

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**UK JEWISH FILM LIMITED**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 JUNE 2024**

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<b>Trustees</b>	M R Etherton J S Ironside J Lewis A Joseph R Samuelson C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay P Charney
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	10/12 St. Petersburg Place London W2 4LB
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

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**UK JEWISH FILM LIMITED**  
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**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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The chief executive presents his statement for the year.

The year ended 30th June 2024 has seen UK Jewish Film delivering a strong UK Jewish Film Festival with one of its largest ever nationwide tours as well as a growing schools education programme and film commissioning programme through its two film funds, ensuring that the diversity of British Jewish life is represented on our screens.

The 27th anniversary edition of the UK Jewish Film Festival took place from 9 to 19 November 2023 in cinemas and from 20 to 27 November online. Over the course of 18 days, we screened 78 British and international films comprising 36 feature length and 43 short films. These were presented via 83 physical screenings nationwide and 22 online films or film packages.

This festival edition attracted 9,122 attendees. 27% of our total audience was from outside the Greater London area. Physical screenings took place in Manchester, Brighton, Bristol, Cardiff, Chichester, Glasgow, Leeds, Liverpool, London, Nottingham, Northampton, Oxford and Sheffield. There were professional jury awards for Best Film and Best Documentary, and the fifth year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We presented the five winning films of the third year of the UK Jewish Film Short Doc Fund, exploring aspects of contemporary British Jewish life through creative and original 4-5 minutes documentaries. Many of those films went on to be used in our expanding schools education programmes exploring British-Jewish identity and combatting antisemitism. We also continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film, premiering two superb new films reflecting British-Jewish life, *The Doll's House* and *The Soldier on Smithdown Road*, both of which have gone on to be selected by dozens of international film festivals and have already won awards and nominations worldwide. Cost of security for the festival rose significantly due to the outbreak of conflict in the Middle East.

Our education through film programme for young people reached 1,085 participants, in person or online and included many schools workshops events in London and Manchester. We further developed and rebranded our schools programme as 'Changing Perspectives', positioning it within the curriculum as teaching about British values. Learning through and about film, the programme aims to develop students' understanding of the complexity of Jewish identity and empower them to recognise and to challenge antisemitism.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 27 March 2025

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2023 to 30 June 2024. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Structure, governance and management**

**a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish an Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
LEWIS Jonathan  
PINS Anthony  
ROSENCRANTZ Claudia  
BARCLAY Jane  
MERCIER Christophe  
SAMUELSON Robert  
CHARNEY Paul (appointed 13 September 2023)

**b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £4,250 (2023 - £4,000) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, two short film funds commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and our Film Lab, which offers support for emerging filmmakers. The Charity also runs education workshops in schools focussing on exploring British-Jewish identity and combatting antisemitism, and provides online resources to educators.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal and accessible medium that helps to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates in cinemas and online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring British-Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offer an opportunity to ensure that the full diversity of British-Jewish life is represented on our screens, and reaches audiences nationwide whether through our festival, nationwide tour or other screenings as they are selected by other festivals and platforms. It also provides a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers. Those films are also an integral part of our education programme for schools which uses film as an effective way of engaging and reaching students.

UKJF's education programme focus on exploring issues such as antisemitism and racism as well as educating about British-Jewish identity and history.

**c. Activities undertaken to achieve objectives**

UK Jewish Film Festival 2023

The 27th UK Jewish Film Festival ran from 9th to 19th November 2023 in cinemas across London, from 9th to 30th November on nationwide tour, and from 20th to 27th November online. This edition attracted 9,122 attendees with approximately 27% of our total audience coming from outside the Greater London area. We screened 78 British and international films comprising 36 feature length and 43 short films. These were presented via 83 physical screenings and 22 online films or film packages. Physical screenings took place in cinemas across London as well as in Manchester, Brighton, Bristol, Cardiff, Chichester, Glasgow, Leeds, Liverpool, Nottingham, Northampton, Oxford and Sheffield.

In terms of audiences aged 18 to 30, we continued to build on the kind of programming that has enabled practical engagement and growth of audiences in this age group over the past couple of years. Hence the successful third year of our UK Jewish Film Short Doc Fund with five new films commissioned and premiered at a packed-out event at the festival; the creation of an Alumni event for the Young People's Jury; the continuation of the Young Jury Award; and of the Pears Short Film Fund at UK Jewish Film.

