

THE BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LTD

England & Wales · Charity number 1072627

Details

Other names	THE CONSERVATOIRE
Status	Registered
Legal form	Charitable company
Company number	03448894
Registered	1998-11-27
Register	View on the Charity Commission register

Contact

Address	Blackheath Conservatoire of Music & The Arts 19-21 Lee Road London SE3 9RQ
Phone	0208 852 0234
Email	info@conservatoire.org.uk
Website	www.conservatoire.org.uk

Activities

Objects: TO PROMOTE THE STUDY, KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF MUSIC, FINE ARTS AND THE APPLIED ARTS (ALL TOGETHER "THE ARTS") FOR THE BENEFIT OF THE INHABITANTS OF BLACKHEATH, GREENWICH, LEWISHAM AND THE SURROUNDING AREA

Activities: To provide for the study, knowledge, understanding and appreciating of music, fine arts and the applied arts for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BLACKHEATH, GREENWICH, LEWISHAM, AND THE SURROUNDING AREA
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£1,823,270	£1,756,114	£158,306	25
2024-08-31	£1,744,734	£1,741,581	£91,150	27
2023-08-31	£1,691,330	£1,643,885	£87,997	27
2022-08-31	£1,345,544	£1,451,110	£40,552	25
2021-08-31	£1,401,264	£1,227,204	£146,118	23

Trustees

Name	Role	Appointed
Anna Rose Mason		2026-01-20
Duncan Campbell		2022-07-14
Emma Louise Southworth		2026-01-20
Emma Smillie		2020-03-13
James Radford		2022-07-14
Jennifer Susan Ramsey		2026-01-20
Mhairi Baxter		2022-07-14
Olyvia Oforiwa Shaw		2026-01-20
Thomas Lee		2022-07-14

THE BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LTD

England & Wales - Charity number 1072627

Accounts

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

Charity registration number 1072627

Company registration number 03448894

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

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BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number	1072627
Company number	03448894
Governing document	The Company is governed by its memorandum and articles of association.
Known as	The Conservatoire
Registered and Principal Office	19-21 Lee Road Blackheath London SE3 9RQ
Auditors	Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD
Bankers	Barclays Level 27, 1 Churchill Place London E14 5HP
Current Trustees	Mhairi Baxter – Chair Duncan Campbell Tom Lee James Radford Emma Smillie
Executive Director	Patrick Holden
Website	https://www.conservatoire.org.uk

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

The Trustees, who are the directors of the Company for the purposes of Company law, have pleasure in presenting their report together with the financial statement for The Blackheath Conservatoire of Music and the Arts Ltd (the "Conservatoire" or the "Company") for the year ended 31 August 2025.

The report has been prepared in accordance with the Charities Act 2011 and it is also the report of the directors for the purposes of the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 and 17 of the attached financial statements and comply with the Company's Memorandum and Articles of Association.

Structure, Governance and Management

The Company is a charity and a Company limited by guarantee. The charity registration number is 1072627. The Company registration number is 03448894.

The governing documents are its Memorandum and Articles of Association which were last amended on 11 May 1999. The Members are the guarantors of the Company and each has undertaken to contribute such amounts as may be required (but not exceeding £10) to the Company's assets if it should be wound up while they are a member, or within one year after they should cease to be a member, for payment of the Company's debts and liabilities contracted before they ceased to be a member, together with the costs, charges and expenses of the winding up, and for the adjustments of the rights of the contributories among themselves.

Trustees

The Trustees constitute the directors of the Company for the purposes of the Companies Act 2006.

The initial Trustees were appointed at the date of incorporation, with future Trustee appointments being made in subsequent years on the basis of eligibility, personal competence, specialist skills and local knowledge. New Trustees receive an induction into the operations of the Company.

The retirement by rotation and re-election procedures for the Trustees are set out in the Memorandum and Articles of Association.

There must be a minimum of three Trustees but there is no maximum limit.

The following Trustees held office between 1 September 2024 and the date of this report, unless otherwise noted below.

Name	Date Appointed	Date Resigned
Mhairi Baxter - Chair	-	-
Jane Burton	-	8 July 2025
Duncan Campbell	-	-
Clare Cornwell	-	15 March 2025
Simon James	-	8 July 2025
Tom Lee	-	-
James Radford	-	-
Emma Smillie	-	-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees (continued)

The beneficial interest of the Trustees in contracts and transactions with the Company during the period are disclosed in note 18 of the financial statements.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and financial statements in accordance with applicable laws and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Company and of the incoming resources and application of resources, including the income and expenditure, of the Company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the Trustees confirms that:

- So far as the Trustee is aware, there is no relevant audit information of which the Company's auditors are unaware; and
- The Trustee has taken all the steps that they ought to have taken as a Trustee in order to make themselves aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The Trustees are responsible for the maintenance and integrity of the Company and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives of the charity

The long term objectives of the charity are its objects, as set out in the Memorandum of Association, being to promote the study, knowledge, understanding and appreciation of music, fine arts and the applied arts (altogether "the arts") for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area. The charity also aims to provide sustainable bursary funding to selected students to enable them to complete their studies.

The charity has set a short term objective of achieving and maintaining a sustainable net surplus through the regular review of the range of its courses, the increase in the occupancy on its courses, the development of other funding sources such as rental income and the careful monitoring of costs.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Measurement of success against aims and objectives

The Trustees have referred to the guidance in the Charity Commission general guidance on public benefit when reviewing the aims and objectives of the Company and in planning its activities and in measuring its success against those aims and objectives. The activities of the charity fulfil the public benefit requirements through the provision of music, drama and art courses that would not be available to students through other local sources or organisations and the provision of financial support to students who would, without this support, be unable to benefit from the tuition provided.

The charity measures its success against its long term objectives by the level and quality and range of the tuition provided to its students, the level of engagement provided to the local community in the form of events or other sponsored activities and the level of bursary funding provided to students.

The charity measures its success against its short term objective by the achievement of sustainable net surplus.

Main achievements in the period

This report focuses on our activities in the year including the generation of income from individual tuition, group courses, events, rental, donations, grants and other sources.

The Company has continued to maintain its focus on the provision of high quality art, drama and music tuition to the local community throughout the year. The charity also continued to engage with the community through a number of community focused activities and events which have been well attended.

The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition was increased during the year due to grants from the Hearn Foundation. Bursary support continued to be provided to Ukrainian refugees and their families.

Risk management

The Trustees regularly review the key identified risks facing the charity and develop action plans to minimise the impact of those risks.

The identified key risks and related responses are:

- The loss of effective management of the charity through the loss of Trustees and/or key management. The Trustees regularly review the tenure of the Board members and induct new Board members as necessary. The Board regularly reviews the performance and capabilities of the management team and ensures that contingency plans are in place to ensure the operations of the charity will not be affected by the departure of a key member of management.
- The inability of the charity to continue to operate as a going concern. The Board ensures that annual profit and cash flow budgets are prepared and that performance against budget is monitored through the preparation of quarterly management accounts and forecasts.
- Fire or other damage to the buildings or to the IT infrastructure of the charity. The charity employs a dedicated Operations Manager to manage the property estate and to ensure that fire and security systems are maintained and that repairs are performed on a timely basis to minimise risk. Buildings insurance is maintained. The charity has implemented IT policies to minimise the impact of the loss of IT infrastructure, including the use of cloud based hosting of key systems, offsite storage of other key data and the daily back up of data.
- The loss of reputation as a result of a child safeguarding issue. The charity has a formal child safeguarding policy in place which includes the appointment of a Trustee safeguarding lead, the requirement for ongoing Trustee and staff training, the completion of DBS checks and the performance of regular reviews with all staff, course assistants and tutors.

The Trustees will maintain the controls to mitigate the risks arising from the above risk areas.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Review of the year

The Company has continued to make progress on the implementation of its strategic plan. In particular:

- A new sales system was implemented during the year which enabled customers to book places on group courses online.
- The group course curriculum was developed throughout the year and a wide range of courses and holiday courses were delivered. Following a detailed review drama group courses were discontinued and increased focus placed on art and music courses, which are considered to be the core strength of the Company.
- A range of events were held in each term to enable more people to access the resources of the Conservatoire, including adult and child art exhibitions, concerts and other public activities. The Conservatoire was an active contributor to local community events.
- Improvements have continued to be made to the buildings with a number of repairs being completed during the year.
- The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition was increased during the year due to grants from the Hearn Foundation. Bursary support continued to be provided to Ukrainian refugees and their families.

The Board has also focused during the year on maintaining the trust and co-operation of the local community, sponsors and business partners. Particular care has been taken to engage positively with the local residents near the Conservatoire who are impacted by its operations.

The Board will continue with its positive engagement with all the supporters and business partners of the Conservatoire with regular communication to those stakeholders being issued throughout the year.

Fundraising

Total donations of £104,403 were received, an increase of £1,469. Donations of £34,794 were received to support the Developing Young Potential Fund and a donation of £15,000 was received to support the Development Fund. Unrestricted donations of £54,609 were also received.

The Hearn Foundation provided £50,000 funding during the year to provide bursary places. £5,000 of the grant provides funding for the administrative costs incurred in maintaining the Hearn bursary scheme and in selecting the recipients of the Hearn bursaries.

The Company did not use fundraising services, consultants or external professional fundraisers to undertake its fundraising activities. No data is shared with or sold to any external agencies.

The Company holds events for existing donors and for individuals who have expressed an interest in supporting the work of the Company. The Company complies with the provisions of the data protection legislation.

Marketing

We continued to run a number of targeted marketing campaigns during the year to support the development and expansion of the group course curriculum and the range of other events. We also continued to maintain the Conservatoire website in order to provide extensive information on our activities and courses.

Staffing

Staff and tutors have continued to provide a dedicated service to our customers and the public during the year.

Remuneration policy

The remuneration policy of the charity is to offer a range of benefits to employees, including pension scheme participation, part time and flexible working and discounts that will enable the Company to offer competitive remuneration packages to current and prospective employees.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees

The changes in Trustees are set out on page 2 of this report. Claire Cornwell and Jane Burton, who were Joint Chairs, retired from the Board during the year. Both had provided invaluable support to the Company over many years and their contribution was gratefully acknowledged by the Board. Simon James retired from the Board during the year and the Board thanked him for his valuable contributions during his time as a Trustee.

Financial review

The results for the year and financial position of the Company are shown in the financial statements.

Total income increased by £78,536 to £1,823,270, due to the increases in course income and Bursary grant income.

Total donations of £104,403 were received, an increase of £1,469. Donations of £34,794 were received to support the Developing Young Potential Fund and a donation of £15,000 was received to support the Development Fund. Unrestricted donations of £54,609 were also received.

The Hearn Foundation provided £50,000 funding during the year to provide bursary places. £5,000 of the grant provides funding for the administrative costs incurred in maintaining the Hearn bursary scheme and in selecting the recipients of the Hearn bursaries.

Total expenditure increased by £14,533 to £1,756,114.

Course related expenditure increased by £90,462 to £865,586, due to the increase in teaching and other course related activity.

Outreach expenditure increased by £255 to £2,476, with activity levels being maintained.

Support expenditure, which includes salaries, marketing and publicity costs, office costs, premises costs, professional fees, finance costs, depreciation and governance costs decreased by £76,184 to £888,052, reflecting primarily the decreased interest costs following the early part repayment of the Triodos loan. Salary costs increased due to the implementation of staffing changes to support operations and salary increases. Professional fees reduced to the completion of the related projects.

The operating profit, being net income before finance costs and depreciation, increased by £839 to £170,201 as a result of the net impact of the factors noted above

Finance costs decreased by £62,090 to £46,979, due to the interest savings arising from the early part repayment of the Triodos loan. The £800,000 loan from the Charities Aid Foundation ("CAF"), which was taken out in the prior year to repay part of the Triodos borrowing, is non-interest bearing. A further £200,000 part repayment of the Triodos loan was made during the year from operating cash resources.

The net profit after finance costs increased by £62,929 to £123,222, as a result of the net impact of the factors noted above.

Depreciation costs decreased by £1,074 to £56,066, as a result of fixed assets becoming fully depreciated, net of the additional depreciation on the capital expenditure in the current year and prior year.

The net income for the year, after finance costs and depreciation, increased by £64,003 to £ 67,156 as a result of the net impact of the factors discussed above.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Financial review (continued)

Fixed and intangible assets decreased by £55,816 to £1,317,803, as the depreciation charge for the year exceeded the capital expenditure on fixed asset additions.

Current assets decreased by £158,046 to £505,868, primarily due to the utilisation of £200,000 of cash to repay a portion of the Triodos loan.

Current liabilities decreased by £53,685 to £536,255, primarily due to the decrease in deferred income as a result of the change in timing of sales for the Autumn 2025 term.

Non-current liabilities decreased by £227,333 to £1,129,110, as the result of the loan repayments made during the year. During the year £200,000 of the existing Triodos loan was repaid utilising operating cash resources.

Restricted funds decreased by £11,178 to £58,319 due to the excess of restricted expenditure over restricted income.

The general reserve deficit decreased by £84,170 to £419,398 due to the net impact of the retained surplus for the year of £78,334 and the transfer of £5,836 from the revaluation reserve to the general reserve. The revaluation reserve decreased by £5,836 to £519,385 as a result of the additional depreciation on the revaluation surplus being transferred to the general reserve.

The total reserves of the Company increased by £67,156 to £158,306 as a result of the retained surplus for the year.

Funds

The Company has a general fund and a revaluation reserve fund the accounting policy for which are described in note 1 to the Financial Statements. These funds are considered by the Trustees to be unrestricted funds.

The Company has a Developing Young Potential fund, which is a restricted fund. The Developing Young Potential fund holds the funds donated to enable the Company to fund bursary students, including Ukrainian refugees and their families.

The Company has established a Development Fund, which is a restricted fund. The Development Fund holds the funds donated for the development of the Conservatoire, including the development of IT systems and fundraising capacity and for premises improvements and other operational improvements.

The Company did not hold any designated funds as at 31 August 2025 (2024 - £nil).

Reserves policy

The Trustees intend to eliminate the deficit on general reserves by implementing a strategy to generate sustainable net profits in the future. Net profits will be generated by increasing income levels through the identification of additional revenue sources, including grants and by growing course revenue, together with continued control over costs. The Trustees intend to increase reserves to a level that will enable the Company to meet the overheads of the organisation for a three month period.

Future plans

In the immediate future the Company is engaged in ensuring that future individual tuition and group course income continues to increase through the provision of additional tuition, group courses and holiday courses. The Company will also look at other income generating opportunities that are consistent with its aims and objectives.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Future plans (continued)

The Going Concern section of this report provides information on the budget for the 2026 financial year and the ability of the Company to continue to operate in the future.

The longer term future plans of the Company remain to maintain and develop its range of courses, tuition and events in order to sustain the level of charitable income from this source. The Company will need to balance the demands for tuition space arising from these plans against the other space requirements of the business and the need to maintain the level of rental income.

The Company plans to carefully increase its level of engagement in the local community by partnering with schools and other local community organisations who have a need for art, music and drama services or who will use such services to address local issues. The Company will need to balance the increased costs arising from the increased demands on its resources with the level of income earned to ensure that these activities are sustainable.

Going concern

As at the 31 August 2025 the Company had cash at bank and in hand of £372,690 and net current liabilities of £30,387, of which £394,073 represented deferred income.

The total borrowings of the Company were £961,543. Of the total borrowings £161,543 was secured on the Company's freehold property and has a repayment term of 14 years. The remaining £800,000 of borrowings was unsecured and is repayable in 156 equal instalments commencing in April 2026.

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2026 shows an operating profit of £194,483 and a surplus after finance costs of £158,299. This budget reflects the positive impact of the actions taken to generate income.
- The monthly cash flows for the year ending 31 August 2026 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with long term loan facilities.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

Auditors

It is the intention of the Board that auditors for the year ending 31 August 2026 will be proposed for appointment at the forthcoming Annual General Meeting.

Approved by the Board and signed on behalf of the Board of Trustees by:



James Radford
20 January 2026

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

Opinion

We have audited the financial statements of Blackheath Conservatoire Of Music And The Arts Limited (the 'charitable Company') for the year ended 31 August 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable Company's affairs as at 31 August 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Other information (continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the directors of the charitable Company for the purposes of Company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable Company or to cease operations, or have no realistic alternative but to do so.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charity and determined that the most significant are the Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice) and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice".
- The Charity is required to comply with charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We understood how the charity is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures.
- Our approach included agreeing the charity's recognition of income on the basis of the tuition delivered and to the terms of the underlying grant agreements and associated correspondence, the review of journal entries processed in the accounting records and the investigation of significant and unusual transactions identified from our review of the accounting records.
- Our approach was also to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.
- Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations. Our procedures involved review of the reporting to the directors with respect to the application of the documented policies and procedures and review of the financial statements to ensure compliance with the reporting requirements of the charity.

