

TRUSTEES' REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDING 31ST AUGUST 2022



CHARITY REGISTRATION NO. 1073393
COMPANY REGISTRATION NO. 03685553

Bath Philharmonia bounced into our 21/22 season with a refreshed vision and confidence that built on the previous year's Culture Recovery Funding. We renewed our programme with innovative ways to bring music to our communities and build our audiences. Our trailblazing scheme #BathPhilForFree enabled many new audiences from Bath and North East Somerset to attend their first orchestral concert and hear a programme of diverse, and living composers alongside the canon of orchestral repertoire presented in an inclusive and accessible way by our music director, Jason Thornton. Our creative learning projects are thriving with demand exceeding supply. All of this made possible by the continuing generosity of our donors, supporters and funders. Thank you!

2021/22 SEASON HIGHLIGHTS

In our 2021/22 Season we continued to deliver against our strategic aims, re-engaging with our community, broadening our audience, and diversifying our income.

- Performing **11 orchestral concerts** with **16 sensational soloists** from Bath to Salisbury to Budleigh Salterton
- To a live **audience of over 10,000 people**
- Bath Phil has delivered **90 days** or **over 600** hours of creative learning activities across the South of the UK from Plymouth to Poole to Weston Super Mare to Central Bedfordshire.
- **Over 1000 young people** have directly taken part in these Creative Learning activities with over 6000 people watching these young people perform.
- Bath Phil has enabled **over 200 young carers** to create and perform their own music.
- Bath Phil has provided Continuing Professional Development in creative music-making to **over 40 music leaders and school teachers**.

Thank you for you helping us achieve this!





ENGAGING WITH OUR COMMUNITY

BATH PHIL FOR FREE

#BathPhilForFree

In the wake of Covid-19, and with industry reports detailing significant challenges in enticing audiences to return to the concert hall, we launched #BathPhilForFree. With the aim of opening-up the concert hall to people who had never heard the magic of a live orchestra before, we made the offer of a free gifted ticket to our self-promoted concerts at the Bath Forum to every household in Bath and North East Somerset. These tickets were offered as a much-needed tonic to over 18 months of restrictions and difficulties caused by Covid-19.

"A super introduction to hearing a live orchestra for the first time"

Audience Member from Twerton

As a result, our #BathPhilForFree scheme enabled us to start building a more sustainable and younger local audience. [The average age of #BathPhilForFree audience was 38 years against a pre-Covid average age of 71 years]. We gifted 4970 free tickets across the 21/22 season to B&NES residents. Over 70% of these tickets were given to people who had never attended an orchestral concert before. 275 people then attended a second concert having bought a discounted £5 ticket (2nd visit – 5.5% return) and 22 people attended a third concert having bought a discounted £10 ticket (3rd visit – 0.5% return). A great way to turn surplus capacity in the Forum into a benefit for our local community! Cash bucket and text to donate schemes at the #BathPhilForFree concerts generated an additional income of £5K across six concerts.

*"I'd never really thought that orchestras were for people like me
and now I feel really welcome."*

Audience Member from Paulton



In these six concerts, featuring the best of British-based classical soloists, including violinists Hyeyoon Park and Chloe Hanslip and pianists Lara Melda and Alexandra Dariescu, we reviewed our programming and presentation to make the concerts more welcoming and friendly.

"Engaging without the pomp!"

Audience Member from Bath



"All of it, top class!"

Audience Member from Keynsham

AWARD WINNING ORCHESTRA



Our community impact was acknowledged locally as we celebrated winning Creative Bath's 'Creative Arts Organisation of the Year' and our music director, Jason Thornton winning 'Inspirational Person' of the year. Bath Phil was also featured in the Association of British Orchestra's 'Orchestras in Healthcare' report submitted to the Department for Culture Media and Sport in response to Arts Council England's recently published delivery plan for Creative Health and Wellbeing.

COMMUNITY COLLABORATIONS

In partnership with both the Bath Festivals and The Band of the Royal Marines School of Music, we performed our annual Concert for the People of Bath (a concert performed in memory of Brian and Margaret Roper with the aim of encouraging people to discover their own love of orchestral music). We were hired by Bath Minerva Choir and The Really Big Chorus for performances in Bath Abbey enabling us to bring the joy of experiencing major choral works to our audiences.



