

Company registration number
Charity registration number

03646475
1072827

Development Education in Dorset (DEED)
(A company limited by guarantee)

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31 March 2025**



Development Education in Dorset

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Development Education in Dorset

Report of the Trustees for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019). The Trustees are listed on page 12 of this report.

OBJECTIVES AND ACTIVITIES

Aims and Objectives

Our Vision

To help create a more just, equitable and sustainable world.

What we do

DEED is a Centre for Global Education and Learning serving Dorset, West Hampshire & South Wiltshire. We deliver projects, workshops, training and create resources and exhibitions focused on Global Learning, Environmental Sustainability, Multicultural Britain and Black History.

During this year DEED staff worked with:

- * 118 primary teachers
- * 81 secondary teachers
- * 1,199 primary pupils
- * 98 secondary pupils
- * 3,852 adults, young people and families in the community

Comments from the Chair

We believe in the transformative power of education. Whether it's working with schools or increasingly with communities, we believe in the power of storytelling to build empathy, respect and understanding of how our lives are interconnected and how our actions can impact our world. As we move into the second year of our Development Plan we face a difficult climate, including shrinking school numbers and budgets, and the rise of anti-immigration sentiment. While this means our work is needed more than ever, resources are scarce. Our approach continues to be to diversify our income, grow our community networks and invest in our staff, volunteers and consultants. Their commitment to the work is inspiring and humbling, and on behalf of the Board, we thank you all.

Ann Coleman
Chair of Trustees

"Cultural events like Small World are incredibly important. They provide a unique opportunity for us to come together and celebrate the rich tapestry of traditions, practices, and beliefs that make up our community. By valuing and experiencing different cultures, we can foster greater understanding, appreciation, and respect for one another. These events not only enrich our lives but also strengthen the bonds within our diverse communities."
Participant at Jurassic Multicultural Network and DEED's Small World festival

Public Benefit

In exercising their powers or duties, the Trustees have complied with their duty to have due regard to the guidance published by the Charity Commission on public benefit.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance

Core work

Schools

Initial Teacher Education

This year we delivered Global Learning training with 24 primary trainees on the Poole SCITT, and 60 secondary trainees from the Bournemouth Bay Teacher Training Partnership. Our thanks as always to Georgina Verrinder, and Verity Burgess for inviting us in every year as we do really enjoy working with their trainees!

Primary schools

Pokesdown Community Primary School continue to book our Fairtrade Chocolate workshop as part of their Chocolicious topic. In March 2025 we worked with with 60 Year 3 pupils learning about the challenges of cocoa farming in Ghana and how Fairtrade makes a difference to the lives of their cocoa farmers.

Will you be my friend? is a workshop with a role play where pupils 'get to know' new pupils in their class. We ran the workshop with 30 enthusiastic Year 3 pupils from Puddletown First School in July 2024.

'Louise had a very calm, friendly demeanour which immediately put the children at ease. It crossed over with some other areas of the curriculum which we had been covering which helped give the children confidence in their replies. There were plenty of opportunities for the children to contribute. It was done in a clever way to get the children thinking about 'don't judge a book by its cover.'

Gemma Bridge, Teacher at Puddletown First School

We visited Mudeford Junior School to run our Refugees and Role Models workshop again in October 2024 working with 60 Year 4 pupils learning about the challenges and successes of people who have come to make the UK their home.

'Your workshop on positive role models is fantastic.'

Kim Miller, Teacher at Mudeford Junior School

Heatherlands Primary School in Poole continue to value global learning and this year they invited Sarah in to be part of their Career's Day. Sarah shared her journey from primary school with a passion for looking after the world, to Environmental Science O and A Levels, onto her time in Thailand working with Voluntary Services Overseas (VSO). The 90 Year 6s and their teachers asked great questions and really seemed to enjoy the opportunity to find out about 'green' jobs.

Heatherlands also revisited their focus on Fairtrade with Year 4, inviting us to run 3 workshops for 90 pupils in the morning followed by a Fairtrade sale for families and friends after school. Each class created posters, publicity and price lists, and set up and managed their own stall, raising over £260 for the FairGround shop in Wimborne where the stock had come from.

Yarrells decided to celebrate World Ocean Day slightly differently this year, and instead of workshops with us, they borrowed litter picking equipment from our friends at Wimborne War on Waste to enable 45 pupils and their families to litter pick in their own time and communities.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance (continued)

**Core work
Schools**

Secondary schools

It was really exciting to visit Magna Academy Sixth Form for the first time this year to give a talk about Black History Month. 85 students listened attentively while we journeyed through Black History, myth busting stereotypes and celebrating local stories.

'...the assembly was incredibly informative and thought provoking. So many students came to see me after to say how much they enjoyed it!'

Jessica Oliver, Head of History at Magna Academy

17 West Moors Middle School staff enjoyed an Inset morning and resources with Sarah looking at Global Learning opportunities across the whole school, revisiting the Global Learning Programme framework which was a useful tool to embed global perspectives.

