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BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

Charity registration number 1072627

Company registration number 03448894

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

CONTENTS

	Page
Legal and administrative information	1
Trustees' annual report	2 - 8
Independent auditor's report	9 - 12
Statement of financial activities	13
Statement of cashflows and reconciliation of net debt	124
Balance sheet	15
Notes to the financial statements	14 - 27

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number	1072627
Company number	03448894
Governing document	The Company is governed by its memorandum and articles of association.
Known as	The Conservatoire
Registered and Principal Office	19-21 Lee Road Blackheath London SE3 9RQ
Auditors	Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD
Bankers	Barclays Level 27, 1 Churchill Place London E14 5HP
Current Trustees	Theano Sakkas – Chair Jane Burton Clare Cornwell Nathan Homan Katrina Shenton Emma Smillie
Executive Director	Kay Sandford-Beal
Website	https://www.conservatoire.org.uk

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

The trustees, who are the directors of the Company for the purposes of company law, have pleasure in presenting their report together with the financial statement for The Blackheath Conservatoire of Music and the Arts Ltd (the "Conservatoire" or the "Company") for the year ended 31 August 2021.

The report has been prepared in accordance with the Charities Act 2011 and it is also the report of the directors for the purposes of the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 and 17 of the attached financial statements and comply with the Company's Memorandum and Articles of Association.

Structure, Governance and Management

The Company is a charity and a company limited by guarantee. The charity registration number is 1072627. The company registration number is 03448894.

The governing documents are its Memorandum and Articles of Association which were last amended on 11 May 1999. The Members are the guarantors of the Company and each has undertaken to contribute such amounts as may be required (but not exceeding £10) to the Company's assets if it should be wound up while they are a member, or within one year after they should cease to be a member, for payment of the Company's debts and liabilities contracted before they ceased to be a member, together with the costs, charges and expenses of the winding up, and for the adjustments of the rights of the contributories among themselves.

Trustees

The trustees constitute the directors of the Company for the purposes of the Companies Act 2006.

The initial Trustees were appointed at the date of incorporation, with future Trustee appointments being made in subsequent years on the basis of eligibility, personal competence, specialist skills and local knowledge. New Trustees receive an induction into the operations of the Company.

The retirement by rotation and re-election procedures for the trustees are set out in the Memorandum and Articles of Association.

There must be a minimum of three trustees but there is no maximum limit.

The following trustees held office between 1 September 2020 and the date of this report, unless otherwise noted below.

Name	Date Appointed	Date Resigned
Jane Burton	-	-
Clare Cornwell	16 December 2020	-
Joanne Harrison	-	31 August 2021
Nathan Homan	-	-
Theano Sakkas	-	-
Katrina Shenton	-	-
Emma Smillie	-	-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees (continued)

The beneficial interest of the trustees in contracts and transactions with the Company during the period are disclosed in note 17 of the financial statements.

Statement of trustees' responsibilities

The trustees are responsible for preparing the trustees' report and financial statements in accordance with applicable laws and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the trustees confirms that:

- So far as the trustee is aware, there is no relevant audit information of which the company's auditors are unaware; and
- The trustee has taken all the steps that he ought to have taken as a trustee in order to make himself aware of any relevant audit information and to establish that the company's auditors are aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The trustees are responsible for the maintenance and integrity of the company and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives of the charity

The long term objectives of the charity are its objects, as set out in the Memorandum of Association, being to promote the study, knowledge, understanding and appreciation of music, fine arts and the applied arts (altogether "the arts") for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area. The charity also aims to provide sustainable bursary funding to selected students to enable them to complete their studies.

The charity has set a short term objective of returning to a sustainable net surplus through the expansion of its range of courses, the increase in the occupancy on its courses, the development of other funding sources such as rental income and the careful monitoring of costs.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Measurement of success against aims and objectives

The trustees have referred to the guidance in the Charity Commission general guidance on public benefit when reviewing the aims and objectives of the Company and in planning its activities and in measuring its success against those aims and objectives. The activities of the charity fulfil the public benefit requirements through the provision of music, drama and art courses that would not be available to students through other local sources or organisations and the provision of financial support to students who would, without this support, be unable to benefit from the tuition provided.

The charity measures its success against its long term objectives by the level and quality and range of the tuition provided to its students, the level of engagement provided to the local community in the form of events or other sponsored activities, the level of bursary funding provided to students.

