

Registered Charity No 1072827

Registered Company No 03646475

Report of the Trustees and

Unaudited Financial Statements

For the year ended 31<sup>st</sup> March 2024

for

Development Education in Dorset (DEED)



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## Report of the Trustees

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2024.

## Objectives and activities

As detailed at incorporation 'DEED was established to promote, maintain, improve and advance public education particularly by the promotion of education in world problems of hunger, disease, poverty and ignorance and the solutions thereof and the economic and other problems of developing countries and their relationship with other countries whose economies are better advanced and developed hereinafter referred to as 'Development Education''

### Key purpose/vision statement

DEED is a Centre for Global Education and Learning serving Dorset, Hampshire & South Wiltshire. We encourage and inspire teachers and pupils to develop their understanding of global issues and cultural diversity.

During this year DEED staff worked with:

- 198 primary teachers
- 129 secondary teachers
- 2 middle school teachers
- 477 primary pupils
- 13 secondary pupils
- 15 middle school pupils
- 2,487 adults & young people in the community

### Comments from the Chair

It's been a really creative and diverse year, with DEED involved in many, smaller projects, with a wide range of new and exciting partners. First of all, we'd like to thank our small team of dedicated staff for all their hard work this year delivering inspirational and thought-provoking work to encourage us all to help make the world a better place with our actions, thoughts and words. Then, I'd like to thank all our partner organisations, for believing in us.

Together, we've made a real impact working with our local communities, as well as schools, and remain committed to increasing opportunities for all to learn about sustainability, diversity, equality and justice.

As always, we thank our funders National Lottery Heritage Fund; EU Erasmus+ programme; Dorset Community Foundation's Dorset Welcome Fund; BH Coastal Lottery Community Fund; BCP Council Cultural Development Small Grants Fund; Poole Historical Trust; Wessex Water Foundation Environment Fund and the individual schools and community organisations that continue to buy in our services.

We also thank our consultants, volunteers and fellow Directors, who have worked so hard to support DEED's work and enabled us to develop and learn together, producing a new Development Plan to guide us through the next 3 years.

**Ann Coleman**  
**Chair of Trustees**

### Achievements and performance

Core work

#### Schools

##### Initial Teacher Education

We really enjoy delivering our half day workshops with trainee teachers – exploring the importance of global learning and ways to bring identity and diversity into the classroom. This year we delivered training with 15 primary trainees on the Poole SCITT, 31 secondary trainees from Bournemouth Bay Teacher Training Partnership, based at Twynham School and 36 secondary trainees with the Wessex Schools Training Partnership at Poole High School. Our thanks as always to Georgina Verrinder, Verity Burgess and Eva Tape for inviting us in every year!

*"Thank you for coming and for such an amazing session."* Eva Tape, Wessex Schools Training Partnership at Poole High.

##### Drain Art workshop – Litter Free Dorset Community Fund

One of the outcomes from the PLACE Project was working with A level students at QE School in Wimborne to deliver a workshop on the environmental impact of litter, especially cigarette butts, thrown into street drains in the town. Their artwork was then painted on 2 drains in Wimborne town centre by the talented artist Claire Nuttall. Thanks to Litter Free Dorset Community Fund for supporting us and enabling this work to happen in Wimborne.

It was the start of a partnership project with Litter Free Dorset and Wimborne War on Waste which is set to develop over the year.

##### More schools work

Rachel Lines, Canford's Head of History, invited us again to deliver a workshop on Fairtrade, Climate Change and the local /global connections within Wimborne for her 13 students. They really enjoyed exploring the Fairtrade items from around the world which we borrowed from Fair Ground, Wimborne's Fairtrade shop.

Fairtrade continues to be a popular topic to explore as Bea Collis, Assistant Headteacher from Heatherlands Primary, invited us in to work with all 96 of their Year 4 pupils for the day. The morning workshops led to the pupils creating posters, price lists and setting up and running three Fairtrade stalls for their parents and adults at the end of the school day. All the stock came from the Fair Ground shop in Wimborne, where Sarah is also a Director.

We visited Pokesdown Community Primary School again in March 2024 to work with 60 Year 3 pupils learning about the challenges of cocoa farming in Ghana and how Fairtrade can make a difference to the lives of Ghana's cocoa farmers.

DEED co-created a Diverse Stories Day for the whole of Prince of Wales First School in May 2023. All 180 pupils, staff and Tas participated in a day learning about how people from diverse backgrounds have contributed to life in the UK, including role models such as Dame Floella Benjamin and Dr Maggie Alderin-Pocock who have also written books. It was a fantastic day!

*"Exciting stimulus (books and food) in every session."* Gary Spracklen, Headteacher, Prince of Wales First School

Mudford Junior School also invited us to run our Refugees and Role Models workshops in October 2023 to work with 60 Year 4 pupils learning more about the challenges and successes of people who have come to make the UK their home.

*"The children enjoyed the video of the local man who was living in Boscombe – it made his situation seem real. They enjoyed the practical paired research work. They were intrigued to hear Louise's story and were pleased to be given the opportunity to share their own stories."* Kim Miller, Teacher, Mudford Junior School

In November 2023, DEED was invited to deliver Equality Diversity Inclusion (EDI) training alongside Mel Lane at Diversity Mel <https://www.diversitymel.com/> for 35 teachers from Sherborne Area Schools Trust (SAST). Louise focused on 'race' and ethnicity, while Mel looked at LGBTQIA+ identities. It was a great partnership and DEED would love to work together with Mel again to help teachers understand and support their pupils diverse lived experiences.

