

# UK JEWISH FILM LTD

England & Wales · Charity number 1072914

## Details

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Other names	BRIGHTON JEWISH FILM FESTIVAL LTD, UK JEWISH FILM FESTIVAL LTD
Status	Registered
Legal form	Charitable company
Company number	<a href="#">03360075</a>
Registered	1998-12-11
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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1-3 Mount Street  
(Entrance Via Davies Street)  
London  
W1K 3NB

**Phone** 02031760048

**Email** [info@ukjewishfilm.org](mailto:info@ukjewishfilm.org)

**Website** [www.ukjewishfilm.org](http://www.ukjewishfilm.org)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF PUBLIC IN SUBJECTS SUCH AS ANTI-SEMITISM, THE HOLOCAUST OF THE JEWS IN THE SECOND WORLD WAR, THE HISTORY AND DEVELOPMENT OF JUDAISM AND JEWISH COMMUNITIES AND IN RELATED TOPICS, IN PARTICULAR THROUGH THE MEDIUM OF THE PUBLIC SCREENING OF FILMS.

**Activities:** The charity's objects are, through films, to build an understanding across communities, combat anti-Semitism, racism and educate audiences across the UK about Jewish culture and heritage. This is achieved by screening of Jewish themed films across the UK, an annual film festival and educational projects all year-round. The charity also offers Holocaust education workshops for schools and colleges.

## Classification

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- **How:** Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

## Geography

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- Throughout England

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-06-30	£486,282	£418,487	-	-
2024-06-30	£386,745	£394,464	-	-
2023-06-30	£280,196	£385,010	-	-
2022-06-30	£340,753	£299,713	-	-
2021-06-30	£301,308	£277,178	-	-

## Trustees

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Name	Role	Appointed
Anne Joseph		2018-02-20
Anthony David Pins		2019-10-02
Christophe Mercier		2021-03-23
Claudia Emma Rosencrantz		2019-10-02
JUDY IRONSIDE		2015-12-10
Jane Barclay		2021-03-23
Jeffrey Nigel Gruder		2018-02-20
MICHAEL ETHELTON		2015-12-10
Robert Samuelson		2021-06-29

**UK JEWISH FILM LTD**

England & Wales - Charity number 1072914

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# Accounts

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Registered number: 03360075  
Charity number: 1072914

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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<b>Trustees</b>	M R Etherton J S Ironside A Joseph R Samuelson C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay P Charney
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	10/12 St. Petersburg Place London W2 4LB
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

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**UK JEWISH FILM LIMITED**  
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**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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The chief executive presents his statement for the year.

The year ended 30th June 2025 has seen UK Jewish Film delivering a strong UK Jewish Film Festival with one of its best attended nationwide tours as well as a growing schools education programme and film commissioning programme through its two film funds, ensuring that the diversity and complexity of British Jewish life is represented on our screens.

The 28th anniversary edition of the UK Jewish Film Festival took place from 7 to 17 November 2024 in cinemas and from 20 to 28 November online. We screened 69 British and international films comprising 36 feature length and 33 short films. These were presented via 67 physical screenings nationwide and 15 online films or film packages.

This festival edition attracted 8,583 attendees. Physical screenings took place in Bath, Birmingham, Brighton, Bristol, Glasgow, Leeds, Liverpool, London, Manchester, Nottingham, Oxford and York. There were professional jury awards for Best Film and Best Documentary, and the sixth year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We presented the five winning films of the fourth year of the UK Jewish Film Short Doc Fund, exploring aspects of contemporary British Jewish life through creative and original 4-5 minutes documentaries. Many of those films went on to be used in our expanding schools education programmes exploring British-Jewish identity and combating antisemitism. We also continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film, premiering two superb new films reflecting British-Jewish life, *Friday Night Flop* and *Our Neighbour's Ass*, both of which have gone on to be selected by dozens of international film festivals and have already won awards worldwide. The cost of security for the festival rose significantly due to the ongoing conflict in the Middle East.

Our education through film programme for young people reached 981 participants, in person or online and included many schools workshops events in London and Manchester. We further developed our schools 'Changing Perspectives', a programme that aims to develop students' understanding of the complexity of Jewish identity and empower them to recognise and to challenge antisemitism, as well as improve their critical analytic skills through film.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 31 March 2026

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2024 to 30 June 2025. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Structure, governance and management**

**a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish an Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
PINS Anthony  
ROSENCRANTZ Claudia  
BARCLAY Jane  
MERCIER Christophe  
SAMUELSON Robert  
CHARNEY Paul  
LEWIS Jonathan (resigned on 2 September 2025)

**b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £3,500 (2024 - £4,250) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, two short film funds commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and our Film Lab, which offers support for emerging filmmakers. The Charity also runs education workshops in schools focusing on exploring British-Jewish identity and combating antisemitism, and provides online resources to educators.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal and accessible medium that helps to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UK") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UK") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates in cinemas and online. UK also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UK also works with emerging filmmakers supporting them in exploring British-Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offer an opportunity to ensure that the full diversity of British-Jewish life is represented on our screens, and reaches audiences nationwide whether through our festival, nationwide tour or other screenings as they are selected by other festivals and platforms. It also provides a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers. Those films are also an integral part of our education programme for schools which uses film as an effective way of engaging and reaching students.

UK's education programme focus on exploring issues such as antisemitism and racism as well as educating about British-Jewish identity and history.

**c. Activities undertaken to achieve objectives**

UK Jewish Film Festival 2024

The 27th UK Jewish Film Festival ran from 7th to 17th November 2024 in cinemas across London, from 7th to 4th December on nationwide tour, and from 20th to 28th November online. This edition attracted 8,583 attendees with approximately 25% of our total audience coming from outside the Greater London area. It screened 69 British and international films comprising 36 feature length and 33 short films. These were presented via 67 physical screenings and 15 online films or film packages. Physical screenings took place in cinemas across London as well as in Bath, Birmingham, Brighton, Bristol, Glasgow, Leeds, Liverpool, Manchester, Nottingham, Oxford and York.

In terms of audiences aged 18 to 30, we continued to build on the kind of programming that has enabled practical engagement and growth of audiences in this age group over the past three years. Hence the successful fourth year of our UK Jewish Film Short Doc Fund with five new films commissioned and premiered at a packed-out event at the festival; the continuation of the Young Jury Award; and of the Pears Short Film Fund at UK Jewish Film.

We world-premiered seven British films commissioned by UK Jewish Film through our Short Doc Fund and our Pears Short Film Fund at UK Jewish Film: *Friday Night Flop*, *Our Neighbour's Ass*, *The Aden of Stamford Hill*, *Fridays at S. Cole*, *Orphaned Burial Grounds*, *Pin on the Roof* and *Torn*. We also commissioned and produced Burette thanks to the support of the Jewish Small Communities Network. There was also a professional jury award for Best Film and Best Documentary.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Objectives and activities (continued)**

**Festival screenings and attendance**

- 69 film titles
- 35 international features
- 33 short films
- 15 countries
- 35 UK premieres
- 10 World premieres
- 2 European premieres
- 8,583 attendees either in cinemas or online

**Awards**

Best Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *A Good Jewish Boy*, *A Real Pain*, *Highway 65*, *Home*, *Once Upon a Time in Algeria* and *The Performance*.

Jurors were Claudia Rosencrantz, Dean Craig, Edward Fletcher, Jeremy Dorsal and Rochelle Stevens. The winner was *Once Upon a Time in Algeria*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *A Photographic Memory*, *Beyond October 7th*, *Call Me Dancer*, *Mourning in Lodi*, *Sabbath Queen* and *The Spoils*.

Jurors were Andrea Harris, Archie Baron, Milan Gerard and Jonathan Romaine. The winner was *Sabbath Queen*.

Young Jury Award for Best Short Film

For the sixth year we presented this award with a young jury selected from a diverse cross section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 26 short films and met twice over the autumn to discuss the films in detail and to choose the winner, which was *Our Neighbour's Ass*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in a live awards ceremony during the festival. Many of our young jurors go on to apply for our films funds, often the Bangor UK Short Doc Fund so we are creating a pipeline of new talent from our Young Jury through to our Pears Short Film Fund.

**Overview of the Festival**

The festival opened with Jesse Heisenberg's funny and wistful exploration of their grandmother's Polish birthplace, *A Real Pain*, which subsequently went on to win an Oscar for Best Supporting Actor (Iran Caulking). Other gala films included the exploration of Algerian Jewish life in *Once Upon a Time in Algeria*, and the adaptation of an Arthur Miller short story in *The Performance*. The slate of festival films was broad, covering many genres, topics, stories and perspectives, but in common they all explored significant Jewish themes within their content. Our determination to ensure that British-Jewish life was also reflected on our screens meant that we gave special prominence to our two film funds and the premieres of the films commissioned and produced by those funds. *Friday Night Flop* looks at a Jewish mother and daughter losing touch but brought together by a rabbi in an unexpected way. *Our Neighbour's Ass* sees a widow played by Dame Maureen Lipman left with the responsibility of caring for her late husband's donkey. At once funny and exploring grief, the film was enormously popular with audiences from the outset. The five new films produced through our Short Doc Fund ranged from *The Aden of Stamford Hill*, exploring the little-known community of Jews from Aden, Yemen, who live in the midst of the strictly Orthodox Ashkenazi community of Stamford Hill; to *Orphaned Burial Grounds*, looking at

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Objectives and activities (continued)**

forgotten burial grounds in smaller communities across the UK, and how they have become places for Jews to find each other and fight to preserve their overlooked heritage. The festival and its audiences were faced with the fear and heightened concerns created by the outbreak of war in the Middle East and threats made against Jewish organisations/institutions. Security provisions had to be increased significantly but audiences still turned out in good numbers, although our broader partnerships were more challenging to retain.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with three feature length films and a short film programme.

Films screened at the Festival

*A Real Pain, Once Upon a Time in Algeria, The Performance, An Officer and a Spy, A Good Jewish Boy, All about the Lefkoviches, Auction, Beyond October 7th, Golda's War Diaries, A Tale that begins with Three Rooms, The Foyer, Nothing but 34 Paintings, The Museum Plaza, Highway 65, His Own Way: The Cinema of Avi Neshet, Mourning in Old, Rabbi Capoeira, Real Estate, Turn Left at the End of the World, Victory, Still Waters, The Stronghold, Taboo: Amos Guttman, Farewell Column, The Milky Way, Home, Friday Night Flop, Our Neighbour's Ass, The Aden of Stamford Hill, Fridays at S. Cole, Orphaned Burial Grounds, Pin on the Roof, Torn, Iron Ladies, Psalms, Burette, 999: The Forgotten Girls, A Photographic Memory, Call Me Dancer, The Queen's Orphans, Guns & Moses, The Spoils, Sabbath Queen, Unspoken, Yaniv, Seed of Doubt, The Ballad of Squeaky Clean Mo, The 10th Man, Wallpaper, The Last Cowboy in Salford, The Client, Tamar, Still Waters, Family Ties, Yiddish Mean Girls, The Anne Frank Gift Shop, 82-92, Puffs, Tattooed4Life, How to Make Challah, Jewish Singles in the Snow, Revived, The Invincibles, Orange at the Seder, Maurice's Bar, Print Shed: A Portrait of Roger Zoglovitch.*

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: Dame Marten Lipman, Tracy Ann Oberman OBE, Anoushka Cowan, Robert Harris, John R. MacArthur, Maya Dreifuss, Avi Neshet, Andrea Ausztrics, Daniel Gad, Nicholas Martin, Sandi Dubowski, Miki Chayat, Rabbi Amichai Lau-Lavie, Jasmine Kainy, Doreen Gainsford, Rita Eker, Roger Childs, Jamie Kastner, Anne Webber, Richard Aronowitz, Elliot Gerner, Simon Friedberg, Max Goldberg, Melissa Sorrell, Eitan Badouk Epstein, Rochelle Cole, Tilly Wax, Chaia Compton-Schreiber, Pin Brown, Carol Isaacs, Jonny Weinberger, Aviel Lewis, Daphna Baram, Dan Daniel, Joanne Venet, Bella Hardy, Joy Dunlop, Richard Knight, Polina Shepherd, Marc Joseph, Bryan Samson.

Our free short film online packages enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was *A Real Pain*. The Closing Night Gala was *The Performance*. The Centrepiece Gala was *Once Upon a Time in Algeria*.

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- challenge antisemitism and racism;
- improve dialogue and understanding between communities;
- create better understanding of the complexity of Jewish identity;
- promote awareness of British-Jewish heritage;
- develop critical viewers and media literacy.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Objectives and activities (continued)**

Education reach

During this period (July 2024 – June 2025), our education programmes have reached 981 participants (including 250 at Limmud). This is a slight decrease from last year's figure of 1,052. Given the well evidenced rise in antisemitism since October 2023, and the difficulties of accessing schools reported by many providers of education about Judaism, Jewish lived experience and antisemitism, UK Jewish Film's education team has been successful in maintaining a fairly consistent presence in a range of educational settings including expanding its teacher training and higher education offer and reaching more networks of RE teachers.

Festival education programme - November 2024

Programming for young people informs key elements of UK Jewish Film's annual Festival primarily the Young Jury Award which continues to be a very popular and important way of building new relationships with younger audiences and participants. As well as attending two lively meetings where the young jurors share opinions about the festival's short films in order to decide on their top three, they promoted and hosted an award event to a full house at Close Up Cinema off Brick Lane, London with excellent feedback from audience members. Afterwards, they are included in an active online group of all Young Jury alumni who share filmmaking opportunities across their networks.

Holocaust Memorial Day - January 2025

We partnered again this year with London Boroughs of Hackney and London Borough of Tower Hamlets. Based on the approach to this subject set out in our online resource Speak Out, we produced pre-viewing resource material for partner organisations to prepare students for the event. This year we screened a selection of short films followed by a discussion with Holocaust education expert Mike Levy. We partnered the Hackney Picturehouse for the 2025 Hackney schools screening event. The Tower Hamlets school event was held again at Rich Mix Multi Arts Venue but the borough did not have budget for a community screening event this year.

Feedback was excellent. We received 302 bookings across both events which is an increase from 2024 (289 participants) but our total audience was 172 which was considerably fewer than in 2024 for the reasons set out below:

(i) Tower Hamlets schools - Rich Mix Multi Arts Venue – 7 schools booked to attend for 165 students (including teachers) which is an increase from 5 schools in 2024 of 142 (including teachers). Unfortunately Bow school had to cancel at the last minute due to staff illness, George Greens school did not attend due to misunderstanding with the school regarding the booking, and ELAM was a 'no-show'. Having chased ELAM for an explanation, the school was very apologetic and explained the failure to attend was a consequence of a new management team in place and miscommunication between colleagues. Consequently, the total numbers in attendance: 85.

(ii) Hackney schools - Five schools booked to attend = 137 (including teachers) which was an increase on 2024 when 4 schools booked for 118. However, two schools dropped out at the last minute. COLASP (booked 25) had to withdraw because the day before they received the notification from OFSTED of an inspection and school management therefore cancelled all off-site visits. Skinners Academy (booked 25) did not show up at all. When chased for an explanation, the liaison teacher was very apologetic but simply had forgotten to complete the relevant paperwork. Consequently, the total numbers in attendance: 87.