The charity measures its success against its short term objective by the achievement of sustainable net surplus.

Main achievements in the period

This report focuses on our activities in the year, which includes our responses to the Coronavirus pandemic and the resulting physical closure of the building during parts of the year. Our future actions in response to the continued impact of Covid-19 are discussed at the end of this report under the "Future Plans" heading.

The financial impact of Covid-19 on the Company is discussed in the Financial Review section of this report. Despite the reduction of activity during parts of the year due to Covid-19 the Company continued to maintain its focus on the provision of high quality art, drama and music tuition to the local community throughout the year. The charity also continued to engage with the community through a number of community focused activities and events which have been well attended. The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition has been maintained.

Risk management

The trustees regularly review the key identified risks facing the charity and develop action plans to minimise the impact of those risks.

The identified key risks and related responses are:

- The loss of effective management of the charity through the loss of trustees and/or key management. The trustees regularly review the tenure of the Board members and induct new Board members as necessary. The Board regularly reviews the performance and capabilities of the management team and ensures that contingency plans are in place to ensure the operations of the charity will not be affected by the departure of a key member of management.
- The inability of the charity to continue to operate as a going concern. The Board ensures that annual profit and cash flow budgets are prepared and that performance against budget is monitored through the preparation of monthly management accounts and short term cashflow forecasts.
- Fire or other damage to the buildings or to the IT infrastructure of the charity. The charity employs a dedicated Premises Manager to manage the property estate and to ensure that fire and security systems are maintained and that repairs are performed on a timely basis to minimise risk. Buildings insurance is maintained. The charity has implemented IT policies to minimise the impact of the loss of IT infrastructure, including the use of cloud based hosting of key systems, offsite storage of other key data and the daily back up of data.
- The loss of reputation as a result of a child safeguarding issue. The charity has a formal child safeguarding policy in place which includes the appointment of a Trustee safeguarding lead, the requirement for ongoing Trustee and staff training, the completion of DBS checks and the performance of regular reviews with all staff, course assistants and tutors.

The trustees will maintain the controls to mitigate the risks arising from the above risk areas.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Review of the year

Despite the reduction in activity in parts of the year due to the impact of Covid-19 the Company continued to make progress on the implementation of the strategic plan. In particular:

- The group course curriculum was maintained throughout the year and a wide range of courses and holiday courses were delivered.
- To enable more people to enjoy the Conservatoire a range of events were held in each term, Covid-19 permitting, including adult and child art exhibitions, concerts and other public activities. The Conservatoire was an active contributor to local community events.
- Improvements have continued to be made to the buildings with a number of repairs being completed during the year.
- Our bursary programme continued with assisted bursary places being provided during the year to help young talent musicians thrive and grow.

The Board has also focused during the year on maintaining the trust and co-operation of the local community, sponsors and business partners. Particular care has been taken to engage positively with the local residents near the Conservatoire who are impacted by its operations.

The Board will continue with its positive engagement with all the supporters and business partners of the Conservatoire with regular communication to those stakeholders being issued throughout the year.

Fundraising

Our Developing Young Potential Fund, or bursary fund, received £36,195 of donations in the year including £20,000 of donations which were anonymous.

We were delighted to be awarded grant funding of £327,000 from Arts Council England as part of the Culture Recovery Fund 1 and Culture Recovery Fund 2.

We also received very welcome support of £5,000 from the Sir William Boreman's Foundation for our Covid-19 Bursary recovery and £3,710 from Greenwich Council Ward Budget for our Blackheath Conservatoire Community Garden's Project.

The Company did not use fundraising services, consultants or external professional fundraisers to undertake its fundraising activities. No data is shared with or sold to any external agencies. The Company holds events for existing donors and for individuals who have expressed an interest in supporting the work of the Company. The Company complies with the provisions of the data protection legislation.

Marketing

We continued to run a number of targeted marketing campaigns during the year to support the development and expansion of the group course curriculum and the range of other events. We also continued to maintain the new Conservatoire website in order to provide extensive information on our activities and courses.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Staffing

Staff and tutors have continued to provide an enthusiastic and dedicated service to our customers and the public during the year.

The Trustees were delighted that Kay Sandford-Beal accepted their offer of the Executive Director role in November 2020. A short biography summarising Kay's experience is contained in the "New" section of the website.

Remuneration policy

The remuneration policy of the charity is to offer a range of benefits to employees, including pension scheme participation, part time and flexible working and discounts that will enable the Company to offer competitive remuneration packages to current and prospective employees.

