

COMPANY REGISTRATION NUMBER: 03518157

CHARITY REGISTRATION NUMBER: 1073251

Leeds International Pianoforte Competition

Company Limited by Guarantee

Financial Statements

31st December 2020

Leeds International Pianoforte Competition

Company Limited by Guarantee

Financial Statements

Year ended 31st December 2020

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Leeds International Pianoforte Competition

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31st December 2020

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31st December 2020.

Reference and administrative details

Registered charity name	Leeds International Pianoforte Competition	
Charity registration number	1073251	
Company registration number	03518157	
Principal office and registered office	Piano Competition Office The University Of Leeds Leeds LS2 9JT	
The trustees	Mr E Anderson Baroness Blake of Leeds CBE Mr K Beaty (Chair) Mrs F Horsfield JP Mr M Jenkins Sir A Langlands Ms K McDowell CBE Mr J Moulds CBE Professor S E Buitendijk Mr C Tait Mr E Appleyard	(Resigned 12th November 2020) (Resigned 12th November 2020) (Appointed 12th November 2020) (Appointed 10 th April 2020) (Appointed 5 th March 2021)
Company secretary	Ms Linda Wellings	
Auditor	Sagars Accountants Ltd Chartered accountants & statutory auditor Gresham House 5-7 St Paul's Street Leeds LS1 2JG	
Bankers	Yorkshire Bank 94 Albion Street Leeds LS1 6AG	
Solicitors	Lupton Fawcett Yorkshire House Greek Street Leeds LS1 5SX	
Global ambassador	Lang Lang	
Artistic director	Mr Adam Gatehouse	
Patron	Murray Perahia Hon KBE	
Honourable President in memoriam	Dame Fanny Waterman	
President	The Lord Mayor of Leeds	
Chief executive	Ms Fiona Sinclair	

Leeds International Pianoforte Competition

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

The board of trustees of the Leeds International Piano Competition ('the Company') is pleased to present its Annual Report together with Financial Statements for the year ended 31 December 2020, which are prepared to meet the requirements for a directors' report under the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on Page 16 and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)".

The Leeds International Piano Competition

The Competition was founded in 1963 by Dame Fanny Waterman DBE, Marion Thorpe CBE and Geoffrey de Keyser. It is with greatest sadness that we report the death of Dame Fanny Waterman in December 2020, following the milestone of her 100th birthday in March 2020. The Trustees recognise her immense contribution to the cultural life of Leeds, the UK and beyond and name her 'Honourable President in memoriam'.

Objectives and activities

The objects of the charity are:

To promote the art of music and in particular piano playing and performance;

To assist young musicians of sufficiently outstanding merit by the award of prizes as well as arranging engagements and invitations for such young musicians to give public performances; and

To educate and promote public interest in music and in particular piano performance in the City of Leeds, Yorkshire and elsewhere.

Public Benefit

The Trustees are aware of the Charity Commission's guidance on 'Public Benefit' and this is embedded in our programmes, fundraising and everything we do as an organisation. Our mission informs our charitable activities, and states:

'The Leeds is a world leading international music competition. We are dedicated to discovering exceptional young pianists and supporting them in establishing global careers. Our passion is to inspire the widest audience to embrace and celebrate the piano.'

The Trustees are satisfied that the activities described within this annual report meet our charitable purpose and obligations.

Achievements and performance

2020 was the middle year of the competition's triennial cycle and an important time to secure funds to enable the next competition to take place in September 2021. Covid-19 affected all our fundraising and artistic activities which are the usual platforms for our fundraising, so this has presented some serious challenges to our organisation.

Despite the considerable upheaval, we successfully progressed all plans for the Competition and the Leeds Piano Trail Programme in 2021.

Artistic programme

1. Competition 2021

The preparations for the 2021 Competition proceeded very effectively throughout 2020. We received 264 applications from 44 countries, which exceeded our target and represents a 43% increase in applications on 2018. A panel of 5 selected 63 pianists to progress to the International First Round in April 2021.

