

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

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UK JEWISH FILM LIMITED
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 30 JUNE 2022**

Trustees	J Lewis A Joseph J S Ironside M R Etherton C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay R Samuelson
Company registered number	03360075
Charity registered number	1072914
Registered office	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
Principal operating office	C/O Qwerty Films 29 Poland Street London W1F 8QR
Accountants	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

UK JEWISH FILM LIMITED
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CHIEF EXECUTIVE REPORT
FOR THE YEAR ENDED 30 JUNE 2022

The chief executive presents his statement for the year.

The year ended 30th June 2022 has seen UK Jewish Film continue to adapt to the changing audiences patterns accelerated by the Covid-pandemic, including delivering our first ever hybrid film festival.

The 25th anniversary edition of the UK Jewish Film Festival took place from 4 to 18 November 2021. Over the course of two weeks, we screened 63 British and international films via 19 physical screenings and 39 online screening events. This hybrid festival edition attracted more than 8,443 film views, including online household views, noting that each online household view may well be watched by two or more. 39% of our total audience was from outside the Greater London area. There was a professional jury award for Best Feature Film, and the third year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We launched the new UK Jewish Film Short Doc Fund, which supported five filmmakers in documenting aspects of contemporary British Jewish life through creative and original three-minute documentaries. The fund is entirely unique providing an opportunity for much improved British-Jewish representation on our screens and the five winning short documentaries were premiered at the festival in November.

We continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film. We produced two new short films for 2021, *Hold My Hand* and *Make Me a King*, which received their world premieres at the festival and have already gone on to be screened and to receive accolades at festivals worldwide.

We also offered a substantial programme of more than 60 films and TV series through our year-round On Demand service, as well as a series of free, one-off screenings, normally available for 72-hours, which attracted many thousands more viewers.

Our education through film programme for young people reached 1,751 participants, in person or online and included many schools workshops, events in London and Manchester. We further developed our schools education programme Combatting Antisemitism through Film, which has been receiving excellent feedback.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton
Chief Executive

Date: 28 March 2023

UK JEWISH FILM LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 30 JUNE 2022

The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2021 to 30 June 2022. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Structure, governance and management

a. Constitution

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish as Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael
GRUDER Jeffrey
IRONSIDE Judy
JOSEPH Anne
LEWIS Jonathan
PINS Anthony
ROSENCRAITZ Claudia
BARCLAY Jane
MERCIER Christophe
SAMUELSON Robert

b. Methods of appointment or election of Trustees

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Structure, governance and management (continued)

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

c. Organisational structure and decision-making policies

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

d. Policies adopted for the induction and training of Trustees

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

e. Related party relationships

During the year the Charity received donations of £3,000 (2021 - £3,150) from Trustees of the Charity.

f. Financial risk management

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Plans for future periods

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

Objectives and activities

a. Policies and objectives

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, a short film fund commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and a 'Filmlab' offering support for emerging filmmakers. Additionally, the Charity brings Holocaust and antisemitism education workshops to schools and provides online resources to educators.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities (continued)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

Film is a universal medium that transcends cultures and beliefs, helping to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates including online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offers a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers

UKJF's education programme focuses on both young people and innovative inter-generational projects that use film as a unique way to explore issues such as racism and antisemitism and to explore and teach about cultural heritage.

c. Activities undertaken to achieve objectives

UK Jewish Film Festival 2021

The 25th UK Jewish Film Festival ran from 4 to 18 November 2021 and was our first hybrid edition meaning that a selection of films was presented to audiences in cinemas and other films, including some of those presented in cinemas, were presented online. This first ever hybrid edition attracted more than 8,440 film views, and the number may be much higher as it includes household views of online screenings each counted as one person only. For the second year running we reached higher numbers outside London than we have been able to achieve with physical screenings alone. 39% of our total audience was from outside the Greater London area, which meant our unique provision of films reached a far broader audience than ever before. We managed to present 63 British and international films plus four non-film events, at six cinemas in London and one cinema in Manchester as well as on our online platform.

In terms of the artistic programme, there were 29 features and 34 shorts and the range of films selected was in line with our high diversity standards. There were 12 film events that included Q&As and panel discussions. In addition to this all of our films and shorts packages were also introduced online or in cinemas.

