

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

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UK JEWISH FILM LIMITED
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 30 JUNE 2025**

Trustees	M R Etherton J S Ironside A Joseph R Samuelson C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay P Charney
Company registered number	03360075
Charity registered number	1072914
Registered office	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
Principal operating office	10/12 St. Petersburg Place London W2 4LB
Accountants	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

UK JEWISH FILM LIMITED
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CHIEF EXECUTIVE REPORT
FOR THE YEAR ENDED 30 JUNE 2025

The chief executive presents his statement for the year.

The year ended 30th June 2025 has seen UK Jewish Film delivering a strong UK Jewish Film Festival with one of its best attended nationwide tours as well as a growing schools education programme and film commissioning programme through its two film funds, ensuring that the diversity and complexity of British Jewish life is represented on our screens.

The 28th anniversary edition of the UK Jewish Film Festival took place from 7 to 17 November 2024 in cinemas and from 20 to 28 November online. We screened 69 British and international films comprising 36 feature length and 33 short films. These were presented via 67 physical screenings nationwide and 15 online films or film packages.

This festival edition attracted 8,583 attendees. Physical screenings took place in Bath, Birmingham, Brighton, Bristol, Glasgow, Leeds, Liverpool, London, Manchester, Nottingham, Oxford and York. There were professional jury awards for Best Film and Best Documentary, and the sixth year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We presented the five winning films of the fourth year of the UK Jewish Film Short Doc Fund, exploring aspects of contemporary British Jewish life through creative and original 4-5 minutes documentaries. Many of those films went on to be used in our expanding schools education programmes exploring British-Jewish identity and combating antisemitism. We also continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film, premiering two superb new films reflecting British-Jewish life, *Friday Night Flop* and *Our Neighbour's Ass*, both of which have gone on to be selected by dozens of international film festivals and have already won awards worldwide. The cost of security for the festival rose significantly due to the ongoing conflict in the Middle East.

Our education through film programme for young people reached 981 participants, in person or online and included many schools workshops events in London and Manchester. We further developed our schools 'Changing Perspectives', a programme that aims to develop students' understanding of the complexity of Jewish identity and empower them to recognise and to challenge antisemitism, as well as improve their critical analytic skills through film.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton
Chief Executive

Date: 31 March 2026

UK JEWISH FILM LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 30 JUNE 2025

The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2024 to 30 June 2025. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Structure, governance and management

a. Constitution

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish an Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael
GRUDER Jeffrey
IRONSIDE Judy
JOSEPH Anne
PINS Anthony
ROSENCRANTZ Claudia
BARCLAY Jane
MERCIER Christophe
SAMUELSON Robert
CHARNEY Paul
LEWIS Jonathan (resigned on 2 September 2025)

b. Methods of appointment or election of Trustees

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Structure, governance and management (continued)

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

c. Organisational structure and decision-making policies

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

d. Policies adopted for the induction and training of Trustees

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

e. Related party relationships

During the year the Charity received donations of £3,500 (2024 - £4,250) from Trustees of the Charity.

f. Financial risk management

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Plans for future periods

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

Objectives and activities

a. Policies and objectives

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, two short film funds commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and our Film Lab, which offers support for emerging filmmakers. The Charity also runs education workshops in schools focusing on exploring British-Jewish identity and combating antisemitism, and provides online resources to educators.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Objectives and activities (continued)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

Film is a universal and accessible medium that helps to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UK") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UK") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates in cinemas and online. UK also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UK also works with emerging filmmakers supporting them in exploring British-Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offer an opportunity to ensure that the full diversity of British-Jewish life is represented on our screens, and reaches audiences nationwide whether through our festival, nationwide tour or other screenings as they are selected by other festivals and platforms. It also provides a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers. Those films are also an integral part of our education programme for schools which uses film as an effective way of engaging and reaching students.

