

**THE CORPS OF ARMY MUSIC TRUST**

**REGISTERED CHARITY NUMBER 1073432**

**Annual Report for the year 1 April 2021 to 31 March 2022**



The Charity's principal address is:

**Headquarters  
Royal Corps of Army Music  
Cloutman Building  
Gibraltar Barracks  
Minley  
GU17 9LP**

## **Contents**

**1. List of Trustees**

**2. Governance**

**3. Objects**

**4. Annual Report**

**5. Statement of Financial Activities**

**6. Balance Sheet**

**7. Analysis of Income and Expenditure**

**8. Independent Examiner's Report**

## 1. LIST OF TRUSTEES

The Trustees of The Royal Corps of Army Music Trust during the year to 31 March 2022 were:

Major General DJ Eastman, MBE	Colonel Commandant
Major General (Retired) PAE Nanson, CB, CBE	Colonel Commandant
Colonel SJ Holmes	Colonel
Colonel VC Reid, OBE	Colonel
Lieutenant Colonel DA Barringer, MBE	Principal Director of Music (Army)
Warrant Officer Class One BET Ruffer	Corps Sergeant Major
Doctor M van Grondelle	Trustee
Mr N Preston	Trustee
Mr IF McQuattie	Trustee
Professor P McEvoy OBE	Trustee
Mr V Eckerman	Trustee
Mr JAC Huggins	Secretary

Contact the Secretary

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## 2. GOVERNANCE

2.1 The Royal Corps of Army Music Trust is constituted by a Deed of Trust (Dated 8 January 1999) and was entered onto the Charity Commissioners Register on 21 January 1999.

2.2 From 6 September 2021, Major General David Eastman MBE was appointed Colonel Commandant in succession following Major General Paul Nanson CB CBE's retirement. From 1 August 2021, Colonel Suzy Holmes was appointed Corps Colonel, following the departure of Colonel Vicky Reid OBE. Both the Colonel Commandant and Corps Colonel are thanked for their dedicated commitment to the Corps. Dr Tom Czepiel concluded his period of service as a Trustee with his post being taken through the appointment of Mr Vincent Eckerman, an ex-Army musician, keen to support our veteran community. Mr Ian McQuattie also concluded service as Trustee in this year, but remains a close friend of the Corps in support of its many projects. All departing Trustees are thanked for their commitment and service to the Corps and its Charity over the preceding years.

## 3. OBJECTS OF THE CHARITY

3.1 Object 1. to promote the efficiency of the army and in particular that of The Royal Corps of Army Music (the Corps) in such ways as the trustees from time to time think fit.

3.2 Object 2. to foster esprit de corps and comradeship between all serving and former members of the Corps.

3.3 Object 3. to relieve either generally or individually serving and former members of the Corps and their dependants who are in conditions of need, hardship or distress (beneficiaries).

3.4 Object 4. to promote the education, training, physical fitness and efficiency of members of the Corps.

3.5 The Trust is open for membership to serving members of The Royal Corps of Army Music (formerly the Corps of Army Music) who subscribe one day's pay a year to the Charity, under the payroll giving process. On joining, a member becomes a 'life' member, eligible for welfare and benevolence whilst serving or in retirement. Subscriptions are only collected from serving members of the Corps, but donations are welcome from all.

#### **4. ANNUAL REPORT**

4.1 All charitable funds are broken down into four areas, Unrestricted, Designated, Restricted and Endowment. To date, the Trust has not been in receipt of Endowments. Designated Funds are those designated to British Army Jazz Orchestra and British Army Brass Bands and not available for use by the Corps Trust. This also applies to the Restricted Funds, which are reserved for the use of the Director of Music's Presentations, Kneller Hall Club and the Roots Memorial Prize funds. Funds available to the Trust are the Unrestricted Funds however, reporting includes Restricted Funds.

