an integral part of these financial statements.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2024**

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2024	2023
	£	£
Depreciation of tangible fixed assets	69,904	69,660
Independent Examiner's remuneration		
- independent examination	3,000	3,000
- other services	1,000	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2022 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil).

5. Staff costs and numbers

	2024	2023
	£	£
Staff costs		
Salaries and wages	117,002	112,062
Social security costs	6,665	5,452
Pension costs	2,874	2,308
	126,541	119,822
	126,541	119,822

No employee earned £60,000 or more during the year (2023 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £45,310 (2023 - £41,604).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2024	2023
	Number	Number
Administration	4	4
	4	4
	4	4

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,874 (2023 - £2,308).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2024**

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2023	979,190	624,946	20,581	1,624,717
Additions	-	-	975	975
31 March 2024	<u>979,190</u>	<u>624,946</u>	<u>21,556</u>	<u>1,625,692</u>
Depreciation				
1 April 2023	508,944	565,670	20,248	1,094,862
Charge for year	43,151	26,343	410	69,904
31 March 2024	<u>552,095</u>	<u>592,013</u>	<u>20,658</u>	<u>1,164,766</u>
Net book values				
31 March 2024	<u>427,095</u>	<u>32,933</u>	<u>898</u>	<u>460,926</u>
31 March 2023	<u>470,246</u>	<u>59,276</u>	<u>333</u>	<u>529,855</u>

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2024 £	2023 £
Trade debtors	16,786	2,209
Other debtors	53	-
Prepayments	12,214	8,494
	<u>29,053</u>	<u>10,703</u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2024**

11. Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	1,914	3,199
Other taxation/social security	-	542
Other creditors	1,797	468
Accruals	3,000	3,000
	<u>6,711</u>	<u>7,209</u>

12. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2024 there were 8 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	32,693	234,627	(341,628)	69,494	(4,814)
Designated funds:					
Operational fund	70,649	-	-	20,205	90,854
Free reserves	20,205	-	-	(20,205)	-
	<u>123,547</u>	<u>234,627</u>	<u>(341,628)</u>	<u>69,494</u>	<u>86,040</u>

Operational fund

A fund to cover three month operational wind down and redundancy costs.

Free reserves

Designated to a fund for free use.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2024**

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Fixed assets	529,522	-	-	(69,494)	460,028
Capital programme Community Assets	3,145	-	(84)	-	3,061
Jerwood Foundation	-	133,077	(44,988)	-	88,089
The Paul & Louise Cooke Endowment	15,993	-	(10,994)	-	4,999
North Southwark Environmental Trust	-	2,500	(2,500)	-	-
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Alan & Babette Sainsbury Trust	4,247	-	-	-	4,247
ACE Lottery Touring Fund	-	71,910	(39,746)	-	32,164
The Cockayne Foundation - Grants for the Arts	8,000	-	(8,000)	-	-
Co-Op Community Fund	983	4,237	(919)	-	4,301
The Art Fund	-	33,750	(5,319)	-	28,431
British Land	150	6,719	-	-	6,869
Southwark Charities	6,689	7,951	(6,464)	-	8,176
LBS Community Council	-	4,000	(4,000)	-	-
	<u>569,729</u>	<u>264,144</u>	<u>(123,014)</u>	<u>(69,494)</u>	<u>641,365</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2024 is attributable to:

	£
Short leasehold property - Lake Gallery	32,933
Short leasehold property - Dilston Gallery	427,095
	<u>460,028</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

Capital programme Community Assets

This project addresses the operational requirements of contemporary art venue, Dilston Gallery, contributing to long-term sustainability, financial security and increased artistic flexibility.

Jerwood Foundation

Jerwood Survey III

A grant towards Southwark Park Galleries as the lead partner for Jerwood Survey III, a major survey touring exhibition presenting new commissions by 10 early-career artists from across the UK. Commissioned artists will develop new work for a national exhibition which will launch at Southwark Park Galleries before touring to g39, Site Gallery and Collective.

The Paul & Louise Cooke Endowment

Exhibition Programme support for 2023 and designated organisational develop funding 2024.

North Southwark Environmental Trust

Free summer Creative Workshops for Local Families.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Alan & Babette Sainsbury Trust

Commencing 1 January 2019 provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 year olds in Southwark.

ACE Lottery Touring Fund

National Lottery funded ACE project award towards 16-month long Strategic Touring project of new painting installation by renowned artist, Florence Peake premiering at Lake Gallery and Dilston Grove, touring to Fruitmarket, Edinburgh and Towner Gallery, Eastbourne.

The Cockayne Foundation - Grants for the Arts

Towards a new commission by Florence Peake.

Co-Op Community Fund

Local Community funding for the Bothy Residency studio and towards free allotment gardening sessions for children.

The Art Fund

Reimagine grant, offered by the National Art Collections Fund, towards 'a holistic approach to wellbeing' a creative and engaging project to help reimagine support for their workforce and improve inclusion and diversity.

British Land

Commissioning Flag Award for artist designed flags located at Lake & Dilston Galleries. Towards Artists Residencies in in SE16 Schools 2024-25.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

Southwark Charities

Provision of Seniors Art School workshops. One year of funding to provide for four 2-day Seniors Art School workshops including Artist-Educator fees, Learning Assistant Fees, materials, publicity and project management. towards Seniors Art School 2024 - a workshop series for Southwark over 55's to learn new art skills with a variety of contemporary artists in a sociable and relaxed setting, between 1 April and 31 December 2024.

LBS Community Council

North East Neighbourhoods Fund, towards the Allotment Club with craft activities for Low-Income Local Families in North-East Southwark.

15. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total £
Fund balances at 31 March 2024 are represented by:				
Tangible fixed assets	898	-	460,028	460,926
Net current assets	(5,712)	90,854	181,337	266,479
	<u>(4,814)</u>	<u>90,854</u>	<u>641,365</u>	<u>727,405</u>

16. Financial commitments

At 31 March 2024 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2024 £	2023 £
Due:		
Within one year	16,013	16,013
Between one and five years	4,563	20,576
	<u>20,576</u>	<u>36,589</u>

17. Related party transactions

During the year the company had no related party transactions that required disclosure.

BERMONDSEY ARTISTS' GROUP

England & Wales - Charity number 1073851

Accounts

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2023

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group

(Limited by Guarantee)

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Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

Haseena Farid	Charity Trustee and Company Director	
Paul Franklyn	Charity Trustee and Company Director	
Molly Grad	Charity Trustee and Company Director	
Giles Smith	Charity Trustee and Company Director	
Laurence Taylor	Charity Trustee and Company Director	resigned on 3 October 2022
Mary Wang	Charity Trustee and Company Director	

Secretary

Giles Smith

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Southwark Park Galleries is the operational name of the organisation, used by the Bermondsey Artists' Group since 18 July 2019. Previous operational name was Cafe Gallery Projects London abbreviated to "CGP London".

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Trustees Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023 that are also prepared to meet the requirements for a Directors' report & accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

The reference and administrative details set out on page 2 forms part of this report.

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Report by the Co-Chairs of the Board of Trustees, Bermondsey Artists' Group.

2022-23 continued to see the charity's local and national profile blossom, gaining much renown for our contemporary commissioning, touring, and community engagement alike. In a challenging climate we were able to celebrate the continuation of our role within Arts Council England's National Portfolio, following a powerful application by our fantastic team.

Thanks to funds received in the previous financial year we continued to work with Cause 4 to develop a refreshed business model and set a pathway for organisational development to enable the future sustainability and growth of our small team and ambitious programmes.

This year we:

- We delivered 44 workshops with 883 people (0-80+yrs)
- We welcomed 15,382 visitors at our galleries
- We presented work by 663 artists

We consolidated our Seasonal Programme this year - branding each new show within one of the 4 seasons, which we believe will elevate the status of our Winter programming whilst making our programme announcements more festive and more in keeping with our daily life in the park. The galleries burst into action in spring 2022 with a major double venue commission of new work alongside a survey by Walthamstow-based Candida Powell-Williams, which beautifully encapsulated how we respond thoughtfully to our park, its histories and ecologies through considered programming whilst providing a supportive platform to artists of all backgrounds to increase their visibility.

Spring 2022 saw the close of Bedywr Williams's national tour, culminating at Aberystwyth Arts Centre. MILQUETOAST was a fantastic exhibition of new drawings, painting and video which provided a much enjoyed tongue-in-cheek satire of the art world. We commissioned this show in partnership with our friends at Ty Pawb, Wrexham, Aberystwyth and it also toured to KARST, Plymouth. Our touring programme continues to flourish, driving greater visibility to the artists we exist to support whilst strengthening the charity's national profile and partnership relationships - ensuring a sustainable and successful programming future ahead.

Our popular summer programme comprised 2 bold new bodies of work by London based Appau Jnr Boakye-Yiadom at Dilston Gallery and Yorkshire based Lydia Blakeley at Lake Gallery. Lydia's show received a great critical response including the title of Time Out's Best Summer Show in their last ever print edition.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

In Autumn we welcomed Miko Veldkamp, the Surinamese Dutch-Indonesian painter who joined us from New York with thanks to Workplace Gallery whose support made this show possible. We continued to work with our longstanding university partners The Royal College of Art, Camberwell College of Art & LCC on vital professional development via annual exhibitions showcasing emerging talent.

We continued our Annual Artist Flags Commission with the brilliant Rosa-Johan Uddoh in partnership with neighbouring park gallery The Bower in Camberwell, supported by Southwark Council's Black History month fund. We hosted Bermondsey based Boundless Theatre to present their new show for Young People at Dilston Gallery.

We established a new HE partnership with RCA Curating Contemporary Art (CCA) which continues to develop interesting curatorial development programmes for creative leaders of the future, and Goldsmiths Alumni.

Our Salter Space Community Hub at Lake Gallery continues to flourish as a site where we share our Southwark histories, lived experiences and community action. The programme included The Spirit of the Salters Lives On curated by local historian and neighbour Sheila Taylor, Salter Centenary Coordinator, it was presented as part of the year-long Salter Centenary in celebration of the 100th year anniversary of Ada becoming the first female mayor in London and Alfred being elected an MP. Following the close of the exhibition a blue plaque was installed adjacent to Lake Gallery, commemorating Ada's parkside home, championed by Dame Judi Dench.

Our 38th Annual Open, presented 372 works by 227 artists, the highest volume of artists since our founding exhibition in 1984.

We worked with our Seniors Art School to create a new publication, Virtual Atmospheres which celebrated the works created by our group during the previous year's lockdowns. The group also participated in workshops with artist and choreographer Florence Peake to develop the beginnings of her 2023 exhibition Ensemble, working together to create mark making via collective movement.

Our monumental commission by British artist Joseph Buckley was acquired by Arts Council Collection following our 2021 exhibition Trouble in Outer Heaven, curated by writer & publisher Jamie Sutcliffe, and 2 works commissioned by Welsh artist Bedwyr Williams were acquired by The Government Art Collection following the close of our national tour MILQUETOAST.

We successfully completed a Lake Gallery Capital Feasibility Plan, to RIBA stage 2, Project managed by our Bermondsey neighbours ASSEMBLE and made possible with thanks to The Cockayne Foundation - Grants for the Arts.

We would not have had such a successful and formative year if it were not for the support and belief of our funders, supporters and audiences, and the dedication, passion and energy of our incredible gallery team and fellow Trustees.

We look towards 2023-24 with optimism and renewed strength, to a more resilient and flexible organisation that continues to provide a platform for the very best multidisciplinary contemporary art and truly meaningful community engagement.

Paul Franklyn & Giles Smith, Co-Chairs of the Board of Trustees, Bermondsey Artists' Group
(Bermondsey Artists' Group managing Southwark Park Galleries).

Activities to realise our aims and objectives to deliver public good during the Financial year April 2022 – March 2023

2022 - 23 Free Exhibition, Residency and Events Programme

1 May – 26 June 2022 // Lake Gallery & Dilston Gallery

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Tilt Shift: Shadows of the Seasoned Sun // Candida Powell-Williams

Spread across both of our galleries, this was Williams' most ambitious exhibition to date. Inspired by gardens that drip with myths, mysticism and metaphorical associations to female bodies, Tilt Shift responds to Southwark Park. With a nod to local social reformer and environmentalist Ada Salter (1866–1942) and her hand in the cultivation of the park and the 'beautification' of Bermondsey, Powell-Williams centred the exhibition around quintessential architectural garden elements of the past: the fountain and the folly. The exhibition included an in-conversation event at Dilston Gallery between writer and critic Hettie Judah and Candida Powell Williams where they explored Candida's exhibition within the context of her vast research practice which explores the mystic, mythical and metaphorical associations with the female body, motherhood and histories of landscape. *The exhibition was generously supported by The Paul and Louise Cooke Endowment, Ada's Circle (Aude Fourcade, Marcelle Joseph, Bosse & Baum) and Arts Council England.*

7 May 2022 // Lake Gallery: Garden & Bermondsey Bothy

For us, to share // Recipe Book Launch

Artist Saima Rasheed and Mother Tongues (a local and global multidisciplinary collective) worked with students from the Bosco Centre in Rotherhithe and, over a series of four workshops, they explored ideas of home via food, spice, and the in-between space of translation. The group – all of whom currently call Southwark home, including refugees, migrants, asylum seekers and other local residents – came together to share stories, recipes and food. The young people explored local history archives at John Harvard Library in Southwark, painted with herbs and spices and translated their own recipes of home through multiple forms of media to create a visual recipe book that brings many different cultures together into one place. *The project was facilitated by students from the Royal College of Art, MA Curating Contemporary Art Programme in partnership with Southwark Park Galleries and the Bosco Centre.*

10 July – 4 September 2022 // Lake Gallery

The High Life // Lydia Blakeley

Representing her largest solo exhibition in the UK, Blakeley presented a series of paintings, painted sculptural sun loungers and cool box planters containing cacti and crystals. Taking the 1995 Microsoft advertising campaign 'Where do you want to go today?' as a point of departure (where a montage of people connect and explore via the internet) and linking it with the Covid-19 pandemic (where people also had to experience the world through the internet) Blakeley's installation looked at the digital realm of escapism during a period of crisis. Using imagery from holiday websites and the influx of budget holiday adverts, Blakeley's intention for the paintings was to 'suspend those fleeting and aspirational scenes for the viewer's contemplation'. *This exhibition was generously supported by The Paul and Louise Cooke Endowment, Arts Council England, Niru Ratnam, London and Partizan.*

10 July – 4 September 2022 // Dilston Gallery

Before: Socialized, Circularized, Linearized, Artificialized, Corrupt Time // Appau Jnr Boakye-Yiadom

This was an extensive new multimedia installation that was constantly evolving over 4 chapters throughout the exhibition to create a cumulative body of work including print, archival material, film, sculpture, sound and performance that served as a thinking space to consider collective cultural moments and memories. Live collaborations with musicians punctuated the exhibition with the recordings contributing to a metamorphosing soundscape. Each chapter shifted connections and references into a combined narrative that grew and continually expanded to realise Boakye-Yiadom's intent to 'explore plurality, highlight cultural collisions and exploit the performative possibilities of cultural commodities, everyday objects, film, music and images'. *The exhibition was generously supported by The Paul and Louise Cooke Endowment, Arts Council England, Omni Colour, Partizan and Rabbet Framing.*

9 & 10 September 2022 // Dilston Gallery

LIFE IS SOFT (WORK IN PROGRESS) // Martin Creed

This was the London debut of his award-winning 'LIFE IS SOFT', following its success at The Edinburgh Festival Fringe. LIFE IS SOFT Martin Creed, Turner prize-winning artist performer composer 'Punk poet' (The Guardian) anti-war warm-hearted heart-warming head-scratching hair-combing talk songs 'Catchy punk-folk-minimalist tunes' (New York Times) cabaret feelings spoken-word love jokes tricks friendly 'Creed is a social artist' (The Observer) loneliness experimental piano juggling clothes including socks ideas thoughts bums how to live spelling mistakes hard-hitting easy-going.

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11 September – 9 October 2022 // Lake Gallery: Salter Space

The spirit of the Salters lives on // www.saltercentenary.org.uk

This exhibition celebrated Ada (1866–1942) and Alfred Salter (1873–1945), the remarkable couple who transformed Bermondsey in the first half of the 20th century through social reform, improvement of health and housing and a 'beautification' programme. In 1922 Ada became the first female Mayor in London and Alfred was elected MP. As we face the climate crisis, worldwide homelessness and a global pandemic, their three key issues of environment, housing and public health have never been more relevant. *This exhibition was part of the year-long project 'Salter Centenary' curated by Sheila Taylor, Salter Centenary Coordinator.*

Featured artists and contributors included: Eugene Ankomah, E.F. Ball, Paul Butler, Jane Deakin, Diane Gorvin, Nigel Moyce, Peter and Sue Rogers, Sarah Vaughan, Karin Wach, Leanne Werner.

18 September – 6 November 2022 // Lake Gallery

Second Nature // Miko Veldkamp

This exhibition was the first UK institutional solo exhibition of the work of Suriname born Dutch-Indonesian painter Miko Veldkamp. Continuing his exploration on race, privilege and cross-cultural identity, Veldkamp created a new body of large-scale paintings where literal and symbolic references to disparate places came together in the artist's layered process and unique painterly lexicon. *The exhibition was generously supported by Arts Council England, Workplace and Partizan.*

21 September – 7 October 2022 // Dilston Gallery

Addictive Beat // Boundless Theatre

We hosted Boundless Theatre's presentation of 'Addictive Beat' – an explosive new play written by Dawn Kink and directed by Rob Drummer with original new music from DJ Anikdote and original score from Dom Coyote. Part gig and part theatre, it's was a standing-room-only show which featured the story of two best friends who create 'the one' perfect track which has the potential to change their lives forever. *Boundless Theatre's production was generously supported by Cockayne – Grants for the Arts and The London Community Foundation.*

12 October 2022 // Dilston Gallery

O Complex Mass (A Concrete Liturgy for Dilston Gallery) // John Lawrence

This was a new site-specific performance work by artist John Lawrence, with composer Stephen Crowe and experimental London-based choir Musarc. It was made in response to our historic Dilston Gallery and asked how a building might dream about itself: its own purpose, history, materiality and meaning. The work was developed over an extended period of site-responsive research and produced specifically for and about Dilston Gallery through an approach Lawrence refers to as 'spatial writing' (alluding to both Spatial Music and site-writing practices). *This was a project by John Lawrence with graphic score by Stephen Crowe performed by Musarc and generously supported by Arts Council England.*

4 – 6 November 2022 // Dilston Gallery

CHURCH | FACTORY // MA Fine Art students from Camberwell College of Arts, UAL

This exhibition spread across two sites, Dilston Gallery & The Copeland Gallery, presented an ambitious collection of work spanning sculpture, computational arts, photography, painting, drawing and printmaking. Curated by Mark Lungley and Zsuzsa Benke, the exhibition explored the material, the political, the ecological and the obscure to question the status quo by looking to the future for new propositions and reconnecting with the past.

Participating artists: Seth Bastian, Giorgia Bruni, Xin Cao, Hon Hei Chan, Fergus Channon, Yuanlong Chen, Peizhen Chu, Jiameng Cui, Michaela D'Agati, Taraneh Dana, Tamunotonye Ekine, Bernadette Enright, Mina Fouladi, Teresita Jimenez Garces, Yunnan Ge, Francesca Gullo, Yang Guo, Tom Harper, Dan He, Yichen He, Marie-Therese Heublein, Jonathan Hillson, Erica Hsu, Wei-Tzu Hsu, Xinyi Hu, Lanie Huang, Ling Huang, Wei Huang, Yating Huang, Yu Huang, Tony Jarman, Zheqi Jia, Yutong Jiang, Kristina Kavrakova, Hyesu Kim, Lucinda Kirkby, Miles Lauterwasser, Fangyuan Li, Han Lin, Yiru Lin, Yishan Ling, Jingyao Liu, Siyu Liu, Wentao Liu, Yijun Liu, Fangying Lu, Jiayi Lu, Ying Lui, Jiayue Ma, Sammi Mak, Liam McDonald, Lauren McNicoll, Katherine Medeiros, Robert Mills, Seol A Min, Evangeline Morris, Jingyu Niu, Wenjie Pan, Yong-Woon Park, Anita Pelkena, Li Peng, Isaac Pollock, Laura Porter, Mengxuan Qin, Yulia Rotkina, Runyao, Sophie Sargan, Merika Seaneewong Na Ayutthaya, Titas Sen, Jie Shen, Poyu Shen, Duan Shi, Emma Sielaff, Yue Su, Liangrui Sun, Xiaoshan Sun, Yifei Sun, Rui Tian, Siyu Tian, Ilan Valdes, Liangying Wan, Pandora Wang, Zhengyi Wang, Tong Wu, Yifei Xie, Yuwei Xie, Hanzhuo Xu, Huiting

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Yan, Chih-Han Yang, Ziyi Yang, Boa Ho Yee, Yuanjing Yin, Ruohan Yu, Xinbo Zhang, Min Zeng, Chenxi Zhan, Ye Zhang, Yanzhe Zhao, Zixuan Zhou, Nanying Zhu, Ruiyao Zhu, Xi Zhu, Niu Zilin.