The artistic programme included our Young People's Short Film Fund Award jury, this year delivered online, and aimed at building tomorrow's 16 to 30 audiences. There was also a professional jury award for Best Film. We world premiered seven British films commissioned by UK Jewish Film: *Hold My Hand* and *Make Me a King*, which were winners of the Pears Short Film Fund at UK Jewish Film; and *Frum Dogs of Hendon*, *Sadeh*, *Underwater with Closed Eyes*, *Irene*, and *Graphic*, which were winners of the new UK Jewish Film Short Doc Fund.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities (continued)

We attracted 18% first time audiences, thanks in part to the advantages offered by an online festival. 83% of the audience categorised their experience at the festival as either excellent, very good or good.

Festival screenings and attendance

- 63 film titles
- 29 international features
- 34 short films
- 13 countries
- 42 UK premieres
- 8,443 household/ viewers

In relation to ticket sales and revenue we adopted a strategy that was focused on sales of Festival Passes rather than individual tickets for all online screenings. This had several advantages: for audiences, it represented excellent value, giving access to the vast majority of the festival including galas) for £35. Not surprising that 77% of our audience regarded the festival as good value this year.

Awards

Dorfman Best Feature Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *Let it be Morning, Ma Belle Ma Beauty, Neighbours, Rose, Sin La Habana, The Un-Word* and *Thou Shalt Not Hate*. Jurors were Lisa Bryer, Diana Phillips, Keren Ben Refael, Paul Morrison and Paul Trijbits. The winner was *Rose*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *Kings of Capitol Hill, Picture Stories, The Meaning of Hitler, What If? Ehud Barak on War and Peace*, and *Ziyara*. The winner was *Final Account*.

Young Jury Award for Best Short Film

For the third year we presented this award with a young jury selected from a diverse cross-section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 12 short films and met twice online over the autumn to discuss the films in detail and to choose the winner, which was *Mazel Tov Cocktail*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in an online awards ceremony during the festival.

Audience Choice Award

This award gave audiences a chance to have their say and they voted for the UK documentary, *Picture Stories*.

Overview of the Festival

Our 2021 festival was a tribute to the tenacity of filmmakers in meeting the challenges of the pandemic. The galas took us from *Thou Shalt Not Hate*, a gripping and urgent Italian drama exploring antisemitism to *Sin La Haba*, an intriguing and vivacious story from Cuba, steeped in sensuous music and dance. Importantly, the festival was an opportunity to start to welcome back audiences into cinemas with a small selection of galas and films at cinemas in London and Manchester. The festival could also be enjoyed from the comfort of people's homes via the online festival platform and an all-access Festival Pass. To mark the 25th edition we were proud

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities (continued)

to launch the UK Jewish Film Short Doc Fund, enabling filmmakers to explore British Jewish life today.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with four feature length films.

New creative Talent

UK Jewish Film continued its focus on supporting a new generation of creative talent, and, once again, has commissioned and produced two new British Shorts through its Pears Short Film Fund.

Hold My Hand. Directed and written by Dean Marriott. When an elderly Jewish lady with dementia meets her great-granddaughter's boyfriend in London, she has flashbacks to her childhood in 1930s Berlin and an outstanding promise to fulfil.

Make Me a King. Written by Natalie Arle-Toyne and directed by Sofia Onlins. When Ari, a Jewish drag king, is ostracized by their family, they cling to their real-life hero, Pepi Littman, who carved out a space for drag kings over 100 years ago. A film about family, in all of its forms, and being your true, authentic self at any cost.

Films screened at the Festival

Thou Shalt Not Hate, Final Account, Sin La Habana, The Black Book, Kiss Me Kosher, Maverick Modigliani, Neighbours, A Starry Sky Above the Roman Ghetto, Truus' Children The Un-Word, Ziyara, The Lucky Star, Ma Belle My Beauty, The Meaning of Hitler, Shalom Taiwan, Soros, The World Without You, Apples and Oranges, The Dinner, Kings of Capitol Hill, Let it be Morning, Our Natural Right, The Policeman, Sublet, Tuning, Two, What If? Ehud Barak on War and Peace, Final Account, Picture Stories, Hold My Hand, Make Me a King, Rose, Frum Dogs of Hendon, Graphic, Irene, Sadeh, Underwater with Closed Eyes, A Day Out, Call Me Back, Commandment 613, Devek, Larry and Me, Long Distance, Mazel Tov Cocktail, Paradise, Preserving the Holocaust, Quatre Mains, Reflection, Shhhh, Space Torah, Susam, The Binding of Itzik, The Mohel, The Roots of Water, The Silhouette of Braids, When We Were Bullies.