Fairtrade continues to be a popular topic to explore, with repeat visits to Canford School thanks to Rachel Lines, Head of History, who invited us to deliver a workshop on Fairtrade, Climate Change and the local /global connections within Wimborne for her 13 Year 11 students.

Following on from an initial meeting last year, Sarah was invited back to work in depth with the 15 Salisbury Schools Headteachers in Wilton on their Climate Action Plans. Great ideas, resources and inspiring plans were shared and everyone said how useful they found the session.

Community

We had a busy Black History Month this year. Another first for us was working with University Hospitals Dorset to deliver 2 talks on 'Black History in Dorset' to around 80 staff at Royal Bournemouth Hospital and Poole Hospital as part of their Black History Month celebrations. They also hired our Dorset's Hidden Histories exhibition which was on display in both hospitals and seen by over 1000 people. In the process, we also found Thomas Lews Johnson's grave and started a new relationship with Bournemouth and Poole hospitals which we hope to build on in the future.

'Really eye opening – and very moving of course too. Real sense from audience of "we belong here", so thank you for bringing that message home so eloquently.'

Feedback Jamie Donald, Associate Director of Communications, University Hospitals Dorset NHS Foundation Trust

'Your presentation of Dorset Black History was brilliant. We are truly grateful for the work you do unravelling Black History in our communities. I for one was amazed that there is so much Black history in Dorset dating back 1700s!'

Feedback Judith Dube, Neurology Research Nurse, Research & Development Dept, DEN Network co-Chair, University Hospitals Dorset NHS Foundation Trust

In January 2025 we delivered a talk for Wessex Museums Trust on 'Many Voices: Working with Dorset's Young Women and Young Gypsy, Roma and Traveller (GRT) People' at Salisbury Museum sharing good practice working with GRT communities in Dorset with museums across the southwest.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance (continued)

We again attended the local community-led COP (Conference of the Parties) in November in Bournemouth University, where over 100 organisations and 300 individuals people came together for the day to hear from expert speakers, activists, and local groups, to share learning and make personal pledges to act on the climate and associated crises. <https://dorsetcop.info/> It was inspiring and Jen Gale from Let's Go Zero spoke to a room full of educators about their Climate Action Plans.

A Place Called Home

Our sister DEC, the GLADE Centre, is currently running their National Lottery Heritage Fund project, *A Place Called Home*, exploring diverse communities' connections with heritage in Somerset. We are working with them as critical friend and evaluator; helping analyse feedback; produce reports; interview for new staff; and meeting with Lynn Cutler the Project Manager. In April 2024 Sarah and Louise attended a dissemination event by project staff sharing good practice in heritage skills and learning.

Exhibitions & Resources

Local arts organisation, State of Play, borrowed DEED's 1944 *We Were Here: African American GIs in Dorset* exhibition for their tour of 3 Dorchester Middle Schools (Dorchester, Puddletown and St Osmunds) in June 2024 - to commemorate 80 years since the D Day landings. Then Russell-Cotes Museum & Art Gallery borrowed the same exhibition for their commemorations during Black History Month 2024. Dorset's Hidden Histories exhibition toured the Royal Bournemouth Hospital and Poole Hospital during Black History Month 2024. *Dorset's Hidden Histories book*, continues to sell since its original publication in 2007, with the National Trust purchasing 3 copies.

Mudford Junior School borrowed our Brazil, Ghana and Aboriginal Australia collections as part of their Community Cohesion week in March 2025. DEED continues to promote our global artefacts collections but is slowly streamlining them to make sure we have the best quality on offer.

Strategy

Development Plan Our new Development Plan 2024-2027 has been adopted by the DEED Directors and the whole DEED team continue to work towards its vision. We have made good progress this year. Our work programme remains focused on local-global issues working with a wide range of school and community partners. We continue to face the challenge of financial sustainability but have successfully secured new funding from Talbot Village Trust for our *Growing Spaces, Growing Minds* project whilst updating and promoting our core services. We meet regularly with Directors ensuring our training and policies are up-to-date.

The Global Learning Network We continue to be part of The Global Learning Network nationally and meet to plan work, share expertise, create partnerships and apply for funding <https://www.thegloballearningnetwork.org/> This year has focussed on gathering information and partners to launch the The Case for Global Learning - The Global Learning Network.

DEED AGM

In November 2024 Directors, 15 staff and members of the public attended our AGM. Our guest speaker was Pauline Stirling, a DEED Director and previously Head of Citizenship and PSHE at Christ the King College on the IOW, she is passionate about global learning. As a Freelance Educational consultant, she is currently working with The Earth Museum, and has recently worked with Cambridge University Press and Assessment on both their new Wellbeing and Humanities resources. Her talk on 'Teaching about the UN Sustainable Development Goals – SDGs' was insightful and highly relevant.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance (continued)

Projects

DRAIN ART

Wessex Watermark funding from the Wessex Water Foundation Environment Fund via Dorset Community Foundation provided us with the opportunity to run this small project, which concluded with Miroslav Lucan from LucanArt bringing the winning designs of 'Save Our Seas' from Amelia and Christina at Heatherlands Primary School, and '*Only Rain Down the Drain*' by Noah at Mudeford Junior to life. The workshops and designs enabled pupils to think about what happens when we throw things away? There is no 'away' and rubbish ends up somewhere, often polluting waterways and then the ocean.