13 November – 3 December 2022 // Lake Gallery

Annual Open Exhibition 2022 // Diverse artists from across the UK

The Annual Open exists to encourage artists at all stages of their career to submit their work as part of a large-scale annual salon show. Since the gallery opened in 1984, the Annual Open has been a highlight of Southwark Park Galleries' calendar. This year, the exhibition brought together over 350 works from artists of all backgrounds from across the UK. The exhibition showcased the diverse practices of artists working today, with drawing, painting, photography, print, sculpture and video work presented. From its inception, the ethos of the Open has always been about accessible participation for all; to this day there is no selection criteria or judging panel. Each year a 'Best in Show' prize is awarded, generously donated by Breckman & Company. This year's prize of £500 towards a solo exhibition in our Salter Space was awarded to Lewis Greener who was selected by artists Appau Jnr Boakye-Yiadom and Lydia Blakeley.

Participating artists: Abigail Hunt, Alexa Lowe, Alexandra Charlotte Pullen, Alexis Zelda Stevens , Alison Stirling, Angela Hendra Daley, Ann Simberg-Saunders, Anna Lerner , Art Sokoloff, Barbara Nati, Brian Francis, Cash Aspeek, Catherine Gerbrands, Cathy Butcher, Chanel Vegas, Chloe Cooper and Nicky Sutton, Chrissie Stewart , Christina Piscina, Daniel Davis, David Micheaud, Diana Velada, Dick Graham, Eija Burrell , Ekaterini koliakou , Emil Schneider, Emily Jolley, Emmely Elgersma, Flora Butler, Flora Duley, Frances Coleman, Frances Greville, Freddie Darke, Geoff Titley, Grace Ainley , Heather Niman, James Choucino, James Robert Morrison, Jane Colling, Jane Deakin, Jane Laborie, Jessica Sheehan , Jiachen Zeng, John Harmer, Judy Acton, Karen Byrne, Karen Tilley, Kat Hayes, Kiki Stickl, Kitty Finer, Krishna Shanthy, Laura Porter, Liberty Quinn, Linda Jane James, Linda Simmonds, Louise Sheridan, Lucy Evetts, Lucy Ribeiro, Maria Trimikliniotis, Martin Darbyshire, Matthew de Kersaint Giraudeau, Matthew Dowell, Matthew Robins, Michael Hayes, Michelle Baharier , Mindy Qin, Monika K. Adler, Nazira Hanna, Oona Grimes, Pam Miller, Pavel Savelev, Peter Illingworth, Peter McLean, Robert Dingle, Robert Fitzmaurice, Robert P. Clarke , Rodrigo Pires, Sally Asbury, Sam Wills, Samuel Dominguez, Sarah Sparkes, Saskia Takens-Milne, Shou-An Chiang, Sonia Thomas , Sophie Horton, Stephen Ritter, StevieRay Latham, Susanne Dietz, Théo Welch-King, Tom Crawford, Tom Hackett, Tom Woolner, Vanessa Hiller, Vivien Harland, Wolfgang Woerner, Yvette Rawson, Zoey Chang, Alba Urquia, Annie Liu, Aoibhin Maguire, Chloe Monks, Chris Ratcliffe, Elena Lo Presti, Fan Qiu, Freya Aspeek Bloor, George Stamenov, Gunhild Thomson, Ian Rawlinson, Jemima Yong, Lana Locke, Lewis Davidson, Lucas Bullens, Luna Sue Huang, Maya May Jex, Orlando Jenkinson, Paul Tymkow, Rachelle Taylor, Robert Ashford, Sam van Strien, Seyeong Yoon, Sijia Guo, Sophie Polyviou, Steven Aron Williams, Taylor Smith, Yarden Fudim, Yihan Wang, Yiran Zhang, Yushi Zhou, Zinong Zhang, Abigail Norris, Abigail Weston, Alex Williamson, Alexandra Hobson , Alice Deptiva, Alison Wing Yin Poon, Amber Ambrosi, Amber Jesson, Andrew Ekins, Angelika Eichler, Anna Belova, Anna Brown, Anna Lincoln, Anna Marris, Anna Walsh, Annie Strachan, Tony Fleming, Antonio Maggi, Ava Tribušon Ovsenik, Ben McDonnell, Ben Topping , Benjamin Blanc, Bernardete Blue, Brigit Kovax, Charlotte Cooper, Charlotte van Berckel, Chloe Hughes, Christy Burdock, Daisy Nutting , Daniel Roibal, Daniel Valentine , Eileen White, Emi Wilcox, Emily Whitebread, Eri Kikkawa, Evangeline Morris , Fran Cottell, Gaz Lawrence, Gwen Jones, Hazel Soper, Heather McAteer, Helen Kincaid, Helena Hoppner, Hilde Krohn Huse, Isabelle Bouric, Isobel Finlay, Jade Connolly, Jess Blandford, Joanna McCormick, Joe Mayhook, Justine Melford-Colegate, Kate Davis, Keisuke Azuma, Klara Svobodova, Lara Ritosa-Roberts, Latifah A Stranack, Laura Ansell, Laura Hope, Lauren McNicoll, Lei Su, Lewis Greener, Linda Gold , Linda Pearl Izan, Lucy Catherine Parker, Marek Tobolewski, Margaret Jennings, Marie Devaux, Marie Linsdell, Marina Nasso-Beard, Mario Lautier-Vella, Martín Del Busto, Maureen Maguire, Mary Chantrell, Mary Pedicini, Melanie Issaka, Michael Thacker, Michael Wall, Nazarin Montag, Neeli Malik, Nico Liu, Nicola McEvoy, Paul Anderson Morrow, Polly Bennett, Rachel McLaughlin , Rebecca Boyd Allen, Rhianna Hanworth, Rinsanga Leivang, Roman Aspeek Bloor, Rosey Prince, Roy Terse, San Lin, Santiago Aleman, Sarah Agnew, Saroj Patel, Schneider, Seeun Kim, Seeun Kim, Shani Wray-Jenkins, Shupin Li, Silvia Bolonio, Skyler Yixian Liu, Sophie Ambelas , Susannah Hewlett, Tammy Goodall, Teresita Jiménez , Tom Connell Wilson, Tom Davies, Victoria Rotaru, Vivien Pegram, Xixi Qian, Yao Jia He, Yibao Liang, Yue Yin, Yuhan Ye, Zoe Thomas.

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1 – 4 December 2022 // Dilston Gallery

Noise Bodies // London College of Communication MA Sound Arts Postgraduate exhibition

The exhibition's title, 'Noise Bodies', was a tribute to artist Carolee Schneemann and composer James Tenney's eponymous 1965 performance work. 'Noise Bodies' produced what Schneemann termed an "own body sound system". This exhibition expanded on this notion of 'co-mingling' to include the coming together of the works of the 18 graduating sound artists who touched on multiple questions of embodiment, human and otherwise, and their entanglement.

Participating artists: Sarah Birchall, Toby Boston, Wenyu Du, Jiajing He, Xiuling He, Timotej Kuhar Cernej, Maria Marshall, Xin Ni, Mike Olliston, Xinyu Pan, Finbar Prior, Beth Robertson, Elliot Somerfield, Minne Sun, Shiyu Tan, Andy Trewren, Keisuke Tsuchiya, Naifu Zhang.

Chapter One 14 – 15 January 2023 & Chapter Two 21 – 22 January 2023 // Lake Gallery & Dilston Gallery

PIT // Camberwell College of Arts Third Year BA Fine Art: Drawing | Photography | Sculpture

This was a two-part group exhibition that presented an eclectic assortment of practices from emerging artists graduating in 2023.

Participating artists: Francesca Adu-Gyamfi, Thibault Aedy, Fanny Agren, Emma Ahlberg, Eleni Aloupogianni, Francesca Anderton, Ruby Bailey, Jonas Balsevicius, Travis Barton, Lucas Boland, Joshua Bond, Agnes Brandstaetter, Tomas Broomfield, Imogen Brown, Gemma Bryant, Katie Butler, Jiayu Chen, Luke Chin-Joseph, Abigail Clements, Amalia Clements, Hannah Crewe, Maria De Matos Alves, Thomas Deane, Rebecca Depner,

Poppy Drakakis Rawlings, Gabriela Duarte, Trinity Ellis, Alice Fleet, Iestyn Freeman, Jeremi Glazewski, Zhenrong Gong, Owen Green, Selin Guner, Eli Hauser, Imogen Haviland, Molly Hestia Prendergast, Elliott Highmore, Jasmine Hohbein Green, Hanaka Holland, Pia-grace Homshaw, Yuling Huang, Trixie Hunter, Sara Jarrahi, Xiaosu Jing, Alfred Jones, Isabella Jordan Armstrong, Cameron Keir, Hannah Kelly, Eunhye Kim, Marika Krapivnitski, Ajay Lal, Joshua Le Bas, Thomas Leigh Smith, Wenwei Li, Zehua Li, Tsu-jung Lin, Ziyang Liu, Jing Loke, Erika Lopez Rios, Rhiannon Lorentz, Yanran Lu, Maria Lumiste, Mazuba Maambo, Nicole Mantilla Gutierrez, Aili Markelius, Alexandre Marques, Sadie Martin, Zahra Massey, Leah McNary, Lin htet Min, Andreja Mirosevic-Sorgo, Isaac Munoz Puig, Alice Murray, Bethany Newman-Moseley, India Nimenko, Nikita O'Grady, Joshua Oseman, Romina Osmani, Zuzanna Pabian, Shangde Pan, Erin Patrick, Alex-vasile Pavelescu, Tatiana Pavlenko, Stefanie Peacock, Phoebe Price, Constance Radford, Robert Riley, Hudson Rippon, Luca Roberto, Ella Ross-Leahy, Popea Salisbury, Christy-hanna Samuel, Adam Sanders, Katherine Santos Meszaros, Tasala Seifi, Ophelie Selz, Giulio Sheaves, Oliver Shipton, Manal Shoaib, Millie Slade, Ella Smith, Hugh Smyth, William Sylvester, Charlie Tallott, Varvara Uhlik, Helena Vainikka, Robyn Valentine, Morgan Vant Hoff, Oliver Wade, Yahui Wang, Tansy West, Matilda Wilkinson, Wiktoria Witczak, Wiktoria Wolska, Yu Xia, Guangze Xu, Chenyi Xu, Shuang Yang, Chi yuen Yuen, Chingching Yuen, Yao Zhang.

Part One 28 – 29 January 2023 & Part Two 4 – 5 February 2023 // Lake Gallery & Dilston Gallery

Alter/altar // Camberwell College of Arts Third Year BA Fine Art: Painting

This exhibition presented works by the graduating students of Camberwell College BA Painting degree providing these emerging artists with a vital platform for their work. Whilst painting was the primary interest of this year's art graduates, many students chose to employ a wide spectrum of art practice forms where young people's struggles are prominently discussed, particularly in relation to how identity is formed within a 21st century culture of media and environmental concerns together with the effects of the interruptions and anxieties caused by the pandemic.

Participating artists: Pau Aguilo Hernandez, Amber Ambrosi, Elena Angelini, Teja Appiah - Smith, Oscar Balfour, Della Bason, Harriet Batstone, Ruby Beddoe, Petrica Bistran, Jaida Blackwood-Headley, Andrea Blandina, Archie Boon, Charlie Boothright, Isabelle Bouric, Megan Burridge, Mia Casati, Ziqi Chen, Wai lam Cheng, Elisabeth-anne Clark, Alfie Clayton, Niamh Cowley-Catchpole, Julia Crole, Laura Crosbie, Neuza Da Silva Matias, Leah Davies, Gerald De Banzie, Keeva Dennis, Rebecca Ellis, Emma Elvins Nogueira Dos Santos, Esme Fergusson, Maria Fonseca Lopes Moutinho Silva, Jaime Fraser-Pye, Charlie Gosling, Mia Graham, Oliver Graham, Hedda Granet Kolstad, Matthew Graysmith, Gabriel Greer, Octavia Greig, Jack Halford, Keisi Halili, Alfie Harding, Emily Hill, Imogen Hill, Yuxuan Hou, Min Huang, Lucy Hulme, Silvia Ianni, Ava Jackson, Jun young Jang, Julia Kaleta, Asya Karamehmetoglu, Oliver Kellert, Antonis Kentonis, Marzena Konwicka, Rosie Larwood, Cassi Latham, Deborah Lerner, Hannah Lewis, Yingxuan Li, Zefeng Li, Jasmine Liddiard, Isabel Liddiard, Sofia Lipskerova, Zehra Marikar, Oliver Marsham, Cristian Martoiu, Lakshmi Maslen, William McLucas, Phoebe Millar, Manyu Mu, Joss Nelson, Linghui Ng, Mikaela Nightingale, Kofi Ocloo, Harriet Parsons, Marta Patricio Lopes Paula, Zacharias Patsalides,

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Trustees' Report

Alexandra Pavier, Ching Poh, Feinong Qin, Hazera Rahman, Georgina Reid, James Reynolds, Lucian Ripley, Sophia Robinson, Isabella Romano, Charlie Russell, Smilte Sabaliauskaite, Unza Saleem, Kacey Sanger, Alice Sebastian, Karampreet Sehmbi, Skye Shannon, Estelle Simpson, Isabella Smith Perrin, Wiktorija Soltys, Chanel Sonogo, Daphne Stamouli Simoncioni, Devon Stevens, Rebecca Stocker, Willow Taylor, Chinda Thoumakesone, Esmee Van Giap, William Van Hoorn, Sky Walter-Freedman, Yiwen Wang, Conor Westpfel, Mario Wettig, Emily Wilcock, Skye Wilkie-McCarthy, Anna Willis, Lucy Wyma, Yuxin Xiao, Chand Yatin, Crystal Yip, Junyuan Zha, Shihang Zheng, Jianzhao Zhu.

2022 - 23 Free Public Engagement Programme

Our Public Engagement programme plays a central role in our organisation meeting its civic duty to continually contribute towards improving the lives and experiences of the diverse communities of North-East Southwark.

October 2021 – October 2022 // Public Art in Southwark Park on the flagpoles in front of our galleries.

Wampanoag Power & The British Dream // Habib Hajallie

As part of our annual programme we celebrate Black History Month by commissioning artists with a Global Majority heritage to create two new flags to be displayed for a year on our flagpoles in Southwark Park. This year we commissioned artist Habib Hajallie who drew upon the research he undertook during his residency at Southwark Park Galleries' Bermondsey Bothy in August 2021 as part of the Mayflower 400 Project. This marked the 400th anniversary of the Mayflower ship's journey from Rotherhithe via Plymouth to North America. The project critically retraced the Mayflower story examining its current resonances by addressing the themes of tolerance, migration, enterprises and community. 'Wampanoag Power' is a self-portrait drawn during the artist's residency at the gallery on a copy of John Bunyan's 'The Pilgrim's Progress (1736)'.

Hajallie's second flag, 'The British Dream' draws on the notion of "the American dream", a familiar trope in the Western world. For many immigrants, Great Britain is also representative of a land of true opportunity. This ballpoint pen portrait depicts the artist's grandmother Huda, drawn on an 1866 geographical text, framed within an authentic Sierra Leonean fabric collage. *The Artist Flags commissioning project was generously supported by Omni colour.*

11 May to 21 October 2022 // Dilston Gallery & Southwark Park

Seniors Art School

Our highly popular series of free sociable art workshops for local residents with inquisitive and open minds over the age of fifty-five. Participants develop their critical skills and learn new creative techniques as part of a small group. Enthusiastic feedback demonstrates that local seniors find our galleries exciting places to visit. They enjoy meeting artists, learning new skills, taking part in dynamic cultural conversations, meeting other local residents with whom they learn together and form new friendships. Many seniors who experience isolation tell us that they welcome the safe and friendly space that we create for them to socialise as well as learn new skills. Three sessions comprised in-person two-day workshops, from 11am to 3pm, while one session was delivered digitally at the request of the Seniors themselves and comprised four half-day workshops, each running from 11 am to 1 pm. The programme comprised of:

- Wednesday 11 and Thursday 12 May 2022 // Dilston Gallery & Southwark Park // **Workshop with Artist Associate sculptor Flora Duley** (supported by Learning Assistant Ruby Barclay) // Participants explored Southwark Park as a theme and used Candida Powell-Williams's exhibition as a point of investigation. Attendees took short walks, enjoyed conversation and developed simple observational drawing into ideas for their own sculptural monuments.
- Wednesday 15 and Thursday 16 June 2022 // Dilston Gallery & Southwark Park // **Photography workshop with Artist Associate Diana Agunbiade-Kolawole** (supported by Learning Assistant Ruby Barclay) // Using Candida Powell-Williams' current exhibition at Southwark Park Galleries as a springboard for investigation, the workshops combined technical and creative skills using cameras that we supplied. Diana took the seniors on a photographic journey of activities to create their own, original visual story that resulted in the participants creating a collective Photo Zine available for free download on our website.
- Thursday 1 & Friday 2 September 2022 // Dilston Gallery // **Drawing workshops with Habib Hajallie** (supported by Learning Assistant Laura Dee Milnes) // Following requests from seniors during previous Seniors Art School workshops, we invited Artist Associate Habib Hajallie to deliver workshops that focussed on drawing. Habib used Lydia Blakeley's exhibition at Lake Gallery, Appau Jnr Boakye-Yiadom's exhibition at Dilston Gallery and the flags that he created when we commissioned him for Black History Month as a starting point for the workshops. The participants, who had frequently seen the flags in the park over the past year,

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really enjoyed interrogating Habib about his practice, technique and how to use the art of portrait-making using a grid system combined with reference materials.

- Friday 23rd September 2022 // Lake Gallery // **Seniors Art School Presents... Virtual Atmospheres Celebration Event!** // An afternoon of tea and cakes to celebrate Virtual Atmospheres! - which was a digital adventure throughout 2021 led by Artist Associate Flora Duley who ran bi-monthly virtual workshops on Zoom as part of our Seniors Arts School. People without digital access were also accommodated through analogue channels. Flora encouraged all participants to embrace different ways of looking and thinking about art as part of a virtual adventure for the participants to create together their own atmospheres, distilling everyday happenings and moments into universal, global happenings.
- The sessions included discussions of ideas of the domestic and utopian, private and public, analogue and digital. Participants made kinetic sculptures, sound recordings, experimental film and photography, illustrations, comics and drawings. This exciting journey concluded with the creation of a small publication to present a selection of the works created and was presented during this celebratory event. *Virtual Atmospheres was made possible thanks to the generous support of the Big Lottery Community Fund, Arts Council England and Southwark Council.*
- Friday 30th September & 7th, 14th, 21st October 2022 // Online workshops // **Painting & drawing workshops with Artist Associate sculptor Flora Duley** // A series of online workshops exploring Southwark Park's online archives. They researched the topic of 'Collective Histories' of a place and used this as inspiration for a series of postcard paintings and drawings. The theme was inspired by Miko Velkamp's exhibition at Lake Gallery. All attendees received a pack with drawing materials, images from the exhibition and a digital copy of 'Our Park' by Pat Kingwell ahead of the workshops. At the end of the workshops a blog was created to showcase participants' artworks and this is permanently available on our website.
- *This year's Seniors Art School was generously supported by Southwark Charities.*

20 May – 28 October 2022 // Community Allotment in the Lake Gallery's Garden

Family Allotment Club for Low-Income Families in North-East Southwark

Initiated in April 2009 by artist Janice Macaulay as part of her Healthy Living agenda created in response to the extremely high levels of childhood obesity in North-East Southwark. The Community Allotment has played a highly valued central part in Southwark Park Galleries meeting its civic role for our local community. By offering the residents of Bermondsey & Rotherhithe the opportunity to learn new skills, meet & bond with their diverse neighbours and build new relationships that go beyond the activities that we offer.

