

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**CONTENTS**

---

	Page
<b>Reference and Administrative Details of the Charity, its Trustees and Advisers</b>	<b>1</b>
<b>The Chief Executive's Report</b>	<b>2</b>
<b>Trustees' Report</b>	<b>3 - 12</b>
<b>Independent Examiner's Report</b>	<b>13 - 14</b>
<b>Statement of Financial Activities</b>	<b>15</b>
<b>Statement of Financial Position</b>	<b>16</b>
<b>Notes to the Financial Statements</b>	<b>17 - 28</b>

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 JUNE 2021**

---

<b>Trustees</b>	J Lewis A Joseph J S Ironside M R Etherton C E Rosencrantz J N Gruder A D Pins C Mercier (appointed 23 March 2021) J E Barclay (appointed 23 March 2021)
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	C/O Qwerty Films 29 Poland Street London W1F 8QR
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

The chief executive presents his statement for the year.

The year ended 30th June 2021 has seen UK Jewish Film respond rapidly to the COVID-19 pandemic, bringing the vast majority of our films and activities online, and attracting new audiences, especially outside of Greater London.

The annual UK Jewish Film Festival was our first ever entirely online event and took place from 5-19 November 2020. Over the course of two weeks, we screened 73 British and international films plus three non-film events, all through our dedicated online festival platform. We also presented a special collection of six films in partnership with Curzon Home Cinema platform, designed to expand the diversity of our audience. This first ever online festival edition attracted more than 20,000 film views, and reached higher numbers outside London than we have been able to achieve with physical screenings alone. 37% of our total audience was from outside the Greater London area as compared with 26% in 2019, which in itself was a previous record. There was a professional jury award for Best Feature Film, and the second year of our Young Jury Award for Best Short Film, aimed at engaging 18-30 year olds in film culture and the work of UK Jewish Film.

We also offered a substantial programme of more than 60 films and TV series through our year-round On Demand service, which attracted many thousands more viewers.

We continued to support and champion new British filmmaking that reflects British-Jewish life through the Pears Short Film at UK Jewish Film. Despite the restrictions on production by the pandemic we managed to produce two new short films for 2020, which received their world premieres online at the annual festival and have already gone on to be screened at festivals worldwide.

Our education through film programme for young people reached 1,269 participants and included many schools workshops, events in London and Manchester. We further developed our schools education programme Combatting Antisemitism through Film, which has been receiving excellent feedback.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 28 March 2022

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2020 to 30 June 2021. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Structure, governance and management**

**a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish as Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
LEWIS Jonathan  
PINS Anthony  
ROSENCRAITZ Claudia  
MARGOLIS Stephen (resigned 28 January 2021)  
RISTVEDT Keren (resigned 23 March 2021)  
BARCLAY Jane (appointed 22 March 2021)  
MERCIER Christophe (appointed 22 March 2021)

**b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. All of the members of the trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £3,150 (2020 - £3,780) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, a short film fund commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and a 'Filmlab' offering support for emerging filmmakers. Additionally, the Charity brings Holocaust and antisemitism education workshops to schools and provides online resources to educators.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal medium that transcends cultures and beliefs, helping to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates including online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offers a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers

UKJF's education programme focuses on both young people and innovative inter generational projects that use film as a unique way to explore issues such as racism and antisemitism and to explore and teach about cultural heritage.

**c. Activities undertaken to achieve objectives**

**UK Jewish Film Festival 2020**

The UK Jewish Film Festival ran from 5 to 19 November 2020 and was an entirely online festival due to the impact of the COVID-19 pandemic. This first ever online edition attracted more than 20,000 film views, and reached higher numbers outside London than we have been able to achieve with physical screenings alone. 37% of our total audience was from outside the Greater London area as compared with 26% in 2019, which in itself was a previous record. We managed to present 73 British and international films plus three non-film events, largely through our dedicated online festival platform, plus a special collection of six films on the Curzon Home Cinema platform, designed to help expand the diversity of our audience.