We were delighted to be able to talk about DEED and Global Learning at a Salisbury Schools Headteacher cluster meeting in Wilton for the first time, having been recommended by one of our Trustees who works for the Pickwick Academy Trust in South Wiltshire. This breakfast meeting will lead to future work with the 15 Headteachers, as they have requested support to help write their Climate Action Plans.

Community

### **Equality, Diversity & Inclusion (EDI) Training**

DEED created and delivered a bespoke EDI session for 12 members of ASCape, an organisation based in Bridport that supports Autistic and socially anxious children and young people, their families and carers, in November 2023. We used the session to explore language, behaviour and resources that support cultural heritage and identity.

*"Louise's training was exceptional, seamlessly blending insight with an interactive approach. Her ability to captivate the audience's attention ensured that the session was not only informative but also engaging. Louise fostered an inclusive environment where everyone felt not only safe to ask questions but also encouraged to share their personal experiences."*

*What truly set Louise's training apart was the warm and welcoming atmosphere she created. Participants felt a sense of security, knowing that their questions and contributions were valued and respected. This approach significantly enhanced the overall learning experience and promoted a genuine exchange of ideas. I wholeheartedly recommend Louise Boston-*

*Mammah for any organization seeking impactful EDI training that goes beyond the conventional, creating an environment where diversity is celebrated and inclusion is embraced.”* Clare Cameron, ASCape Co-Director

### **A Place Called Home**

Our sister DEC, the GLADE Centre, is currently running their National Lottery Heritage Fund project, *A Place Called Home*, exploring communities' connections with heritage in Somerset. We are working with them as critical friend and evaluator. Louise helped interview and recruit their 5 Heritage Associates and regularly meets with Lynn Cutler, Project Manager, to discuss the project's progress. In July 2023, Louise ran a *Home, Heritage & Hidden Histories* training session for the new recruits which was very well received.

### **Celebrating Our Sisters: BCP Black History Month 2023**

Bournemouth Christchurch, and Poole (BCP) Council's Race and Cultural Diversity Staff Network group hosted their second annual Black History Month event in Bournemouth University's Bournemouth Gateway Building. The event highlighted the crucial role that Black women have played in shaping history, inspiring change, and building communities. Louise shared the stage with other inspirational women: Bernadette MacDonald, Chair of the Equality Council Commission; Toni Jones, Senior Practitioner, Adult Social Care; and Dr. Isioma Nwokolo, Consultant Psychiatrist, and talked about some of the findings from DEED's new partnership project, *Where we can call home*.

### **More community work**

We attended the UK's first community-led COP (Conference of the Parties) in September in Dorchester, where over 100 organisations and 250 individuals people came together for the day to hear from expert speakers, activists, and local groups, to share learning and make personal pledges to act on the climate and associated crises. <https://dorsetcop.info/>

We have continued to work with colleagues in newly named The Global Learning Network, as part of the Communications Team, and attended the Annual conference in Leeds to network, share good practice and ideas for new projects.

### **Strategy**

Our new Development Plan 2024-2027 has been adopted by the DEED Directors and the whole DEED team continue to work towards its vision.

We continue to be part of The Global Learning Network nationally and meet regularly to plan work, share expertise, create partnerships and apply for funding <https://www.thegloballearningnetwork.org/>

### **DEED AGM**

In January 2024 Directors, staff and members of the public attended our AGM. Our guest speaker was Sharon Muiruri Coyne, Artistic Director at Vita Nova & Celeste, and freelance theatre and education practitioner. DEED has worked closely with Sharon for many years, and this year we have worked together on the *A Place Called Hope* and *Where we can call home* projects. Her support of our local refugee and asylum-seeking communities is truly inspirational and it has been a privilege to work with her this past year.

### Projects

#### **PLACE - Paths to Learning: Active Community Exploration**

Our EU Erasmus funded project, which brought together 4 approaches from 4 partners, led by Cumbria DEC, enabled us to work with SEVER in the Czech Republic and SOSNA in Slovakia to explore Place Based Learning as an approach. SEVER brought Questioning as an approach to explore our place, SOSNA shared Therapeutic and Natural Gardening for all to enjoy and learn from, DEED brought local action as an approach to engage with issues and community, and CDEC used Philosophy 4 Children to engage in philosophical questioning enabling our children to make meaningful interventions as active citizens in their community.

During this year we were delighted to take teachers from our schools to visit the partner organisations, and the transnational learning and inspiration that took place in the Czech Republic and Slovakia was really exciting!

Our project schools have been Winterslow Primary, Allenbourn Middle School, Witchampton First school and Heatherlands Primary and all have been active with different approaches. Staff and pupils have been organising Community Litter Picks and Eco Team actions in lunchtime; exploring the links between Fairtrade and the climate emergency; planting gardens for pollinators and investigating their special places in the school grounds.