The sessions are open to local families with pre-school families in our beautiful and fully accessible garden. Each Friday during the growing season there are two drop-in sessions available: 10-10.45 am and 11-11.45 am with no booking required where families learn gardening and healthy living skills by working together to grow and harvest food, do some planting, take care of seedlings (that they were also able to take home to grow on windowsills or on their balconies). They also have great fun exploring bugs and getting stuck into art, craft and making activities (such as painting with mud using paint brushes made out of natural materials, making creatures using pinecones and making texture rubbings of leaves) together with learning about the bio-diversity that our beloved Southwark Park has to offer. We continuously achieve a high level of repeat attendees who really appreciated that we ensure that there is always something new for them to do every week and where they become comfortable with learning in a creative cultural environment. The allotment sessions were led by our Community Gardener, Anne Gumuschian, supported by our Workshop Leaders Alexa Lowe and Abigail Hunt with Workshop Assistants Ruby Barclays, Laura Dee Milnes and Kaia Goodenough who devised weekly sessions in conversation with the participants and signpost them to our own broader offer and the other great opportunities that other local organisations have to offer. The allotment sessions concluded on 28 October with an end-of-season celebration bonanza! *This project was generously supported by Southwark Council through the North-East Wards Neighbourhood Fund and the Coop Local Community Fund.*

27 July to 31 August 2022 // Dilston Gallery

Green Shoots! Free Creative Summer Family Workshops

A series of free art workshops at Dilston Gallery during the summer holidays, with different activities each week and tailored to specific age groups. The morning sessions (10am-12pm) were designed for Under Fives, while the afternoon sessions (1-3pm) were for 6-11 yrs. Though they were tailored to specific age groups, we accommodated families with mixed ages and adapted the activities to meet these families needs. Participants explored nature in Southwark Park and made beautiful artwork. They looked at our local flora and fauna, made eco-friendly artwork and

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become ecology buffs! The programme comprised of:

- Wednesday 27 July & Wednesday 17 August // **Nothing New with Artist Associate Abigail Hunt** // Workshop sessions using only found and recycled materials to create ecologically conscious artworks.
- Thursday 28 July, Thursday 11 August and Wednesday 31 August // **Weaving Nature with Artist Associate Anne Ogazi** // Fun hands-on opportunity to make and create natural patterns and shapes through weaving, braiding and knots.
- Wednesday 3 August, Wednesday 10 August & Wednesday 24 August // **Free as a Bird with Artist Associate Joanna Goldsmid – Earthwhisperer Outdoor Learning** // Participants discovered the birds that live in Southwark Park and enjoyed a fun bird walk with binoculars and nest-making.
- *Green shoots! Free Creative Summer Family Workshops was made possible thanks to the generous support of North Southwark Environment Trust.*

15 June to 21 October 2022 // Dilston Gallery

Free Photography Course for Young People aged 13 – 19 years old with Diana Agunbiade-Kolawole

This course was part of our Young People's Short Courses, a series of skill-based courses aimed at young people aged 13-19 and comprised of four 3 hours sessions where participants learnt how to use a digital camera and take great photos. Artist Diana Agunbiade-Kolawole encouraged everyone to experiment with their image making ideas and provided everyone with professional tips on creating the best composition and on how to present their work. Participants were supported to either work independently or in collaboration using professional cameras, lenses and tripods that we supplied. Participants with some prior knowledge of photography were also encouraged to bring along their pre-existing projects to work on and were encouraged to develop them in between the course sessions. *This free course was generously supported by the Alan and Babette Sainsbury Charitable Fund.*

16 July to 27 August 2022 // Dilston Gallery

Free Beatbox course for young people by Conrad Murray

This course was part of our Young People's Short Courses, a series of skill-based courses aimed at young people aged 13-19 and comprised of six free sessions from 1 – 4pm led by Conrad Murray who is a theatre-maker, writer, director, rapper, beatboxer, live looper and singer. Conrad is an award-winning artistic director and has led the BAC Beatbox Academy since 2008. Murray uses his Anglo-Indian working class heritage to address issues such as class, race and heritage. He was listed as one of the Top 100 in The Stage newspaper's annual industry list, as well as being part of The Observer's top ten theatre shows of the year 2020 with Pilot Theatre's Crongton Knights, where he was musical director and composer. Participants learnt that Beatbox is a musical style and technique based on vocal imitation of percussion sounds. They experimented with their mouth, lips, tongue, voice, etc. to create beats, rhythms and melodies. Everyone received professional tips, tutoring and access to equipment needed to develop their skills. *These workshops were generously supported by the Alan and Babette Sainsbury Charitable Fund.*

25 - 29 October 2022 // Lake & Dilston Galleries plus Southwark Park

Green Shoots! Free Creative Autumn Family Workshops

A series of free art workshops at Dilston Gallery during the Autumn half-term with different activities each day and tailored to specific age groups. Participants explored the flora and fauna of Southwark Park and used this to create beautiful eco-friendly artworks. The morning sessions (10am-12pm) were designed for Under Fives, while the afternoon sessions (1-3pm) were for 6-11 yrs. Though they were tailored to specific age groups, we accommodated families with mixed ages and adapted the activities to suit their needs. The programme comprised of:

- Tuesday 25th October 2022 // **Creative Tree Belts with Artist Associate Sheyamali Sudesh** // Responding to and inspired by found materials from Southwark Park Galleries' Garden and the surrounding park area of Dilston Gallery, families made a decorative belt to adorn a local Plane tree's trunk. Participants created charcoal drawings and watercolour paintings and using string, wire, and found materials, each child embraced the tree adjacent to the gallery with a caring embrace. Creative decorative elements for the belt encouraged families to learn about the Plane tree and its importance for the environment. For example, its bark breaks away in large flakes to dispel pollutants, hence the tree's ability to cope with high level of air pollution. Families also learnt the benefits of hugging a tree, which increases level of hormones responsible for feeling calm, for emotional bonding, and for making us feel happier.
- Wednesday 26th October 2022 // **Pattern & Shapes – Autumn arrives with Artist Associate Anne Ogazi** // Using patterns and designs inspired by the change of season and nature, families painted, printed and made collages with leaves, flowers and seed/pod shapes – using their hands or even the leaves, flowers and pods themselves to make marks and patterns. Using natural materials found in their local park, and learning

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through doing, children were encouraged to notice, appreciate, and celebrate the seasons, building a good foundation for understanding climate change.

- Thursday 27th October 2022 // A Festival of Fallen Leaves with Artist Associate Laura Dee Milnes // In celebration of Autumn, families created their own masks, crowns and patterned flags using fallen leaves and other natural and recycled materials. Incorporating reference to mythology and literature, to history of art and folklore, the workshop used legendary characters like the 'Green Man' – a symbol of rebirth and seasonal renewal, usually represented as a foliate head or foliate mask peering out of dense foliage – as the inspiration to make beautiful artwork while also raising ecological awareness.
- Saturday 29th October 2022 // **Learning to see is beginning to care with Artist Associate Johanna Tagada Hoffbeck** // Inspired by a walk in the surrounding green space, families drew, painted, and made paper cuts and collages of the animals and flora they saw in the park. Beautiful artworks resembling elegant park portraits were created by the children, building respect for the nature around us. The workshop aimed to inspire children to care for their environment and the wildlife within it, encouraging the idea of 'sharing' earth's space with other living creatures and, in doing so, aiming to inspire the next generation of creative environmentalists.
- *This series of workshops were generously supported by RIVA – Residencies in Visual Art.*

23 October 2022 – October 2023 // Public Art flags in Southwark Park & Brunswick Park

SHE IS STILL ALIVE! // Rosa-Johan Uddoh

Artist Rosa-Johan Uddoh was co-commissioned by Southwark Park Galleries and The Bower to create two new artworks for our public flagpoles in Southwark Park and Brunswick Park. Launched during Black History Month and exhibited for a full year, the work celebrates the life and work of Southwark resident Una Marson (1905–65). Marson was a British-Jamaican activist, radio producer, presenter and poet renowned for her pioneering anti-colonial, anti-racist, feminist and pan-African activism and the first Black radio producer at the BBC in 1942. The works are a continuation of Uddoh's previous sound piece 'Una's Voice' exhibited at The Bower earlier in 2022, which draws on the legacy of Marson's BBC radio programme Caribbean Voices that broadcast Caribbean writing. Made with current Southwark residents from the Caribbean diaspora, Uddoh's sound work re-visits and re-presents Marson's poetry, interwoven with her own writing, and draws upon Bajan poet Kamau Brathwaite's key text 'History of the Voice' (1984), which asserted the Caribbean voice as a distinct nation language. *This commission was generously supported by Southwark Council's Black History Month Grant and Arts Council England.*

21 November – 1 December 2022 // John Donne Primary School

School Outreach Ecology Sessions: Talking Plants

Talking Plants was a series of **workshops led by Artist Associate Kristina Pulejkova** with Year 4 students at John Donne Primary School. It used simple electronics, plants, sound, and storytelling to create an interactive piece of work that gave voice to plants through sensor-based technology. The students learnt about the plant world and its intricate connections to us and the immediate environment. By teaching the students how to create interactive artworks using simple sensor-based electronics in a STEAM-based approach, the artist inspired and empowered the children to seek out further connections between art and science, technology, and the environment. The final output was an innovative, lightweight, interactive sculpture formed by a set of 12 plants, decorated with motifs taken from the collages created during the workshops. As people hovered over the plants with their hands, they 'wake up' the plants and heard their voices and stories imagined by the students. The artwork was presented in the Salter Space at Lake Gallery from Thursday 11 to Sunday 21 May 2023.

Talking Plants is part of our popular and ever-growing School Outreach Ecology Sessions programme, which brings free art sessions into local schools, addressing the themes of environment and climate change. Our talented and experienced Artists Associates spend two weeks in residency at a local primary school, delivering high quality creative and educational ecology sessions, aligned with the curriculum requirements. The project aims to raise awareness around the topic of ecology and what we can each do to help, whilst celebrating nature by looking at the flora and fauna of different landscapes and the world around us. *School Outreach Ecology Sessions were generously supported by RIVA – Residency in Visual Arts*

22 - 25 November 2022 // Dilston Gallery

Florence Peake: Reckonings and Imaginings

Free workshops for participants to contribute to the creation of a collective new body of work by leading artist Florence Peake as part of her commissioned exhibition across both our galleries during April to July 2023. Florence began the workshops with an introduction to the work and a light warm-up. Participants were then invited to mark the canvas laid

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in Dilston Gallery and 'paint through movement'. The workshop concluded with a reflection on individual's experience. These workshops contributed to Peake's creation of one continuous 4m x 45m painting on canvas using gestural and movement marking techniques that was wrapped around the gallery's walls to interrogate what a painting can be to an excessive, almost camp/hammy degree. The work took the viewer on a journey as they walked from one end to the other simultaneously resisting the idea of the white cube space as the static frame for paintings. *These workshops were generously supported by Arts Council England.*

26 November 2022 // Dilston Gallery

Wreath-making Workshop With L'Appartement

L'Appartement taught participants about the history of wreaths and then guided them, step by step, through the creation of their own wreath using beautiful high quality and handpicked evergreen, dried foliage and selected decoration. At the end of the workshop, adults left with a 12" handmade wreath, children left with a 10" wreath plus a small cardboard wreath and everyone left with the knowledge about how they could make more!

Achievements and performance in the Financial year April 2022 – March 2023

- Number of exhibitions: 12
- Number of exhibition days: 245
- Number of commissions: 6 (of which one was for 2 different flags created for our Black History Month flag)
- Number of productions: 4
- Number of performances: 11
- Number of screenings: 16
- Number of workshops: 44 workshops with 883 people (0-80+yrs)
- Printed publications: 1 (with a print run of 100)
- Number of artists exhibited: 663 embracing artists from all 9 protected characteristics
- Physical engagement with our activities: 15,382
- Digital reach (across all digital channels): average 50K per exhibition.
- Website: average 2,674 new users per month with 3,753 sessions and 6,719 page views
- Twitter: 2,742 followers
- Facebook: 3,300 followers
- Instagram: 9,713 followers
- Email: 2,821 subscribers

About the Bermondsey Artists' Group managing Southwark Park Galleries

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) which manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

The charity manages these venues under the umbrella title of Southwark Park Galleries and has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has, over the past 39 years, offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

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What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under-represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

Public engagement

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest displays including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides opportunities for low income families with pre-school children living on the adjacent high density social housing estates to learn about growing food and living more healthily.

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2022 – 23 was generously supported by RIVA (Residencies in Visual Arts) plus many specific projects were supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Outside In, The Bethlem Gallery, Royal College of Art, Camberwell College of the Arts, local schools and non-arts specific local groups.

Diversity

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both underrepresented sections of the community and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public Benefit

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of inclusive activities that bridge communities, represent National Excellence whilst maintaining Local Relevance. Our policy places public benefit at the centre of all of the organisation's activities. As a long-term established arts organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practise. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

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Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit
- complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, two Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of 5 staff supported and overseen by the Board of Trustees.

Reserves Policy

The Bermondsey Artists' Group's Reserves Policy is revised annually by The Board of Trustees within the charity's annual Business Plan schedule. Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities. Reserves can only be spent with the approval of the Board of Trustees.

Bermondsey Artists' Group Managing Southwark Park Galleries // Reserves Policy 2021-26

Approved by The Board of Trustees of The Bermondsey Artists' Group March 2021

1. Written Investment Policy

1.1 Background As of September 2017 the board agreed that to protect re FSA the reserves and deposits contained within the CAF / Scottish Widows Bank deposit account, a new bank account was established. A dedicated bank account was established in November 2017 to contain and protect the charity's Reserves at Metro Bank, sanctioned by The Board of Trustees. This Policy is revised annually by The Board of Trustees within the charity's annual Business Plan schedule.

1.2 Reserves Policy Within the reserves held in Metro Bank, the charity holds Designated Operational Funds sufficient for minimum 3 months wind-down costs as determined by The Board of Trustees with remaining balance held in Designated Funds (Free Reserves)

1.3 Funds Summary

- **Designated Operational Funds: £70,649**
- **Designated Funds (Free Reserves): £20,205**
- **Total Designated Reserves Held: £90,854**

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1.4 Fund Management & Permissions

1.4.1 Access to funds is sanctioned solely by the Trustees of the charity upon written application by The Director with proposed repayment schedule for fund replenishment.

1.5 Reserves Target & Action Plan 2021-2026 The Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2021-2026 to increase our resilience and sustainability, to a total of £95,200, based on the targets below.

- **Designated Operational Funds: £70,649**
- **Designated Funds (Free Reserves): £26,000**
- **Total Designated Reserves Target : £95,200**
- **Current Designated Funds Held: £90,854**

Total Reserves Target: £95,200

Reserves Fundraising Target 2022-2026*: £4,346

1.5.1 This policy is revised on an annual basis. When the above fundraising target is met, the policy will be amended to if required by the Trustees of the charity, separately to the annual document revision.

1.5.2 Investment options will be researched by Board of Trustees, Director and Treasurer once target is met to further bank interest yield where possible (Designated and Restricted funds specifically).

1.6 Target Funds Strategy 2022-2026

1.6.1 The charity will aim to raise a minimum of **£4,346** over the remaining **3** year period via annual contributions of earned income year period (minimum of £1,449 target per annum), until target values are met, or as directed by The Board of Trustees.

1.6.2 Reserve Levels and their development progress will be reviewed by The Board of Trustees via an annual review process within the board meeting agenda led by The Treasurer. Reviews will monitor success and reiterate the importance and use of Reserves.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 10 October 2023 and signed on its behalf by



Giles Smith
Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 18 - 19 to 33.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

10 October 2023

Bermondsey Artists' Group
(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	Unrestricted funds £	Restricted funds £	2022 Total £
Income and endowments from:	2						
Donations and legacies - page 20		143,325	-	143,325	203,133	-	203,133
Charitable activities:							
Gallery - page 20 - 21		79,601	54,517	134,118	47,183	127,645	174,828
Investments - page 21		323	-	323	81	-	81
Other income - page 21		17,803	-	17,803	3,570	-	3,570
Total		<u>241,052</u>	<u>54,517</u>	<u>295,569</u>	<u>253,967</u>	<u>127,645</u>	<u>381,612</u>
Expenditure on:							
Raising funds:							
Fundraising		331	-	331	10,852	-	10,852
Charitable activities:							
Gallery - page 22		345,024	73,730	418,754	281,404	131,157	412,561
Total		<u>345,355</u>	<u>73,730</u>	<u>419,085</u>	<u>292,256</u>	<u>131,157</u>	<u>423,413</u>
Net income / (expenditure)	3	(104,303)	(19,213)	(123,516)	(38,289)	(3,512)	(41,801)
Transfers between funds	13, 14	69,494	(69,494)	-	69,494	(69,494)	-
Net movement in funds:		(34,809)	(88,707)	(123,516)	31,205	(73,006)	(41,801)
Reconciliation of funds:							
Total funds brought forward		158,356	658,436	816,792	127,151	731,442	858,593
Total funds carried forward	13, 14	<u>123,547</u>	<u>569,729</u>	<u>693,276</u>	<u>158,356</u>	<u>658,436</u>	<u>816,792</u>

The notes on pages 25 to 33 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,472	136,474
LB Southwark	-	21,500
LB Southwark - Covid business interruption	-	40,714
	<u>136,472</u>	<u>198,688</u>
Donations		
Sundry donations/Gift Aid	6,853	4,445
	<u>143,325</u>	<u>203,133</u>
Income from charitable activities		
Gallery income		
Friends/members	742	942
Gallery hire	55,579	20,237
Submission fees	5,144	2,524
Book/catalogue sales	5,551	17,883
Art sales	12,085	5,097
Sundry/sponsorship	500	500
	<u>79,601</u>	<u>47,183</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Paul and Louise Cooke Endowment Ltd	20,000	15,000
ACE Covid Emergency Fund	-	82,959
Southwark Charities Senior Art Club	6,468	4,686
North Southwark Environmental Trust	2,500	-
RIVA	10,000	-
The Cockayne Foundation - Grants for the Arts	8,000	25,000
LB Southwark - Black History Month	1,200	-
LB Southwark - Community Council	6,349	-
	<u>54,517</u>	<u>127,645</u>
Investment income		
Bank interest received	<u>323</u>	<u>81</u>
Other income		
Exhibition Tax Relief	<u>17,803</u>	<u>3,570</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Expenditure on raising funds		
Fundraising expenses	331	10,852
	<u>331</u>	<u>10,852</u>
	<u>331</u>	<u>10,852</u>
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery maintenance/repairs	-	750
Dilston Gallery hire/service costs	7,760	1,798
Publicity/advertising	509	4,647
Exhibition expenses	41,405	45,357
Other artists' fees/materials/sundry project costs	9,591	18,191
Education project costs	20,611	24,762
Design/print/documentation	2,900	3,514
Volunteer/panel/client expenses	1,375	811
	<u>84,151</u>	<u>99,830</u>
Support costs - page 23	314,155	292,307
Governance costs - page 23	20,448	20,424
	<u>418,754</u>	<u>412,561</u>
	<u>418,754</u>	<u>412,561</u>

Bermondsey Artists' Group**(Limited by Guarantee)****Year ended 31 March 2023**

	2023		2022	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Gallery rent	21,996		32,594	
Light/heat	7,206		5,039	
Telephone/IT	2,375		1,912	
Insurance & alarm	5,477		3,727	
Repairs/maintenance/cleaning	13,882		10,533	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	166		166	
		120,596		123,465
Administration costs				
Salaries	112,062		94,205	
Management/administration/invigilation	40,127		35,723	
Social security costs	5,452		3,346	
Staff pension costs	2,308		2,103	
Travel/transport	466		573	
Printing/postage/stationery	3,449		4,743	
Marketing/audience development	920		5,746	
Subscriptions/magazines	638		404	
Sundries/refreshments	252		-	
		165,674		146,843
Professional/financial				
Consultancy fees	26,096		20,460	
Bank charges	921		759	
Computer costs	868		780	
		27,885		21,999
		314,155		292,307
Governance costs				
Legal/professional	1,600		2,179	
Accountancy/consultancy	4,500		3,850	
Bookkeeping	14,348		14,395	
		20,448		20,424
		334,603		312,731

Bermondsey Artists' Group**(Limited by Guarantee)****Balance Sheet
31 March 2023**

	Notes	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	9		529,855		599,515
Current assets					
Debtors	10	10,703		12,482	
Cash at bank and in hand		159,927		225,010	
		<u>170,630</u>		<u>237,492</u>	
Liabilities:					
Creditors: amounts falling due within one year	11	(7,209)		(20,215)	
Net current assets			<u>163,421</u>		<u>217,277</u>
Total assets less current liabilities			<u>693,276</u>		<u>816,792</u>
The funds of the charity:					
Unrestricted general fund	13		32,693		68,951
Unrestricted designated funds	13		90,854		89,405
			<u>123,547</u>		<u>158,356</u>
Restricted income funds	14		569,729		658,436
Total charity funds			<u>693,276</u>		<u>816,792</u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

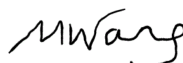
- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 10 October 2023 and signed on its behalf by



Giles Smith
Trustee



Mary Wang
Trustee

The notes on pages 25 to 33 form an integral part of these financial statements.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:	2023 £	2022 £
Depreciation of tangible fixed assets	69,660	69,660
Independent Examiner's remuneration		
- independent examination	3,500	2,850
- other services	1,000	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2022 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil).