We secured a West of England Combined Authority grant (£10,000) that enabled us to make arrangements of classical music that can be performed by a smaller orchestra and resulted in being hired to perform at Budleigh Music Festival in Devon. The flexibility of these arrangements enabled us to adapt to any social distancing measures enforced and also to reduce the costs of our orchestral concerts in larger venues. We would love to be able to produce more concerts with a full symphony orchestra in future, but this is entirely dependent on additional funding.



INSPIRING MUSICAL CREATIVITY

We continued to build on the success of Bath Phil's Creative Learning programme with additional resources for schools and greater opportunities for access to live musical performance for young people, both online and in concert.

"Bath Phil's Creative Learning projects are world class!"

Dr Phil Mullen, musical inclusion and community music specialist

SALISBURY INTERNATIONAL ARTS FESTIVAL

We finally achieved our ambition to inspire musical creativity through community participation alongside our professional performance. In June 2022, Bath Philharmonia gave a headline performance in Salisbury Cathedral as part of the Salisbury International Arts Festival. The project was funded and commissioned by Wiltshire Creative. The Bath Phil Creative Learning Team enabled two groups of young people (Wiltshire Young Carers and Sarum Academy School) to create their own music and perform it with the orchestra (and soloists Jess Gillam and Harriet McKenzie) in a concert that placed community participation on an equal platform with professional performance of standard orchestral works.

"Bath Phil has been a game changer in the way we programme our Festival. What you delivered is exactly what Arts Council England expect of us and totally inspirational!"

Louise Dancy, Head of Creative Learning for Wiltshire Creative



"...one of the major highlights of this year's Festival in Salisbury."

Gareth Machin, Artistic Director at Salisbury Festival

BATH FESTIVAL - SCHOOLS' VOICES

We also received our first Bath Festival commission to create four songs with a choir of 110 secondary school pupils (10 pupils from each of 11 Bath & North East Somerset schools). The songs were performed with chamber orchestra at Bath Festival's 'Party in the City' and with the full orchestra as part of the Concert for the People of Bath in May 2022.



KING EDWARD'S SCHOOL

We were delighted to be able to return to the concert hall and perform our 9th annual gala concert alongside the King Edward's School orchestra following on from a year long programme of events including masterclasses, mentoring, orchestral workshops and concert visits.



YOUNG CARERS

We continued to develop our nationally recognised work with Young Carers by providing musical education partners across the country with resources, support and training to extend musically creative learning to an often-overlooked group of young people. We extended our network of community support partners, working with local Young Carers charities and local authority early intervention teams.

"The Young Carers simply grew and grew in confidence."

Youth Worker from Poole



"The team were incredible and really understood what it took to engage these young people."

Youth Worker from Houghton Regis

We successfully delivered our first partnership project with Bristol Beacon, co-funding a residency with Bristol and South Gloucestershire Young Carers and providing CPD to Bristol Beacon's music leaders. We repeated residencies with Central Beds Young Carers and Wiltshire Young Carers. Our Youth Music funded young carers project in five regions (Plymouth, Torbay, Somerset, Bournemouth, Christchurch & Poole and Bath & North East Somerset) generated opportunities for over 200 Young Carers to co-create and perform their own music and ten local music leaders to explore their role in championing music-making for young carers in their own communities.



*"I feel like I've learned so much and enjoyed every moment.
It has encouraged and informed the ways I'll be working going forwards."*

Music Leader from Torbay

By adopting this more sustainable approach to the pioneering work of Bath Phil we aim to enhance the futures of even more young carers through music.





ENSURING DIVERSITY AND ENHANCING INCLUSIVITY

We engaged diversity consultant Sam Stimpson of SLS360 Ltd to help us complete an EDI review of our organisation as we started on our journey to embed our commitment to equity, inclusion and diversity. We confirmed our EDI statement:

- Bath Philharmonia's vision is to make orchestral music part of life for many people. We provide high quality musical experiences and ensure their relevance to the communities we work with.
- Inclusion is at our heart. We aim to remove barriers to participation so that anyone can experience and create music whatever their background or circumstances.
- We seek to improve and respond to an informed awareness of diversity. We advocate for positive representation of our diverse society whilst acknowledging that not all diversity is visible.
- We provide a supportive, safe, non-discriminatory, and welcoming environment to all participants.