There are inherent limitations in the audit procedures described above and, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH
CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)**

Use of our report

This report is made solely to the charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable Company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable Company and the charitable Company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Matthew Elkins FCA (Senior Statutory Auditor)
for and on behalf of Knox Cropper LLP
Chartered Accountants and Statutory Auditors
Office Suite 1
Haslemere House
Lower Street
Haslemere
Surrey
GU27 2PE

22 January 2026

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 August 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income from					
Donations and legacies	2	54,609	49,794	104,403	102,934
Charitable activities	2	1,662,067	50,000	1,712,067	1,637,800
Other trading activities	2	6,800	-	6,800	4,000
Total income		1,723,476	99,794	1,823,270	1,744,734
Expenditure on					
Charitable activities		1,645,142	110,972	1,756,114	1,741,581
Raising funds		-	-	-	-
Total expenditure	3	1,645,142	110,972	1,756,114	1,741,581
Net income/(expenditure)		78,334	(11,178)	67,156	3,153
Transfers between funds		-	-	-	-
Net movement in funds(deficit)		78,334	(11,178)	67,156	3,153
Reconciliation of funds					
Total funds at 1 September		21,653	69,497	91,150	87,997
Total funds at 31 August	13	99,987	58,319	158,306	91,150

All incoming resources and resources expended derive from continuing activities.

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS AND RECONCILIATION OF NET DEBT
FOR THE YEAR ENDED 31 August 2025

STATEMENT OF CASHFLOWS	2025 £	2024 £	
Net cashflow from operating activities	67,894	60,782	
Net cash used in investing activities			
Purchase of fixed assets	(250)	(12,585)	
Net cash (used in)/provided by financing activities			
New borrowing	-	800,000	
Repayment of loans	(207,691)	(984,386)	
Change in cash and cash equivalents in the period	(140,047)	(136,189)	
Cash and cash equivalents at the beginning of the period	512,737	648,926	
Cash and cash equivalents at the end of the period	372,690	512,737	
Reconciliation of net income to net cashflow from operating activities			
Net income for the reporting period	67,156	3,153	
Decrease in debtors	17,999	5,521	
(Decrease) in creditors	(73,327)	(5,032)	
Depreciation	56,066	57,140	
Net cashflow from operating activities	67,894	60,782	
RECONCILIATION OF NET DEBT	As at 01.09.24 £	Cash flows £	As at 31.08.25 £
Cash and cash equivalents	512,737	(140,047)	372,690
Loans falling due within one year	(12,791)	(19,642)	(32,433)
Loans falling due after more than one year	(1,156,443)	227,333	(929,110)
Net debt	(656,497)	67,644	(588,853)

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

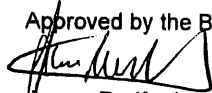
COMPANY NUMBER: 03448894

BALANCE SHEET AT 31 August 2025

	Notes	2025	2024
		£	£
Fixed assets			
Intangible asset	6	-	-
Tangible assets	7	1,317,803	1,373,619
		<u>1,317,803</u>	<u>1,373,619</u>
Current assets			
Debtors	8	133,178	151,177
Cash at bank and in hand		372,690	512,737
		<u>505,868</u>	<u>663,914</u>
Creditors: amounts falling due within one year	9	(536,255)	(589,940)
Net current (liabilities)/assets		<u>(30,387)</u>	<u>73,974</u>
Total assets less current liabilities		<u>1,287,416</u>	<u>1,447,593</u>
Creditors: amounts falling due after more than one year	10	(1,129,110)	(1,356,443)
Net assets		<u>158,306</u>	<u>91,150</u>
Represented by:			
Unrestricted Funds	14		
General Fund		(419,398)	(503,568)
Revaluation Reserve		519,385	525,221
		<u>99,987</u>	<u>21,653</u>
Restricted Funds	14	58,319	69,497
		<u>58,319</u>	<u>69,497</u>
Total surplus		<u>158,306</u>	<u>91,150</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Board and signed on behalf of the Board of Trustees by:


James Radford
20 January 2026

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in £ GBP Sterling, which is the functional currency of the Charity. Monetary amounts in these financials statements are rounded to the nearest £.

The accounts have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) Second Edition issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102 March 2018) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income is deferred when the charity has received payment in advance for courses taking place in the subsequent year or where the income recognition criteria has not been met at the year-end date.

Legacies are included when the charity is advised by the personal representative of an estate that a legacy is probable and that payment will be made or property transferred and the amount involved can be quantified.

Donations are recognised when received. Grants are recognised when the charity has been informed that the grant has been unconditionally awarded.

Course fees are recognised when the course tuition has been provided to the student. Rental income is recognised evenly over the term of the lease. Other trading income is recognised when the event or activity has been provided to the customer.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Resources expended includes VAT which cannot be recovered.

Raising funds consists of fundraising expenditure and allocated support costs. Charitable activities includes Tuition costs and Other Costs and support costs, including governance costs.

Debtors and creditors

Trade and Other Debtors are classified as basic financial instruments and are measured and recorded in the accounts at the initial transaction price.

Debtors and Creditors are subsequently measured at amortised cost using the effective interest rate method. Financial assets classified as receivable within one year and financial liabilities classified as payable within one year are not amortised.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at cost with the exception of land and buildings, which are included at valuation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold Buildings	- 1% on cost
Improvements to Property	- 5% on cost
Computer Equipment	- 25% on cost
Musical Instruments	- 10% on cost
Furniture and Equipment	- 10% on cost
Fixtures and Fittings	- 10% on cost

Depreciation is not provided on assets that are not in economic use by the year end date.

Intangible fixed assets

Intangible fixed assets represent website development costs and are included at cost. Depreciation is provided at the rate of 50% per annum to write off the asset over its estimated useful life.

Taxation

The Company is exempt from corporation tax as it is a registered charity that has claimed tax exempt status.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in note 14 to the financial statements.

Gifts in kind

The values attributed to gifts in kind are based on a reasonable estimate of their value to the Company, or the amount actually realised. Assets given for use by the Company are recognised as incoming resources when receivable.

Operating leases

Rentals applicable to operating leases are charged to the Income and Expenditure Account over the life of the lease.

Sale and leaseback

Sale and leaseback arrangements where substantially the risks and rewards of ownership of the asset remain with the Company are accounted for as finance arrangements in accordance with the requirements of FRS 102. The assets are retained on the Company's balance sheet and the proceeds of the sale are disclosed as a liability to the purchaser.

Significant management judgements and estimation uncertainties

The significant management judgements and estimation uncertainties are:

- Impairment of fixed assets – whether management decisions or external events have caused the book value of the assets to exceed the value in use or sales value of the asset and, if they have, what adjustment should be made to the book value of the asset.
- Depreciation rates – what depreciation rate best reflects the period that the fixed asset is expected to be used within the business.
- Provision for bad debts – What level of debts will prove uncollectable.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2025

2 Income

	Unrestricted 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Donations and legacies				
Donations	54,609	49,794	104,403	102,934
	<u>54,609</u>	<u>49,794</u>	<u>104,403</u>	<u>102,934</u>
Charitable activities				
Course income	1,500,976	-	1,500,976	1,465,715
Grant income	-	50,000	50,000	5,000
Rental income	105,108	-	105,108	107,782
Interest Income	3,381	-	3,381	-
Other Income	52,602	-	52,602	59,303
	<u>1,662,067</u>	<u>50,000</u>	<u>1,712,067</u>	<u>1,637,800</u>
Other trading activities				
Rental income	6,800	-	6,800	4,000
Total income	<u>1,723,476</u>	<u>99,794</u>	<u>1,823,270</u>	<u>1,744,734</u>

Course income is considered by the Charity to be its principal source of funding, which supports the key objectives of the Charity to promote the study, knowledge, understanding and appreciation of art, music and drama.

3 Expenditure

	2025 £	2024 £
Costs directly allocated to activity		
Tuition costs	776,189	694,024
Other costs	89,397	81,100
Outreach costs	2,476	2,221
Support costs		
Staff costs	519,275	507,139
Office costs	60,796	63,602
Marketing and publicity costs	36,449	40,873
Premises costs	140,208	145,288
Professional fees	18,389	30,965
Finance costs	46,979	109,069
Depreciation	56,066	57,140
Governance	9,890	10,160
Total expenditure	<u>1,756,114</u>	<u>1,741,581</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

4 Operating profit

This is stated after charging:	2025	2023
	£	£
Trustees emoluments	-	-
Auditor's remuneration (Inc VAT)	9,890	9,420
Depreciation of tangible and intangible assets	56,066	57,140

5 Staff costs

	2025	2023
	£	£
Wages and salaries	478,834	470,839
Social security costs and pension costs	40,441	36,300
	519,275	507,139

The average head count of staff employed during the year was:

	2025	2023
	No	No
Charitable activities	24.50	27.17

One employee received employment benefits, excluding employer National Insurance and employer pension contributions, of £61,267 during the year. (2024 – No employee received over £60,000, excluding employer National Insurance and employer pension contributions).

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2024 – None).

Employment benefits, including employer National Insurance and employer pension contributions, received by Key Management Personnel amounted to £106,829 (2024 - £97,989).

Tuition services are provided to customers by self-employed tutors. The fees paid to the tutors are included within tuition costs. The monthly average of tutors during the year was 107.25 (2024 – 101).

6 Intangible fixed assets

The intangible fixed asset represents the cost of a website for the Company with transactional capabilities. The total cost of the asset is £27,000. A depreciation charge of £nil (2024 - £nil) was recorded on the intangible fixed asset in the year. The net book value of the intangible fixed asset as at the year-end is £nil (2024 - £nil).

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

7	Tangible fixed assets	Freehold Property	Improvements to Property	Furniture and Equipment	Fixtures and Fittings	Musical Instruments	Computer Equipment	Total
	Cost/Valuation:	£	£	£	£	£	£	£
	At 1 September 2024	1,400,000	793,843	62,108	104,351	68,126	80,447	2,508,875
	Additions	-	-	-	-	250	-	250
	Disposals	-	-	-	-	-	-	-
	At 31 August 2025	1,400,000	793,843	62,108	104,351	68,376	80,447	2,509,125
	Depreciation:							
	At 1 September 2024	234,008	599,703	57,753	104,351	59,971	79,470	1,135,256
	Charge for the year	14,004	39,696	479	-	910	977	56,066
	Disposals	-	-	-	-	-	-	-
	At 31 August 2025	248,012	639,399	58,232	104,351	60,881	80,447	1,191,322
	Net book value:							
	At 31 August 2025	1,151,988	154,444	3,876	-	7,495	-	1,317,803
	At 31 August 2024	1,165,992	194,140	4,355	-	8,155	977	1,373,619

The fixed assets are used for direct charitable purposes. The Triodos loan is secured by a fixed charge on the Conservatoire's Freehold Property (See Note 11). The freehold property, which has a cost of £697,927, was valued by Martin deVarga at £2,760,000 in December 2019.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

8	Debtors	2025 £	2024 £
	Trade debtors	124,804	139,782
	Prepayments and accrued income	8,374	11,042
	Other debtors	-	353
		133,178	151,177
9	Creditors: amounts falling due within one year	2025 £	2024 £
	Bank loan – Secured	6,792	12,791
	Other loan	25,641	-
	Trade creditors	43,129	57,413
	Taxation & social security	10,385	8,890
	Accruals	10,646	17,259
	Other creditors	45,589	49,405
	Deferred income	394,073	444,182
		536,255	589,940
	Deferred income at 1 September	444,182	447,535
	Released in the current year	(444,182)	(447,535)
	Deferred in the current year	394,073	444,182
	Deferred income at 31 August	394,073	444,182
	Deferred income relates to course fees for subsequent terms which have been paid before the year end date.		
10	Creditors: amounts falling due after more than one year	2025 £	2024 £
	Bank loan - Secured	154,751	356,443
	Other loan	774,359	800,000
	Sale and leaseback liability	200,000	200,000
		1,129,110	1,356,443

The sale and leaseback liability relates to a sale and leaseback on a parcel of land adjacent to the Conservatoire's premises. The Conservatoire sold the land for £200,000 and entered into 99 year lease on the land for an annual rental of £1, with an option to repurchase the land at the higher of £200,000 or the market value of the land at the date the purchase option is exercised less 10%. The £200,000 sale proceeds are, under FRS102, disclosed as a creditor falling due after more than one year.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

11	Creditors: amounts falling due after more than one year – Bank loan - Secured	2025 £	2024 £
	Bank loan - 1-2 years	7,283	13,852
	Bank loan - 2-5 years	25,162	48,845
	Bank loan - Over 5 years	122,306	293,746
		154,751	356,443

The bank loan is secured by a fixed charge on certain of the Conservatoire's Freehold Properties. The loan bears interest at 3% above the Bank of England Base Rate with a minimum rate of 3.5% and is repayable in monthly instalments with a final payment in December 2039.

12	Creditors: amounts falling due after more than one year – Other loan	2025 £	2024 £
	Other loan - 1-2 years	61,538	25,641
	Other loan - 2-5 years	184,615	184,615
	Other loan - Over 5 years	528,206	589,744
		774,359	800,000

The other loan is unsecured and bears no interest. The loan is repayable in 156 equal monthly instalments commencing in April 2026.

13	Analysis of net assets between funds	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
	Fund balances are represented by:				
	Tangible/intangible fixed assets	1,317,803	-	1,317,803	1,373,619
	Current assets	447,549	58,319	505,868	663,914
	Total liabilities	(1,665,365)	-	(1,665,365)	(1,946,383)
		99,987	58,319	158,306	91,150

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

14	Movement in funds	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
	Unrestricted funds				
	General fund	(503,568)	78,334	5,836	(419,398)
	Revaluation reserve	525,221	-	(5,836)	519,385
	Total unrestricted funds	21,653	78,334	-	99,987
	Restricted funds				
	Developing Young Potential Fund	26,497	6,526	-	33,023
	Development Fund	43,000	(17,704)	-	25,296
		-	-	-	-
	Total restricted funds	69,497	(11,178)	-	58,319
	Total funds	91,150	67,156	-	158,306

Developing Young Potential Fund

Funds to offer disadvantaged or particularly talented bursary students financial support towards the fees charged for their tuition, including bursaries granted to Ukrainian refugees and their families. Donations and funds raised from events are used to provide this support. This fund was expanded in the year following the £50,000 of funding received from the Hearn Foundation.

Development Fund

Funds donated for the development of the Conservatoire, including the development of IT systems and fundraising capacity and for premises improvements and other operational improvements.

15 Taxation

The nature of the income received and the Company's charitable activities means that no corporation tax liability arises on the results for the year. No VAT is recoverable on inputs or payable on outputs as the Company is not required to be registered for VAT.

16 Ultimate control

The Company is under no overall control, it is administered by the Trustees.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

17 Operating leases

	2025 £	2024 £
Within one year	-	-
Within 2 to 5 years	-	-
Over 5 years	-	-
	-	-

18 Related Party Transactions

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2024 – None).

19 Going Concern

As at the 31 August 2025 the Company had cash at bank and in hand of £372,690 and net current liabilities of £30,387, of which £394,073 represented deferred income.

The total borrowings of the Company were £961,543. Of the total borrowings £161,543 was secured on the Company's freehold property and has a repayment term of 14 years. The remaining £800,000 of borrowings was unsecured and is repayable in 156 equal instalments commencing in April 2026.