GROWING SPACES, GROWING MINDS

Is an exciting new project for us, working in partnership with Rebecca Bourdon, a Horticultural expert and Trustee at Knoll Gardens. Together with our trustee Jenny, we applied for funding from Talbot Village Trust to help develop the outdoor space at Wimborne First School for food and wildlife. The project application was successful and work started on building a polytunnel and shelter for the children, creating raised beds, and linking into the community for support from experts at Planet Wimborne, Trees for Wimborne and Knoll Gardens.

The project has already had a few challenges, but we have managed to meet regularly with staff at the school, the site manager, and a few keen parents, to gather donations of compost from Eco Composting, pick up water butts and compost bins from the community, and have enjoyed a whole school assembly introducing the 400 plus children and staff to some of the wildlife they may find in the school grounds through the noises they make! We are looking forward to moving the project forwards in the new year.

WHERE WE CAN CALL HOME

This year started with a summer of storytelling in schools with Poonam Paranjpe from BPC Indian Community and Noah Messo working in 5 local primary schools – Courthill Infants; Upton Juniors; Stanley Green Infants; Heatherlands Primary; and Mudeford Junior - with 390 pupils. They delighted local children who got to play music, eat food, meditate, dance and listen to personal stories and traditional tales, immersing themselves in local Indian and West African culture.

'They were all very enthused about the session and it prompted a lot of discussion afterwards (especially concerning the food!).'

Teacher feedback at Courthill First School

Our storytelling festival continued in the autumn with a poignant performance of *Zakham* by Kainaat, a powerful show where four artists from different corners of the world share their unique migration stories. This was especially needed as the summer had seen several local Far Right protests against immigration. The show had been postponed so that cast and audience felt safe. It reminds us of how much this work is needed and for audiences to engage with informed and mindful conversation.

'Highly recommended and one not to be missed.'

Audience feedback

Unity in Vision celebrated *World Peace Day* by sharing their personal stories of migration and finding a home in Dorset. And together with a *Where we can call Home* exhibition at BEAF in Boscombe and Africa Comes to Bournemouth in Bournemouth town centre, our message of migrant communities' resilience, creativity and belonging reached more than 500 people.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance (continued)

Projects

There is much more work to be done and DEED has shown its support for local ethnically diverse communities by attending BPC Indian Community's Diwali celebrations, Holi festival and Indian soldiers of the First World War commemoration; Kushti Bok's Roma Holocaust Memorial event; and BCP Council's Black History Month event giving a talk about *Where we can call home* to over 100 audience members.

Next year we look forward to creating an online exhibition and archive based on the community interviews which are being transcribed by our incredible volunteer, Louise Worswick.

SMALL WORLD

On Saturday 14 September 2024, DEED and Jurassic Multicultural Network ran a fun free family friendly festival held in Bridport Community Orchard for more than 350 visitors, bringing people together to celebrate Bridport's growing diverse communities. Many of whom were young families, out for the day, who stayed and played in the sunshine, especially enjoying the music and crafts available that were aimed at younger children.

On that day, a programme of joyful, colourful, inspirational song, music and storytelling performances took place with Noah Messomo, a local West African musician and storyteller; Raja Jarrah, a local Palestinian storyteller; Jo Burlington, a local family friendly artist; AsOne Theatre with Grains of Hope - a local group of local Ukrainian singers and performers; with local support from Dorset Red Choir; Bridport Steel Drums; and the Town of Culture Initiative for Young Adults (TOCIYA) who all showcased the creative talents of Dorset's culturally and ethnically diverse artists and performers.

Members of Jurassic Multicultural Network ran a free global cultures food stall for people to enjoy their cuisine which was incredibly popular, helping local learn more about the diverse cultures, skills and talents of their local Bridport community.

DEED; Bridport Refugee Support Campaign; Parish of Bridport; and Stand Up To Racism ran information stalls with resources and activities to help visitors learn more about Bridport's culturally diverse communities and global issues that are affecting everyone at the moment.

"Celebrating Dorset's rich cultural diversity through food, music, live performances, handicrafts, and more was fantastic. The Community Orchard was the perfect site, providing a calm and beautiful setting to showcase the stalls and entertainment, and for people to chill and relax in. I hadn't been to the orchard before, so discovering and exploring the space, the wealth of trees and being in such a lovely setting so near to the bustle of Bridport life, yet so immersed in nature was a pretty special experience."

Small World participant

Many new connections were made between different groups and the people of Bridport that hadn't met before and came together to have a harmonious, glorious day in the Bridport sunshine. It felt especially poignant after a summer of protest by the Far Right. Most people fed back that the atmosphere was one of the best things about the event, along with the food and music.