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: *John Battsek, Kaveh Nabatian, Giulio Base, Leo Khasin, Simone Bitton, Walter Tejblum, Mor Loushy, Ilan Yagoda, Ran Tal, Rob West, Robert Rinder MBE.*

Our short film and other online events with a flat £5 ticket price enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was the UK Premiere of *Thou Shalt Not Hate*. The Closing Night Gala was the Cuban film, *Sin La Habana*. The Centrepiece Gala was the UK Premiere of *Final Account*. The Surprise Gala was *Rose*.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities (continued)

Main activities undertaken to further the Charity's purposes for the public benefit

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British Jewish heritage and identity; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

Education reach

Since July 2021, our education programmes (outlined below) have returned to the classroom with face to face learning following the lifting of COVID pandemic restrictions. During this period we reached 1751 participants - 911 in face to face sessions and 840 online workshops and screenings.

Festival education programme - November 2021

Programming for young people informs key elements of UK Jewish Film's annual Festival including:

a) *Young Jury Award*

This programme has become a very important way of building new relationships with younger audiences and participants. One of the 2021 cohort joined us at Petchey Academy in 2022 to contribute to our session about the complexity of Jewish identity and another from the 2019 cohort represented UK Jewish Film at Limmud this year. In 2021 we held a virtual awards ceremony.

b) *Young Jury Alumni events*

In November 2021, the Young Jury Alumni hosted a screening at JW3 of *Mazel Tov Cocktail* and *Kippa* followed by a Q&A with Professor Rachel Garfield. A partnership was forged with London JSocs who helped promote the event.

In May 2022, we held a networking event for our young alumni with guest speakers screenwriter Kefi Chadwick and filmmaker Jes Benstock. Resulting from this, three young ex-jurors took responsibility for planning the 2022 festival alumni event: a screening of *One More Story* at the Kings Cross Everyman.

Speak Out – Holocaust Education – January 2022

Central to our education offer is our *Speak Out - Holocaust Education Through Film* project, an online education resource designed to support teachers and youth workers educating about the Holocaust through film. The resource offers material to accompany specific films to promote research and discussion in the classroom before and after screening events, and is shared with all participants involved in our Holocaust Memorial Day (HMD) events.

For Holocaust Memorial Day January 2022, we partnered with London Boroughs of Hackney, Tower Hamlets, and Manchester City Council. We offered a hybrid option, delivering a small in-person event for Tower Hamlets schools, and providing content for other partners online. We selected three short films to open conversations about Holocaust remembrance and education: *Holocaust Tourist*, *Preserving the Holocaust*, *The Inspection*.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities (continued)

We reached an audience of 262 people:

- Rich Mix Tower Hamlets 25
- Tower Hamlets community online 99
- Tower Hamlets schools online 97
- Manchester online 37
- Hackney online 4

Antisemitism and film

We have further developed our pilot programme Combatting Antisemitism Through Film, the aim of which is to develop students' understanding of the complexity of Jewish identity, and to empower them to recognise and challenge antisemitism. For younger students (below 15 years), we have adapted the programme to include age appropriate content.

- July 2021 - successful application to UJIA to deliver adapted version of the programme to students at JCoSS and Yavneh. 150 students reached.
- October 2021 - adapted version of programme to 6th formers at Stoke Newington school in Hackney. 115 students reached.
- We have established a strong relationship with Stand Up!, with whom we are hoping to partner this year to deliver more schools workshops.

UK Jewish Film: Year-Round Screenings

The pandemic meant that all our year-round screenings and activities were moved online. We used our already existing On Demand library to provide and promote our existing selection of around 50 films and TV series during this period. We also presented the following free online screenings using our *Eventive* online platform:

Cinema Sabaya, Familie Brasch, How to Re-establish a Vodka Empire, I Am Here, Picture Stories, Promised Lands, The Adventures of Saul Bellow, The Dinner

Pears Short Film Fund at UK Jewish Film

UKJF continued to run its successful short film fund which offers emerging filmmakers the opportunity to produce a new short film that explores British Jewish themes and receive mentoring as well as PR and profile for the film projects through the various exhibition opportunities that we provide. The winning films were chosen from among 45 detailed submissions and were premiered in cinema at the 2022 UK Jewish Film Festival. The two winning films were *Make Me a King* and *Hold My Hand*.