UK's education programme focus on exploring issues such as antisemitism and racism as well as educating about British-Jewish identity and history.

c. Activities undertaken to achieve objectives

UK Jewish Film Festival 2024

The 27th UK Jewish Film Festival ran from 7th to 17th November 2024 in cinemas across London, from 7th to 4th December on nationwide tour, and from 20th to 28th November online. This edition attracted 8,583 attendees with approximately 25% of our total audience coming from outside the Greater London area. It screened 69 British and international films comprising 36 feature length and 33 short films. These were presented via 67 physical screenings and 15 online films or film packages. Physical screenings took place in cinemas across London as well as in Bath, Birmingham, Brighton, Bristol, Glasgow, Leeds, Liverpool, Manchester, Nottingham, Oxford and York.

In terms of audiences aged 18 to 30, we continued to build on the kind of programming that has enabled practical engagement and growth of audiences in this age group over the past three years. Hence the successful fourth year of our UK Jewish Film Short Doc Fund with five new films commissioned and premiered at a packed-out event at the festival; the continuation of the Young Jury Award; and of the Pears Short Film Fund at UK Jewish Film.

We world-premiered seven British films commissioned by UK Jewish Film through our Short Doc Fund and our Pears Short Film Fund at UK Jewish Film: *Friday Night Flop*, *Our Neighbour's Ass*, *The Aden of Stamford Hill*, *Fridays at S. Cole*, *Orphaned Burial Grounds*, *Pin on the Roof* and *Torn*. We also commissioned and produced *Burette* thanks to the support of the Jewish Small Communities Network. There was also a professional jury award for Best Film and Best Documentary.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Objectives and activities (continued)

Festival screenings and attendance

- 69 film titles
- 35 international features
- 33 short films
- 15 countries
- 35 UK premieres
- 10 World premieres
- 2 European premieres
- 8,583 attendees either in cinemas or online

Awards

Best Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *A Good Jewish Boy*, *A Real Pain*, *Highway 65*, *Home*, *Once Upon a Time in Algeria* and *The Performance*.

Jurors were Claudia Rosencrantz, Dean Craig, Edward Fletcher, Jeremy Dorsal and Rochelle Stevens. The winner was *Once Upon a Time in Algeria*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *A Photographic Memory*, *Beyond October 7th*, *Call Me Dancer*, *Mourning in Lodi*, *Sabbath Queen* and *The Spoils*.

Jurors were Andrea Harris, Archie Baron, Milan Gerard and Jonathan Romaine. The winner was *Sabbath Queen*.

Young Jury Award for Best Short Film

For the sixth year we presented this award with a young jury selected from a diverse cross section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 26 short films and met twice over the autumn to discuss the films in detail and to choose the winner, which was *Our Neighbour's Ass*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in a live awards ceremony during the festival. Many of our young jurors go on to apply for our films funds, often the Bangor UK Short Doc Fund so we are creating a pipeline of new talent from our Young Jury through to our Pears Short Film Fund.

Overview of the Festival

The festival opened with Jesse Heisenberg's funny and wistful exploration of their grandmother's Polish birthplace, *A Real Pain*, which subsequently went on to win an Oscar for Best Supporting Actor (Iran Caulking). Other gala films included the exploration of Algerian Jewish life in *Once Upon a Time in Algeria*, and the adaptation of an Arthur Miller short story in *The Performance*. The slate of festival films was broad, covering many genres, topics, stories and perspectives, but in common they all explored significant Jewish themes within their content. Our determination to ensure that British-Jewish life was also reflected on our screens meant that we gave special prominence to our two film funds and the premieres of the films commissioned and produced by those funds. *Friday Night Flop* looks at a Jewish mother and daughter losing touch but brought together by a rabbi in an unexpected way. *Our Neighbour's Ass* sees a widow played by Dame Maureen Lipman left with the responsibility of caring for her late husband's donkey. At once funny and exploring grief, the film was enormously popular with audiences from the outset. The five new films produced through our Short Doc Fund ranged from *The Aden of Stamford Hill*, exploring the little-known community of Jews from Aden, Yemen, who live in the midst of the strictly Orthodox Ashkenazi community of Stamford Hill; to *Orphaned Burial Grounds*, looking at

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Objectives and activities (continued)

forgotten burial grounds in smaller communities across the UK, and how they have become places for Jews to find each other and fight to preserve their overlooked heritage. The festival and its audiences were faced with the fear and heightened concerns created by the outbreak of war in the Middle East and threats made against Jewish organisations/institutions. Security provisions had to be increased significantly but audiences still turned out in good numbers, although our broader partnerships were more challenging to retain.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with three feature length films and a short film programme.