"It was wonderful to see people from different backgrounds come together and celebrate their cultures in a fun and engaging way. Promoting cultural understanding and awareness through various cultural performances, displays, and workshops, in my view - gave people a better understanding of the diverse community that makes up Dorset and Bridport's demographic."

Small World participant

Jurassic Multicultural Network aim to run the event again next year and DEED hope to run a similar event in Wimborne as part of its year being a Town of Culture in 2026.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance (continued)

Projects

SISTERHOOD OF STORIES COASTAL TOUR

DEED in partnership with Anastasia Pikalova and the women of Dorset Ukrainian Community (DUC) put on two successful free community performances of Sisterhood of Stories telling the stories of the Ukrainian women forced to leave their country by war and who have settled, at least for now, in Dorset, using music, dance, song and spoken word.

The first performance was held on 6th December 2024 at Centre VR in Bournemouth. As this was before Christmas, the event had a festival feel, with stalls and displays by local Ukrainian artists.

The 6th of December is significant in Ukraine because it is their Armed Forces Day and St. Nicholas Day. The largely Ukrainian audience of about 40 people really appreciated the emotional performance and joined in with many of the songs performed by the cast of 10 women from DUC, which featured a well-known traditional Ukrainian Christmas song.

When talking with one of the DEED volunteers after the event, she said how surprising it was to see the women could still *'have fun despite everything that was going on in their lives'* and that *'you don't see this side of the story, just guns, bombing and devastation.'* One of the Ukrainian performers talking to Anastasia said *'Sisterhood of Stories is an important project about us, Ukrainian women, who united together to share with the world the reality of terrifying war in our country. Every day I wake up and thank God that my family is safe in now, every day I read news and cry. All of us do the same. For me was really important to remind the world that the war is still going...[translated]'*

The second performance was held on 24 February 2025 at the Church of Latter-Day Saints in Poole. The date was particularly significant as it was the three-year anniversary of Russia's invasion of Ukraine, and particularly poignant as it coincided with huge uncertainty about the West's support of Ukraine caused by President Trump's conversations with President Putin at the time.

It was quite difficult for the women to perform but they wanted to, so they added a beginning sequence where they replicated singing quietly in a bunker while being bombed. The Mayor of Bournemouth attended and was hugely supportive of them which really impacted the women who were incredibly grateful for his personal support and the support of the audience who gave them a standing ovation, strengthening their sense of self, and of being heard.

One of the performers said, *'we all really want peace to return as soon as possible, so that we can return to our families. I was very touched by how the audience empathised with us and supported us. I am grateful to England and all its residents for the warm welcome and support, kindness and understanding [translated].'*

A member of the audience said 'Thank you for inviting us to your performance yesterday. It was very powerful and an impressive achievement.'

Another said '[it] feels very important to share those stories...'

The audience of around 60 people were immersed in their stories and many audience members talked afterwards about the need to tour the performance more and take it into local schools to help challenge some of the misconceptions around refugees and migrants who settle locally, and about the war in Ukraine, now that it was coming back into the mainstream media, and how global issues affect us all.

It helped many audience members reflect deeply on the state of the world at the moment, and how small acts of kindness can make a huge impact on people suffering trauma.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Achievements and performance (continued)

Projects

EVER HOPEFUL

Due to the success of DEED and Vita Nova's previous project, *A Place called Hope*, we were able to gain funding for a new follow-on project, *Ever Hopeful*, and are currently organising a tour of different performances from Vita Nova's Celeste - a performing art group consisting of refugees and asylum seekers from around the world. Already this year we put a performance of Refugees Nativity at Rosebury Baptist Church in December 2024, and a new piece *Writing Home* at Vita Nova in Boscombe as part of the Increase the Peace festival in February 2025 reaching local audiences of around 100 people in total with a cast of over 20 volunteers each time.

As always, the after-show discussion is a really important time to discuss issues around refugees and asylum seeking today with local people saying how important it is to see the personal stories behind the images, language and statistics used by the media.

'A great play – making the refugee experience so poignant to all of us. Thank you.'

We look forward to touring another Celeste production, *Hopeful*, in the autumn of 2025.

FINDING OUR PLACE

This new project will start in earnest in the summer of 2025 when DEED will be working with Dorset Ukrainian Community to help Ukrainian families enjoy the Dorset countryside. Together we will be organising walks and trips to explore nature and the outdoors, enjoy diverse foods and meet new people.

FROM TOWN TO COUNTRY

Commissioned by Poole Historical Trust and led by Simon Powell, Head of History at Poole Grammar School, to research Poole's ethnically diverse history from the 18th century to the early 20th century, DEED has been working alongside researcher Louisa Adjoa Parker and will continue to write online learning materials with Simon to share with all Poole schools.

Future plans

We will continue to stand up against racism; stand by some of our most marginalised and underserved communities including refugees and asylum seekers; and stand for justice, equality and sustainability in this world.