5. Staff costs and numbers

	2023	2022
	£	£
Staff costs		
Salaries and wages	112,062	94,205
Social security costs	5,452	3,346
Pension costs	2,308	2,103
	119,822	99,654
	119,822	99,654

No employee earned £60,000 or more during the year (2022 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £41,604 (2022 - £39,540).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2023	2022
	Number	Number
Administration	4	5
	4	5
	4	5

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,308 (2022 - £2,103).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2022	979,190	624,946	21,376	1,625,512
Disposals	-	-	(795)	(795)
31 March 2023	<u>979,190</u>	<u>624,946</u>	<u>20,581</u>	<u>1,624,717</u>
Depreciation				
1 April 2022	465,793	539,327	20,877	1,025,997
Disposals	-	-	(795)	(795)
Charge for year	43,151	26,343	166	69,660
31 March 2023	<u>508,944</u>	<u>565,670</u>	<u>20,248</u>	<u>1,094,862</u>
Net book values				
31 March 2023	<u>470,246</u>	<u>59,276</u>	<u>333</u>	<u>529,855</u>
31 March 2022	<u>513,397</u>	<u>85,619</u>	<u>499</u>	<u>599,515</u>

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2023 £	2022 £
Trade debtors	2,209	4,595
Prepayments	8,494	7,887
	<u>10,703</u>	<u>12,482</u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

11. Creditors: amounts falling due within one year	2023	2022
	£	£
Trade creditors	2,788	7,457
Other taxation/social security	542	2,386
Other creditors	879	7,372
Accruals	3,000	3,000
	<u>7,209</u>	<u>20,215</u>
	<u><u>7,209</u></u>	<u><u>20,215</u></u>

12. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2023 there were 5 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	68,951	241,052	(345,355)	68,045	32,693
Designated funds:					
Operational fund	69,200	-	-	1,449	70,649
Free reserves	20,205	-	-	-	20,205
	<u>158,356</u>	<u>241,052</u>	<u>(345,355)</u>	<u>69,494</u>	<u>123,547</u>
	<u><u>158,356</u></u>	<u><u>241,052</u></u>	<u><u>(345,355)</u></u>	<u><u>69,494</u></u>	<u><u>123,547</u></u>

Operational fund

A fund to cover three month operational wind down and redundancy costs.

Free reserves

Designated to a fund for free use.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

14. Restricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward £
Fixed assets	599,016	-	-	(69,494)	529,522
Capital programme Community Assets	3,229	-	(84)	-	3,145
RIVA	171	10,000	(10,171)	-	-
The Paul & Louise Cooke Endowment	14,250	20,000	(18,257)	-	15,993
North Southwark Environmental Trust	-	2,500	(2,500)	-	-
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Alan & Babette Sainsbury Trust	7,762	-	(3,515)	-	4,247
Black History Month	-	1,200	(1,200)	-	-
The Cockayne Foundation - Grants for the Arts	-	8,000	-	-	8,000
Co-Op Community Fund	1,033	-	(50)	-	983
Community Council Neighbourhood Fund	-	6,349	(6,349)	-	-
Big Lottery Community Seniors Fund	2,139	-	(2,139)	-	-
British Land	150	-	-	-	150
The Cockayne Foundation - Grants for the Arts	25,000	-	(25,000)	-	-
Southwark Charities	4,686	6,468	(4,465)	-	6,689
	<u>658,436</u>	<u>54,517</u>	<u>(73,730)</u>	<u>(69,494)</u>	<u>569,729</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2023 is attributable to:

	£
Short leasehold property - Lake Gallery	59,276
Short leasehold property - Dilston Gallery	470,246
	<u>529,522</u>

Capital programme Community Assets

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

This project will address the operational requirements of contemporary art venue, Dilston Gallery, contributing to long-term sustainability, financial security and increased artistic flexibility. The introduction of new windows and a bespoke black-out system will also complete the renovation of the venue.

RIVA

Community involvement in the Arts supporting the learning/community programme by providing creative artist educators free workshops and school visits.

The Paul & Louise Cooke Endowment

Annual exhibition support for 2022 and 2023 Southwark Park Galleries: Lake Gallery and Dilston Gallery.

North Southwark Environmental Trust

Free summer Creative Workshops for local Families.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Alan & Babette Sainsbury Trust

Commencing January 1 2019, provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 -year olds in Southwark.

Black History Month

Two Artist Flag commissions at Lake Gallery and Dilston Gallery for a year installation.

The Cockayne Foundation - Grants for the Arts

Exhibition programme support Lake Gallery & Dilston Gallery.

Co-Op Community Fund

Community funding for the Bothy studio and free gardening sessions for children.

Community Council Neighbourhood Fund

Provision of free Allotment Club for low income families living in North Bermondsey and Surrey Docks and sessions in the community garden.

Big Lottery Community Seniors Fund

Free Art School sessions for Seniors.

British Land

Commissioning Flag Award for artist designed flags located at Lake Gallery & Dilston Gallery.

The Cockayne Foundation - Grants for the Arts

Funding to develop plans for improving the use, function and energy efficiency of Lake Gallery, Southwark Park. Project was extended due to Covid-19 and will be completed in September 2022.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

Southwark Charities

Provision of Seniors Art School workshops. One year of funding to provide for four 2-day Seniors Art School workshops including Artist-Educator fees, Learning Assistant Fees, materials, publicity and project management.

15. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total £
Fund balances at 31 March 2023 are represented by:				
Tangible fixed assets	-	-	529,855	529,855
Net current assets	32,693	90,854	39,874	163,421
	<u>32,693</u>	<u>90,854</u>	<u>569,729</u>	<u>693,276</u>

16. Financial commitments

At 31 March 2023 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2023 £	2022 £
Due:		
Within one year	16,013	16,013
Between one and five years	20,576	36,589
	<u>36,589</u>	<u>52,602</u>

17. Related party transactions

During the year the company had no related party transactions that required disclosure.

BERMONDSEY ARTISTS' GROUP

England & Wales - Charity number 1073851

Accounts

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2022

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group

(Limited by Guarantee)

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Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 3353857 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were :

Colby Benari	Charity Trustee and Company Director	resigned on 30 March 2022
Kirsten Dunne	Charity Trustee and Company Director	resigned on 7 July 2021
Haseena Farid	Charity Trustee and Company Director	appointed on 13 October 2021
Paul Franklyn	Charity Trustee and Company Director	
Molly Grad	Charity Trustee and Company Director	
Alexandra Lucas	Charity Trustee and Company Director	resigned on 7 July 2021
Martin Pover	Charity Trustee and Company Director	resigned on 7 July 2021
Giles Smith	Charity Trustee and Company Director	
Laurence Taylor	Charity Trustee and Company Director	
Mary Wang	Charity Trustee and Company Director	

Secretary

Giles Smith

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Bermondsey Artists' Group abbreviated to "BAG", Cafe Gallery Projects London abbreviated to "CGP London", and since 18 July 2019, Southwark Park Galleries are the names used by the Bermondsey Artists' Group.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2022 that are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on pages 1 and 2 form part of this report. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Report by the Co-Chairs of the Board of Trustees, Bermondsey Artists' Group.

2021-22 was a challenging but most rewarding year for the charity as we re-emerged from lockdowns to bounce back with a free public programme of exhibitions, touring shows and world-class cultural activity provision for our neighbours and national audiences alike.

On behalf of our Board, we would like to thank our hardworking and passionate team for the dedication, resilience and commitment that they have demonstrated over an extremely difficult period. I would also like to warmly thank those funders, individuals, programmed artists, artist-educators and partners who have supported us in developing what has been one of the greatest years in our 38 year history.

We also wish to put on record a massive thank you to our Director Judith Carlton for her steadfast leadership, creativity and endless hard work on behalf of the gallery. None of what we have achieved would be possible without her. In particular she and David Allen worked tirelessly on our Arts Council England NPO application for the future funding of the gallery which was submitted earlier this year. Arts Council funding is crucial to the future financial stability of the gallery. We also took the opportunity of this application to start the process of reviewing our charity's governance, to ensure it is fit for purpose and reflects the needs of our evolving organisation for many more years to come.

2021-22's success was made possible thanks to vital Culture Recovery Fund Grant (CRF2) emergency funding from DCMS and Arts Council England, enabling us to set on a path of long term recovery, mitigating many of the damaging effects of the pandemic on our core fundraising efforts, business model, team and general survival as a charity.

And finally we thank our supportive visitors, who have revelled in returning to our galleries and garden, getting involved in our free creative activities and feasting on our excellent exhibitions programme.

Our exhibitions programme sprung into action in May 2021 with our long awaited major touring commission by internationally renowned Welsh artist Bedwyr Williams. 'MILQUETOAST' spanned both galleries and was Williams' first major solo commission since The Barbican in 2016. The exhibition was commissioned by Southwark Park Galleries in partnership with our friends Ty Pawb, Wrexham and Aberystwyth Arts Centre. Following the success of its London debut, we were able to expand our national tour, working with the brilliant KARST in Plymouth. We are proud that this major new body of work was also accompanied by the first book of Williams' drawings, published by Southwark Park Galleries. Sales of Bedwyr's exhibition merchandise (enabled by CRF2 Response funding, providing vital support to raise much needed earned income having lost est. £40,000 in 2020) continues to provide low level regular earned income support beyond the year end, and has marked the launch of the gallery's retail strand.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Our summer show by London based Irish artist Anne Ryan, 'The City Rises', was a huge success; a fantastic in-conversation event was held with the journalist and writer Charlotte Higgins. A recording of the event is available via our website. 'A Fine Day for Seeing', a group show curated by poet Dr Tamar Yoseloff and art critic Paul Carey Kent was very successful, pairing 10 poets and contemporary artists, in partnership with our Rotherhithe neighbours The Poetry School.

'Trouble in Outer Heaven: Portable Ops Plus', a group show commissioning 7 new works by artists across the UK and NYC, curated by writer & publisher Jamie Sutcliffe, and Rebecca Lennon's 'The Knot Commons' (originally installed in March 2020, thus postponed) brought our Autumn programme to a strong close, featuring live performances and diverse audiences. One of the many works we commissioned in 2021, by artist Joseph Buckley, was acquired by The Arts Council Collection.

Our Mayflower 400 Bothy Residency programme ended in Summer 2021 with 2 investigative cultural residencies in our Garden. Radio Anti produced a 3-part podcast series (listen via our website) which approached the historical legacies and contemporary meanings of the Mayflower's crossing from Rotherhithe in 1620, through its noisy elements: the sea, the ship, and the settlers; exploring the meaning of noise and, by analogy, the meaning of historical events such as the Mayflower itself, whose historical signals are still heard today in discussions surrounding colonialism and national identity. Through the lens of racial empowerment, artist Habib Hajallie created artwork that dispelled the revisionist history of this time and brought into the fore current reflections on race equality. The drawing was then transformed into our Annual Artist Flags, which proudly stand affront both our buildings launched to mark the start of Black History Month and fly for 365 days a year.

Thanks to support from RIVA, we were able to finally get our artists back into local primary schools, delivering free artist school residencies for the first time in 6 years.

Thanks to support from our funders Southwark Charities, North Southwark Environmental Trust, Alain & Babette Sainsbury's Trust, Southwark Council's Neighbourhood Fund and The COOP Local Community Fund, our fantastic Public Engagement programme returned back to our galleries and stepped off zoom, much to the delight of our neighbours whom we missed a great deal during 2020.

Our Reserves Policy was updated and thanks to hard work by the gallery team and CRF2 Emergency Funds received in spring 2021, the charity was able to reach its target and strengthen its core reserves; essential to our long-term post pandemic recovery.

Following such a life-changing moment in history, our small team also witnessed change for the first time in many years, welcoming many new additions both at home and in the office. Vivien Harland, Assistant Director, left the organisation after 12 years, joining originally as an invigilator. Public Engagement Manager Debbie Herring also left the organisation after 5 very successful years with the gallery.

We welcomed new team members Matilde Martinetti (Public Engagement Manager) and Charlotte Baker, (Deputy Director); the latter role is now full time, joining the incremental increase of days for our Gallery Manager to 4; illustrating the first phase of the charity's organisational bolstering programme, boosting our core capacity.

2021 saw Chair Kirsten Dunne stepping down after 2 rotations at the helm, with Trustees Alex Lucas and Martin Pover also stepping down, following their own 2 Board rotations. Paul Franklyn and Giles Smith were voted as Interim Co-Chairs to steer the organisation through its forthcoming Arts Council England NPO application and the remaining unforeseen landscape caused by the pandemic, which remained throughout our year of reopening and rebuilding. The Board and Team wish to thank Kirsten, Alex and Martin for dedicating so much time and energy to the survival and strengthening of the charity; their passion and experience will remain emboldened within our structure, mindset, and future.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

In 2022-23 we look ahead to further bolstering our charitable operations and team; developing our national exhibition programmes with peers across the UK including Liverpool, Plymouth, Eastbourne and Edinburgh; continue to champion our thriving free Learning & Engagement programmes to instil the importance of culture and creativity in our daily lives; and further promote our active intersection of art and ecology in everything we do.

Paul Franklyn & Giles Smith, Co-Chairs of the Board of Trustees
Bermondsey Artists' Group / Southwark Park Galleries).

Activities to realise our aims and objectives to deliver public good during the Financial year April 2021 – March 2022

2021 - 22 Free Exhibition, Residency and Event Programme

19 May - 11 July 2021 // Lake Gallery & Dilston Gallery

Milquetoast // Bedwyr Williams

A major new touring exhibition by Welsh artist Bedwyr Williams commissioned by Southwark Park Galleries in partnership with Tŷ Pawb, Wrexham, Aberystwyth Arts Centre and KARST, Plymouth. The commission interrogated and satirised the role of cultural establishments within contemporary society through sculpture, video, painting and drawing. Williams' new work parodied the often fetishistic architectural motifs and bureaucratic hierarchies appropriated within the culture sector and the city. The exhibition was accompanied by a new publication of over 100 of Williams' drawings, *This is Everything 1*. The book was published by Southwark Park Galleries and the exhibition was accompanied by a new range of exhibition merchandise made available in our gallery shop and online.

17 June - 11 July 2021 // The Bermondsey Bothy at the Lake Gallery

The Noise of the Mayflower // Radio Anti

In this installation, Radio Anti's noisy research material played out on two screens with sound. The noise was left to 'speak for itself' via long playlists of soundscape videos that sometimes created a relaxing, ambient soundscape, and at other times a jagged, interruptive audio experience. The walls of the Bothy were covered in printed material occasionally interrupted by printed facsimiles of documents from the U.K. asylum application process. These served as a reminder of Britain's attitude to those who seek refuge on our shores, and were collected during Radio Anti's original residency at the Bermondsey Bothy in 2019, when they spoke with staff and young refugees from the Bosco Centre.

26 - 27 June 2021 // The Bermondsey Bothy at the Lake Gallery

The Book Is a Container // Royal College of Art MA Print Graduates Present New Publication Projects

'*The Book is a Container*' is a publication project by the MA Print students from the RCA. Over the previous six months, each student created a limited edition publication that considers the functionality of artist books and how the action of handling these objects offers an intimate experience. This exhibition coincided with the launch of RCA2021 – a digital discovery platform, complemented by a festival of physical satellite events around London from the end of June through the summer and beyond.

28 July - 29 August 2021 // Lake Gallery

A Fine Day for Seeing // Group Exhibition Presenting Ten Pairs of Poets and Artists

The exhibition takes its title from the New York School poet and curator Frank O'Hara, who bridged literary and artistic worlds in the late 1950s and was curated by Paul Carey-Kent, an art writer with a long standing interest in poetry, and Dr. Tamar Yoseloff, a poet with a strong engagement with visual art.

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Poet / Artist

Khairani Barokka // Michelle Williams Gamaker
Leo Boix // Jessica Sarah Rinland
Annie Freud // May Cornet
Martha Kapos // Mali Morris
Roy McFarlane // Hew Locke
Maitreyabandhu // Basil Beattie
Julian Stannard // Juliette Mahieux Bartoli
Harriet Tarlo // Judith Tucker
Jane Yeh // Virginia Verran
Tamar Yoseloff // Alison Gill

The exhibition included a poetry reading event on 25th July and a panel discussion on creative alliances featuring three pairs of artist & poet collaborators on 21st August. The poets reading of their work remains available on our website.

4 – 14 August 2021 // Residency in the Bermondsey Bothy at the Lake Gallery

Wampanoag Power // Habib Hajallie

The narrative of the pilgrims' arrival and settlement from the UK to the United States is a historical retelling that omits the enslavement and brutality inflicted upon the native Wampanoag population in Massachusetts. Through the lens of racial empowerment, artist Habib Hajallie created an artwork that dispels the revisionist history of this time and brings into the fore current reflections on race equality.

This residency was part of a series art commissions led by four artists working poetry, art-making, radio broadcast and drawing that we made as part of a wider project to mark and commemorate the 400th anniversary of the Mayflower's journey from Rotherhithe via Plymouth to North America. The project critically retraced the Mayflower story and examines its current resonances by addressing the themes of tolerance, migration, enterprises and community.

28 July - 19 September 2021 // Dilston Gallery

The City Rises // Anne Ryan

For her epic new installation especially created for Dilston Gallery's vast concrete interior, London-based Irish artist Anne Ryan captured the sprawling dynamism of the city and its communities. Through her vibrant ceramic and cement sculptures, paintings and three-dimensional cutouts, Ryan's observations, speculations and dreams of the city collide.

The installation presented the city as a constellation, where memories and stories are overlaid with the past and present. Emerging from the earth, crumbling concrete was bolstered with jewelled ceramic glaze, whilst towering cut-out paintings rise skywards, aflame. The exhibition was complemented by an event on the 4th September where Anne discussed her work with author and journalist Charlotte Higgins.

15 September – 31 October 2021 // Lake Gallery

Trouble in Outer Heaven: Portable Ops Plus // Curated by Jamie Sutcliffe

'Trouble In Outer Heaven: Portable Ops Plus' focused on the influence and fan cultures of 'Metal Gear Solid', one of the most popular video game franchises of all time. The exhibition brought together a group of artists whose early encounters with 'Metal Gear's' unique vision and distinct poetics continue to influence their world-views and artistic practices today. Through performance, sculpture, film, and an education program for young people, the artists explored these rich yet often troubling games as opportunities for thinking through positions of decolonial critique, ludic defiance, and anti-fascist resistance.

The participating artists were: Larry Achiampong, Joseph Buckley, Kitty Clark, Sam Keogh, Hardeep Pandhal, Adam Sinclair and Jamie Sutcliffe also featuring The Diamond Dogs Educational Unit: Uma Breakdown, Petra Szemán, Larry Achiampong & Zara Truss Giles.

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October 2021 - September 2022 // Lake Gallery & Dilston Gallery

Artist commissioned flags // Artist Flags // Wampanoag Power and the British Dream // Habib Hajallie

As part of our Black History Month celebrations and in solidarity with Southwark Stands Together, we were pleased to launch the second in our annual series of flag commissions for Southwark Park by artist Habib Hajallie, supported by Omni Colour.