See the project website for more information and to download the Learning Guide and Case Studies. <https://www.paths2learning.eu/index.php/en/guides-toolkits/>

#### **DRAIN ART – Wessex Water Foundation Environment Fund**

We launched this project at the Planet Wimborne Green Festival event with Megan McCubbin of Springwatch fame, in October 2023. This new Drain Art project, inspired by the previous work with QE students, has been possible thanks to Wessex Watermark funding from the Wessex Water Foundation Environment Fund via Dorset Community Foundation.

Through the year we have worked with pupils in 4 schools: St Michael's Middle, Colehill; Pamphill First, Wimborne; Mudeford Junior, Christchurch; and Heatherlands Primary, Poole to explore the impact of litter on the local and global environment.

After the DEED workshops, pupils then designed artwork for drains in their school grounds to encourage everyone to look down and consider where their litter goes when it is thrown 'away'.

*"The children loved the workshop with Sarah and went into class talking about it all really confidently."* Bea Collis, Assistant Headteacher, Heatherlands Primary.

Following the workshops the designs were chosen which pupils and staff felt stood out the most. While everyone did such a good job, it was Amelia and Christina in Heatherlands and Noah in Mudeford who came up with the winning designs of 'Save Our Seas' and 'Only Rain Down the Drain' as these were the most eye catching and powerful in their messaging.

Throughout this project the focus has been on raising awareness about our interconnection with the ocean - what happens when we drop litter on the streets, which can get washed down the drain, into the rivers and out to sea. Ocean plastic pollution is one of many

environmental problems we are facing, and small actions like Drain Art really help our young people to be part of a more positive future.

The next step of this project is to work with the talented artist Miroslav Lucan from LucanArt who will bring the pupils' designs to life.

### **WHERE WE CAN CALL HOME**

This year started with our amazing team of 5 community researchers Bea Sieradzka; Natalia Czarnecka; Sharon Muiruri Coyne; Rita El-Gazali; and Ebi Sosseh carrying out interviews with more than 70 people from BCP's diverse communities on how their journeys from across the UK and all around the world have led them to make BCP their home. We all received invaluable oral history and interviewing skills training from Maria Gayton at Dorset History Centre.

Each community researcher then curated their own collection of life stories on the theme of home, belonging, and migration with each story helping to create a picture of life in an ever-changing community. The challenges they faced and the difficulties they overcame are truly inspirational and help us to build more knowledge, empathy and understanding of local diversity, and its impact and importance in the community.

Many of our interviewees ran events telling their own stories as part of our year long storytelling festival which included performances from the women of Ukrainian Community Dorset, and refugees and asylum seekers from Vita Nova's Celeste; talks from members of our Black community during Black History Month and a night of spoken word and performance at The Black Cherry in Boscombe. Their incredible journeys, told beautifully, immerse you in their world, just for a moment. They provoke questions of us, as listeners, about how we can change our communities for the better.

A display of images, film and stories has toured BCP alongside the storytelling festival and other community events such as Africa Comes to Bournemouth, World of Love festival, and BCP's Black History Month event.

Next year we look forward to taking some of our interviewees into school and creating an exhibition, website and archive based on the community interviews which are being transcribed by our incredible volunteer, Louise Worswick.

### **A PLACE CALLED HOPE**

DEED has been touring with Vita Nova's Celeste performing art group consisting of refugees and asylum seekers from around the world including Ukraine, Afghanistan, Iran, Sierra Leone, Eritrea, Belarus touring their production 'Hopeful' this year. We visited 4 venues in BCP and Dorset: Vita Nova, Bournemouth on 7 May 2023; Sandy Hill Arts Centre, Corfe on 8 July 2023; Bridport Town Hall on 29 July 2023; Museum of East Dorset on 30 July 2023 reaching local audiences of over 300 people in total.

In each of these locations members of the local community were brought together with the performers to watch the performance, look at resources and participate in after show discussions with the cast who shared where they had come from and how important it was for them to tell their story and find their voice were enthralled by what they saw and what they heard which was very different from what they saw on the news. The heartfelt, poignant performance helped strengthen their empathy towards refugees. The cast of at

least 20 was welcomed wherever they went, and it had a hugely positive impact on their self-esteem and confidence knowing that there were people who supported refugees locally.

They particularly enjoyed visiting different parts of Dorset and were given some free time in each place so they could explore the town. Many had not been to these places before and loved this social aspect of each performance where they were able to spend time with each other and practice their English outside the performance.

Some of the audience feedback included:

*"Wonderful simple story that has to be told again & again in many ways. Told with love, humour and dignity."*

*"It's great to see the actors grow in confidence."*

*"It was so powerful to hear all the different voices and experiences. I was moved and crying at the same time about the government's policies – Rwanda, the barge...I could go on. Thank you so much. You are all appreciated."*

*"Amazing individuals who showed great courage. Very thought-provoking performance. We thoroughly enjoyed the play."*

*"Really enjoyed the play, was good to hear from the cast at the end. Thank you."*

*"The play was really great. This was my first time in the theatre and I really enjoyed it. I believe that message is important and people should hear it. Thank you for the play."*

## **TWO TONE TOWN**

DEED in partnership with Dr Ian Gwinn from Bournemouth University put on a successful *Two Tone Town* celebration of the multicultural history of BCP & Dorset through rich storytelling, live music and local research. It was held at The Black Cherry in Boscombe in November 2023 and was free and open to all members of the public to attend.