Changing Perspectives programme – all year round

We have continued to develop and grow our all year-round education programme for students and teachers with the new funding in place since April 2024. Learning through and about film, the 'Changing Perspectives' programme aims to develop participants understanding of the complexity of Jewish identity, to empower them to recognise and challenge antisemitism and to develop critical viewers. We remain committed to offering

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Objectives and activities (continued)**

education sessions both within and beyond the Jewish community, and in a range of formal and informal educational settings. We have consolidated existing partnerships and established new ones to plan and deliver a range of workshops and presentations, expanding our reach beyond London during this period to include:

- St Michael's Catholic College, Southwark – 2 workshops with students in Year 9,
- Goldsmiths College, London University – workshop with students on the MA in Creative Writing,
- City of London Academy Shoreditch Park, Hackney – filmed interviews with students and teacher to create fundraising video,
- HMD Hackney schools screening event at Hackney Picturehouse – Year 9 & above,
- HMD Tower Hamlets schools screening at Rich Mix, Tower Hamlets – Year 9 & above,
- Wren Academy, Enfield - contributing to online panel discussion for students in Year 11,
- Bishop Challoner, Tower Hamlets - 3 workshops with Year 12 students,
- Teacher training workshop at Leicester Court College in partnership with Holocaust Educational Trust (HET),
- Manchester Metropolitan University – teacher training workshop for students in BA Hons Primary in Education,
- Jo Richardson Community school, Barking & Dagenham - 3 workshops with Year 12,
- Western New England University course at Regents University – workshop with BA Hons students,
- Presentation to Newham RE secondary network - teachers,
- Presentation to Camden RE secondary network - teachers,
- HET Student Ambassadors Conference – student workshop, and
- Expanse Learning Special School, Wigan – 2 workshops with Year 5 & 6 primary students.

Changing perspectives film fund

In February 2025, UK Jewish Film secured separate funding for the Changing Perspectives Film Fund, enabling production of four new short films portraying contemporary British Jewish life which will enrich the delivery of the Changing Perspectives programme. These films will premiere at the UK Jewish Film Festival in November 2026 and will be hosted on a dedicated online education platform launching in Spring 2027.

Pears Short Film Fund at UK Jewish Film

The fund offers emerging filmmakers the opportunity to produce high quality new short films that explore British Jewish life and experience. The two winning films were chosen by a jury from around 50 detailed submissions and premiered at the 2024 UK Jewish Film Festival. The winning films were *Friday Night Flop* and *My Neighbour's Ass*. Since those world premieres, *Friday Night Flop* has won four film awards and official selections at 10 film festivals. *My Neighbour's Ass* has won two awards including Silver at the Pittsburgh Robinson International Short Film Competition.

UK Jewish Film Short Doc Fund

This was the fourth year of this new film fund for five-minute documentary films that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film.

Awards of £1,500 each were made to five filmmakers selected by a jury from around 30 submissions. The filmmakers of varying levels of experience were mentored by our Head of Film Lab, and produced their short documentaries in time to be premiered at the 2024 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place in front of a packed hall of more than 200 people.

The winning films were: *The Aden of Stamford Hill*, *Fridays at S. Cole*, *Orphaned Burial Grounds*, *Pin on the Roof* and *Torn*.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UK Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £60,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

**c. Financial risk management objectives and policies**

Total income for the year was £486,282 (2024 - £386,745) and total expenditure for the year was £418,487 (2024 - £394,464).

The principal funding resources were charitable and individual donations of £303,315 (2024 - £207,420) and sponsorship of £113,833 (2024 - £105,673).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 31 March 2026 and signed on their behalf by:

**A D Pins**  
(Trustee)

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2025.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 31 March 2026

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2025**

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>					
Donations	3	92,300	257,015	349,315	257,420
Charitable activities	4	-	136,967	136,967	129,325
<b>Total income</b>		<b>92,300</b>	<b>393,982</b>	<b>486,282</b>	<b>386,745</b>
<b>Expenditure on:</b>					
Charitable activities	5	70,277	348,210	418,487	394,464
<b>Total expenditure</b>		<b>70,277</b>	<b>348,210</b>	<b>418,487</b>	<b>394,464</b>
<b>Net income/(expenditure)</b>		<b>22,023</b>	<b>45,772</b>	<b>67,795</b>	<b>(7,719)</b>
Transfers between funds		(14,500)	14,500	-	-
<b>Net movement in funds</b>		<b>7,523</b>	<b>60,272</b>	<b>67,795</b>	<b>(7,719)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		61,968	78,781	140,749	148,468
Net movement in funds		7,523	60,272	67,795	(7,719)
<b>Total funds carried forward</b>		<b>69,491</b>	<b>139,053</b>	<b>208,544</b>	<b>140,749</b>

The notes on pages 16 to 26 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2025**

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	10	330	618
Investments	11	1	1
		331	619
<b>Current assets</b>			
Debtors	12	33,871	600
Cash at bank and in hand		322,554	168,942
		356,425	169,542
<b>Current liabilities</b>			
Creditors: amounts falling due within one year	13	(148,212)	(29,412)
<b>Net current assets</b>		<b>208,213</b>	140,130
<b>Total net assets</b>		<b>208,544</b>	140,749
<b>Charity funds</b>			
Restricted funds		69,491	61,968
Unrestricted funds		139,053	78,781
<b>Total funds</b>		<b>208,544</b>	140,749

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 31 March 2026 and signed on their behalf by:

A D Pins  
(Trustee)

The notes on pages 16 to 26 form part of these financial statements.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**1. General information**

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 10/12 St. Petersburg Place, London W2 4LB.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UK Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.6 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

**2.7 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**2. Accounting policies (continued)**

**2.8 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.9 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.10 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

**3. Income from donations**

	<b>Restricted funds 2025 £</b>	<b>Unrestricted funds 2025 £</b>	<b>Total funds 2025 £</b>
Donations	92,300	211,015	<b>303,315</b>
Public funding	-	46,000	<b>46,000</b>
<b>Total 2025</b>	<b>92,300</b>	<b>257,015</b>	<b>349,315</b>
	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Donations	90,000	117,420	207,420
Public funding	-	50,000	50,000
<b>Total 2024</b>	<b>90,000</b>	<b>167,420</b>	<b>257,420</b>

**4. Income from charitable activities**

	<b>Unrestricted funds 2025 £</b>	<b>Total funds 2025 £</b>
Ticket sales	18,115	<b>18,115</b>
Sponsorship	113,833	<b>113,833</b>
Other income	5,019	<b>5,019</b>
<b>Total 2025</b>	<b>136,967</b>	<b>136,967</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2024 £	Total funds 2024 £
Ticket sales	18,752	18,752
Sponsorship	105,673	105,673
Other income	4,900	4,900
<b>Total 2024</b>	<u>129,325</u>	<u>129,325</u>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total 2025 £
Educational and short film projects	70,277	152,880	<b>223,157</b>
General and administrative support costs	-	195,330	<b>195,330</b>
<b>Total 2025</b>	<u>70,277</u>	<u>348,210</u>	<u><b>418,487</b></u>

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £
Educational and short film projects	47,480	135,505	182,985
General and administrative support costs	-	211,479	211,479
<b>Total 2024</b>	<u>47,480</u>	<u>346,984</u>	<u>394,464</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Educational and short film projects	220,022	3,135	<b>223,157</b>
General and administrative support costs	-	195,330	<b>195,330</b>
<b>Total 2025</b>	<b>220,022</b>	<b>198,465</b>	<b>418,487</b>
	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Educational and short film projects	177,942	5,043	182,985
General and administrative support costs	-	211,479	211,479
<b>Total 2024</b>	<b>177,942</b>	<b>216,522</b>	<b>394,464</b>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	2025 £	2024 £
Wages and salaries	<b>179,342</b>	188,931
Contribution to a defined contribution pension schemes	<b>3,619</b>	3,091
	<b>182,961</b>	192,022

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2025</b>	2024
	<b>No.</b>	No.
Management and administration	<b>6</b>	6

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2025</b>	2024
		<b>£</b>	£
M R Etherton	Remuneration	<b>59,769</b>	60,000
	Pension contributions paid	<b>1,321</b>	1,321
J S Ironside	Remuneration	<b>5,940</b>	22,230

During the year ended 30 June 2025, no Trustee expenses have been incurred (2024 - £NIL).

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

**10. Tangible fixed assets**

	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>			
At 1 July 2024	5,040	6,451	11,491
Disposals	(4,746)	(1,399)	(6,145)
At 30 June 2025	294	5,052	5,346
<b>Depreciation</b>			
At 1 July 2024	4,995	5,878	10,873
Charge for the year	5	105	110
On disposals	(4,720)	(1,247)	(5,967)
At 30 June 2025	280	4,736	5,016
<b>Net book value</b>			
At 30 June 2025	14	316	330
At 30 June 2024	45	573	618

**11. Fixed asset investments**

	Investments in subsidiary companies £
<b>Cost</b>	
At 1 July 2024	1
At 30 June 2025	1

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UK Services Limited.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**12. Debtors**

	<b>2025</b>	2024
	£	£
Trade debtors	<b>28,650</b>	600
Amounts owed by group undertakings	<b>5,221</b>	-
	<u><b>33,871</b></u>	<u>600</u>

**13. Creditors: Amounts falling due within one year**

	<b>2025</b>	2024
	£	£
Trade creditors	<b>9,500</b>	6,780
Amounts owed to group undertakings	-	891
Taxation and social security	<b>2,300</b>	2,597
Other creditors	<b>662</b>	644
Accruals and deferred income	<b>135,750</b>	18,500
	<u><b>148,212</b></u>	<u>29,412</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2025 £
General funds	78,781	393,982	(348,210)	14,500	139,053
Restricted funds	61,968	92,300	(70,277)	(14,500)	69,491
	<u>140,749</u>	<u>486,282</u>	<u>(418,487)</u>	<u>-</u>	<u>208,544</u>

**Summary of funds - prior year**

	Balance at 1 July 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2024 £
General funds	114,520	296,745	(346,984)	14,500	78,781
Restricted funds	33,948	90,000	(47,480)	(14,500)	61,968
	<u>148,468</u>	<u>386,745</u>	<u>(394,464)</u>	<u>-</u>	<u>140,749</u>

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	-	330	330
Fixed asset investments	-	1	1
Current assets	69,491	286,934	356,425
Creditors due within one year	-	(148,212)	(148,212)
<b>Total</b>	<u>69,491</u>	<u>139,053</u>	<u>208,544</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2025**

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**15. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior year**

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	618	618
Fixed asset investments	-	1	1
Current assets	61,968	107,574	169,542
Creditors due within one year	-	(29,412)	(29,412)
<b>Total</b>	<u>61,968</u>	<u>78,781</u>	<u>140,749</u>

**16. Related party transactions**

During the year under review the Charity received donations of £3,500 (2024 - £4,250) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.

**UK JEWISH FILM LTD**

England & Wales - Charity number 1072914

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# Accounts

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Registered number: 03360075  
Charity number: 1072914

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 JUNE 2024**

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<b>Trustees</b>	M R Etherton J S Ironside J Lewis A Joseph R Samuelson C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay P Charney
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	10/12 St. Petersburg Place London W2 4LB
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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The chief executive presents his statement for the year.

The year ended 30th June 2024 has seen UK Jewish Film delivering a strong UK Jewish Film Festival with one of its largest ever nationwide tours as well as a growing schools education programme and film commissioning programme through its two film funds, ensuring that the diversity of British Jewish life is represented on our screens.

The 27th anniversary edition of the UK Jewish Film Festival took place from 9 to 19 November 2023 in cinemas and from 20 to 27 November online. Over the course of 18 days, we screened 78 British and international films comprising 36 feature length and 43 short films. These were presented via 83 physical screenings nationwide and 22 online films or film packages.

This festival edition attracted 9,122 attendees. 27% of our total audience was from outside the Greater London area. Physical screenings took place in Manchester, Brighton, Bristol, Cardiff, Chichester, Glasgow, Leeds, Liverpool, London, Nottingham, Northampton, Oxford and Sheffield. There were professional jury awards for Best Film and Best Documentary, and the fifth year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We presented the five winning films of the third year of the UK Jewish Film Short Doc Fund, exploring aspects of contemporary British Jewish life through creative and original 4-5 minutes documentaries. Many of those films went on to be used in our expanding schools education programmes exploring British-Jewish identity and combatting antisemitism. We also continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film, premiering two superb new films reflecting British-Jewish life, *The Doll's House* and *The Soldier on Smithdown Road*, both of which have gone on to be selected by dozens of international film festivals and have already won awards and nominations worldwide. Cost of security for the festival rose significantly due to the outbreak of conflict in the Middle East.

Our education through film programme for young people reached 1,085 participants, in person or online and included many schools workshops events in London and Manchester. We further developed and rebranded our schools programme as 'Changing Perspectives', positioning it within the curriculum as teaching about British values. Learning through and about film, the programme aims to develop students' understanding of the complexity of Jewish identity and empower them to recognise and to challenge antisemitism.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 27 March 2025

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2023 to 30 June 2024. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

### **Structure, governance and management**

#### **a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish an Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
LEWIS Jonathan  
PINS Anthony  
ROSENCRANTZ Claudia  
BARCLAY Jane  
MERCIER Christophe  
SAMUELSON Robert  
CHARNEY Paul (appointed 13 September 2023)

#### **b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £4,250 (2023 - £4,000) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, two short film funds commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and our Film Lab, which offers support for emerging filmmakers. The Charity also runs education workshops in schools focussing on exploring British-Jewish identity and combatting antisemitism, and provides online resources to educators.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal and accessible medium that helps to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates in cinemas and online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring British-Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offer an opportunity to ensure that the full diversity of British-Jewish life is represented on our screens, and reaches audiences nationwide whether through our festival, nationwide tour or other screenings as they are selected by other festivals and platforms. It also provides a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers. Those films are also an integral part of our education programme for schools which uses film as an effective way of engaging and reaching students.

UKJF's education programme focus on exploring issues such as antisemitism and racism as well as educating about British-Jewish identity and history.

**c. Activities undertaken to achieve objectives**

UK Jewish Film Festival 2023

The 27th UK Jewish Film Festival ran from 9th to 19th November 2023 in cinemas across London, from 9th to 30th November on nationwide tour, and from 20th to 27th November online. This edition attracted 9,122 attendees with approximately 27% of our total audience coming from outside the Greater London area. We screened 78 British and international films comprising 36 feature length and 43 short films. These were presented via 83 physical screenings and 22 online films or film packages. Physical screenings took place in cinemas across London as well as in Manchester, Brighton, Bristol, Cardiff, Chichester, Glasgow, Leeds, Liverpool, Nottingham, Northampton, Oxford and Sheffield.

In terms of audiences aged 18 to 30, we continued to build on the kind of programming that has enabled practical engagement and growth of audiences in this age group over the past couple of years. Hence the successful third year of our UK Jewish Film Short Doc Fund with five new films commissioned and premiered at a packed-out event at the festival; the creation of an Alumni event for the Young People's Jury; the continuation of the Young Jury Award; and of the Pears Short Film Fund at UK Jewish Film.

We world premiered seven British films commissioned by UK Jewish Film through our Short Doc Fund and our Pears Short Film Fund at UK Jewish Film: *The Soldier on Smithdown Road*, *The Doll's House*, *ContEruversial*, *Growing Up Mizrahi*, *Greatest Star*, *The Balance Sheet*, and *The Kosher Barber*. There was also a professional jury award for Best Film and Best Documentary.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

**Festival screenings and attendance**

- 78 film titles
- 35 international features
- 43 short films
- 12 countries
- 57 UK premieres
- 9,122 attendees either in cinemas or online

**Awards**

Best Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *The Goldman Case*, *Kidnapped*, *One Life*, *The Other Widow*, *Shoshana* and *Valeria is Getting Married*.

Jurors were Gurinder Chadha, Gavin Glendinning, Sandra Goldbacher, Robert Jones, Sam Leifer and Dame Janet Suzman. The winner was *The Other Widow*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *The Camera of Doctor Morris*, *The Devil's Confession*, *The Lost Eichmann Tapes*, *Egypt*, *A Love Song*, *Queen of the Deuce*, *Revenge: Our Dad the Nazi Killer* and *Vishniac*.