Due to the limits on international travel, the International First Round format was re-configured to make use of modern digital technology via the filming of competitors' recitals remotely, in 18 locations across Europe, Asia and the USA. These recorded performances were then collated and evaluated by the Jury, viewing via digital devices. This had an added benefit of dramatically reducing travel and making a very significant reduction to our carbon footprint. It has also helped us establish a more environmentally sustainable, more efficient, lower cost and high integrity International First Round judging model for future competitions.

Leeds International Pianoforte Competition

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

Artistic programme *(continued)*

The Competition remains a recognised leader in innovation among the international competition community and the area of talent development is a key differentiator.

Broadcast agreements have been finalised with our key partners for the transmission of the 2021 Competition live from Leeds, as have key artistic and media partnerships which will allow us to achieve major global reach in 2021.

2. Leeds Piano Trail

The Leeds Piano Trail is a visible, permanent and accessible legacy of the Competition which attracts residents and visitors to our city centre. LIPC renewed its partnership with Leeds BID in 2020 to relaunch a new Piano and Sculpture Trail in 2021, underpinned by a community engagement project and animated throughout the Competition with a large-scale performance programme.

This process began with 5 Leeds artist commissions to create new pianos for the Leeds Piano Trail, and the selection of 5 participating community groups, which include Leeds MIND, Getaway Girls and the Leeds Allotment Association, each decorating and curating activity around their own piano. Edinburgh based sculpture community interest company Pianodrome, were commissioned to build a 10-part sculpture trail to sit alongside the pianos. We are grateful to East Street Arts, who are supporting the project with free studio space, and Steinway & Sons and Besbrode Pianos, who donated 11 free pianos to the project. The series of community workshops continue until August and the Piano Trail will launch on the 4th September 2021.

3. Schools Learning Programme

LIPC's schools programme offers children the possibility to experiment with the piano and get to know the Competition for the first time:

-Skylar's Missing Note: In collaboration with Manic Chord Theatre and Leeds Music Education Partnership, this project was designed with teachers and educational specialists from the Leeds music hub to deliver clear curriculum outcomes for primary Key Stage 1, using blended immersive storytelling with live piano performance. Tours of this production were planned in Bradford and Leeds schools in Spring and Autumn 2020. Fortunately, 13 of the 20 Bradford schools were able to host their performances, but the remaining events could not be scheduled due to school restrictions and closures.

-Piano Fantasia: Piano Fantasia is an introduction to the piano, its music and the science of sound for primary Key Stage 2 students. The performance mixes music, storytelling and audience participation into a fun and educational experience led by pianist Will Pickvance and the Young Scholars of the Lang Lang International Music Foundation. Planned for performance in March 2020 in Leeds, due to the global pandemic the event was cancelled and extensive attempts to reschedule were eventually abandoned. The project will be re-invented during 2022 with an exciting new production.

4. Leeds International Piano Series

In October 2020, we aimed to launch the first 'Leeds International Piano Series' in association with Leeds Town Hall, showcasing emerging talent alongside major artists. This was deferred to launch in Sept.2021, opening with a tribute concert to Dame Fanny Waterman given by 2018 First Prize Winner, Eric Lu.

5. Stories from M&S Sheet Music

In partnership with the Marks & Spencer Company Archive and with support from the Heritage Lottery, LIPC curated a project for Leeds residents living with dementia. The project comprised a series of musical and historic workshops at the Archive, in which visitors were supported by artists, archivists and carers from Leeds City Council Complex Needs Service, to explore and create responses to the archive collection. This resulted in an exhibition and a set of published resources. The exhibition was due to remain open for free to the public until December 2020, but was closed from March 2020. The exhibition will remain in place when the archive re-opens and will conclude at the end of 2021.