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2026 shows an operating profit of £194,483 and a surplus after finance costs of £158,299. This budget reflects the positive impact of the actions taken to generate income.
- The monthly cash flows for the year ending 31 August 2026 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with long term loan facilities.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

20 Post balance sheet events

There are no post balance sheet events requiring disclosure in these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2025

21 Comparative information

Income and Expenditure account - 2024	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £
Income from				
Donations and legacies	2	86,549	16,385	102,934
Charitable activities	2	1,632,800	5,000	1,637,800
Other trading activities	2	4,000	-	4,000
Total income		1,723,349	21,385	1,744,734
Expenditure on				
Charitable activities		1,691,000	50,581	1,741,581
Raising funds		-	-	-
Total expenditure	3	1,691,000	50,581	1,741,581
Net Income		32,349	(29,196)	3,153
Transfers between funds		-	-	-
Net movement in funds		32,349	(29,196)	3,153
Reconciliation of funds				
Total (deficit)/funds at 1 September		(10,696)	98,693	87,997
Total funds at 31 August	14	21,653	69,497	91,150

All incoming resources and resources expended derive from continuing activities.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2025

21 Comparative information (Continued)

Income - 2024

	Unrestricted 2024 £	Restricted 2024 £	Total 2024 £
Donations and legacies:			
Donations	86,549	16,385	102,934
	<u>86,549</u>	<u>16,385</u>	<u>102,934</u>
Charitable activities:			
Course income	1,465,715	-	1,465,715
Grant income	-	5,000	5,000
Rental income	107,782	-	107,782
Other Income	59,303	-	59,303
	<u>1,632,800</u>	<u>5,000</u>	<u>1,637,800</u>
Other trading activities			
Rental income	4,000	-	4,000
	<u>1,723,349</u>	<u>21,385</u>	<u>1,744,734</u>

Analysis of net assets between funds - 2024

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances are represented by:			
Tangible/intangible fixed assets	1,373,619	-	1,373,619
Current assets	594,417	69,497	663,914
Total liabilities	(1,946,383)	-	(1,946,383)
	<u>21,653</u>	<u>69,497</u>	<u>91,150</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2025

21 Comparative information (Continued)

Movement in funds 2024

	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
Unrestricted funds				
General fund	(541,753)	32,349	5,836	(503,568)
Revaluation reserve	531,057	-	(5,836)	525,221
Total unrestricted funds	(10,696)	32,349	-	21,653
Restricted funds				
Developing Young Potential Fund	30,693	(4,196)	-	26,497
Outreach Fund	68,000	(25,000)	-	43,000
	-	-	-	-
Total restricted funds	98,693	(29,196)	-	69,497
Total funds	87,997	3,153	-	91,150

THE BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LTD

England & Wales - Charity number 1072627

Accounts

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2024

Charity registration number 1072627

Company registration number 03448894

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

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BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number	1072627
Company number	03448894
Governing document	The Company is governed by its memorandum and articles of association.
Known as	The Conservatoire
Registered and Principal Office	19-21 Lee Road Blackheath London SE3 9RQ
Auditors	Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD
Bankers	Barclays Level 27, 1 Churchill Place London E14 5HP
Current Trustees	Jane Burton – Joint Chair Clare Cornwell – Joint Chair Mhairi Baxter Duncan Campbell Simon James Tom Lee James Radford Emma Smillie
Executive Director	Patrick Holden
Website	https://www.conservatoire.org.uk

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

The Trustees, who are the directors of the Company for the purposes of Company law, have pleasure in presenting their report together with the financial statement for The Blackheath Conservatoire of Music and the Arts Ltd (the "Conservatoire" or the "Company") for the year ended 31 August 2024.

The report has been prepared in accordance with the Charities Act 2011 and it is also the report of the directors for the purposes of the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 and 17 of the attached financial statements and comply with the Company's Memorandum and Articles of Association.

Structure, Governance and Management

The Company is a charity and a Company limited by guarantee. The charity registration number is 1072627. The Company registration number is 03448894.

The governing documents are its Memorandum and Articles of Association which were last amended on 11 May 1999. The Members are the guarantors of the Company and each has undertaken to contribute such amounts as may be required (but not exceeding £10) to the Company's assets if it should be wound up while they are a member, or within one year after they should cease to be a member, for payment of the Company's debts and liabilities contracted before they ceased to be a member, together with the costs, charges and expenses of the winding up, and for the adjustments of the rights of the contributories among themselves.

Trustees

The Trustees constitute the directors of the Company for the purposes of the Companies Act 2006.

The initial Trustees were appointed at the date of incorporation, with future Trustee appointments being made in subsequent years on the basis of eligibility, personal competence, specialist skills and local knowledge. New Trustees receive an induction into the operations of the Company.

The retirement by rotation and re-election procedures for the Trustees are set out in the Memorandum and Articles of Association.

There must be a minimum of three Trustees but there is no maximum limit.

The following Trustees held office between 1 September 2023 and the date of this report, unless otherwise noted below.

Name	Date Appointed	Date Resigned
Mhairi Baxter	-	-
Jane Burton – Joint Chair	-	-
Duncan Campbell	-	-
Clare Cornwell – Joint Chair	-	-
Simon James	-	-
Tom Lee	-	-
James Radford	-	-
Emma Smillie	-	-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees (continued)

The beneficial interest of the Trustees in contracts and transactions with the Company during the period are disclosed in note 18 of the financial statements.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and financial statements in accordance with applicable laws and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Company and of the incoming resources and application of resources, including the income and expenditure, of the Company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the Trustees confirms that:

- So far as the Trustee is aware, there is no relevant audit information of which the Company's auditors are unaware; and
- The Trustee has taken all the steps that they ought to have taken as a Trustee in order to make themselves aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The Trustees are responsible for the maintenance and integrity of the Company and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives of the charity

The long term objectives of the charity are its objects, as set out in the Memorandum of Association, being to promote the study, knowledge, understanding and appreciation of music, fine arts and the applied arts (altogether "the arts") for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area. The charity also aims to provide sustainable bursary funding to selected students to enable them to complete their studies.

The charity has set a short term objective of achieving and maintaining a sustainable net surplus through the expansion of its range of courses, the increase in the occupancy on its courses, the development of other funding sources such as rental income and the careful monitoring of costs.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Measurement of success against aims and objectives

The Trustees have referred to the guidance in the Charity Commission general guidance on public benefit when reviewing the aims and objectives of the Company and in planning its activities and in measuring its success against those aims and objectives. The activities of the charity fulfil the public benefit requirements through the provision of music, drama and art courses that would not be available to students through other local sources or organisations and the provision of financial support to students who would, without this support, be unable to benefit from the tuition provided.

The charity measures its success against its long term objectives by the level and quality and range of the tuition provided to its students, the level of engagement provided to the local community in the form of events or other sponsored activities and the level of bursary funding provided to students.

The charity measures its success against its short term objective by the achievement of sustainable net surplus.

Main achievements in the period

This report focuses on our activities in the year including the generation of income from individual tuition, group courses, events, rental, donations, grants and other sources.

The Company has continued to maintain its focus on the provision of high quality art, drama and music tuition to the local community throughout the year. The charity also continued to engage with the community through a number of community focused activities and events which have been well attended. The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition was maintained during the year with bursary support provided to Ukrainian refugees and their families.

Risk management

The Trustees regularly review the key identified risks facing the charity and develop action plans to minimise the impact of those risks.

The identified key risks and related responses are:

- The loss of effective management of the charity through the loss of Trustees and/or key management. The Trustees regularly review the tenure of the Board members and induct new Board members as necessary. The Board regularly reviews the performance and capabilities of the management team and ensures that contingency plans are in place to ensure the operations of the charity will not be affected by the departure of a key member of management.
- The inability of the charity to continue to operate as a going concern. The Board ensures that annual profit and cash flow budgets are prepared and that performance against budget is monitored through the preparation of quarterly management accounts and forecasts.
- Fire or other damage to the buildings or to the IT infrastructure of the charity. The charity employs a dedicated Operations Manager to manage the property estate and to ensure that fire and security systems are maintained and that repairs are performed on a timely basis to minimise risk. Buildings insurance is maintained. The charity has implemented IT policies to minimise the impact of the loss of IT infrastructure, including the use of cloud based hosting of key systems, offsite storage of other key data and the daily back up of data.
- The loss of reputation as a result of a child safeguarding issue. The charity has a formal child safeguarding policy in place which includes the appointment of a Trustee safeguarding lead, the requirement for ongoing Trustee and staff training, the completion of DBS checks and the performance of regular reviews with all staff, course assistants and tutors.

The Trustees will maintain the controls to mitigate the risks arising from the above risk areas.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Review of the year

The Company has continued to make progress on the implementation of its strategic plan. In particular:

- The group course curriculum was maintained throughout the year and a wide range of courses and holiday courses were delivered.
- A range of events were held in each term to enable more people to access the resources of the Conservatoire, including adult and child art exhibitions, concerts and other public activities. The Conservatoire was an active contributor to local community events.
- Improvements have continued to be made to the buildings with a number of repairs being completed during the year.
- Our bursary programme continued with assisted bursary places being provided during the year to help young talented musicians thrive and grow. The bursary scheme was maintained during the year and included Ukrainian refugees and their families.

The Board has also focused during the year on maintaining the trust and co-operation of the local community, sponsors and business partners. Particular care has been taken to engage positively with the local residents near the Conservatoire who are impacted by its operations.

The Board will continue with its positive engagement with all the supporters and business partners of the Conservatoire with regular communication to those stakeholders being issued throughout the year.

Fundraising

Total donations of £102,934 were received, a decrease of £59,231. Donations of £11,385 were received to support the Developing Young Potential Fund and a donation of £5,000 was received to support the Development Fund. Unrestricted donations of £86,549 were also received.

A grant agreement was entered into with the Hearn Foundation during the year to provide additional bursary places in the 2025 financial year. The grant is for £50,000 per year for three years. £5,000 of this grant was received in the current year to provide funding for the administrative costs incurred in establishing the Hearn bursary scheme and in selecting the future recipients of the Hearn bursaries.

The Company did not use fundraising services, consultants or external professional fundraisers to undertake its fundraising activities. No data is shared with or sold to any external agencies.

The Company holds events for existing donors and for individuals who have expressed an interest in supporting the work of the Company. The Company complies with the provisions of the data protection legislation.

Marketing

We continued to run a number of targeted marketing campaigns during the year to support the development and expansion of the group course curriculum and the range of other events. We also continued to maintain the Conservatoire website in order to provide extensive information on our activities and courses.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Staffing

Staff and tutors have continued to provide a dedicated service to our customers and the public during the year.

Remuneration policy

The remuneration policy of the charity is to offer a range of benefits to employees, including pension scheme participation, part time and flexible working and discounts that will enable the Company to offer competitive remuneration packages to current and prospective employees.

Trustees

There was no change in Trustees during the year.

Financial review

The results for the year and financial position of the Company are shown in the financial statements.

Total income increased by £53,404 to £1,744,734, due to the increases in course income, other course related income and rental income. These increases arose from the impact of price increases and other income generating actions taken during the year.

Total donations of £102,934 were received, a decrease of £59,231. Donations of £11,385 were received to support the expanded Developing Young Potential Fund and £5,000 was received to support the Development Fund. Unrestricted donations of £86,549 were also received.

Total grants of £5,000 were received, a decrease of £11,114. The current year grant provided funding for the administrative costs of establishing the Hearn bursary scheme and selecting the recipients of the Hearn bursary.

Total expenditure increased by £97,696 to £1,741,581.

Course related expenditure increased by £6,600 to £775,124, due to the increase in teaching and other course related activity.

Outreach expenditure decreased by £2,317 to £2,221 as due to the reduction in activity levels.

Support expenditure, which includes salaries, marketing and publicity costs, office costs, premises costs, professional fees, finance costs, depreciation and governance costs increased by £93,413 to £964,236, reflecting increased salary costs arising from the implementation of staffing changes, increased marketing and publicity costs to promote courses, increased professional fees to support IT changes and increased operational costs due to inflation.

The operating profit, being net income before finance costs and depreciation, decreased by £52,737 to £169,362 as a result of the net impact of the factors noted above

Finance costs decreased by £5,885 to £109,069, due to the interest savings arising from the £984,356 early repayment of the Triodos borrowing, net of the related early repayment fees. The £800,000 loan from the Charities Aid Foundation ("CAF"), which was taken out in the year to repay part of the Triodos borrowing, is non-interest bearing.

The net profit after finance costs decreased by £46,852 to £60,293, as a result of the net impact of the factors noted above.

Depreciation costs decreased by £2,560 to £57,140, as a result of fixed assets becoming fully depreciated, net of the additional depreciation on the capital expenditure in the current year and prior year.

The net income for the year, after finance costs and depreciation, decreased by £44,292 to £3,153 as a result of the net impact of the factors discussed above.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Financial review (continued)

Fixed and intangible assets decreased by £44,555 to £1,373,619, as the depreciation charge for the year exceeded the capital expenditure on fixed asset additions.

Current assets decreased by £141,710 to £663,914, primarily due to the utilisation of cash to repay a portion of the Triodos loan.

Current liabilities decreased by £33,227 to £589,940, being the net impact of the reduction in the current portion of loans due to the repayments made in the year, the increase in trade creditors and the decrease in other liabilities.

Non-current liabilities decreased by £156,191 to £1,356,443, as the net result of the loan repayments made during the year. During the year £984,386 of the existing Triodos loan was repaid utilising the proceeds from the £800,000 CAF loan and £184,386 of cash resources.

Restricted funds decreased by £29,196 to £69,497 due to the excess of restricted expenditure over restricted income.

The general reserve deficit decreased by £38,185 to £503,568 due to the net impact of the retained surplus for the year of £32,349 and the transfer of £5,836 from the revaluation reserve to the general reserve. The revaluation reserve decreased by £5,836 to £525,221 as a result of the additional depreciation on the revaluation surplus being transferred to the general reserve.

The total reserves of the Company increased by £3,153 to £91,150 as a result of the retained surplus for the year.

Funds

The Company has a general fund and a revaluation reserve fund the accounting policy for which are described in note 1 to the Financial Statements. These funds are considered by the Trustees to be unrestricted funds.

The Company has a Developing Young Potential fund, which is a restricted fund. The Developing Young Potential fund holds the funds donated to enable the Company to fund bursary students, including Ukrainian refugees and their families.

The Company has established a Development Fund, which is a restricted fund. The Development Fund holds the funds donated to fund expenditure on the development of the Conservatoire, including the development of IT systems, fundraising capacity and other operational improvements

The Company did not hold any designated funds as at 31 August 2024 (2023 - £nil).

Reserves policy

The Trustees intend to eliminate the deficit on general reserves by implementing a strategy to generate sustainable net profits in the future. Net profits will be generated by increasing income levels through the identification of additional revenue sources, including grants and by growing course revenue, together with continued control over costs. The Trustees intend to increase reserves to a level that will enable the Company to meet the overheads of the organisation for a three month period.

Future plans

In the immediate future the Company is engaged in ensuring that future individual tuition and group course income continues to increase through the provision of additional tuition, group courses and holiday courses. The Company will also look at other income generating opportunities that are consistent with its aims and objectives.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Future plans (continued)

The Going Concern section of this report provides information on the budget for the 2025 financial year and the ability of the Company to continue to operate in the future.

The longer term future plans of the Company remain to maintain and develop its range of courses, tuition and events in order to sustain the level of charitable income from this source. The Company will need to balance the demands for tuition space arising from these plans against the other space requirements of the business and the need to maintain the level of rental income.

The Company plans to carefully increase its level of engagement in the local community by partnering with schools and other local community organisations who have a need for art, music and drama services or who will use such services to address local issues. The Company will need to balance the increased costs arising from the increased demands on its resources with the level of income earned to ensure that these activities are sustainable.

Going concern

As at the 31 August 2024 the Company had cash at bank and in hand of £512,737, current assets of £663,914 and current liabilities of £589,940. Net current assets were £73,974.

The total borrowings of the Company were £1,169,234. Of the total borrowings £369,234 was secured on the Company's freehold property and has a repayment term of 15 years. The remaining £800,000 of borrowings was unsecured and was repayable in 156 equal instalments commencing in April 2026.

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2025 shows an operating profit of £118,501 and a surplus after finance costs of £80,908. This budget reflects the positive impact of the actions taken to generate income, including price increases, the extension of term lengths, the increase in class sizes and the leasing of the café.
- The monthly cash flows for the year ending 31 August 2025 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with two 15 year loan facilities.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

Auditors

It is the intention of the Board that auditors for the year ending 31 August 2025 will be proposed for appointment at the forthcoming Annual General Meeting.

Approved by the Board and signed on behalf of the Board of Trustees by:

21 January 2025



Jane Burton

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

Opinion

We have audited the financial statements of Blackheath Conservatoire Of Music And The Arts Limited (the 'charitable Company') for the year ended 31 August 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable Company's affairs as at 31 August 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Other information (continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the directors of the charitable Company for the purposes of Company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable Company or to cease operations, or have no realistic alternative but to do so.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charity and determined that the most significant are the Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice) and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice".
- The Charity is required to comply with charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We understood how the charity is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures.
- Our approach included agreeing the charity's recognition of income on the basis of the tuition delivered and to the terms of the underlying grant agreements and associated correspondence, the review of journal entries processed in the accounting records and the investigation of significant and unusual transactions identified from our review of the accounting records.
- Our approach was also to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.
- Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations. Our procedures involved review of the reporting to the directors with respect to the application of the documented policies and procedures and review of the financial statements to ensure compliance with the reporting requirements of the charity.