About 60 local residents, project volunteers, band members and crew, and DEED and BU staff attended the evening with Guns of Navarone playing live music in between talks and short film clips of interviews with local residents who had been involved with the local Ska and two tone scene since the 1980s. Some were musicians, like Steve Waring, who playing in local Ska bands such as D'Ska Assassins and Big Brass Ska, others were simply fans who had followed the lifestyle, culture and music since their teenage years.

Many challenged preconceptions about the Ska and Two Tone and its association with the far-right in the 80s. With its origins in 1960s Black Jamaican rude boy music, most people who were part of the local scene wanted to celebrate the multicultural legacy of the music, highlighting movements within the music scene like SHARP (Skinheads Against Racial Prejudice). But some hijacked the style and beats of Two Tone for their own purposes and adopted it as an emblem for neo-nazism and fascism.

Louise from DEED and Ian had previously met with members of the local community involved in the local scene and filmed interviews with 6 people who shared their reminiscences of Bournemouth and the local area from the 1980s to the present day which really helped promote intergenerational learning and a deeper understanding of local

cultures and subcultures. It helped many audience members reflect deeply on an era when cultures were beginning to mix together as well as identify who they were and what they believed in.

Some of the audience feedback included:

*"This was a really interesting and enjoyable event. A great combination of learning about local history and musical performance by a great band."*

*"I feel better about living in Dorset, it doesn't feel so right wing and provincial when you have events like this one."*

*"A very informative evening presented by people who clearly have a great interest in their subject."*

### **SISTERHOOD OF STORIES**

Again, this was a new partnership for DEED. We worked alongside Anastasia Pikalova and ten women from Dorset Ukrainian Community who created a unique, thought-provoking, bilingual community performance in February 2024 at the Lighthouse in Poole. They told their stories coming to BCP from Ukraine, using spoken word, song and dance. DEED created an exhibition raising awareness of refugees, migration, war and conflict, locally. Over 80 people from the local community came to this performance and were deeply touched by their honesty, bravery and talent, many of whom were Ukrainian.

We had such beautiful feedback about the event from the performers themselves, members of the audience and on social media. Words such as 'powerful,' 'thought-provoking,' and 'emotive' were commonly used. The stories were told without hate, more sadness, and joy. And the quality of the women's singing, and the beauty of their individual stories, were deeply moving.

Some audience feedback included:

*"The performance brought me to tears more than once by the powerful narratives shared on stage with authenticity and heart."*

And one of the performers said:

*"Personally, this project helped me to be more open and confident, because we represented not ourselves, but the whole of Ukraine. This is a great pride and responsibility. I really want as many people as possible to see that we can be different, that we know how to have fun and love, celebrate and empathise."*

### **FROM TOWN TO COUNTRY**

This project has been commissioned by Poole Historical Trust led by Simon Powell, Head of History at Poole Grammar School, to research Poole's ethnically diverse history from the 18<sup>th</sup> century to the early 20<sup>th</sup> century. Poole's history of industry and trade brought diverse people to Poole. DEED is working alongside Louisa Adjoa Parker again who is leading the research to learn more about who came. DEED will then be writing online learning materials with Simon to share with all Poole schools.

### **Exhibitions & Resources**

Avonwood Primary School borrowed our Brazil collection and Dorset's Hidden Histories continues to sell since its original publication in 2007.

We also collected donations when we attended Beverley Naidoo's *Stone City* book launch at Vita Nova in Boscombe as part of the *Increase the Peace* festival during the summer of 2023.

## Financial review

### Finance 2023-24

Total income for the period was £52,929 (2022-23: £37,944), and expenditure £55,438 (2022-23: £46,763). From this the deficit for the period was £2,509 (2022-23: £8,819).

### Reserves policy

The Trustees have set a reserves policy which requires sufficient free reserves (unrestricted reserves less depreciated value of fixed assets) to be retained equivalent to at least three months forward unrestricted expenditure plus any redundancy costs. The total free reserves (excluding fixed assets) held at 31<sup>st</sup> March 2024 were £29,474 (2022-23: £25,343). Average monthly total expenditure was £4,620 so the total unrestricted reserves were equivalent to about 6 months total expenditure. Average monthly unrestricted expenditure was £449 which is equivalent to 66 months unrestricted expenditure. Total reserves (restricted and unrestricted) at 31<sup>st</sup> March 2024 was £35,575 (2022-23 £38,084)

### Going concern

As stated above total reserves at 31<sup>st</sup> March 2024 were £35,575. The Trustees consider this level of reserves to be sufficient to meet the cost of delivering the charitable objectives for the next twelve months and that the Charity is therefore a going concern.

### Donations and Grants

The Charity has received various grants and donations during the year. The Trustees would like to put on record their thanks to the grant givers and donors, we are particularly grateful to the following their financial assistance.

DEED's partnership with Citizens Advice BCP on the *Where we can call home* project has been invaluable this year. We thank them and the National Lottery Heritage Fund (NLHF) for their support this year. NLHF and its players have been long-term funders of DEED, and we are incredibly grateful for their continued belief in us.

DEED received its final payment from Cumbria DEC as partners on the EU funded *Place* project. We thank them and the EU Erasmus+ programme. This project has proven both inspiring and energising.