Leeds International Pianoforte Competition

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

Fundraising

Fundraising was particularly challenging during 2020. However, progress was made in key areas. A new Supporting Members scheme was launched in June 2020, which replaces the former 'Friends' charity. A series of online chats with artists and improved communications have driven a solid take-up of this new offer and increasingly is reaching new donors.

In line with our business plan objective of developing the resilience in our short and long-term financial position, we are increasing our level of multi-year support, and we have seen some success in making the case for longer-term support to several individuals and trusts and foundations. The trustees are also widening the donor base to include national and local public funding and support from the corporate sector. Financial support from these sources are pledged for 2021.

Financial review

The results for the year are set out in the financial statements.

Major Donors:

Emerald Foundation
Helen & John Burgess Trust
Liz & Terry Bramall Foundation
University of Leeds (Partnership)
Sir George Martin Trust
Wades Charity
Leeds City Council
Supporters of LIPC
Patrons of LIPC

During the course of 2020, a reduction in artistic and engagement programmes due to the pandemic meant we were unable to generate significant ticket income or build relationships with new donors as planned. Our priority was to deliver the mission-critical areas of our Business Plan and international programme, whilst reducing costs and minimising financial risk.

We have not been able to access any Covid-19 related central or local government, public agency or lottery support. We did not apply for Arts Council England Emergency Funding due to our ability to meet our short-term financial needs from unrestricted reserves. We were not eligible for the Culture Recovery Fund #1 and despite submitting a case for support to CRF#2, were not awarded support.

However, we are fortunate to have the support of funding partners who have enabled us to maintain our staff resources and fund our operating costs. This has ensured we remain viable and financially resilient, and we have not had to take advantage of any furlough schemes, loans or propose any redundancies.

There were 3 areas we looked at to mitigate the financial effects of Coronavirus on our organisation:

1. Refocussing resources to critical areas;
2. Reducing costs; and
3. Deferring costs

We revised our fundraising plan to scale back forecast public and corporate funding and increase targets for individual donors and trusts & foundations. We made major savings by restructuring our international round and gaining other organisational efficiencies. Some programme costs have been deferred into 2021/22, such as our schools' programmes and the Piano Trail and we have negotiated flexibility with restricted funds, so they can be carried over until such time when our work can be safely delivered.

Due to the success of the mitigation measures we took and the hard work and adaptability of our team, the trustees are pleased to report that sufficient funds were raised to generate a surplus of £524,572 in excess of our expenditure in the year. The surplus includes £200,000 being pledged income receivable in 2021 but accounted for in the current year in accordance with the Charities SORP. This income has been allocated to the designated fund to be used for 2021 core operational costs. As such our Fund balances were £909,815 as at 31 December 2020. Our Trustees regard this as an outstanding success, given the challenges faced during 2020.

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

Reserves Policy

Overall the unrestricted funds of the company are £879,649 (2019: £342,731). The trustees are satisfied with the level of free reserves allowing the company to operate in between the triennial competitions.

Investment Powers and Investment Policy

Under the Memorandum and Articles of Association, the Company has the power to deposit or invest funds in any manner (but to invest only after obtaining advice from an authorised or exempted person within the meaning of the Financial Services Act 1986 and having regard to the suitability of the investments and the need for diversification).

The Company does not hold any investment funds other than cash deposits. Cash balances are held within interest earning deposit accounts. All cash balances are on immediate notice to ensure operating requirements can be met.

Risk Management

During the course of the year the Company has continued to identify and assess major and emerging risks through our risk policy and procedures. A risk management report forms part of the governance framework documentation and has been reviewed as part of our comprehensive annual schedule of reporting and reviews.

Future Developments

At the time of writing, we are expecting to host a full Competition and community programme as planned in Sept 2021. We have safety protocols in place with our partners and have developed complex immigration and Covid plans for our Competitors. We will continue to observe and adapt to the latest government guidelines.

A Business Plan review was undertaken in Sept.2020 and it was agreed that a further, deeper review of the Business Plan will take place in Autumn 2021.