There are inherent limitations in the audit procedures described above and, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors

**BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH
CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)**

Use of our report

This report is made solely to the charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable Company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable Company and the charitable Company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Matthew Elkins FCA (Senior Statutory Auditor)
for and on behalf of Knox Cropper LLP
Chartered Accountants and Statutory Auditors
Office Suite 1
Haslemere House
Lower Street
Haslemere
Surrey
GU27 2PE

24 January 2024

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 August 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 20223 £
Income from					
Donations and legacies	2	86,549	16,385	102,934	162,165
Charitable activities	2	1,632,800	5,000	1,637,800	1,529,165
Other trading activities	2	4,000	-	4,000	-
Total income		1,723,349	21,385	1,744,734	1,691,330
Expenditure on					
Charitable activities		1,691,000	50,581	1,741,581	1,643,885
Raising funds		-	-	-	-
Total expenditure	3	1,691,000	50,581	1,741,581	1,643,885
Net (expenditure)/income		32,349	(29,196)	3,153	47,445
Transfers between funds		-	-	-	-
Net movement in (deficit)/funds		32,349	(29,196)	3,153	47,445
Reconciliation of funds					
Total funds at 1 September		(10,696)	98,693	87,997	40,552
Total funds at 31 August	13	21,653	69,497	91,150	87,997

All incoming resources and resources expended derive from continuing activities.

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS AND RECONCILIATION OF NET DEBT
FOR THE YEAR ENDED 31 August 2024

STATEMENT OF CASHFLOWS		2024	2023
		£	£
Net cashflow from operating activities		60,782	84,239
Net cash used in investing activities			
Purchase of fixed assets		(12,585)	(4,910)
Net cash (used in)/provided by financing activities			
New borrowing		800,000	-
Repayment of loans		(984,386)	(43,788)
Change in cash and cash equivalents in the period		(136,189)	35,541
Cash and cash equivalents at the beginning of the period		648,926	613,385
Cash and cash equivalents at the end of the period		512,737	648,926
Reconciliation of net income to net cashflow from operating activities			
Net income for the reporting period		3,153	47,445
Decrease/(increase) in debtors		5,521	(35,241)
(Decrease)/increase in creditors		(5,032)	12,335
Depreciation		57,140	59,700
Net cashflow from operating activities		60,782	84,239
RECONCILIATION OF NET DEBT	As at	Cash flows	As at
	01.09.23	£	31.08.24
	£		£
Cash and cash equivalents	648,926	(136,189)	512,737
Loans falling due within one year	(40,986)	28,195	(12,791)
Loans falling due after more than one year	(1,312,634)	156,191	(1,156,443)
Net debt	(704,694)	48,197	(656,497)

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

COMPANY NUMBER: 03448894

BALANCE SHEET AT 31 August 2024

	Notes	2024	2023
		£	£
Fixed assets			
Intangible asset	6	-	-
Tangible assets	7	1,373,619	1,418,174
		<u>1,373,619</u>	<u>1,418,174</u>
Current assets			
Debtors	8	151,177	156,698
Cash at bank and in hand		512,737	648,926
		<u>663,914</u>	<u>805,624</u>
Creditors: amounts falling due within one year	9	(589,940)	(623,167)
Net current assets		<u>73,974</u>	<u>182,457</u>
Total assets less current liabilities		<u>1,447,593</u>	<u>1,600,631</u>
Creditors: amounts falling due after more than one year	10	(1,356,443)	(1,512,634)
Net assets		<u>91,150</u>	<u>87,997</u>
Represented by:			
Unrestricted Funds	14		
General Fund		(503,568)	(541,753)
Revaluation Reserve		525,221	531,057
		<u>21,653</u>	<u>(10,696)</u>
Restricted Funds	14	69,497	98,693
		<u>69,497</u>	<u>98,693</u>
Total surplus		<u>91,150</u>	<u>87,997</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Board and signed on behalf of the Board of Trustees by:

21 January 2025

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in £ GBP Sterling, which is the functional currency of the Charity. Monetary amounts in these financials statements are rounded to the nearest £.

The accounts have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) Second Edition issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102 March 2018) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income is deferred when the charity has received payment in advance for courses taking place in the subsequent year or where the income recognition criteria has not been met at the year end date.

Legacies are included when the charity is advised by the personal representative of an estate that a legacy is probable and that payment will be made or property transferred and the amount involved can be quantified.

Donations are recognised when received. Grants are recognised when the charity has been informed that the grant has been unconditionally awarded.

Course fees are recognised when the course tuition has been provided to the student. Rental income is recognised evenly over the term of the lease. Other trading income is recognised when the event or activity has been provided to the customer.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Resources expended includes VAT which cannot be recovered.

Raising funds consists of fundraising expenditure and allocated support costs. Charitable activities includes Tuition costs and Other Costs and support costs, including governance costs.

Debtors and creditors

Trade and Other Debtors are classified as basic financial instruments and are measured and recorded in the accounts at the initial transaction price.

Debtors and Creditors are subsequently measured at amortised cost using the effective interest rate method. Financial assets classified as receivable within one year and financial liabilities classified as payable within one year are not amortised.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at cost with the exception of land and buildings, which are included at valuation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold Buildings	- 1% on cost
Improvements to Property	- 5% on cost
Computer Equipment	- 25% on cost
Musical Instruments	- 10% on cost
Furniture and Equipment	- 10% on cost
Fixtures and Fittings	- 10% on cost

Depreciation is not provided on assets that are not in economic use by the year end date.

Intangible fixed assets

Intangible fixed assets represent website development costs and are included at cost. Depreciation is provided at the rate of 50% per annum to write off the asset over its estimated useful life.

Taxation

The Company is exempt from corporation tax as it is a registered charity that has claimed tax exempt status.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in note 14 to the financial statements.

Gifts in kind

The values attributed to gifts in kind are based on a reasonable estimate of their value to the Company, or the amount actually realised. Assets given for use by the Company are recognised as incoming resources when receivable.

Operating leases

Rentals applicable to operating leases are charged to the Income and Expenditure Account over the life of the lease.

Sale and leaseback

Sale and leaseback arrangements where substantially the risks and rewards of ownership of the asset remain with the Company are accounted for as finance arrangements in accordance with the requirements of FRS 102. The assets are retained on the Company's balance sheet and the proceeds of the sale are disclosed as a liability to the purchaser.

Significant management judgements and estimation uncertainties

The significant management judgements and estimation uncertainties are:

- Impairment of fixed assets – whether management decisions or external events have caused the book value of the assets to exceed the value in use or sales value of the asset and, if they have, what adjustment should be made to the book value of the asset.
- Depreciation rates – what depreciation rate best reflects the period that the fixed asset is expected to be used within the business
- Provision for bad debts – What level of debts will prove uncollectable.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

2 Income

	Unrestricted 2024 £	Restricted 2024 £	Total 2024 £	Total 2023 £
Donations and legacies				
Donations	86,549	16,385	102,934	162,165
	<u>86,549</u>	<u>16,385</u>	<u>102,934</u>	<u>162,165</u>
Charitable activities				
Course income	1,465,715	-	1,465,715	1,372,482
Grant income	-	5,000	5,000	16,114
Rental income	107,782	-	107,782	102,141
Other Income	59,303	-	59,303	38,428
	<u>1,632,800</u>	<u>5,000</u>	<u>1,637,800</u>	<u>1,529,165</u>
Other trading activities				
Rental income	4,000	-	4,000	-
Total income	<u>1,723,349</u>	<u>21,385</u>	<u>1,744,734</u>	<u>1,691,330</u>

Course income is considered by the Charity to be its principal source of funding, which supports the key objectives of the Charity to promote the study, knowledge, understanding and appreciation of art, music and drama.

3 Expenditure

	2024 £	2023 £
Costs directly allocated to activity		
Tuition costs	694,024	709,399
Other costs	81,100	59,125
Outreach costs	2,221	4,538
Support costs		
Staff costs	507,139	463,978
Office costs	63,602	59,036
Marketing and publicity costs	40,873	29,743
Premises costs	145,288	123,538
Professional fees	30,965	11,394
Finance costs	109,069	114,954
Depreciation	57,140	59,700
Governance	10,160	8,480
Total expenditure	<u>1,741,581</u>	<u>1,643,885</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

4 Operating profit

This is stated after charging:

	2024 £	2023 £
Trustees emoluments	-	-
Auditor's remuneration (Inc VAT)	10,160	8,480
Depreciation of tangible and intangible assets	57,140	59,700

5 Staff costs

	2024 £	2023 £
Wages and salaries	470,839	431,875
Social security costs and pension costs	36,300	32,103
	507,139	463,978

The average head count of staff employed during the year was:

	2024 No	2023 No
Charitable activities	27.17	24.92

No employee received employment benefits, excluding National Insurance and employer pension costs, of more than £60,000 during the year. (2023 – None).

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2023 – None).

Employment benefits received by Key Management Personnel amounted to £97,989 (2023 - £98,339).

Tuition services are provided to customers by self-employed tutors. The fees paid to the tutors are included within tuition costs. The monthly average of tutors during the year was 101 (2023 – 102).

6 Intangible fixed assets

The intangible fixed asset represents the cost of a website for the Company with transactional capabilities. The total cost of the asset is £27,000. A depreciation charge of £nil (2023 - £nil) was recorded on the intangible fixed asset in the year. The net book value of the intangible fixed asset as at the year-end is £nil (2023 - £nil).

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

7	Tangible fixed assets								
		Freehold Property	Improvements to Property	Furniture and Equipment	Fixtures and Fittings	Musical Instruments	Computer Equipment	Total	
	Cost/Valuation:	£	£	£	£	£	£	£	
At 1 September 2023		1,400,000	793,843	57,314	104,351	61,426	79,356	2,496,290	
Additions		-	-	4,794	-	6,700	1,091	12,585	
Disposals		-	-	-	-	-	-	-	
At 31 August 2024		1,400,000	793,843	62,108	104,351	68,126	80,447	2,508,875	
Depreciation:									
At 1 September 2023		220,004	560,007	57,314	104,351	59,348	77,092	1,078,116	
Charge for the year		14,004	39,696	439	-	623	2,378	57,140	
Disposals		-	-	-	-	-	-	-	
At 31 August 2024		234,008	599,703	57,753	104,351	59,971	79,470	1,135,256	
Net book value:									
At 31 August 2024		1,165,992	194,140	4,355	-	8,155	977	1,373,619	
At 31 August 2023		1,179,996	233,836	-	-	2,078	2,264	1,418,174	

The fixed assets are used for direct charitable purposes. The Triodos loan is secured by a fixed charge on the Conservatoire's Freehold Property (See Note 11). The freehold property, which has a cost of £697,927, was valued by Martin deVarga at £2,760,000 in December 2019.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2024

8	Debtors	2024	2023
		£	£
	Trade debtors	139,782	144,714
	Prepayments and accrued income	11,042	11,664
	Other debtors	353	320
		151,177	156,698
9	Creditors: amounts falling due within one year	2024	2023
		£	£
	Bank loan - Secured	12,791	40,986
	Trade creditors	57,413	42,228
	Taxation & social security	8,890	7,757
	Accruals	17,259	24,234
	Other creditors	49,405	60,427
	Deferred income	444,182	447,535
		589,940	623,167
	Deferred income at 1 September	447,535	417,175
	Released in the current year	(447,535)	(417,175)
	Deferred in the current year	444,182	447,535
	Deferred income at 31 August	444,182	447,535
Deferred income relates to course fees for subsequent terms which have been paid before the year end date.			
10	Creditors: amounts falling due after more than one year	2024	2023
		£	£
	Bank loan - Secured	356,443	1,312,634
	Other loan	800,000	-
	Sale and leaseback liability	200,000	200,000
		1,356,443	1,512,634

The sale and leaseback liability relates to a sale and leaseback on a parcel of land adjacent to the Conservatoire's premises. The Conservatoire sold the land for £200,000 and entered into 99 year lease on the land for an annual rental of £1, with an option to repurchase the land at the higher of £200,000 or the market value of the land at the date the purchase option is exercised less 10%. The £200,000 sale proceeds are, under FRS102, disclosed as a creditor falling due after more than one year.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

11	Creditors: amounts falling due after more than one year – Bank loan - Secured	2024 £	2023 £
	Bank loan - 1-2 years	13,852	44,499
	Bank loan - 2-5 years	48,845	157,710
	Bank loan - Over 5 years	293,746	1,110,425
		<u>356,443</u>	<u>1,312,634</u>

The bank loan is secured by a fixed charge on certain of the Conservatoire's Freehold Properties. The loan bears interest at 3% above the Bank of England Base Rate with a minimum rate of 3.5% and is repayable in monthly instalments with a final payment in December 2039.

12	Creditors: amounts falling due after more than one year – Other loan	2024 £	2023 £
	Other loan - 1-2 years	25,641	-
	Other loan - 2-5 years	184,615	-
	Other loan - Over 5 years	589,744	-
		<u>800,000</u>	<u>-</u>

The other loan is unsecured and bears no interest. The loan is repayable in 156 equal monthly instalments commencing in April 2026.

13	Analysis of net assets between funds	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023d £
	Fund balances are represented by:				
	Tangible/intangible fixed assets	1,373,619	-	1,373,619	1,418,174
	Current assets	594,417	69,497	663,914	805,624
	Total liabilities	(1,946,383)	-	(1,946,383)	(2,135,801)
		<u>21,653</u>	<u>69,497</u>	<u>91,150</u>	<u>87,997</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

14	Movement in funds	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
	Unrestricted funds				
	General fund	(541,753)	32,349	5,836	(503,568)
	Revaluation reserve	531,057	-	(5,836)	525,221
	Total unrestricted funds	(10,696)	32,349	-	21,653
	Restricted funds				
	Developing Young Potential Fund	30,693	(4,196)	-	26,497
	Development Fund	68,000	(25,000)	-	43,000
		-	-	-	-
	Total restricted funds	98,693	(29,196)	-	69,497
	Total funds	87,997	3,153	-	91,150

The costs charged to the restricted funds include the income that has been forgone which was funded by the restricted fund.

Developing Young Potential Fund

Funds to offer disadvantaged or particularly talented bursary students financial support towards the fees charged for their tuition. This fund was expanded in the year to include bursaries granted to Ukrainian refugees and their families. Donations and funds raised from events are used to provide this support.

Development Fund

Funds held to for expenditure on the development of the Conservatoire, including the development of IT systems, fundraising capacity and other operational improvements.

15 Taxation

The nature of the income received and the Company's charitable activities means that no corporation tax liability arises on the results for the year. No VAT is recoverable on inputs or payable on outputs as the Company is not required to be registered for VAT.

16 Ultimate control

The Company is under no overall control, it is administered by the Trustees.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

17 Operating leases

	2024 £	2023 £
Within one year	-	-
Within 2 to 5 years	-	-
Over 5 years	-	-
	-	-

18 Related Party Transactions

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2023 – None).

19 Going Concern

As at the 31 August 2024 the Company had cash at bank and in hand of £512,737, current assets of £663,914 and current liabilities of £589,940. Net current assets were £73,974.

The total borrowings of the Company were £1,169,234. Of the total borrowings £369,234 was secured on the Company's freehold property and has a repayment term of 15 years. The remaining £800,000 of borrowings was unsecured and was repayable in 156 equal instalments commencing in April 2026.

