

TRUSTEES' REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDING 31ST AUGUST 2023



bath phil
Bath Philharmonia



CHARITY REGISTRATION NO. 1073392
COMPANY REGISTRATION NO. 03685553

As an award-winning arts organisation that brings joy through live orchestral music, Bath Phil is a professional orchestra like no other, punching well above its weight across the UK's music industry, throwing open concert hall doors to welcome local people and communities for free; reimagining how concerts are presented and providing memorable experiences for young performers and concertgoers alike - all with a small (2.0FTE) dedicated and impactful team.

2022/23 was an important season for Bath Phil with over 12,000 people experiencing our impactful work on and off the stage: more than any other year in our 24-year history. Our innovative 'Bath Phil For Free' initiative provided free concert tickets for local residents, attracting 4,500 people throughout 2022/23.

2022/23 Season Highlights

Throughout the 2022/23 season Bath Philharmonia:

- performed **10 orchestral concerts** with **15 sensational soloists** to a live audience of over **9000 people**.
- gifted **4,500 free tickets** to local audiences to encourage them to discover a live orchestra for the first time.
- delivered **80 days** (or over 550 hours) of creative music-making activities to over **800 young people** across the South West
- welcomed pupils from every secondary school in Bath to our concerts
- amplified Young Carers' voices by taking them to perform at the House of Commons, lobbying parliamentarians for their right to be included in government guidance on access to music.
- supported over **200 young carers** to create and perform their own music.
- delivered continuing professional development (CPD) training to **35 music leaders and school teachers**.



Inspiring Local Communities Through Music

Bath Phil connected with thousands of local residents, musicians and young people whilst enriching the lives of an often-unheard national community of 800,000+ young carers.

Thanks to our continued partnership with The Forum, Bath (providing the orchestra with a spiritual home in one of the region's largest concert halls) our 'Bath Phil For Free' initiative continued and provided free concert tickets for B&NES residents, attracting 4,500 people throughout 2023, two-thirds of whom had not heard Bath Phil perform previously. 27% of attendees were aged 35 or under, with the average age of 38, substantially younger than our traditional concertgoers, thereby building a more sustainable audience for the future. We also saw a significant increase in the number of attendees accessing discounted tickets for subsequent concerts.



"It was just awe-inspiring from start to finish. My daughter had asked to go and see an orchestra and this was the perfect opportunity to hear an orchestra live for the first ever time. It was beyond magical!"

Audience Member at concert
in November 2022.



"I loved the relaxed nature of the concert, it was just a joyous celebration of music."

Audience Member at concert
in February 2023.



"My friend had never seen a classical concert before and loved it!"

Audience Member at concert
in April 2023.

Community collaborations and celebrating musical creativity

Bath Phil reimagined the concert experience even further in 22/23. Already renowned for the relaxed and welcoming atmosphere enjoyed by audiences (featuring informative introductions to pieces and performers by the conductor), Bath Phil's concerts began to integrate young people's creative work as a core part of the programme. Young music-makers, some of whom are at the very start of their musical journey, perform their own original co-created music with full orchestral backing. This provides an opportunity to celebrate the important creative learning work Bath Phil undertakes and create memorable moments for young people developing their performance skills and self-confidence.

"I was really moved to see my children performing the music that they had created on stage with professional musicians – what an amazing experience for them."

Parent at Concert in April 2023.



"The young carers piece showcased the impact that music can have on anyone – wow!"

Audience Member at concert in June 2024.



Bath Phil's work with young people took us in to 20 secondary schools across Bath, Bristol, Swindon, Bournemouth and Poole ranging from two days of co-creating music with pupils to a project with Bath Festivals featuring 120 young people performing their own songs at both Bath Abbey and The Forum, Bath in May 2023. Further, this Schools' Voices project enabled the Bath Phil executive team to consult with all local secondary school heads of music to ask what they want from their local orchestra.



"I liked getting to know other people and putting our own ideas into something we created together."

Pupil taking part in Schools' Voices project in May 2023.



"The whole experience was amazing for me as our school music lead. I have learnt new singing techniques, new warm-up songs, new music contacts and above all the realisation that my pupils are VERY capable! It was a pleasure to work with every single person involved in the project."