The University of Leeds Partnership is identifying fresh alignments with our Business Plan, especially in the area of digital strategy and ambitions for the professionalisation of young people in Higher Education.

Policy Review and Development

Our policy review timetable sets out the development of existing and new areas of organisational policy. This includes the following:

Full review and update of the Staff Handbook completed in Sept.2020.

Approval of Environmental Sustainability Policy & Action Plan in Nov.2020, stating the intention to achieve carbon neutral status for the Competition's activities by 2024.

Development of a Diversity, Equality & Social Responsibility Strategy - planned for the 2022-24 Business Plan revision in Autumn 2021.

Structure, governance and management

The Leeds International Pianoforte Competition is a company limited by guarantee and is registered as a charity under the Charities Act 2011. It is governed by its Memorandum and Articles of Association dated 26 February 1998 together with subsequent amendments. The Company has charitable status for tax purposes. There is a board of directors ('the Board'), who are charitable trustees ('the trustees') and in accordance with the Memorandum of Association the trustees are also the members of the Company.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

Structure, governance and management *(continued)*

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr E Anderson	(Resigned 12 th November 2020)
Baroness Blake of Leeds CBE	
Mr K Beaty (Chair)	
Mrs F Horsfield JP	
Mr M Jenkins	
Sir A Langlands	(Resigned 12 th November 2020)
Ms K McDowell CBE	
Mr J Moulds CBE	
Professor S E Buitendijk	(Appointed 12 th November 2020)
Mr C Tait	(Appointed 10 th April 2020)
Mr E Appleyard	(Appointed 5 th March 2021)

Appointment of Trustees

Ken Beaty, Chair of the Board of Trustees, has reviewed the Board's profile and composition in order to optimise Trustees' capacity and range of skills to support the delivery of the Business Plan. This has resulted in three new appointments – Professor Simone Buitendijk, Vice Chancellor of the University of Leeds, Chris Tait of Price Waterhouse Coopers, and Edward Appleyard, Director of Engagement at Harewood House Trust. Two Trustees also retired in 2020 – Edward Anderson and Sir Alan Langlands, Trustees note their generous years of service to the charity with immense thanks and gratitude.

Organisation

Following an organisational review in Autumn 2019, we have deployed an organisational strategy to further develop staff skills and capacity to ensure the long-term delivery of our Strategic Priorities. This included extending the core executive team by appointing two new permanent full-time roles in Fundraising (June 2020) and Marketing & Communications (November 2020). We also appointed a fixed-term job share contract to our Creative Producers, who will fulfil the functions of our L&E position until the end of 2021.

We successfully launched our Internship programme in September, and have recruited five paid internships from the University of Leeds who are contributing invaluable roles in fundraising, learning & engagement, operations, marketing and finance. Six further internships will be available in 2021. We have completed a new volunteer framework and in April 2021 launched our student volunteer recruitment programme to support the delivery of the Competition.

Governance

The Board is responsible for decisions covering the significant areas of the Company's affairs, including overall strategic planning, appointment of trustees and staff, governance, approval of budgets and the development of key policies including general financial and risk management policies. In order to carry out these duties as effectively as possible the Board is assisted by two sub-committees and new Terms Reference for the Board and sub-committees were adopted by the trustees in April 2020:

The Finance & Audit Committee is responsible for:

1. Adequacy and effectiveness of internal financial controls and risk management
2. Monitoring quality and timeliness of financial reporting
3. Ensuring compliance with Charities Commission, Companies House and other external stakeholder compliance requirements
4. Reviewing (with auditors) findings of the annual audit, including the Annual Report, AND recommendation of final Annual Report to trustee board for submission to AGM
5. Advising the Board on the appointment of the external auditor
6. Review of Annual budget and recommendation to trustee Board for approval
7. Treasury management

Leeds International Pianoforte Competition

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

Governance *(continued)*

The Remuneration, Appointments & Nominations Committee is responsible for:

1. All matters pertaining to employment and remuneration of staff
2. Recruitment of executive staff
3. Composition and effectiveness of trustee Board
4. Recommendations to the Board on dismissal and appointment of, and succession planning for, the CEO and Artistic Director

Trustee Induction and Training

New trustees undergo a programme of introduction, which provides a thorough insight into the activities of the Company. At the time of appointment each trustee receives an Induction Pack which includes a copy of the Memorandum and Articles of Association, the minutes and papers from recent board meetings and the dates of future meetings, the terms of reference of the sub-committees, the most recent financial statements and budgets, and other appropriate details of forthcoming events and activities.