##### **The Corps Journal**

4.2 The journal of The Corps of Army Music, "Fanfare" is published annually and distributed to all members of the Corps as well as being available for purchase to those who have an interest in the Corps or Military Music. The journal is an essential tool for communicating with our serving and veteran Corps members. This year £305 was received in subscriptions for the journal whilst production costs amounted to £7,369. There was a secondary order of the previous year's journal and the later issue was much increased in page numbers, both aspects impacting on increased costs in year. It was also determined that the cost of magazines to the veteran Kneller Hall Club membership should be picked up by the Trust. Online access remains an aspiration and the journal is available via the Trust's website.

##### **Financial Report**

4.3 On the Statement of Financial Activities, at 31 March 2022, the Unrestricted Funds have increased by £48,242, which is not as much as the previous year's increase (£123,837). Trust income £108,876 reduced by £39,772 from £148,648 in the previous year. Trust expenditure increased by £35,741 to £58,840, from £23,099 in the previous year. At the end of the year there was a balance in the Unrestricted Funds of £1,124,900.

4.4 The greatest source of income, as usual, was through the "Day's Pay Giving Scheme" where serving personnel donate a day's pay each year as their subscription to the Trust. This amounted to £60,655 representing an increase of £1,073 on the previous year.

4.5 The Trust encourages welfare grants, which are a significant means of encouraging fitness and sporting activities through the contributions made to individuals' cost of taking part in



Adventure Training and other sporting activity. These activities develop not only part of an individual's continuous professional development, but also the esprit de corps and moral component within the Corps. There was an increase in Welfare sports expenditure of £16,229 to £20,113. There was a delay in the Corps' departure from its ancestral home, Kneller Hall in Twickenham, but due to the impact of Covid-19, there was no further expenditure in here for this period.

4.6 Benevolence grants are used to support Army musicians and their immediate dependants who require assistance through illness, disability or other personal conditions. Generally, grants are only a part of the individual's needs and are made after in depth liaison with external service charities including SSAFA (the Armed Forces Charity), The Royal British Legion and the Army Benevolent Fund through their appointed caseworkers. This support enables individuals, and often their families, to manage what can be difficult times when there are either limited or no additional sources of funding. Trustees are generating more proactive ways to provide support, including reaching out to its veterans through the Army Musicians Association. Despite an increase in Benevolence support expected as a result of the Covid-19 Pandemic, there was no increase in grants – indeed the opposite was true. The in-year expenditure amounted to £1,069; £4,106 less than the previous year and the number of grant recipients also fell to 4 (17 previously) of which 1 was a veteran and the remaining were serving members.

### **Other Funds and Assets**

4.7 The value of the Fixed Assets remains the same at £16,200. Again, there were no Museum loans, but an existing instrument purchase loan for £2,250 which commenced in the year. On review of the accounts at the year's end there was an anomaly of £170 in the cash on the Balance Sheet, which was identified as £120 due to a typo (£230,560.51 instead of £230,680.51 = £120), and a further £50 linked to a cheque which should have been included in-year. These have been adjusted for this report. There are no outstanding creditors.

### **Investments and Cash**

4.8 A total of £909,197 (investment at cost) was held as investments at the end of the year. All Accumulation funds were transferred to the Distribution fund being held in the Armed Forces Common Investment Fund, constituting 84% of the overall investments, with a further £150,000 (16%) invested with St James's Place. The offer reporting value of all investments at year end was £1,245,704 (86% and 14% for BlackRock and St James's Place respectively). Investments are reviewed periodically by the Investment Committee.

4.9 All funds are managed through three bank Accounts. The primary Current Account administers the Unrestricted Funds and some legacy Restricted Funds that are subsequently transferred to the Restricted Account. The second, Special Interest Bearing Account holds only Unrestricted Funds. The third 'Restricted' Account administers all Designated and Restricted Funds. There was £196,125 held in the primary Current Account, £783 in the Special Interest Bearing Account and £23,109 held in the Restricted Current Account at the end of the year with £46 held in Petty Cash.