Films screened at the Festival

A Real Pain, Once Upon a Time in Algeria, The Performance, An Officer and a Spy, A Good Jewish Boy, All about the Lefkoviches, Auction, Beyond October 7th, Golda's War Diaries, A Tale that begins with Three Rooms, The Foyer, Nothing but 34 Paintings, The Museum Plaza, Highway 65, His Own Way: The Cinema of Avi Nesher, Mourning in Old, Rabbi Capoeira, Real Estate, Turn Left at the End of the World, Victory, Still Waters, The Stronghold, Taboo: Amos Guttman, Farewell Column, The Milky Way, Home, Friday Night Flop, Our Neighbour's Ass, The Aden of Stamford Hill, Fridays at S. Cole, Orphaned Burial Grounds, Pin on the Roof, Torn, Iron Ladies, Psalms, Burette, 999: The Forgotten Girls, A Photographic Memory, Call Me Dancer, The Queen's Orphans, Guns & Moses, The Spoils, Sabbath Queen, Unspoken, Yaniv, Seed of Doubt, The Ballad of Squeaky Clean Mo, The 10th Man, Wallpaper, The Last Cowboy in Salford, The Client, Tamar, Still Waters, Family Ties, Yiddish Mean Girls, The Anne Frank Gift Shop, 82-92, Puffs, Tattooed4Life, How to Make Challah, Jewish Singles in the Snow, Revived, The Invincibles, Orange at the Seder, Maurice's Bar, Print Shed: A Portrait of Roger Zoglovitch.

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: Dame Marten Lipman, Tracy Ann Oberman OBE, Anoushka Cowan, Robert Harris, John R. MacArthur, Maya Dreifuss, Avi Nesher, Andrea Ausztrics, Daniel Gad, Nicholas Martin, Sandi Dubowski, Miki Chayat, Rabbi Amichai Lau-Lavie, Jasmine Kainy, Doreen Gainsford, Rita Eker, Roger Childs, Jamie Kastner, Anne Webber, Richard Aronowitz, Elliot Gerner, Simon Friedberg, Max Goldberg, Melissa Sorrell, Eitan Badouk Epstein, Rochelle Cole, Tilly Wax, Chaia Compton-Schreiber, Pin Brown, Carol Isaacs, Jonny Weinberger, Aviel Lewis, Daphna Baram, Dan Daniel, Joanne Venet, Bella Hardy, Joy Dunlop, Richard Knight, Polina Shepherd, Marc Joseph, Bryan Samson.

Our free short film online packages enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was *A Real Pain*. The Closing Night Gala was *The Performance*. The Centrepiece Gala was *Once Upon a Time in Algeria*.

Main activities undertaken to further the Charity's purposes for the public benefit

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- challenge antisemitism and racism;
- improve dialogue and understanding between communities;
- create better understanding of the complexity of Jewish identity;
- promote awareness of British-Jewish heritage;
- develop critical viewers and media literacy.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Objectives and activities (continued)

Education reach

During this period (July 2024 – June 2025), our education programmes have reached 981 participants (including 250 at Limmud). This is a slight decrease from last year's figure of 1,052. Given the well evidenced rise in antisemitism since October 2023, and the difficulties of accessing schools reported by many providers of education about Judaism, Jewish lived experience and antisemitism, UK Jewish Film's education team has been successful in maintaining a fairly consistent presence in a range of educational settings including expanding its teacher training and higher education offer and reaching more networks of RE teachers.

Festival education programme - November 2024

Programming for young people informs key elements of UK Jewish Film's annual Festival primarily the Young Jury Award which continues to be a very popular and important way of building new relationships with younger audiences and participants. As well as attending two lively meetings where the young jurors share opinions about the festival's short films in order to decide on their top three, they promoted and hosted an award event to a full house at Close Up Cinema off Brick Lane, London with excellent feedback from audience members. Afterwards, they are included in an active online group of all Young Jury alumni who share filmmaking opportunities across their networks.

