



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2021		31	12	2021

Section A

Reference and administration details

Charity name

Kestrel Theatre Company

Other names charity is known by

Registered charity number (if any)

1073298

Charity's principal address

c/o Adler Shine LLP

Aston House Cornwall Avenue

LONDON

Postcode

N3 1LF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James H White	Chair		
2	Judith RM Ptaszynski			
3	Simon W Tennant	Treasurer		
4	Peter DF Watson	Secretary		
5	Meketaye Mesfin			
6	Holly Race Roughan		15/04/21 to 31/12/21	
7	Marc Conway		09/05/21 to 31/12/21	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
------	-----------------------------------

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and Articles of Association 22 September 1998
How the charity is constituted (eg. trust, association, company)	Private Limited Company
Trustee selection methods (eg. appointed by, elected by)	Election by majority of board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote maintain improve and advance education particularly by the provision of training and vocational instruction and by the production of educational plays and the encouragement of the arts including the arts of drama ballet music singing literature sculpture and painting and to formulate prepare and establish schemes therefore provided that all the objects of the company shall be of a charitable nature.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We believe the arts can play a positive role within the criminal justice system, in education, health, rehabilitation and reintegration. We work creatively with offenders, using theatre professionals, usually young artists, to facilitate original pieces of theatre, film and spoken word performance. The impacts are:

- in rehabilitation, helping to develop new skills and employment opportunities.
- in rediscovering self-worth and sense of identity and improving the ability to co-operate.
- in reconnecting with the outside world, in particular improving relationships with families and children.
- in enhancing health and wellbeing, including improved self-confidence, interpersonal skills and mental health.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Covid restrictions continued in the prison system long after they had wound down elsewhere. And while prisoners' families were finally able to return to the premises to visit their loved ones, throughout 2021 representatives of outside agencies were still largely unable to continue with educational and therapeutic visits. Kestrel's very good relationship with prisons at Spring Hill and Grendon meant that the officers in charge were extremely keen for us to re-engage with the inmates as soon as possible. Plans were made for a drama club programme leading into a seasonal pantomime at Spring Hill. However this was cancelled as restrictions were reimposed following a rise in the infection rate in the autumn.

Regrettably it meant we were unable to deliver anything to serving prisoners all year. However, we continued work with Kestrel alumni, including making a series of short documentaries made by the filmmaker Dorothy Allen-Pickard. Based on our very successful *After Time* monologues, these were scripted by the men concerned and explored their real-life experiences of time after serving a prison sentence. Those involved have reflected on their own lives and relationships and on the shifts and changes they have experienced since release. The plan is to screen the films followed by a Q&A with the men featured in the films.

In April, our long-standing artistic director Arabella Warner stood down. Arabella had been organising our output for nearly a decade, extending the reach of the charity way beyond its existing moorings. Her legacy is of a vibrant operation, with wider connections in both the criminal justice system and creative world. Plus she has encouraged a number of committed and talented arts practitioners to dedicate their time to bringing theatrical skills into the system.

We are delighted that Eleanor Henderson, who had been running the drama club at Spring Hill and directed the panto there in 2019, has stepped in to replace her. Eleanor is a much in demand actress and director (she starred in the hugely well reviewed play *Little Scratch* at the Hampstead Theatre in the autumn. The plan is for her to mix working with Kestrel with her professional acting duties.

In the brief interlude in Covid measures, Penk Mehti, a Kestrel alumnus, took the opportunity to deliver a series of workshops to current inmates on the issues raised with being HIV in prison. Using resources funded by Kestrel supporters, he spoke, to much acclaim, at HMPs Grendon, Spring Hill and Norwich. Again, once restrictions ease, he has plans to extend his programme of talks. Under Eleanor's guidance, *Drama Club* - a once weekly exploration of theatrical skills - was scheduled to return to Spring Hill in January 2022. As was a new initiative called *Ignite*, in which a group of professionals were to work intensively with prisoners across a week to produce an original drama which is then performed to the entire prison population. However, the spread of

the omicron variant and the imposition of the government's Plan B put a stop to any outside activities within the system. So both schemes have been put on hold.

Eleanor has used the time when we have been unable to work inside prisons to make contacts with a number of governors, spreading the word about what Kestrel can offer. Such as providing digital resources for a new digital platform at HMP Five Wells, including virtual playwriting course and a range of exercises for developing creative expression and drama skills.

Eleanor has been received with much enthusiasm and the hope is once restrictions are eased, the Kestrel methodology - of sending current industry professionals into prisons to deliver drama workshops, programmes and produce original works of theatre - will expand into many more prisons

Section E Financial review

Brief statement of the charity's policy on reserves

As before our policy remains simply to maintain always a sufficient reserve to fulfill projects we have agreed to deliver with the prisons in which we work. The reserves indicated below will comfortably cover the commitments of the coming year.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Despite the continuation of Covid for, in effect, a second complete year as far as working inside prisons is concerned, our activity outside has allowed us to continue our important work, to keep in contact with existing supporters, and also to attract some significant new donations. This means our income has increased by about 2½ times over last year's, from £14.4k to a much healthier £36.4k, with unrestricted reserves standing at £52k.


We look forward to lockdowns ending in 2022 so that we can begin our activities once again within the prisons in which we operate, and in some new ones. Indications are that our work will be needed more than ever after the lifting of restrictions.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Watson	James White
Position (eg Secretary, Chair, etc)	Secretary	
Date	03/02/2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Kestrel Theatre Company

No (if any)
1073298

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/01/21		31/12/21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Comedy Night Fund Raising	-	-	-	-	-
Performance Fund Raising	2,730	-	-	2,730	4,823
Major Donations	31,200	-	-	31,200	5,000
Bulb Sale	2,462	-	-	2,462	4,598
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,392	-	-	36,392	14,421
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,392	-	-	36,392	14,421
A3 Payments					
Drama Club	-	-	-	-	2,346
Playwriting	-	-	-	-	1,667
Family Puppets / DVDs	-	-	-	-	5,340
Christmas Show Performances	-	-	-	-	-
Other Performance Activity	5,457	-	-	5,457	5,666
Charity Management & Admin	3,080	-	-	3,080	776
Bulb Sales Costs	392	-	-	392	480
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,929	-	-	8,929	16,275
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,929	-	-	8,929	16,275
Net of receipts/(payments)	27,463	-	-	27,463	- 1,854
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,599	-	-	24,599	26,453
Cash funds this year end	52,062	-	-	52,062	24,599

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Account	52,062	-	-
		-	-	-
		-	-	-
	Total cash funds	52,062	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Retained Earnings	Unrestricted	52,062	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Simon Tennant

Simon Tennant

01/02/22



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

KESTREL THEATRE COMPANY

On accounts for the year
ended

31st DECEMBER 2021

Charity no
(if any)

1073298

Set out on pages

8-9 of the Trustees Annual Report

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

PJR And

Date:

4/4/2022

Name:

PETER JOHN ANDERSON

Relevant professional
qualification(s) or body

Fellow of the Institute of Chartered Accountants in England and Wales.

(if any):

--

Address:

SCHOOL HOUSE
CHURCH LANE
BURFORD OX18 4SD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None noted.