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2025 shows an operating profit of £118,501 and a surplus after finance costs of £80,908. This budget reflects the positive impact of the actions taken to generate income, including price increases, the extension of term lengths, the increase in class sizes and the leasing of the café.
- The monthly cash flows for the year ending 31 August 2025 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with two 15 year loan facilities.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

20 Post balance sheet events

There are no post balance sheet events requiring disclosure in these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

21 Comparative information

Income and Expenditure account - 2023	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Income from				
Donations and legacies	2	40,277	121,888	162,165
Charitable activities	2	1,513,051	16,114	1,529,165
Other trading activities	2	-	-	-
Total income		1,553,328	138,002	1,691,330
Expenditure on				
Charitable activities		1,582,757	61,128	1,643,885
Raising funds		-	-	-
Total expenditure	3	1,582,757	61,128	1,643,885
Net Income		(29,429)	76,874	47,445
Transfers between funds		-	-	-
Net movement in funds		(29,429)	76,874	47,445
Reconciliation of funds				
Total (deficit)/funds at 1 September		18,733	21,819	40,552
Total funds at 31 August	14	(10,696)	98,693	87,997

All incoming resources and resources expended derive from continuing activities.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2024

21 Comparative information (Continued)

Income - 2023

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £
Donations and legacies:			
Donations	40,277	121,888	162,165
	<u>40,277</u>	<u>121,888</u>	<u>162,165</u>
Charitable activities:			
Course income	1,372,482	-	1,372,482
Grant income	-	16,114	16,114
Rental income	102,141	-	102,141
Other Income	38,428	-	38,428
	<u>1,513,051</u>	<u>16,114</u>	<u>1,529,165</u>
Other trading activities			
Rental income	-	-	-
Total income	<u>1,553,328</u>	<u>138,002</u>	<u>1,691,330</u>

Analysis of net assets between funds - 2023

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances are represented by:			
Tangible/intangible fixed assets	1,418,174	-	1,418,174
Current assets	706,931	98,693	805,624
Total liabilities	(2,135,801)	-	(2,135,801)
	<u>(10,696)</u>	<u>98,693</u>	<u>87,997</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2024

21 Comparative information (Continued)

Movement in funds 2023

	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
Unrestricted funds				
General fund	(518,160)	(29,429)	5,836	(541,753)
Revaluation reserve	536,893	-	(5,836)	531,057
Total unrestricted funds	18,733	(29,429)	-	(10,696)
Restricted funds				
Developing Young Potential Fund	21,819	8,874	-	30,693
Outreach Fund	-	68,000	-	68,000
	-	-	-	-
Total restricted funds	21,819	76,874	-	98,693
Total funds	40,552	47,445	-	87,997

THE BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LTD

England & Wales - Charity number 1072627

Accounts

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

Charity registration number 1072627

Company registration number 03448894

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

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BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number	1072627
Company number	03448894
Governing document	The Company is governed by its memorandum and articles of association.
Known as	The Conservatoire
Registered and Principal Office	19-21 Lee Road Blackheath London SE3 9RQ
Auditors	Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD
Bankers	Barclays Level 27, 1 Churchill Place London E14 5HP
Current Trustees	Jane Burton – Joint Chair Clare Cornwell – Joint Chair Mhairi Baxter Duncan Campbell Simon James Tom Lee James Radford Emma Smillie
Executive Director	Patrick Holden
Website	https://www.conservatoire.org.uk

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

The Trustees, who are the directors of the Company for the purposes of Company law, have pleasure in presenting their report together with the financial statement for The Blackheath Conservatoire of Music and the Arts Ltd (the "Conservatoire" or the "Company") for the year ended 31 August 2023.

The report has been prepared in accordance with the Charities Act 2011 and it is also the report of the directors for the purposes of the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 and 17 of the attached financial statements and comply with the Company's Memorandum and Articles of Association.

Structure, Governance and Management

The Company is a charity and a Company limited by guarantee. The charity registration number is 1072627. The Company registration number is 03448894.

The governing documents are its Memorandum and Articles of Association which were last amended on 11 May 1999. The Members are the guarantors of the Company and each has undertaken to contribute such amounts as may be required (but not exceeding £10) to the Company's assets if it should be wound up while they are a member, or within one year after they should cease to be a member, for payment of the Company's debts and liabilities contracted before they ceased to be a member, together with the costs, charges and expenses of the winding up, and for the adjustments of the rights of the contributories among themselves.

Trustees

The Trustees constitute the directors of the Company for the purposes of the Companies Act 2006.

The initial Trustees were appointed at the date of incorporation, with future Trustee appointments being made in subsequent years on the basis of eligibility, personal competence, specialist skills and local knowledge. New Trustees receive an induction into the operations of the Company.

The retirement by rotation and re-election procedures for the Trustees are set out in the Memorandum and Articles of Association.

There must be a minimum of three Trustees but there is no maximum limit.

The following Trustees held office between 1 September 2022 and the date of this report, unless otherwise noted below.

Name	Date Appointed	Date Resigned
Mhairi Baxter	-	-
Jane Burton – Joint Chair	-	-
Duncan Campbell	-	-
Clare Cornwell – Joint Chair	-	-
Nathan Homan	-	18 July 2023
Simon James	-	-
Tom Lee	-	-
James Radford	-	-
Emma Smillie	-	-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees (continued)

The beneficial interest of the Trustees in contracts and transactions with the Company during the period are disclosed in note 17 of the financial statements.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and financial statements in accordance with applicable laws and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Company and of the incoming resources and application of resources, including the income and expenditure, of the Company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the Trustees confirms that:

- So far as the Trustee is aware, there is no relevant audit information of which the Company's auditors are unaware; and
- The Trustee has taken all the steps that they ought to have taken as a Trustee in order to make themselves aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The Trustees are responsible for the maintenance and integrity of the Company and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives of the charity

The long term objectives of the charity are its objects, as set out in the Memorandum of Association, being to promote the study, knowledge, understanding and appreciation of music, fine arts and the applied arts (altogether "the arts") for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area. The charity also aims to provide sustainable bursary funding to selected students to enable them to complete their studies.

The charity has set a short term objective of returning to a sustainable net surplus through the expansion of its range of courses, the increase in the occupancy on its courses, the development of other funding sources such as rental income and the careful monitoring of costs.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Measurement of success against aims and objectives

The Trustees have referred to the guidance in the Charity Commission general guidance on public benefit when reviewing the aims and objectives of the Company and in planning its activities and in measuring its success against those aims and objectives. The activities of the charity fulfil the public benefit requirements through the provision of music, drama and art courses that would not be available to students through other local sources or organisations and the provision of financial support to students who would, without this support, be unable to benefit from the tuition provided.

The charity measures its success against its long term objectives by the level and quality and range of the tuition provided to its students, the level of engagement provided to the local community in the form of events or other sponsored activities and the level of bursary funding provided to students.

The charity measures its success against its short term objective by the achievement of sustainable net surplus.

Main achievements in the period

This report focuses on our activities in the year including the generation of income from individual tuition, group courses, events, rental, donations, grants and other sources.

The Company has continued to maintain its focus on the provision of high quality art, drama and music tuition to the local community throughout the year. The charity also continued to engage with the community through a number of community focused activities and events which have been well attended. The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition was extended during the year to enable bursary support to be provided to Ukrainian refugees and their families.

Risk management

The Trustees regularly review the key identified risks facing the charity and develop action plans to minimise the impact of those risks.

The identified key risks and related responses are:

- The loss of effective management of the charity through the loss of Trustees and/or key management. The Trustees regularly review the tenure of the Board members and induct new Board members as necessary. The Board regularly reviews the performance and capabilities of the management team and ensures that contingency plans are in place to ensure the operations of the charity will not be affected by the departure of a key member of management.
- The inability of the charity to continue to operate as a going concern. The Board ensures that annual profit and cash flow budgets are prepared and that performance against budget is monitored through the preparation of quarterly management accounts and forecasts.
- Fire or other damage to the buildings or to the IT infrastructure of the charity. The charity employs a dedicated Premises Manager to manage the property estate and to ensure that fire and security systems are maintained and that repairs are performed on a timely basis to minimise risk. Buildings insurance is maintained. The charity has implemented IT policies to minimise the impact of the loss of IT infrastructure, including the use of cloud based hosting of key systems, offsite storage of other key data and the daily back up of data.
- The loss of reputation as a result of a child safeguarding issue. The charity has a formal child safeguarding policy in place which includes the appointment of a Trustee safeguarding lead, the requirement for ongoing Trustee and staff training, the completion of DBS checks and the performance of regular reviews with all staff, course assistants and tutors.

The Trustees will maintain the controls to mitigate the risks arising from the above risk areas.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Review of the year

The Company has continued to make progress on the implementation of its strategic plan. In particular:

- The group course curriculum was maintained throughout the year and a wide range of courses and holiday courses were delivered.
- A range of events were held in each term to enable more people to access the resources of the Conservatoire, including adult and child art exhibitions, concerts and other public activities. The Conservatoire was an active contributor to local community events.
- Improvements have continued to be made to the buildings with a number of repairs being completed during the year.
- Our bursary programme continued with assisted bursary places being provided during the year to help young talent musicians thrive and grow. The bursary scheme was extended during the year to include Ukrainian refugees and their families.

The Board has also focused during the year on maintaining the trust and co-operation of the local community, sponsors and business partners. Particular care has been taken to engage positively with the local residents near the Conservatoire who are impacted by its operations.

The Board will continue with its positive engagement with all the supporters and business partners of the Conservatoire with regular communication to those stakeholders being issued throughout the year.

Fundraising

Total donations received in the year were £162,165 (2022 £42,303) of which £121,888 represented restricted donations. Total grants received in the year were £16,114 (2022 £nil) all of which represented restricted funds.

Of the above donations and grants £64,002 was for the Developing Young Potential Fund. This funding supported the continued provision of the bursary programme to students and to Ukrainian refugees and their families.

Donations of £74,000 were received to establish the Development Fund, which is a fund for expenditure on the development of the Conservatoire, including the development of IT systems, fundraising capacity and other operational improvements.

The Company did not use fundraising services, consultants or external professional fundraisers to undertake its fundraising activities. No data is shared with or sold to any external agencies.

The Company holds events for existing donors and for individuals who have expressed an interest in supporting the work of the Company. The Company complies with the provisions of the data protection legislation.

Marketing

We continued to run a number of targeted marketing campaigns during the year to support the development and expansion of the group course curriculum and the range of other events. We also continued to maintain the new Conservatoire website in order to provide extensive information on our activities and courses.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Staffing

Staff and tutors have continued to provide a dedicated service to our customers and the public during the year.

Remuneration policy

The remuneration policy of the charity is to offer a range of benefits to employees, including pension scheme participation, part time and flexible working and discounts that will enable the Company to offer competitive remuneration packages to current and prospective employees.

Trustees

For personal reasons Nathan Homan resigned from the Board on the 18 July 2023. The Trustees thank Nathan for his work as a Trustee.

Financial review

The results for the year and financial position of the Company are shown in the financial statements.

Total income increased by £345,786 to £1,691,330, with the increases in course income, rental income and other course related income arising from a full year of activity and the impact of price increases and other income generating actions.

Total donations of £162,165 were received, an increase of £119,862, with donations of £47,888 to support the expanded Developing Young Potential Fund and £74,000 to establish the Development Fund. Unrestricted donations of £40,277 were also received.

Total grants of £16,114 were received, an increase of £16,114. These grants provided funds for the Developing Young Potential Fund.

Total expenditure increased by £192,775 to £1,643,885.

Course related expenditure increased by £53,576 to £768,524, due to the increase in teaching and other course related activity.

Support expenditure, which includes salaries, marketing and publicity costs, office costs, outreach expenditure, premises costs, professional fees, finance costs, depreciation and governance costs increased by £139,199 to £875,361, reflecting increased salary costs arising from the implementation of staffing changes and the increase in operational costs due to the increase in utility costs and inflation.

The operating profit, being net income before finance costs and depreciation, increased by £198,113 to £222,099 as a result of the net impact of the factors noted above

Finance costs increased by £44,348 to £114,954, primarily due to the impact of increased interest rates during the year.

The net profit after finance costs increased by £153,765 to £107,145, as a result of the net impact of the factors noted above.

Depreciation costs increased by £754 to £59,700, due to the additional depreciation on the capital expenditure in the current year and prior year.

The net income for the year, after finance costs and depreciation, increased by £153,011 to £47,445 as a result of the net impact of the factors discussed above.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Financial review (continued)

Fixed and intangible assets decreased by £54,790 to £1,418,174, as the depreciation charge for the year exceeded the capital expenditure on fixed asset additions.

Current assets increased by £70,782 to £805,624, primarily due to the increase in debtors and cash as a result of the operating surplus in the year.

Current liabilities increased by £84 to £623,167, being the net impact of the reduction in loans from the capital repayments made in the year, the reduction in trade creditors and the increase in deferred income due to the higher course sales for the Autumn 2023 term compared to the prior year.

Non-current liabilities decreased by £31,538 to £1,512,634, as the net result of the loan repayments made during the year and the movements between the current and non-current portions of the loan arising from changes in interest rates during the year.

Restricted funds increased by £76,874 to £98,693 due to the excess of restricted income over restricted expenditure.

The general reserve deficit increased by £23,593 to £541,753 due to the net impact of the retained deficit for the year of £29,429 and the transfer of £5,836 from the revaluation reserve to the general reserve. The revaluation reserve decreased by £5,836 to £531,057 as a result of the additional depreciation on the revaluation surplus being transferred to the general reserve.

The total reserves of the Company increased by £47,445 to £87,997 as a result of the retained surplus for the year.

Funds

The Company has a general fund and a revaluation reserve fund the accounting policy for which are described in note 1 to the Financial Statements. These funds are considered by the Trustees to be unrestricted funds.

The Company has a Developing Young Potential fund, which is a restricted fund. The Developing Young Potential fund holds the funds donated to enable the Company to fund bursary students, including Ukrainian refugees and their families.

The Company has established a Development Fund, which is a restricted fund. The Development Fund holds the funds donated to fund expenditure on the development of the Conservatoire, including the development of IT systems, fundraising capacity and other operational improvements

The Company did not hold any designated funds as at 31 August 2023 (2022 - £nil).

Reserves policy

The Trustees intend to eliminate the deficit on general reserves by implementing a strategy to generate sustainable net profits in the future. Net profits will be generated by increasing income levels through the identification of additional revenue sources, including grants and by growing course revenue, together with continued control over costs. The Trustees intend to increase reserves to a level that will enable the Company to meet the overheads of the organisation for a three month period.

Future plans

In the immediate future the Company is engaged in ensuring that future individual tuition and group course income continues to increase through the provision of additional tuition, group courses and holiday courses. The Company will also look at other income generating opportunities that are consistent with its aims and objectives.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Future plans (continued)

The Going Concern section of this report provides information on the budget for the Fy 23-24 year and the ability of the Company to continue to operate in the future.

The longer term future plans of the Company remain to maintain and develop its range of courses, tuition and events in order to sustain the level of charitable income from this source. The Company will need to balance the demands for tuition space arising from these plans against the other space requirements of the business and the need to maintain the level of rental income.

The Company plans to carefully increase its level of engagement in the local community by partnering with schools and other local community organisations who have a need for art, music and drama services or who will use such services to address local issues. The Company will need to balance the increased costs arising from the increased demands on its resources with the level of income earned to ensure that these activities are sustainable.

Going concern

As at the 31 August 2023 the Company had cash at bank and in hand of £648,926, current assets of £805,624 and current liabilities of £623,167. Net current assets were £182,457.

The total borrowings of the Company of £1,353,620 are secured on the Company's freehold property and have a repayment term of 16 years.

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2024 shows an operating profit of £294,924 and a surplus after finance costs of £198,607. This budget reflects the positive impact of the actions taken to generate income, including price increases, the extension of term lengths, the increase in class sizes and the leasing of the café.
- The monthly cash flows for the year ending 31 August 2024 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 16 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

Auditors

It is the intention of the Board that auditors for the year ending 31 August 2024 will be proposed for appointment at the forthcoming Annual General Meeting.

Approved by the Board and signed on behalf of the Board of Trustees by:



Clare Cornwell
23 January 2024

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

Opinion

We have audited the financial statements of Blackheath Conservatoire Of Music And The Arts Limited (the 'charitable Company') for the year ended 31 August 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable Company's affairs as at 31 August 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Other Information (continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the directors of the charitable Company for the purposes of Company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable Company or to cease operations, or have no realistic alternative but to do so.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charity and determined that the most significant are the Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice) and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice".
- The Charity is required to comply with charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We understood how the charity is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures.
- Our approach included agreeing the charity's recognition of income on the basis of the tuition delivered and to the terms of the underlying grant agreements and associated correspondence, the review of journal entries processed in the accounting records and the investigation of significant and unusual transactions identified from our review of the accounting records.
- Our approach was also to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.
- Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations. Our procedures involved review of the reporting to the directors with respect to the application of the documented policies and procedures and review of the financial statements to ensure compliance with the reporting requirements of the charity.

There are inherent limitations in the audit procedures described above and, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors

**BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH
CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)**

Use of our report

This report is made solely to the charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable Company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable Company and the charitable Company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Matthew Elkins FCA (Senior Statutory Auditor)
for and on behalf of Knox Cropper LLP
Chartered Accountants and Statutory Auditors
Office Suite 1
Haslemere House
Lower Street
Haslemere
Surrey
GU27 2PE

Date: 29th January 2024

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 August 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Income from					
Donations and legacies	2	40,277	121,888	162,165	42,303
Charitable activities	2	1,513,051	16,114	1,529,165	1,303,241
Other trading activities	2	-	-	-	-
Total income		1,553,328	138,002	1,691,330	1,345,544
Expenditure on					
Charitable activities		1,582,757	61,128	1,643,885	1,451,110
Raising funds		-	-	-	-
Total expenditure	3	1,582,757	61,128	1,643,885	1,451,110
Net (expenditure)/income		(29,429)	76,874	47,445	(105,566)
Transfers between funds		-	-	-	-
Net movement in (deficit)/funds		(29,429)	76,874	47,445	(105,566)
Reconciliation of funds					
Total funds at 1 September		18,733	21,819	40,552	146,118
Total funds at 31 August	13	(10,696)	98,693	87,997	40,552

All incoming resources and resources expended derive from continuing activities.