Three Ways Teacher



"It was great to connect with all other music teachers looking at ways how we can improve music provision across Bath. Life as a music teacher can be quite isolating so it's always good to get out."

Monkton School Teacher

Cementing the orchestra's continued commitment to equity, diversity and inclusion, support from the PRS/ABO Sirens scheme enabled Bath Phil to explore the work of trailblazing female composer Grazyna Bacewicz with pupils at Hayesfield Girls School, enabling the pupils to co-create and perform their own response to her Divertimenti for Strings. Bath Phil connected pupils from St Mark's Secondary School and Oldfield School through an exploration of Jean Sibelius' Violin Concerto and a presentation of their own co-created music representing a journey through the frozen forest of Finland.



"Taking part boosted my confidence and the music always helps me feel more relaxed around new people."

St Mark's School Pupil.

Inspiring future community music leaders

We invigorated our partnership with King Edward's School as we mentored their pupils to discover the joy of community music engagement, supporting local primary school pupils to create their own music. The BP Creative Learning Team trained 10 sixth form pupils on how to assist on community music projects. Members of the Creative Learning Team spent a day at the Autism Resource Base at St Martin's Garden Primary School working with pupils to create digital audio tracks exploring their day. Using these audio tracks as a starting point, the team then created, workshopped, and filmed a performance of a body-percussion piece made by 70 pupils from St Martin's Garden Primary School inspired by Anna Meredith's Connect It.



"What an amazing inclusive experience for all the children involved; they had a brilliant time!"

Teacher at St Martin's Garden Primary School

“How do you make all this happen with no music written down? I can’t believe the music is so good and it’s been created by the young people. My daughter can’t stop talking about taking part!”

Parent of child taking part in Creative Orchestra.

Soundstorm Creative Orchestra

In partnership with Soundstorm (the Music Education Hub for Bournemouth, Christchurch and Poole) we have established an inclusive creative orchestra for young people to co-create their own music. The Bath Phil team are mentoring local music leaders to establish a sustainable team of inclusive practitioners that can champion this new form of ‘youth orchestra’.

Amplifying the voices of an important national community - Young Carers

Bath Phil listened to and amplified the voices of many young carers in 2022/23. With residencies in Plymouth, Torbay, Bournemouth, Christchurch and Poole, Somerset, Bristol & South Gloucestershire we supported over 200 young carers to co-create and perform their own music.

The orchestra’s work with Young Carers was recognised by leading national music education funder Youth Music. Our project ‘Share, Strengthen, Sustain’ reached a three-year conclusion in August 2023 and the project was applauded for its multi-layered partnership approach between creative practitioners, young carers, their support organisations, and music education hub leads and trainees.

Bath Phil’s work with Young Carers was also celebrated by politicians. Lib Dem Leader Ed Davey, himself a former young carer, joined a creative music-making session in Bath, with over 20 young people from B&NES Carers’ Centre (April 2023). During the summer months, an orchestra of young carers performed their own music within the House of Commons to an audience of MPs, peers and industry professionals (July 2023). The Young Carers pleaded to politicians, ‘Please don’t take our music away from us!’.



On the concert platform

Bath Phil's concert season welcomed internationally renowned classical soloists including Benjamin Grosvenor, Jennifer Pike, Esther Yoo to the city. Bath Phil also showcased the talents of emerging British soloists including Leia Zhu, Plinio Fernandes and Jeneba Kanneh-Mason. All concert programmes included music by diverse and living composers and were presented in an informative and relaxed way by our music director, Jason Thornton.

"Normally, you'd have to go to London to see these artists but they're performing here in Bath!"

Audience member



Community collaborations included a performance of Joseph Haydn's The Seasons with Bath Minerva Choir and our annual side by side gala performance with King Edward's School on the theme of journeys. Bath Phil gained international profile through performing in Oxford and Bath (July 2023) with Grammy Award-Winning Pacific Chorale – one of America's great choirs.