We world premiered seven British films commissioned by UK Jewish Film through our Short Doc Fund and our Pears Short Film Fund at UK Jewish Film: *The Soldier on Smithdown Road*, *The Doll's House*, *ContEruversial*, *Growing Up Mizrahi*, *Greatest Star*, *The Balance Sheet*, and *The Kosher Barber*. There was also a professional jury award for Best Film and Best Documentary.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

**Festival screenings and attendance**

- 78 film titles
- 35 international features
- 43 short films
- 12 countries
- 57 UK premieres
- 9,122 attendees either in cinemas or online

**Awards**

Best Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *The Goldman Case*, *Kidnapped*, *One Life*, *The Other Widow*, *Shoshana* and *Valeria is Getting Married*.

Jurors were Gurinder Chadha, Gavin Glendinning, Sandra Goldbacher, Robert Jones, Sam Leifer and Dame Janet Suzman. The winner was *The Other Widow*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *The Camera of Doctor Morris*, *The Devil's Confession*, *The Lost Eichmann Tapes*, *Egypt*, *A Love Song*, *Queen of the Deuce*, *Revenge: Our Dad the Nazi Killer* and *Vishniac*.

Jurors were Robert Rinder MBE, Ben Freedman, Selina Kay, Sarig Peker and Sara Ramsden. The winner was *The Camera of Doctor Morris*.

Young Jury Award for Best Short Film

For the fifth year we presented this award with a young jury selected from a diverse cross section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 15 short films and met twice over the autumn to discuss the films in detail and to choose the winner, which was *Bright Eyes*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in a live awards ceremony during the festival. Many of our young jurors go on to apply for our films funds, often the Short Doc Fund so we are creating a pipeline of new talent from our Young Jury through to our Pears Short Film Fund.

**Overview of the Festival**

The festival opened with a high-profile new UK film, *One Life*, the extraordinary true story of the rescue of hundreds of Jewish children in 1938-39 by Sir Nicholas Winton and his team. Other gala films included the powerful Italian drama, *Kidnapped*, the heart-wrenching true story of a six-year-old Jewish-Italian boy, secretly baptised by his nurse and kidnapped from his family on the orders of the Pope in June 1958. The slate of festival films was broad, covering many genres, topics, stories and perspectives, but in common they all explored significant Jewish themes within their content. Our determination to ensure that British-Jewish life was also reflected on our screens meant that we gave special prominence to our two film funds and the premieres of the films commissioned and produced by those funds. *The Soldier on Smithdown Road* is a historic drama set in Liverpool 1947 during the so-called 'Sergeants Affair', when a wave of antisemitic riots swept across the UK. *The Doll's House* is set over Passover, and explores issues of continuity and the issue of family myths and heirlooms. The five new films produced through our Short Doc Fund ranged from *Growing Up Mizrahi*, exploring what it's like to be a UK-born daughter of Iraqi Jews growing up in a majority Ashkenazi world; to the Leeds-set *The Balance Sheet*, about a Polish-Jewish couple who sit down each anniversary to review each year and plan the next. The festival and its audiences were faced with the fear and heightened concerns created by the



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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

outbreak of war in the Middle East and threats made against Jewish organisations/institutions. Security provisions had to be increased significantly but audiences still turned out in good numbers, although our broader partnerships were more challenging to retain.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with three feature length films and a short film programme.

Films screened at the Festival

*One Life, My Father's Secrets, Kidnapped, My Daughter. My Love, The Consultant: The Story of Arthur J. Finkelstein, The Devil's Confession: The Lost Eichmann Tapes, Egypt, A Love Song, Revenge: Our Dad the Nazi Killer, Vishniac, The Crucified, Erica Jong: Breaking the Wall, The Goldman Case, March 1968, The Shadow of the Day, Stay with Us, Amazing Grace, Barren, The Camera of Doctor Morris, Children of Nobody, Elik & Jimmy, The Future, H2: The Occupation Lab, Matchmaking, Or (My Treasure), The Other Widow, A Room of His Own, Savoy, Valeria is Getting Married, Red Herring, Shoshana, The Doll's House, The Soldier on Smithdown Road, ContEruversial, Growing Up Mizrahi, Greatest Star, The Balance Sheet, The Kosher Barber, I Live Movies, Less than Kosher, Queen of the Deuce, The Narrow Bridge, The Last Cowboy in Salford, Gorka, Sinnerman, To Challah on the Table, Requiem for a Whale, Man's Best Friend, Justice, Ibach, When Larry Met Larry, 12 Camps, The Righteous, In the Next Year – Becoming Jewish in Pakistan, In the Garden of Tulips, Bright Eyes, Killing Ourselves, As Stars Out There, Happy BirthGay, In Her Own Home, Ruben, Fever, Deep Water, The Building at 9 Etzel St., Ordinary, Bilingual, Up in Arms, I Missed You at Synagogue, Belongs to Anat, I Asked Him to Take Me Dancing, Diving In, No Kissing, Anatevka.*