Jurors were Robert Rinder MBE, Ben Freedman, Selina Kay, Sarig Peker and Sara Ramsden. The winner was *The Camera of Doctor Morris*.

Young Jury Award for Best Short Film

For the fifth year we presented this award with a young jury selected from a diverse cross section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 15 short films and met twice over the autumn to discuss the films in detail and to choose the winner, which was *Bright Eyes*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in a live awards ceremony during the festival. Many of our young jurors go on to apply for our films funds, often the Short Doc Fund so we are creating a pipeline of new talent from our Young Jury through to our Pears Short Film Fund.

**Overview of the Festival**

The festival opened with a high-profile new UK film, *One Life*, the extraordinary true story of the rescue of hundreds of Jewish children in 1938-39 by Sir Nicholas Winton and his team. Other gala films included the powerful Italian drama, *Kidnapped*, the heart-wrenching true story of a six-year-old Jewish-Italian boy, secretly baptised by his nurse and kidnapped from his family on the orders of the Pope in June 1958. The slate of festival films was broad, covering many genres, topics, stories and perspectives, but in common they all explored significant Jewish themes within their content. Our determination to ensure that British-Jewish life was also reflected on our screens meant that we gave special prominence to our two film funds and the premieres of the films commissioned and produced by those funds. *The Soldier on Smithdown Road* is a historic drama set in Liverpool 1947 during the so-called 'Sergeants Affair', when a wave of antisemitic riots swept across the UK. *The Doll's House* is set over Passover, and explores issues of continuity and the issue of family myths and heirlooms. The five new films produced through our Short Doc Fund ranged from *Growing Up Mizrahi*, exploring what it's like to be a UK-born daughter of Iraqi Jews growing up in a majority Ashkenazi world; to the Leeds-set *The Balance Sheet*, about a Polish-Jewish couple who sit down each anniversary to review each year and plan the next. The festival and its audiences were faced with the fear and heightened concerns created by the

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

outbreak of war in the Middle East and threats made against Jewish organisations/institutions. Security provisions had to be increased significantly but audiences still turned out in good numbers, although our broader partnerships were more challenging to retain.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with three feature length films and a short film programme.

Films screened at the Festival

*One Life, My Father's Secrets, Kidnapped, My Daughter. My Love, The Consultant: The Story of Arthur J. Finkelstein, The Devil's Confession: The Lost Eichmann Tapes, Egypt, A Love Song, Revenge: Our Dad the Nazi Killer, Vishniac, The Crucified, Erica Jong: Breaking the Wall, The Goldman Case, March 1968, The Shadow of the Day, Stay with Us, Amazing Grace, Barren, The Camera of Doctor Morris, Children of Nobody, Elik & Jimmy, The Future, H2: The Occupation Lab, Matchmaking, Or (My Treasure), The Other Widow, A Room of His Own, Savoy, Valeria is Getting Married, Red Herring, Shoshana, The Doll's House, The Soldier on Smithdown Road, ContEruversial, Growing Up Mizrahi, Greatest Star, The Balance Sheet, The Kosher Barber, I Live Movies, Less than Kosher, Queen of the Deuce, The Narrow Bridge, The Last Cowboy in Salford, Gorka, Sinnerman, To Challah on the Table, Requiem for a Whale, Man's Best Friend, Justice, Ibach, When Larry Met Larry, 12 Camps, The Righteous, In the Next Year – Becoming Jewish in Pakistan, In the Garden of Tulips, Bright Eyes, Killing Ourselves, As Stars Out There, Happy BirthGay, In Her Own Home, Ruben, Fever, Deep Water, The Building at 9 Etzel St., Ordinary, Bilingual, Up in Arms, I Missed You at Synagogue, Belongs to Anat, I Asked Him to Take Me Dancing, Diving In, No Kissing, Anatevka.*

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: James Hawes, Iris Zaki, Alex Maws, Luci Kon, Monica Bohm-Duchen, Michael Berkowitz, Esther Takac, Robert Rinder MBE, Gurinder Chadha MBE, Valerie Kontakos, David Baddiel, David Freedman, Mordechai Vardi, Adam Wagner, Alex Eisenberg, Ieva Ball, Irena Bauman, Orion Isaacs, Thomas Harnett O'Meara, Barney Pell Scholes, Keren Shefet, Sam Rogg, Tim Rogg, Eado Zuckerman, Julia Wagner, Jakob Lancaster, Max Godldberg, Carol Isaacs, Benjamin Till.

Our free short film online packages enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was *One Life*. The Closing Night Gala was *My Daughter. My Love*. The Centrepiece Gala was *Kidnapped*. The Animation Gala was *My Father's Secrets*.

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British Jewish heritage and identity; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

Education reach

Since July 2023, our education programmes have reached 1,052 participants (including 260 at Limmud). Although this appears to be slightly fewer than the figure of 1,085 from the previous year that number was due to unusually high viewing figures (700) recorded from Limmud in December 2022. In real terms, our face to face education programmes have increased significantly during 2023-24.

Festival education programme - November 2023

Programming for young people informs key elements of UK Jewish Film's annual Festival primarily the Young Jury Award. This programme has become a very popular and important way of building new relationships with younger audiences and participants. As well as attending two vibrant meetings where the young jurors share opinions and ideas about the festival's short films, they hosted their award-winning event to a full house at Close Up Cinema off Brick Lane, London with excellent feedback from audience members. Afterwards, they join an online group of Young Jury alumni who share filmmaking opportunities across their networks.

Holocaust Memorial Day - January 2024

We partnered with London Boroughs of Hackney and London Borough of Tower Hamlets. Based on the approach to this subject set out in our online resource Speak Out, we produce pre-viewing resource material for partner organisations to prepare students for the event. This year we screened a selection of short films followed by a discussion with Holocaust education expert Mike Levy. Feedback was excellent and we reached a total audience of 289:

- Tower Hamlets schools - Rich Mix Multi Arts Venue – 143
- Tower Hamlets community event – Library & Archives 25
- Hackney schools - Rio Cinema - 121

Changing Perspectives programme – all year round

We have continued to develop and grow our all year-round education programme for schools and with new funding in place from April 2024 have rebranded it 'Changing Perspectives' and positioned it within the curriculum as teaching about British values. Learning through and about film, the programme aims to develop students' understanding of the complexity of Jewish identity, to empower them to recognise and challenge antisemitism and to develop critical viewers. We have been able to appoint two new part-time team members to expand our reach in schools including those outside of London. We remain committed to offering education sessions both within and beyond the Jewish community, and in a range of formal and informal educational settings. Partnership workshops and education presentations during this period include:

- Partnership with Jewish Care – Online presentation based on our resource 'Lights, Chutzpah, Action!' exploring the Jewish contribution to the UK's film and cinema industry;
- Presentation of UK Jewish Film's resource offer to teachers via North East RE Resource Centre;
- Presentation to Secondary RE teachers in Hackney schools of UK Jewish Film's education programmes on offer;
- Presentation to Primary teachers in Hackney primary schools of UK Jewish Film's education programmes on offer;
- Half-day workshop with whole of Year 7 at Bishop Challoner Catholic School, Tower Hamlets;
- 3 workshops with Year 8 class at Clapton Girls School, Hackney;
- 3 workshops with Year 8 class at City of London Academy Shoreditch Park, Hackney;
- Workshop with Year 10 and Year 12 classes Bishop Challoner School, Tower Hamlets;
- Workshop with students from Western New England University course at Regents University;
- Whole day workshops at St Michael's Catholic College, Southwark.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Objectives and activities (continued)**

Pears Short Film Fund at UK Jewish Film

UKJF brought new impetus to its successful short film fund with the appointment of a new Head of Film Lab. The fund offers emerging filmmakers the opportunity to produce high quality new short films that explore British Jewish life and experience. The two winning films were chosen by a jury from among 50 detailed submissions and premiered at the 2023 UK Jewish Film Festival. The winning films were *The Doll's House* and *The Soldier on Smithdown Road*. Since those world premieres, *The Doll's House* has won official selection at 18 international festivals, won Best Film at the Asti International Film Festival and been nominated for several awards. *The Soldier on Smithdown Road* meanwhile has won official selection at 26 international festivals and well as winning various festival awards and nominations.

UK Jewish Film Short Doc Fund

This was the third year of this new film fund for five-minute documentary films that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film.

Awards of £1,500 each were made to five filmmakers selected by a jury from around 30 submissions. The filmmakers of varying levels of experience were mentored by our Head of Film Lab, and produced their short documentaries in time to be premiered at the 2023 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place in front of a packed hall of more than 200 people.

The winning films were: *ContEruversial*, *Growing Up Mizrahi*, *Greatest Star*, *The Balance Sheet*, *The Kosher Barber*.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**c. Financial risk management objectives and policies**

Total income for the year was £386,745 (2023 - £280,196) and total expenditure for the year was £394,464 (2023 - £385,010).

The principal funding resources were charitable and individual donations of £207,420 (2023 - £113,216) and sponsorship of £105,673 (2023 - £93,100).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 27 March 2025 and signed on their behalf by:

**A D Pins**  
(Trustee)

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2024.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 27 March 2025

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2024**

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>					
Donations	3	90,000	167,420	257,420	163,216
Charitable activities	4	-	129,325	129,325	116,980
<b>Total income</b>		<b>90,000</b>	<b>296,745</b>	<b>386,745</b>	280,196
<b>Expenditure on:</b>					
Charitable activities	5	47,480	346,984	394,464	385,010
<b>Total expenditure</b>		<b>47,480</b>	<b>346,984</b>	<b>394,464</b>	385,010
<b>Net income/(expenditure)</b>		<b>42,520</b>	<b>(50,239)</b>	<b>(7,719)</b>	(104,814)
Transfers between funds		(14,500)	14,500	-	-
<b>Net movement in funds</b>		<b>28,020</b>	<b>(35,739)</b>	<b>(7,719)</b>	(104,814)
<b>Reconciliation of funds:</b>					
Total funds brought forward		33,948	114,520	148,468	253,282
Net movement in funds		28,020	(35,739)	(7,719)	(104,814)
<b>Total funds carried forward</b>		<b>61,968</b>	<b>78,781</b>	<b>140,749</b>	148,468

The notes on pages 15 to 25 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2024**

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	10	618	824
Investments	11	1	1
		619	825
<b>Current assets</b>			
Debtors	12	600	33,535
Cash at bank and in hand		168,942	183,533
		169,542	217,068
Creditors: amounts falling due within one year	13	(29,412)	(69,425)
		140,130	147,643
<b>Net current assets</b>		140,130	147,643
<b>Total net assets</b>		140,749	148,468
<b>Charity funds</b>			
Restricted funds		61,968	33,948
Unrestricted funds		78,781	114,520
<b>Total funds</b>		140,749	148,468

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 27 March 2025 and signed on their behalf by:

**A D Pins**  
(Trustee)

The notes on pages 15 to 25 form part of these financial statements.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**1. General information**

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 10/12 St. Petersburg Place, London W2 4LB.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.6 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

**2.7 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**2. Accounting policies (continued)**

**2.8 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.9 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.10 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**3. Income from donations**

	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Donations	90,000	117,420	<b>207,420</b>
Public funding	-	50,000	<b>50,000</b>
<b>Total 2024</b>	<b>90,000</b>	<b>167,420</b>	<b>257,420</b>
	<b>Restricted funds 2023 £</b>	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Donations	50,000	63,216	113,216
Public funding	-	50,000	50,000
<b>Total 2023</b>	<b>50,000</b>	<b>113,216</b>	<b>163,216</b>

**4. Income from charitable activities**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Ticket sales	18,752	<b>18,752</b>
Sponsorship	105,673	<b>105,673</b>
Other income	4,900	<b>4,900</b>
<b>Total 2024</b>	<b>129,325</b>	<b>129,325</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2023 £	Total funds 2023 £
Ticket sales	20,377	20,377
Sponsorship	93,100	93,100
Other income	3,503	3,503
<b>Total 2023</b>	<b>116,980</b>	<b>116,980</b>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £
Educational and short film projects	47,480	135,505	<b>182,985</b>
General and administrative support costs	-	211,479	<b>211,479</b>
<b>Total 2024</b>	<b>47,480</b>	<b>346,984</b>	<b>394,464</b>

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £
Educational and short film projects	43,667	147,456	191,123
General and administrative support costs	-	193,887	193,887
<b>Total 2023</b>	<b>43,667</b>	<b>341,343</b>	<b>385,010</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Educational and short film projects	177,942	5,043	<b>182,985</b>
General and administrative support costs	-	211,479	<b>211,479</b>
<b>Total 2024</b>	<u>177,942</u>	<u>216,522</u>	<u><b>394,464</b></u>
	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Educational and short film projects	187,984	3,140	191,124
General and administrative support costs	-	193,886	193,886
<b>Total 2023</b>	<u>187,984</u>	<u>197,026</u>	<u>385,010</u>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	2024 £	2023 £
Wages and salaries	<b>188,931</b>	183,621
Contribution to a defined contribution pension schemes	<b>3,091</b>	3,478
	<u><b>192,022</b></u>	<u>187,099</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2024</b>	2023
	<b>No.</b>	No.
Management and administration	<b>6</b>	6

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2024</b>	2023
		<b>£</b>	£
M R Etherton	Remuneration	<b>60,000</b>	60,000
	Pension contributions paid	<b>1,321</b>	1,321
J S Ironside	Remuneration	<b>22,230</b>	10,800

During the year ended 30 June 2024, no Trustee expenses have been incurred (2023 - £NIL).

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

**10. Tangible fixed assets**

	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>			
At 1 July 2023	5,040	6,451	11,491
At 30 June 2024	5,040	6,451	11,491
<b>Depreciation</b>			
At 1 July 2023	4,980	5,687	10,667
Charge for the year	15	191	206
At 30 June 2024	4,995	5,878	10,873
<b>Net book value</b>			
At 30 June 2024	45	573	618
At 30 June 2023	60	764	824

**11. Fixed asset investments**

	Investments in subsidiary companies £
<b>Cost</b>	
At 1 July 2023	1
At 30 June 2024	1

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UKJFF Services Limited.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**12. Debtors**

	<b>2024</b>	2023
	£	£
Trade debtors	<b>600</b>	-
Amounts owed by group undertakings	-	33,535
	<u><b>600</b></u>	<u>33,535</u>

**13. Creditors: Amounts falling due within one year**

	<b>2024</b>	2023
	£	£
Trade creditors	<b>6,780</b>	3,500
Amounts owed to group undertakings	<b>891</b>	-
Taxation and social security	<b>2,597</b>	5,345
Other creditors	<b>644</b>	915
Accruals and deferred income	<b>18,500</b>	59,665
	<u><b>29,412</b></u>	<u>69,425</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2024 £
General funds	114,520	296,745	(346,984)	14,500	78,781
Restricted funds	33,948	90,000	(47,480)	(14,500)	61,968
	<u>148,468</u>	<u>386,745</u>	<u>(394,464)</u>	<u>-</u>	<u>140,749</u>

**Summary of funds - prior year**

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
General funds	217,167	230,196	(341,343)	8,500	114,520
Restricted funds	36,115	50,000	(43,667)	(8,500)	33,948
	<u>253,282</u>	<u>280,196</u>	<u>(385,010)</u>	<u>-</u>	<u>148,468</u>

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current period**

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	618	618
Fixed asset investments	-	1	1
Current assets	61,968	107,574	169,542
Creditors due within one year	-	(29,412)	(29,412)
<b>Total</b>	<u>61,968</u>	<u>78,781</u>	<u>140,749</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2024**

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**15. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior period**

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	824	824
Fixed asset investments	-	1	1
Current assets	33,948	183,120	217,068
Creditors due within one year	-	(69,425)	(69,425)
<b>Total</b>	<u>33,948</u>	<u>114,520</u>	<u>148,468</u>

**16. Related party transactions**

During the year under review the Charity received donations of £4,250 (2023 - £4,000) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.