Capacity Building - Looking to the future

After an intensive open recruitment round, we were thrilled to welcome five exciting new board members enhancing the skills of the Board of Trustees to further include expertise in business development, finance, fundraising, accountancy, and arts production. The new Trustees began their Bath Phil journey by participating in an away day that focussed on future strategy and purpose and identified business opportunities and potential growth areas for the organisation.

"The orchestra played their socks off and were a great match for such a strong chorus."

ACFEA Tour Consultants
who arranged the Pacific
Chorale Tour

We invested in our future and recruited our first Development Manager (0.4 FTE, April 2023). Our existing team took part in a series of development courses including Digital Marketing Strategy Training via the DCMS' Digital Culture Network and advanced safeguarding training.

We expanded our Creative Learning Team with three new music leaders who are experts in working inclusively with young people. We held a Creative Learning Team Away Day in partnership with Wiltshire Creative to explore and articulate what makes our creative learning projects distinct and unique.



Ensuring diversity and enhancing inclusivity

"Your concerts are so accessible. The relaxed atmosphere and engaging conductor made everyone feel welcome. We really appreciated being able to enjoy watching a female piano soloist from an under-represented ethnic group perform."

Audience member at concert in Feb 2023.

We continue to embed the recommendations and outcomes of our CRF consultancies and we drafted our first EDI statement:

Bath Philharmonia's vision is to transform lives through the joy of great orchestral music. We provide high quality musical experiences and ensure their relevance to the communities we work with.

Inclusion is at our heart. We aim to remove barriers to participation so that anyone can experience and create music whatever their background or circumstances.

We seek to improve and respond to an informed awareness of diversity. We advocate for positive representation of our diverse society whilst acknowledging that not all diversity is visible.

We provide a supportive, safe, anti-racist, non-discriminatory, and welcoming environment to all staff, volunteers, freelance musicians, and participants.

Financial Growth and Stability

The charity's income has continued to increase over the past three years [£279,934 20/21 to £399,465 21/22 to £413,335 22/23] as our programme of activities and delivery of concerts has grown and expanded.

Our unrestricted reserves position has stabilised as we received the income from a generous legacy from a supporter in Jan. 23.

Orchestral Tax Relief represents a significant figure within our finances [£73,683 22/23 and £72,279 21/22] and enables us to remain ambitious in our approach to building new audiences and creating positive social impact for our local communities.

Our supporters

Bath Philharmonia continues to benefit from an incredibly generous family of Friends, Patrons and Benefactors.

We thank The Roper Family Charitable Trust for their continuing significant support of the orchestra.

We are grateful to everyone who enabled, supported, attended and participated in Bath Phil activities in 2022/23. Without you, our continuing impact would not have been possible and we are delighted that you are part of the Bath Phil Family.



REGISTERED COMPANY NUMBER 03685553
CHARITY NUMBER 1073393

BATH PHILHARMONIA
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2023

BATH PHILHARMONIA

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BATH PHILHARMONIA

COMPANY INFORMATION

FOR THE YEAR ENDED 31 AUGUST 2023

Directors/trustees

R S Derry-Evans - retired 28/09/2023
R C S Hall - resigned 28/09/2023
D Daly
C Avison
A Lyall Powell (Co-chair)
Dr V H Davies (Co-chair)
D Somogyi - resigned 28/09/2023
M O'Doherty - resigned 01/12/2022
K Brown - appointed 24/03/2023
D Ridgeon - appointed 24/03/2023
B Horn - appointed 24/03/2023
C Halls - appointed 24/03/2023
A Hipperson - appointed 24/03/2023

Secretary

D Ridgeon - appointed 13/12/2023
R S Derry-Evans - retired 13/12/2023

Registered office

Widcombe Institute
Widcombe Hill
Bath
BA2 6AA

Registered company number

3685553

Registered charity number

1073393

Bankers

HSBC
45 Milsom Street
Bath
BA1 1DU

Independent examiner

Matthew Small FCA
Berkeley Hall Marshall Limited
Chartered Accountants
6 Charlotte Street
Bath
BA1 2NE

BATH PHILHARMONIA

REPORT OF THE DIRECTORS

FOR THE YEAR ENDED 31 AUGUST 2023

Objects of the charity

The objective of the charity is to build on Bath Philharmonia's current high artistic and educational success to:

- be the professional classical symphonic ensemble of choice for audiences in the South West;
- engage with young people and children throughout the area in order to help them enjoy, understand and take part in musical activity;
- take top quality classical repertoire to all possible parts of the region which are often otherwise unable to enjoy it.