In terms of the artistic programme, there were 41 features and 32 shorts and the range of films selected was in line with our high diversity standards. There were 25 special film events including Q&As and panel discussions. In addition to this all of our films and shorts packages were also introduced online.

The artistic programme included our Young People's Short Film Fund Award jury, this year delivered online, and aimed at building tomorrow's 16-30 audiences. There was also a professional jury award for Best Film. We world premiered our two British film commissions, *Woman of Valour* and *The Schnoz*, both of which drew large audiences.

First time audiences were targeted at 35% and we achieved above this, attracting 39% first time audiences, thanks in part to the advantages offered by an online festival.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

**Festival screenings and attendance**

- 73 film titles
- 41 international features
- 32 short films
- 16 countries
- 10 languages
- 23 UK premieres
- 20,193 household/ viewers
- 1.2 million minutes of films watched during the festival

In relation to ticket sales and revenue we adopted a strategy that was focussed on sales of Festival Passes rather than individual tickets. This had several advantages: for audiences, it represented excellent value, giving access to the vast majority of the festival including galas (except our Curzon Home Cinema collection) for £35. Not surprising that over 80% of our audience regarded the festival as good value this year. This risk paid off in terms of brisk sales of the Festival Passes in volume. And it gave audiences the confidence to try films and genres they would not normally take a risk on, hence, for example, more than 3,000 viewings of our short films.

**Awards**

Dorfman Best Feature Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *Asia*, *Golden Voices*, *Honeymoon*, *An Irrepressible Woman*, *Winter Journey* and *When Hitler Stole Pink Rabbit*. Jurors were Deborah Davis (screenwriter, *The Favourite*), Rob Lemkin (director/producer), Philippe Bellaïche (cinematographer), Gaby Roslin (presenter/actor), Andy Nyman (actor/writer) and Gaby Dellal (actor/director). The winner was *Golden Voices*.

Young Jury Award for Best Short Film

For the second year we presented this award with a young jury selected from a diverse cross-section of 18-30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 12 short films and met twice online over the autumn to discuss the films in detail and to choose the winner, which was *White Eye*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in an online awards ceremony during the festival.

Audience Choice Award

This award gave audiences a chance to have their say and they voted for the German drama, *When Hitler Stole Pink Rabbit*, which was also the Opening Gala of the festival.

**Overview of the Festival**

Our 2020 festival reflected the absolute diversity of the Jewish experience. A number of this year's films looked at the Second World War through unusual lenses. *Black Mercedes* is a film noire-esque detective story set against the backdrop of Warsaw in 1941, whilst *An Irrepressible Woman*, set in France in 1940, tells the true story of a Jewish woman who is willing to sacrifice everything for the man she loves. Danish/German film, *Winter Journey*, deals with a Jewish man's escape from Germany whilst *A Call To Spy* tells the inspiring story of female spies during the conflict. On November 8th, we celebrated the 50th anniversary of *The Garden of the Finzi-Continis*, a wistful and devastatingly sad classic film which focusses on a Jewish family in Ferrara, Italy, as they try, unsuccessfully, to insulate themselves from the the slow build of fascist dogma.



---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

Modern day Jewish life is depicted in many of our films from Israel which include the horror comedy, *Happy Times*; *15 Years*, which deals with a gay man's mid-life crisis; *Golden Voices*, which tells the story of two well-known Russian voice over artists who move to Israel just as the Gulf War breaks out; and *Asia*, a sensitive debut film by Ruthy Pribar, which focuses on a mother dealing with her teenaged daughter's degenerative disorder.

UK Jewish Film understand the need for light-hearted films in these difficult times, and so also included six modern classic comedy films in the festival this year which include *It Happened In St Tropez* (2012), *A Matter of Size* (2009), and *5 to 7* (2014).

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. Three films in our main programme dealt with LGBT+ issues, including the UK premieres of documentaries about same-sex parenting (*Double Income Kids*) and transgender young people (*Trans Kids*).

We were also proud to be giving the UK premiere of the 2020 film *Aulcie*, which looks back on NBA star Aulcie Perry's fascinating life, which saw the US basketball player moving to Israel and winning championships with Maccabi Tel Aviv, returning to the US where he was put behind bars, and then heading back to his adoptive country where he is now a bona fide national treasure.