Connected Charity

The Friends of the Leeds International Pianoforte Competition was a registered charity formed for the furtherance of the charitable objectives of the Competition. The results of this connected charity are not included in these financial statements, but are held by LIPC. In August 2020, the membership of the Friends of LIPC unanimously voted for the dissolution and merger of the charity into The Leeds International Pianoforte Competition charity. Finalisation of the closure of the Friends charity was completed on 18th February 2021.

Statement of trustees' responsibilities

The trustees, who are also the directors of Leeds International Pianoforte Competition (Limited by Guarantee) for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

In accordance with the company's Articles, a resolution proposing a review of the auditor of the company by the Finance and Audit Committee (FAC) was put to the Annual General Meeting in Nov. 2020. Subsequently following the submission of the proposal to FAC it was decided to appoint Sagars Accountants Ltd as the new auditors.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31st December 2020

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' annual report and the strategic report were approved on 1 September 2021 and signed on behalf of the board of trustees by:

K. R. Beaty

Mr K Beaty
Chair

Leeds International Pianoforte Competition

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds International Pianoforte Competition

Year ended 31st December 2020

Opinion

We have audited the financial statements of Leeds International Pianoforte Competition (the 'charity') for the year ended 31st December 2020 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31st December 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds International Pianoforte Competition *(continued)*

Year ended 31st December 2020

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Independent Auditor's Report to the Members of Leeds International Pianoforte Competition *(continued)*

Year ended 31st December 2020

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud in the following areas: timing of recognition of income and posting of unusual journals. We discussed these risks with client management, designed audit procedures to test the timing of commercial revenue, tested a sample of journals to confirm they were appropriate and reviewed areas of judgement for indicators of management bias to address these risks.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's report.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

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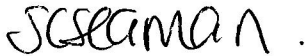
Independent Auditor's Report to the Members of Leeds International Pianoforte Competition *(continued)*

Year ended 31st December 2020

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Susan Seaman BA, FCA, CIOT
(Senior Statutory Auditor)

For and on behalf of
Sagars Accountants Ltd
Chartered accountants & statutory auditor
Gresham House
5-7 St Paul's Street
Leeds
LS1 2JG

1 September 2021

Leeds International Pianoforte Competition

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31st December 2020

			2020		2019
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	5	795,368	5,000	800,368	466,331
Charitable activities	6	22,413	—	22,413	19,558
Total income		<u>817,781</u>	<u>5,000</u>	<u>822,781</u>	<u>485,889</u>
Expenditure					
Expenditure on raising funds:					
Costs of raising donations and legacies	7	(40,075)	—	(40,075)	(31,719)
Expenditure on charitable activities	8,9	(240,788)	(17,346)	(258,134)	(245,807)
Total expenditure		<u>(280,863)</u>	<u>(17,346)</u>	<u>(298,209)</u>	<u>(277,526)</u>
Net losses on investments	11	—	—	—	(2)
Net income and net movement in funds		<u>536,918</u>	<u>(12,346)</u>	<u>524,572</u>	<u>208,361</u>
Reconciliation of funds					
Total funds brought forward		342,731	42,512	385,243	176,882
Total funds carried forward		<u>879,649</u>	<u>30,166</u>	<u>909,815</u>	<u>385,243</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 16 to 24 form part of these financial statements.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Statement of Financial Position