**UK JEWISH FILM LTD**

England & Wales - Charity number 1072914

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# Accounts

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Registered number: 03360075  
Charity number: 1072914

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 JUNE 2023**

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<b>Trustees</b>	J Lewis A Joseph J S Ironside M R Etherton C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay R Samuelson
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	10/12 St. Petersburg Place London W2 4LB
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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The chief executive presents his statement for the year.

The year ended 30th June 2023 has seen UK Jewish Film fully back in cinemas as well as building on the successes of our new online audiences nationwide, which were developed over the previous two years.

The 26th anniversary edition of the UK Jewish Film Festival took place from 10 to 20 November 2022 in cinemas and from 21 to 27 November online. Over the course of 18 days, we screened 69 British and international films comprising 29 feature length and 40 short films. These were presented via 63 physical screenings and 30 online films or film packages.

This festival edition attracted 9,690 attendees. 37% of our total audience was from outside the Greater London area. There were professional jury awards for Best Film and Best Documentary, and the fourth year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We presented the five winning films of the second year of the UK Jewish Film Short Doc Fund, exploring aspects of contemporary British Jewish life through creative and original four-minute documentaries. Many of those films went on to be used in our schools education programmes exploring Jewish identity and combatting antisemitism. We also continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film, premiering *The Rabbi's Son*.

We offered a substantial programme of more than 50 films and TV series through our year-round On Demand service, as well as a series of free, one-off screenings, normally available for 72 hours, which attracted many thousands more viewers.

Our education through film programme for young people reached 1,171 participants, in person or online and included many schools workshops events in London and Manchester. We further developed our schools education programme Combatting Antisemitism through Film, which has been receiving excellent feedback.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 27 March 2024

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2022 to 30 June 2023. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

### **Structure, governance and management**

#### **a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish as Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
LEWIS Jonathan  
PINS Anthony  
ROSENCRANTZ Claudia  
BARCLAY Jane  
MERCIER Christophe  
SAMUELSON Robert

#### **b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £4,000 (2022 - £3,000) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, two short film funds commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and a 'Filmlab' offering support for emerging filmmakers. Additionally, the Charity brings Holocaust and antisemitism education workshops to schools and provides online resources to educators.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal and accessible medium that helps to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates in cinemas and online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offers a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers. Those films are also an integral part of our education programme for schools.

UKJF's education programme focus on exploring issues such as antisemitism and racism as well as educating about British-Jewish identity and history.

**c. Activities undertaken to achieve objectives**

UK Jewish Film Festival 2022

The 26th UK Jewish Film Festival ran from 10 to 20 November 2022 in cinemas and from 21 to 27 November online. This edition attracted 9,690 attendees with 37% of our total audience coming from outside the Greater London area. We screened 69 British and international films comprising 29 feature length and 40 short films. These were presented via 63 physical screenings and 30 online films or film packages. Physical screenings took place in cinemas across London as well as in Manchester, Brighton, Bristol, Edinburgh, Glasgow, Leeds, Nottingham and Oxford.

In terms of audiences aged 18-30, we continued to build on the kind of programming that has enabled practical engagement and growth of audiences in this age group over the past couple of years. Hence the successful second year of our UK Jewish Film Short Doc Fund with five new films commissioned and premiered at a packed-out event at the festival; the creation of an Alumni event for the Young People's Jury; the continuation of the Young Jury Award; and of the Pears Short Film Fund at UK Jewish Film.

We world premiered six British films commissioned by UK Jewish Film through our Short Doc Fund and our Pears Short Film Fund: *3 Jokes for a £1*, *The Peacock that Passed Over*, *Shabbos Goy*, *Adam's Tale*, *Lynn Ruth and Me*, and *The Rabbi's Son*. There was also a professional jury award for Best Film and Best Documentary.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Objectives and activities (continued)**

**Festival screenings and attendance**

- 69 film titles
- 29 international features
- 40 short films
- 15 countries
- 42 UK premieres
- 9,690 attendees either in cinemas or online

**Awards**

Best Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *Cinema Sabaya*, *Evolution*, *Farewell Mr Haffmann*, *Karaoke*, *The Man in the Basement* and *Shttl*. Jurors were Paul Weiland OBE, Keri Chadwick, Liraz Chamami, Dominique Green, Sharon Levi and Michael Samuels . The winner was *The Man in the Basement*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *1341 Frames of Love and War*, *Blue Box*, *Fiddler's Journey*, *Reckonings*, *The Wild One* and *Three Minutes a Lengthening*. Jurors were Teddy Leifer, Karen Adler, Vanessa Engle, Theo Merz, Stuart Urban and Marie-Pierre Vallé. The winner was *1341 Frames of Love and War*.

Young Jury Award for Best Short Film

For the fourth year we presented this award with a young jury selected from a diverse cross section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 12 short films and met twice online over the autumn to discuss the films in detail and to choose the winner, which was *The Artichoke Season*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in a live awards ceremony during the festival.

**Overview of the Festival**

After two years mostly online we were thrilled to be fully back in cinemas, across London and nationwide. The festival was focussed on bringing audiences back into cinemas to experience our unique provision of films but also building on the lessons of online years to reach larger audiences nationwide who don't necessarily have access to any of our London or tour cinemas. High profile guests included actress Keira Knightley for the UK premiere of our Animation Gala film, *Charlotte*. Also Helena Bonham Carter for a special preview of *Three Minutes: A Lengthening*. Other important films included our Centrepiece Gala *Shttl*, capturing life in a Yiddish-speaking village on the eve of the Nazi invasion of the Soviet Union. We were proud to present the second year of the UK Jewish Film Short Doc Fund, enabling filmmakers to explore British Jewish life today. The premieres were presented at a full house event in JW3 Hall, London. Many of those newly commissioned films went to be shown in film festivals worldwide and two won distribution deals.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with three feature length films and a short film programme.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Objectives and activities (continued)**

Films screened at the Festival

*Karaoke, Shttl, Charlotte, Where Life Begins, Three Minutes: A Lengthening, The Accusation, Carol of the Bells, The Conference, Evolution, Farewell Mister Haffmann, The Forger, Haute Couture, The Man in the Basement, Simone Veil, a Woman of the Century, We Might as well be Dead, Who's Afraid of Jewish Humour?, The Will to See, 1341 Frames of Love and War, America, Back in Berlin, Blue Box, Cinema Sabaya, Concerned Citizen, June Zero, One More Story, Paris Boutique, Perfect Strangers, Fiddler's Journey to the Bog Screen, Plaza Catedral, The Restless Hungarian, A Tree of Life, Reckonings, The Wild One, We Left the Camp Singing, The Rabbi's Son, 3 Jokes for £1, The Peacock That Passed Over, "Shabbos Goy", Adam's Tale, Lynn Ruth and Me, Concerned Citizen, The Therapy, The Swimmer, The Elephant in the Mall, The Artichoke Season, Black Slide, I Think it's Enough isn't it?, What Has Changed, Where Are You Running To?, Rothschild 16, Holy Holocaust, Stagnant Water, Equilibrium, Bracha, Meadow, Complicated, Half, Mazel Tov, Visiting Ben Sheen, Dirmdlschuld, Family Photo, Last Words, My Father's War, The Photographer, Do Not Resuscitate David Dix, Funeral of a Marriage Counsellor, Honesty, Kafkas, Samovar, The Silent Treatment, It's Not Perverse, It's Mothers, Tuesco, The Caretaker.*

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: *Keira Knightley, Helena Bonham Carter, Moshe Rosenthal, Ady Walter, Eric Warin, Stephane Freiss, Bianca Stinger, Steve McQueen, Lord Mann, Gabriella Geisinger, Sacha Hannover, Roberta Grossman, Philippa LeGuay, Natalia Sinelnikova, Ran Tal, Sarig Peker, Nelly Tagar, Tom Weidlinger, Sofia Tapinassi.*

Our free short film online packages enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was *Karaoke*. The Closing Night Gala was the Italian-French co-production, *Where Life Begins*. The Centrepiece Gala was *Shttl*. The Animation Gala was *Charlotte*.

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British Jewish heritage and identity; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

Education reach

Since July 2022, our education programmes have reached 1171 participants - 1092 in face to face sessions (including 700 at Limmud) and 79 online workshops.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Objectives and activities (continued)**

Festival education programme - November 2022

Programming for young people informs key elements of UK Jewish Film's annual Festival including:

a) *Young Jury Award*

This programme continues to be a very important way of building new relationships with younger audiences and participants. The Young Jury hosted their award-winning event to a full house at Close Up Cinema off Brick Lane, London.

b) *Young Jury Alumni events*

The Young Jury Alumni reviewed a selection of films, chose their favourite and hosted a screening of One More Story at Kings Cross Everyman. Before the event they held an ice-breaking game with a complimentary drink for young professionals. All Young Jurors are invited to join the Alumni and this has proved to be a very good network.

Speak Out – Holocaust Education – January 2023

*Speak Out - Holocaust Education Through Film*, our online education resource designed to support teachers and youth workers educating about the Holocaust through film, continues to be central to our education offer. The resource offers material to accompany specific films to promote research and discussion in the classroom before and after screening events, and is shared with all participants involved in our Holocaust Memorial Day (HMD) events.

For Holocaust Memorial Day January 2023, we partnered with London Boroughs of Hackney and London Borough of Tower Hamlets. Manchester City Council did not partner us this year choosing to work with the National Holocaust Centre instead as their online viewing figures the previous year were so low. We aimed to re-engage Manchester for 2024.

We screened the film *Where is Anne Frank* followed by a discussion with Holocaust education expert Mike Levy. Feedback was excellent and we reached a total audience of 240:

- Tower Hamlets schools - Rich Mix Multi Arts Venue - 115
- Tower Hamlets community – Library & Archives 25
- Hackney schools - Rio Cinema - 100

Antisemitism and film

We have continued to develop our programme *Combatting Antisemitism Through Film*, the aim of which is to develop students' understanding of the complexity of Jewish identity, and to empower them to recognise and challenge antisemitism. We have had considerable interest at borough level in Hackney and have been working closely with the Religious Education advisor there to establish stronger links with schools although it continues to be difficult to access schools beyond the Holocaust Memorial Day events.

- February 2023 – Bridge Academy, Hackney: 180 students
- March 2023 – Presentation Board of Deputies SACRE representatives: 38 participants
- June 2023 – Presentation Hackney SACRE: 20 representatives

Pears Short Film Fund at UK Jewish Film

UKJF continued to run its successful short film fund which offers emerging filmmakers the opportunity to produce a new short film that explores British Jewish themes and receive mentoring as well as PR and profile for the film projects through the various exhibition opportunities that we provide. The winning film was chosen from among 45 detailed submissions and premiered in cinema at the 2022 UK Jewish Film Festival. The winning film was *The Rabbi's Son*.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Objectives and activities (continued)**

UK Jewish Film Short Film Fund

This was the second year of this new film fund for ultra-short documentary films of around four minutes in length that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film. Awards of £1,000 each were made to five filmmakers selected by a jury from around 30 submissions. The filmmakers of varying levels of experience were mentored by our Film Fund coordinator and produced their short documentaries in time to be premiered at the 2022 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place at JW3 Hall in front of a packed hall of more than 200 people. The winning films were: *3 Jokes for £1*, *The Peacock That Passed Over*, *"Shabbos Goy"*, *Adam's Tale* and *Lynn Ruth and Me*. The fund was sponsored by the Betty Messenger Charitable Trust.

**Achievements and performance**

**a. Main achievements of the Charity**

During the year, the Charity achieved the following:

- More than 85 new film titles
- Films screened from 15 countries
- 42 UK premieres
- 37% viewers from outside Greater London
- 1,171 participants in education events
- 2 film funds: UK Jewish Film Short Doc Fund and Pears Short Film Fund at UK Jewish Film
- 6 new British short films commissioned/ produced/ premiered by UK Jewish Film
- More than 80 titles available free or to rent at UK Jewish Film On Demand

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**c. Financial risk management objectives and policies**

Total income for the year was £280,196 (2022 - £340,753) and total expenditure for the year was £385,010 (2022 - £299,713).

The principal funding resources were charitable and individual donations of £113,216 (2022 - £137,032) and sponsorship of £93,100 (2022 - £122,400).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 27 March 2024 and signed on their behalf by:

**A D Pins**  
(Trustee)

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2023.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 27 March 2024

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2023**

	Note	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
<b>Income from:</b>					
Donations	3	50,000	113,216	163,216	190,412
Charitable activities	4	-	116,980	116,980	150,341
<b>Total income</b>		<b>50,000</b>	<b>230,196</b>	<b>280,196</b>	<b>340,753</b>
<b>Expenditure on:</b>					
Charitable activities	5	43,667	341,343	385,010	299,713
<b>Total expenditure</b>		<b>43,667</b>	<b>341,343</b>	<b>385,010</b>	<b>299,713</b>
<b>Net income/(expenditure)</b>		<b>6,333</b>	<b>(111,147)</b>	<b>(104,814)</b>	<b>41,040</b>
Transfers between funds		(8,500)	8,500	-	-
<b>Net movement in funds</b>		<b>(2,167)</b>	<b>(102,647)</b>	<b>(104,814)</b>	<b>41,040</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		36,115	217,167	253,282	212,242
Net movement in funds		(2,167)	(102,647)	(104,814)	41,040
<b>Total funds carried forward</b>		<b>33,948</b>	<b>114,520</b>	<b>148,468</b>	<b>253,282</b>

The notes on pages 15 to 25 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2023**

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	10	824	1,099
Investments	11	1	1
		825	1,100
<b>Current assets</b>			
Debtors	12	33,535	72,754
Cash at bank and in hand		183,533	223,851
		217,068	296,605
Creditors: amounts falling due within one year	13	(69,425)	(44,423)
		147,643	252,182
<b>Total net assets</b>		<b>148,468</b>	<b>253,282</b>
<b>Charity funds</b>			
Restricted funds		33,948	36,115
Unrestricted funds		114,520	217,167
<b>Total funds</b>		<b>148,468</b>	<b>253,282</b>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 27 March 2024 and signed on their behalf by:

**A D Pins**  
(Trustee)

The notes on pages 15 to 25 form part of these financial statements.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**1. General information**

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 10/12 St. Petersburg Place, London W2 4LB.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

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**UK JEWISH FILM LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.6 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

**2.7 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

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**UK JEWISH FILM LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**2. Accounting policies (continued)**

**2.8 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.9 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.10 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

**3. Income from donations**

	<b>Restricted funds 2023 £</b>	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Donations	50,000	63,216	<b>113,216</b>
Public funding	-	50,000	<b>50,000</b>
<b>Total 2023</b>	<b>50,000</b>	<b>113,216</b>	<b>163,216</b>
	<b>Restricted funds 2022 £</b>	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Donations	68,000	69,032	137,032
Public funding	-	53,380	53,380
<b>Total 2022</b>	<b>68,000</b>	<b>122,412</b>	<b>190,412</b>

**4. Income from charitable activities**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Ticket sales	20,377	<b>20,377</b>
Sponsorship	93,100	<b>93,100</b>
Other income	3,503	<b>3,503</b>
<b>Total 2023</b>	<b>116,980</b>	<b>116,980</b>

**UK JEWISH FILM LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2022 £	Total funds 2022 £
Ticket sales	21,936	21,936
Sponsorship	122,400	122,400
Other income	6,005	6,005
<b>Total 2022</b>	<u>150,341</u>	<u>150,341</u>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £
Educational and short film projects	43,667	147,456	<b>191,123</b>
General and administrative support costs	-	193,887	<b>193,887</b>
<b>Total 2023</b>	<u>43,667</u>	<u>341,343</u>	<u><b>385,010</b></u>

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total 2022 £
Educational and short film projects	44,097	52,941	97,038
General and administrative support costs	-	202,675	202,675
<b>Total 2022</b>	<u>44,097</u>	<u>255,616</u>	<u>299,713</u>

**UK JEWISH FILM LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

**6. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2023 £</b>	<b>Support costs 2023 £</b>	<b>Total funds 2023 £</b>
Educational and short film projects	187,984	3,140	<b>191,124</b>
General and administrative support costs	-	193,886	<b>193,886</b>
<b>Total 2023</b>	<u>187,984</u>	<u>197,026</u>	<u><b>385,010</b></u>
	<b>Activities undertaken directly 2022 £</b>	<b>Support costs 2022 £</b>	<b>Total funds 2022 £</b>
Educational and short film projects	93,565	3,473	97,038
General and administrative support costs	-	202,675	202,675
<b>Total 2022</b>	<u>93,565</u>	<u>206,148</u>	<u>299,713</u>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	<b>2023 £</b>	<b>2022 £</b>
Wages and salaries	<b>183,621</b>	192,379
Contribution to a defined contribution pension schemes	<b>3,478</b>	2,345
	<u><b>187,099</b></u>	<u>194,724</u>

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**UK JEWISH FILM LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2023</b>	2022
	<b>No.</b>	No.
Management and administration	<b>6</b>	5

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2023</b>	2022
		<b>£</b>	£
M R Etherton	Remuneration	<b>60,000</b>	60,000
	Pension contributions paid	<b>1,321</b>	1,321
J S Ironside	Remuneration	<b>10,800</b>	10,800

During the year ended 30 June 2023, no Trustee expenses have been incurred (2022 - £NIL).