New creative Talent

UK Jewish Film continued its focus on supporting a new generation of creative talent, and, once again, has commissioned and produced two new British Shorts through its Pears Short Film Fund.

*The Schnoz* (staring Maureen Lipman and Helen Lederer). When Lydia's grandma gives her a cheque for a nose job for her 21st birthday, it feels like a dream come true. That is, until she finds herself face to face with the ghost of her Great Grandmother, whose nose she has inherited. A kitsch tale of beauty - inside and out.

*Eshet Chayil*. Following the loss of his son in childbirth, a religious student longs to restart his family, but in order to reconnect with his distraught wife, he will first have to acknowledge his own hidden pain. The film is a journey of self-discovery and a study into how grief can deeply affect a relationship.

Films screened at the Festival

*When Hitler Stole Pink Rabbit*, *Honeymoon*, *The End of Love*, *15 Years*, *A Call to Spy*, *An Irrepressible Woman*, *Asia*, *Black Mercedes*, *Golden Voices*, *Happy Times*, *Peaches and Cream*, *Shiva Baby*, *The Art of Waiting*, *The Garden of the Finzi Continis*, *Winter Journey*, *5 to 7*, *A Matter of Size*, *Blumenthal*, *It Happened in St Tropez*, *Mossad*, *Salsa Tel Aviv*, *Aulcie*, *Beyond the Music: The Barenboim-Said Academy*, *Breaking Bread*, *Children of the Inquisition*, *Dayan: The First Family*, *Double Income Kids*, *Golda*, *Hollywood's Second World War*, *Holy Silence*, *Love and Stuff*, *Man on the Bus*, *Nisman: The Prosecutor*, *The President and the Spy*, *The Prophet*, *The Viewing Booth*, *The Call Me Dr Miami*, *Trans Kids*, *Viral: Antisemitism in Four Mutations*, *Muna*, *The Schnoz*, *Woman of Valour*, *Carrying the Candle*, *Jude*, *Ganef*, *Moshe and Amira*, *Sunrise not Sunset*, *The Covenant*, *The Eleventh Plague*, *Down*, *Gentle*, *Jude (Bengison)*, *Snapshots*, *Butterflies*, *Cold Frost & Sunshine*, *Image of Victory*, *Listening In*, *White Eye*, *Achan and Ezra*, *Moon Drops*, *Supporting Role*, *Tamou*, *The Fiddle*, *Butterflies in Berlin*, *Alina*, *Eleanor of Illinois*, *Kosher*, *Prologue*, *The Woman Who Heard too Much*, *Carrying the Candle*, *Mum's Hairpins*, *Over My Dead Body*, *Petting Zoo*, *Home Movie*.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: *Caroline Link, Steven Pressman, Ra'anan Alexandrowicz, Ilan Rubin Fields, Roberta Grossman, Jason Solomons, Nathan Abrams, Keren Ben Rafael, Karen Pollock, Jonathan Sacerdoti, David Toube, Eve Ash, Andrew Comben, Philippe Sands, Matthew Kneale, Seth Fisher, Sarah Megan Thomas, Dominique Sanda, Katia Pizzi, Peter Bradshaw, Adrian Wooton, Martin Goldsmith, Naomi Gryn, Justin Webster, Jonathan Freedland, Talya Lavie, Simon Shaps*

We reached out to new and diverse audiences through our many partnerships, our second platform (Curzon Home Cinema) and through the breadth of our artistic programme.

Our short film and other online events with a flat £5 ticket price enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was the UK Premiere of *When Hitler Stole Pink Rabbit*. The Closing Night Gala was the Israeli film, *Honeymoon*. The Centrepiece Gala was the UK Premiere of *The End of Love*.

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

Our education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British-Jewish heritage; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

Education Reach

This year, our education programmes (outlined below) were impacted by ongoing Covid restrictions which made it difficult to deliver in classroom settings. Nevertheless we reached 1,269 online participants.