Summary of policies adopted to further above objectives

To monitor the application of the income and assets of the charity to ensure that they are used for the purposes for which they are intended in an efficient and cost effective way.

To facilitate, encourage and give whole-hearted support to the orchestra, its concerts, and its projects to enhance musical development of young people in the region.

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisation of the charity

The directors meet formally on a regular basis several times each year and their decisions are recorded by written minutes. A management committee is responsible to the directors for the execution of these decisions and meets more regularly to deal with the daily management of the charity.

Public Benefit

The trustees have complied with section 4 of the 2011 Charities Act, having due regard for the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

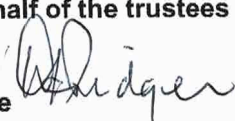
Review of activities during the year

During the year, there has been an increase in the Charity's total income from £399,465 to £413,335. The charity has continued its busy programme of activity, fulfilling its objects to enrich the lives of the local population, through the medium of music, notably through its Creative Learning projects. There has been a full programme and annual expenditure on charitable activities has increased from £393,452 to £402,339.

Total reserves have increased from £123,970 to £134,966. The reserves figure comprises of £23,785 which has been given with a restricted purpose of use. The remaining balance of £111,181, whilst having no such restrictions, nevertheless includes £66,000 of funding held against planned future creative projects for which no contracts had been entered into, nor costs incurred, at the balance sheet date. With these planned future commitments to bring music to our communities, the current funding limits our capacity to expand and develop an infrastructure to sustain our work. The trustees are currently developing a strategy to build funding relationships to reflect future creative priorities.

On behalf of the trustees

Trustee



David Ridgeon, Trustee

Date: 27 March 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BATH PHILHARMONIA

I report on the accounts of the company for the year ended 31 August 2023 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Matthew Small FCA

**Berkeley Hall Marshall Limited
Chartered Accountants
6 Charlotte Street
Bath**

Date: 27 March 2024

STATEMENT OF FINANCIAL ACTIVITIES
INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 AUGUST 2023

		Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Notes					
Income and endowments from:					
		134,586	-	134,586	72,618
	Donations and legacies				
	Incoming resources relating to charitable activities:				
	Funding received for projects	-	27,295	27,295	53,437
	Box office and associated receipts	191,666	-	191,666	173,669
	Investment income	8	-	8	-
	Grants received	<u>-</u>	<u>59,780</u>	<u>59,780</u>	<u>99,741</u>
	Total	<u>326,260</u>	<u>87,075</u>	<u>413,335</u>	<u>399,465</u>
Expenditure on:					
	Charitable activities	2 295,494	102,199	397,693	388,859
	Other	3 <u>4,646</u>	<u>-</u>	<u>4,646</u>	<u>4,593</u>
	Total	<u>300,140</u>	<u>102,199</u>	<u>402,339</u>	<u>393,452</u>
	Net income/(expenditure)	<u>26,120</u>	<u>(15,124)</u>	<u>10,996</u>	<u>6,013</u>
	Transfer between funds	25,791	(25,791)	-	
	Net movement in funds	51,911	(40,915)	10,996	6,013
Reconciliation of funds:					
	Total funds brought forward	<u>59,270</u>	<u>64,700</u>	<u>123,970</u>	<u>117,957</u>
	Total funds carried forward	<u>111,181</u>	<u>23,785</u>	<u>134,966</u>	<u>123,970</u>

BATH PHILHARMONIA
REGISTERED COMPANY NUMBER 03685553
BALANCE SHEET AS AT 31 AUGUST 2023

	Notes	£	2023 £	£	2022 £
Fixed assets					
Office equipment			91		121
Furniture and fixtures			72		84
Stock of music at cost			<u>1,242</u>		<u>1,242</u>
			1,405		1,447
Current assets					
Cash at bank and in hand		19,253		46,002	
Debtors and prepayments	4	<u>146,094</u>		<u>126,637</u>	
		165,347		172,639	
Current liabilities					
Sundry creditors	5	<u>31,786</u>		<u>50,116</u>	
Net current assets			133,561		122,523
Total assets less liabilities			134,966		123,970
Represented by:					
General fund			111,181		59,270
Restricted fund	6		<u>23,785</u>		<u>64,700</u>
Total Funds			134,966		123,970

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2023.