The two flags created by the Kent-based artist titled 'Wampanoag Power and The British Dream' draw on research undertaken during the artist's residency at Southwark Park Galleries' Bermondsey Bothy in August 2021 as part of the Mayflower 400 Project, which marked the 400th anniversary of the Mayflower ship's journey from nearby Rotherhithe via Plymouth to North America. The project critically retraced the Mayflower story examining its current resonances by addressing the themes of tolerance, migration, enterprises and community.

Hajallie's second flag in our Black History Month commissioning programme, 'The British Dream' draws on the notion of "the American dream", a familiar trope in the Western world. For many immigrants, Great Britain is also representative of a land of true opportunity. Habib's ballpoint pen portrait depicts the artist's grandmother Huda, drawn on an 1866 geographical text, framed within an authentic Sierra Leonean fabric collage. Immigrating to England, from the tumultuous socio-political tensions of early civil war Sierra Leone in the mid-90s, provided her with immense hope that this commissioned flag directly references.

15–31 October 2021 // Dilston Gallery

The Knot Commons // Rebecca Lennon

The Knot Commons was a new large-scale Poly-vocal three channel Video and Surround Sound composition with performance by Rebecca Lennon and was the annual collaborative commission by Southwark Park Galleries and Matt's Gallery created especially for Dilston Gallery. Performers, voices and characters in the video: Carl Gent, Jennifer Hodgson, Stella Kajombo, Rebecca Lennon, Chooc Ly Tan, Leon Dee and aerialist Mim Wheeler. Animated fountains by Carla Mackinnon.

Sunday, 31 October 2021 // Lake Gallery, Garden & Bermondsey Bothy and Dilston Gallery

Autumn Gathering

A celebratory event providing the last chance to view our Autumn exhibitions, live performances, a durational performance at Dilston Gallery and the launch our new annual artists' flag commission.

17 November - 11 December 2021 // Lake Gallery and Online

37th Annual Open Exhibition

The Annual Open Exhibition exists to encourage artists at all stages of their career to present work as part of a large scale democratic salon show. Since the gallery opened in 1984, the Annual Open Exhibition has been a highlight of Southwark Park Galleries' calendar. This year brought together over 250 works from a diverse community of artists working in the UK. All works were available to purchase either in Lake Gallery or via our online shop.

The exhibition showcases the wide range of practices and themes artists are working with today, with drawing, painting, photography, print, sculpture & video work represented. From its inception, the ethos of the Annual Open Exhibition has always been to be open without hierarchy, and to this day there is no selection panel. Each year there is a 'Best in Show' cash prize of £500 generously supported by Breckman & Company and was selected and awarded on the last day of the exhibition by Anne Ryan.

2 December - 5 December 2021 // Dilston Gallery

Festive Labour // London College of Communication MA Sound Arts Postgraduate Exhibition

Now in its fourteenth year, the MA Sound Arts at London College of Communication has always culminated in a group exhibition for gallery space, happily finding its current home at Southwark Park Galleries' Dilston Gallery. The artistic proposition to make a sound work that will inevitably commune with those made by others within the "volume" of the gallery presented a provocation-of-sorts to both artists and curator; one that inevitably took on new aspects of meaning since the onset of the global pandemic.

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Participating artists: Eman Abdellatif // Samm Anga // Mathias Arrignon // Claudio De Benedictis // Louise Le Du // Mengyuan Fu // Lara Geary // Zixiao Gong // Hye Yun Jeong // Nima Khademlou // Yushu Ma // Avery Rogers // Junchang Zhang

Saturday 11 December 2021 // Lake Gallery & Garden

Winter Gathering Special Event

A celebration of the end of the year's programme with carols by the Rotherhithe and Bermondsey Choral Society with mulled wine and the opportunity to hear the announcement of this year's 'Best in Show' award. This enjoyable and successful family-friendly afternoon was supported by local friends the Southwark Park Association 1869.

22–23 January 2022 // Lake Gallery & Dilston Gallery

Out There Pt.1 // Camberwell College of Arts // Final Year BA Fine Art: Sculpture, Photography & Drawing

As part of a long-term partnership, Camberwell College of Arts returned once again to Southwark Park Galleries with works by final year Fine Art students. This was the first of two exhibitions and presented artists: Fred Alexander // Ali Ansari // Manae Araki // Nonnie Arnott // Venetia Bell // Molly Binnersley // Josh Bond // Alisha Brocklebank // William Brooks // Jakkaphat Bunmachertchai // Stephanie Ching // Dallin Clark // Grace Crisp // Mingdi Cui // Jiaxuan Du // Ariana Estrada Van Der Werff // Alice Fahey // Noa Gabriel Rodriguez // Elisha Gill // Theo Gillard // Alicia Rose Gioia // Libby Harris // Ben Jones // Kuba Ocean // Naomi Keshet // Yae Lee Kim // Rugile Kozlovskyte // Lea Lemos Costa // Kunlin Li // Sophia Loureiro // Effie Mcfadyen // Nick Michelini // Ruby Morgan // Isabelle Morton // Josef Murmann // Romy Osborne // Douglas Parsons // Bruna Pereira Fernandes // Shaanthi Yee Rajah // Tamar Reavenall-Cashmore // Oscar Reynolds // Olivia Smith // Colin Thelermont // Matt Thurgood // Agnes Von Kindt Rohde // Holly Walker // Denni Waterhouse // Esme Whitehead // Else/Xun Zhang // Echo/Yuhan Zheng // Isabella Zielonka.

29–30 January 2022 // Lake Gallery & Dilston Gallery

Out There Pt.2 // Camberwell College of Arts // Final Year BA Fine Art: Sculpture, Photography & Drawing

As part of a long-term partnership, Camberwell College of Arts returned once again to Southwark Park Galleries with works by final year Fine Art students. This was the second of two exhibitions and presented artists: Antonia Adomako // Francesca Alebbi // Hannes Andersson // Romy Ayres // Nevan Badinelli Spier // Lola Baert // Lauren Bauer // Joa Blumenkranz // Sophie Boggis-Rolfe // Yasmine Brennan // Joseph Brown // Alice Calvert // Ana Carla Dias // Xiaoli Chang // Ellie Chaplin // Kitty Clarke // Martin Del Busto Ruiz De Velasco // Maximilian Fasching // Agnes Ferguson-Lewis // Gypsy Garramone // Austeja Gokaite // Mia Gregory // Chloe Harrison // Nicole Harrison // Kaiyi Huang // Kathryn Hudson // Katie Hughes // Tara Jerome-Bernabe // Kyriakos Kampartinas // Josh Le Bas // Milo Leigh // Alice Loke // Aija Lukosjus // Ellen Lysmo // Hanna Magalit // Katya Markson-Matthews // Felicia-Elena Miclea // Abbey Middleton // Elsa Money // Sophie Morgan // Jessica Nichol // Kellan Osborne // Olivia Parsons // Zhara Pilgrim // Lily Pym // Zer0 C00l, DP SKWEEKY & Heavi Pettin // Guy Ronen // Lucia Russo Thomson // Izzi Shaw // Maisie Strange // Mabel Streek // Carmen Van Huisstede // Yixiao Yang // Lotte Yarwood.

5 - 6 February 2022 // Lake Gallery & Dilston Gallery

We're Watching You Pt.1 // Camberwell School of Arts // Final Year BA Fine Art: Painting

The BA Fine Art: Painting finalists at Camberwell College of Arts proudly presented their new year exhibition 'We're Watching You' at Southwark Park Galleries. This was the first of two exhibitions spread across Dilston Gallery and Lake Gallery presented a diverse range of works by 45 emerging and early career artists graduating in 2022.

Exhibiting artists: Gabrielle Armstrong // Hannah Blakemore // Kate Burling // Camille Capozzi // Dan Chen // Mara Cosleacara // Edit Csibi // Eviana Gerousi // Laura Da Silva Barroso // Xavia Duke Richards // Phoebe Evans // Ffi Farrer-miles // Marco Favero // Seb Forman // Pietro Gorini // Oscar Graham-rosser // Shannon Hansby // Collins Madeleine Hawes // Blythe Hawkins // Maria De Lourdes // Hornung Min Huang // Alexandros Kalogerakis // Jamie Kirkwood // Anja Kuzmic // Joyce Lee // George Lee-o'neill // Charlotte Lewis-morton // Anna Linton // Iyla Maharasingam-shah // Kira Mccarthy // Ali Mcgowan // Mali Magrath // Alex Parmenter // Ella Pitts-payne // Ashleigh Stevens // Hao Wang // Tina Weng // Yeonwoo Wi // Jacob Wilder // Verity Woolley // Shu Zheng // Reuben Sian De Gourlay.

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12 - 13 February 2022 // Lake Gallery & Dilston Gallery

We're Watching You Pt.2 // Camberwell School of Arts // Final Year BA Fine Art: Painting

The BA Fine Art: Painting finalists at Camberwell College of Arts proudly presented their new year exhibition 'We're Watching You' at Southwark Park Galleries. This was the second of two exhibitions spread across Dilston Gallery and Lake Gallery presented a diverse range of works by 45 emerging and early career artists graduating in 2022.

Exhibiting artists: Nathanael Koh // Veronika Krasheninnikova // Amber Le Gryns // Elinor Makin // William Mallorie // Megan Mann // Stella Mcgarvey // Esme Mckinnon-evans // Alicja Mierzwinska // Caroline Miller // Tia Morris // David Odusanya // Robin Pickering // Jeerapa Pukrongthong // Leah Quarrie-Martin // Hebe Riches-Wohlrab // Millie Richmond // Sarah Savage // Isobel Scarsbrook-Corfield // Eunhoo Shim // Nadine Smales // Imogen Smith // Joseph Tebbutt // Naashika Tetteh-Iartey // Sebastian Thompson Silva // Emma Turpin // Tianyi Wang // Xinyi Xu // Shenyang Zhao // Jack Jones // Cameron Amoah // Aimee Bannister // Pedro Borges // Elza Cesniece // Haiying Chen // Peter Easterby // Mathilde Elcock // Mateo Gabayet // Mattia Guarnera Maccarthy // Jack Browning // Daniel Calvert // Karen Gutierrez Palma // Tori Harris // Ruby Head // Arijohnson // Samah Rafiq.

18 February - 27 February 2022 // Lake Gallery

Photography Competition // Organised by the Southwark Park Association 1869

An exhibition that celebrates the beauty of Southwark Park and the wildlife within in it. The exhibition presents a series of photographs selected from 150 submissions by local adults and children. The exhibition also presented a digital showcase of all of the competition entries.

12 - 13 March 2022 // Lake Gallery & Dilston Gallery

Impressions // Royal College of Art MA Print programme

Impressions showcased the work of final year students from the Royal College of Art MA Print programme. Alluding to the notion of impressions found in printmaking, this group investigates different ways of thinking about the medium. Within this, the cohort explores ideas around the human body, as well as technology and nature and the impressions they leave.

19 - 20 March 2022 // Lake Gallery & Dilston Gallery

Unruly Encounters // Royal College of Art // SOAH Phd, MPhil and MRes

The exhibition took its title from Francisco J. Varela's 1995 essay 'The Re-enchantment of the Concrete'. This text explores the creativity of cognition and the emergence of ideas from unruly conversations, which begin with corporeal sensations of the concrete world. This notion became a curatorial springboard to elicit the unexpected and unforeseeable through the juxtaposition of works within the idiosyncrasies of the exhibition spaces. The exhibition also included a performance programmes on:

Saturday, 19 March 2022: Roshana Rubin Mayhew, '4'45", hold', 13:00-15:00 // Sohaila Baluch 'Tethered to It', 15:00-16:00 // Linn Phyllis Seeger 'I'm not a believer', 16:00-16:15 // Hannah Clarkson 'Getting Ready', 16:30-17:00.

Sunday, 20 March 2022: Chang Gao 'EROTIC POETICS ++AR' Interactive Interface Workshop, 13:00-15:00, Dilston Gallery's foyer // Giulia Astesani 'Make Me Feel, Mighty Queer', 15:00 - 15:30 & 16:00 - 16:30 with performers: Giulia Astesani and Nicole Fermie.

2021 - 22 Free Public Engagement Programme

Our Public Engagement programme represents a central part of our organisation's contribution towards improving the lives of our neighbours.

11 December 2020 – 30 October 2021 // Public Art in Southwark Park on the flagpoles in front of our galleries.

Artist Flags // What Looks to Be a Piece of Fruit & Loose Teeth and Stinking Breath // Holly Graham

As part of our annual commissioning programme to acknowledge and celebrate Black History Month through commissioning art with a Black, Asian or diverse heritage, we proudly launched two newly commissioned flags in Southwark Park by artist Holly Graham. The flags titled 'What Looks To Be A Piece Of Fruit' and 'Loose Teeth And Stinking Breath' form part of her 'To Us It Just Looks Like A Lemon' collection of works by Holly, which was the outcome of her Mayflower 400 residency in the Bermondsey Bothy in Southwark Park Galleries' garden in 2019.

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Both flags drew on research and thinking around food and movement, shared in workshops with local young refugees and asylum seekers during her residency, and refer to her commissioned text that acknowledges the difficult colonial contexts of the Mayflower story (freely available on our website). The works focus on the historically recognised medicinal qualities of citrus fruits, discovered in the 16th and 17th centuries to be an antidote to the scurvy many European sailors contracted on long expansionist sea-faring voyages. The flags incorporated imagery carried over from previous bodies of work that considered the symbolic value of lemons, and fragments of photographs that document the unloading of citrus fruits on the local docks in the mid-20th century.

April 2021– September 2021 // Delivered online via Zoom

Virtual Atmospheres // Seniors Art School

Virtual Atmospheres was a digital adventure throughout 2021, where a community of artists across London came together to create. From April to September 2021, Artist Associate Flora Duley ran bi-monthly virtual workshops, encouraging all participants to embrace different ways of looking and thinking about art. Open to everyone with creative minds over the age of 55, the group explored ideas of the domestic and utopian, private and public, analogue and digital. Together the group experimented with materials and techniques, and took inspiration from Welsh artist Bedwyr Williams' working methodologies (such as using a sketchbook as the basis of their thinking and working). Over the six months the artists produced an extraordinary and diverse body of new artwork, including kinetic sculpture, sound recordings, experimental film, photography, illustration and drawing. An original publication was produced as a result of Virtual Atmospheres.

April - October 2021 // Community Allotment in the Lake Gallery's Garden

Family Allotment Club for Low-Income Families in North-East Southwark

Initiated in April 2009 by artist Janice Macaulay as part of her Healthy Living agenda created in response to the extremely high levels of childhood obesity in the North-East area of Southwark, the Community Allotment has played a highly valued central part in Southwark Park Galleries meeting its civic role for our local community. By offering the residents of Bermondsey & Rotherhithe the opportunity to learn new skills, meet & bond with their diverse neighbours and build new relationships that go beyond the activities that we offer at Southwark Park Galleries this project has been highly successful in engaging a diverse range of local people in all of the activities that we offer.

The sessions are open to local families with pre-school families in our beautiful and fully accessible garden. Families learn gardening and healthy living skills by working together to grow and harvest food, do some planting, take care of seedlings (that they were also able to take home to grow on windowsills or, if they are lucky enough to have one on their dense social housing estates, on their balconies). Not only this but they have great fun exploring bugs and getting stuck into art, craft and making activities together with learning about the bio-diversity that our beloved Southwark Park has to offer. We continuously achieve a high level of repeat attendees who really appreciated that we ensure that there is always something new for them to do every week and value how we consistently signpost them to not only our own broader offer but also to the other great opportunities that other local organisations have to offer to them as local residents.

Spring 2021 // Online for free download and available as hard copy by post

Ecology Family Activity Packs

Three new titles in our growing series of Activity Packs were developed and released during Spring:

- A Southwark Park Tree Adventure by artist Alexa Lowe. To accompany the pack, Alexa created a fun video with speaking trees, additional tips and more visual guides: <https://southwarkparkgalleries.org/a-southwark-park-adventure/>
- How to Make Ink from Plants by artist Caroline Wendling. In this pack, families learnt how to make beautiful inks from flowers, weeds and other plants foraged from their garden or local park.
- Spring has Sprung by artist Abigail Hunt. To accompany the pack, Abigail created an easy-to-follow video to help families make and create with nature's paintbrushes: <https://southwarkparkgalleries.org/spring-has-sprung/>

Each pack was suitable for a wide range of ages, with an indication of the most suitable age group. All packs were devised to encourage families to play, learn and create together. Each pack contained a set of simple instructions with suggested easy-to-source recyclable materials to use, and an estimated time for the activity. The materials needed for

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each pack were kept to a minimum, so families were able to get stuck in using items they already had at home. Alternatively, families could Email us to receive the physical activity pack and materials in the post. Each activity had learning extras that built on the tasks for future learning. Families were also invited to respond by sharing their creations using the hashtag #SPGfamilyArtAndEcology, or Emailing the photos of their work.

July to September 2021 // Lake Gallery

ECOLOGY KIDS! Summer Ecology Workshop Programme

Each workshop day comprised of 2 sessions: 10am-12 Noon were designed for Under-Fives and 1-3pm were for 6-11 yrs. Though they were tailored to specific age groups, we accommodated families with mixed ages and adapted the activities as and when required. These sessions coincided with, and were inspired by, Anne Ryan's solo exhibition 'The City Rises' at Dilston Gallery (28 July – 19 September 2021). The programme comprised:

- 28 July 2021 // **A Hunt for Textures in Southwark Park led by Alexa Lowe.** The workshop focused on sensitising the eye to the variety of textures present in the natural world and included clay printing using different leaves and bark, building with the printed clay, including pencil holders, small bowls to keep special treasures in, ornaments to hang.
- 4 August 2021 // **Monoprint Nature led by Alexa Lowe.** The workshops invited participants to a scavenger hunt in the park for textures (pine needles, leaves, twigs, feathers, bark etc.) and then do monoprinting with textures found, creating patterns, designing their own park/garden with the bits they had collected, and drawing in insects to their prints. The workshops encouraged observation of the natural environment around them, mapping the different textures in the park, cataloguing the different leaves, and discussing what different trees and insects and creatures are to be found in Southwark Park.
- 11 August 2021 // **Shadows, Drawing and Water Painting led by Abigail Hunt.** In this workshop, participants used shadows, reflections and light to explore drawing and painting inspired by the park. Activities included drawing onto hard ground using chalk, drawing onto grass/soft ground using lengths of wool/string, drawing onto hard ground using water, and filming these as they evaporated. The workshops encouraged families to ask how we can make sure our artwork is as eco-friendly as possible. Workshops explored the use of temporary or environmentally friendly materials, trying to balance our impact on the environment and trying to have as close to as possible zero environmental impact.
- 18 August 2021 // **Natural Sculptures led by Abigail Hunt.** In this workshop, participants explored temporary arrangements of natural objects and pattern making. Children collected things from around the park (leaves, grasses, seed pods, small stones...), used them to make pattern arrangements and hanging collections, sewing patterns onto leaves, wrapping stones, exploring hanging natural sculptures from the trees.
- 25 August 2021 // **Build your own Tree led by Alexa Lowe.** During this workshop, participants were invited to imagine their own super tree and build it with the bits and rubbings they collected on a scavenger hunt for nature textures (bark, leaf, stick rubbings on fabric with crayon). Finally, they created homes for creatures in their trees. Discussions focused around what creatures are out and about in Southwark Park, how roots actually mostly grow close to the surface and spread even wider than the canopy of the tree, how trees communicate with each other.
- 1 September 2021 // **Ecology Posters in the Park led by Abigail Hunt.** In this workshop, children put it into words – spreading an eco-message, exploring what young people want to say to both celebrate nature and the park and to encourage more sustainability. Using Caroline Wendling ink making techniques, participants made some natural inks and, using 100% recycled paper and/or packaging/re-using cardboard to work on as a surface, children came up with text-based slogans/messages thinking about positive eco messages – what do we want to say to park users about enjoying nature and how best to look after the environment?