UK Jewish Film Short Film Fund

UKJF Chief Executive Michael Etherton founded a new film fund for ultra-short documentary films of around three minutes in length that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film. Awards of £1,000 each were made to five filmmakers selected by a jury from around 25 submissions. The filmmakers of varying levels of experience were mentored by our Film Fund coordinator and produced their short documentaries in time to be premiered at the 2021 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place at JW3 Hall in front of a packed hall of more than 200 people. The winning films were: *Frum Dogs of Hendon, Graphic, Sadeh, Irene* and *Underwater with Closed Eyes*. The fund was sponsored by the Betty Messenger Charitable Trust.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

Objectives and activities (continued)

Achievements and performance

a. Main achievements of the Charity

During the year, the Charity achieved the following:

- More than 60 new film titles
- Films screened from 15 countries
- 42 UK premieres
- 38% viewers from outside Greater London
- 1,571 participants in education events
- 1 new film fund: UK Jewish Film Short Doc Fund
- 7 new British short films commissioned/ produced/ premiered by UK Jewish Film
- More than 80 titles available free or to rent at UK Jewish Film On Demand

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

b. Reserves policy

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

c. Financial risk management objectives and policies

Total income for the year was £340,753 (2021 - £301,308) and total expenditure for the year was £299,713 (2021 - £277,178).

The principal funding resources were charitable and individual donations of £137,032 (2021 - £95,348) and sponsorship of £122,400 (2021 - £95,817).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 28 March 2023 and signed on their behalf by:

A D Pins
(Trustee)

UK JEWISH FILM LIMITED
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INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 30 JUNE 2022

Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2022.

Responsibilities and Basis of Report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2022

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 28 March 2023

Stephen Iseman FCA

Sopher + Co LLP
Chartered Accountants

5 Elstree Gate
Elstree Way
Borehamwood
Hertfordshire
WD6 1JD

UK JEWISH FILM LIMITED
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 30 JUNE 2022**

	Note	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations	3	68,000	122,412	190,412	169,031
Charitable activities	4	-	150,341	150,341	132,277
Total income		68,000	272,753	340,753	301,308
Expenditure on:					
Charitable activities	5	44,097	255,616	299,713	277,178
Total expenditure		44,097	255,616	299,713	277,178
Net income		23,903	17,137	41,040	24,130
Transfers between funds	14	(10,403)	10,403	-	-
Net movement in funds		13,500	27,540	41,040	24,130
Reconciliation of funds:					
Total funds brought forward		22,615	189,627	212,242	188,112
Net movement in funds		13,500	27,540	41,040	24,130
Total funds carried forward		36,115	217,167	253,282	212,242

The notes on pages 16 to 27 form part of these financial statements.

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)
REGISTERED NUMBER: 03360075

BALANCE SHEET
AS AT 30 JUNE 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	1,099	1,562
Investments	11	1	1
		<u>1,100</u>	<u>1,563</u>
Current assets			
Debtors	12	72,754	29,029
Cash at bank and in hand		223,851	215,733
		<u>296,605</u>	<u>244,762</u>
Creditors: amounts falling due within one year	13	(44,423)	(34,083)
Net current assets		<u>252,182</u>	<u>210,679</u>
Total net assets		<u><u>253,282</u></u>	<u><u>212,242</u></u>
Charity funds			
Restricted funds	14	36,115	22,615
Unrestricted funds	14	217,167	189,627
Total funds		<u><u>253,282</u></u>	<u><u>212,242</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 28 March 2023 and signed on their behalf by:

A D Pins
(Trustee)

The notes on pages 16 to 27 form part of these financial statements.

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

1. General information

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 29 Poland Street, London, W1F 8QR.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Government grants

Government grants are credited to the Statement of Financial Activities as the related expenditure is incurred.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

2.7 Investments

Investments in subsidiaries are valued at cost less provision for impairment.

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

2. Accounting policies (continued)

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

2.11 Pensions

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

3. Income from donations

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Donations	68,000	69,032	137,032
Public funding	-	53,380	53,380
Total 2022	68,000	122,412	190,412
	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	50,000	45,348	95,348
Government grants	-	12,303	12,303
Public funding	-	61,380	61,380
Total 2021	50,000	119,031	169,031

4. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £
Ticket sales	21,936	21,936
Sponsorship	122,400	122,400
Other income	6,005	6,005
Total 2022	150,341	150,341

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

4. Income from charitable activities (continued)

	Unrestricted funds 2021 £	Total funds 2021 £
Ticket sales	28,208	28,208
Sponsorship	95,817	95,817
Other income	8,252	8,252
Total 2021	132,277	132,277

5. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total 2022 £
Educational and short film projects	44,097	52,941	97,038
General and administrative support costs	-	202,675	202,675
Total 2022	44,097	255,616	299,713

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total 2021 £
Educational and short film projects	59,796	35,195	94,991
General and administrative support costs	-	182,187	182,187
Total 2021	59,796	217,382	277,178

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

6. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
Educational and short film projects	93,565	3,473	97,038
General and administrative support costs	-	202,675	202,675
Total 2022	<u>93,565</u>	<u>206,148</u>	<u>299,713</u>

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £
Educational and short film projects	91,958	3,033	94,991
General and administrative support costs	-	182,187	182,187
Total 2021	<u>91,958</u>	<u>185,220</u>	<u>277,178</u>

7. Independent examiner's remuneration

The Independent Examiner's remuneration is borne by the subsidiary company.