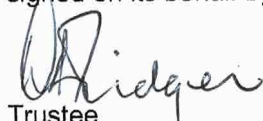
The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2023 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on Thursday 21 March 2024 and were signed on its behalf by:


Trustee

David Ridgeon, Trustee

BATH PHILHARMONIA

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

a) Statutory information and basis of preparation

Bath Philharmonia is a charitable company, limited by guarantee, registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The company is also registered with the Charity Commission and their registered number is 1073393.

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

b) Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

e) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Office equipment	- 25% on reducing balance
Furniture and fixtures	- 15% on reducing balance

BATH PHILHARMONIA

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 AUGUST 2023

2 Direct charitable expenditure (unrestricted)

	2023	2022
	£	£
Orchestral and related costs	172,894	139,635
Subcontractor costs	21,498	15,375
Office administration costs	<u>101,102</u>	<u>58,864</u>
	<u>295,494</u>	<u>213,874</u>

3 Other costs

	2023	2022
	£	£
Office costs	3,764	3,711
Independent examiners' fee	<u>882</u>	<u>882</u>
	<u>4,646</u>	<u>4,593</u>

4 Debtors and prepayments

	2023	2022
	£	£
Debtors and prepayments	67,255	48,017
Orchestral Tax Relief credit	73,663	72,279
Gift aid	<u>5,176</u>	<u>6,341</u>
	<u>146,094</u>	<u>126,637</u>

5 Creditors

	2023	2022
	£	£
Accruals and creditors	<u>31,786</u>	<u>50,116</u>

6 Restricted funds

	Funds b/fwd 01.09.2022	Income	Expenditure	Transfer of funds	Funds c/fwd 31.08.2023
Multiple projects	51,999	27,295	36,509	-	42,785
Culture recovery fund	25,791	-	-	25,791	-
Youth Music	(13,090)	<u>59,780</u>	<u>65,690</u>	<u>-</u>	<u>(19,000)</u>
	<u>64,700</u>	<u>87,075</u>	<u>102,199</u>	<u>25,791</u>	<u>23,785</u>

BATH PHILHARMONIA

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 AUGUST 2023

7 Trustee remuneration and related party matters

None of the trustees received any remuneration during the period, neither did they claim any travel or other expenses. (2022 - nil)

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the period. (2022 - nil)

8 Statement of financial activities 2022 comparatives

Unrestricted income and endowments for 2022 consisted of £72,618 donations and legacies and £173,669 charitable activities. Expenditure consisted of £213,874 charitable activities and £4,593 other. The unrestricted funds opening value was £31,450 and closed at £59,270.

Restricted income and endowments for 2022 consisted of £53,437 funding and £99,741 grant income. Expenditure consisted of £174,985 charitable activities. Restricted funds opening value was £86,507 and closed at £64,700.

9 Funds

Total restricted funds at the year-end were £23,750 which consisted of £15,761 other debtors and the balance in cash at bank. The unrestricted fund totalled £111,181 consisted of £1,405 fixed assets, £130,333 debtors, £31,786 creditors and the balance cash at bank.

10 Staff costs

Staff costs :

	2023	2022
	£	£
Salaries and fees	58,817	33,331
Employer's national insurance	2,358	-
Pension contributions	<u>3,416</u>	<u>2,175</u>
Total	64,591	35,506

The average number of employees during the year was 3 (2022 - 2)

No employee received emoluments of more than £60,000 during the year.

11 Taxation

As a charity, Bath Philharmonia is exempt from taxation on income to the extent that the income is applied to its charitable objects. A tax liability does not arise on these accounts.

12 Share capital

The company is limited by guarantee and does not have issued share capital.