## **Bankers**

4.10 Royal Bank of Scotland (Holt's Military Banking).

## **Disbursement Policy**

4.11 The Trustees will continue to welcome applications from serving and former members of the Corps of Army Music for disbursements which fall within the Objects of the Trust.

Signed on Behalf of all the Trustees.



**DJ Eastman MBE**  
Major General  
Colonel Commandant  
The Royal Corps of Army Music  
Headquarters  
Cloutman Building  
Gibraltar Barracks  
Minley GU17 9LP



**THE CORPS OF ARMY MUSIC TRUST**

**(CHARITY NUMBER 1073432)**

**End of Year Financial Statements**

**Year ending 31<sup>st</sup> March 2022**



**5. Statement of Financial Activities**  
**THE ROYAL CORPS OF ARMY MUSIC TRUST – 1073432**  
**For the period from 01 April 2021 to 31 March 2022**

	Unrestricted funds	Designated funds	Restricted funds	As at 31 Mar 22	As at 31 Mar 21
<i>Income and endowments from:</i>					
Donations and legacies	72,322.49	—	1,487.50	73,809.99	116,014.30
Income from charitable activities	3,454.58	—	476.52	3,931.10	6,316.79
Investments	31,134.98	—	—	31,134.98	26,316.58
<b>Total income</b>	<b>106,912.05</b>	<b>—</b>	<b>1,964.02</b>	<b>108,876.07</b>	<b>148,647.67</b>
<i>Expenditure on:</i>					
Raising funds	—	—	—	—	—
Expenditure on charitable activities	49,412.69	—	50.00	49,462.69	12,467.11
Other expenditure	9,377.21	—	—	9,377.21	10,461.85
<b>Total expenditure</b>	<b>58,789.90</b>	<b>—</b>	<b>50.00</b>	<b>58,839.90</b>	<b>22,918.96</b>
<b>Net income / (expenditure) resources before transfer</b>	<b>48,122.15</b>	<b>—</b>	<b>1,914.02</b>	<b>50,036.17</b>	<b>125,718.71</b>
<i>Transfers</i>					
Gross transfers between funds – in	—	—	—	—	75.00
Gross transfers between funds - out	—	—	—	—	(75.00)
<i>Other recognised gains / losses</i>					
Net movement in funds	48,122.15	—	1,914.02	50,036.17	125,718.71
<i>Reconciliation of funds</i>					
<b>Total funds brought forward</b>	<b>1,076,777.57</b>	<b>7,508.28</b>	<b>13,388.86</b>	<b>1,097,674.71</b>	<b>971,956.00</b>
<b>Total funds carried forward</b>	<b>1,124,899.72</b>	<b>7,508.28</b>	<b>15,302.88</b>	<b>1,147,710.88</b>	<b>1,097,674.71</b>
<i>Represented by</i>					
Unrestricted					
General fund	1,124,437.72	—	—	1,124,437.72	1,076,657.57
Designated					
British Army Jazz Orchestra-Des	—	6,443.37	—	6,443.37	6,443.37
British Army Brass Band Fund-Des	—	1,064.91	—	1,064.91	1,064.91
Restricted					
DOM Presentation Fund	—	—	5,325.45	5,325.45	4,848.93
Kneller Hall Club	—	—	10,013.24	10,013.24	8,525.74
Roots Prize Day	—	—	428.38	428.38	-35.81



**6. Balance Sheet Detailed**  
**THE ROYAL CORPS OF ARMY MUSIC TRUST – 1073432**  
**For the period from 01 April 2021 to 31 March 2022**