31st December 2020

	Note	2020 £	£	2019 £	£
Fixed assets					
Tangible fixed assets	15		4,029		1,123
Current assets					
Debtors	16	401,402		6,604	
Cash at bank and in hand		513,935		391,484	
		<u>915,337</u>		<u>398,088</u>	
Creditors: amounts falling due within one year	17	<u>(9,551)</u>		<u>(13,968)</u>	
Net current assets			<u>905,786</u>		<u>384,120</u>
Total assets less current liabilities			<u>909,815</u>		<u>385,243</u>
Net assets			<u>909,815</u>		<u>385,243</u>
Funds of the charity					
Restricted funds	18		30,166		42,512
Unrestricted funds:					
General fund	19		679,649		342,731
Designated fund	19		200,000		-
Total charity funds			<u>909,815</u>		<u>385,243</u>

These financial statements were approved by the board of trustees and authorised for issue on 1 September 2021, and are signed on behalf of the board by:

K. R. Beaty

Mr K Beaty
Chair

The notes on pages 16 to 24 form part of these financial statements.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Statement of Cash Flows

Year ended 31st December 2020

	2020 £	2019 £
Cash flows from operating activities		
Net income	524,572	208,361
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	1,426	1,158
Net losses on investments	—	2
Other operating cash flow adjustment	—	(187)
<i>Changes in:</i>		
Trade and other debtors	(399,268)	47,964
Trade and other creditors	53	(55,404)
Net cash from operating activities	<u>126,783</u>	<u>201,894</u>
Cash flows from investing activities		
Purchase of tangible assets	(4,332)	—
Net cash used in investing activities	<u>(4,332)</u>	<u>—</u>
Net increase in cash and cash equivalents	122,451	201,894
Cash and cash equivalents at beginning of year	391,484	189,590
Cash and cash equivalents at end of year	<u>513,935</u>	<u>391,484</u>

The notes on pages 16 to 24 form part of these financial statements.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31st December 2020

1. General information

Leeds International Pianoforte Competition (Limited by Guarantee) is a private company limited by guarantee incorporated in England and Wales. The registered office address is Piano Competition Office, The University of Leeds, Leeds, LS2 9JT.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The accounts have been prepared on a going concern basis. The charity is forecast to be cash generative in the next financial year and has sufficient cash flows to meet its liabilities as they fall due for at least one year from the date of approval of the accounts. The charity is also planning on hosting the full competition as planned in September 2021 having accommodated for the restrictions in place due to Covid-19. The Trustees have considered the impact on the business and the support measures in their forecasts and are aware that if the current situation becomes prolonged the level of impact may change.

The Trustees, therefore, have made an informed judgement, at the time of approving the financial statements, that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

3. Accounting policies *(continued)*

Incoming resources

The income represents the amount excluding value added tax, derived during the year. Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are accounted for as incoming resources once the receipt of the legacy becomes reasonably certain and quantifiable. For pecuniary legacies this will generally be on the granting of probate. For residuary legacies this will generally be on the earlier of cash receipt or once confirmation has been received from the representatives of the estate that payment of the legacy will be made or property transferred and once all conditions attached to the legacy have been fulfilled.

Operating income is credited to the statement of financial activities on a receivable basis, before deducting any related expenditure.

Incoming resources from charitable activities include fees received in prior years for entry into the forthcoming pianoforte competition.

Investment income comprises interest received on cash balances and fixed interest shares. Investment income arising on shares held in restricted funds is treated as unrestricted resources as agreed by the Trustees.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred.

Costs of generating funds are those cost incurred in attracting voluntary income.

Charitable activities include expenditure associated with the staging of the competition.

Governance costs include those cost incurred in defining the strategic direction of the charity in particular constitutional and statutory requirements.

Support costs have been allocated to charitable activities (90%) and costs of raising funds (10%), on a basis consistent with the use of resources.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Computer equipment	-	3 years straight line
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Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

4. Limited by guarantee

Members have undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up while they are members or within one year after they cease to be members.