Holocaust Memorial Day - January 2025

We partnered again this year with London Boroughs of Hackney and London Borough of Tower Hamlets. Based on the approach to this subject set out in our online resource Speak Out, we produced pre-viewing resource material for partner organisations to prepare students for the event. This year we screened a selection of short films followed by a discussion with Holocaust education expert Mike Levy. We partnered the Hackney Picturehouse for the 2025 Hackney schools screening event. The Tower Hamlets school event was held again at Rich Mix Multi Arts Venue but the borough did not have budget for a community screening event this year.

Feedback was excellent. We received 302 bookings across both events which is an increase from 2024 (289 participants) but our total audience was 172 which was considerably fewer than in 2024 for the reasons set out below:

(i) Tower Hamlets schools - Rich Mix Multi Arts Venue – 7 schools booked to attend for 165 students (including teachers) which is an increase from 5 schools in 2024 of 142 (including teachers). Unfortunately Bow school had to cancel at the last minute due to staff illness, George Greens school did not attend due to misunderstanding with the school regarding the booking, and ELAM was a 'no-show'. Having chased ELAM for an explanation, the school was very apologetic and explained the failure to attend was a consequence of a new management team in place and miscommunication between colleagues. Consequently, the total numbers in attendance: 85.

(ii) Hackney schools - Five schools booked to attend = 137 (including teachers) which was an increase on 2024 when 4 schools booked for 118. However, two schools dropped out at the last minute. COLASP (booked 25) had to withdraw because the day before they received the notification from OFSTED of an inspection and school management therefore cancelled all off-site visits. Skinners Academy (booked 25) did not show up at all. When chased for an explanation, the liaison teacher was very apologetic but simply had forgotten to complete the relevant paperwork. Consequently, the total numbers in attendance: 87.

Changing Perspectives programme – all year round

We have continued to develop and grow our all year-round education programme for students and teachers with the new funding in place since April 2024. Learning through and about film, the 'Changing Perspectives' programme aims to develop participants understanding of the complexity of Jewish identity, to empower them to recognise and challenge antisemitism and to develop critical viewers. We remain committed to offering

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Objectives and activities (continued)

education sessions both within and beyond the Jewish community, and in a range of formal and informal educational settings. We have consolidated existing partnerships and established new ones to plan and deliver a range of workshops and presentations, expanding our reach beyond London during this period to include:

- St Michael's Catholic College, Southwark – 2 workshops with students in Year 9,
- Goldsmiths College, London University – workshop with students on the MA in Creative Writing,
- City of London Academy Shoreditch Park, Hackney – filmed interviews with students and teacher to create fundraising video,
- HMD Hackney schools screening event at Hackney Picturehouse – Year 9 & above,
- HMD Tower Hamlets schools screening at Rich Mix, Tower Hamlets – Year 9 & above,
- Wren Academy, Enfield - contributing to online panel discussion for students in Year 11,
- Bishop Challoner, Tower Hamlets - 3 workshops with Year 12 students,
- Teacher training workshop at Leicester Court College in partnership with Holocaust Educational Trust (HET),
- Manchester Metropolitan University – teacher training workshop for students in BA Hons Primary in Education,
- Jo Richardson Community school, Barking & Dagenham - 3 workshops with Year 12,
- Western New England University course at Regents University – workshop with BA Hons students,
- Presentation to Newham RE secondary network - teachers,
- Presentation to Camden RE secondary network - teachers,
- HET Student Ambassadors Conference – student workshop, and
- Expanse Learning Special School, Wigan – 2 workshops with Year 5 & 6 primary students.

Changing perspectives film fund

In February 2025, UK Jewish Film secured separate funding for the Changing Perspectives Film Fund, enabling production of four new short films portraying contemporary British Jewish life which will enrich the delivery of the Changing Perspectives programme. These films will premiere at the UK Jewish Film Festival in November 2026 and will be hosted on a dedicated online education platform launching in Spring 2027.

Pears Short Film Fund at UK Jewish Film

The fund offers emerging filmmakers the opportunity to produce high quality new short films that explore British Jewish life and experience. The two winning films were chosen by a jury from around 50 detailed submissions and premiered at the 2024 UK Jewish Film Festival. The winning films were *Friday Night Flop* and *My Neighbour's Ass*. Since those world premieres, *Friday Night Flop* has won four film awards and official selections at 10 film festivals. *My Neighbour's Ass* has won two awards including Silver at the Pittsburgh Robinson International Short Film Competition.