Going forward, we will continue to invest in building school and community partnerships working with Citizens Advice BCP; Vita Nova's Celeste; Wimborne First School; Planet Wimborne; Dorset Ukrainian Community; and Poole Historical Trust & Poole Grammar School on our new and continuing projects *Growing Spaces*, *Growing Minds*; *Ever Hopeful*; *Finding our Place*; *From Town to Country*; and *Where we can call home*.

We are currently researching new partnerships and funding opportunities with Wimborne Town of Culture 2026; BCP's Ethnically Diverse Communities; and other Lottery funders, including the National Lottery Heritage Fund to build on our successful local Black History work. We will hold a mid-term review of our Development Plan to check our progress, give feedback, and agree any changes as we develop our organisation for the future.

Report of the Trustees for the Year Ended 31 March 2025 (continued)

Financial Review

Many thanks to all our invaluable funders and incredible clients. Without them we couldn't do the work we do helping 1000s of people learn about the real-life experiences of people in our local communities and across the globe, gain a deeper understanding of how our lives are interconnected and take actions that can improve well-being of others.

We thank: Citizens Advice BCP and the National Lottery Heritage Fund (NLHF) for *Where we can call home*; Talbot Village Trust for *Growing Spaces, Growing Minds* working with Wimborne First School; Dorset Community Foundation's Dorset Welcome Fund for *Ever Hopeful* working with Vita Nova's Celeste and *Finding Our Place* working with Dorset Ukrainian Community; BH Coastal Lottery Community Fund for *Sisterhood of Stories Coastal Tour* working with the women of Dorset Ukrainian Community; Poole Historical Trust for *From Town to Country* working with Simon Powell from Poole Grammar School and Louisa Adjoa Parker; and the schools and community-based organisations that pay for our services.

During the year the charity received income of £66,301 (2024: £52,929) and had resources expended of £48,137 (2024: £55,438) this left a net surplus of £18,164 (2024: £2,509). From this the charitable company had total funds carried forward of £55,739 (2024: £35,575). Of these funds £30,992 (2024: £29,474) are unrestricted free reserves, leaving £22,747 (2024: £5,205) as restricted funds. A full breakdown can be found in note 15 of the financial statements.

Looking to next year, we aim to maintain this level of funding to continue to deliver our highly relevant and much needed work with the people of BCP, Dorset, West Hants & South Wilts and continue to apply for funding from a wide range of sources including local Trusts and Foundations and well as larger Lottery funders.

Reserves Policy

The Trustees have set a reserves policy which requires significant free reserves (unrestricted reserves less depreciated value of fixed assets) to be retained equivalent to at least three months forward unrestricted expenditure plus any redundancy costs. The total free reserves (excluding fixed assets) held at 31 March 2025 were £30,992 (2023-24: £29,474). Average monthly total expenditure was £4,011 so the total unrestricted reserves were equivalent to about 8 months total expenditure. Total reserves (restricted and unrestricted) at 31 March 2025 was £53,739 (2023-24 £35,575).

Risk Management

The Trustees review the major risks which the Charity faces on a regular basis and believe that maintaining reserves at current levels, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

DEED is constituted as a Charitable Company Limited by Guarantee as defined by the Companies Act 2006 and as outlined in the governing documents Articles and Memorandum of Association.

Recruitment and appointment of new Trustees

Trustees are selected and recruited to reflect the diverse range of experience and skills needed for the Board of Trustees.

Development Education in Dorset

Report of the Trustees for the Year Ended 31 March 2025 (continued)

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number

03646475

Registered Charity Number

1072827

Registered Office

Development Education in Dorset
West Moors Middle School
Heathfield Way
Ferndown
BH22 0DA

Trustees

Ann Coleman - Chair
Edward Taylor - Vice Chair
Jenny Thatcher
Rebecca Bone
Pauline Stirling
Roger Lister
Ian Gwinn

Staff


Sarah Wise - Centre Co-ordinator
Louise Boston-Mammah - Programme Co-ordinator
Abi Leigh-Watts - Finance Administrator

Independent Examiner

Miss J A Richardson FCA FCCA DChA
32 Award Road
Wimborne
BH21 7NT

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on **..11th November 2025...** and signed on its behalf by:

.....Ann Coleman - Chair of Trustees
11/11/25

Independent Examiner's Report to the Trustees of Development education in Dorset

Independent examiner's report to the Trustees of Development Education in Dorset ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Miss JA Richardson FCA FCCA DChA

Date 12th November 2025

Development Education in Dorset

Statement of Financial Activities (incorporating an Income & Expenditure Account) for the Year Ended 31 March 2025

	Notes	Unrestricted	Restricted	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	281	36,975	37,256	19,015
Charitable activities	4	6,600	21,348	27,948	33,181
Other trading activities	5	18	-	18	66
Investment income	6	1,079	-	1,079	667
TOTAL		7,978	58,323	66,301	52,929
EXPENDITURE ON					
Charitable activities	7	1,064	40,781	41,845	49,151
Other	8	6,292	-	6,292	6,287
TOTAL		7,356	40,781	48,137	55,438
NET INCOME		622	17,542	18,164	(2,509)
Movement in funds		622	17,542	18,164	(2,509)
Transfers between funds		-	-	-	-
RECONCILIATION OF FUNDS					
Total funds brought forward		30,370	5,205	35,575	38,084
TOTAL FUNDS CARRIED FORWARD	15	30,992	22,747	53,739	35,575