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**10. Tangible fixed assets**

	<b>Fixtures and fittings £</b>	<b>Office equipment £</b>	<b>Total £</b>
<b>Cost</b>			
At 1 July 2022	5,040	6,451	11,491
At 30 June 2023	5,040	6,451	11,491
<b>Depreciation</b>			
At 1 July 2022	4,960	5,432	10,392
Charge for the year	20	255	275
At 30 June 2023	4,980	5,687	10,667
<b>Net book value</b>			
At 30 June 2023	60	764	824
At 30 June 2022	80	1,019	1,099

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

**11. Fixed asset investments**

	<b>Investments in subsidiary companies £</b>
<b>Cost</b>	
At 1 July 2022	1
At 30 June 2023	1
	1

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UKJFF Services Limited.

**12. Debtors**

	<b>2023 £</b>	2022 £
Trade debtors	-	13,249
Amounts owed by group undertakings	<b>33,535</b>	59,505
	<b>33,535</b>	72,754
	<b>33,535</b>	72,754

**13. Creditors: Amounts falling due within one year**

	<b>2023 £</b>	2022 £
Trade creditors	<b>3,500</b>	1,375
Taxation and social security	<b>5,345</b>	2,917
Other creditors	<b>915</b>	631
Accruals and deferred income	<b>59,665</b>	39,500
	<b>69,425</b>	44,423
	<b>69,425</b>	44,423

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
General funds	217,167	230,196	(341,343)	8,500	114,520
Restricted funds	36,115	50,000	(43,667)	(8,500)	33,948
	<u>253,282</u>	<u>280,196</u>	<u>(385,010)</u>	<u>-</u>	<u>148,468</u>

**Summary of funds - prior year**

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
General funds	189,627	272,753	(255,616)	10,403	217,167
Restricted funds	22,615	68,000	(44,097)	(10,403)	36,115
	<u>212,242</u>	<u>340,753</u>	<u>(299,713)</u>	<u>-</u>	<u>253,282</u>

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	824	824
Fixed asset investments	-	1	1
Current assets	42,448	174,620	217,068
Creditors due within one year	-	(69,425)	(69,425)
Difference	(8,500)	8,500	-
<b>Total</b>	<u>33,948</u>	<u>114,520</u>	<u>148,468</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2023**

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**15. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior year**

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	-	1,099	1,099
Fixed asset investments	-	1	1
Current assets	36,115	260,489	296,604
Creditors due within one year	-	(44,423)	(44,423)
<b>Total</b>	<u>36,115</u>	<u>217,166</u>	<u>253,281</u>

**16. Related party transactions**

During the year under review the Charity received donations of £4,000 (2022 - £3,000) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.

**UK JEWISH FILM LTD**

England & Wales - Charity number 1072914

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# Accounts

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Registered number: 03360075  
Charity number: 1072914

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 JUNE 2022**

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<b>Trustees</b>	J Lewis A Joseph J S Ironside M R Etherton C E Rosencrantz J N Gruder A D Pins C Mercier J E Barclay R Samuelson
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	C/O Qwerty Films 29 Poland Street London W1F 8QR
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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The chief executive presents his statement for the year.

The year ended 30th June 2022 has seen UK Jewish Film continue to adapt to the changing audiences patterns accelerated by the Covid-pandemic, including delivering our first ever hybrid film festival.

The 25th anniversary edition of the UK Jewish Film Festival took place from 4 to 18 November 2021. Over the course of two weeks, we screened 63 British and international films via 19 physical screenings and 39 online screening events. This hybrid festival edition attracted more than 8,443 film views, including online household views, noting that each online household view may well be watched by two or more. 39% of our total audience was from outside the Greater London area. There was a professional jury award for Best Feature Film, and the third year of our Young Jury Award for Best Short Film, aimed at engaging 18 to 30 year olds in film culture and the work of UK Jewish Film. We launched the new UK Jewish Film Short Doc Fund, which supported five filmmakers in documenting aspects of contemporary British Jewish life through creative and original three-minute documentaries. The fund is entirely unique providing an opportunity for much improved British-Jewish representation on our screens and the five winning short documentaries were premiered at the festival in November.

We continued to support and champion new British narrative filmmaking through the Pears Short Film at UK Jewish Film. We produced two new short films for 2021, *Hold My Hand* and *Make Me a King*, which received their world premieres at the festival and have already gone on to be screened and to receive accolades at festivals worldwide.

We also offered a substantial programme of more than 60 films and TV series through our year-round On Demand service, as well as a series of free, one-off screenings, normally available for 72-hours, which attracted many thousands more viewers.

Our education through film programme for young people reached 1,751 participants, in person or online and included many schools workshops, events in London and Manchester. We further developed our schools education programme Combatting Antisemitism through Film, which has been receiving excellent feedback.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 28 March 2023

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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The Trustees present their annual report together with the financial statements of the Charity for the period 1 July 2021 to 30 June 2022. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Structure, governance and management**

**a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish as Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
LEWIS Jonathan  
PINS Anthony  
ROSENCRANTZ Claudia  
BARCLAY Jane  
MERCIER Christophe  
SAMUELSON Robert

**b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. The trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £3,000 (2021 - £3,150) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, a short film fund commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and a 'Filmlab' offering support for emerging filmmakers. Additionally, the Charity brings Holocaust and antisemitism education workshops to schools and provides online resources to educators.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal medium that transcends cultures and beliefs, helping to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates including online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offers a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers

UKJF's education programme focuses on both young people and innovative inter-generational projects that use film as a unique way to explore issues such as racism and antisemitism and to explore and teach about cultural heritage.

**c. Activities undertaken to achieve objectives**

UK Jewish Film Festival 2021

The 25th UK Jewish Film Festival ran from 4 to 18 November 2021 and was our first hybrid edition meaning that a selection of films was presented to audiences in cinemas and other films, including some of those presented in cinemas, were presented online. This first ever hybrid edition attracted more than 8,440 film views, and the number may be much higher as it includes household views of online screenings each counted as one person only. For the second year running we reached higher numbers outside London than we have been able to achieve with physical screenings alone. 39% of our total audience was from outside the Greater London area, which meant our unique provision of films reached a far broader audience than ever before. We managed to present 63 British and international films plus four non-film events, at six cinemas in London and one cinema in Manchester as well as on our online platform.

In terms of the artistic programme, there were 29 features and 34 shorts and the range of films selected was in line with our high diversity standards. There were 12 film events that included Q&As and panel discussions. In addition to this all of our films and shorts packages were also introduced online or in cinemas.

The artistic programme included our Young People's Short Film Fund Award jury, this year delivered online, and aimed at building tomorrow's 16 to 30 audiences. There was also a professional jury award for Best Film. We world premiered seven British films commissioned by UK Jewish Film: *Hold My Hand* and *Make Me a King*, which were winners of the Pears Short Film Fund at UK Jewish Film; and *Frum Dogs of Hendon*, *Sadeh*, *Underwater with Closed Eyes*, *Irene*, and *Graphic*, which were winners of the new UK Jewish Film Short Doc Fund.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Objectives and activities (continued)**

We attracted 18% first time audiences, thanks in part to the advantages offered by an online festival. 83% of the audience categorised their experience at the festival as either excellent, very good or good.

**Festival screenings and attendance**

- 63 film titles
- 29 international features
- 34 short films
- 13 countries
- 42 UK premieres
- 8,443 household/ viewers

In relation to ticket sales and revenue we adopted a strategy that was focused on sales of Festival Passes rather than individual tickets for all online screenings. This had several advantages: for audiences, it represented excellent value, giving access to the vast majority of the festival (including galas) for £35. Not surprising that 77% of our audience regarded the festival as good value this year.

**Awards**

Dorfman Best Feature Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *Let it be Morning, Ma Belle Ma Beauty, Neighbours, Rose, Sin La Habana, The Un-Word* and *Thou Shalt Not Hate*. Jurors were Lisa Bryer, Diana Phillips, Keren Ben Refael, Paul Morrison and Paul Trijbits. The winner was *Rose*.

Best Documentary Award

The award recognises originality and excellence in documentary filmmaking and films in competition were *Kings of Capitol Hill, Picture Stories, The Meaning of Hitler, What If? Ehud Barak on War and Peace*, and *Ziyara*. The winner was *Final Account*.

Young Jury Award for Best Short Film

For the third year we presented this award with a young jury selected from a diverse cross-section of 18 to 30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 12 short films and met twice online over the autumn to discuss the films in detail and to choose the winner, which was *Mazel Tov Cocktail*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in an online awards ceremony during the festival.

Audience Choice Award

This award gave audiences a chance to have their say and they voted for the UK documentary, *Picture Stories*.

**Overview of the Festival**

Our 2021 festival was a tribute to the tenacity of filmmakers in meeting the challenges of the pandemic. The galas took us from *Thou Shalt Not Hate*, a gripping and urgent Italian drama exploring antisemitism to *Sin La Haba*, an intriguing and vivacious story from Cuba, steeped in sensuous music and dance. Importantly, the festival was an opportunity to start to welcome back audiences into cinemas with a small selection of galas and films at cinemas in London and Manchester. The festival could also be enjoyed from the comfort of people's homes via the online festival platform and an all-access Festival Pass. To mark the 25th edition we were proud

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Objectives and activities (continued)**

to launch the UK Jewish Film Short Doc Fund, enabling filmmakers to explore British Jewish life today.

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. This included a dedicated LGBTQ+ Film strand with four feature length films.

New creative Talent

UK Jewish Film continued its focus on supporting a new generation of creative talent, and, once again, has commissioned and produced two new British Shorts through its Pears Short Film Fund.

*Hold My Hand.* Directed and written by Dean Marriott. When an elderly Jewish lady with dementia meets her great-granddaughter's boyfriend in London, she has flashbacks to her childhood in 1930s Berlin and an outstanding promise to fulfil.

*Make Me a King.* Written by Natalie Arle-Toyne and directed by Sofia Onlins. When Ari, a Jewish drag king, is ostracized by their family, they cling to their real-life hero, Pepi Littman, who carved out a space for drag kings over 100 years ago. A film about family, in all of its forms, and being your true, authentic self at any cost.

Films screened at the Festival

*Thou Shalt Not Hate, Final Account, Sin La Habana, The Black Book, Kiss Me Kosher, Maverick Modigliani, Neighbours, A Starry Sky Above the Roman Ghetto, Truus' Children The Un-Word, Ziyara, The Lucky Star, Ma Belle My Beauty, The Meaning of Hitler, Shalom Taiwan, Soros, The World Without You, Apples and Oranges, The Dinner, Kings of Capitol Hill, Let it be Morning, Our Natural Right, The Policeman, Sublet, Tuning, Two, What If? Ehud Barak on War and Peace, Final Account, Picture Stories, Hold My Hand, Make Me a King, Rose, Frum Dogs of Hendon, Graphic, Irene, Sadeh, Underwater with Closed Eyes, A Day Out, Call Me Back, Commandment 613, Devek, Larry and Me, Long Distance, Mazel Tov Cocktail, Paradise, Preserving the Holocaust, Quatre Mains, Reflection, Shhhh, Space Torah, Susam, The Binding of Itzik, The Mohel, The Roots of Water, The Silhouette of Braids, When We Were Bullies.*

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: *John Battsek, Kaveh Nabatian, Giulio Base, Leo Khasin, Simone Bitton, Walter Tejblum, Mor Loushy, Ilan Yagoda, Ran Tal, Rob West, Robert Rinder MBE.*

Our short film and other online events with a flat £5 ticket price enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was the UK Premiere of *Thou Shalt Not Hate*. The Closing Night Gala was the Cuban film, *Sin La Habana*. The Centrepiece Gala was the UK Premiere of *Final Account*. The Surprise Gala was *Rose*.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Objectives and activities (continued)**

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

UK Jewish Film's education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British Jewish heritage and identity; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

Education reach

Since July 2021, our education programmes (outlined below) have returned to the classroom with face to face learning following the lifting of COVID pandemic restrictions. During this period we reached 1751 participants - 911 in face to face sessions and 840 online workshops and screenings.

Festival education programme - November 2021

Programming for young people informs key elements of UK Jewish Film's annual Festival including:

a) *Young Jury Award*

This programme has become a very important way of building new relationships with younger audiences and participants. One of the 2021 cohort joined us at Petchey Academy in 2022 to contribute to our session about the complexity of Jewish identity and another from the 2019 cohort represented UK Jewish Film at Limmud this year. In 2021 we held a virtual awards ceremony.

b) *Young Jury Alumni events*

In November 2021, the Young Jury Alumni hosted a screening at JW3 of *Mazel Tov Cocktail* and *Kippa* followed by a Q&A with Professor Rachel Garfield. A partnership was forged with London JSocs who helped promote the event.

In May 2022, we held a networking event for our young alumni with guest speakers screenwriter Kefi Chadwick and filmmaker Jes Benstock. Resulting from this, three young ex-jurors took responsibility for planning the 2022 festival alumni event: a screening of *One More Story* at the Kings Cross Everyman.

Speak Out – Holocaust Education – January 2022

Central to our education offer is our *Speak Out - Holocaust Education Through Film* project, an online education resource designed to support teachers and youth workers educating about the Holocaust through film. The resource offers material to accompany specific films to promote research and discussion in the classroom before and after screening events, and is shared with all participants involved in our Holocaust Memorial Day (HMD) events.

For Holocaust Memorial Day January 2022, we partnered with London Boroughs of Hackney, Tower Hamlets, and Manchester City Council. We offered a hybrid option, delivering a small in-person event for Tower Hamlets schools, and providing content for other partners online. We selected three short films to open conversations about Holocaust remembrance and education: *Holocaust Tourist*, *Preserving the Holocaust*, *The Inspection*.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Objectives and activities (continued)**

We reached an audience of 262 people:

- Rich Mix Tower Hamlets 25
- Tower Hamlets community online 99
- Tower Hamlets schools online 97
- Manchester online 37
- Hackney online 4

Antisemitism and film

We have further developed our pilot programme Combatting Antisemitism Through Film, the aim of which is to develop students' understanding of the complexity of Jewish identity, and to empower them to recognise and challenge antisemitism. For younger students (below 15 years), we have adapted the programme to include age appropriate content.