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS AND RECONCILIATION OF NET DEBT
FOR THE YEAR ENDED 31 August 2023

STATEMENT OF CASHFLOWS	2023 £	2022 £	
Net cashflow from operating activities	84,239	31,896	
Net cash used in Investing activities			
Purchase of fixed assets	(4,910)	(2,000)	
Net cash (used in)/provided by financing activities			
New borrowing	-	-	
Repayment of loans	(43,788)	(56,273)	
Change in cash and cash equivalents in the period	35,541	(26,377)	
Cash and cash equivalents at the beginning of the period	613,385	639,762	
Cash and cash equivalents at the end of the period	648,926	613,385	
Reconciliation of net income to net cashflow from operating activities			
Net income/(expenditure) for the reporting period	47,445	(105,566)	
(Increase)/decrease in debtors	(35,241)	42,646	
Increase in creditors	12,335	35,870	
Depreciation	59,700	58,946	
Net cashflow from operating activities	84,239	31,896	
RECONCILIATION OF NET DEBT	As at 01.09.22 £	Cash flows £	As at 31.08.23 £
Cash and cash equivalents	613,385	35,541	648,926
Loans falling due within one year	(53,235)	12,249	(40,986)
Loans falling due after more than one year	(1,344,172)	31,538	(1,312,634)
Net debt	(784,022)	79,328	(704,694)

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

COMPANY NUMBER: 03448894

BALANCE SHEET AT 31 August 2023

	Notes	2023	2022
		£	£
Fixed assets			
Intangible asset	6	-	-
Tangible assets	7	1,418,174	1,472,964
		<u>1,418,174</u>	<u>1,472,964</u>
Current assets			
Debtors	8	156,698	121,457
Cash at bank and in hand		648,926	613,385
		<u>805,624</u>	<u>734,842</u>
Creditors: amounts falling due within one year	9	(623,167)	(623,082)
Net current assets		<u>182,457</u>	<u>111,760</u>
Total assets less current liabilities		<u>1,600,631</u>	<u>1,584,724</u>
Creditors: amounts falling due after more than one year	10	(1,512,634)	(1,544,172)
Net assets		<u>87,997</u>	<u>40,552</u>
Represented by:			
Unrestricted Funds	13		
General Fund		(541,753)	(518,160)
Revaluation Reserve		531,057	536,893
		<u>(10,696)</u>	<u>18,733</u>
Restricted Funds	13	98,693	21,819
		<u>98,693</u>	<u>21,819</u>
Total surplus		<u>87,997</u>	<u>40,552</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Board on 23 January 2024 and signed on behalf of the Board of Trustees by:



Clare Cornwell

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in £ GBP Sterling, which is the functional currency of the Charity. Monetary amounts in these financials statements are rounded to the nearest £.

The accounts have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) Second Edition issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102 March 2018) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income is deferred when the charity has received payment in advance for courses taking place in the subsequent year or where the income recognition criteria has not been met at the year end date.

Legacies are included when the charity is advised by the personal representative of an estate that a legacy is probable and that payment will be made or property transferred and the amount involved can be quantified.

Donations are recognised when received. Grants are recognised when the charity has been informed that the grant has been unconditionally awarded.

Course fees are recognised when the course tuition has been provided to the student. Rental income is recognised evenly over the term of the lease. Other trading Income is recognised when the event or activity has been provided to the customer.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Resources expended includes VAT which cannot be recovered.

Raising funds consists of fundraising expenditure and allocated support costs. Charitable activities includes Tuition costs and Other Costs and support costs, including governance costs.

Debtors and creditors

Trade and Other Debtors are classified as basic financial instruments and are measured and recorded in the accounts at the initial transaction price.

Debtors and Creditors are subsequently measured at amortised cost using the effective interest rate method. Financial assets classified as receivable within one year and financial liabilities classified as payable within one year are not amortised.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at cost with the exception of land and buildings, which are included at valuation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold Buildings	- 1% on cost
Improvements to Property	- 5% on cost
Computer Equipment	- 25% on cost
Musical Instruments	- 10% on cost
Furniture and Equipment	- 10% on cost
Fixtures and Fittings	- 10% on cost

Depreciation is not provided on assets that are not in economic use by the year end date.

Intangible fixed assets

Intangible fixed assets represent website development costs and are included at cost. Depreciation is provided at the rate of 50% per annum to write off the asset over its estimated useful life.

Taxation

The Company is exempt from corporation tax as it is a registered charity that has claimed tax exempt status.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in note 13 to the financial statements.

Gifts in kind

The values attributed to gifts in kind are based on a reasonable estimate of their value to the Company, or the amount actually realised. Assets given for use by the Company are recognised as incoming resources when receivable.

Operating leases

Rentals applicable to operating leases are charged to the Income and Expenditure Account over the life of the lease.

Sale and leaseback

Sale and leaseback arrangements where substantially the risks and rewards of ownership of the asset remain with the Company are accounted for as finance arrangements in accordance with the requirements of FRS 102. The assets are retained on the Company's balance sheet and the proceeds of the sale are disclosed as a liability to the purchaser.

Significant management judgements and estimation uncertainties

The significant management judgements and estimation uncertainties are:

- Impairment of fixed assets – whether management decisions or external events have caused the book value of the assets to exceed the value in use or sales value of the asset and, if they have, what adjustment should be made to the book value of the asset.
- Depreciation rates – what depreciation rate best reflects the period that the fixed asset is expected to be used within the business
- Provision for bad debts – What level of debts will prove uncollectable.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

2 Income

	Unrestricted 2023 £	Restricted 2023 £	Total 2023 £	Total 2022 £
Donations and legacies:				
Donations	40,277	121,888	162,165	42,303
	<u>40,277</u>	<u>121,888</u>	<u>162,165</u>	<u>42,303</u>
Charitable activities:				
Course income	1,372,482	-	1,372,482	1,199,834
Grant income	-	16,114	16,114	-
Rental income	102,141	-	102,141	81,315
Other Income	38,428	-	38,428	22,092
	<u>1,513,051</u>	<u>16,114</u>	<u>1,529,165</u>	<u>1,303,241</u>
Other trading activities				
Rental income	-	-	-	-
Total income	<u>1,553,328</u>	<u>138,002</u>	<u>1,691,330</u>	<u>1,345,544</u>

Course income is considered by the Charity to be its principal source of funding, which supports the key objectives of the Charity to promote the study, knowledge, understanding and appreciation of art, music and drama.

3 Expenditure

	2023 £	2022 £
Costs directly allocated to activity		
Tuition costs	709,399	674,594
Other costs	59,125	40,354
Outreach costs	4,538	-
Support costs		
Staff costs	463,978	415,830
Office costs	59,036	55,775
Marketing and publicity costs	29,743	21,015
Premises costs	123,538	91,353
Professional fees	11,394	12,977
Finance costs	114,954	70,606
Depreciation	59,700	58,946
Governance	8,480	9,660
Total expenditure	<u>1,643,885</u>	<u>1,451,110</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

4 Operating profit

This is stated after charging:	2023 £	2022 £
Trustees emoluments	-	-
Auditor's remuneration (Inc VAT)	8,480	9,660
Depreciation of tangible and intangible assets	59,700	58,946

5 Staff costs

	2023 £	2022 £
Wages and salaries	431,875	394,729
Social security costs and pension costs	32,103	21,101
	<u>463,978</u>	<u>415,830</u>

The average head count of staff employed during the year was:

	2023 No	2022 No
Charitable activities	<u>26.58</u>	<u>24.92</u>

No employee received employment benefits, excluding National Insurance and employer pension costs, of more than £60,000 during the year. (2022 – None).

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2022 – None).

Employment benefits received by Key Management Personnel amounted to £98,339 (2022 - £81,136).

Tuition services are provided to customers by self-employed tutors. The fees paid to the tutors are included within tuition costs. The monthly average of tutors during the year was 102 (2022 – 92.25).

6 Intangible fixed assets

The intangible fixed asset represents the cost of a website for the Company with transactional capabilities. The total cost of the asset is £27,000. A depreciation charge of £nil (2022 - £nil) was recorded on the intangible fixed asset in the year. The net book value of the intangible fixed asset as at the year-end is £nil (2022 - £nil).

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2023

7	Tangible fixed assets	Freehold Property	Improvements to Property	Furniture and Equipment	Fixtures and Fittings	Musical Instruments	Computer Equipment	Total
	Cost/Valuation:	£	£	£	£	£	£	£
	At 1 September 2022	1,400,000	793,843	58,528	104,351	61,076	106,146	2,523,944
	Additions	-	-	-	-	350	4,560	4,910
	Disposals	-	-	(1,214)	-	-	(31,350)	(32,564)
	At 31 August 2023	1,400,000	793,843	57,314	104,351	61,426	79,356	2,496,290
	Depreciation:							
	At 1 September 2022	206,000	520,311	58,528	104,351	59,126	102,664	1,050,980
	Charge for the year	14,004	39,696	-	-	222	5,778	59,700
	Disposals	-	-	(1,214)	-	-	(31,350)	(32,564)
	At 31 August 2023	220,004	560,007	57,314	104,351	59,348	77,092	1,078,116
	Net book value:							
	At 31 August 2023	1,179,996	233,836	-	-	2,078	2,264	1,418,174
	At 31 August 2022	1,194,000	273,532	-	-	1,950	3,482	1,472,964

The fixed assets are used for direct charitable purposes. The Triodos loan is secured by a fixed charge on the Conservatoire's Freehold Property (See Note 11). The freehold property, which has a cost of £697,927, was valued by Martin de Varga at £2,760,000 in December 2019.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

8	Debtors	2023 £	2022 £
	Trade debtors	144,714	115,682
	Prepayments and accrued income	11,664	5,485
	Other debtors	320	290
		156,698	121,457
9	Creditors: amounts falling due within one year	2023 £	2022 £
	Other loans - Secured	40,986	53,235
	Trade creditors	42,228	61,412
	Taxation & social security	7,757	7,918
	Accruals	24,234	12,957
	Other creditors	60,427	70,385
	Deferred income	447,535	417,175
		623,167	623,082
	Deferred income at 1 September	417,175	337,086
	Released in the current year	(417,175)	(337,086)
	Deferred in the current year	447,535	417,175
	Deferred income at 31 August	447,535	417,175
	Deferred income relates to course fees for subsequent terms which have been paid before the year end date.		
10	Creditors: amounts falling due after more than one year	2023 £	2022 £
	Bank loan 1-2 years	44,499	55,819
	Bank loan – Secured – 2-5 years	157,710	184,250
	Bank loan – Secured – Over 5 years	1,110,425	1,104,103
	Sale and leaseback liability	200,000	200,000
		1,512,634	1,544,172

The sale and leaseback liability relates to a sale and leaseback on a parcel of land adjacent to the Conservatoire's premises. The Conservatoire sold the land for £200,000 and entered into 99 year lease on the land for an annual rental of £1, with an option to repurchase the land at the higher of £200,000 or the market value of the land at the date the purchase option is exercised less 10%. The £200,000 sale proceeds are, under FRS102, disclosed as a creditor falling due after more than one year.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

11	Secured loans	2023 £	2022 £
	Bank loan	1,353,620	1,397,407
		<u>1,353,620</u>	<u>1,397,407</u>

The bank loan as at the 31 August 2023 is secured by a fixed charge on certain of the Conservatoire's Freehold Properties. The loan bears interest at 3% above the Bank of England Base Rate with a minimum rate of 3.5% and is repayable in monthly instalments with a final payment in December 2039.

12	Analysis of net assets between funds	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
	Fund balances are represented by:				
	Tangible/intangible fixed assets	1,418,174	-	1,418,174	1,472,964
	Current assets	706,931	98,693	805,624	734,842
	Total liabilities	(2,135,801)	-	(2,135,801)	(2,167,254)
		<u>(10,696)</u>	<u>98,693</u>	<u>87,997</u>	<u>40,552</u>

13	Movement in funds	B/fwd £	Net Movement In Funds £	Transfer Between Funds £	C/fwd £
	Unrestricted funds				
	General fund	(518,160)	(29,429)	5,836	(541,753)
	Revaluation reserve	536,893	-	(5,836)	531,057
	Total unrestricted funds	<u>18,733</u>	<u>(29,429)</u>	<u>-</u>	<u>(10,696)</u>
	Restricted funds				
Fund	Developing Young Potential	21,819	8,874	-	30,693
	Development Fund	-	68,000	-	68,000
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	Total restricted funds	<u>21,819</u>	<u>76,874</u>	<u>-</u>	<u>98,693</u>
	Total funds	<u>40,552</u>	<u>47,445</u>	<u>-</u>	<u>87,997</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

13 Movement in funds (continued)

The costs charged to the restricted funds include the income that has been forgone which was funded by the restricted fund.

Developing Young Potential Fund

Funds to offer disadvantaged or particularly talented bursary students financial support towards the fees charged for their tuition. This fund was expanded in the year to include bursaries granted to Ukrainian refugees and their families. Donations and funds raised from events are used to provide this support.

Development Fund

Funds held to for expenditure on the development of the Conservatoire, including the development of IT systems, fundraising capacity and other operational improvements.

14 Taxation

The nature of the income received and the Company's charitable activities means that no corporation tax liability arises on the results for the year. No VAT is recoverable on inputs or payable on outputs as the Company is not required to be registered for VAT.

15 Ultimate control

The Company is under no overall control, it is administered by the Trustees.

16 Operating leases

	2023 £	2022 £
Within one year	-	-
Within 2 to 5 years	-	-
Over 5 years	-	-
	-	-

17 Related Party Transactions

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2022 – None).

18 Going Concern

As at the 31 August 2023 the Company had cash at bank and in hand of £648,926, current assets of £805,624 and current liabilities of £623,167. Net current assets were £182,457.

The total borrowings of the Company of £1,353,620 are secured on the Company's freehold property and have a repayment term of 16 years.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

18 Going Concern (continued)

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2024 shows an operating profit of £294,924 and a surplus after finance costs of £198,607. This budget reflects the positive impact of the actions taken to generate income, including price increases, the extension of term lengths, the increase in class sizes and the leasing of the café.
- The monthly cash flows for the year ending 31 August 2024 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 16 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

19 Post balance sheet events

There are no post balance sheet events requiring disclosure in these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

20 Comparative information

Income and Expenditure account - 2022	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £
Income from				
Donations and legacies	2	12,303	30,000	42,303
Charitable activities	2	1,303,241	-	1,303,241
Other trading activities	2	-	-	-
Total income		1,315,544	30,000	1,345,544
Expenditure on				
Charitable activities		1,411,779	39,331	1,451,110
Raising funds		-	-	-
Total expenditure	3	1,411,779	39,331	1,451,110
Net Income		(96,235)	(9,331)	(105,566)
Transfers between funds		-	-	-
Net movement in funds		(96,235)	(9,331)	(105,566)
Reconciliation of funds				
Total (deficit)/funds at 1 September		114,968	31,150	146,118
Total funds at 31 August	13	18,733	21,819	40,552

All incoming resources and resources expended derive from continuing activities.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2023

20 Comparative information (Continued)

Income - 2022

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £
Donations and legacies:			
Donations	12,303	30,000	42,303
	<u>12,303</u>	<u>30,000</u>	<u>42,303</u>
Charitable activities:			
Course Income	1,199,834	-	1,199,834
Grant income	-	-	-
Rental income	81,315	-	81,315
Other Income	22,092	-	22,092
	<u>1,303,241</u>	<u>-</u>	<u>1,303,241</u>
Other trading activities			
Rental income	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
Total income	<u>1,315,544</u>	<u>30,000</u>	<u>1,345,544</u>

Analysis of net assets between funds - 2022

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances are represented by:			
Tangible/intangible fixed assets	1,472,964	-	1,472,964
Current assets	713,023	21,819	734,842
Total liabilities	(2,167,254)	-	(2,167,254)
	<u>18,733</u>	<u>21,819</u>	<u>40,552</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 August 2023

20 Comparative Information (Continued)

Movement in funds 2022

	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
Unrestricted funds				
General fund	(427,761)	(96,235)	5,836	(518,160)
Revaluation reserve	542,729	-	(5,836)	536,893
Total unrestricted funds	114,968	(96,235)	-	18,733
Restricted funds				
Developing Young Potential Fund	31,150	(9,331)	-	21,819
Outreach Fund	-	-	-	-
	-	-	-	-
Total restricted funds	31,150	(9,331)	-	21,819
Total funds	146,118	(105,566)	-	40,552

THE BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LTD

England & Wales - Charity number 1072627

Accounts

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

Charlty registration number	1072627
Company registration number	03448894

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

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BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number	1072627
Company number	03448894
Governing document	The Company is governed by its memorandum and articles of association.
Known as	The Conservatoire
Registered and Principal Office	19-21 Lee Road Blackheath London SE3 9RQ
Auditors	Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD
Bankers	Barclays Level 27, 1 Churchill Place London E14 5HP
Current Trustees	Jane Burton – Joint Chair Clare Cornwell – Joint Chair Mhairi Baxter Duncan Campbell Nathan Homan Simon James Tom Lee James Radford Emma Smillie
Executive Director	Patrick Holden
Website	https://www.conservatoire.org.uk

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

The Trustees, who are the directors of the Company for the purposes of Company law, have pleasure in presenting their report together with the financial statement for The Blackheath Conservatoire of Music and the Arts Ltd (the "Conservatoire" or the "Company") for the year ended 31 August 2022.