25 September - 23 October 2021 // Dilston Gallery

Free Writing, Anime and Sound Workshops for Young People // The Diamond Dogs Educational Unit

These workshops coincided with the exhibition 'Trouble In Outer Heaven: Portable Ops Plus' and drew upon the influence of the hit video game series 'Metal Gear' (1987-2015) to explore ideas of play, storytelling, animation, sound, and memory. Led by artists Uma Breakdown, Petra Szemán, and Larry Achiampong & Zara Truss Giles across four sessions, attendees were encouraged to explore their love of films, games, cartoons and soundtracks, and also introduced them to ways of making that might help them develop those interests into different kinds of art – from game design, to anime, and music! The workshops comprised:

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- **Saturday, 25 September 2021: Workshop 1 // They Played Us Like A Damn Fiddle led by Uma Breakdown.** This workshop introduced methods of storytelling, world building and game design across video games, speculative fiction, art, and declassified CIA documents. Working together the participants created, broke and adapted techniques from video games, tabletop role-playing games so that the participants could incorporate them into our own games, art, or writing.
- **Saturday, 2 & 9 October 2021: Workshops 2 & 3 // It's Like One Of My Japanese Animes led by Petra Szemán.** These workshops provided an introduction to the many possibilities of animation, and proved to be of interest to everyone who loves cartoons and anime and wanted to explore their interest further. The workshops covered flip-books, free smartphone apps, computer games, and any combination of these that could be used to create movement. The aim of the workshop was to offer the attendee a solid basic knowledge of animation and the confidence to keep going after exploring and experimenting within the multiple worlds made possible via the animated image.
- **Saturday, 23 October 2021: Workshop 4 // Memories Aren't Just Sounds And Pictures, They Exist Somewhere Between led by Larry Achiampong & Zara Truss Giles.** For the final workshop, artists Larry Achiampong & Zara Truss Giles provided a fun and informal sharing session that explored relationships of memory and nostalgia through the medium of gaming. Discussing everything from music, sound, and graphics, to storytelling and narrative, this workshop encouraged attendees to think critically about their experiences of play – both historic and contemporary.

26 November 2021 // Bede Centre, Rotherhithe

Workshop: Park Wandering (after Alec Finlay's Questions and Answers (after Paul Celan)

Created by dance companies Corali and Impermanence, with designer Pam Tait and musician Andy Balcon, 'Park Wanderings' was a poetic response to Southwark Park and Alec Finlay's permanent nest box trail, 'Questions and Answers (after Paul Celan)' commissioned by Southwark Park Galleries in 2018. Corali dancer Bethan Kendrick developed movement material that captured her imaginings of roses, moorhens, diving into a cup of tea and moss covered statues. A trilogy of short films that echoed three of Finlay's nest box poems situated within the park (Where's Heaven? Through the rose garden, What's Tea? An old pond to fish in, What's Autumn? When she undresses, or leaves) were created during lockdown in May 2020. Following up on this, in 2021 an in-person dance workshop, based on 'Park Wanderings' films, was delivered at the local Bede Centre, engaging young people and adults with learning disabilities in an afternoon of participatory dance reflecting the short films.

25 & 26 February 2022 // 11am – 2 pm each day // Online via Zoom

Sound and Voicing // Seniors Art School // Two-day writing & voicing workshop with artist Rebecca Lennon

Open to all with inquisitive and open minds over the age of fifty-five, these sessions delivered two-days of writing and voicing workshops with artist Rebecca Lennon. Participants learnt to create short-form creative writing and collaborate on a vocal composition to create an original sound piece.

5 May 2021 - 18 March 2022 // Rotherhithe School, John Donne School, St Joseph's Catholic School

Outreach Art & Ecology Sessions in local Primary Schools

These sessions brought free art sessions into local primary schools (Years 4 & 5) to address themes of art, environment, the climate emergency and landscapes. Our talented and experienced Artists Associates (Lily Hawkes, Abigail Hunt & Katie Surrige) spent 2 weeks in residency at each of the participating local primary schools delivering high quality creative and educational ecology sessions. The project raised awareness of the climate emergency and what we can each do to help, whilst celebrating nature by looking at the flora and fauna of different local landscapes and the world around us.

Achievements and performance in the Financial year April 2021 – March 2022

- Number of exhibitions: 14 (plus 1 touring within the UK)
- Number of exhibition days: 253 (plus an additional 43 days within the UK)
- Products created and available online: 38
- Printed publications: 1 (with a print run of 2,000)
- Number of artists commissioned: 14 (of which 1 was a non UK-based artist)

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- Number of artists completing residencies with us: 6
- Number of commissions: 16 (of which one was for 2 different flags created for our Black History Month flag)
- Number of artists exhibited: 651
- Physical engagement with our activities: 14,458
- Digital reach (across all digital channels): average 50K per exhibition.
- Website: average 2,674 new users per month with 3,753 sessions and 6,719 page views
- Twitter: 2,738 followers
- Facebook: 3,285 followers
- Instagram: 7,612 followers
- Email: 2,495 subscribers
-

About the Bermondsey Artists' Group managing Southwark Park Galleries

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a not-for-profit charitable company (company number 03353857, charity number 1073851) which manages two buildings in Southwark Park providing free access to exhibitions, performances, learning and wellbeing activities to the community of North-East Southwark. In partnership with our local community, supporters, stakeholders, Southwark Council and Arts Council England both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and are single level fully accessible spaces where we engage with our neighbours and the wider art community. To achieve this, over the past 23 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

The charity manages these venues under the umbrella title of Southwark Park Galleries and has a thriving reputation within the UK arts communities as a test site for ambitious innovative contemporary artistic practise that has, over the past 38 years, offered generations of artists from a broad range of heritages at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic interests, ambitions and learning opportunities of local families, community groups, pupils and students through our renowned free Public Engagement Programme.

What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under-represented sections of the community. As the only visual arts-led publicly funded cultural provider in North-East Southwark we understand our civic role to be to create a major fulcrum for cultural engagement by all sections of the local community.

Public engagement

We work in partnership with a wide variety of local organisations to provide a creative cultural venue for community exhibitions, events, presentations of local interest displays including those that share local history and represent lived life experiences of all sections of the local community to ensure that we continue to contribute positively to the civic realm of Bermondsey & Rotherhithe. We also provide a programme of workshops for local people, schools and community groups together with our highly popular Community Allotment in the Lake Gallery's garden that provides low income families with pre-school children living on the adjacent high density social housing estates the opportunity to learn about growing food and living more healthily.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme in 2021 – 22 was generously supported by RIVA (Residencies in Visual Arts) plus many specific projects were supported by a number of diverse local charities together with national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Outside In, The Bethlem Gallery, Royal College of Art, Camberwell College of the Arts, local schools and non-arts specific local groups.

Diversity

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both 'hard to reach' audiences and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public Benefit

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of activities that bridges communities representing National Excellence and are targeted to be of Local Relevance. This policy places public benefit at the centre of all of the organisation's activities. As an established artist-led organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practise. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit
- complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, two Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of staff supported and overseen by the Board of Trustees.

Reserves Policy

Bermondsey Artists' Group Managing Southwark Park Galleries

Approved by The Board of Trustees, 10th May 2022

1. Written Investment Policy

1.1 Background

As of September 2017 the board agreed that to protect re. FSA the reserves and deposits contained within the CAF / Scottish Widows Bank deposit account, a new bank account is to be established. A dedicated bank account was established in November 2017 to contain and protect the charity's Reserves at Metro Bank, sanctioned by The Board of Trustees.

This Policy is reviewed annually by The Board of Trustees within the charity's annual Business Plan schedule.

1.2 Reserves Policy

Within the reserves held in Metro Bank, the charity holds Designated General Reserves sufficient for minimum 3 months wind-down costs as determined by The Board of Trustees.

A remaining funds balance is held in Unrestricted General Reserves.

1.3 Funds Summary*

Designated Operational Funds: £69,200**

Designated Funds (Free Reserves): £20,205

Total Designated Reserves Held: £89,405

** funds summary as of 9 May 2022*

*** (Including £47,000 existing 3 months operation costs wind-down plus redundancy core team at £13,200)*

1.4 Fund Management & Permissions

1.4.1 Access to funds is sanctioned solely by the Trustees of the charity upon written application by The Director with proposed repayment schedule for fund replenishment.

1.4.2 Access to Designated General Funds will be considered and or sanctioned regarding lease liabilities for which those funds are currently held, or should the charity be in the process of wind-down and closure, following written approval by The Chair and Treasurer on behalf of the Board.

1.4.3 Access to Unrestricted General Funds (Free Reserves), will be sanctioned by the Trustees should the Board agree that the organisation has sufficient need to warrant the use of such Funds or part thereof and that a realistic repayment schedule is in place.

Examples of such warranted spend could include: in case of emergency, temporary cashflow assistance or one-off capital purchases.

1.5 Reserves Target & Action Plan

The Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2022-2026 to increase our resilience and sustainability, to a minimum of £95,200, based on the targets below.

a) Designated Operational Funds: £69,200

b) Designated Funds (Free Reserves): £26,000

Total Designated Reserves Target : £95,200

Current Designated Funds Held: £89,405

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Reserves Fundraising Target 2022-2026*: £5,794

1.5.1 This policy is revised on an annual basis. When the above fundraising target is met, the policy will be amended to if required by the Trustees of the charity, separately to the annual document revision.

1.5.2 Investment options will be researched by Board of Trustees, Director and Treasurer once target is met to further bank interest yield where possible (Designated and Restricted funds specifically).

1.6 Target Funds Strategy 2022-2026


1.6.1 The charity will aim to raise a minimum of £5,794 over the remaining 4 year period via annual contributions of earned income year period (minimum of £1,449 target per annum), until target values are met, or as directed by The Board of Trustees.

1.6.2 Reserve Levels and their development progress will be reviewed by The Board of Trustees via a 6-month review process within the board meeting agenda led by The Treasurer. Reviews will monitor success and reiterate the importance and use of Reserves.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 9 December 2022 and signed on its behalf by


Giles Smith (Dec 12, 2022 11:52 GMT)

Giles Smith
Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 18 to 34.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

9 December 2022

Bermondsey Artists' Group
(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	Unrestricted funds £	Restricted funds £	2021 Total £
Income and endowments from:	2						
Donations and legacies - page 19		203,133	-	203,133	198,923	-	198,923
Charitable activities:							
Gallery - page 19 - 20		50,753	127,645	178,398	13,049	37,578	50,627
Investments - page 20		81	-	81	126	-	126
Total		<u>253,967</u>	<u>127,645</u>	<u>381,612</u>	<u>212,098</u>	<u>37,578</u>	<u>249,676</u>
Expenditure on:							
Raising funds:							
Fundraising		10,852	-	10,852	-	-	-
Charitable activities:							
Gallery - page 21		281,404	131,157	412,561	228,135	27,506	255,641
Total		<u>292,256</u>	<u>131,157</u>	<u>423,413</u>	<u>228,135</u>	<u>27,506</u>	<u>255,641</u>
Net income / (expenditure)	3	(38,289)	(3,512)	(41,801)	(16,037)	10,072	(5,965)
Transfers between funds	14, 15	69,494	(69,494)	-	67,194	(67,194)	-
Net movement in funds:		31,205	(73,006)	(41,801)	51,157	(57,122)	(5,965)
Reconciliation of funds:							
Total funds brought forward		127,151	731,442	858,593	75,994	788,564	864,558
Total funds carried forward	14, 15	<u>158,356</u>	<u>658,436</u>	<u>816,792</u>	<u>127,151</u>	<u>731,442</u>	<u>858,593</u>

The notes on pages 24 to 34 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2022

	2022	2021
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,474	136,472
LB Southwark	21,500	21,500
LB Southwark - Covid business interruption	40,714	-
LB Southwark - rates relief	-	12,857
LB Southwark - LRSG funding	-	25,357
HMRC Job Retention Scheme funding	-	1,279
	<u>198,688</u>	<u>197,465</u>
Donations		
Sundry donations/Gift Aid	4,445	1,458
	<u>203,133</u>	<u>198,923</u>
Income from charitable activities		
Gallery income		
Friends/members	942	547
Gallery hire	20,237	4,683
Submission fees	2,524	-
Book/catalogue sales	17,883	33
Art sales	5,097	7,286
Exhibition Tax Relief	3,570	-
Sundry/sponsorship	500	500
	<u>50,753</u>	<u>13,049</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2022

	2022	2021
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Paul and Louise Cooke Endowment Ltd	15,000	-
ACE Covid Emergency Fund	82,959	-
Southwark Charities Senior Art Club	4,686	-
Bermondsey Community Council	-	6,000
LB Southwark - COVID Community Award	-	7,000
Big Lottery Seniors Community Fund	-	7,195
BHM Flag Commission	-	850
RIVA	-	15,000
Co-Op Community Funding	-	1,533
Cockayne Community Capital Fund	25,000	-
	<u>127,645</u>	<u>37,578</u>
Investment income		
Bank interest received	<u>81</u>	<u>126</u>
Other income		
Theatre Tax Relief (TTR)	<u>-</u>	<u>-</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2022

	2022	2021
	£	£
Expenditure on raising funds		
Fundraising expenses	10,852	-
	<u>10,852</u>	<u>-</u>
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery maintenance/repairs	750	900
Dilston Gallery hire/service costs	1,798	385
Publicity/advertising	4,647	636
Exhibition expenses	45,357	7,438
Other artists' fees/materials/sundry project costs	18,191	6,870
Education project costs	24,762	9,047
Design/print/documentation	3,514	1,425
Volunteer/panel/client expenses	811	370
	<u>99,830</u>	<u>27,071</u>
Support costs - page 22	292,307	211,229
Governance costs - page 22	20,424	17,341
	<u>423,413</u>	<u>255,641</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2022

	2022		2021	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Gallery rent	32,594		12,011	
Office rent/rates	-		33	
Light/heat	5,039		3,277	
Telephone/IT/alarm	1,912		2,504	
Insurance	3,727		2,994	
Repairs/maintenance/cleaning	10,533		5,096	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	166		253	
		123,465		95,662
Administration costs				
Salaries	94,205		86,060	
Management/administration/invigilation	35,723		17,828	
Social security costs	3,346		3,199	
Staff pension costs	2,103		1,832	
Staff training	-		565	
Travel/transport	573		-	
Printing/postage/stationery	4,743		2,866	
Marketing/audience development	5,746		2,096	
Subscriptions/magazines	404		407	
Sundries/refreshments	-		16	
Irrecoverable VAT	-		171	
		146,843		115,040
Professional/financial				
Consultancy fees	20,460		-	
Bank charges	759		527	
Computer costs	780		-	
		21,999		527
		292,307		211,229
Governance costs				
Legal/professional	2,179		563	
Accountancy/consultancy	3,850		3,000	
Bookkeeping	14,395		13,778	
		20,424		17,341
		312,731		228,570

Bermondsey Artists' Group

(Limited by Guarantee)

**Balance Sheet
31 March 2022**

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	9		599,515		668,510
Current assets					
Debtors	10	12,482		24,059	
Cash at bank and in hand		225,010		193,083	
		<u>237,492</u>		<u>217,142</u>	
Liabilities:					
Creditors: amounts falling due within one year	11	(20,215)		(27,059)	
Net current assets			<u>217,277</u>		<u>190,083</u>
Total assets less current liabilities			<u><u>816,792</u></u>		<u><u>858,593</u></u>
The funds of the charity:					
Unrestricted general fund	14		68,951		48,865
Unrestricted designated funds	14		89,405		78,286
			<u>158,356</u>		<u>127,151</u>
Restricted income funds	15		658,436		731,442
Total charity funds			<u><u>816,792</u></u>		<u><u>858,593</u></u>


For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

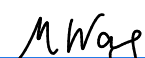
Directors' responsibilities:

- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 9 December 2022 and signed on its behalf by


Giles Smith (Dec 12, 2022 11:52 GMT)


Mary Wang (Dec 13, 2022 07:39 GMT-3)

**Giles Smith
Trustee**

**Mary Wang
Trustee**

The notes on pages 24 to 34 form an integral part of these financial statements.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2022	2021
	£	£
Depreciation of tangible fixed assets	69,660	69,747
Independent Examiner's remuneration		
- independent examination	3,000	2,000
- other services	850	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2021 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2021 - £nil).

5. Staff costs and numbers

	2022	2021
	£	£
Staff costs		
Salaries and wages	94,205	86,060
Social security costs	3,346	3,199
Pension costs	2,103	1,832
	<u>99,654</u>	<u>91,091</u>

No employee earned £60,000 or more during the year (2021 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £39,540 (2021 - £37,000).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2022	2021
	Number	Number
Administration	<u>5</u>	<u>3</u>
	<u>5</u>	<u>3</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £2,103 (2021 - £1,832).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2021	979,190	624,946	20,711	1,624,847
Additions	-	-	665	665
31 March 2022	979,190	624,946	21,376	1,625,512
Depreciation				
1 April 2021	422,642	512,984	20,711	956,337
Charge for year	43,151	26,343	166	69,660
31 March 2022	465,793	539,327	20,877	1,025,997
Net book values				
31 March 2022	513,397	85,619	499	599,515
31 March 2021	556,548	111,962	-	668,510

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2022 £	2021 £
Trade debtors	4,595	16,252
Other debtors	-	1,147
Prepayments	7,887	6,660
	12,482	24,059

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

11. Creditors: amounts falling due within one year	2022	2021
	£	£
Trade creditors	7,457	10,741
Other taxation/social security	2,386	1,071
Other creditors	7,372	6,872
Accruals	3,000	3,000
Deferred income (note 12)	-	5,375
	<u>20,215</u>	<u>27,059</u>
	<u><u>20,215</u></u>	<u><u>27,059</u></u>

12. Deferred income	£
Balance at 1 April 2021	5,375
Amount released to incoming resources	<u>(5,375)</u>
Balance at 31 March 2022	<u><u>-</u></u>

Deferred income relates to income from donations and legacies received in advance.

13. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2022 there were 9 members.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

14. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	48,865	253,967	(292,256)	58,375	68,951
Designated funds:					
Lease liability fund	25,000	-	-	(25,000)	-
Operational fund	47,000	-	-	22,200	69,200
Free reserves	6,286	-	-	13,919	20,205
	<u>127,151</u>	<u>253,967</u>	<u>(292,256)</u>	<u>69,494</u>	<u>158,356</u>

Lease liability fund

This fund has been set up to cover lease liabilities.

Operational fund

A fund to cover three month operational wind down and redundancy costs.

Free reserves

Designated to a fund for free use.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

15. Restricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward £
Fixed assets	668,510	-	-	(69,494)	599,016
Capital programme	4,513	-	(1,284)	-	3,229
RIVA	13,628	-	(13,457)	-	171
The Paul & Louise Cooke Endowment	5,000	15,000	(5,750)	-	14,250
North Southwark Environmental Trust	382	-	(382)	-	-
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Babette & Alan Sainsbury Trust	10,377	-	(2,615)	-	7,762
Colwinston Trust	7,000	-	(7,000)	-	-
United St Saviour's Charity	5,825	-	(5,825)	-	-
Co-Op Community Fund	2,258	-	(1,225)	-	1,033
Community Council	6,000	-	(6,000)	-	-
Big Lottery Community Seniors Fund	6,799	-	(4,660)	-	2,139
British Land	150	-	-	-	150
Cockayne Community Capital Fund for the Arts	-	25,000	-	-	25,000
ACE Covid Emergency Fund for the Arts CRF2	-	82,959	(82,959)	-	-
Southwark Charities Senior Art Club	-	4,686	-	-	4,686
	<u>731,442</u>	<u>127,645</u>	<u>(131,157)</u>	<u>(69,494)</u>	<u>658,436</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2022 is attributable to:

	£
Short leasehold property - Lake Gallery	85,619
Short leasehold property - Dilston Gallery	513,397
	<u>599,016</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

Capital programme

This project will address the operational requirements of contemporary art venue, Dilston Grove, contributing to long-term sustainability, financial security and increased artistic flexibility. The introduction of new windows and a bespoke black-out system will also complete the renovation of the venue.

RIVA

Community involvement in the Arts supporting the learning/community programme by providing creative artist educators free workshops and school visits.

The Paul & Louise Cooke Endowment

Annual exhibition support for 2020 and 2021 Southwark Park Galleries: Lake Gallery and Dilston Gallery.

North Southwark Environmental Trust

Workshops for free Senior Art School sessions encompassing the geographical area of Southwark Park for adults over 50.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Babette & Alan Sainsbury Trust

Commencing January 1 2019, a provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to 13-19 -year olds in Southwark.