- July 2021 - successful application to UJIA to deliver adapted version of the programme to students at JCoSS and Yavneh. 150 students reached.
- October 2021 - adapted version of programme to 6th formers at Stoke Newington school in Hackney. 115 students reached.
- We have established a strong relationship with Stand Up!, with whom we are hoping to partner this year to deliver more schools workshops.

**UK Jewish Film: Year-Round Screenings**

The pandemic meant that all our year-round screenings and activities were moved online. We used our already existing On Demand library to provide and promote our existing selection of around 50 films and TV series during this period. We also presented the following free online screenings using our *Eventive* online platform:

*Cinema Sabaya, Familie Brasch, How to Re-establish a Vodka Empire, I Am Here, Picture Stories, Promised Lands, The Adventures of Saul Bellow, The Dinner*

Pears Short Film Fund at UK Jewish Film

UKJF continued to run its successful short film fund which offers emerging filmmakers the opportunity to produce a new short film that explores British Jewish themes and receive mentoring as well as PR and profile for the film projects through the various exhibition opportunities that we provide. The winning films were chosen from among 45 detailed submissions and were premiered in cinema at the 2022 UK Jewish Film Festival. The two winning films were *Make Me a King* and *Hold My Hand*.

UK Jewish Film Short Film Fund

UKJF Chief Executive Michael Etherton founded a new film fund for ultra-short documentary films of around three minutes in length that reflect aspects of contemporary British-Jewish life. This grew out of the increasing realisation that there are very few opportunities for filmmakers in the UK to represent the full diversity of British Jewish life through film. Awards of £1,000 each were made to five filmmakers selected by a jury from around 25 submissions. The filmmakers of varying levels of experience were mentored by our Film Fund coordinator and produced their short documentaries in time to be premiered at the 2021 UK Jewish Film Festival. The films represented a wonderfully diverse range of corners of Jewish life in Britain today and many of them have already been screened at other film festivals worldwide. The premieres took place at JW3 Hall in front of a packed hall of more than 200 people. The winning films were: *Frum Dogs of Hendon, Graphic, Sadeh, Irene* and *Underwater with Closed Eyes*. The fund was sponsored by the Betty Messenger Charitable Trust.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Objectives and activities (continued)**

**Achievements and performance**

**a. Main achievements of the Charity**

During the year, the Charity achieved the following:

- More than 60 new film titles
- Films screened from 15 countries
- 42 UK premieres
- 38% viewers from outside Greater London
- 1,571 participants in education events
- 1 new film fund: UK Jewish Film Short Doc Fund
- 7 new British short films commissioned/ produced/ premiered by UK Jewish Film
- More than 80 titles available free or to rent at UK Jewish Film On Demand

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**c. Financial risk management objectives and policies**

Total income for the year was £340,753 (2021 - £301,308) and total expenditure for the year was £299,713 (2021 - £277,178).

The principal funding resources were charitable and individual donations of £137,032 (2021 - £95,348) and sponsorship of £122,400 (2021 - £95,817).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 28 March 2023 and signed on their behalf by:

**A D Pins**  
(Trustee)

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2022.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 28 March 2023

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2022**

	Note	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>					
Donations	3	68,000	122,412	190,412	169,031
Charitable activities	4	-	150,341	150,341	132,277
<b>Total income</b>		<b>68,000</b>	<b>272,753</b>	<b>340,753</b>	301,308
<b>Expenditure on:</b>					
Charitable activities	5	44,097	255,616	299,713	277,178
<b>Total expenditure</b>		<b>44,097</b>	<b>255,616</b>	<b>299,713</b>	277,178
<b>Net income</b>		<b>23,903</b>	<b>17,137</b>	<b>41,040</b>	24,130
Transfers between funds	14	(10,403)	10,403	-	-
<b>Net movement in funds</b>		<b>13,500</b>	<b>27,540</b>	<b>41,040</b>	24,130
<b>Reconciliation of funds:</b>					
Total funds brought forward		22,615	189,627	212,242	188,112
Net movement in funds		13,500	27,540	41,040	24,130
<b>Total funds carried forward</b>		<b>36,115</b>	<b>217,167</b>	<b>253,282</b>	212,242

The notes on pages 16 to 27 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2022**

	Note	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	10	1,099	1,562
Investments	11	1	1
		<u>1,100</u>	<u>1,563</u>
<b>Current assets</b>			
Debtors	12	72,754	29,029
Cash at bank and in hand		223,851	215,733
		<u>296,605</u>	<u>244,762</u>
Creditors: amounts falling due within one year	13	(44,423)	(34,083)
		<u>252,182</u>	<u>210,679</u>
<b>Net current assets</b>		<u>252,182</u>	<u>210,679</u>
<b>Total net assets</b>		<u><u>253,282</u></u>	<u><u>212,242</u></u>
<b>Charity funds</b>			
Restricted funds	14	36,115	22,615
Unrestricted funds	14	217,167	189,627
		<u>253,282</u>	<u>212,242</u>
<b>Total funds</b>		<u><u>253,282</u></u>	<u><u>212,242</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 28 March 2023 and signed on their behalf by:

**A D Pins**  
(Trustee)

The notes on pages 16 to 27 form part of these financial statements.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**1. General information**

UK Jewish Film Limited is a private company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the business office address is at 29 Poland Street, London, W1F 8QR.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Government grants**

Government grants are credited to the Statement of Financial Activities as the related expenditure is incurred.

**2.6 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.7 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**2. Accounting policies (continued)**

**2.8 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.9 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.10 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.11 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**3. Income from donations**

	<b>Restricted funds 2022 £</b>	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Donations	68,000	69,032	<b>137,032</b>
Public funding	-	53,380	<b>53,380</b>
<b>Total 2022</b>	<b>68,000</b>	<b>122,412</b>	<b>190,412</b>
	<b>Restricted funds 2021 £</b>	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>
Donations	50,000	45,348	95,348
Government grants	-	12,303	12,303
Public funding	-	61,380	61,380
<b>Total 2021</b>	<b>50,000</b>	<b>119,031</b>	<b>169,031</b>

**4. Income from charitable activities**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Ticket sales	21,936	<b>21,936</b>
Sponsorship	122,400	<b>122,400</b>
Other income	6,005	<b>6,005</b>
<b>Total 2022</b>	<b>150,341</b>	<b>150,341</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2021 £	Total funds 2021 £
Ticket sales	28,208	28,208
Sponsorship	95,817	95,817
Other income	8,252	8,252
<b>Total 2021</b>	<u><u>132,277</u></u>	<u><u>132,277</u></u>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Restricted funds 2022 £</b>	<b>Unrestricted funds 2022 £</b>	<b>Total 2022 £</b>
Educational and short film projects	44,097	52,941	<b>97,038</b>
General and administrative support costs	-	202,675	<b>202,675</b>
<b>Total 2022</b>	<u><u>44,097</u></u>	<u><u>255,616</u></u>	<u><u><b>299,713</b></u></u>

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total 2021 £
Educational and short film projects	59,796	35,195	94,991
General and administrative support costs	-	182,187	182,187
<b>Total 2021</b>	<u><u>59,796</u></u>	<u><u>217,382</u></u>	<u><u>277,178</u></u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**6. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2022 £</b>	<b>Support costs 2022 £</b>	<b>Total funds 2022 £</b>
Educational and short film projects	93,565	3,473	<b>97,038</b>
General and administrative support costs	-	202,675	<b>202,675</b>
<b>Total 2022</b>	<u>93,565</u>	<u>206,148</u>	<u><b>299,713</b></u>

	<b>Activities undertaken directly 2021 £</b>	<b>Support costs 2021 £</b>	<b>Total funds 2021 £</b>
Educational and short film projects	91,958	3,033	94,991
General and administrative support costs	-	182,187	182,187
<b>Total 2021</b>	<u>91,958</u>	<u>185,220</u>	<u>277,178</u>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	<b>2022 £</b>	2021 £
Wages and salaries	<b>192,379</b>	176,418
Contribution to a defined contribution pension schemes	<b>2,345</b>	2,119
	<u><b>194,724</b></u>	<u>178,537</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2022</b>	2021
	<b>No.</b>	No.
Management and administration	<b>5</b>	5

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2022</b>	2021
		<b>£</b>	£
M R Etherton	Remuneration	<b>60,000</b>	54,500
	Pension contributions paid	<b>1,321</b>	1,315
J S Ironside	Remuneration	<b>10,800</b>	10,800

During the year ended 30 June 2022, no Trustee expenses have been incurred (2021 - £NIL).

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**10. Tangible fixed assets**

	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>			
At 1 July 2021	6,039	6,451	12,490
Disposals	(999)	-	(999)
At 30 June 2022	<u>5,040</u>	<u>6,451</u>	<u>11,491</u>
<b>Depreciation</b>			
At 1 July 2021	5,836	5,092	10,928
Charge for the year	123	340	463
On disposals	(999)	-	(999)
At 30 June 2022	<u>4,960</u>	<u>5,432</u>	<u>10,392</u>
<b>Net book value</b>			
At 30 June 2022	<u>80</u>	<u>1,019</u>	<u>1,099</u>
At 30 June 2021	<u>203</u>	<u>1,359</u>	<u>1,562</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**11. Fixed asset investments**

	<b>Investments in subsidiary companies £</b>
<b>Cost</b>	
At 1 July 2021	1
At 30 June 2022	1
	1

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UKJFF Services Limited.

**12. Debtors**

	<b>2022 £</b>	2021 £
Trade debtors	13,249	-
Amounts owed by group undertakings	59,505	29,029
	<b>72,754</b>	29,029
	<b>72,754</b>	29,029

**13. Creditors: Amounts falling due within one year**

	<b>2022 £</b>	2021 £
Trade creditors	1,375	553
Taxation and social security	2,917	3,502
Other creditors	631	528
Accruals and deferred income	39,500	29,500
	<b>44,423</b>	34,083
	<b>44,423</b>	34,083

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**14. Statement of funds**

**Statement of funds - current year**

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
<b>Unrestricted funds</b>					
General Funds - all funds	189,627	272,753	(255,616)	10,403	217,167
<b>Restricted funds</b>					
Restricted Funds - all funds	22,615	68,000	(44,097)	(10,403)	36,115
<b>Total of funds</b>	<b>212,242</b>	<b>340,753</b>	<b>(299,713)</b>	<b>-</b>	<b>253,282</b>

**Statement of funds - prior year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
<b>Unrestricted funds</b>					
General Funds - all funds	152,201	251,308	(217,382)	3,500	189,627
<b>Restricted funds</b>					
Restricted Funds - all funds	35,911	50,000	(59,796)	(3,500)	22,615
<b>Total of funds</b>	<b>188,112</b>	<b>301,308</b>	<b>(277,178)</b>	<b>-</b>	<b>212,242</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**15. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
General funds	189,627	272,753	(255,616)	10,403	217,167
Restricted funds	22,615	68,000	(44,097)	(10,403)	36,115
	<u>212,242</u>	<u>340,753</u>	<u>(299,713)</u>	<u>-</u>	<u>253,282</u>

**Summary of funds - prior year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
General funds	152,201	251,308	(217,382)	3,500	189,627
Restricted funds	35,911	50,000	(59,796)	(3,500)	22,615
	<u>188,112</u>	<u>301,308</u>	<u>(277,178)</u>	<u>-</u>	<u>212,242</u>

**16. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	-	1,099	1,099
Fixed asset investments	-	1	1
Current assets	36,115	260,489	296,604
Creditors due within one year	-	(44,423)	(44,423)
<b>Total</b>	<u>36,115</u>	<u>217,166</u>	<u>253,281</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**16. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior year**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	1,562	1,562
Fixed asset investments	-	1	1
Current assets	22,615	222,147	244,762
Creditors due within one year	-	(34,083)	(34,083)
<b>Total</b>	<u>22,615</u>	<u>189,627</u>	<u>212,242</u>

**17. Related party transactions**

During the year under review the Charity received donations of £3,000 (2021 - £3,150) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.

**UK JEWISH FILM LTD**

England & Wales - Charity number 1072914

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# Accounts

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Registered number: 03360075  
Charity number: 1072914

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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<b>Trustees</b>	J Lewis A Joseph J S Ironside M R Etherton C E Rosencrantz J N Gruder A D Pins C Mercier (appointed 23 March 2021) J E Barclay (appointed 23 March 2021)
<b>Company registered number</b>	03360075
<b>Charity registered number</b>	1072914
<b>Registered office</b>	2nd Floor Connaught House 1-3 Mount Street, London W1K 3NB
<b>Principal operating office</b>	C/O Qwerty Films 29 Poland Street London W1F 8QR
<b>Accountants</b>	Sopher + Co LLP Chartered Accountants 5 Elstree Gate Elstree Way Borehamwood Hertfordshire WD6 1JD

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**UK JEWISH FILM LIMITED**  
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**CHIEF EXECUTIVE REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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The chief executive presents his statement for the year.

The year ended 30th June 2021 has seen UK Jewish Film respond rapidly to the COVID-19 pandemic, bringing the vast majority of our films and activities online, and attracting new audiences, especially outside of Greater London.

The annual UK Jewish Film Festival was our first ever entirely online event and took place from 5-19 November 2020. Over the course of two weeks, we screened 73 British and international films plus three non-film events, all through our dedicated online festival platform. We also presented a special collection of six films in partnership with Curzon Home Cinema platform, designed to expand the diversity of our audience. This first ever online festival edition attracted more than 20,000 film views, and reached higher numbers outside London than we have been able to achieve with physical screenings alone. 37% of our total audience was from outside the Greater London area as compared with 26% in 2019, which in itself was a previous record. There was a professional jury award for Best Feature Film, and the second year of our Young Jury Award for Best Short Film, aimed at engaging 18-30 year olds in film culture and the work of UK Jewish Film.

We also offered a substantial programme of more than 60 films and TV series through our year-round On Demand service, which attracted many thousands more viewers.

We continued to support and champion new British filmmaking that reflects British-Jewish life through the Pears Short Film at UK Jewish Film. Despite the restrictions on production by the pandemic we managed to produce two new short films for 2020, which received their world premieres online at the annual festival and have already gone on to be screened at festivals worldwide.

Our education through film programme for young people reached 1,269 participants and included many schools workshops, events in London and Manchester. We further developed our schools education programme Combatting Antisemitism through Film, which has been receiving excellent feedback.

I am grateful to everyone who has contributed to our ongoing success in this challenging year, including our Chair and Trustees, our sponsors and supporters, and our staff and volunteers.

M R Etherton  
Chief Executive

Date: 28 March 2022

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2020 to 30 June 2021. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Structure, governance and management**

**a. Constitution**

UK Jewish Film Limited is registered as a charitable company limited by guarantee. The Company is constituted under Articles of Association dated 25 April 1997, as amended on 28th April 2020, and is a registered charity number 1072914. The principal amendments to the Articles are to allow the Trustees to establish as Advisory Board as well as an Executive Board and provide increased clarity as to the roles and voting rights of Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the period were:

ETHERTON Michael  
GRUDER Jeffrey  
IRONSIDE Judy  
JOSEPH Anne  
LEWIS Jonathan  
PINS Anthony  
ROSENCRANTZ Claudia  
MARGOLIS Stephen (resigned 28 January 2021)  
RISTVEDT Keren (resigned 23 March 2021)  
BARCLAY Jane (appointed 22 March 2021)  
MERCIER Christophe (appointed 22 March 2021)

**b. Methods of appointment or election of Trustees**

As set out in the Articles of Association, the number of trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum. The trustees may appoint one of their number to be chairman of their meetings and may at any time remove him/her from office.