Antisemitism and film

This year we further developed our pilot programme Combatting Antisemitism Through Film, the aim of which is to develop students' understanding of the complexity of Jewish identity, and to empower them to recognise and challenge antisemitism. Building on the clip based approach from the pilot programme, we have developed the project to centre around two films *Masei* *Tov Cocktail* and *Kippa*, and secured a little funding to move the project forward. Tasks offer students the opportunity to deepen their understanding of antisemitic tropes, to improve their knowledge of the history of antisemitism and to analyse how contemporary antisemitism is rooted in the past. Before and during viewing activities highlight the complexity of Jewish identity and show a range of different examples of antisemitism in film dating back to 1908. As well as examples of British Jewish life depicted on screen, activities develop students' understanding of the diversity of Jewish experience, representation and stereotyping.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

We have been working very closely this year with Stoke Newington school in Hackney to deliver this programme in October 2021, and submitted a successful application to UJIA to offer the programme to JCoSS and Yavneh in July 2021.

Israel on screen

In July 2020, in partnership with UJIA, we secured funding to offer young people (ages 16+) and their families a five week programme of Israeli, film-based activities. Our programme was aimed primarily at teenagers - and was open to everyone above the age of 16 (or turning 16 before September 1st). Our immersive programme offered participants a unique way of experiencing Israel through the eyes of filmmakers. The films explored the diversity and complexity of Israeli society, confounded stereotypes, and broadened perceptions of what life in Israel might look.

We engaged 19 families in our programme (51 participants) with the following activities:

- unique access to 3 films (*In Between*; *Turn Left at the End of the World* and *Late Summer Blues*);
- 3 x Q&As with invited guest speakers;
- intergenerational discussion material;
- filmmaking surgeries with industry professionals;
- an opportunity to have participants' short films showcased at our annual festival.

Speak out

Central to our education offer is our *Speak Out - Holocaust Education Through Film* project, an online education resource designed to support teachers and youth workers educate about the Holocaust through film. The resource offers material to accompany specific films to promote research and discussion in the classroom before and after screening events, and is shared with all participants involved in our Holocaust Memorial Day (HMD) events.

To explore the January 2021 HMD theme, Be the Light in the Darkness, we selected the feature film *The Windermere Children* to show at two, online educational screening events for schools in partnership with Manchester City Council and Tower Hamlets. To offer added value to these events we pre-recorded a conversation between the film's director Michael Samuels, its producer Nancy Bornat and Holocaust educator Mike Levy which was made accessible to all participating schools.

As schools have been closed, it was a challenge to reach the numbers we've been used to in recent years. Although the numbers of views of the film were relatively low it was unclear as to how large or small the audience was for each view as none of the participants completed online evaluations (despite being chased). It is possible that some teachers played the film on their computers and shared their screen with students.

Tower Hamlets

In addition to our offer for Tower Hamlets schools, we commissioned a filmmaker (an alumni from our Young Jury programme) to produce a short film with local dignitaries and community leaders to commemorate HMD within the community that was shared on Tower Hamlets' website. Also, after having cleared the rights to screen *The Windermere Children* for schools, we learned it was being screened on BBC for HMD so as part of our offer to Tower Hamlets, we made available to the public the In Conversation with the film's producer and director.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

Festival education programme

Education programming informed three elements of this year's UK Jewish Film Festival:

(i) Young Jury Award

With funding from the BFI, we were able to develop our project designed to engage younger audiences (18-30 year-olds) through a dedicated Young People's Short Film Award at the festival. Through an application process, we selected a jury of 10 young people who reviewed a wide selection of shorts screened during the festival and selected their top three. The jurors held a very successful, online event including screenings of all the nominated short films followed by discussion and jury, all orchestrated, managed and promoted by the young people.

(ii) Antisemitism and Film

Based on our educational workshops, this special online event explored how we can approach a range of film texts to stimulate conversations about combatting antisemitism. Including:

- Presentation of workshop content by education manager, Rachel Burns;
- screening of short film Petting Zoo;
- In conversation with Dr Ben Gidley and Professor Rachel Garfield reflecting on the power of film both to perpetuate and challenge antisemitism through film.