Trustees

In May 2020 Clare Cornwell took up the role of Executive Director (Acting) resigning as a trustee on the 10 June 2020. Following the appointment of Kay Sandford-Beal as the new Executive Director Clare Cornwell resigned as Executive Director (Acting) and was reappointed as a trustee on the 16 December 2020. The trustees were immensely grateful to Clare for stepping into the Executive Director role at such short notice and for her leadership during one of the most difficult times in the Conservatoire's history.

For personal reasons Joanne Harrison resigned from the Board on the 21 August 2021. The Trustees thank Joanne for her work as a Trustee.

Financial review

The results for the year and financial position of the Company are shown in the financial statements.

Total income increased by £164,688 to £1,401,264. The decrease in course income, rental income and other course related income arising from the impact of the Covid-19 restrictions was offset by the receipt of £375,535 of grant funding during the year, including the £327,000 of funding from the Arts Council England Culture Recovery Fund.

Total expenditure decreased by £63,953 to £1,227,204. This decrease was due to the reduction in teaching from the decrease in student numbers due to the Covid-19 restrictions and the cost reduction measures implemented during the closure of the building in response to the government Covid-19 regulations.

Support expenditure, which includes salaries, marketing and publicity costs, office costs, outreach expenditure, premises costs, professional fees, finance costs, depreciation and governance costs decreased by £24,378, primarily due to the cost reduction measures implemented post the building closure in March 2020.

An operating profit, being net income/(expenditure) before finance costs and depreciation, of £295,561 was achieved in the year, an increase of £204,461 from the prior year operating profit of £91,100. This increase was a result of the receipt of grant income in the year and cost savings, net of the impact of the reduction in course and course related income.

Finance costs decreased by £3,526 to £62,668 due to the capital repayments on the Triodos loan. Depreciation costs decreased by £20,654 to £58,833 as the result of fixed assets and intangible assets becoming fully depreciated.

The net income for the year, after finance costs and depreciation, was £174,060, an increase of £228,641 from the preceding year net expenditure of £54,581.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Financial review (continued)

Fixed and intangible assets decreased by £56,586 to £1,529,910, as the depreciation charge for the year exceeded the capital expenditure on fixed asset additions.

Current assets increased by £323,573 to £803,865 primarily due to the increase in cash as a result of the operating surplus in the year and the higher course sales for the autumn term compared to the previous year.

Current liabilities increased by £150,513 to £591,562. The current portion of loans increased by £38,833 to £57,585 due to the ending of the loan capital repayment holiday during the year. The deferred income balance increased by £60,362 to £337,086, due to the higher course sales for the autumn term compared to the previous year.

Non-current liabilities decreased by £57,585 to £1,596,095 as a result of the end of the loan repayment holiday during the year.

The general reserve deficit decreased by £172,893 to £427,761 due to the retained surplus for the year of £167,057, and the transfer of £5,836 from the revaluation reserve to the general reserve. The revaluation reserve decreased by £5,836 to £542,749 as a result of the additional depreciation on the revaluation surplus being transferred to the general reserve.

Restricted funds increased by £7,003 to £31,150 due to the retained surplus for the year.

The total reserves of the Company increased by £174,060 to a net surplus of £146,118 as a result of the retained surplus for the year.

Funds

The Company has a general fund and a revaluation reserve fund the accounting policy for which are described in note 1 to the Financial Statements. These funds are considered by the trustees to be unrestricted funds.

The Company has a Developing Young Potential fund. This fund is a restricted fund. The Developing Young Potential fund holds the funds donated to enable the Company to fund bursary students.

The Company did not hold any designated funds as at 31 August 2021 (2020: £nil).

Reserves policy

The Trustees intend to eliminate the deficit on general reserves by implementing a strategy to generate sustainable net profits in the future. Net profits will be generated by increasing income levels through the identification of additional revenue sources, including grants and by growing course revenue, together with continued control over costs. The Trustees intend to increase reserves to a level that will enable the Company to meet the overheads of the organisation for a three month period.

Future plans

In the immediate future the Company is engaged in ensuring that individual tuition and group course income return to their pre-Covid-19 levels as soon as possible. The Company also has established procedures to enable socially distanced physical group courses and individual tuition to continue when the building is open.

The Going Concern section of this report provides information on the ability of the Company to continue to operate in the future.