DEED also thanks the many, smaller local funders that continue to support DEED's work in local schools and the community including: Dorset Community Foundation's Dorset Welcome Fund for supporting our partnership project *A Place called Hope* working with Vita Nova's Celeste; BH Coastal Lottery Community Fund for supporting our partnership with Bournemouth University on the *Two Tone Town* project; Poole Historical Trust for our work with Louisa Adjoa Parker starting the *From Town to Country* project research into Poole's diverse history; BCP Council Cultural Development Small Grants Fund for supporting our partnership with Dorset Ukrainian Community on the *Sisterhood of Stories* project; and Wessex Water Foundation Environment Fund for this year's *Drain Art* project.

These small grants are vital to keeping DEED active and relevant in the local community. And with the support of our core clients, we have been able to increase our total income this year to £52,929 from the previous year at £37,944, an increase of £14,985. The increase

reflects increased or new funding for many of our projects although funding for PLACE was the final amount due as the project is now ended. Our total expenditure this year is £55,438 which is an increase of £8,675 on the previous year's expenditure amount at £46,763. The increase once again was expenditure on new projects with expenditure on PLACE reducing to final amounts of expenditure at closure

Looking to next year, we need to maintain this level of funding to continue to deliver our highly relevant and much needed work with the people of BCP, Dorset, West Hants & South Wilts and continue to apply for funding from a wide range of sources.

### Structure, Governance and Management

DEED is constituted as a Charitable Company Limited by Guarantee as defined by the Companies Act 2006 and as outlined in the governing documents Articles and Memorandum of Association

#### Board of Trustees & Staff

Chair: Ann Coleman

Vice Chair: Edward Taylor

Other Directors:

Jenny Thatcher

Rebecca Bone (appointed 10.01.23)

Pauline Stirling (appointed 10.01.23)

Roger Lister (appointed 07.03.23)

Ian Gwinn (appointed 26.09.23)

Mary Bevan (resigned 15.03.24)

Graham Higley (resigned 23.01.24)

#### Recruitment and appointment of new Trustees

Trustees are selected and recruited to reflect the diverse range of experience and skills needed for the Board of Trustees.

#### Staff

Sarah Wise – Centre Co-ordinator

Louise Boston-Mammah - Programme Co-ordinator

Abi Leigh-Watts – Finance Administrator

#### Independent Examiner

Richard Long

Marlott Accountants

57 Church Street

Fordingbridge

SP6 1BB

## Development Education in Dorset

### Reference and Administrative Details

Charity name: Development Education in Dorset (DEED)

Charity number: 1072827

Company number: 03646475

Registered Office: West Moors Middle School, Heathfield Way, Ferndown, Dorset, BH22 0DA

### Approval

Approved by order of the Trustees on 12<sup>th</sup> November 2024



Trustee

ANN-MARIE COLEMAN



Trustee

EDWARD TAYLOR.

## Independent Examiner's Report to the Trustees of Development Education in Dorset (DEED)

### Independent Examiner's Report to the Trustees of DEED

I report to the charity trustees on my examination of the accounts of DEED (the Charity) for the year ended 31st March 2024.

#### Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

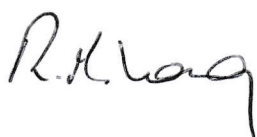
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which attention should be drawn to enable a proper understanding of the accounts to be reached.



Richard Long

FCMA

12<sup>th</sup> November 2024

# Financial Statements and Notes to the Accounts

## Statement of Financial Activities for the year ended 31<sup>st</sup> March 2024

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2023-24 £	Total funds 2022-23 £
<b>Incoming resources</b>					
<b>Income and endowments from:</b>					
Donations and legacies	2	184	-	184	90
Charitable activities	2	7,205	-	7,205	2,783
Other trading activities	2	66	-	66	174
Investments	2	667	-	667	300
General grants provided by government/other charities	2	500	44,307	44,807	34,597
Other		-	-	-	-
<b>Total</b>		<b>8,622</b>	<b>44,307</b>	<b>52,929</b>	<b>37,944</b>
<b>Resources expended</b>					
<b>Expenditure on:</b>					
Raising funds		-	-	-	-
Charitable activities	4	1,677	47,474	49,151	35,002
Separate material item of expense		-	-	-	427
Other	4	3,709	2,578	6,287	11,335
<b>Total</b>		<b>5,386</b>	<b>50,052</b>	<b>55,438</b>	<b>46,763</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>		<b>3,236</b>	<b>(5,745)</b>	<b>(2,509)</b>	<b>(8,819)</b>
Net gains/(losses) on investments		-	-	-	-
<b>Net income/(expenditure)</b>		<b>3,236</b>	<b>(5,745)</b>	<b>(2,509)</b>	<b>(8,819)</b>
<b>Extraordinary items</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Transfers between funds</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Other recognised gains/(losses):</b>					
Gains and losses on revaluation of fixed assets for the charity's own use		-	-	-	-
Other gains/(losses)		-	-	-	-
<b>Net movement in funds</b>		<b>3,236</b>	<b>(5,745)</b>	<b>(2,509)</b>	<b>(8,819)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		27,134	10,950	38,084	46,903
<b>Total funds carried forward</b>		<b>30,370</b>	<b>5,205</b>	<b>35,575</b>	<b>38,084</b>