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Donations			
Donations	790,129	5,000	795,129
Sponsorship			
Other income	5,239	—	5,239
	<u>795,368</u>	<u>5,000</u>	<u>800,368</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Donations			
Donations	402,196	—	402,196
Sponsorship			
Other income	6,935	57,200	64,135
	<u>409,131</u>	<u>57,200</u>	<u>466,331</u>

6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Marketing income	578	—	578
Box office income	—	—	—
Application income	21,835	—	21,835
	<u>22,413</u>	<u>—</u>	<u>22,413</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Marketing income	19,534	—	19,534
Box office income	24	—	24
Application income	—	—	—
	<u>19,558</u>	<u>—</u>	<u>19,558</u>

7. Costs of raising donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Advertising	16,485	—	16,485
Other fundraising costs	217	—	217
Share of support costs (see note 10)	23,373	—	23,373
	<u>40,075</u>	<u>—</u>	<u>40,075</u>

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

7. Costs of raising donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Advertising	7,316	—	7,316
Other fundraising costs	4,907	—	4,907
Share of support costs (see note 10)	19,496	—	19,496
	<u>31,719</u>	<u>—</u>	<u>31,719</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Governance costs	10,928	—	10,928
Other charitable costs	19,511	17,346	36,857
Share of support costs (see note 10)	210,349	—	210,349
	<u>240,788</u>	<u>17,346</u>	<u>258,134</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Governance costs	13,703	—	13,703
Other charitable costs	44,309	14,688	58,997
Share of support costs (see note 10)	173,107	—	173,107
	<u>231,119</u>	<u>14,688</u>	<u>245,807</u>

9. Expenditure on charitable activities

	Total funds 2020 £	Total funds 2019 £
Reception and hospitality	—	33,037
Learning and development	17,346	14,688
International jury fees	10,000	—
Prizes, medals and certificates	—	222
Streaming expenses	41	—
Piano tuning and repairs	9,470	390
Learning and engagement	—	10,660
Share of support costs	210,349	173,107
Governance costs	10,928	13,703
	<u>258,134</u>	<u>245,807</u>

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

10. Analysis of support costs

	Fundraising	Charitable Activities	Total 2020	Total 2019
	£	£	£	£
Staff costs	21,140	190,265	211,405	157,413
General office	1,108	9,971	11,079	17,231
Depreciation	143	1,283	1,426	1,158
Rent and rates	218	1,961	2,179	2,306
Travel and subsistence	338	3,037	3,375	13,692
Website development	426	3,832	4,258	803
	<u>23,373</u>	<u>210,349</u>	<u>233,722</u>	<u>192,603</u>
Governance costs	—	10,928	10,928	13,703
	<u>23,373</u>	<u>221,277</u>	<u>244,650</u>	<u>206,306</u>

Support costs have been allocated to charitable activities 90% (2019: 90%) and costs of raising funds 10% (2019: 10%), on a basis consistent with the use of those resources.

11. Net losses on investments

	Restricted Funds	Total Funds 2020	Restricted Funds	Total Funds 2019
	£	£	£	£
Gains/(losses) on other investment assets	—	—	(2)	(2)

12. Net income

Net income is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation of tangible fixed assets	1,426	1,158
Fees payable for the audit of the financial statements	4,500	2,843

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2020	2019
	£	£
Wages and salaries	211,405	157,413

The average head count of employees during the year was 6 (2019: 4). The average number of full-time equivalent employees during the year is analysed as follows:

	2020	2019
	No.	No.
Number of staff - Administration	6	4

No employee received employee benefits of more than £60,000 during the year (2019: Nil).