Colwinston Trust

Funding towards commissioning and production costs, and presentation in Wales & London of Bedwyr William's exhibition in 2020-21.

United St Saviour's Charity

Funding towards My Story My Neighbourhood: Mayflower Art Projects

Co-Op Community Fund

Community funding for the Bothy Community building and free gardening sessions for children.

Community Council

Provision of free Allotment Club for low income families living in North Bermondsey and Surrey Docks and sessions in the community garden.

Big Lottery Community Seniors Fund

Free Art School sessions for Seniors.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2022

British Land

Commissioning Flag Award for artist designed flags located at Lake Gallery & Dilston Gallery.

Cockayne Community Capital Fund for the Arts

Funding to develop plans for improving the use, function and energy efficiency of Lake Gallery, Southwark Park. Project was extended due to Covid-19 and will be completed in September 2022.

ACE Covid Emergency Fund for the Arts CRF2

Creative re-emergence strategy, costs towards Cultural Recovery 2022. This was part of the Culture Recovery Fund Second Round managed by Arts Council England on behalf of the Department for Digital, Culture, Media & Sport.

Southwark Charities Senior Art Club

Provision of Seniors Art School workshops. One year of funding to provide for four 2-day Seniors Art School workshops including Artist-Educator fees, Learning Assistant Fees, materials, publicity and project management .

16. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total £
Fund balances at 31 March 2022 are represented by:				
Tangible fixed assets	-	-	599,515	599,515
Net current assets	68,951	89,405	58,921	217,277
	<u>68,951</u>	<u>89,405</u>	<u>658,436</u>	<u>816,792</u>

17. Financial commitments

At 31 March 2022 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2022 £	2021 £
Due:		
Within one year	16,013	16,013
Between one and five years	36,589	52,604
	<u>52,602</u>	<u>68,617</u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

18. Related party transactions

During the year the company had no related party transactions that required disclosure.

BERMONDSEY ARTISTS' GROUP

England & Wales - Charity number 1073851

Accounts

Company number 3353857
Charity number 1073851

Bermondsey Artists' Group

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2021

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Bermondsey Artists' Group

(Limited by Guarantee)

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Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is incorporated under the Companies Act, company number 3353857 and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1073851.

Directors and trustees

The directors of the charitable company (Bermondsey Artists' Group) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were :

Kirsten Dunne	Charity Trustee, Chair and Company Director	resigned 7 July 2021
Colby Benari	Charity Trustee and Company Director	appointed 15 September 2020
Haseena Farid	Charity Trustee and Company Director	appointed 13 October 2021
Anthony Fleming	Charity Trustee and Company Director	resigned 15 September 2020
Paul Franklyn	Charity Trustee and Company Director	
Molly Grad	Charity Trustee and Company Director	appointed 15 September 2020
Alex Lucas	Charity Trustee and Company Director	resigned 7 July 2021
Martin Pover	Charity Trustee and Company Director	resigned 7 July 2021
Giles Smith	Charity Trustee and Company Director	
Laurence Taylor	Charity Trustee and Company Director	
Mary Wang	Charity Trustee and Company Director	

Secretary

Giles Smith appointed 20 January 2021

Chief executive/day to day management

Judith Carlton, Director, Southwark Park Galleries.

Independent Examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

Metro Bank, 1 Southampton Row, London WC1B 5HA.

Lloyds Bank, PO Box 1000, Andover BX1 1LT.

Solicitors

Bates, Wells & Braithwaite, 10 Queen Street Place, London EC4 1BE.

Operation address

Lake Gallery, Centre of Southwark Park, London SE16 2UA.

Dilston Gallery, Southwest Corner of Southwark Park, London SE16 2DD.

Bermondsey Artists' Group

(Limited by Guarantee)

Reference and Administrative Details

Registered office

The Bermondsey Artists' Group c/o Southwark Park Galleries, Gallery by the Pool, 1 Park Approach, Centre of Southwark Park, London SE16 2UA.

Name

Bermondsey Artists' Group abbreviated to "BAG", Cafe Gallery Projects London abbreviated to "CGP London", and since 18 July 2019, Southwark Park Galleries are the names used by the Bermondsey Artists' Group.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on pages 1 and 2 form part of this report. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objectives and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Report by the Chair of the Board of Trustees, Bermondsey Artists' Group

The tumultuous impact of the COVID-19 pandemic began for our organisation in March 2020 when, following a risk assessment of the developing situation, we decided that it was necessary to close the galleries on 13 March. This was a painful decision because we were just about to launch our year-long programme of Exhibitions, Learning activities and Public Engagement events.

We decided to maintain the integrity of the core team (1 FT & 3 PT salaried staff plus two PT staff on freelance contracts), which supported the overall stability of the organisation and allowed for a period of intensive and positive work. It also allowed the team to develop, building knowledge and skills necessary to respond to the rapidly changing situation.

On behalf of my Board of Trustees, I would like to thank our team for the dedication, resilience and commitment that they have demonstrated over an extremely difficult year. I would also like to warmly thank those funders, individuals, programmed artists, artist-educators and partners who have supported us in developing our response to the challenges of the past year.

Following discussions with the programmed artists, their project funders and our core funders, we agreed to postpone the programme in its entirety and deliver it when circumstances allowed. We quickly recognised that we would have to move as many of our activities as possible online to maintain our reach and to continue to serve our communities. This required the team to develop new skills to create engaging digital content whilst also remaining aware that many people do not have access to the digital realm. Further detail of these programmes is outlined in our report.

Throughout the period that the galleries were closed to the public, the team considered how to approach reopening in a way that artists, audiences and staff would all feel safe and comfortable entering our buildings. This included a comprehensive hazard assessment and deep cleaning of all areas of the buildings, efficient protective measures and signposting together with the employment of additional Front of House staff to ensure that all protection measures could be implemented in an efficient but welcoming manner. We are grateful to have been supported to be able to reopen safely by our emergency response funders Arts Council England, DCMS and Southwark Council.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

The opportunity to reopen the galleries came in October 2020 when we were able to present Fani Parali's spotlight commission of new works and performances at Dilston Gallery together with a survey of her previous works at Lake Gallery. It was a joy to witness so many people visit Parali's "Aonyx And Drepan & The Minders Of The Warm' and to see how mesmerised people were at the performances, which quickly sold out.

Sadly, following this exhibition, we were required, once again, to close the galleries. This meant that we could not physically present the 36th Annual Open exhibition. The exhibition is a much-needed platform for artists to present and sell their work, so we took the decision to present it online and without the usual submission fees. Artists' need for such an opportunity was clearly demonstrated as soon as the online submission portal opened. Normally attracting around 250 submissions, this year's presentation included 900 artworks submitted by artists of all backgrounds across the UK, including many local residents. The response to this shift in format was extraordinary and, moving forwards, we will provide this digital platform option alongside the physical exhibition.

During the various lockdown and regional Tier control periods, our organisation developed an entirely new Equality, Diversity and Inclusion Policy and Action Plan. I am extremely pleased that the Core Team and Board of Trustees have developed such a comprehensive document that embodies our values and what we wish to achieve moving forwards. The policy's commitment to improving our hiring procedures, such as Blind Recruitment practices and implementing the Rooney Rule, have already been successfully deployed.

2020 saw changes to our Board of Trustees. Tony Fleming stood down after decades of service. I would like to thank him very much for his commitment to our organisation and for his continued involvement as a Bermondsey Artist Group - and audience - member. Molly Grad and Colby Benari joined as trustees and we warmly welcome them to the family that is the Bermondsey Artists' Group. I would also like to thank all of the Trustees, who have been extremely supportive to the team during this period, and have adapted to new ways of working and challenges for the organisation with generosity and grace.

Though this report recaps on the 2020/2021 financial year, I have to express my excitement at the prospect that we will now be able to start to deliver our postponed exhibition programme. Having received a year's extension to our Arts Council England National Portfolio funding, support from the Government's Business Interruption scheme and following a successful application to the Cultural Recovery Fund, we are now in the positive position of being able to plan the reopening of the galleries in mid-May 2021. The programme will commence with a major commission by Bedwyr Williams', 'MILQUETOAST' across both galleries which will then tour to our Welsh partners T? Pawb in Wrexham and the Aberystwyth Arts Centre. We are very proud that this major new body of work is accompanied by the first book of Williams' drawings, published by Southwark Park Galleries.

Kirsten Dunne, Chair, Board of Trustees

Bermondsey Artists' Group (managing Southwark Park Galleries)

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Activities to realise our aims and objectives to deliver public good during the Financial year April 2020 - March 2021

Due to the galleries being closed because of the COVID-19 situation, Southwark Park Galleries moved the majority of its activities online to maintain reach and provide digital content for our diverse communities. We also created a new dedicated media section on our website to ensure that all of this new content could be both easily located and to create a legacy for the work going into the future.

New Podcast Series Launched

To expand our digital audiences we developed an interview series with the brilliant artist's in our postponed exhibition programme, discussing how they were continuing to make work during lockdown and their creative influences, so our audiences could get a wider understanding into the artists' practices. After mapping out what similar creative organisations were offering, we decided to offer our audiences something different. Team member John Harris (with support from the Arts Council England's Tech Champions) built a strategy and a new set of skills to produce this series of podcasts entitled 'Lockdown Elevenses'. Featured artists were.

- Fani Parali (first broadcast mid May 2020)
- Rebecca Lennon (first broadcast early June 2020)
- Candida Powell-Williams (first broadcast late June 2020)
- Anne Ryan (first broadcast mid August 2020)

New Video Commission

A Trilogy Of Short Films By Corali Dance Company and Impermanence Dance, responding to Southwark Park and Alec Finlay's permanent nest box trail, 'Questions and Answers, (after Paul Celan)', commissioned by Southwark Park Galleries in 2018. These video performances entitled 'Park Wanderings (After Alec Finlay After Paul Celan)' feature Corali dancer Bethan Kendrick who developed movement material that captures her imaginings of roses, moorhens, diving into a cup of tea and moss covered statues. These short films are available on our website and across the digital channels of Southwark Park Galleries, Corali and Impermanence.

Free Family Activity & Art Packs

Due to the suspension of our physical learning programmes, we devised alternative delivery methods to continue engaging with families that we would ordinarily do through family workshops. We researched and worked with artist-educators to deliver digital activity packs and Zoom sessions for our local families to engage with from home. During 2020, we devised 10 digital activity packs and in Spring 2021 a further three packs.

The activity packs are high-quality digital outputs, a collaborative team effort that have engaged families at a rate similar to the number of people we would expect in a year at our workshops. Each pack contains at least three activities that expand both stimulating art techniques and the environmental theme, celebrating nature, wildlife, nurturing an eco-friendly attitude to art and being outdoors. The packs are tailored to 5+ year olds, with the knowledge that families often have to work with mixed ages, so the activities can be adapted, ensuring they are as inclusive as possible.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

One of the advantages of this digital work has been the far greater reach of our content, which is demonstrated by not only significant downloads by local families but also from Amsterdam, Paris, Helsinki, Cardiff, Glasgow and Berlin. Our experience from this year has taught us that while activity packs are an effective way to reach families, we cannot assume all families have the infrastructure, electronic devices and art materials at home to enjoy the content. We therefore have made a number of recent physical packs available to post to local families who request them. We also devised fun and accessible How-to YouTube videos available through our website and on our YouTube channel that have proved very popular.

Seniors Art School

Prior to COVID-19, Seniors Art School has always been a face-to-face offer. In September 2020 we trialled delivering the sessions through highly engaging Zoom sessions, and for those who don't have internet or a device at home, we adapted our teaching formats so that they could participate in a more analogue but equally engaging way.

Following the overwhelming positive response from attendees and their request to continue this format in 2021, we applied to the Big Lottery Community Fund and received their full support to run bi-monthly sessions on Zoom over the course of six months, to continue to provide a community engagement environment that is stimulating and caring and prevents isolation for local Over-55s.

Fani Parali // AONYX & DREPAN and The Minders of the Warm // Lake Gallery & Dilston Gallery // 2020

Relaxation of COVID-19 regulations meant that we were able to open the galleries to the public during parts of October, November and December. This enabled us to present Fani Parali's major new spotlight commission at Lake Gallery and Dilston Gallery. 'Aonyx And Drepan & The Minders Of The Warm' was the artist's largest solo show to date. The exhibition spanned both our galleries and saw the artist reach bold new heights in her extraordinary production methods, testing the limits of scale and liveness.

Populating Lake Gallery, 'The Minders Of The Warm' presented for the very first time the full breadth of Parali's artistic practice. Threads of mythology and the underworld underpinned the selected works previously unseen, including paintings, video and sculpture.

Their movements and rhythms inspired both the sculptural form and primal song visitors encountered in Parali's monumental performance installation 'Aonyx And Drepan' at Dilston Gallery. This vast new work was developed in direct response to the soaring scale of this raw, deconsecrated space. The gallery was transformed into an otherworld; a host site, a portal, in which her creatures inhabit, transmit, flex and sing. Here, spectral bodies become mediated vessels, lip synching pre-recorded emissions; tethered voices demanding to be heard.

36th Annual Open Exhibition // Online

The Annual Open exists to encourage artists at all stages of their career from across the UK to submit their work as part of a large-scale annual salon show. It is a key date in Southwark Park Galleries' calendar and welcomes works from artists of all backgrounds from across Southwark, London and the UK; with drawing, painting, photography, print, sculpture & video work represented.

Unable to physically host the exhibition in 2020 in Lake Gallery, we decided to move the exhibition to an online format. Also aware that many artists were experiencing a significant reduction in income, were isolated and were desperate for a platform to present and potentially sell their work, we decided to waive the usual submission fees. This much-loved exhibition usually receives around 250 entries but in 2020 the response was meteoric with over 900 artworks by over 500 artists of all backgrounds across the UK.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

As with all previous iterations of the Annual Open, every submission was shown, providing equal access to sales opportunities for artists from all sections of the community and all 8 protected groups at all stages of their careers. The response to this shift in format was extraordinary, not only with entries but artwork sales for local and national artists. Due to its success, in future we will provide this digital platform alongside the physical exhibition, to continue to connect local artists to a national network of artists and collectors across the UK providing them with a huge profile boosting opportunity. Unable to celebrate together in the gallery, we opened the exhibition on Instagram Live and over 1,800 people tuned in to collectively mark the occasion. This best in show prize was awarded to Dominic Watson's video, 'Fleshy Eaters' by this year's selector Welsh artist Bedwyr Williams.

New Poetry Commission & Broadcast

Richard Scott's 'Woman Peeling Turnips; A Portrait of my Father' is the result of the poet's Mayflower 400 residency in the Bermondsey Bothy at Southwark Park Galleries in August 2019. This new text forms a poetic investigation into ekphrasis, father-figures and the violence of creation. Using Chardin's 1738 genre scene painting 'Woman Peeling Turnips' as a starting point, Scott interrogated the very act of looking at an artwork whilst meditating upon queerness and intergenerational familial trauma.

The work is available to be read / downloaded from our website. This eighteen-part poetic essay was also adapted for broadcast and narrated by the poet. The work was lovingly orchestrated by the artist Anat Ben-David with her profound and resonant electronics. This major new work was premiered on Wednesday 26 August 2020 at 8pm on Resonance FM with Scott and Ben-David in conversation throughout the broadcast event discussing collaboration, improvisation, poetry and Chardin. The broadcast can also be heard on our website and across our digital channels.

New Writing Commission

'To Us It Just Looks Like A Lemon' is a collection of reflections on the Mayflower and other colonial strategies, and is the outcome of Holly Graham's residency in the Bermondsey Bothy at Southwark Park Galleries in 2019. Pulling together her ongoing research into histories and legacies of sugar, the use of food as a tool for tracing migratory routes and contemporary stories of migration, Graham navigates these choppy seas with a critical eye and a desire to acknowledge the colonial contexts of the Mayflower story.

Her residency generated interviews with local people and workshops with young refugees and asylum seekers, that examined local oral history, recipe sharing and story-telling, and resulted in the production of a collective recipe Zine. This new work is available to read / download on our website. An audio version is also available on our website and across our digital channels. The Zine can also be downloaded from our website.

New Flag Commission Annual Series Launch for Black History Month

We commissioned artist Holly Graham to create new flag artworks for the flagpoles in front of each gallery. The flags titled 'What Looks To Be A Piece Of Fruit' and 'Loose Teeth And Stinking Breath' draw upon the text / audio work 'To Us It Just Looks Like A Lemon' which was the outcome of her Mayflower 400 residency in the Bermondsey Bothy.

The works focus on the historically recognised medicinal qualities of citrus fruits, discovered in the 16th and 17th centuries to be an antidote to the scurvy many European sailors contracted on long expansionist sea-faring voyages. The flags incorporate imagery carried over from previous bodies of work that considered the symbolic value of lemons, and fragments of photographs that document the unloading of citrus fruits at the local docks.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Additional activities to ensure that the organisation effectively responds to, and survives, the COVID-19 pandemic and has a sustainable future to ensure that we can continue to deliver public good:

Upon closing the galleries, we immediately took measures to reduce expenditure to cover just core operating costs and staff salaries. At this point, we had already secured funding from Trusts, Foundations and Patrons to fully deliver our Exhibition and Public Engagement projects for 2020-21. These were postponed until we can safely reopen the galleries and these funds are currently held in a restricted bank account.

We decided that furloughing our small core team would have a significant, detrimental and long-lasting impact on the structure, effectiveness and capacity of the team to manage the shutdown and work towards reopening the galleries when it is safe to do so. Therefore, our core team have continued to honour contractual hours through home working and supporting each other to ensure that our close-knit team is maintained and remains positive, focused, productive and passionate about the work they do.

We believe that, by working towards safely reopening our galleries and delivering our postponed programme of Exhibitions and Public Engagement activities, we can make a huge contribution to sustaining and supporting the cultural sector into the future. By continuing throughout the period to advocate that creativity is essential to sustaining and uniting people, we have been able to maintain our organisation as a stable presence for our local community, for regular visitors, the artists that we work with and the broader cultural sector and provide a beacon of hope for a more positive future. To achieve this has required a great deal of additional work that is not visible to people outside of the organisation. These activities include:

- Weekly team meetings on Zoom to review the impact of changes to COVID-19 regulations and to review progress towards targets.
- Supporting the programmed artists to continue to make work for their postponed exhibitions, reduce their feeling of isolation and keeping them informed of the constantly changing situation regarding the potential reopening of the galleries and delivering our postponed programmes.
- Multiple applications for additional funding support to sustain the organisation and mitigate against loss of earned income (which is reliant on people being able to visit the galleries and purchasing artworks, items from our shop and hires of the galleries for film / TV shoots, etc.
- Weekly analysis of the impact of changing regulations on our roadmap towards reopening.
- Financial appraisal of the impact of these changes may have, the additional costs that they may bring and any income raised all modelled through regular financial analysis and related revised budgets and cash flow projections.
- Maintaining regular contact with our audiences, partners and supporters across all digital channels.
- Launching a limited edition of a work by Bedwyr Williams to directly raise funds to support the organisation in challenging financial times.
- Managing the huge number of works entered to the Annual Open including uploading them onto our website, making them all available for sale through our online shop, agreeing terms & conditions of sales and ensuring that works sold were delivered to customers within agreed timescales.
- Working to prepare the buildings for safe reopening for Fani Parali's exhibition and now for the relaunch of our postponed programmes with Bedwyr Williams commissioned exhibitions.
- Continuing to meet the funding and reporting requirements of our core funders including revised business plans, annual survey of activities and providing case studies of the successful of those projects that we could deliver whilst the galleries are closed.
- Developing new team skills to deliver an enhanced level of digital content.
- Managing the commissioning and delivery of new digital content.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

- Ongoing development of core policies including the Core Team and Board of Trustees working together to create a completely new Equality, Diversity and Inclusion Policy together with an Action Plan that fully reflects our ethos, aspirations and provides for the development of future strategies to achieve our aims.
- Working towards an organisation-wide understanding of, and commitment to, the values encapsulated in Arts Council England's new 10-year delivery policy entitled Let's Create to ensure that we can continue to be a key funded organisation within their National Portfolio of cultural organisations.