The longer term future plans of the Company remain to maintain and develop its range of courses, tuition and events in order to sustain the level of charitable income from this source. The Company will need to balance the demands for tuition space arising from these plans against the other space requirements of the business and the need to maintain the level of rental income.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Future plans (continued)

The Company plans to carefully increase its level of engagement in the local community by partnering with schools and other local community organisations who have a need for art, music and drama services or who will use such services to address local issues. The Company will need to balance the increased costs arising from the increased demands on its resources with the level of income earned to ensure that these activities are sustainable.

Going concern

The net surplus in the year was £174,060 and the Company has positive reserves as at the 31 August 2021 of £146,118

As at the 31 August 2021 the Company had cash at bank and in hand of £639,762, current assets of £164,103 and current liabilities of £591,562. Net current assets were £212,303. After adjusting for the deferred income balance of £337,086, which represents future income rather than a current liability, the Company has net current assets of £549,388.

The total borrowings of the Company of £1,453,680 are secured on the Company's freehold property and have repayment terms of 18 years.

The trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the trustees have taken into account the following points:

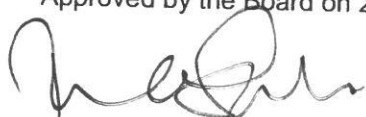
- The company has demonstrated the ability to generate surpluses from operations in the current and previous years. The loss in the 2020 year was due to the impact of the building closure due to the government Covid-19 regulations. The company has implemented a Covid-19 recovery plan to respond to the financial challenges generated by this closure.
- The company received Culture Recovery Fund grants from Arts Council England to support its operations. This funding was used to replenish the reserves of the company and provide resources to enable the Covid-19 recovery plan to be implemented.
- The unaudited budget for the year ending 31 August 2022 indicates an operating profit of £79,874 and a deficit after finance costs of £15,175.
- The monthly cash flows for the year ending 31 August 2022 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 18 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

Auditors

It is the intention of the Board that auditors for the year ending 31 August 2022 will be proposed for appointment at the forthcoming Annual General Meeting.

Approved by the Board on 25 January 2022 and signed on behalf of the Board of Trustees by:



Theano Sakkas

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

Opinion

We have audited the financial statements of Blackheath Conservatoire Of Music And The Arts Limited (the 'charitable company') for the year ended 31 August 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Other information (continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charity and determined that the most significant are the Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice) and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice".
- The Charity is required to comply with charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We understood how the charity is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures.
- Our approach included agreeing the charity's recognition of income on the basis of the tuition delivered and to the terms of the underlying grant agreements and associated correspondence, the review of journal entries processed in the accounting records and the investigation of significant and unusual transactions identified from our review of the accounting records.
- Our approach was also to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.
- Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations. Our procedures involved review of the reporting to the directors with respect to the application of the documented policies and procedures and review of the financial statements to ensure compliance with the reporting requirements of the charity.

There are inherent limitations in the audit procedures described above and, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Matthew Elkins FCA (Senior Statutory Auditor)
for and on behalf of Knox Cropper LLP
Chartered Accountants and Statutory Auditors
Office Suite 1
Haslemere House
Lower Street
Haslemere
Surrey
GU27 2PE

Date: 28 January 2022

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 August 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income from					
Donations and legacies	2	-	36,195	36,195	60,437
Charitable activities	2	1,364,202	-	1,364,202	1,163,139
Other trading activities	2	867	-	867	13,000
Total income		1,365,069	36,195	1,401,264	1,236,576
Expenditure on					
Charitable activities		1,198,012	29,192	1,227,204	1,291,157
Raising funds		-	-	-	-
Total expenditure	3	1,198,012	29,192	1,227,204	1,291,157
Net Income/(expenditure)		167,057	7,003	174,060	(54,581)
Transfers between funds		-	-	-	-
Net movement in funds/(deficit)		167,057	7,003	174,060	(54,581)
Reconciliation of funds					
Total funds/(deficit) at 1 September		(52,089)	24,147	(27,942)	26,639
Total funds/(deficit) at 31 August	13	114,968	31,150	146,118	(27,942)

All incoming resources and resources expended derive from continuing activities.