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

14. Trustee remuneration and expenses

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

15. Tangible fixed assets

	Equipment £	Total £
Cost		
At 1st January 2020	9,366	9,366
Additions	4,332	4,332
At 31st December 2020	13,698	13,698
Depreciation		
At 1st January 2020	8,243	8,243
Charge for the year	1,426	1,426
At 31st December 2020	9,669	9,669
Carrying amount		
At 31st December 2020	4,029	4,029
At 31st December 2019	1,123	1,123

16. Debtors

	2020 £	2019 £
Trade debtors	—	1,380
Other debtors	401,402	5,224
	401,402	6,604

17. Creditors: amounts falling due within one year

	2020 £	2019 £
Trade creditors	1,333	4,896
Accruals and deferred income	4,502	4,678
Social security and other taxes	3,151	4,394
Other creditors	565	
	9,551	13,968

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

18. Restricted income funds

	At 1st January 2020	Income	Expenditure	At 31st December 2020
	£	£	£	£
Learning and engagement	42,512	5,000	(17,346)	30,166
	<u>42,512</u>	<u>5,000</u>	<u>(17,346)</u>	<u>30,166</u>

	At 1st January 2019	Income	Expenditure	At 31st December 2019
	£	£	£	£
Learning and engagement	-	57,200	(14,688)	42,512
	<u>-</u>	<u>57,200</u>	<u>(14,688)</u>	<u>42,512</u>

The learning and engagement restricted fund relates to income received in 2019 and can be spent on educational projects

19. Unrestricted income funds

	At 1st January 2020	Income	Expenditure	At 31st December 2020
	£	£	£	£
General funds	342,731	617,781	(280,863)	679,649
Designated funds	-	200,000	-	200,000
	<u>342,731</u>	<u>817,781</u>	<u>(280,863)</u>	<u>879,649</u>

	At 1st January 2019	Income	Expenditure	At 31st December 2019
	£	£	£	£
General funds	176,882	428,689	(262,840)	342,731
Designated funds	-	-	-	-
	<u>176,882</u>	<u>428,689</u>	<u>(262,840)</u>	<u>342,731</u>

The trustees have designated unrestricted reserves of £200,000 held for expenditure on core operational costs in 2021.

20. Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	Total Funds 2020
	£	£	£
Tangible fixed assets	4,029	-	4,029
Current assets	875,620	30,166	905,786
Net assets	<u>879,649</u>	<u>30,166</u>	<u>909,815</u>

Leeds International Pianoforte Competition

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

20. Analysis of net assets between funds *(continued)*

	Restated Unrestricted Funds	Restated Restricted Funds	Total Funds 2019
	£	£	£
Tangible fixed assets	1,123	–	1,123
Current assets	341,608	42,512	384,120
Net assets	342,731	42,512	385,243

21. Analysis of changes in net debt

	At 1 Jan 2020 £	Cash flows £	At 31 Dec 2020 £
Cash at bank and in hand	391,484	122,451	513,935

22. Operating lease commitments

The total future minimum lease payments under non-cancellable operating leases are as follows:

	2020 £	2019 £
Not later than 1 year	776	1,939
Later than 1 year and not later than 5 years	1,701	720
	2,477	2,659

23. Related parties

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2020 £	2019 £
Aggregate compensation	152,668	77,043

Related party transactions

During the year the charity received funding of £200,000 (2019: £65,000) from the University of Leeds. Professor S E Buitendijk was appointed as Vice Chancellor of the University of Leeds as at 30th November 2020, following the resignation of Sir Alan Langlands on the same date, Mr E Anderson is also a member of Council and Chair of the Audit and Risk Committee of the University. All of whom are trustees of the charity during the year, Professor S E Buitendijk was appointed as a trustee as at 12th November 2020 and both Sir Alan Langlands and Mr E Anderson resigned as trustees on the same date. The transactions were conducted at arm's length.

During the year the charity paid £900 to the University of Leeds for rental of office space, 6 months of the year were provided free due to Covid-19, this is a discounted rate due to the partnership in place with the University.

24. Post year end events

As at 18 February 2021, the charity merged with Friends of the Leeds International Pianoforte Competition, Charity no.500327. All funds were transferred post year end.