Achievements and Performance in the Financial Year April 2020 - March 2021

- Physical engagement: 1,061 (there being only one physical exhibition in this financial year)
- Digital engagement: 25,233
- Number of artists employed delivering projects: 50
- Received one-year funding extensions from core funders Arts Council England and Southwark Council
- Successfully applied to the Cultural Recovery Fund to ensure that we can efficiently reopen to the public in May 2021
- Website: average of 3,050 views per month
- Twitter: 2,617 followers
- Facebook: 3,111 followers
- Instagram: 6,078 followers
- Email: 2,233 subscribers

About the Bermondsey Artists' Group

We are an artist-led organisation with two buildings in Southwark Park for arts and community use. In partnership with Southwark Council and Arts Council England, both buildings have been refurbished to provide a very high standard of presentation for the artists that we seek to present and to engage our neighbours and the wider art community. To achieve this, over the past 21 years, the organisation has raised more than £1,500,000 in capital funding to make our buildings fully accessible and inviting to our local community whilst providing exemplary environments for artists to present their most ambitious new works.

The Group manages these venues under the umbrella title of Southwark Park Galleries and has a thriving reputation as a test site for ambitious artistic practise that has, over the past 37 years, offered generations of artists at all stages of their career unique opportunities to exhibit their work to peers, our audiences and neighbours whilst simultaneously nurturing the artistic ambitions of local families, community groups, pupils and students. Southwark Park Galleries is an Arts Council England National Portfolio Organisation and a Registered Charity.

What we do

Commissioning

We commission artists and curators at all stages of their careers to provide an annual programme of new and evolved bodies of work and installations.

Working in partnership

We work with other arts and community organisations to realise exhibitions, installations, dance, performance, music, screenings and Public Engagement activities that expand our provision and engage with people from under-represented sections of the community. We believe that we are the most engaged arts organisation in our area and are a major fulcrum for cultural engagement in the North Southwark peninsula.

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

Public engagement

We work in partnership with Southwark Council and a wide variety of local organisations to provide venues for community exhibitions and events. We also provide a programme of workshops for local people, schools and community groups together with a highly popular Community Allotment in the Lake Gallery's garden that provides people with young families to learn about growing food and living more healthily.

Within our Public Engagement Programme we continue to invite artists whose practices are concerned with disrupting dominant categories of gender, race, class, sexual orientation, disability and age to work collaboratively with groups and individuals to produce critical and meaningful new work. Our Public Engagement programme is generously supported by RIVA (Residencies in Visual Arts) plus many specific projects are supported by a number of diverse local charities and national Trusts and Foundations.

Collaborative working continues to play an important and effective role in reaching more people to build a diverse audience. It has enabled us to extend our reach through working with a large number of partners who contribute skills and diverse networks. In recent years these have included Bosco Centre (a local charity providing friendly, caring environment for young people and their families), departments within the London Borough of Southwark, Outside In, The Bethlem Gallery, Royal College of Art, Camberwell College of the Arts, local schools and non-arts specific local groups.

Diversity

We work in partnership with other organisations to present a programme that includes a diverse range of artists and communities. Recent arts sector-wide mosaic profiling research has demonstrated that our engagement with both 'hard to reach' audiences and with core art attendees remains extremely strong. We attracted 3.5 times more visitors than the England average from the Kaleidoscope Creativity mosaic (characterised by low levels of cultural engagement) and 7 times more visitors than the England average from the Metroculturals profile (characterised by very high levels of cultural engagement).

Public benefit

The organisation's core policy is the promotion of the fullest inclusion in the visual arts by all sections of the community through the provision of activities that bridges communities representing National Excellence and are targeted to be of Local Relevance. This policy places public benefit at the centre of all of the organisation's activities.

As an established artist-led organisation, we provide both the local population and the London-wide audience with opportunities to experience innovative new art. We provide significant exhibition opportunities and a pivotal career platform for lesser-known artists. For more established artists we develop space for experimentation and challenge within their practise. This balanced approach enables us to make a significant contribution to artists' professional development at varying stages of their careers.

Structure, governance and management

The charity's governing document is its Memorandum and Articles of Association that set out:

- its charitable purposes
- what it can do to carry out its purposes
- who runs it and who can be a member
- how meetings will be held and trustees appointed
- whether the trustees can change the governing document, including its charitable objects
- how to close the charity

Bermondsey Artists' Group

(Limited by Guarantee)

Trustees' Report

The Board of Trustees collectively govern the organisation to ensure that the charity:

- is carrying out its purposes for the public benefit
- complies with our governing document and the law
- manages its resources responsibly
- is open and accountable

Methods used to recruit and appoint trustees

Trustees are recruited for the skills and knowledge that they bring to the charity. They are elected by the Board of Trustees in accordance with section 24 through to section 26.6 of the Memorandum and Articles of Association. In addition, three Trustees are nominated for inclusion on the Board of Trustees by members of the Bermondsey Artists' Group membership organisation.

Day-to-day management of the Charity's activities

This is undertaken by the Director, Southwark Park Galleries managing a small team of staff supported by the Board of Trustees.

Reserves Policy

The Bermondsey Artists' Group's Reserves Policy is revised annually by The Board of Trustees within the charity's annual Business Plan schedule. Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities. Reserves can only be spent with the approval of the Board of Trustees.

The Bermondsey Artists' Group aims to grow our Reserve Funds over the period of 2021-2026 to increase our resilience and sustainability, to a total of £95,200, based on the targets below:

- Designated lease liability fund: £25,000
- Designated operational fund: £60,200 (£47,000 to cover 3 months operation costs should the charity need to be wound-down plus redundancy for the core team of £13,200).
- Designated free reserves: £10,000.

Financial review

The unrestricted funds balance carried forward is £127,151. The balance carried forward in restricted funds is £731,442.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 8 December 2021 and signed on its behalf by



Giles Smith (Dec 9, 2021 14:29 GMT)

Giles Smith
Trustee

Independent Examiner's Report to the Trustees of Bermondsey Artists' Group

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 13 to 28.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement


In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

8 December 2021

Bermondsey Artists' Group
(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	Unrestricted funds £	Restricted funds £	2020 Total £
Income and endowments from:	2						
Donations and legacies - page 14		198,923	-	198,923	162,932	-	162,932
Charitable activities							
Gallery - page 14 - 15		13,049	37,578	50,627	35,588	69,141	104,729
Investments - page 15		126	-	126	348	-	348
Other income - page 15		-	-	-	19,585	-	19,585
Total		<u>212,098</u>	<u>37,578</u>	<u>249,676</u>	<u>218,453</u>	<u>69,141</u>	<u>287,594</u>
Expenditure on:							
Charitable activities:							
Gallery - page 16		228,135	27,506	255,641	280,110	78,290	358,400
Total		<u>228,135</u>	<u>27,506</u>	<u>255,641</u>	<u>280,110</u>	<u>78,290</u>	<u>358,400</u>
Net income / (expenditure)	3	(16,037)	10,072	(5,965)	(61,657)	(9,149)	(70,806)
Transfers between funds	14, 15	67,194	(67,194)	-	101,229	(101,229)	-
Net movement in funds:		<u>51,157</u>	<u>(57,122)</u>	<u>(5,965)</u>	<u>39,572</u>	<u>(110,378)</u>	<u>(70,806)</u>
Reconciliation of funds:							
Total funds brought forward		75,994	788,564	864,558	36,422	898,942	935,364
Total funds carried forward	14, 15	<u><u>127,151</u></u>	<u><u>731,442</u></u>	<u><u>858,593</u></u>	<u><u>75,994</u></u>	<u><u>788,564</u></u>	<u><u>864,558</u></u>

The notes on pages 19 to 28 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2021

	2021	2020
	£	£
Income from donations and legacies		
Grants		
Arts Council England - NPO funding	136,472	134,000
LB Southwark	21,500	21,500
LB Southwark - rates relief	12,857	-
LB Southwark - LRSG funding	25,357	-
HMRC Job Retention Scheme funding	1,279	-
	<u>197,465</u>	<u>155,500</u>
Donations		
Sundry donations/Gift Aid	1,458	7,432
	<u>198,923</u>	<u>162,932</u>
Income from charitable activities		
Gallery income		
Friends/members	547	1,462
Partner contributions	-	13,000
Gallery hire	4,683	9,741
Submission fees	-	3,425
Book/catalogue sales	33	1,783
Art sales	7,286	5,677
Sundry/sponsorship	500	500
	<u>13,049</u>	<u>35,588</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2021

	2021	2020
	£	£
Income from charitable activities (continued)		
Project specific funding		
Grants/partnerships		
Bermondsey Community Council	6,000	2,000
LB Southwark - COVID Community Award	7,000	-
Big Lottery Seniors Community Fund	7,195	-
BHM Flag Commission	850	-
Henry Moore Foundation	-	2,000
Colwinston Trust	-	7,000
Tesco Bags of Help/Groundwork	-	1,000
Alan And Babette Sainsbury Charitable Fund	-	12,500
North Southwark Environmental Trust	-	2,500
United St Saviour's Charity	-	13,040
RIVA	15,000	15,000
The Paul & Louise Cooke Endowment	-	10,000
Co-Op Community Funding	1,533	1,101
ACE Catalyst	-	3,000
	<u>37,578</u>	<u>69,141</u>
Investment income		
Bank interest received	<u>126</u>	<u>348</u>
Other income		
Theatre Tax Relief (TTR)	<u>-</u>	<u>19,585</u>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2021

	2021	2020
	£	£
Expenditure on charitable activities		
Gallery costs		
Dilston Gallery maintenance/repairs	900	785
Dilston Gallery hire/service costs	385	388
Publicity/advertising	636	1,954
Exhibition expenses	7,438	35,897
Other artists' fees/materials/sundry project costs	6,870	10,573
Education project costs	9,047	27,831
Design/print/documentation	1,425	2,175
Volunteer/panel/client expenses	370	1,503
	<hr/>	<hr/>
	27,071	81,106
Support costs - page 17	211,229	260,132
Governance costs - page 17	17,341	17,162
	<hr/>	<hr/>
	255,641	358,400
	<hr/> <hr/>	<hr/> <hr/>

Bermondsey Artists' Group

(Limited by Guarantee)

Year ended 31 March 2021

	2021		2020	
	£	£	£	£
Support and governance costs				
Office overheads				
Gallery rent	12,011		16,014	
Office rent/rates	33		138	
Light/heat	3,277		5,562	
Telephone/IT/alarm	2,504		3,584	
Insurance	2,994		3,257	
Repairs/maintenance/cleaning	5,096		6,391	
Amortisation of short leasehold property	69,494		69,494	
Depreciation of fixtures/fittings/equipment	253		1,194	
	<hr/>		<hr/>	
		95,662		105,634
Administration costs				
Salaries	86,060		87,640	
Management/administration/invigilation	17,828		39,237	
Social security costs	3,199		4,332	
Staff pension costs	1,832		1,847	
Staff training	565		634	
Catalyst training/consultancy	-		6,750	
Travel/transport	-		958	
Printing/postage/stationery	2,866		4,060	
Marketing/audience development	2,096		6,777	
Subscriptions/magazines	407		265	
Sundries/refreshments	16		185	
Irrecoverable VAT	171		1,241	
	<hr/>		<hr/>	
		115,040		153,926
Professional/financial				
Bank charges	527		572	
	<hr/>		<hr/>	
		527		572
		<hr/>		<hr/>
		211,229		260,132
Governance costs				
Legal/professional	563		13	
Accountancy/consultancy	3,000		4,000	
Bookkeeping	13,778		13,149	
	<hr/>		<hr/>	
		17,341		17,162
		<hr/>		<hr/>
		228,570		277,294
		<hr/> <hr/>		<hr/> <hr/>

Bermondsey Artists' Group

(Limited by Guarantee)

**Balance Sheet
31 March 2021**

	Notes	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	9		668,510		738,257
Current assets					
Debtors	10	24,059		39,964	
Cash at bank and in hand		193,083		107,713	
		<u>217,142</u>		<u>147,677</u>	
Liabilities:					
Creditors: amounts falling due within one year	11	<u>(27,059)</u>		<u>(21,376)</u>	
Net current assets			<u>190,083</u>		<u>126,301</u>
Total assets less current liabilities			<u><u>858,593</u></u>		<u><u>864,558</u></u>
The funds of the charity:					
Unrestricted general fund	14		48,865		75,994
Unrestricted designated funds	14		78,286		-
			<u>127,151</u>		<u>75,994</u>
Restricted income funds	15		731,442		788,564
Total charity funds			<u><u>858,593</u></u>		<u><u>864,558</u></u>

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- . The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- . The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 8 December 2021 and signed on its behalf by


Giles Smith (Dec 9, 2021 14:29 GMT)

Giles Smith
Trustee


Mary Wang (Dec 8, 2021 13:22 GMT)

Mary Wang
Trustee

The notes on pages 19 to 28 form an integral part of these financial statements.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Gallery income - income from the gallery is included in incoming resources in the period in which the relevant exhibition, hire, or activity takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Gallery costs - costs incurred in running the gallery.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Tangible fixed assets and depreciation

Individual fixed assets costing £500 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | 25% on cost |

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

1.6. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.7. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

	2021 £	2020 £
Depreciation of tangible fixed assets	69,747	70,688
Independent Examiner's remuneration		
- independent examination	3,000	3,000
- other services	-	1,000
	<u> </u>	<u> </u>

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year (2020 - £nil).

The aggregated amount reimbursed to trustees during the year was £nil (2020 - £nil).

5. Staff costs and numbers

	2021	2020
	£	£
Staff costs		
Salaries and wages	86,060	87,640
Social security costs	3,199	4,332
Pension costs	1,832	1,847
	<u>91,091</u>	<u>93,819</u>

No employee earned £60,000 or more during the year (2020 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £37,000 (31 March 2020 - £36,133).

Staff numbers

The average numbers of full-time equivalent employees (including casual and part time staff) during the year was made up as follows:

	2021	2020
	Number	Number
Administration	<u>3</u>	<u>3</u>
	<u>3</u>	<u>3</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £1,832 (2020 - £1,847).

7. Grants - London Borough of Southwark

In accordance with sub-section 37(4) of the Local Government and Housing Act 1989, these grants have been fully utilised in accordance with the terms under which they were originally granted and have been fully expended on revenue items in the normal course of the company's business.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

8. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9. Fixed assets - tangible assets

	Short leasehold property 1 £	Short leasehold property 2 £	Fixtures/ fittings/ equipment £	Total £
Cost				
1 April 2020	979,190	624,946	21,311	1,625,447
Disposals	-	-	(600)	(600)
31 March 2021	<u>979,190</u>	<u>624,946</u>	<u>20,711</u>	<u>1,624,847</u>
Depreciation				
1 April 2020	379,491	486,641	21,058	887,190
Disposals	-	-	(600)	(600)
Charge for year	43,151	26,343	253	69,747
31 March 2021	<u>422,642</u>	<u>512,984</u>	<u>20,711</u>	<u>956,337</u>
Net book values				
31 March 2021	<u>556,548</u>	<u>111,962</u>	-	<u>668,510</u>
31 March 2020	<u>599,699</u>	<u>138,305</u>	253	<u>738,257</u>

Short leasehold property 1 - Dilston Gallery

Short leasehold property 2 - Lake Gallery

The Big Lottery Fund has a charge over Dilston Gallery, and therefore it is not possible to sell or transfer the assets.

10. Debtors

	2021 £	2020 £
Trade debtors	16,252	11,346
Other debtors	1,147	21,689
Prepayments	6,660	6,929
	<u>24,059</u>	<u>39,964</u>

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

11. Creditors: amounts falling due within one year	2021 £	2020 £
Trade creditors	10,741	4,567
Other taxation/social security	1,071	1,882
Other creditors	6,872	5,880
Accruals	3,000	3,672
Deferred income (note 12)	5,375	5,375
	<u>27,059</u>	<u>21,376</u>
	<u><u>27,059</u></u>	<u><u>21,376</u></u>
12. Deferred income		£
Amount released to incoming resources		(5,375)
Amount deferred in the year		5,375
Balance at 31 March 2021		<u>5,375</u>
		<u><u>5,375</u></u>

Deferred income relates to income from donations and legacies received in advance.

13. Limited by guarantee

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2021 there were 9 members.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

14. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	75,994	212,098	(228,135)	(11,092)	48,865
Designated funds:					
Designated lease liability fund	-	-	-	25,000	25,000
Designated operational fund	-	-	-	47,000	47,000
Designated free reserves	-	-	-	6,286	6,286
	<u>75,994</u>	<u>212,098</u>	<u>(228,135)</u>	<u>67,194</u>	<u>127,151</u>

Designated lease liability fund

This fund has been set up to cover lease liabilities.

Designated operational fund

A fund to cover three month operational wind down and redundancy costs.

Designated free reserves

Designated to a fund for free use.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

15. Restricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward £
Fixed assets	738,004	-	-	(69,494)	668,510
Capital programme	3,073	-	(860)	2,300	4,513
RIVA	11,163	15,000	(12,535)	-	13,628
The Paul & Louise Cooke Endowment	7,400	-	(2,400)	-	5,000
North Southwark Environmental Trust	1,057	-	(675)	-	382
Co-Op Community Funding	875	1,533	(150)	-	2,258
Section 106 LBS Cultural Commission	1,000	-	-	-	1,000
Alan And Babette Sainsbury Charitable Fund	10,377	-	-	-	10,377
Colwinston Trust	7,000	-	-	-	7,000
United St Saviour's Charity	8,615	-	(2,790)	-	5,825
Community Council	-	6,000	-	-	6,000
COVID LAGDF & LBS Community Fund	-	7,000	(7,000)	-	-
Big Lottery Community Seniors Fund	-	7,195	(396)	-	6,799
British Land	-	850	(700)	-	150
	<u>788,564</u>	<u>37,578</u>	<u>(27,506)</u>	<u>(67,194)</u>	<u>731,442</u>

Fixed assets

This fund consists of grants/donations received specifically for the purchase of fixed assets. The funds are transferred to the general fund over the expected useful life of the assets.

The balance at 31 March 2021 is attributable to:

	£
Short leasehold property - Lake Gallery	111,962
Short leasehold property - Dilston Gallery	556,548
	<u>668,510</u>

Capital Programme

This project will address the operational requirements of contemporary art venue, Dilston Gallery, contributing to long-term sustainability, financial security and increased artistic flexibility.

RIVA

Community involvement in the Arts supporting the learning/community programme by providing creative artist educators delivering free workshops and school visits.

The Paul & Louise Cooke Endowment

Annual exhibition support for 2020 and 2021 Southwark Park Galleries: Lake Gallery and Dilston Gallery.

Bermondsey Artists' Group

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2021

North Southwark Environmental Trust

Workshops for free Senior Art School sessions encompassing the geographical area of Southwark Park for adults over 50.

Co-Op Community Funding

Community funding for the Bothy Community building and free gardening sessions for children.

Section 106 LBS Cultural Commission

A maintenance grant for bird boxes, a Section 106 public art commission.

Alan And Babette Sainsbury Charitable Fund

Commencing January 1 2019, a provision of two year support for community engagement. Free Testbed Short Courses in the Arts, to provide skills-based learning to disadvantaged 13-19 -year olds in Southwark.

Colwinston Trust

Funding towards commissioning and production costs, and presentation in Wales & London of Bedwyr William's exhibition in 2020-21.

United St Saviours Charity Southwark

Funding towards My Story My Neighbourhood: Mayflower Art Projects.

Community Council North Bermondsey and Surrey Docks Neighbourhood Fund

Provision of free Allotment Club for low income families living in North Bermondsey and Surrey Docks and sessions in the community garden.

COVID LAGDF & LBS Community Fund

COVID emergency funding for re-opening, essential COVID health & safety provision and overheads.

Big Lottery Community Seniors Fund

Free Art School sessions for Seniors.

British Land

Commissioning Flag Award for artist designed flags located at Lake Gallery & Dilston Gallery.

Bermondsey Artists' Group

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2021**

16. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total £
Fund balances at 31 March 2021 are represented by:				
Tangible fixed assets	-	-	668,510	668,510
Net current assets	48,865	78,286	62,932	190,083
	<u>48,865</u>	<u>78,286</u>	<u>731,442</u>	<u>858,593</u>

17. Financial commitments

At 31 March 2021 the company had future minimum lease payments under non-cancellable operating leases, with payments falling due as follows:

	2021 £	2020 £
Due:		
Within one year	16,013	16,013
Between one and five years	52,604	64,054
In over five years	-	4,563
	<u>68,617</u>	<u>84,630</u>

18. Related party transactions

During the year the company had no related party transactions that required disclosure.