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: James Hawes, Iris Zaki, Alex Maws, Luci Kon, Monica Bohm-Duchen, Michael Berkowitz, Esther Takac, Robert Rinder MBE, Gurinder Chadha MBE, Valerie Kontakos, David Baddiel, David Freedman, Mordechai Vardi, Adam Wagner, Alex Eisenberg, Ieva Ball, Irena Bauman, Orion Isaacs, Thomas Harnett O'Meara, Barney Pell Scholes, Keren Shefet, Sam Rogg, Tim Rogg, Eado Zuckerman, Julia Wagner, Jakob Lancaster, Max Godldberg, Carol Isaacs, Benjamin Till.

Our free short film online packages enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was *One Life*. The Closing Night Gala was *My Daughter. My Love*. The Centrepiece Gala was *Kidnapped*. The Animation Gala was *My Father's Secrets*.

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British Jewish heritage and identity; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

Education reach

Since July 2023, our education programmes have reached 1,052 participants (including 260 at Limmud). Although this appears to be slightly fewer than the figure of 1,085 from the previous year that number was due to unusually high viewing figures (700) recorded from Limmud in December 2022. In real terms, our face to face education programmes have increased significantly during 2023-24.

Festival education programme - November 2023

Programming for young people informs key elements of UK Jewish Film's annual Festival primarily the Young Jury Award. This programme has become a very popular and important way of building new relationships with younger audiences and participants. As well as attending two vibrant meetings where the young jurors share opinions and ideas about the festival's short films, they hosted their award-winning event to a full house at Close Up Cinema off Brick Lane, London with excellent feedback from audience members. Afterwards, they join an online group of Young Jury alumni who share filmmaking opportunities across their networks.

Holocaust Memorial Day - January 2024

We partnered with London Boroughs of Hackney and London Borough of Tower Hamlets. Based on the approach to this subject set out in our online resource Speak Out, we produce pre-viewing resource material for partner organisations to prepare students for the event. This year we screened a selection of short films followed by a discussion with Holocaust education expert Mike Levy. Feedback was excellent and we reached a total audience of 289:

- Tower Hamlets schools - Rich Mix Multi Arts Venue – 143
- Tower Hamlets community event – Library & Archives 25
- Hackney schools - Rio Cinema - 121

Changing Perspectives programme – all year round

We have continued to develop and grow our all year-round education programme for schools and with new funding in place from April 2024 have rebranded it 'Changing Perspectives' and positioned it within the curriculum as teaching about British values. Learning through and about film, the programme aims to develop students' understanding of the complexity of Jewish identity, to empower them to recognise and challenge antisemitism and to develop critical viewers. We have been able to appoint two new part-time team members to expand our reach in schools including those outside of London. We remain committed to offering education sessions both within and beyond the Jewish community, and in a range of formal and informal educational settings. Partnership workshops and education presentations during this period include:

- Partnership with Jewish Care – Online presentation based on our resource 'Lights, Chutzpah, Action!' exploring the Jewish contribution to the UK's film and cinema industry;
- Presentation of UK Jewish Film's resource offer to teachers via North East RE Resource Centre;
- Presentation to Secondary RE teachers in Hackney schools of UK Jewish Film's education programmes on offer;
- Presentation to Primary teachers in Hackney primary schools of UK Jewish Film's education programmes on offer;
- Half-day workshop with whole of Year 7 at Bishop Challoner Catholic School, Tower Hamlets;
- 3 workshops with Year 8 class at Clapton Girls School, Hackney;
- 3 workshops with Year 8 class at City of London Academy Shoreditch Park, Hackney;
- Workshop with Year 10 and Year 12 classes Bishop Challoner School, Tower Hamlets;
- Workshop with students from Western New England University course at Regents University;
- Whole day workshops at St Michael's Catholic College, Southwark.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

Pears Short Film Fund at UK Jewish Film

UKJF brought new impetus to its successful short film fund with the appointment of a new Head of Film Lab. The fund offers emerging filmmakers the opportunity to produce high quality new short films that explore British Jewish life and experience. The two winning films were chosen by a jury from among 50 detailed submissions and premiered at the 2023 UK Jewish Film Festival. The winning films were *The Doll's House* and *The Soldier on Smithdown Road*. Since those world premieres, *The Doll's House* has won official selection at 18 international festivals, won Best Film at the Asti International Film Festival and been nominated for several awards. *The Soldier on Smithdown Road* meanwhile has won official selection at 26 international festivals and well as winning various festival awards and nominations.