Balance Sheet as at 31<sup>st</sup> March 2024

		Unrestricted funds	Restricted income funds	Total 2023-24	Total 2022-23
	Note	£	£	£	£
<b>Fixed assets</b>					
Intangible assets		-	-	-	-
Tangible assets	7	896	-	896	1,792
<b>Total fixed assets</b>		<b>896</b>	<b>-</b>	<b>896</b>	<b>1,792</b>
<b>Current assets</b>					
Stocks		-	-	-	-
Debtors	8	912	2,261	3,173	450
Investments		-	-	-	-
Cash at bank and in hand	9	29,912	2,944	32,856	39,106
<b>Total current assets</b>		<b>30,824</b>	<b>5,205</b>	<b>36,029</b>	<b>39,556</b>
<b>Creditors: amounts falling due within one year</b>	10	1,350	-	1,350	3,263
<b>Net current assets/(liabilities)</b>		<b>29,474</b>	<b>5,205</b>	<b>34,679</b>	<b>36,293</b>
<b>Total assets less current liabilities</b>		<b>30,370</b>	<b>5,205</b>	<b>35,575</b>	<b>38,085</b>
<b>Funds of the Charity</b>					
Endowment funds		-	-	-	-
Restricted income funds	11		5,205	5,205	10,950
Unrestricted funds	11	30,370		30,370	27,134
<b>Total funds</b>		<b>30,370</b>	<b>5,205</b>	<b>35,575</b>	<b>38,084</b>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31<sup>st</sup> March 2024.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and with the Charities Act 2011.
- The Trustees acknowledge their responsibilities for complying with the requirements of the Sections 386 and 387 of the Companies Act and the Charities Act 2011 with respect to accounting records and preparation of financial statements.

These financial statements were approved by the Board of Trustees and authorised for issue on 12<sup>th</sup> November 2024 and were signed on its behalf by:

*AM Coleman*  
Trustee

*E Taylor*  
Trustee

ANN-MARIE COLEMAN

EDWARD TAYLOR

Notes to the Financial Statements for the year ended 31<sup>st</sup> March 2024

1. Accounting Policies

- Legal form

Development Education in Dorset (DEED) is a registered Charity and a Company Limited by Guarantee.

- Basis of preparing the financial statements.

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the Charities SORP Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Companies Act 2006.

Development Education in Dorset meets the definition of a public benefit entity under FRS 102.

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

- Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. It is the opinion of the Trustees that the level of reserves, expected levels of income and expenditure and plans in place means that it remains appropriate to use the going concern basis.

The policy of the charity is to maintain free reserves (unrestricted funds less any asset reserve) at a level equating to at least three months of unrestricted expenditure plus any redundancy costs arising at closure of the charity.

Unrestricted reserves at the balance sheet date are £30,370. Fixed assets at the balance sheet date are £896. Therefore, free reserves at the balance sheet date are £29,474 which are more than 5 times the level of the full year unrestricted expenditure.

- Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably. (The use of the 'accrual model' option (section 24 of FRS 102) for the recognition of income from government grants is not permitted by the SORP).

In the case of performance related grants, income is only recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Income from interest, royalties and dividends is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

- Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Company's objectives, as well as any associated support costs.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

All expenditure is inclusive of irrecoverable VAT.

- Tangible fixed assets and depreciation

Tangible fixed assets costing £300 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition are included in the measurement of cost.

Depreciation is charged to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives. Depreciation is charged from the month after acquisition.

Depreciation is provided on the following basis:

## Development Education in Dorset

Fixtures and fittings	Straight line over 4 years (25% on cost less residual value)
Computer equipment	Straight line over 4 years (25% on cost less residual value)

- Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

- Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

- Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date because of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

- Financial instruments

The Charity only has financial assets and financial liabilities (cash, current debtors and creditors) of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

- Operating leases

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the lease term.

- Pensions

The Charity contributes to a defined contribution pension scheme, Aviva Pension Sustainable Stewardship Managed FP and Aviva Pension Sustainable Stewardship UK Equity FP.

- Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated by the Trustees for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds, if material and unless specifically excluded by donors, are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

# Development Education in Dorset

## Note 2 Income

Note 2 Analysis of income					
Analysis		Unrestricted funds	Restricted income funds	Total funds 2023-24	Total funds 2022-23
		£	£	£	£
Donations and legacies:	Donations and gifts	184	-	184	90
	Gift Aid	-	-	-	-
	Legacies	-	-	-	-
	General grants provided by government/other charities	500	44,307	44,807	34,597
	Other	-	-	-	-
Total		684	44,307	44,991	34,687
Charitable activities:					
	Fees	7,205	-	7,205	2,783
	Other	-	-	-	-
Total		7,205	-	7,205	2,783
Other trading activities:					
	Sales of publications	12	-	12	24
	Core sales	24	-	24	150
	Other	30	-	30	-
Total		66	-	66	174
Income from investments:					
	Interest income	667	-	667	300
	Dividend income	-	-	-	-
	Rental and leasing income	-	-	-	-
	Other	-	-	-	-
Total		667	-	667	300
TOTAL INCOME		8,622	44,307	52,929	37,944