The method of appointment of new trustees is as set out in the Charity's Articles of Association.

At each general meeting one third of the trustees shall retire from office. The trustees to retire by rotation shall be those who have been longest in office since their last appointment or reappointment, but as between persons who became or were last reappointed trustees on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot.

However if the Charity, at the meeting at which a trustee retires by rotation, does not fill that vacancy, the retiring trustee shall, if willing to act, be deemed to have been reappointed unless at the meeting it is resolved not to fill the vacancy or unless a resolution for the reappointment of the trustee is put to the meeting and lost.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Structure, governance and management (continued)**

None of the trustees have any beneficial interest in the Charity. All of the members of the trustees are members of the Charity and guarantee to contribute £5 in the event of a winding up.

**c. Organisational structure and decision-making policies**

The Board of Trustees administers the Charity. The Board meets once every two months and there is a subcommittee covering finance. The Chief Executive is appointed by the Trustees to manage the day to day operations of the Charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity.

**d. Policies adopted for the induction and training of Trustees**

New trustees are made aware of the purposes and aims of the Charity, as well as their general and specific duties, as determined by the Chairman. They are also provided with a copy of 'The Good Trustee Guide' and the guidance "It's your decision: charity trustees and decision making". New trustees are expected to familiarise themselves with all the activities of the Charity.

**e. Related party relationships**

During the year the Charity received donations of £3,150 (2020 - £3,780) from Trustees of the Charity.

**f. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

The Charity is looking to further grow its audiences, programme and reach as well as to find and develop new revenue streams to improve its sustainability.

**Objectives and activities**

**a. Policies and objectives**

The Charity's objects are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

This is achieved by the curation, promotion and presentation of an annual festival of British and international films that engage with Jewish themes, presented to diverse audiences in London and other towns and cities across the UK; a programme of screenings and events year-round, educational programmes aimed especially at young people, a video on demand platform, a short film fund commissioning original and high quality new cinematic work that reflects British Jewish life and culture, and a 'Filmlab' offering support for emerging filmmakers. Additionally, the Charity brings Holocaust and antisemitism education workshops to schools and provides online resources to educators.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Strategies for achieving objectives**

Film is a universal medium that transcends cultures and beliefs, helping to engage and unite diverse audiences as well as to change perceptions, educate and enlighten. For these reasons UK Jewish Film ("UKJF") looks to achieve its objectives as above principally through the medium of film.

The annual UK Jewish Film Festival ("UKJFF") is now well established in the national cultural calendar and reaches across communities through the many leading cinemas at which it exhibits, through the range of partnerships that it nurtures, and through the unique, wide ranging and high quality film programme that it curates including online. UKJF also seeks to engage audiences of all demographics, through film and through additional events including post screening discussions and panels with film directors, actors, academics, journalists, film critics and others.

UKJF also works with emerging filmmakers supporting them in exploring Jewish life and related themes in their work such as inter community relations, cultural identity, prejudice and discrimination. Its short film fund programmes offers a new generation of creative talent a forum to learn how to produce and promote their films and provides them with meaningful networking and learning opportunities at the start of their careers

UKJF's education programme focuses on both young people and innovative inter generational projects that use film as a unique way to explore issues such as racism and antisemitism and to explore and teach about cultural heritage.

**c. Activities undertaken to achieve objectives**

UK Jewish Film Festival 2020

The UK Jewish Film Festival ran from 5 to 19 November 2020 and was an entirely online festival due to the impact of the COVID-19 pandemic. This first ever online edition attracted more than 20,000 film views, and reached higher numbers outside London than we have been able to achieve with physical screenings alone. 37% of our total audience was from outside the Greater London area as compared with 26% in 2019, which in itself was a previous record. We managed to present 73 British and international films plus three non-film events, largely through our dedicated online festival platform, plus a special collection of six films on the Curzon Home Cinema platform, designed to help expand the diversity of our audience.

In terms of the artistic programme, there were 41 features and 32 shorts and the range of films selected was in line with our high diversity standards. There were 25 special film events including Q&As and panel discussions. In addition to this all of our films and shorts packages were also introduced online.

The artistic programme included our Young People's Short Film Fund Award jury, this year delivered online, and aimed at building tomorrow's 16-30 audiences. There was also a professional jury award for Best Film. We world premiered our two British film commissions, *Woman of Valour* and *The Schnoz*, both of which drew large audiences.

First time audiences were targeted at 35% and we achieved above this, attracting 39% first time audiences, thanks in part to the advantages offered by an online festival.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

**Festival screenings and attendance**

- 73 film titles
- 41 international features
- 32 short films
- 16 countries
- 10 languages
- 23 UK premieres
- 20,193 household/ viewers
- 1.2 million minutes of films watched during the festival

In relation to ticket sales and revenue we adopted a strategy that was focussed on sales of Festival Passes rather than individual tickets. This had several advantages: for audiences, it represented excellent value, giving access to the vast majority of the festival including galas (except our Curzon Home Cinema collection) for £35. Not surprising that over 80% of our audience regarded the festival as good value this year. This risk paid off in terms of brisk sales of the Festival Passes in volume. And it gave audiences the confidence to try films and genres they would not normally take a risk on, hence, for example, more than 3,000 viewings of our short films.

**Awards**

Dorfman Best Feature Film Award

The award recognises powerful and outstanding fiction filmmaking and films in competition were *Asia*, *Golden Voices*, *Honeymoon*, *An Irrepressible Woman*, *Winter Journey* and *When Hitler Stole Pink Rabbit*. Jurors were Deborah Davis (screenwriter, *The Favourite*), Rob Lemkin (director/producer), Philippe Bellaïche (cinematographer), Gaby Roslin (presenter/actor), Andy Nyman (actor/writer) and Gaby Dellal (actor/director). The winner was *Golden Voices*.

Young Jury Award for Best Short Film

For the second year we presented this award with a young jury selected from a diverse cross-section of 18-30 year-olds. This was designed as a way of engaging with one of our target age group audiences in an innovative and pro-active way and providing them with a formative cinematic experience. The young jury watched a slate of 12 short films and met twice online over the autumn to discuss the films in detail and to choose the winner, which was *White Eye*. The top three selected films were presented by our 15 talented young jurors and future filmmakers in an online awards ceremony during the festival.

Audience Choice Award

This award gave audiences a chance to have their say and they voted for the German drama, *When Hitler Stole Pink Rabbit*, which was also the Opening Gala of the festival.

**Overview of the Festival**

Our 2020 festival reflected the absolute diversity of the Jewish experience. A number of this year's films looked at the Second World War through unusual lenses. *Black Mercedes* is a film noire-esque detective story set against the backdrop of Warsaw in 1941, whilst *An Irrepressible Woman*, set in France in 1940, tells the true story of a Jewish woman who is willing to sacrifice everything for the man she loves. Danish/German film, *Winter Journey*, deals with a Jewish man's escape from Germany whilst *A Call To Spy* tells the inspiring story of female spies during the conflict. On November 8th, we celebrated the 50th anniversary of *The Garden of the Finzi-Continis*, a wistful and devastatingly sad classic film which focusses on a Jewish family in Ferrara, Italy, as they try, unsuccessfully, to insulate themselves from the the slow build of fascist dogma.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

Modern day Jewish life is depicted in many of our films from Israel which include the horror comedy, *Happy Times; 15 Years*, which deals with a gay man's mid-life crisis; *Golden Voices*, which tells the story of two well-known Russian voice over artists who move to Israel just as the Gulf War breaks out; and *Asia*, a sensitive debut film by Ruthy Pribar, which focuses on a mother dealing with her teenaged daughter's degenerative disorder.

UK Jewish Film understand the need for light-hearted films in these difficult times, and so also included six modern classic comedy films in the festival this year which include *It Happened In St Tropez* (2012), *A Matter of Size* (2009), and *5 to 7* (2014).

Inclusivity and diversity

As always, the values of inclusivity and diversity framed our artistic decisions and vision. Three films in our main programme dealt with LGBT+ issues, including the UK premieres of documentaries about same-sex parenting (*Double Income Kids*) and transgender young people (*Trans Kids*).

We were also proud to be giving the UK premiere of the 2020 film *Aulcie*, which looks back on NBA star Aulcie Perry's fascinating life, which saw the US basketball player moving to Israel and winning championships with Maccabi Tel Aviv, returning to the US where he was put behind bars, and then heading back to his adoptive country where he is now a bona fide national treasure.

New creative Talent

UK Jewish Film continued its focus on supporting a new generation of creative talent, and, once again, has commissioned and produced two new British Shorts through its Pears Short Film Fund.

*The Schnoz* (staring Maureen Lipman and Helen Lederer). When Lydia's grandma gives her a cheque for a nose job for her 21st birthday, it feels like a dream come true. That is, until she finds herself face to face with the ghost of her Great Grandmother, whose nose she has inherited. A kitsch tale of beauty - inside and out.

*Eshet Chayil*. Following the loss of his son in childbirth, a religious student longs to restart his family, but in order to reconnect with his distraught wife, he will first have to acknowledge his own hidden pain. The film is a journey of self-discovery and a study into how grief can deeply affect a relationship.

Films screened at the Festival

*When Hitler Stole Pink Rabbit, Honeymoon, The End of Love, 15 Years, A Call to Spy, An Irrepressible Woman, Asia, Black Mercedes, Golden Voices, Happy Times, Peaches and Cream, Shiva Baby, The Art of Waiting, The Garden of the Finzi Continis, Winter Journey, 5 to 7, A Matter of Size, Blumenthal, It Happened in St Tropez, Mossad, Salsa Tel Aviv, Aulcie, Beyond the Music: The Barenboim-Said Academy, Breaking Bread, Children of the Inquisition, Dayan: The First Family, Double Income Kids, Golda, Hollywood's Second World War, Holy Silence, Love and Stuff, Man on the Bus, Nisman: The Prosecutor, The President and the Spy, The Prophet, The Viewing Booth, The Call Me Dr Miami, Trans Kids, Viral: Antisemitism in Four Mutations, Muna, The Schnoz, Woman of Valour, Carrying the Candle, Jude, Ganef, Moshe and Amira, Sunrise not Sunset, The Covenant, The Eleventh Plague, Down, Gentle, Jude (Bengison), Snapshots, Butterflies, Cold Frost & Sunshine, Image of Victory, Listening In, White Eye, Achan and Ezra, Moon Drops, Supporting Role, Tamou, The Fiddle, Butterflies in Berlin, Alina, Eleanor of Illinois, Kosher, Prologue, The Woman Who Heard too Much, Carrying the Candle, Mum's Hairpins, Over My Dead Body, Petting Zoo, Home Movie.*

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

Audience engagement

At least a third of films included a post screening Q&A or panel discussion providing opportunities for audiences to engage online with the creative talent behind the films and with journalists, academics, actors, producers, artists, community leaders and others.

Guests included the following: *Caroline Link, Steven Pressman, Ra'anan Alexandrowicz, Ilan Rubin Fields, Roberta Grossman, Jason Solomons, Nathan Abrams, Keren Ben Rafael, Karen Pollock, Jonathan Sacerdoti, David Toube, Eve Ash, Andrew Comben, Philippe Sands, Matthew Kneale, Seth Fisher, Sarah Megan Thomas, Dominique Sanda, Katia Pizzi, Peter Bradshaw, Adrian Wooton, Martin Goldsmith, Naomi Gryn, Justin Webster, Jonathan Freedland, Talya Lavie, Simon Shaps*

We reached out to new and diverse audiences through our many partnerships, our second platform (Curzon Home Cinema) and through the breadth of our artistic programme.

Our short film and other online events with a flat £5 ticket price enabled us to ensure that there were additional opportunities for young audiences and those on lower incomes to experience films.

The Opening Night Gala was the UK Premiere of *When Hitler Stole Pink Rabbit*. The Closing Night Gala was the Israeli film, *Honeymoon*. The Centrepiece Gala was the UK Premiere of *The End of Love*.

**Main activities undertaken to further the Charity's purposes for the public benefit**

Education Programme

Our education through film programmes are mostly but not exclusively aimed at young people. The objectives are as follows:

- To combat racism and antisemitism;
- To promote better understanding between communities;
- To create better awareness of British-Jewish heritage; and
- To develop an approach to film education that combines critical viewing with creative opportunities for young people.

Education Reach

This year, our education programmes (outlined below) were impacted by ongoing Covid restrictions which made it difficult to deliver in classroom settings. Nevertheless we reached 1,269 online participants.

Antisemitism and film

This year we further developed our pilot programme Combatting Antisemitism Through Film, the aim of which is to develop students' understanding of the complexity of Jewish identity, and to empower them to recognise and challenge antisemitism. Building on the clip based approach from the pilot programme, we have developed the project to centre around two films *Masel Tov Cocktail* and *Kippa*, and secured a little funding to move the project forward. Tasks offer students the opportunity to deepen their understanding of antisemitic tropes, to improve their knowledge of the history of antisemitism and to analyse how contemporary antisemitism is rooted in the past. Before and during viewing activities highlight the complexity of Jewish identity and show a range of different examples of antisemitism in film dating back to 1908. As well as examples of British Jewish life depicted on screen, activities develop students' understanding of the diversity of Jewish experience, representation and stereotyping.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

We have been working very closely this year with Stoke Newington school in Hackney to deliver this programme in October 2021, and submitted a successful application to UJIA to offer the programme to JCoSS and Yavneh in July 2021.

Israel on screen

In July 2020, in partnership with UJIA, we secured funding to offer young people (ages 16+) and their families a five week programme of Israeli, film-based activities. Our programme was aimed primarily at teenagers - and was open to everyone above the age of 16 (or turning 16 before September 1st). Our immersive programme offered participants a unique way of experiencing Israel through the eyes of filmmakers. The films explored the diversity and complexity of Israeli society, confounded stereotypes, and broadened perceptions of what life in Israel might look.

We engaged 19 families in our programme (51 participants) with the following activities:

- unique access to 3 films (*In Between*; *Turn Left at the End of the World* and *Late Summer Blues*);
- 3 x Q&As with invited guest speakers;
- intergenerational discussion material;
- filmmaking surgeries with industry professionals;
- an opportunity to have participants' short films showcased at our annual festival.

Speak out

Central to our education offer is our *Speak Out - Holocaust Education Through Film* project, an online education resource designed to support teachers and youth workers educate about the Holocaust through film. The resource offers material to accompany specific films to promote research and discussion in the classroom before and after screening events, and is shared with all participants involved in our Holocaust Memorial Day (HMD) events.

To explore the January 2021 HMD theme, Be the Light in the Darkness, we selected the feature film *The Windermere Children* to show at two, online educational screening events for schools in partnership with Manchester City Council and Tower Hamlets. To offer added value to these events we pre-recorded a conversation between the film's director Michael Samuels, its producer Nancy Bornat and Holocaust educator Mike Levy which was made accessible to all participating schools.

As schools have been closed, it was a challenge to reach the numbers we've been used to in recent years. Although the numbers of views of the film were relatively low it was unclear as to how large or small the audience was for each view as none of the participants completed online evaluations (despite being chased). It is possible that some teachers played the film on their computers and shared their screen with students.

Tower Hamlets

In addition to our offer for Tower Hamlets schools, we commissioned a filmmaker (an alumni from our Young Jury programme) to produce a short film with local dignitaries and community leaders to commemorate HMD within the community that was shared on Tower Hamlets' website. Also, after having cleared the rights to screen *The Windermere Children* for schools, we learned it was being screened on BBC for HMD so as part of our offer to Tower Hamlets, we made available to the public the In Conversation with the film's producer and director.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

Festival education programme

Education programming informed three elements of this year's UK Jewish Film Festival:

(i) Young Jury Award

With funding from the BFI, we were able to develop our project designed to engage younger audiences (18-30 year-olds) through a dedicated Young People's Short Film Award at the festival. Through an application process, we selected a jury of 10 young people who reviewed a wide selection of shorts screened during the festival and selected their top three. The jurors held a very successful, online event including screenings of all the nominated short films followed by discussion and jury, all orchestrated, managed and promoted by the young people.