The notes form part of these financial statements

Development Education in Dorset

Balance Sheet 31 March 2025 Registered Company Number 07142946

	Notes	Unrestricted	Restricted	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible fixed assets	12	-	-	-	896
Total fixed assets		-	-	-	896
CURRENT ASSETS					
Debtors	13	600	300	900	3,173
Cash at bank and in hand		32,273	22,447	54,720	32,856
Total current assets		32,873	22,747	55,620	36,029
CREDITORS					
Amounts falling due within one year	14	1,882	-	1,882	1,350
Net current assets		30,992	22,747	53,739	34,679
NET ASSETS		30,992	22,747	53,739	35,575
FUNDS OF THE CHARITY					
Restricted funds		-	22,747	22,747	5,205
Unrestricted funds		30,992	-	30,992	30,370
TOTAL FUNDS	15	30,992	22,747	53,739	35,575

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025


The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on **11th November 2025**..... and were signed on its behalf by:


Ann Coleman - Chair of Trustees

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1 LEGAL FORM

The charity is limited by guarantee. Each member of the charity undertakes that if the charity is wound up

- payment of the debts and liabilities if the charity contracted before he/she ceases to be a member;
- payment of the costs, charges and expenses of winding up; and
- adjustment of the rights of the contributories among themselves.

2 ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operation existence for the foreseeable future. It is the opinion of the Trustees that the level of reserves, expected levels of income and expenditure and plans in place means that it remains appropriate to use the going concerns basis.

The policy of the charity is to maintain free reserves (unrestricted funds less any asset reserve) at a level equating to at least three months of unrestricted expenditure plus any redundancy costs arising at closure of the charity.

Unrestricted reserves at the balance sheet date are £30,992. Fixed assets at the balance sheet date are £nil. Therefore, free reserves at the balance sheet date are £30,992 which is sufficient to cover expected unrestricted expenditure for the next twelve months.

Income

All incoming resources are included in the Statement of Financial Activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

Legacy income is recognised when receipt is probable and entitlement is established.

Income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

Notes to the Financial Statements (continued)
For the Year Ended 31 March 2025

2 ACCOUNTING POLICIES (continued)

Income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Expenditure and Liabilities

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure included any VAT which cannot be fully recovered and is classified under headings of the Statement of Financial Activities to which it relates:

Expenditure on raising funds includes the costs of all fundraising activities, events, non charitable trading activities and the sale of donated goods.

Expenditure on charitable activities includes all costs incurred by a charity undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

Other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justified and consistent basis.

All expenditure is inclusive of irrecoverable VAT.

Liabilities

Liabilities are recognised when there is an obligation at the balance sheet date because of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Notes to the Financial Statements (continued)
For the Year Ended 31 March 2025

2 ACCOUNTING POLICIES (continued)

Fixed assets

Tangible fixed assets costing £300 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition are included in the measurement of cost.

Depreciation is charged to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives. Depreciation is charged from the month after acquisition.

Depreciation is provided on the following basis:

Fixtures and fittings - straight line over 4 years (25% on cost less residual value)

Computer equipment - straight line over 4 years (25% on cost less residual value)

Financial instruments

The Charity only has financial assets and financial liabilities (cash, current debtors and creditors) of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated by the Trustees for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds, if material and unless specifically excluded by donors, are charged against the specific fund.

The aim and use of each restricted fund is set out in the notes to the financial statements.

Operating leases

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the lease term.

Pensions and other retirement obligations

The Charity contributes to a defined contribution pension scheme, Aviva Pension Sustainable Stewardship Managed FP and Aviva Pension Sustainable Stewardship UK Equity FP.

Development Education in Dorset

Notes to the Financial Statements (continued) For the Year Ended 31 March 2025

3 DONATIONS AND LEGACIES	Unrestricted	Restricted	2025 £	2024 £
Donations from individuals	281	-	281	184
Grants	-	36,975	36,975	18,831
Legacies	-	-	-	-
	<u>281</u>	<u>36,975</u>	<u>37,256</u>	<u>19,015</u>

Analysis of Grants		2025 £	2024 £
Ever Hopeful	Dorset Community Foundation	8,957	-
Finding Our Place	Dorset Community Foundation	4,068	-
Growing Spaces Growing	Talbot Village Trust	15,000	-
Sisterhood of Stories Coastal Tour	BH Coastal Lottery (BCP Council)	5,000	-
Small World	Dorset Council	3,950	-
Two Tone Towns	BH Coastal Lottery (BCP	-	1,700
EU Place	CDEC main charity for grant from Erasmus programme to British Council	-	10,131
From Town to Country	Poole Historical Trust	-	2,500
Project Drain Art	Dorset Community Foundation	-	2,000
Sisterhood of Stories	BCP cultural development small grants fund	-	2,500
Total		<u>36,975</u>	<u>18,831</u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2025 £	2024 £
Fees	6,600	21,348	27,948	33,181
	<u>6,600</u>	<u>21,348</u>	<u>27,948</u>	<u>33,181</u>