(iii) Israel on Screen

This event showcased our summer programme for families in partnership with UJIA where participants were offered a unique experience of Israel through the eyes of filmmakers, showing a range of perspectives on Israeli society during different historical periods. Moving in time and place from 1968 to the present, via Tel Aviv and the Negev, the films presented us with characters from Ashkenazi, Mizrahi and Palestinian heritage: Jews, Muslims and Christians. The online event included:

- a montage film from the project with Israeli and Palestinian special guests Sana Knehan, Alamia Biro, Yair Wallach and Dr Tamar Drukker;
- screening of new Israeli short Listening In;
- a panel discussion with Jeremy Leigh and students Jacob Freedland and Daniel Cambridge reflecting on representation of stereotypes, and how film can broaden our perceptions of what life in Israel might look.

**UK Jewish Film: Year Round Screenings**

The pandemic meant that all our year-round screenings and activities were moved online. We used our already existing On demand library to provide and promote our existing selection of around 50 films, TV series and during this period. We also added the following film content:

*Dough, Douze Points, Jaffa, John Simmon: A Modernist, The Exception, Man on the Bus, Mandate for Murder, Menashe, On My Way Out: The Secret Life of Nani and Pops, Outback Rabbis, Persian Lessons, Shalom Bollywood, The Syrian Bride, The Vigil, Standing Up Falling Down, Wall, Why the Jews.*

**Pears Short Film Fund at UK Jewish Film**

UKJF continued to run its successful short film fund which offers emerging filmmakers the opportunity to produce a new short film that explores British Jewish themes and receive mentoring as well as PR and profile for the film projects through the various exhibition opportunities that we provide. The winning films were chosen from among 62 detailed submissions and were premiered online at the 2020 UK Jewish Film Festival. The two winning films were *Woman of Valour* and *The Schnoz*.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Objectives and activities (continued)**

**Achievements and performance**

**a. Main achievements of the Charity**

During the year, the Charity achieved the following:

- More than 90 new film titles
- Films screened from 20 countries
- 28 UK premieres
- 20,193 households/viewers for festival alone
- 1.2 million minutes of films watched during the festival
- 1,269 participants in education events
- 3 film festival awards
- 37% viewers from outside Greater London
- Produced 2 new British films through Pears Short Film Fund at UK Jewish Film

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

The Trustees have considered the impact of the ongoing worldwide event in relation to the COVID-19 pandemic and are satisfied that the going concern basis continues to be appropriate.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**c. Financial risk management objectives and policies**

Total income for the year was £301,308 (2020 - £361,901) and total expenditure for the year was £277,178 (2020 - £365,060).

The principal funding resources were charitable and individual donations of £95,348 (2020 - £93,704) and sponsorship of £95,817 (2020 - £195,685).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 28 March 2022 and signed on their behalf by:

**A D Pins**  
(Trustee)

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2021.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 28 March 2022

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD



**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2021**

	Note	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
<b>Income from:</b>					
Donations	3	50,000	119,031	169,031	143,704
Charitable activities	4	-	132,277	132,277	218,197
<b>Total income</b>		<b>50,000</b>	<b>251,308</b>	<b>301,308</b>	<b>361,901</b>
<b>Expenditure on:</b>					
Charitable activities	5	59,796	217,382	277,178	365,060
<b>Total expenditure</b>		<b>59,796</b>	<b>217,382</b>	<b>277,178</b>	<b>365,060</b>
<b>Net (expenditure)/income</b>		<b>(9,796)</b>	<b>33,926</b>	<b>24,130</b>	<b>(3,159)</b>
Transfers between funds	14	(3,500)	3,500	-	-
<b>Net movement in funds</b>		<b>(13,296)</b>	<b>37,426</b>	<b>24,130</b>	<b>(3,159)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		35,911	152,201	188,112	191,271
Net movement in funds		(13,296)	37,426	24,130	(3,159)
<b>Total funds carried forward</b>		<b>22,615</b>	<b>189,627</b>	<b>212,242</b>	<b>188,112</b>

The notes on pages 17 to 28 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2021**