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS AND RECONCILIATION OF NET DEBT FOR THE YEAR ENDED 31 August 2021

STATEMENT OF CASHFLOWS	Total 2021 £	Total 2020 £	
Net cashflow from operating activities	271,536	(2,929)	
Net cash used in investing activities			
Purchase of fixed assets	(2,247)	(3,121)	
Net cash provided by/(used in) financing activities			
New borrowing	-	175,000	
Repayment of loans	(18,752)	(31,727)	
Change in cash and cash equivalents in the period	250,537	137,223	
Cash and cash equivalents at the beginning of the period	389,225	252,002	
Cash and cash equivalents at the end of the period	639,762	389,225	
Reconciliation of net income to net cashflow from operating activities			
Net income/(expenditure) for the reporting period	174,060	(54,581)	
(Increase)/decrease in debtors	(73,037)	63,664	
Increase/(decrease) in creditors	111,680	(91,499)	
Depreciation	58,833	79,487	
Net cashflow from operating activities	271,536	(2,929)	
RECONCILIATION OF NET DEBT	As at 01.09.20 £	Cash flows £	As at 31.08.21 £
Cash and cash equivalents	389,225	250,537	639,762
Loans falling due within one year	(18,752)	(38,833)	(57,585)
Loans falling due after more than one year	(1,453,680)	57,585	(1,396,095)
Net debt	(1,083,207)	269,289	(813,918)

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

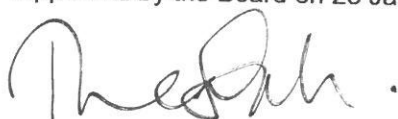
COMPANY NUMBER: 03448894

BALANCE SHEET AT 31 August 2021

	Notes	2021	2020
		£	£
Fixed assets			
Intangible asset	6	-	-
Tangible assets	7	1,529,910	1,586,496
		<u>1,529,910</u>	<u>1,586,496</u>
Current assets			
Debtors	8	164,103	91,066
Cash at bank and in hand		639,762	389,225
		<u>803,865</u>	<u>480,291</u>
Creditors: amounts falling due within one year	9	(591,562)	(441,049)
Net current assets		<u>212,303</u>	<u>39,242</u>
Total assets less current liabilities		<u>1,742,213</u>	<u>1,625,738</u>
Creditors: amounts falling due after more than one year	10	(1,596,095)	(1,653,680)
Net assets/(liabilities)		<u>146,118</u>	<u>(27,942)</u>
Represented by:			
Unrestricted Funds	13		
General Fund		(427,761)	(600,654)
Revaluation Reserve		542,729	548,565
		<u>114,968</u>	<u>(52,089)</u>
Restricted Funds	13	31,150	24,147
		<u>31,150</u>	<u>24,147</u>
Total surplus(deficit)		<u>146,118</u>	<u>(27,942)</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Board on 25 January 2022 and signed on behalf of the Board of Trustees by:



Theano Sakkas

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in £ GBP Sterling, which is the functional currency of the Charity. Monetary amounts in these financials statements are rounded to the nearest £.

The accounts have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) Second Edition issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102 March 2018) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income is deferred only when the charity has to fulfil conditions before becoming entitled to it.

Legacies are included when the charity is advised by the personal representative of an estate that a legacy is probable and that payment will be made or property transferred and the amount involved can be quantified.

Donations are recognised when received. Grants are recognised when the charity has been informed that the grant has been unconditionally awarded.

Course fees are recognised when the course tuition has been provided to the student. Rental income is recognised evenly over the term of the lease. Other trading income is recognised when the event or activity has been provided to the customer.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Resources expended includes VAT which cannot be recovered.

Raising funds consists of fundraising expenditure and allocated support costs. Charitable activities includes Tuition costs and Other Costs and support costs, including governance costs.

Debtors and creditors

Trade and Other Debtors are classified as basic financial instruments and are measured and recorded in the accounts at the initial transaction price.

Debtors and Creditors are subsequently measured at amortised cost using the effective interest rate method. Financial assets classified as receivable within one year and financial liabilities classified as payable within one year are not amortised.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at cost with the exception of land and buildings, which are included at valuation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold Buildings	- 1% on cost
Improvements to Property	- 5% on cost
Computer Equipment	- 25% on cost
Musical Instruments	- 10% on cost
Furniture and Equipment	- 10% on cost

Depreciation is not provided on assets that are not in economic use by the year end date.

Intangible fixed assets

Intangible fixed assets represent website development costs and are included at cost. Depreciation is provided at the rate of 50% per annum to write off the asset over its estimated useful life.

Taxation

The company is exempt from corporation tax as it is a registered charity that has claimed tax exempt status.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in note 13 to the financial statements.