5 INCOME FROM TRADING ACTIVITIES

	Unrestricted £	Restricted £	2025 £	2024 £
Sales of publications	18		18	12
Core sales	-	-	-	54
	<u>18</u>	<u>-</u>	<u>18</u>	<u>66</u>

6 INVESTMENT INCOME

	Unrestricted £	Restricted £	2025 £	2024 £
Interest receivable	1,079	-	1,079	667
	<u>1,079</u>	<u>-</u>	<u>1,079</u>	<u>667</u>

Development Education in Dorset

Notes to the Financial Statements (continued) For the Year Ended 31 March 2025

7 DIRECT COSTS OF CHARITABLE ACTIVITIES	Unrestricted £	Restricted £	2025 £	2024 £
Expenditure on charitable activities				
Core Projects	1,064	-	1,064	1,677
Growing spaces growing minds	-	4,703	4,703	-
PLACE	-	850	850	14,408
A place called hope	-	-	-	5,821
Where we can call home	-	21,348	21,348	21,453
Ever hopeful	-	2,022	2,022	-
Small World	-	3,950	3,950	-
Drain Art	-	708	708	1,292
From Town to Country	-	2,200	2,200	300
Sisterhood of Stories	-	5,000	5,000	2,500
Two Tone Towns	-	-	-	1,700
	<u>1,064</u>	<u>40,781</u>	<u>41,845</u>	<u>49,151</u>
8 OTHER COSTS	Unrestricted £	Restricted £	2025 £	2024 £
Administration and overhead costs	5,011	-	5,011	5,087
Governance costs	1,281	-	1,281	1,200
Total other expenditure	<u>6,292</u>	<u>-</u>	<u>6,292</u>	<u>6,287</u>
TOTAL EXPENDITURE	<u>7,356</u>	<u>40,781</u>	<u>48,137</u>	<u>55,438</u>

The amount paid to the Independent Examiner for the year ending 31 March 2025 is £1,200 (2024: £1,100) and is included in accountancy fees.

9 TRUSTEES REMUNERATION AND BENEFITS

There was no Trustees' remuneration or other benefits for the year to 31 March 2025 nor for the year ended 31 March 2024

Trustees' expenses

No trustees have received any reimbursed expenses or any other benefits from the charity during the year other than reimbursement of out of pocket expenses.

Notes to the Financial Statements (continued)
For the Year Ended 31 March 2025

10 STAFF COSTS

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	22,021	31,873
National insurance contributions	619	744
Pension costs	669	979
	<u>23,309</u>	<u>33,596</u>
Average staff numbers	<u>3</u>	<u>3</u>

No staff member received emoluments greater than £60,000 in this financial year nor in the year to 31st March 2024.

11 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted	Restricted	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	184	-	184	90
Charitable activities	7,205	-	7,205	2,783
Other trading activities	66	-	66	174
Investment income	667	-	667	300
General grants	500	44,307	44,807	34,597
TOTAL	<u>8,622</u>	<u>44,307</u>	<u>52,929</u>	<u>37,944</u>
EXPENDITURE ON				
Raising funds	-	-	-	-
Charitable activities	1,677	47,474	49,151	35,002
Separate material item of expense	-	-	-	427
Other	3,709	2,578	6,287	11,335
TOTAL	<u>5,386</u>	<u>50,052</u>	<u>55,438</u>	<u>46,764</u>
NET INCOME	3,236	(5,745)	(2,509)	(8,819)
TRANSFERS	-	-	-	-
RECONCILIATION OF FUNDS				
Total funds brought forward	27,134	10,950	(38,084)	46,903
TOTAL FUNDS CARRIED FORWARD	<u>30,370</u>	<u>5,205</u>	<u>35,575</u>	<u>38,084</u>

Notes to the Financial Statements (continued)
For the Year Ended 31 March 2025

12 TANGIBLE FIXED ASSETS

**Office
Equipment**

COST

At 1 April 2024	5,695
Additions	-
Disposals	-
At 31 March 2025	<u>5,695</u>

DEPRECIATION

At 1 April 2024	4,800
Charge for year	896
Eliminated on disposal	-
At 31 March 2025	<u>5,695</u>

NET BOOK VALUE

At 31 March 2025	<u>-</u>
At 31 March 2024	<u>896</u>

13 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	900	3,173
Prepayments	-	-
	<u>900</u>	<u>3,173</u>

14 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	682	250
Accruals and deferred income	1,200	1,100
	<u>1,882</u>	<u>1,350</u>