8. Staff costs

	2022 £	2021 £
Wages and salaries	192,379	176,418
Contribution to a defined contribution pension schemes	2,345	2,119
	<u>194,724</u>	<u>178,537</u>

UK JEWISH FILM LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

8. Staff costs (continued)

The average number of persons employed by the Charity during the year was as follows:

	2022	2021
	No.	No.
Management and administration	5	5

No employee received remuneration amounting to more than £60,000 in either year.

9. Trustees' remuneration and expenses

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		2022	2021
		£	£
M R Etherton	Remuneration	60,000	54,500
	Pension contributions paid	1,321	1,315
J S Ironside	Remuneration	10,800	10,800

During the year ended 30 June 2022, no Trustee expenses have been incurred (2021 - £NIL).

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

10. Tangible fixed assets

	Fixtures and fittings £	Office equipment £	Total £
Cost			
At 1 July 2021	6,039	6,451	12,490
Disposals	(999)	-	(999)
At 30 June 2022	<u>5,040</u>	<u>6,451</u>	<u>11,491</u>
Depreciation			
At 1 July 2021	5,836	5,092	10,928
Charge for the year	123	340	463
On disposals	(999)	-	(999)
At 30 June 2022	<u>4,960</u>	<u>5,432</u>	<u>10,392</u>
Net book value			
At 30 June 2022	<u>80</u>	<u>1,019</u>	<u>1,099</u>
At 30 June 2021	<u>203</u>	<u>1,359</u>	<u>1,562</u>

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

11. Fixed asset investments

	Investments in subsidiary companies £
Cost	
At 1 July 2021	1
At 30 June 2022	<u>1</u>

Principal subsidiaries

The Charity owns 100% of ordinary shares in UKJFF Services Limited.

12. Debtors

	2022 £	2021 £
Trade debtors	13,249	-
Amounts owed by group undertakings	59,505	29,029
	<u>72,754</u>	<u>29,029</u>

13. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	1,375	553
Taxation and social security	2,917	3,502
Other creditors	631	528
Accruals and deferred income	39,500	29,500
	<u>44,423</u>	<u>34,083</u>

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

14. Statement of funds

Statement of funds - current year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
Unrestricted funds					
General Funds - all funds	189,627	272,753	(255,616)	10,403	217,167
Restricted funds					
Restricted Funds - all funds	22,615	68,000	(44,097)	(10,403)	36,115
Total of funds	212,242	340,753	(299,713)	-	253,282

Statement of funds - prior year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
Unrestricted funds					
General Funds - all funds	152,201	251,308	(217,382)	3,500	189,627
Restricted funds					
Restricted Funds - all funds	35,911	50,000	(59,796)	(3,500)	22,615
Total of funds	188,112	301,308	(277,178)	-	212,242

UK JEWISH FILM LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

15. Summary of funds

Summary of funds - current year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
General funds	189,627	272,753	(255,616)	10,403	217,167
Restricted funds	22,615	68,000	(44,097)	(10,403)	36,115
	<u>212,242</u>	<u>340,753</u>	<u>(299,713)</u>	<u>-</u>	<u>253,282</u>

Summary of funds - prior year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
General funds	152,201	251,308	(217,382)	3,500	189,627
Restricted funds	35,911	50,000	(59,796)	(3,500)	22,615
	<u>188,112</u>	<u>301,308</u>	<u>(277,178)</u>	<u>-</u>	<u>212,242</u>

16. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	-	1,099	1,099
Fixed asset investments	-	1	1
Current assets	36,115	260,489	296,604
Creditors due within one year	-	(44,423)	(44,423)
Total	<u>36,115</u>	<u>217,166</u>	<u>253,281</u>

UK JEWISH FILM LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

16. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	1,562	1,562
Fixed asset investments	-	1	1
Current assets	22,615	222,147	244,762
Creditors due within one year	-	(34,083)	(34,083)
Total	22,615	189,627	212,242

17. Related party transactions

During the year under review the Charity received donations of £3,000 (2021 - £3,150) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.