		As at 31 Mar 22	As at 31 Mar 21
<b>Fixed assets</b>			
	0501: Kneller Hall Silver Centre Piece	10,000.00	10,000.00
	0502: Heritage Fixture & Fittings	3,000.00	3,000.00
	0503: Alix Baker Painting	3,200.00	3,200.00
	<b>Total Fixed Assets</b>	<b>16,200.00</b>	<b>16,200.00</b>
<b>Cash &amp; Other Assets</b>			
<b>Cash</b>			
	0001: RBS Current Account	196,125.09	230,680.51
	0002: RBS Bank Special Interest Bearing Account	783.23	45,781.42
	0003: RBS Current Account 2 (REST)	23,108.79	20,703.27
	0004: Petty Cash	46.38	112.12
	<b>Total Cash</b>	<b>220,063.49</b>	<b>297,277.32</b>
<b>Loans</b>			
	0005: Welfare Loans	2,250.00	0.01
	0006: Museum Loans	—	(0.01)
	<b>Total Loans</b>	<b>2,250.00</b>	<b>—</b>
	<b>Total Cash &amp; Other Assets</b>	<b>238,513.49</b>	<b>313,477.32</b>
<b>Investments</b>			
	0007: AF Common Investment Fund (Payment)	759,197.39	534,197.39
	0008: AF Common Investment Fund (Accumulation)	—	100,000.00
	0009: St James's Place Investment	150,000.00	150,000.00
	<b>Total Investments</b>	<b>909,197.39</b>	<b>784,197.39</b>
	<b>Total Current assets</b>	<b>1,131,510.88</b>	<b>1,081,474.71</b>
	<b>Net Asset surplus (deficit)</b>	<b>1,147,710.88</b>	<b>1,097,674.71</b>
<b>Reserves</b>			
	Excess of Income over Expenditure	50,036.17	125,718.71
	Z01: Starting balances	1,097,674.71	971,956.00
	<b>Total Reserves</b>	<b>1,147,710.88</b>	<b>1,097,674.71</b>

Represented by Funds		
Unrestricted	1,124,899.72	1,076,657.57
Designated	7,508.28	7,508.28
Restricted	15,302.88	13,388.86
Endowment	—	—
<b>Total</b>	<b>1,147,710.88</b>	<b>1,097,504.71</b>

**7. Analysis Of Income And Expenditure**  
**THE ROYAL CORPS OF ARMY MUSIC TRUST – 1073432**  
**For the period from 01 April 2021 to 31 March 2022**

	Unrestricted	Designated	Restricted	Total	
				As at 31 Mar 22	As at 31 Mar 21
<b>Income and endowments</b>					
<b><i>Donations and legacies</i></b>					
0101 - Subscriptions (Day's Pay)	60,655.46	—	—	60,655.46	59,582.75
0103 - Donations Concerts	344.50	—	—	344.50	14,303.25
0106 - Donations Personal	1,181.09	—	—	1,181.09	40,469.80
0107 - Donations Corporate	10,020.12	—	—	10,020.12	—
0108 - Donations Collections	121.32	—	—	121.32	—
0131 - Kneller Hall Club Subscriptions	—	—	1,487.50	1,487.50	1,658.50
<b><i>Donations and legacies Totals</i></b>	<b>72,322.49</b>	<b>—</b>	<b>1,487.50</b>	<b>73,809.99</b>	<b>116,014.30</b>
<b><i>Income from charitable activities</i></b>					
0129 - Refund Welfare Grants	85.00	—	—	85.00	—
0134 - Kneller Hall Club Sales	—	—	—	—	85.00
0144 - Presentation - DOM's Subscription Fund	—	—	476.52	476.52	1,397.84
0151 - Corps Journal – Fanfare	305.40	—	—	305.40	348.00
0161 - Benevolent Grants	—	—	—	—	200.00
0162 - Welfare Grants Adventurous Training	500.00	—	—	500.00	3,203.50
0182 - Merchandise Sales	2,564.18	—	—	2,564.18	1,082.45
<b><i>Income from charitable activities Totals</i></b>	<b>3,454.58</b>	<b>—</b>	<b>476.52</b>	<b>3,931.10</b>	<b>6,316.79</b>
<b><i>Investments</i></b>					
0122 - Interest RBS SIBA	1.81	—	—	1.81	18.62
0124 - AFCIF BlackRock Dividends	31,133.17	—	—	31,133.17	26,297.96
<b><i>Investments Totals</i></b>	<b>31,134.98</b>	<b>—</b>	<b>—</b>	<b>31,134.98</b>	<b>26,316.58</b>
<b>Income and Endowments Grand Totals</b>	<b>106,912.05</b>	<b>—</b>	<b>1,964.02</b>	<b>108,876.07</b>	<b>148,647.67</b>