UK Jewish Film Short Doc Fund

This was the third year of this new film fund for five-minute documentary films that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film.

Awards of £1,500 each were made to five filmmakers selected by a jury from around 30 submissions. The filmmakers of varying levels of experience were mentored by our Head of Film Lab, and produced their short documentaries in time to be premiered at the 2023 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place in front of a packed hall of more than 200 people.

The winning films were: *ContEruversial*, *Growing Up Mizrahi*, *Greatest Star*, *The Balance Sheet*, *The Kosher Barber*.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**c. Financial risk management objectives and policies**

Total income for the year was £386,745 (2023 - £280,196) and total expenditure for the year was £394,464 (2023 - £385,010).

The principal funding resources were charitable and individual donations of £207,420 (2023 - £113,216) and sponsorship of £105,673 (2023 - £93,100).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 27 March 2025 and signed on their behalf by:

**A D Pins**  
(Trustee)

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**UK JEWISH FILM LIMITED**  
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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2024.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 27 March 2025

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2024**

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>					
Donations	3	90,000	167,420	257,420	163,216
Charitable activities	4	-	129,325	129,325	116,980
<b>Total income</b>		<b>90,000</b>	<b>296,745</b>	<b>386,745</b>	<b>280,196</b>
<b>Expenditure on:</b>					
Charitable activities	5	47,480	346,984	394,464	385,010
<b>Total expenditure</b>		<b>47,480</b>	<b>346,984</b>	<b>394,464</b>	<b>385,010</b>
<b>Net income/(expenditure)</b>		<b>42,520</b>	<b>(50,239)</b>	<b>(7,719)</b>	<b>(104,814)</b>
Transfers between funds		(14,500)	14,500	-	-
<b>Net movement in funds</b>		<b>28,020</b>	<b>(35,739)</b>	<b>(7,719)</b>	<b>(104,814)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		33,948	114,520	148,468	253,282
Net movement in funds		28,020	(35,739)	(7,719)	(104,814)
<b>Total funds carried forward</b>		<b>61,968</b>	<b>78,781</b>	<b>140,749</b>	<b>148,468</b>

The notes on pages 15 to 25 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2024**

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	10	618	824
Investments	11	1	1
		<u>619</u>	<u>825</u>
<b>Current assets</b>			
Debtors	12	600	33,535
Cash at bank and in hand		168,942	183,533
		<u>169,542</u>	<u>217,068</u>
Creditors: amounts falling due within one year	13	(29,412)	(69,425)
<b>Net current assets</b>		<u>140,130</u>	<u>147,643</u>
<b>Total net assets</b>		<u><u>140,749</u></u>	<u><u>148,468</u></u>
<b>Charity funds</b>			
Restricted funds		61,968	33,948
Unrestricted funds		78,781	114,520
<b>Total funds</b>		<u><u>140,749</u></u>	<u><u>148,468</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 27 March 2025 and signed on their behalf by:

**A D Pins**  
(Trustee)

The notes on pages 15 to 25 form part of these financial statements.



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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**1. General information**

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 10/12 St. Petersburg Place, London W2 4LB.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.6 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

**2.7 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**2. Accounting policies (continued)**

**2.8 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.9 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.10 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**3. Income from donations**

	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Donations	90,000	117,420	<b>207,420</b>
Public funding	-	50,000	<b>50,000</b>
<b>Total 2024</b>	<u>90,000</u>	<u>167,420</u>	<u><b>257,420</b></u>
	<b>Restricted funds 2023 £</b>	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Donations	50,000	63,216	113,216
Public funding	-	50,000	50,000
<b>Total 2023</b>	<u>50,000</u>	<u>113,216</u>	<u>163,216</u>