## Note 3 Analysis of grants

Note 3 Analysis of receipts of government grants		
Description		2023-24 £
Sisterhood of Stories	BCP cultural development small grants fund	2,500
EU Place	CDEC main charity for grant from Erasmus programme to British Council	10,131
Where we can call home	National Lottery Heritage Fund (via Citizens Advice BCP)	25,476
Two tone towns	BH Coastal Lottery (BCP Council)	1,700
Total		39,807
Description		2022-23 £
EU Place	CDEC main charity for grant from Erasmus programme to British Council	20,539
Where we can call home	National Lottery Heritage Fund (via Citizens Advice BCP)	6,078
Total		26,617

# Development Education in Dorset

## Note 4 Expenditure

Note 4 Analysis of expenditure						
Analysis	2023-24			2022-23		
	Unrestricted funds	Restricted income funds	Total funds	Unrestricted funds	Restricted income funds	Total funds
	£	£	£	£	£	£
<b>Expenditure on charitable activities:</b>						
Expenditure on charitable activities:	-	-	-	-	-	-
Core projects	1,677	-	1,677	-	-	-
Rites of passage	-	-	-	300	3,104	3,404
PLACE	-	14,408	14,408	-	23,362	23,362
A place called hope	-	5,821	5,821	-	2,158	2,158
Where we can call home	-	21,453	21,453	-	6,078	6,078
Drain Art	-	1,292	1,292	-	-	-
From Town to Country	-	300	300	-	-	-
Sisterhood of Stories	-	2,500	2,500	-	-	-
Two Tone Towns	-	1,700	1,700	-	-	-
<b>Total expenditure on charitable activities</b>	<b>1,677</b>	<b>47,474</b>	<b>49,151</b>	<b>300</b>	<b>34,702</b>	<b>35,002</b>
<b>Separate material item of expense</b>						
Write off of debtors -core fee income	-	-	-	427	-	427
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>427</b>	<b>-</b>	<b>427</b>
<b>Other</b>						
Administration and overhead costs	3,609	1,478	5,087	8,790	1,105	9,894
Governance costs	100	1,100	1,200	906	534	1,440
<b>Total other expenditure</b>	<b>3,709</b>	<b>2,578</b>	<b>6,287</b>	<b>9,696</b>	<b>1,638</b>	<b>11,334</b>
<b>TOTAL EXPENDITURE</b>	<b>5,386</b>	<b>50,052</b>	<b>55,438</b>	<b>10,423</b>	<b>36,340</b>	<b>46,763</b>

## Note 4.1 Analysis of expenditure on charitable activities

Analysis of expenditure on charitable activities						
Activity or programme	2023-24			2022-23		
	Activities undertaken directly	Support Costs	Total	Activities undertaken directly	Support Costs	Total
	£	£	£	£	£	£
Rites of passage			-	3,404	1,102	4,506
PLACE	14,408	1,843	16,251	23,362	7,565	30,927
A place called hope	5,821	745	6,566	2,159	698	2,857
Where we can call home	21,453	2,744	24,197	6,078	1,968	8,046
Drain Art	1,292	165	1,457	-	-	-
From Town to Country	300	38	338	-	-	-
Sisterhood of Stories	2,500	320	2,820	-	-	-
Two Tone Towns	1,700	217	1,917	-	-	-
Core Fees	1,677	215	1,892	-	427	427
<b>Total</b>	<b>49,151</b>	<b>6,287</b>	<b>55,438</b>	<b>35,003</b>	<b>11,760</b>	<b>46,763</b>

## Development Education in Dorset

### Note 5 Details of certain lines of expenditure

<b>Note 5 Details of certain items of expenditure</b>		
<b>Fees for preparation and examination of the accounts</b>		
	<b>2023-24</b>	<b>2022-23</b>
	<b>£</b>	<b>£</b>
<b>Independent examiner's fees</b>	<b>1,100</b>	<b>1,440</b>

### Note 6 Staff costs

<b>6 Staff Costs</b>		
	<b>2023-24</b>	<b>2022-23</b>
	<b>£</b>	<b>£</b>
<b>Salaries and wages</b>	<b>32,617</b>	<b>30,887</b>
<b>Social security costs</b>	<b>-</b>	<b>-</b>
<b>Pension costs (defined contribution scheme)</b>	<b>979</b>	<b>927</b>
<b>Other employee benefits</b>	<b>-</b>	<b>-</b>
<b>Total staff costs</b>	<b>33,596</b>	<b>31,814</b>

### Note 6.1 Average staff numbers

<b>6.1 Average head count in the year</b>	<b>2023-24</b>	<b>2022-23</b>
Fundraising	1	1
Charitable Activities	1	1
Governance	1	1
Other	-	-
<b>Total</b>	<b>3</b>	<b>3</b>

## Note 7 Tangible Fixed Assets

<b>Note 7.1 Tangible Fixed Assets - cost or valuation</b>			
	<b>Computer Equipment £</b>	<b>Fixtures, fittings and equipment £</b>	<b>Total £</b>
At 1st April 2023	5,696	6,844	12,540
Additions	-	-	-
Revaluations	-	-	-
Disposals	-	(6,844)	(6,844)
Transfers *	-	-	-
<b>At 31st March 2024</b>	<b>5,696</b>	<b>-</b>	<b>5,696</b>