	Unrestricted	Designated	Restricted	Total	
				As at 31 Mar 22	As at 31 Mar 21
<b>Expenditure</b>					
<b><i>Raising funds</i></b>					
0313 - CAMUS 25 - Expenditure	—	—	—	—	(50.00)
0511 - RCAM Prizes	501.60	—	50.00	551.60	300.00
0532 - Kneller Hall Club Purchases	—	—	22.97	—	22.97
0542 - Brit Army Jazz Orchestra (BAJO)	—	—	—	—	600.00
0544 - Presentation - DOMs' Presentation	—	—	—	—	801.88
0561 - Corps Journal Printing	7,369.40	—	—	7,369.40	1,695.97
0562 - RCAM Trustees Meeting	29.05	—	—	29.05	—
0567 - Ethos	16,388.27	—	—	16,388.27	—
0601 - Presentations	1,420.15	—	—	1,420.15	86.60
0664 - Welfare Sports Grants	11,277.04	—	—	11,277.04	3,814.12
0665 - Benevolent Grants	1,068.99	—	—	1,068.99	5,174.59
0666 - Welfare Grants Adventuro22,928.96us Training	8,835.99	—	—	8,835.99	—
<b><i>Expenditure on charitable activities</i></b>					
<b><i>Totals</i></b>	<b>46,890.49</b>	<b>—</b>	<b>50.00</b>	<b>46,940.49</b>	<b>12,446.13</b>

	Unrestricted	Designated	Restricted	Total	
				As at 31 Mar 22	As at 31 Mar 21
<b><i>Other expenditure</i></b>					
0304 - Donations to Other Charities	100.00	—	—	100.00	14.00
0324 - Merchandise Expenditure	5,596.14	—	—	5,596.14	5,061.41
0335 - Postage & Packaging	299.10	—	—	299.10	204.97
0515 - Officers' Sergeants' / HQ Messes	739.50	—	—	739.50	147.00
0517 - Stationery	101.04	—	—	101.04	—
0586 - Computer & IT	2,011.99	—	—	2,011.99	3,997.99
0667 - Welfare Music Grants	2,522.20	—	—	2,522.20	20.98
0723 - Insurance Premiums	495.04	—	—	495.04	990.08
0724 - Bank Charges	34.40	—	—	34.40	46.40
<b><i>Other expenditure Totals</i></b>	<b>11,899.41</b>	<b>—</b>	<b>—</b>	<b>11,899.41</b>	<b>10,482.83</b>
<b><i>Expenditure Grand totals</i></b>	<b>58,789.90</b>	<b>—</b>	<b>—</b>	<b>58,839.90</b>	<b>22,928.96</b>

## **Independent Examiner's Report to the Trustees of The Corps of Army Music Trust.**

**Year Ended 31st March 2022**

I report to the charity trustees on examination of the accounts of The Corps of Army Music Trust ("the Charity") for the year ended 31st March 2022.

### **Responsibilities and basis of the report**

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

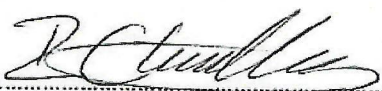
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn, apart from a small anomaly on the SOFA report, page 8, regarding the total for Designated, Restricted and Unrestricted funds when compared to the detailed analysis thereon at the end of the report.

Signed:  .....

Date: 31/01/2023 .....

Robert Charlton FCCA

for and on behalf of:

Numeric Accounting Ltd

Suite 1, The Portway Centre

Old Sarum Park

Salisbury

SP4 6eb