UK Jewish Film Short Doc Fund

This was the fourth year of this new film fund for five-minute documentary films that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film.

Awards of £1,500 each were made to five filmmakers selected by a jury from around 30 submissions. The filmmakers of varying levels of experience were mentored by our Head of Film Lab, and produced their short documentaries in time to be premiered at the 2024 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place in front of a packed hall of more than 200 people.

The winning films were: *The Aden of Stamford Hill*, *Fridays at S. Cole*, *Orphaned Burial Grounds*, *Pin on the Roof* and *Torn*.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UK Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

b. Reserves policy

The Trustees have agreed to keep a reserve of £60,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

c. Financial risk management objectives and policies

Total income for the year was £486,282 (2024 - £386,745) and total expenditure for the year was £418,487 (2024 - £394,464).

The principal funding resources were charitable and individual donations of £303,315 (2024 - £207,420) and sponsorship of £113,833 (2024 - £105,673).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 31 March 2026 and signed on their behalf by:

A D Pins
(Trustee)

UK JEWISH FILM LIMITED
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INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 30 JUNE 2025

Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2025.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2025

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 31 March 2026

Stephen Iseman FCA

Sopher + Co LLP
Chartered Accountants

5 Elstree Gate
Elstree Way
Borehamwood
Hertfordshire
WD6 1JD

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 30 JUNE 2025**

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations	3	92,300	257,015	349,315	257,420
Charitable activities	4	-	136,967	136,967	129,325
Total income		92,300	393,982	486,282	386,745
Expenditure on:					
Charitable activities	5	70,277	348,210	418,487	394,464
Total expenditure		70,277	348,210	418,487	394,464
Net income/(expenditure)		22,023	45,772	67,795	(7,719)
Transfers between funds		(14,500)	14,500	-	-
Net movement in funds		7,523	60,272	67,795	(7,719)
Reconciliation of funds:					
Total funds brought forward		61,968	78,781	140,749	148,468
Net movement in funds		7,523	60,272	67,795	(7,719)
Total funds carried forward		69,491	139,053	208,544	140,749

The notes on pages 16 to 26 form part of these financial statements.

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)
REGISTERED NUMBER: 03360075

BALANCE SHEET
AS AT 30 JUNE 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	10	330	618
Investments	11	1	1
		<u>331</u>	<u>619</u>
Current assets			
Debtors	12	33,871	600
Cash at bank and in hand		322,554	168,942
		<u>356,425</u>	<u>169,542</u>
Current liabilities			
Creditors: amounts falling due within one year	13	(148,212)	(29,412)
		<u>208,213</u>	<u>140,130</u>
Net current assets			
		<u>208,544</u>	<u>140,749</u>
Total net assets		<u><u>208,544</u></u>	<u><u>140,749</u></u>
Charity funds			
Restricted funds		69,491	61,968
Unrestricted funds		139,053	78,781
		<u>208,544</u>	<u>140,749</u>
Total funds		<u><u>208,544</u></u>	<u><u>140,749</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 31 March 2026 and signed on their behalf by:

A D Pins
(Trustee)

The notes on pages 16 to 26 form part of these financial statements.

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

1. General information

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 10/12 St. Petersburg Place, London W2 4LB.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UK Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

2.6 Investments

Investments in subsidiaries are valued at cost less provision for impairment.

2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

2. Accounting policies (continued)

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

2.10 Pensions

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

2.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

3. Income from donations

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Donations	92,300	211,015	303,315
Public funding	-	46,000	46,000
Total 2025	<u>92,300</u>	<u>257,015</u>	<u>349,315</u>
	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Donations	90,000	117,420	207,420
Public funding	-	50,000	50,000
Total 2024	<u>90,000</u>	<u>167,420</u>	<u>257,420</u>

4. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £
Ticket sales	18,115	18,115
Sponsorship	113,833	113,833
Other income	5,019	5,019
Total 2025	<u>136,967</u>	<u>136,967</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