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	10	1,561	2,083
Investments	11	1	1
		<u>1,562</u>	<u>2,084</u>
<b>Current assets</b>			
Debtors	12	29,029	53,164
Cash at bank and in hand		215,733	149,266
		<u>244,762</u>	<u>202,430</u>
Creditors: amounts falling due within one year	13	(34,082)	(16,402)
<b>Net current assets</b>		<u>210,680</u>	<u>186,028</u>
<b>Total net assets</b>		<u><u>212,242</u></u>	<u><u>188,112</u></u>
<b>Charity funds</b>			
Restricted funds	14	22,615	35,911
Unrestricted funds	14	189,627	152,201
<b>Total funds</b>		<u><u>212,242</u></u>	<u><u>188,112</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 28 March 2022 and signed on their behalf by:

**A D Pins**  
(Trustee)

The notes on pages 17 to 28 form part of these financial statements.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**1. General information**

UK Jewish Film Limited is a company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the trading office address is at 29 Poland Street, London, W1F 8QR.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

The Trustees have considered the impact of the ongoing worldwide event in relation to the COVID-19 pandemic and are satisfied that the going concern basis continues to be appropriate.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Government grants**

Government grants are credited to the Statement of Financial Activities as the related expenditure is incurred.

**2.6 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.7 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**2. Accounting policies (continued)**

**2.8 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.9 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.10 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.11 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**3. Income from donations**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	50,000	45,348	<b>95,348</b>
Government grants	-	12,303	<b>12,303</b>
Public funding	-	61,380	<b>61,380</b>
<b>Total 2021</b>	<u>50,000</u>	<u>119,031</u>	<u><b>169,031</b></u>
	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Donations	50,000	43,704	93,704
Public funding	-	50,000	50,000
<b>Total 2020</b>	<u>50,000</u>	<u>93,704</u>	<u>143,704</u>

**4. Income from charitable activities**

	Unrestricted funds 2021 £	Total funds 2021 £
Ticket sales	28,208	<b>28,208</b>
Sponsorship	95,817	<b>95,817</b>
Other income	8,252	<b>8,252</b>
<b>Total 2021</b>	<u>132,277</u>	<u><b>132,277</b></u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2020 £	Total funds 2020 £
Ticket sales	19,238	19,238
Sponsorship	195,685	195,685
Other income	3,274	3,274
<b>Total 2020</b>	<b>218,197</b>	<b>218,197</b>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Educational and short film projects	59,796	35,195	<b>94,991</b>
General and administrative support costs	-	182,187	<b>182,187</b>
<b>Total 2021</b>	<b>59,796</b>	<b>217,382</b>	<b>277,178</b>

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Educational and short film projects	46,139	143,470	189,609
General and administrative support costs	-	175,451	175,451
<b>Total 2020</b>	<b>46,139</b>	<b>318,921</b>	<b>365,060</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £
Educational and short film projects	91,958	3,033	<b>94,991</b>
General and administrative support costs	-	182,187	<b>182,187</b>
<b>Total 2021</b>	<u>91,958</u>	<u>185,220</u>	<u><b>277,178</b></u>

	Activities undertaken directly 2020 £	Support costs 2020 £	Total funds 2020 £
Educational and short film projects	185,859	3,750	189,609
General and administrative support costs	-	175,451	175,451
<b>Total 2020</b>	<u>185,859</u>	<u>179,201</u>	<u>365,060</u>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	2021 £	2020 £
Wages and salaries	<b>176,418</b>	165,870
Contribution to a defined contribution pension schemes	<b>2,119</b>	3,517
	<u><b>178,537</b></u>	<u>169,387</u>



---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2021</b>	2020
	<b>No.</b>	No.
Management and administration	<b>5</b>	5

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2021</b>	2020
		<b>£</b>	£
M R Etherton	Remuneration	<b>54,500</b>	54,000
	Pension contributions paid	<b>1,315</b>	1,315
J S Ironside	Remuneration	<b>10,800</b>	10,800

During the year ended 30 June 2021, no Trustee expenses have been incurred (2020 - £NIL).