**4. Income from charitable activities**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Ticket sales	18,752	<b>18,752</b>
Sponsorship	105,673	<b>105,673</b>
Other income	4,900	<b>4,900</b>
<b>Total 2024</b>	<u>129,325</u>	<u><b>129,325</b></u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2023 £	Total funds 2023 £
Ticket sales	20,377	20,377
Sponsorship	93,100	93,100
Other income	3,503	3,503
	<u>116,980</u>	<u>116,980</u>
Total 2023	<u>116,980</u>	<u>116,980</u>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £
Educational and short film projects	47,480	135,505	<b>182,985</b>
General and administrative support costs	-	211,479	<b>211,479</b>
	<u>47,480</u>	<u>346,984</u>	<u><b>394,464</b></u>
<b>Total 2024</b>	<u>47,480</u>	<u>346,984</u>	<u><b>394,464</b></u>

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £
Educational and short film projects	43,667	147,456	191,123
General and administrative support costs	-	193,887	193,887
	<u>43,667</u>	<u>341,343</u>	<u>385,010</u>
Total 2023	<u>43,667</u>	<u>341,343</u>	<u>385,010</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Educational and short film projects	177,942	5,043	<b>182,985</b>
General and administrative support costs	-	211,479	<b>211,479</b>
<b>Total 2024</b>	<u>177,942</u>	<u>216,522</u>	<u><b>394,464</b></u>
	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Educational and short film projects	187,984	3,140	191,124
General and administrative support costs	-	193,886	193,886
<b>Total 2023</b>	<u>187,984</u>	<u>197,026</u>	<u>385,010</u>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	2024 £	2023 £
Wages and salaries	<b>188,931</b>	183,621
Contribution to a defined contribution pension schemes	<b>3,091</b>	3,478
	<u><b>192,022</b></u>	<u>187,099</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2024</b>	2023
	<b>No.</b>	No.
Management and administration	<b>6</b>	6

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2024</b>	2023
		<b>£</b>	£
M R Etherton	Remuneration	<b>60,000</b>	60,000
	Pension contributions paid	<b>1,321</b>	1,321
J S Ironside	Remuneration	<b>22,230</b>	10,800

During the year ended 30 June 2024, no Trustee expenses have been incurred (2023 - £NIL).

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**10. Tangible fixed assets**

	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>			
At 1 July 2023	5,040	6,451	11,491
At 30 June 2024	5,040	6,451	11,491
<b>Depreciation</b>			
At 1 July 2023	4,980	5,687	10,667
Charge for the year	15	191	206
At 30 June 2024	4,995	5,878	10,873
<b>Net book value</b>			
At 30 June 2024	45	573	618
At 30 June 2023	60	764	824

**11. Fixed asset investments**

	Investments in subsidiary companies £
<b>Cost</b>	
At 1 July 2023	1
At 30 June 2024	1

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UKJFF Services Limited.



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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**12. Debtors**

	<b>2024</b>	2023
	<b>£</b>	<b>£</b>
Trade debtors	<b>600</b>	-
Amounts owed by group undertakings	-	33,535
	<b>600</b>	33,535

**13. Creditors: Amounts falling due within one year**

	<b>2024</b>	2023
	<b>£</b>	<b>£</b>
Trade creditors	<b>6,780</b>	3,500
Amounts owed to group undertakings	<b>891</b>	-
Taxation and social security	<b>2,597</b>	5,345
Other creditors	<b>644</b>	915
Accruals and deferred income	<b>18,500</b>	59,665
	<b>29,412</b>	69,425

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2024 £
General funds	114,520	296,745	(346,984)	14,500	78,781
Restricted funds	33,948	90,000	(47,480)	(14,500)	61,968
	<u>148,468</u>	<u>386,745</u>	<u>(394,464)</u>	<u>-</u>	<u>140,749</u>

**Summary of funds - prior year**

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
General funds	217,167	230,196	(341,343)	8,500	114,520
Restricted funds	36,115	50,000	(43,667)	(8,500)	33,948
	<u>253,282</u>	<u>280,196</u>	<u>(385,010)</u>	<u>-</u>	<u>148,468</u>

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current period**

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	618	618
Fixed asset investments	-	1	1
Current assets	61,968	107,574	169,542
Creditors due within one year	-	(29,412)	(29,412)
<b>Total</b>	<u>61,968</u>	<u>78,781</u>	<u>140,749</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**15. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior period**

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	824	824
Fixed asset investments	-	1	1
Current assets	33,948	183,120	217,068
Creditors due within one year	-	(69,425)	(69,425)
<b>Total</b>	<b>33,948</b>	<b>114,520</b>	<b>148,468</b>

**16. Related party transactions**

During the year under review the Charity received donations of £4,250 (2023 - £4,000) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.