<b>Note 7.2 Depreciation of Tangible Fixed Assets</b>			
At 1st April 2023	3,904	6,844	10,748
Disposals	-	-	-
Depreciation	896	(6,844)	(5,948)
Impairment	-	-	-
Transfers*	-	-	-
<b>At 31st March 2024</b>	<b>4,800</b>	<b>-</b>	<b>4,800</b>

<b>7.3 Net book value Tangible Fixed Assets</b>			
Net book value at 1st April 2023	1,792	-	1,792
Net book value at 31st March 2024	896	-	896

## Note 8 Debtors

<b>Note 8 Debtors and prepayments</b>		
	<b>2023-24 £</b>	<b>2022-23 £</b>
Trade debtors	3,173	450
Prepayments and accrued income	-	-
<b>Total</b>	<b>3,173</b>	<b>450</b>

## Note 9 Cash at bank and at hand

<b>Note 9 Cash at bank and in hand</b>		
	<b>2023-24 £</b>	<b>2022-23 £</b>
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	32,856	39,106
Other	-	-
<b>Total</b>	<b>32,856</b>	<b>39,106</b>

## Development Education in Dorset

### Note 10 Creditors

10 Analysis of creditors		
	Amounts falling due within one year	
	2023-24 £	2022-23 £
Trade creditors	250	1,823
Accruals and deferred income	1,100	1,440
<b>Total</b>	<b>1,350</b>	<b>3,263</b>

### Note 11 Charity Funds

Note 11 Charity funds						
11.1 Details of material funds held and movements during 2023-24						
Fund names	Type PE, EE R or UR	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
The PLACE Project	R	An EU Erasmus+ funded project where DEED is a partner alongside other organisations based in the UK and Europe working with schools to enable them to put caring for the environment and personal well-being at the heart of their school communities	5,128	10,131	(14,409)	850
A Place called Hope	R	A community project funded by Dorset Community Foundation where DEED is working in partnership with Vita Nova's Celeste, a performing arts group which includes refugees and asylum seekers, to perform and tour a short play to raise awareness of the issues refugees face when coming to Dorset.	5,822	-	(5,822)	-
Where we can call home	R	A community heritage project funded by National Lottery Heritage Fund where DEED is working in partnership with Citizens Advice BCP to tell the stories of people from Bournemouth, Christchurch and Poole's ethnically diverse communities and show how their journeys from different places have led them to make BCP their home	-	25,476	(24,029)	1,447
Project Dorset Community Foundation Drain Art Income	R	A project to raise awareness of our interconnection with the ocean through schools workshops and drain artwork to promote tackling ocean pollution funded by Wessex Water.	-	2,000	(1,292)	708
Project From Town to Country Income	R	A local history project where DEED is working with Poole Historical Trust to research Poole's ethnically diverse history from the 18th century to the early 20th century	-	2,500	(300)	2,200
Project Sisterhood of Stories Project	R	A partnership project between DEED and the women of Dorset Ukrainian Community to create a community performance of their lived experience, raising awareness of the legacy of war funded by BCP Council	-	2,500	(2,500)	-
Project Two Tone Towns income	R	A partnership project with Bournemouth University to put on a community event celebrating the multicultural history of BCP & Dorset through its relationship with Two Tone and Ska music funded by BH Coastal Lottery Community Fund.	-	1,700	(1,700)	-
General Fund	UR		27,134	8,622	(5,386)	30,370
<b>Total Funds</b>			<b>38,084</b>	<b>52,929</b>	<b>(55,438)</b>	<b>35,575</b>

11.2 Details of material funds held and movements during 2022-23						
Fund names	Type PE, EE R or UR	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Rites of Passage	R	A National Lottery Heritage Fund project working with Kushti Bok to explore culture and memory with Dorset's Gypsy, Roma and Traveller communities	3,104	-	(3,104)	-
The PLACE Project	R	An EU Erasmus+ funded project where DEED is a partner alongside other organisations based in the UK and Europe working with schools to enable them to put caring for the environment and personal well-being at the heart of their school communities	9,589	20,539	(25,000)	5,128
A Place called Hope	R	A community project funded by Dorset Community Foundation where DEED is working in partnership with Vita Nova's Celeste, a performing arts group which includes refugees and asylum seekers, to perform and tour a short play to raise awareness of the issues refugees face when coming to Dorset.	-	7,980	(2,158)	5,822
Where we can call home	R	A community heritage project funded by National Lottery Heritage Fund where DEED is working in partnership with Citizens Advice BCP to tell the stories of people from Bournemouth, Christchurch and Poole's ethnically diverse communities and show how their journeys from different places have led them to make BCP their home	-	6,078	(6,078)	-
General Fund	UR		34,210	3,347	(10,423)	27,134
<b>Total Funds</b>			<b>46,903</b>	<b>37,944</b>	<b>(46,763)</b>	<b>38,084</b>

### Contingents Liabilities

The Charity has no liabilities which meet the criteria for contingent liability

### Related Parties Transactions with trustees and related parties

Related Parties The charity has no transactions with related parties (other than the trustee expenses).

Related Parties None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

### Events after the reporting period

There have been no events are the reporting period.