(ii) Antisemitism and Film

Based on our educational workshops, this special online event explored how we can approach a range of film texts to stimulate conversations about combatting antisemitism. Including:

- Presentation of workshop content by education manager, Rachel Burns;
- screening of short film Petting Zoo;
- In conversation with Dr Ben Gidley and Professor Rachel Garfield reflecting on the power of film both to perpetuate and challenge antisemitism through film.

(iii) Israel on Screen

This event showcased our summer programme for families in partnership with UJIA where participants were offered a unique experience of Israel through the eyes of filmmakers, showing a range of perspectives on Israeli society during different historical periods. Moving in time and place from 1968 to the present, via Tel Aviv and the Negev, the films presented us with characters from Ashkenazi, Mizrahi and Palestinian heritage: Jews, Muslims and Christians. The online event included:

- a montage film from the project with Israeli and Palestinian special guests Sana Knaneh, Alamia Biro, Yair Wallach and Dr Tamar Drukker;
- screening of new Israeli short Listening In;
- a panel discussion with Jeremy Leigh and students Jacob Freedland and Daniel Cambridge reflecting on representation of stereotypes, and how film can broaden our perceptions of what life in Israel might look.

**UK Jewish Film: Year Round Screenings**

The pandemic meant that all our year-round screenings and activities were moved online. We used our already existing On demand library to provide and promote our existing selection of around 50 films, TV series and during this period. We also added the following film content:

*Dough, Douze Points, Jaffa, John Simmon: A Modernist, The Exception, Man on the Bus, Mandate for Murder, Menashe, On My Way Out: The Secret Life of Nani and Pops, Outback Rabbis, Persian Lessons, Shalom Bollywood, The Syrian Bride, The Vigil, Standing Up Falling Down, Wall, Why the Jews.*

**Pears Short Film Fund at UK Jewish Film**

UKJF continued to run its successful short film fund which offers emerging filmmakers the opportunity to produce a new short film that explores British Jewish themes and receive mentoring as well as PR and profile for the film projects through the various exhibition opportunities that we provide. The winning films were chosen from among 62 detailed submissions and were premiered online at the 2020 UK Jewish Film Festival. The two winning films were *Woman of Valour* and *The Schnoz*.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Objectives and activities (continued)**

**Achievements and performance**

**a. Main achievements of the Charity**

During the year, the Charity achieved the following:

- More than 90 new film titles
- Films screened from 20 countries
- 28 UK premieres
- 20,193 households/viewers for festival alone
- 1.2 million minutes of films watched during the festival
- 1,269 participants in education events
- 3 film festival awards
- 37% viewers from outside Greater London
- Produced 2 new British films through Pears Short Film Fund at UK Jewish Film

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

The Trustees have considered the impact of the ongoing worldwide event in relation to the COVID-19 pandemic and are satisfied that the going concern basis continues to be appropriate.

**b. Reserves policy**

The Trustees have agreed to keep a reserve of £50,000 to ensure that main operations can continue for a period of three months and to cover potential redundancy costs if necessary. The reserves have been built up from the unrestricted income and the level of reserves will be monitored and reviewed on at least an annual basis by the Trustees. This policy will also be reviewed yearly or whenever there are significant changes in staff hours or numbers or if there should be a change in premises or other significant shift in risk.

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**UK JEWISH FILM LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**c. Financial risk management objectives and policies**

Total income for the year was £301,308 (2020 - £361,901) and total expenditure for the year was £277,178 (2020 - £365,060).

The principal funding resources were charitable and individual donations of £95,348 (2020 - £93,704) and sponsorship of £95,817 (2020 - £195,685).

In terms of fundraising strands we continue to develop and expand our Film Sponsorship, Patrons and President's Circle scheme as well as our Membership. Earned income continued to improve as we increased revenues derived from year round screenings, which are designed to enhance our financial sustainability, as well as to attract new and larger audiences through our unique film provision.

Under the Memorandum and Articles of Association, the Charity has the power to make investments which the Trustees see fit.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 28 March 2022 and signed on their behalf by:

**A D Pins**  
(Trustee)

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**Independent Examiner's Report to the Trustees of UK Jewish Film Limited ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2021.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 28 March 2022

Stephen Iseman FCA

Sopher + Co LLP  
Chartered Accountants

5 Elstree Gate  
Elstree Way  
Borehamwood  
Hertfordshire  
WD6 1JD

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2021**

	Note	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
<b>Income from:</b>					
Donations	3	50,000	119,031	169,031	143,704
Charitable activities	4	-	132,277	132,277	218,197
<b>Total income</b>		<b>50,000</b>	<b>251,308</b>	<b>301,308</b>	361,901
<b>Expenditure on:</b>					
Charitable activities	5	59,796	217,382	277,178	365,060
<b>Total expenditure</b>		<b>59,796</b>	<b>217,382</b>	<b>277,178</b>	365,060
<b>Net (expenditure)/income</b>		<b>(9,796)</b>	<b>33,926</b>	<b>24,130</b>	(3,159)
Transfers between funds	14	(3,500)	3,500	-	-
<b>Net movement in funds</b>		<b>(13,296)</b>	<b>37,426</b>	<b>24,130</b>	(3,159)
<b>Reconciliation of funds:</b>					
Total funds brought forward		35,911	152,201	188,112	191,271
Net movement in funds		(13,296)	37,426	24,130	(3,159)
<b>Total funds carried forward</b>		<b>22,615</b>	<b>189,627</b>	<b>212,242</b>	188,112

The notes on pages 17 to 28 form part of these financial statements.

**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03360075**

**BALANCE SHEET**  
**AS AT 30 JUNE 2021**

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	10	1,561	2,083
Investments	11	1	1
		1,562	2,084
<b>Current assets</b>			
Debtors	12	29,029	53,164
Cash at bank and in hand		215,733	149,266
		244,762	202,430
Creditors: amounts falling due within one year	13	(34,082)	(16,402)
		210,680	186,028
<b>Total net assets</b>		<b>212,242</b>	<b>188,112</b>
<b>Charity funds</b>			
Restricted funds	14	22,615	35,911
Unrestricted funds	14	189,627	152,201
<b>Total funds</b>		<b>212,242</b>	<b>188,112</b>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 28 March 2022 and signed on their behalf by:

**A D Pins**  
(Trustee)

The notes on pages 17 to 28 form part of these financial statements.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**1. General information**

UK Jewish Film Limited is a company limited by guarantee registered in England and Wales. The registered office address is at 2nd Floor Connaught House, 1-3 Mount Street, London, W1K 3NB and the trading office address is at 29 Poland Street, London, W1F 8QR.

The members of the Company are the Trustees named on page 1. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £5 per member of the Company.

The Company is also a Charity registered with the Charity Commission. The Company's charity registered number is 1072914.

The principal activity of the Charity are to educate and create better awareness in the public of the history, culture and heritage of Jewish people; to combat antisemitism, racism and prejudice; and to build greater tolerance and understanding between communities, in particular through the medium of film.

The functional and presentational currency of the Charity is £ Sterling.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UK Jewish Film Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The Charity continues to focus on developing its financial sustainability. This is achieved by increasing the number of UKJF Members as well as organising targeted fundraising events during the festival or during the course of the year aimed at expanding the base of supporters and increasing the number of film sponsors and patrons.

The Charity continues to offer its expertise, resources and experience in programming and festival organisation to other similar organisations as a way of widening the audiences for its cultural provision and generating new income sources to ensure it can continue with its core charitable objectives.

The Trustees have considered the impact of the ongoing worldwide event in relation to the COVID-19 pandemic and are satisfied that the going concern basis continues to be appropriate.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**2.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.5 Government grants**

Government grants are credited to the Statement of Financial Activities as the related expenditure is incurred.

**2.6 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% reducing balance
Office equipment	- 25% reducing balance

**2.7 Investments**

Investments in subsidiaries are valued at cost less provision for impairment.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**2. Accounting policies (continued)**

**2.8 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.9 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.10 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

**2.11 Pensions**

The Charity contributes to a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

The Charity contributes to a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts not paid are shown in creditors as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Charity in independently administered funds.

**2.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

**3. Income from donations**

	<b>Restricted funds 2021 £</b>	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>
Donations	50,000	45,348	<b>95,348</b>
Government grants	-	12,303	<b>12,303</b>
Public funding	-	61,380	<b>61,380</b>
<b>Total 2021</b>	<b>50,000</b>	<b>119,031</b>	<b>169,031</b>
	<b>Restricted funds 2020 £</b>	<b>Unrestricted funds 2020 £</b>	<b>Total funds 2020 £</b>
Donations	50,000	43,704	93,704
Public funding	-	50,000	50,000
<b>Total 2020</b>	<b>50,000</b>	<b>93,704</b>	<b>143,704</b>

**4. Income from charitable activities**

	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>
Ticket sales	28,208	<b>28,208</b>
Sponsorship	95,817	<b>95,817</b>
Other income	8,252	<b>8,252</b>
<b>Total 2021</b>	<b>132,277</b>	<b>132,277</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

**4. Income from charitable activities (continued)**

	Unrestricted funds 2020 £	Total funds 2020 £
Ticket sales	19,238	19,238
Sponsorship	195,685	195,685
Other income	3,274	3,274
<b>Total 2020</b>	<u><u>218,197</u></u>	<u><u>218,197</u></u>

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Restricted funds 2021 £</b>	<b>Unrestricted funds 2021 £</b>	<b>Total funds 2021 £</b>
Educational and short film projects	59,796	35,195	<b>94,991</b>
General and administrative support costs	-	182,187	<b>182,187</b>
<b>Total 2021</b>	<u><u>59,796</u></u>	<u><u>217,382</u></u>	<u><u>277,178</u></u>

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Educational and short film projects	46,139	143,470	189,609
General and administrative support costs	-	175,451	175,451
<b>Total 2020</b>	<u><u>46,139</u></u>	<u><u>318,921</u></u>	<u><u>365,060</u></u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £
Educational and short film projects	91,958	3,033	<b>94,991</b>
General and administrative support costs	-	182,187	<b>182,187</b>
<b>Total 2021</b>	<u>91,958</u>	<u>185,220</u>	<u><b>277,178</b></u>

	Activities undertaken directly 2020 £	Support costs 2020 £	Total funds 2020 £
Educational and short film projects	185,859	3,750	189,609
General and administrative support costs	-	175,451	175,451
<b>Total 2020</b>	<u>185,859</u>	<u>179,201</u>	<u>365,060</u>

**7. Independent examiner's remuneration**

The Independent Examiner's remuneration is borne by the subsidiary company.

**8. Staff costs**

	2021 £	2020 £
Wages and salaries	<b>176,418</b>	165,870
Contribution to a defined contribution pension schemes	<b>2,119</b>	3,517
	<u><b>178,537</b></u>	<u>169,387</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**8. Staff costs (continued)**

The average number of persons employed by the Charity during the year was as follows:

	<b>2021</b>	2020
	<b>No.</b>	No.
Management and administration	<b>5</b>	5

No employee received remuneration amounting to more than £60,000 in either year.

**9. Trustees' remuneration and expenses**

During the year, two Trustees, who are also key management personnel, have been paid remuneration from an employment with the Charity. The value of Trustees' remuneration was as follows:

		<b>2021</b>	2020
		<b>£</b>	£
M R Etherton	Remuneration	<b>54,500</b>	54,000
	Pension contributions paid	<b>1,315</b>	1,315
J S Ironside	Remuneration	<b>10,800</b>	10,800

During the year ended 30 June 2021, no Trustee expenses have been incurred (2020 - £NIL).

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

**10. Tangible fixed assets**

	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>			
At 1 July 2020	6,039	6,451	12,490
At 30 June 2021	6,039	6,451	12,490
<b>Depreciation</b>			
At 1 July 2020	5,768	4,639	10,407
Charge for the year	68	453	521
At 30 June 2021	5,836	5,092	10,928
<b>Net book value</b>			
At 30 June 2021	203	1,359	1,562
At 30 June 2020	271	1,812	2,083

**11. Fixed asset investments**

	Investments in subsidiary companies £
<b>Cost</b>	
At 1 July 2020	1
At 30 June 2021	1

**Principal subsidiaries**

The Charity owns 100% of ordinary shares in UKJFF Services Limited.

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**12. Debtors**

	<b>2021</b>	2020
	£	£
Trade debtors	-	27,575
Amounts owed by group undertakings	<b>29,029</b>	18,089
Prepayments and accrued income	-	7,500
	<u><b>29,029</b></u>	<u>53,164</u>

**13. Creditors: Amounts falling due within one year**

	<b>2021</b>	2020
	£	£
Trade creditors	<b>553</b>	750
Taxation and social security	<b>3,502</b>	14,940
Other creditors	<b>527</b>	562
Accruals and deferred income	<b>29,500</b>	150
	<u><b>34,082</b></u>	<u>16,402</u>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

**14. Statement of funds**

**Statement of funds - current year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
<b>Unrestricted funds</b>					
General Funds - all funds	152,201	251,308	(217,382)	3,500	189,627
<b>Restricted funds</b>					
Restricted Funds - all funds	35,911	50,000	(59,796)	(3,500)	22,615
<b>Total of funds</b>	<b>188,112</b>	<b>301,308</b>	<b>(277,178)</b>	<b>-</b>	<b>212,242</b>

**Statement of funds - prior year**

	Balance at 1 July 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2020 £
<b>Unrestricted funds</b>					
General Funds - all funds	155,721	311,901	(318,921)	3,500	152,201
<b>Restricted funds</b>					
Restricted Funds - all funds	35,550	50,000	(46,139)	(3,500)	35,911
<b>Total of funds</b>	<b>191,271</b>	<b>361,901</b>	<b>(365,060)</b>	<b>-</b>	<b>188,112</b>

**UK JEWISH FILM LIMITED**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2021**

**15. Summary of funds**

**Summary of funds - current year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
General funds	152,201	251,308	(217,382)	3,500	189,627
Restricted funds	35,911	50,000	(59,796)	(3,500)	22,615
	<u>188,112</u>	<u>301,308</u>	<u>(277,178)</u>	<u>-</u>	<u>212,242</u>

**Summary of funds - prior year**

	Balance at 1 July 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2020 £
General funds	155,721	311,901	(318,921)	3,500	152,201
Restricted funds	35,550	50,000	(46,139)	(3,500)	35,911
	<u>191,271</u>	<u>361,901</u>	<u>(365,060)</u>	<u>-</u>	<u>188,112</u>

**16. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	1,561	1,561
Fixed asset investments	-	1	1
Current assets	22,615	222,147	244,762
Creditors due within one year	-	(34,082)	(34,082)
<b>Total</b>	<u>22,615</u>	<u>189,627</u>	<u>212,242</u>

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**UK JEWISH FILM LIMITED**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2021**

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**16. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior year**

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	2,083	2,083
Fixed asset investments	-	1	1
Current assets	35,911	166,519	202,430
Creditors due within one year	-	(16,402)	(16,402)
<b>Total</b>	<u>35,911</u>	<u>152,201</u>	<u>188,112</u>

**17. Related party transactions**

During the year under review the Charity received donations of £3,150 (2020 - £3,780) from the Trustees.

The Charity has taken advantage of the exemption under FRS102 33.1A Related Party Disclosures not to disclose transactions entered into between two or more members of a group, provided that any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.