Gifts in kind

The values attributed to gifts in kind are based on a reasonable estimate of their value to the company, or the amount actually realised. Assets given for use by the company are recognised as incoming resources when receivable.

Operating leases

Rentals applicable to operating leases are charged to the Income and Expenditure Account over the life of the lease.

Sale and leaseback

Sale and leaseback arrangements where substantially the risks and rewards of ownership of the asset remain with the company are accounted for as finance arrangements in accordance with the requirements of FRS 102. The assets are retained on the company's balance sheet and the proceeds of the sale are disclosed as a liability to the purchaser.

Significant management judgements and estimation uncertainties

The significant management judgements and estimation uncertainties are:

- Impairment of fixed assets – whether management decisions or external events have caused the book value of the assets to exceed the value in use or sales value of the asset and, if they have, what adjustment should be made to the book value of the asset.
- Depreciation rates – what depreciation rate best reflects the period that the fixed asset is expected to be used within the business
- Provisions for bad debts – what level of provision reflects the amount of debtors that are anticipated at the year-end not to be collectible.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

2 Income

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £	Total 2020 £
Donations and legacies:				
Donations	-	36,195	36,195	60,437
	-	36,195	36,195	60,437
Charitable activities:				
Course income	906,637	-	906,637	1,040,743
Grant income	375,535	-	375,535	28,021
Rental income	68,427	-	68,427	76,620
Other Income	13,603	-	13,603	17,755
	1,364,202	-	1,364,202	1,163,139
Other trading activities				
Rental income	867	-	867	13,000
Total income	1,365,069	36,195	1,401,264	1,236,576

Course income is considered by the Charity to be its principal source of funding, which supports the key objectives of the Charity to promote the study, knowledge, understanding and appreciation of art, music and drama.

3 Expenditure

	Total 2021 £	Total 2020 £
Costs directly allocated to activity		
Tuition costs	552,325	587,144
Other costs	17,695	22,451
Support costs		
Staff costs	354,371	329,637
Office costs	55,133	51,950
Outreach costs	-	14,117
Marketing and publicity costs	18,290	22,634
Premises costs	79,949	76,700
Professional fees	20,740	33,763
Finance costs	62,668	66,194
Depreciation	58,833	79,487
Governance	7,200	7,080
Total expenditure	1,227,204	1,291,157

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

4 Operating profit

This is stated after charging:	2021 £	2020 £
Trustees emoluments	-	-
Auditor's remuneration (Inc VAT)	7,200	7,080
Depreciation of tangible and intangible assets	58,833	79,487

5 Staff costs

	2021 £	2020 £
Wages and salaries	344,206	316,440
Social security costs and pension costs	10,165	13,197
	354,371	329,637

The average head count of staff employed during the year was:

	2021 No	2020 No
Charitable activities	23.25	21.33

No employee received employment benefits, excluding employer pension costs, of more than £60,000 during the year. (2020 – None).

No trustee received any remuneration, reimbursed expenses or other benefits in the year (2020 – None).

Employment benefits received by Key Management Personnel amounted to £64,537. (2020 - £61,643).

Tuition services are provided to customers by self-employed tutors. The fees paid to the tutors are included within tuition costs. The monthly average of tutors during the year was 86.50 (2020 – 92.50).

6 Intangible fixed assets

The intangible fixed asset represents the cost of a website for the Company with transactional capabilities. The total cost of the asset is £27,000. A depreciation charge of £nil (2020 - £14,040) was recorded on the intangible fixed asset in the year. The net book value of the intangible fixed asset as at the year-end is £nil (2020 - £nil).

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

7	Tangible fixed assets								
		Freehold Property	Improvements to Property	Furniture and Equipment	Fixtures and Fittings	Musical Instruments	Computer Equipment	Total	
	Cost/Valuation:	£	£	£	£	£	£	£	£
	At 1 September 2020	1,400,000	793,843	58,528	104,351	59,076	103,899	2,519,697	
	Additions	-	-	-	-	-	2,247	2,247	
	Disposals	-	-	-	-	-	-	-	
	At 31 August 2021	1,400,000	793,843	58,528	104,351	59,076	106,146	2,521,944	
	Depreciation:								
	At 1 September 2020	178,000	440,927	58,528	104,351	59,076	92,319	933,201	
	Charge for the year	14,000	39,692	-	-	-	5,141	58,833	
		-	-	-	-	-	-	-	
	At 31 August 2021	192,000	480,619	58,528	104,351	59,076	97,460	992,034	
	Net book value:								
	At 31 August 2021	1,208,000	313,224	-	-	-	8,686	1,529,910	
	At 31 August 2020	1,222,000	352,916	-	-	-	11,580	1,586,496	