We refined our EDI action plan prioritising the drafting of an anti-racism policy and EDI policy.

As the Department for Education launched the revised National Plan for Music Education, the Bath Phil Creative Learning team positioned themselves as experts in inclusive music-making and provided CPD mentoring to Music Education Hub staff. Partnership work with Music Education Hubs has generated £70k new fees including: #GoCompose with Soundstorm (Music Education Hub for Bournemouth, Christchurch and Poole) and workforce training programme in West of England Music Alliance (B&NES, North Somerset and South Glos).



DIVERSIFYING INCOME AND SECURING SUSTAINABLE FUNDING

Throughout the season, we have continued to secure sustainable funding and diversify our income to underpin and develop the orchestra's work.

We successfully secured additional support of £73,721 from DCMS via the third round of Cultural Recovery Funding (CRF3). In addition to subsidising the cost of six public concerts, this funding enabled us to commission five specialists to provide consultancy in the following areas: Brand & Messaging; PR; Donor Engagement; Creative Learning Programme Sustainability; and Equity, Diversity & Inclusion. These consultancies place in an improved position to apply for public funding, to reinvigorate donations from existing supporters and to attract a more diverse source of income.

Our unrestricted reserves position stabilised and we received a generous bequest from a supporter (50% of net estate value c.£70k due Jan 23). We gained 17 new Friends & Patrons during the season after reaching new audiences through #BathPhilForFree. We are incredibly grateful for in-kind support of #BathPhilForFree from The Bath Forum (discounted venue hire) and Bath Box Office (discounted box office services).



LOOKING TO THE FUTURE

CAPACITY BUILDING IN 22/23

Our past two seasons have been championed, managed and produced by a dedicated but over-stretched 1.8 FTE (increased to 2.0 FTE April '22) executive team of General Manager, Music Director and Projects Co-ordinator (with contracted delivery by professional musicians, music leaders and consultants).

Our Board of Trustees have recently reviewed staffing structure and job descriptions to underpin a base from which growth and capacity can effectively develop. In 22/23, we plan to appoint additional fundraising capacity within the executive team. We will also advertise and recruit new Board members (particularly with expertise in fundraising and development) and in line with our EDI consultancy and action plan, to diversify our Board membership.

Whilst we are creative and ambitious in our plans to deliver and grow our strategy, we are mindful of constraints in funding and committed to ensure that any developments are realistic and deliverable within budget. Many societal, sectoral and market influences continue to impact on the orchestra and we seek to plot a way through these challenges.



Bath Philharmonia benefits from a wonderful family of Friends, Patrons and Benefactors whose continuing support remains invaluable.

We thank The Roper Family Charitable Trust for their continuing significant support of the orchestra.

We thank our sponsors Wessex Water and King Edward's School for supporting our concert delivery. We are grateful to everyone who enabled, supported, attended and participated in Bath Philharmonia activities throughout the 2021/22 year. Without you, our continuing impact would not have been possible and we are delighted to welcome you in to the Bath Phil Family.

**REGISTERED COMPANY NUMBER 03685553
CHARITY NUMBER 1073393**

**BATH PHILHARMONIA
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2022**

BATH PHILHARMONIA

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FOR THE YEAR ENDED 31 AUGUST 2022

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BATH PHILHARMONIA

COMPANY INFORMATION

FOR THE YEAR ENDED 31 AUGUST 2022

Directors/trustees

R S Derry-Evans	
R C S Hall	
D Daly	
C Avison	
A Lyall Powell	
H Oliver	resigned 21.09.2021
J Jones	resigned 22.07.2022
Dr V H Davies	
Dr C S Wiffen	resigned 21.09.2021
A L Howell	resigned 21.09.2021
C H Jack	resigned 21.09.2021
D Somogyi	
M O'Doherty	resigned 01.09.2022

Secretary

R S Derry-Evans

Registered office

Widcombe Institute
Widcombe Hill
Bath
BA2 6AA

Registered company number

3685553

Registered charity number

1073393

Bankers

HSBC
45 Milsom Street
Bath
BA1 1DU

Independent examiner

Matthew Small FCA
Berkeley Hall Marshall Limited
Chartered Accountants
6 Charlotte Street
Bath
BA1 2NE