4. Income from charitable activities (continued)

	Unrestricted funds 2024 £	Total funds 2024 £
Ticket sales	18,752	18,752
Sponsorship	105,673	105,673
Other income	4,900	4,900
Total 2024	129,325	129,325

5. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total 2025 £
Educational and short film projects	70,277	152,880	223,157
General and administrative support costs	-	195,330	195,330
Total 2025	70,277	348,210	418,487

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £
Educational and short film projects	47,480	135,505	182,985
General and administrative support costs	-	211,479	211,479
Total 2024	47,480	346,984	394,464

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

6. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Educational and short film projects	220,022	3,135	223,157
General and administrative support costs	-	195,330	195,330
Total 2025	<u>220,022</u>	<u>198,465</u>	<u>418,487</u>
	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Educational and short film projects	177,942	5,043	182,985
General and administrative support costs	-	211,479	211,479
Total 2024	<u>177,942</u>	<u>216,522</u>	<u>394,464</u>

7. Independent examiner's remuneration

The Independent Examiner's remuneration is borne by the subsidiary company.

8. Staff costs

	2025 £	2024 £
Wages and salaries	179,342	188,931
Contribution to a defined contribution pension schemes	3,619	3,091
	<u>182,961</u>	<u>192,022</u>

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

8. Staff costs (continued)

The average number of persons employed by the Charity during the year was as follows:

	2025	2024
	No.	No.
Management and administration	6	6

No employee received remuneration amounting to more than £60,000 in either year.

9. Trustees' remuneration and expenses

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		2025	2024
		£	£
M R Etherton	Remuneration	59,769	60,000
	Pension contributions paid	1,321	1,321
J S Ironside	Remuneration	5,940	22,230

During the year ended 30 June 2025, no Trustee expenses have been incurred (2024 - £NIL).

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

10. Tangible fixed assets

	Fixtures and fittings £	Office equipment £	Total £
Cost			
At 1 July 2024	5,040	6,451	11,491
Disposals	(4,746)	(1,399)	(6,145)
At 30 June 2025	294	5,052	5,346
Depreciation			
At 1 July 2024	4,995	5,878	10,873
Charge for the year	5	105	110
On disposals	(4,720)	(1,247)	(5,967)
At 30 June 2025	280	4,736	5,016
Net book value			
At 30 June 2025	14	316	330
At 30 June 2024	45	573	618

11. Fixed asset investments

	Investments in subsidiary companies £
Cost	
At 1 July 2024	1
At 30 June 2025	1

Principal subsidiaries

The Charity owns 100% of ordinary shares in UK Services Limited.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

12. Debtors

	2025	2024
	£	£
Trade debtors	28,650	600
Amounts owed by group undertakings	5,221	-
	33,871	600

13. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Trade creditors	9,500	6,780
Amounts owed to group undertakings	-	891
Taxation and social security	2,300	2,597
Other creditors	662	644
Accruals and deferred income	135,750	18,500
	148,212	29,412

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

14. Summary of funds

Summary of funds - current year

	Balance at 1 July 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2025 £
General funds	78,781	393,982	(348,210)	14,500	139,053
Restricted funds	61,968	92,300	(70,277)	(14,500)	69,491
	<u>140,749</u>	<u>486,282</u>	<u>(418,487)</u>	<u>-</u>	<u>208,544</u>

Summary of funds - prior year

	Balance at 1 July 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2024 £
General funds	114,520	296,745	(346,984)	14,500	78,781
Restricted funds	33,948	90,000	(47,480)	(14,500)	61,968
	<u>148,468</u>	<u>386,745</u>	<u>(394,464)</u>	<u>-</u>	<u>140,749</u>

15. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	-	330	330
Fixed asset investments	-	1	1
Current assets	69,491	286,934	356,425
Creditors due within one year	-	(148,212)	(148,212)
Total	<u>69,491</u>	<u>139,053</u>	<u>208,544</u>

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

15. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	618	618
Fixed asset investments	-	1	1
Current assets	61,968	107,574	169,542
Creditors due within one year	-	(29,412)	(29,412)
Total	61,968	78,781	140,749

16. Related party transactions

During the year under review the Charity received donations of £3,500 (2024 - £4,250) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.