The fixed assets are used for direct charitable purposes. The Triodos loan is secured by a fixed charge on the Conservatoire's Freehold Property (See Note 11). The freehold property, which has a cost of £697,927, was valued by Martin deVarga at £2,760,000 in December 2019.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

8	Debtors	2021	2020
		£	£
	Trade debtors	130,779	88,144
	Prepayments	3,424	2,722
	Other debtors	29,900	200
		<hr/>	<hr/>
		164,103	91,066
		<hr/>	<hr/>
9	Creditors: amounts falling due within one year	2021	2020
		£	£
	Other loans - Secured	57,585	18,752
	Trade creditors	67,473	78,285
	Taxation & social security	6,112	8,326
	Accruals	14,657	9,684
	Other creditors	108,649	49,278
	Deferred income	337,086	276,724
		<hr/>	<hr/>
		591,562	441,049
		<hr/>	<hr/>
10	Creditors: amounts falling due after more than one year	2021	2020
		£	£
	Bank loan 1-2 years	121,386	57,585
	Other loan – Secured – 2-5 years	198,755	185,337
	Other loan – Secured – Over 5 years	1,075,954	1,210,758
	Sale and leaseback liability	200,000	200,000
		<hr/>	<hr/>
		1,596,095	1,653,680
		<hr/>	<hr/>

The sale and leaseback liability relates to a sale and leaseback on a parcel of land adjacent to the Conservatoire's premises. The Conservatoire sold the land for £200,000 and entered into 99 year lease on the land for an annual rental of £1, with an option to repurchase the land at the higher of £200,000 or the market value of the land at the date the purchase option is exercised less 10%. The £200,000 sale proceeds are, under FRS102, disclosed as a creditor falling due after more than one year.

11	Secured loans	2021	2020
		£	£
	Bank loan	-	-
	Other loan	1,453,680	1,472,432
		<hr/>	<hr/>
		1,453,680	1,472,432
		<hr/>	<hr/>

The other loan as at the 31 August 2021 is secured by a fixed charge on certain of the Conservatoire's Freehold Properties. The loan bears interest at 3% above the Bank of England Base Rate with a minimum rate of 3.5% and is repayable in monthly instalments with a final payment in December 2038.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

12	Analysis of net assets between funds	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
	Fund balances are represented by:				
	Tangible/intangible fixed assets	1,529,910	-	1,529,910	1,586,496
	Current assets	772,715	31,150	803,865	480,291
	Total liabilities	(2,187,657)	-	(2,187,657)	(2,094,729)
		<u>114,968</u>	<u>31,150</u>	<u>146,118</u>	<u>(27,942)</u>
13	Movement in funds	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
	Unrestricted funds				
	General fund	(600,654)	167,057	5,836	(427,761)
	Revaluation reserve	548,565	-	(5,836)	542,729
	Total unrestricted funds	<u>(52,089)</u>	<u>167,057</u>	<u>-</u>	<u>114,968</u>
	Restricted funds				
	Developing Young Potential Fund	24,147	7,003	-	31,150
	Outreach Fund	-	-	-	-
	Total restricted funds	<u>24,147</u>	<u>7,003</u>	<u>-</u>	<u>31,150</u>
	Total funds	<u>(27,942)</u>	<u>174,060</u>	<u>-</u>	<u>146,118</u>

Transfers from unrestricted funds to restricted funds are made when income has been forgone which was funded by the restricted fund.

Developing Young Potential Fund (formerly the Bursary Fund)

Funds to offer disadvantaged or particularly talented bursary students financial support towards the fees charged for their tuition. Donations and funds raised from events are used to provide this support.

Outreach Fund

Representing the balance of the funding received for general outreach activity.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

14 Taxation

The nature of the income received and the company's charitable activities means that no corporation tax liability arises on the results for the year. No VAT is recoverable on inputs or payable on outputs as the Company is not required to be registered for VAT.

15 Ultimate control

The Company is under no overall control, it is administered by the trustees.