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**10. Tangible fixed assets**

	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>			
At 1 July 2020	6,039	6,451	12,490
At 30 June 2021	<u>6,039</u>	<u>6,451</u>	<u>12,490</u>
<b>Depreciation</b>			
At 1 July 2020	5,768	4,639	10,407
Charge for the year	68	453	521
At 30 June 2021	<u>5,836</u>	<u>5,092</u>	<u>10,928</u>
<b>Net book value</b>			
At 30 June 2021	<u>203</u>	<u>1,359</u>	<u>1,562</u>
At 30 June 2020	<u>271</u>	<u>1,812</u>	<u>2,083</u>

**11. Fixed asset investments**

	Investments in subsidiary companies £
<b>Cost</b>	
At 1 July 2020	1
At 30 June 2021	<u>1</u>

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UKJFF Services Limited.

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**12. Debtors**

	<b>2021</b>	2020
	<b>£</b>	£
Trade debtors	-	27,575
Amounts owed by group undertakings	<b>29,029</b>	18,089
Prepayments and accrued income	-	7,500
	<u><b>29,029</b></u>	<u>53,164</u>

**13. Creditors: Amounts falling due within one year**

	<b>2021</b>	2020
	<b>£</b>	£
Trade creditors	<b>553</b>	750
Taxation and social security	<b>3,502</b>	14,940
Other creditors	<b>527</b>	562
Accruals and deferred income	<b>29,500</b>	150
	<u><b>34,082</b></u>	<u>16,402</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**14. Statement of funds**

**Statement of funds - current year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
<b>Unrestricted funds</b>					
General Funds - all funds	<u>152,201</u>	<u>251,308</u>	<u>(217,382)</u>	<u>3,500</u>	<u>189,627</u>
<b>Restricted funds</b>					
Restricted Funds - all funds	<u>35,911</u>	<u>50,000</u>	<u>(59,796)</u>	<u>(3,500)</u>	<u>22,615</u>
<b>Total of funds</b>	<u><u>188,112</u></u>	<u><u>301,308</u></u>	<u><u>(277,178)</u></u>	<u><u>-</u></u>	<u><u>212,242</u></u>

**Statement of funds - prior year**

	Balance at 1 July 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2020 £
<b>Unrestricted funds</b>					
General Funds - all funds	<u>155,721</u>	<u>311,901</u>	<u>(318,921)</u>	<u>3,500</u>	<u>152,201</u>
<b>Restricted funds</b>					
Restricted Funds - all funds	<u>35,550</u>	<u>50,000</u>	<u>(46,139)</u>	<u>(3,500)</u>	<u>35,911</u>
<b>Total of funds</b>	<u><u>191,271</u></u>	<u><u>361,901</u></u>	<u><u>(365,060)</u></u>	<u><u>-</u></u>	<u><u>188,112</u></u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**15. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
General funds	152,201	251,308	(217,382)	3,500	189,627
Restricted funds	35,911	50,000	(59,796)	(3,500)	22,615
	<u>188,112</u>	<u>301,308</u>	<u>(277,178)</u>	<u>-</u>	<u>212,242</u>

**Summary of funds - prior year**

	Balance at 1 July 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2020 £
General funds	155,721	311,901	(318,921)	3,500	152,201
Restricted funds	35,550	50,000	(46,139)	(3,500)	35,911
	<u>191,271</u>	<u>361,901</u>	<u>(365,060)</u>	<u>-</u>	<u>188,112</u>

**16. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	1,561	1,561
Fixed asset investments	-	1	1
Current assets	22,615	222,147	244,762
Creditors due within one year	-	(34,082)	(34,082)
<b>Total</b>	<u>22,615</u>	<u>189,627</u>	<u>212,242</u>

---

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

---

**16. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior year**

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	2,083	2,083
Fixed asset investments	-	1	1
Current assets	35,911	166,519	202,430
Creditors due within one year	-	(16,402)	(16,402)
<b>Total</b>	<b>35,911</b>	<b>152,201</b>	<b>188,112</b>

**17. Related party transactions**

During the year under review the Charity received donations of £3,150 (2020 - £3,780) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.