The report has been prepared in accordance with the Charities Act 2011 and it is also the report of the directors for the purposes of the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 and 17 of the attached financial statements and comply with the Company's Memorandum and Articles of Association.

Structure, Governance and Management

The Company is a charity and a Company limited by guarantee. The charity registration number is 1072627. The Company registration number is 03448894.

The governing documents are its Memorandum and Articles of Association which were last amended on 11 May 1999. The Members are the guarantors of the Company and each has undertaken to contribute such amounts as may be required (but not exceeding £10) to the Company's assets if it should be wound up while they are a member, or within one year after they should cease to be a member, for payment of the Company's debts and liabilities contracted before they ceased to be a member, together with the costs, charges and expenses of the winding up, and for the adjustments of the rights of the contributories among themselves.

Trustees

The Trustees constitute the directors of the Company for the purposes of the Companies Act 2006.

The initial Trustees were appointed at the date of incorporation, with future Trustee appointments being made in subsequent years on the basis of eligibility, personal competence, specialist skills and local knowledge. New Trustees receive an induction into the operations of the Company.

The retirement by rotation and re-election procedures for the Trustees are set out in the Memorandum and Articles of Association.

There must be a minimum of three Trustees but there is no maximum limit.

The following Trustees held office between 1 September 2021 and the date of this report, unless otherwise noted below.

Name	Date Appointed	Date Resigned
Mhairi Baxter	14 July 2022	-
Jane Burton – Joint Chair	-	-
Duncan Campbell	14 July 2022	-
Clare Cornwell – Joint Chair	-	-
Nathan Homan	-	-
Simon James	14 July 2022	-
Tom Lee	14 July 2022	-
James Radford	14 July 2022	-
Theano Sakkas	-	14 July 2022
Katrina Shenton	-	14 July 2022
Emma Smillie	-	-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees (continued)

The beneficial interest of the Trustees in contracts and transactions with the Company during the period are disclosed in note 17 of the financial statements.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and financial statements in accordance with applicable laws and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Company and of the incoming resources and application of resources, including the income and expenditure, of the Company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the Trustees confirms that:

- So far as the Trustee is aware, there is no relevant audit information of which the Company's auditors are unaware; and
- The Trustee has taken all the steps that he ought to have taken as a Trustee in order to make himself aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The Trustees are responsible for the maintenance and integrity of the Company and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives of the charity

The long term objectives of the charity are its objects, as set out in the Memorandum of Association, being to promote the study, knowledge, understanding and appreciation of music, fine arts and the applied arts (altogether "the arts") for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area. The charity also aims to provide sustainable bursary funding to selected students to enable them to complete their studies.

The charity has set a short term objective of returning to a sustainable net surplus through the expansion of its range of courses, the increase in the occupancy on its courses, the development of other funding sources such as rental income and the careful monitoring of costs.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Measurement of success against aims and objectives

The Trustees have referred to the guidance in the Charity Commission general guidance on public benefit when reviewing the aims and objectives of the Company and in planning its activities and in measuring its success against those aims and objectives. The activities of the charity fulfil the public benefit requirements through the provision of music, drama and art courses that would not be available to students through other local sources or organisations and the provision of financial support to students who would, without this support, be unable to benefit from the tuition provided.

The charity measures its success against its long term objectives by the level and quality and range of the tuition provided to its students, the level of engagement provided to the local community in the form of events or other sponsored activities, the level of bursary funding provided to students.

The charity measures its success against its short term objective by the achievement of sustainable net surplus.

Main achievements in the period

This report focuses on our activities in the year, which includes the rebuilding of the Company's income, following the post Covid-19 reopening, from individual tuition, group courses, events, rental and other sources.

The Company has continued to maintain its focus on the provision of high quality art, drama and music tuition to the local community throughout the year. The charity also continued to engage with the community through a number of community focused activities and events which have been well attended. The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition was extended during the year to enable bursary support to be provided to Ukrainian refugees and their families.

Risk management

The Trustees regularly review the key identified risks facing the charity and develop action plans to minimise the impact of those risks.

The identified key risks and related responses are:

- The loss of effective management of the charity through the loss of Trustees and/or key management. The Trustees regularly review the tenure of the Board members and induct new Board members as necessary. The Board regularly reviews the performance and capabilities of the management team and ensures that contingency plans are in place to ensure the operations of the charity will not be affected by the departure of a key member of management.
- The inability of the charity to continue to operate as a going concern. The Board ensures that annual profit and cash flow budgets are prepared and that performance against budget is monitored through the preparation of quarterly management accounts and forecasts.
- Fire or other damage to the buildings or to the IT infrastructure of the charity. The charity employs a dedicated Premises Manager to manage the property estate and to ensure that fire and security systems are maintained and that repairs are performed on a timely basis to minimise risk. Buildings insurance is maintained. The charity has implemented IT policies to minimise the impact of the loss of IT infrastructure, including the use of cloud based hosting of key systems, offsite storage of other key data and the daily back up of data.
- The loss of reputation as a result of a child safeguarding issue. The charity has a formal child safeguarding policy in place which includes the appointment of a Trustee safeguarding lead, the requirement for ongoing Trustee and staff training, the completion of DBS checks and the performance of regular reviews with all staff, course assistants and tutors.

The Trustees will maintain the controls to mitigate the risks arising from the above risk areas.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Review of the year

The Company has continued to make progress on the implementation of its strategic plan. In particular:

- The group course curriculum was maintained throughout the year and a wide range of courses and holiday courses were delivered.
- A range of events were held in each term to enable more people to access the resources of the Conservatoire, including adult and child art exhibitions, concerts and other public activities. The Conservatoire was an active contributor to local community events.
- Improvements have continued to be made to the buildings with a number of repairs being completed during the year.
- Our bursary programme continued with assisted bursary places being provided during the year to help young talent musicians thrive and grow. The bursary scheme was extended during the year to include Ukrainian refugees and their families.

The Board has also focused during the year on maintaining the trust and co-operation of the local community, sponsors and business partners. Particular care has been taken to engage positively with the local residents near the Conservatoire who are impacted by its operations.

The Board will continue with its positive engagement with all the supporters and business partners of the Conservatoire with regular communication to those stakeholders being issued throughout the year.

Fundraising

Our Developing Young Potential Fund, or bursary fund, received £30,000 of donations in the year all of which were anonymous. This funding enabled the bursary programme to be extended to include Ukrainian refugees and their families.

The Company did not use fundraising services, consultants or external professional fundraisers to undertake its fundraising activities. No data is shared with or sold to any external agencies.

The Company holds events for existing donors and for individuals who have expressed an interest in supporting the work of the Company. The Company complies with the provisions of the data protection legislation.

Marketing

We continued to run a number of targeted marketing campaigns during the year to support the development and expansion of the group course curriculum and the range of other events. We also continued to maintain the new Conservatoire website in order to provide extensive information on our activities and courses.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Staffing

Staff and tutors have continued to provide a dedicated service to our customers and the public during the year.

Kay Sandford-Beal resigned as Executive Director during the year and the Trustees wish to thank Kay for her hard work and contribution during the period she was with the Company. The Trustees were delighted that Patrick Holden accepted their offer of the Executive Director role, starting in August 2022. A short biography summarising Patrick's experience is contained in the "New" section of the website.

Remuneration policy

The remuneration policy of the charity is to offer a range of benefits to employees, including pension scheme participation, part time and flexible working and discounts that will enable the Company to offer competitive remuneration packages to current and prospective employees.

Trustees

Duncan Campbell, Simon James, Tom Lee and James Radford were appointed as Trustees on the 14 July 2022 in order to provide more resources and expertise to the Board.

For personal reasons Katrina Shenton and Theano Sakkas resigned from the Board on the 14 July 2022. The Trustees thank Katrina and Theano for their work as a Trustee.

Financial review

The results for the year and financial position of the Company are shown in the financial statements.

Total income decreased by £55,720 to £1,345,544 with the increase in the level of course income, rental income and other course related income arising from the post Covid-19 reopening of the building being offset by the reduction in grant income. In the prior year £375,535 of grant funding was received, including £327,000 of funding from the Arts Council England Culture Recovery Fund. No grant income was received in the current year.

Total expenditure increased by £223,906 to £1,451,110. This increase was due to the increase in teaching and other activity following the post Covid-19 reopening.

Support expenditure, which includes salaries, marketing and publicity costs, office costs, outreach expenditure, premises costs, professional fees, finance costs, depreciation and governance costs increased by £78,978 to £736,162 reflecting the implementation of staffing changes and the increase in activity following the post Covid-19 reopening.

The operating profit, being net income/(expenditure) before finance costs and depreciation, of £19,186 decreased by £271,575 from the prior year operating profit of £295,561. The decrease was primarily the result of the one-off grants received in the prior year that funded both in-year expenditure and prior year deficit. The decrease in grant income was partially offset by the increase in course and other income arising from the post Covid-19 reopening.

Finance costs increased by £7,938 to £70,606 due to the impact of increased interest rates, net of the interest saving on the capital repayments on the Triodos loan made during the year.

The net loss after finance costs of £46,620 (2021: profit of £232,893) was after charging the finance costs of £70,606 (2021 - £62,668).

Depreciation costs increased by £113 to £58,946 due to the depreciation on the capital expenditure in the current year and prior year.

The net expenditure for the year, after finance costs and depreciation, was £105,566, a decrease of £279,626 from the preceding year net income of £174,060. The Future Plans section of this report explains the actions taken to improve the financial performance of the Company.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Financial review (continued)

Fixed and intangible assets decreased by £56,946 to £1,472,964, as the depreciation charge for the year exceeded the capital expenditure on fixed asset additions.

Current assets decreased by £69,023 to £734,842 primarily due to the decrease in cash as a result of the operating deficit in the year and the reduction in other debtors due to the receipt of all prior year grant income. .

Current liabilities increased by £31,520 to £623,082, primarily due to the decrease in other creditors arising from the timing of payments to tutors. Deferred income increased by £80,089 to £417,175, due to the higher course sales for the Autumn 2022 term compared to the prior year.

Non-current liabilities decreased by £51,923 to £1,544,172 as a result of the loan repayments made during the year.

Restricted funds decreased by £9,331 to £21,819 due to the excess of restricted expenditure over restricted income.

The general reserve deficit increased by £90,399 to £518,160 due to the net impact of the retained deficit for the year of £96,235 and the transfer of £5,836 from the revaluation reserve to the general reserve. The revaluation reserve decreased by £5,836 to £536,893 as a result of the additional depreciation on the revaluation surplus being transferred to the general reserve.

The total reserves of the Company decreased by £105,566 to £40,552 as a result of the retained deficit for the year.

Funds

The Company has a general fund and a revaluation reserve fund the accounting policy for which are described in note 1 to the Financial Statements. These funds are considered by the Trustees to be unrestricted funds.

The Company has a Developing Young Potential fund. This fund is a restricted fund. The Developing Young Potential fund holds the funds donated to enable the Company to fund bursary students, including Ukrainian refugees and their families.

The Company did not hold any designated funds as at 31 August 2022 (2021 - £nil).

Reserves policy

The Trustees intend to eliminate the deficit on general reserves by implementing a strategy to generate sustainable net profits in the future. Net profits will be generated by increasing income levels through the identification of additional revenue sources, including grants and by growing course revenue, together with continued control over costs. The Trustees intend to increase reserves to a level that will enable the Company to meet the overheads of the organisation for a three month period.

Future plans

In the immediate future the Company is engaged in ensuring that future individual tuition and group course income continues to increase through the provision of additional tuition, group courses and holiday courses. The Company will also look at other income generating opportunities that are consistent with its aims and objectives.

The Going Concern section of this report provides information on the budget for the Fy 22-23 year and the ability of the Company to continue to operate in the future.

The longer term future plans of the Company remain to maintain and develop its range of courses, tuition and events in order to sustain the level of charitable income from this source. The Company will need to balance the demands for tuition space arising from these plans against the other space requirements of the business and the need to maintain the level of rental income.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Future plans (continued)

The Company plans to carefully increase its level of engagement in the local community by partnering with schools and other local community organisations who have a need for art, music and drama services or who will use such services to address local issues. The Company will need to balance the increased costs arising from the increased demands on its resources with the level of income earned to ensure that these activities are sustainable.

Going concern

As at the 31 August 2022 the Company had cash at bank and in hand of £613,385, current assets of £734,842 and current liabilities of £623,082. Net current assets were £111,760. After adjusting for the deferred income balance of £417,175, which represents future income rather than a current liability, the Company has net current assets of £528,935.

The total borrowings of the Company of £1,397,407 are secured on the Company's freehold property and have a repayment term of 17 years.

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2023 shows an operating profit of £178,464 and a surplus after finance costs of £99,173. This budget reflects the positive impact of the actions taken to generate income, including the price increases implemented in the Autumn 2022 term, the extension of term lengths, the increase in class sizes and the leasing of the café.
- The monthly cash flows for the year ending 31 August 2023 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 17 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

Auditors

It is the intention of the Board that auditors for the year ending 31 August 2022 will be proposed for appointment at the forthcoming Annual General Meeting.

Approved by the Board and signed on behalf of the Board of Trustees by:



Clare Cornwell
31 January 2023

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

Opinion

We have audited the financial statements of Blackheath Conservatoire Of Music And The Arts Limited (the 'charitable Company') for the year ended 31 August 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable Company's affairs as at 31 August 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other Information

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Other information (continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the directors of the charitable Company for the purposes of Company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable Company or to cease operations, or have no realistic alternative but to do so.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charity and determined that the most significant are the Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice) and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice".
- The Charity is required to comply with charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We understood how the charity is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures.
- Our approach included agreeing the charity's recognition of income on the basis of the tuition delivered and to the terms of the underlying grant agreements and associated correspondence, the review of journal entries processed in the accounting records and the investigation of significant and unusual transactions identified from our review of the accounting records.
- Our approach was also to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.
- Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations. Our procedures involved review of the reporting to the directors with respect to the application of the documented policies and procedures and review of the financial statements to ensure compliance with the reporting requirements of the charity.

There are inherent limitations in the audit procedures described above and, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors

**BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH
CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)**

Use of our report

This report is made solely to the charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable Company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable Company and the charitable Company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Matthew Elkins FCA (Senior Statutory Auditor)
for and on behalf of Knox Cropper LLP
Chartered Accountants and Statutory Auditors
Office Suite 1
Haslemere House
Lower Street
Haslemere
Surrey
GU27 2PE

Date: 31 January 2023

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 August 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income from					
Donations and legacies	2	12,303	30,000	42,303	36,195
Charitable activities	2	1,303,241	-	1,303,241	1,364,202
Other trading activities	2	-	-	-	867
Total income		1,315,544	30,000	1,345,544	1,401,264
Expenditure on					
Charitable activities		1,411,779	39,331	1,451,110	1,227,204
Raising funds		-	-	-	-
Total expenditure	3	1,411,779	39,331	1,451,110	1,227,204
Net (expenditure)/income		(96,235)	(9,331)	(105,566)	174,060
Transfers between funds		-	-	-	-
Net movement in (deficit)/funds		(96,235)	(9,331)	(105,566)	174,060
Reconciliation of funds					
Total funds at 1 September		114,968	31,150	146,118	(27,942)
Total funds at 31 August	13	18,733	21,819	40,552	146,118

All incoming resources and resources expended derive from continuing activities.