16 Operating leases

	2021 £	2020 £
Within one year	-	-
Within 2 to 5 years	-	-
Over 5 years	-	-
	<hr/>	<hr/>
	-	-
	<hr/>	<hr/>

17 Related Party Transactions

No trustee received any remuneration, reimbursed expenses or other benefits in the year (2020 – None).

18 Going Concern

The net surplus in the year was £174,060 and the Company has positive reserves as at the 31 August 2021 of £146,118

As at the 31 August 2021 the Company had cash at bank and in hand of £639,762, current assets of £164,103 and current liabilities of £591,562. Net current assets were £212,303. After adjusting for the deferred income balance of £337,086, which represents future income rather than a current liability, the Company has net current assets of £549,388.

The total borrowings of the Company of £1,453,680 are secured on the Company's freehold property and have repayment terms of 18 years.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

18 Going Concern (continued)

The trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the trustees have taken into account the following points:

- The company has demonstrated the ability to generate surpluses from operations in the current and previous years. The loss in the 2020 year was due to the impact of the building closure due to the government Covid-19 regulations. The company has implemented a Covid-19 recovery plan to respond to the financial challenges generated by this closure.
- The company received Culture Recovery Fund grants from Arts Council England to support its operations. This funding was used to replenish the reserves of the company and provide resources to enable the Covid-19 recovery plan to be implemented.
- The unaudited budget for the year ending 31 August 2022 indicates an operating profit of £79,874 and a deficit after finance costs of £15,175.
- The monthly cash flows for the year ending 31 August 2022 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 18 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

19 Post balance sheet events

The government may impose Covid-19 restrictions on social distancing in the future in order to restrict the spread of the Coronavirus. Such restrictions would have an impact on the ability of the Conservatoire to deliver its full range tuition and group courses. The impact of any such restrictions would be considered to represent a non-adjusting post balance sheet event.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

20 Comparative information

Income and Expenditure account - 2020	Notes	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Income from					
Donations and legacies	2	16,108	44,329	60,437	57,409
Charitable activities	2	1,131,858	31,281	1,163,139	1,442,827
Other trading activities	2	13,000	-	13,000	28,353
Total income		1,160,966	75,610	1,236,576	1,528,589
Expenditure on					
Charitable activities		1,246,020	45,137	1,291,157	1,478,977
Raising funds		-	-	-	-
Total expenditure	3	1,246,020	45,137	1,291,157	1,478,977
Net (expenditure)/income		(85,054)	30,473	(54,581)	49,612
Transfers between funds		34,284	(34,284)	-	-
Net movement in (deficit)/funds		(50,770)	(3,811)	(54,581)	49,612
Reconciliation of funds					
Total (deficit)/funds at 1 September		(1,319)	27,958	26,639	(22,973)
Total (deficit)/funds at 31 August	13	(52,089)	24,147	(27,942)	26,639

All incoming resources and resources expended derive from continuing activities.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

20 Comparative information (Continued)

Incoming resources - 2020

Income from	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £
Donations and legacies	16,108	44,329	60,437
	<u>16,108</u>	<u>44,329</u>	<u>60,437</u>
Charitable activities:			
Course income	1,040,743	-	1,040,743
Rental income	76,620	-	76,620
Other Income	14,495	31,281	45,776
	<u>1,131,858</u>	<u>31,281</u>	<u>1,163,139</u>
Other trading activities			
Rental income	13,000	-	13,000
	<u>1,160,966</u>	<u>75,610</u>	<u>1,236,576</u>

Analysis of net assets between funds - 2020

	Unrestricted Funds £	Restricted Funds £	Total 2019 £
Fund balances are represented by:			
Tangible fixed assets	1,586,496	-	1,586,496
Current assets	456,144	24,147	480,291
Total liabilities	(2,094,729)	-	(2,094,729)
	<u>(52,089)</u>	<u>24,147</u>	<u>(27,942)</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 August 2021

20 Comparative information (Continued)

Movement in funds 2020

	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
Unrestricted funds				
General fund	(555,720)	(50,770)	5,836	(600,654)
Revaluation reserve	554,401	-	(5,836)	548,565
Total unrestricted funds	(1,319)	(50,770)	-	(52,089)
Restricted funds				
Developing Young Potential Fund	26,502	(2,355)	-	24,147
Piano Fund	1,456	(1,456)	-	-
Capital Works Fund	-	-	-	-
Total restricted funds	27,958	(3,811)	-	24,147
Total funds	26,639	(54,581)	-	(27,942)