BATH PHILHARMONIA REPORT OF THE DIRECTORS

FOR THE YEAR ENDED 31 AUGUST 2022

Objects of the charity

The objective of the charity is to build on Bath Philharmonia's current high artistic and educational success to:

- be the professional classical symphonic ensemble of choice for audiences in the South West;
- engage with young people and children throughout the area in order to help them enjoy, understand and take part in musical activity;
- take top quality classical repertoire to all possible parts of the region which are often otherwise unable to enjoy it.

Summary of policies adopted to further above objectives

To monitor the application of the income and assets of the charity to ensure that they are used for the purposes for which they are intended in an efficient and cost effective way.

To facilitate, encourage and give whole-hearted support to the orchestra, its concerts, and its projects to enhance musical development of young people in the region.

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisation of the charity

The directors meet formally on a regular basis several times each year and their decisions are recorded by written minutes. A management committee is responsible to the directors for the execution of these decisions and meets more regularly to deal with the daily management of the charity.

Public Benefit

The trustees have complied with section 4 of the 2011 Charities Act, having due regard for the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

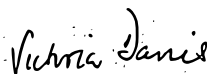
Review of activities during the year

During the year, there has been an increase in the Charity's total income from £279,937 to £399,465. The charity has continued its busy programme of activity, fulfilling its objects to enrich the lives of the local population, through the medium of music, notably through its Creative Learning projects. There has been a full programme and annual expenditure on charitable activities has increased from £238,561 to £393,452. Total reserves have increased from £117,957 to £123,970. The reserves figure comprises of £64,700 which has been given with a restricted purpose of use, and the balance of £59,270 available for general use in furtherance of the charity's objects.

On behalf of the trustees



Mr Adam Powell, Co-Chair



Dr Victoria Davies, Co-Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BATH PHILHARMONIA

I report on the accounts of the company for the year ended 31 August 2022 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1 which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Matthew Small FCA

Date:

**Berkeley Hall Marshall Limited
Chartered Accountants
6 Charlotte Street
Bath**

STATEMENT OF FINANCIAL ACTIVITIES
INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 AUGUST 2022

				2022	2021
	Notes	funds	funds	Unrestricted	Restricted
		£	£	Total	Total
				£	£
Income and endowments from:					
Donations and legacies		72,618	-	72,618	24,129
Incoming resources relating to charitable activities:					
Funding received for projects		-	53,437	53,437	103,956
Box office and associated receipts		173,669	-	173,669	33,122
Grants received		<u>-</u>	<u>99,741</u>	<u>99,741</u>	<u>118,727</u>
Total		<u>246,287</u>	<u>153,178</u>	<u>399,465</u>	<u>279,934</u>
Expenditure on:					
Raising funds		-	-	-	326
Charitable activities	2	213,874	174,985	388,859	233,535
Other	3	<u>4,593</u>	<u>-</u>	<u>4,593</u>	<u>4,700</u>
Total		<u>218,467</u>	<u>174,985</u>	<u>393,452</u>	<u>238,561</u>
Net income/(expenditure)		<u>27,820</u>	<u>(21,807)</u>	<u>6,013</u>	<u>41,373</u>
Net movement in funds		27,820	(21,807)	6,013	41,373
Reconciliation of funds:					
Total funds brought forward		<u>31,450</u>	<u>86,507</u>	<u>117,957</u>	<u>76,584</u>
Total funds carried forward		<u>59,270</u>	<u>64,700</u>	<u>123,970</u>	<u>117,957</u>

BATH PHILHARMONIA
REGISTERED COMPANY NUMBER 03685553
BALANCE SHEET AS AT 31 AUGUST 2022

	Notes	£	2022 £	£	2021 £
Fixed assets					
Office equipment			121		161
Furniture and fixtures			84		99
Stock of music at cost			<u>1,242</u>		<u>1,242</u>
			1,447		1,502
Current assets					
Cash at bank and in hand		46,002		89,709	
Debtors and prepayments	4	<u>126,637</u>		<u>61,795</u>	
			<u>172,639</u>	<u>151,504</u>	
Current liabilities					
Sundry creditors	5	<u>50,116</u>		<u>35,050</u>	
Net current assets			<u>122,523</u>		<u>116,454</u>
Total assets less liabilities			<u>123,970</u>		<u>117,956</u>
Represented by:					
General fund			59,270		31,450
Restricted fund	6		<u>64,700</u>		<u>86,507</u>
Total Funds			<u>123,970</u>		<u>117,957</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