Development Education in Dorset

Notes to the Financial Statements (continued) For the Year Ended 31 March 2025

15 MOVEMENT IN FUNDS

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2025
Unrestricted					
General	30,370	7,978	7,356	-	30,992
Restricted					
The PLACE Project	850	-	850		-
Where we can call home	1,447	21,348	21,348		1,447
Project Dorset Community					
Foundation Drain Art	708	-	708		-
Project from Town to					
Country	2,200		2,200		-
Project Ever Hopeful	-	8,957	2,022		6,935
Project Finding Our Place	-	4,068	-		4,068
Project Growing Spaces					
Growing Minds	-	15,000	4,703		10,297
Project Sisterhood of Stories					
Coastal Tour	-	5,000	5,000		-
Project Small World	-	3,950	3,950		-
Total Restricted	5,205	58,323	40,781	-	22,747
TOTAL FUNDS	35,575	66,301	48,137	-	53,739

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
Unrestricted	27,134	8,622	5,386	-	30,370
Restricted					
The PLACE Project	5,128	10,131	14,409	-	850
A Place called Hope	5,822	-	5,822	-	-
Where we can call home	-	25,476	24,029	-	1,447
Project Dorset Community					
Foundation Drain Art	-	2,000	1,292	-	708
Project From Town to					
Country	-	2,500	300	-	2,200
Project Sisterhood of Stories	-	2,500	2,500	-	-
Project Two Tone Towns	-	1,700	1,700	-	-
Total Restricted	10,950	44,307	50,052	-	5,205
TOTAL FUNDS	38,084	52,929	55,438	-	35,575

Notes to the Financial Statements (continued)
For the Year Ended 31 March 2025

15 MOVEMENT IN FUNDS (continued)

Purpose and Restrictions

The PLACE Project - An EU Erasmus+ funded project where DEED is a partner alongside other organisations based in the UK and Europe working with schools to enable them to put caring for the environment and personal well-being at the heart of their school communities.

A Place called Hope - A community project funded by Dorset Community Foundation where DEED is working in partnership with Vita Nova's Celeste, a performing arts group which includes refugees and asylum seekers, to perform and tour a short play to raise awareness of the issues refugees face when coming to Dorset.

Where we can call home - A community heritage project funded by National Lottery Heritage Fund where DEED is working in partnership with Citizens Advice BCP to tell the stories of people from Bournemouth, Christchurch and Poole's ethnically diverse communities and show how their journeys from different places have led them to make BCP their home.

Project Dorset Community Foundation Drain Art income - A project to raise awareness of our interconnection with the ocean through schools workshops and drain artwork to promote tackling ocean pollution funded by Wessex Water.

Project From Town to Country income - A local history project where DEED is working with Poole Historical Trust to research Poole's ethnically diverse history from the 18th century to the early 20th century.

Project Sisterhood of Stories Coastal Tour - A partnership project between DEED and the women of Dorset Ukrainian Community to create community performance of their lived experience. Raising awareness of the legacy of war funded by BCP Council.

Project Two Tone Towns income - A partnership project with Bournemouth University to put on a community event celebrating the multicultural history of BCP and Dorset through its relationship with Two Tone and Ska music funded by BH Coastal Lottery Community Fund.

Rites of Passage - A National Lottery Heritage Fund project working with Kushti Bok to explore culture and memory with Dorset's Gypsy, Roma and Traveller communities.

Ever Hopeful - A partnership project between DEED and Vita Nova's community-based drama group, Celeste, creating opportunities for members who are local refugees and asylum seekers to tell their stories in a safe space and create community performances which will tour BCP & Dorset.

Finding Our Place - A partnership project to empower Ukrainian refugees and migrants to find their place in Dorset's countryside by providing walks and trips for local Ukrainian families.

Growing Spaces Growing Minds - A partnership project between DEED, Wimborne First School, sustainable horticulture experts and local community groups working together to deliver a replicable, pupil-led design for an outdoor school space that supports nature, mental health, well-being, climate anxiety and positive climate action.

Small World - A partnership project between DEED and Jurassic Multicultural Network to create the Small World festival – a day of performance, storytelling, music and food to celebrate Bridport's diverse communities.

Development Education in Dorset

Notes to the Financial Statements (continued) For the Year Ended 31 March 2025

16 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted	Restricted	Total at 31 March 2025
Fixed assets	-	-	-
Current assets	32,873	22,747	55,620
Current liabilities	(1,882)	-	(1,882)
	<u>30,992</u>	<u>22,747</u>	<u>53,739</u>

	Unrestricted	Restricted	Total at 31 March 2024
Fixed assets	896	-	896
Current assets	30,824	5,205	36,029
Current liabilities	(1,350)	-	(1,350)
	<u>30,370</u>	<u>5,205</u>	<u>35,575</u>

17 LEASING AGREEMENTS

There are no minimum lease payments under non-cancellable operating leases.

18 RELATED PARTY DISCLOSURES

There were no related party disclosures for the year ended 31 March 2025 nor the year ended 31 March 2024.

19 COMPANY LIMITED BY GUARANTEE

Development Education in Dorset is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £10 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.