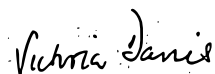
- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on **24 March 2023** and were signed on its behalf by:



Mr Adam Powell, Co-Chair



Dr Victoria Davies, Co-Chair

BATH PHILHARMONIA

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

a) Statutory information and basis of preparation

Bath Philharmonia is a charitable company, limited by guarantee, registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The company is also registered with the Charity Commission and their registered number is 1073393.

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

b) Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. All restricted funds, at the balance sheet date, are held within 'Cash at bank and in hand'.

c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

e) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Office equipment	- 25% on reducing balance
Furniture and fixtures	- 15% on reducing balance

BATH PHILHARMONIA

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 AUGUST 2022

2 Direct charitable expenditure (unrestricted)

	2022	2021
	£	£
Orchestral and related costs	139,635	42,067
Subcontractor costs	15,375	15,784
Office administration costs	<u>58,864</u>	<u>29,767</u>
	<u>213,874</u>	<u>87,618</u>

3 Other costs

	2022	2021
	£	£
Office costs	3,711	3,278
Independent examiners' fee	<u>882</u>	<u>882</u>
	<u>4,593</u>	<u>4,160</u>

4 Debtors and prepayments

	2022	2021
	£	£
Debtors and prepayments	48,017	50,699
Orchestral Tax Relief credit	72,279	9,227
Gift aid	<u>6,341</u>	<u>1,869</u>
	<u>126,637</u>	<u>61,795</u>

5 Creditors

	2022	2021
	£	£
Accruals and creditors	<u>50,116</u>	<u>35,050</u>

6 Restricted funds

	Funds b/fwd 01.09.2021	Income	Expenditure	Funds c/fwd 31.08.2022
Multiple projects 2021/22	66,738	53,437	68,176	51,999
Culture recovery fund	19,769	73,721	67,699	25,791
Youth Music	<u>-</u>	<u>26,020</u>	<u>39,110</u>	<u>(13,090)</u>
	<u>86,507</u>	<u>168,890</u>	<u>146,457</u>	<u>64,700</u>

BATH PHILHARMONIA

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 AUGUST 2022

7 Trustee remuneration and related party matters

None of the trustees received any remuneration during the period, neither did they claim any travel or other expenses. (2021 - nil)

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the period. (2021 - nil)

8 Statement of financial activities 2021 comparatives

Unrestricted income and endowments for 2021 consisted of £24,129 donations and legacies, £33,122 charitable activities, and £53,793 grant income. Expenditure consisted of £326 raising funds, £87,618 charitable activities, and £4,160 other. The unrestricted funds opening value was £12,510 and closed at £31,450.

Restricted income and endowments for 2021 consisted of £103,956 funding and £64,934 grant income. Expenditure consisted of £145,917 charitable activities and £540 other. Restricted funds opening value was £64,074 and closed at £86,507.

9 Funds

Total restricted funds at the year-end were £64,700, which consisted of cash at bank. The unrestricted fund totalled £59,270 consisted of £1,447 fixed assets, £126,637 debtors, £50,116 creditors and the balance cash at bank.

10 Staff costs

Staff costs :

	2022 £	2021 £
Salaries and fees	33,331	24,569
Pension contributions	<u>2,175</u>	<u>1,587</u>
Total	35,506	26,156

The average number of employees during the year was 2 (2021 - 2)

No employee received emoluments of more than £60,000 during the year.

11 Contingent asset

The charity would like to thank the Roper Family Charitable Trust for its pledged donation during the year of £50,000. This was received shortly after the year end in October 2022.

12 Taxation

As a charity, Bath Philharmonia is exempt from taxation on income to the extent that the income is applied to its charitable objects. A tax liability does not arise on these accounts.

13 Share capital

The company is limited by guarantee and does not have issued share capital.