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS AND RECONCILIATION OF NET DEBT
FOR THE YEAR ENDED 31 August 2022

STATEMENT OF CASHFLOWS	2022 £	2021 £	
Net cashflow from operating activities	31,896	271,536	
Net cash used in investing activities			
Purchase of fixed assets	(2,000)	(2,247)	
Net cash (used in)provided by financing activities			
New borrowing	-	-	
Repayment of loans	(56,273)	(18,752)	
Change in cash and cash equivalents in the period	(26,377)	250,537	
Cash and cash equivalents at the beginning of the period	639,762	389,225	
Cash and cash equivalents at the end of the period	613,385	639,762	
Reconciliation of net income to net cashflow from operating activities			
Net (expenditure)income for the reporting period	(105,566)	174,060	
Decrease/(increase) in debtors	42,646	(73,037)	
Increase/(decrease) in creditors	35,870	111,680	
Depreciation	58,946	58,833	
Net cashflow from operating activities	31,896	271,536	
RECONCILIATION OF NET DEBT	As at 01.09.21 £	Cash flows £	As at 31.08.22 £
Cash and cash equivalents	639,762	(26,377)	613,385
Loans falling due within one year	(57,585)	4,350	(53,235)
Loans falling due after more than one year	(1,396,095)	51,923	(1,344,172)
Net debt	(813,918)	29,896	(784,022)

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

COMPANY NUMBER: 03448894

BALANCE SHEET AT 31 August 2022

	Notes	2022	2021
		£	£
Fixed assets			
Intangible asset	6	-	-
Tangible assets	7	1,472,964	1,529,910
		<u>1,472,964</u>	<u>1,529,910</u>
Current assets			
Debtors	8	121,457	164,103
Cash at bank and in hand		613,385	639,762
		<u>734,842</u>	<u>803,865</u>
Creditors: amounts falling due within one year	9	(623,082)	(591,562)
Net current assets		<u>111,760</u>	<u>212,303</u>
Total assets less current liabilities		<u>1,584,724</u>	<u>1,742,213</u>
Creditors: amounts falling due after more than one year	10	(1,544,172)	(1,596,095)
Net assets		<u>40,552</u>	<u>146,118</u>
Represented by:			
Unrestricted Funds	13		
General Fund		(518,160)	(427,761)
Revaluation Reserve		536,893	542,729
		<u>18,733</u>	<u>114,968</u>
Restricted Funds	13	21,819	31,150
		<u>21,819</u>	<u>31,150</u>
Total surplus		<u>40,552</u>	<u>146,118</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Board on 31 January 2023 and signed on behalf of the Board of Trustees by:



Clare Cornwell

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in £ GBP Sterling, which is the functional currency of the Charity. Monetary amounts in these financials statements are rounded to the nearest £.

The accounts have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) Second Edition issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102 March 2018) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income is deferred only when the charity has to fulfil conditions before becoming entitled to it.

Legacies are included when the charity is advised by the personal representative of an estate that a legacy is probable and that payment will be made or property transferred and the amount involved can be quantified.

Donations are recognised when received. Grants are recognised when the charity has been informed that the grant has been unconditionally awarded.

Course fees are recognised when the course tuition has been provided to the student. Rental income is recognised evenly over the term of the lease. Other trading income is recognised when the event or activity has been provided to the customer.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Resources expended includes VAT which cannot be recovered.

Raising funds consists of fundraising expenditure and allocated support costs. Charitable activities includes Tuition costs and Other Costs and support costs, including governance costs.

Debtors and creditors

Trade and Other Debtors are classified as basic financial instruments and are measured and recorded in the accounts at the initial transaction price.

Debtors and Creditors are subsequently measured at amortised cost using the effective interest rate method. Financial assets classified as receivable within one year and financial liabilities classified as payable within one year are not amortised.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at cost with the exception of land and buildings, which are included at valuation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold Buildings	- 1% on cost
Improvements to Property	- 5% on cost
Computer Equipment	- 25% on cost
Musical Instruments	- 10% on cost
Furniture and Equipment	- 10% on cost

Depreciation is not provided on assets that are not in economic use by the year end date.

Intangible fixed assets

Intangible fixed assets represent website development costs and are included at cost. Depreciation is provided at the rate of 50% per annum to write off the asset over its estimated useful life.

Taxation

The Company is exempt from corporation tax as it is a registered charity that has claimed tax exempt status.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in note 13 to the financial statements.

Gifts in kind

The values attributed to gifts in kind are based on a reasonable estimate of their value to the Company, or the amount actually realised. Assets given for use by the Company are recognised as incoming resources when receivable.

Operating leases

Rentals applicable to operating leases are charged to the Income and Expenditure Account over the life of the lease.

Sale and leaseback

Sale and leaseback arrangements where substantially the risks and rewards of ownership of the asset remain with the Company are accounted for as finance arrangements in accordance with the requirements of FRS 102. The assets are retained on the Company's balance sheet and the proceeds of the sale are disclosed as a liability to the purchaser.

Significant management judgements and estimation uncertainties

The significant management judgements and estimation uncertainties are:

- Impairment of fixed assets – whether management decisions or external events have caused the book value of the assets to exceed the value in use or sales value of the asset and, if they have, what adjustment should be made to the book value of the asset.
 - Depreciation rates – what depreciation rate best reflects the period that the fixed asset is expected to be used within the business
 - Provisions for bad debts – what level of provision reflects the amount of debtors that are anticipated at the year-end not to be collectible.
-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

2 Income

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Donations and legacies:				
Donations	12,303	30,000	42,303	36,195
	<u>12,303</u>	<u>30,000</u>	<u>42,303</u>	<u>36,195</u>
Charitable activities:				
Course income	1,199,834	-	1,199,834	906,637
Grant income	-	-	-	375,535
Rental income	81,315	-	81,315	68,427
Other Income	22,092	-	22,092	13,603
	<u>1,303,241</u>	<u>-</u>	<u>1,303,241</u>	<u>1,364,202</u>
Other trading activities				
Rental income	-	-	-	867
	<u>-</u>	<u>-</u>	<u>-</u>	<u>867</u>
Total income	<u>1,315,544</u>	<u>30,000</u>	<u>1,345,544</u>	<u>1,401,264</u>

Course income is considered by the Charity to be its principal source of funding, which supports the key objectives of the Charity to promote the study, knowledge, understanding and appreciation of art, music and drama.

3 Expenditure

	2022 £	2021 £
Costs directly allocated to activity		
Tuition costs	674,594	552,325
Other costs	40,354	17,695
Support costs		
Staff costs	415,830	354,371
Office costs	55,775	55,133
Outreach costs	-	-
Marketing and publicity costs	21,015	18,290
Premises costs	91,353	79,949
Professional fees	12,977	20,740
Finance costs	70,606	62,668
Depreciation	58,946	58,833
Governance	9,660	7,200
	<u>1,451,110</u>	<u>1,227,204</u>
Total expenditure	<u>1,451,110</u>	<u>1,227,204</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

4 Operating profit

This is stated after charging:	2022 £	2021 £
Trustees emoluments	-	-
Auditor's remuneration (Inc VAT)	9,660	7,200
Depreciation of tangible and intangible assets	58,946	58,833

5 Staff costs

	2022 £	2021 £
Wages and salaries	394,729	344,206
Social security costs and pension costs	21,101	10,165
	<u>415,830</u>	<u>354,371</u>

The average head count of staff employed during the year was:

	2022 No	2021 No
Charitable activities	<u>24.92</u>	<u>23.25</u>

No employee received employment benefits, excluding employer pension costs, of more than £60,000 during the year. (2021 – None).

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2021 – None).

Employment benefits received by Key Management Personnel amounted to £81,136. (2021 - £64,537).

Tuition services are provided to customers by self-employed tutors. The fees paid to the tutors are included within tuition costs. The monthly average of tutors during the year was 92.25 (2021 – 86.50).

6 Intangible fixed assets

The intangible fixed asset represents the cost of a website for the Company with transactional capabilities. The total cost of the asset is £27,000. A depreciation charge of £nil (2021 - £nil) was recorded on the intangible fixed asset in the year. The net book value of the intangible fixed asset as at the year-end is £nil (2021 - £nil).

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED **(A COMPANY LIMITED BY GUARANTEE)**

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 August 2022**

7	Tangible fixed assets	Freehold Property	Improvements to Property	Furniture and Equipment	Fixtures and Fittings	Musical Instruments	Computer Equipment	Total
	Cost/Valuation:	£	£	£	£	£	£	£
	At 1 September 2021	1,400,000	793,843	58,528	104,351	59,076	106,146	2,521,944
	Additions	-	-	-	-	2,000	-	2,000
	Disposals	-	-	-	-	-	-	-
	At 31 August 2022	1,400,000	793,843	58,528	104,351	61,076	106,146	2,523,944
	Depreciation:							
	At 1 September 2021	192,000	480,619	58,528	104,351	59,076	97,460	992,034
	Charge for the year	14,000	39,692	-	-	50	5,204	58,946
	Disposals	-	-	-	-	-	-	-
	At 31 August 2022	206,000	520,311	58,528	104,351	59,126	102,664	1,050,980
	Net book value:							
	At 31 August 2022	1,194,000	273,532	-	-	1,950	3,482	1,472,964
	At 31 August 2021	1,208,000	313,224	-	-	-	8,686	1,529,910

The fixed assets are used for direct charitable purposes. The Triodos loan is secured by a fixed charge on the Conservatoire's Freehold Property (See Note 11). The freehold property, which has a cost of £697,927, was valued by Martin deVarga at £2,760,000 in December 2019.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

8	Debtors	2022 £	2021 £
	Trade debtors	115,682	130,779
	Prepayments	5,485	3,424
	Other debtors	290	29,900
		<u>121,457</u>	<u>164,103</u>
9	Creditors: amounts falling due within one year	2022 £	2021 £
	Other loans - Secured	53,235	57,585
	Trade creditors	61,412	67,473
	Taxation & social security	7,918	6,112
	Accruals	12,957	14,657
	Other creditors	70,385	108,649
	Deferred income	417,175	337,086
		<u>623,082</u>	<u>591,562</u>
10	Creditors: amounts falling due after more than one year	2022 £	2021 £
	Bank loan 1-2 years	55,819	59,633
	Bank loan – Secured – 2-5 years	184,250	191,929
	Bank loan – Secured – Over 5 years	1,104,103	1,144,533
	Sale and leaseback liability	200,000	200,000
		<u>1,544,172</u>	<u>1,596,095</u>

The sale and leaseback liability relates to a sale and leaseback on a parcel of land adjacent to the Conservatoire's premises. The Conservatoire sold the land for £200,000 and entered into 99 year lease on the land for an annual rental of £1, with an option to repurchase the land at the higher of £200,000 or the market value of the land at the date the purchase option is exercised less 10%. The £200,000 sale proceeds are, under FRS102, disclosed as a creditor falling due after more than one year.

11	Secured loans	2022 £	2021 £
	Bank loan	1,397,407	1,453,680
		<u>1,397,407</u>	<u>1,453,680</u>

The bank loan as at the 31 August 2022 is secured by a fixed charge on certain of the Conservatoire's Freehold Properties. The loan bears interest at 3% above the Bank of England Base Rate with a minimum rate of 3.5% and is repayable in monthly instalments with a final payment in December 2039.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

12	Analysis of net assets between funds	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
	Fund balances are represented by:				
	Tangible/intangible fixed assets	1,472,964	-	1,472,964	1,529,910
	Current assets	713,023	21,819	734,842	803,865
	Total liabilities	(2,167,254)	-	(2,167,254)	(2,187,657)
		<u>18,733</u>	<u>21,819</u>	<u>40,552</u>	<u>146,118</u>
13	Movement in funds	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
	Unrestricted funds				
	General fund	(427,761)	(96,235)	5,836	(518,160)
	Revaluation reserve	542,729	-	(5,836)	536,893
	Total unrestricted funds	<u>114,968</u>	<u>(96,235)</u>	<u>-</u>	<u>18,733</u>
	Restricted funds				
	Developing Young Potential Fund	31,150	(9,331)	-	21,819
		-	-	-	-
	Total restricted funds	<u>31,150</u>	<u>(9,331)</u>	<u>-</u>	<u>21,819</u>
	Total funds	<u>146,118</u>	<u>(105,566)</u>	<u>-</u>	<u>40,552</u>

The costs charged to the restricted funds represents the income that has been forgone which was funded by the restricted fund.

Developing Young Potential Fund (formerly the Bursary Fund)

Funds to offer disadvantaged or particularly talented bursary students financial support towards the fees charged for their tuition. This fund was expanded in the year to include bursaries granted to Ukrainian refugees and their families. Donations and funds raised from events are used to provide this support.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

14 Taxation

The nature of the income received and the Company's charitable activities means that no corporation tax liability arises on the results for the year. No VAT is recoverable on inputs or payable on outputs as the Company is not required to be registered for VAT.

15 Ultimate control

The Company is under no overall control, it is administered by the Trustees.

16 Operating leases

	2022 £	2021 £
Within one year	-	-
Within 2 to 5 years	-	-
Over 5 years	-	-
	-	-

17 Related Party Transactions

No Trustee received any remuneration, reimbursed expenses or other benefits in the year (2021 – None).

18 Going Concern

As at the 31 August 2022 the Company had cash at bank and in hand of £613,385, current assets of £734,842 and current liabilities of £623,082. Net current assets were £111,760. After adjusting for the deferred income balance of £417,175, which represents future income rather than a current liability, the Company has net current assets of £528,935.

The total borrowings of the Company of £1,397,407 are secured on the Company's freehold property and have a repayment term of 17 years.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

18 Going Concern (continued)

The Trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the Trustees have taken into account the following points:

- The unaudited budget for the year ending 31 August 2023 indicates an operating profit of £178,464 and a surplus after finance costs of £99,173. This budget reflects the positive impact of the actions taken to generate income, including the price increases implemented in the Autumn 2022 term, the extension of term lengths, the increase in class sizes and the leasing of the café.
- The monthly cash flows for the year ending 31 August 2023 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded by a loan facility with a 17 year remaining term.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the Trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

19 Post balance sheet events

There are no post balance sheet events requiring disclosure in these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

20 Comparative Information

Income and Expenditure account - 2021	Notes	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Income from				
Donations and legacies	2	-	36,195	36,195
Charitable activities	2	1,364,202	-	1,364,202
Other trading activities	2	867	-	867
Total income		1,365,069	36,195	1,401,264
Expenditure on				
Charitable activities		1,198,012	29,192	1,227,204
Raising funds		-	-	-
Total expenditure	3	1,198,012	29,192	1,227,204
Net Income		167,057	7,003	174,060
Transfers between funds		-	-	-
Net movement in funds		167,057	7,003	174,060
Reconciliation of funds				
Total (deficit)/funds at 1 September		(52,089)	24,147	(27,942)
Total funds at 31 August	13	114,968	31,150	146,118

All incoming resources and resources expended derive from continuing activities.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2022

20 Comparative Information (Continued)

Incoming resources - 2021

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £
Donations and legacies:			
Donations	-	36,195	36,195
	<u>-</u>	<u>36,195</u>	<u>36,195</u>
Charitable activities:			
Course income	906,637	-	906,637
Grant income	375,535	-	375,535
Rental income	68,427	-	68,427
Other Income	13,603	-	13,603
	<u>1,364,202</u>	<u>-</u>	<u>1,364,202</u>
Other trading activities			
Rental income	867	-	867
	<u>1,365,069</u>	<u>36,195</u>	<u>1,401,264</u>

Analysis of net assets between funds - 2021

	Unrestricted Funds £	Restricted Funds £	Total £
Fund balances are represented by:			
Tangible/intangible fixed assets	1,529,910	-	1,529,910
Current assets	772,715	31,150	803,865
Total liabilities	(2,187,657)	-	(2,187,657)
	<u>114,968</u>	<u>31,150</u>	<u>146,118</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 August 2022

20 Comparative information (Continued)

Movement in funds 2021	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
Unrestricted funds				
General fund	(600,654)	167,057	5,836	(427,761)
Revaluation reserve	548,565	-	(5,836)	542,729
Total unrestricted funds	(52,089)	167,057	-	114,968
Restricted funds				
Developing Young Potential Fund	24,147	7,003	-	31,150
Outreach Fund	-	-	-	-
	-	-	-	-
Total restricted funds	24,147	7,003	-	31,150
Total funds	(27,942)	174,060	-	146,118

THE BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LTD

England & Wales - Charity number 1072627

Accounts

Signed

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

Charity registration number 1072627

Company registration number 03448894

**BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021**

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BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number	1072627
Company number	03448894
Governing document	The Company is governed by its memorandum and articles of association.
Known as	The Conservatoire
Registered and Principal Office	19-21 Lee Road Blackheath London SE3 9RQ
Auditors	Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD
Bankers	Barclays Level 27, 1 Churchill Place London E14 5HP
Current Trustees	Theano Sakkas – Chair Jane Burton Clare Cornwell Nathan Homan Katrina Shenton Emma Smillie
Executive Director	Kay Sandford-Beal
Website	https://www.conservatoire.org.uk

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

The trustees, who are the directors of the Company for the purposes of company law, have pleasure in presenting their report together with the financial statement for The Blackheath Conservatoire of Music and the Arts Ltd (the "Conservatoire" or the "Company") for the year ended 31 August 2021.

The report has been prepared in accordance with the Charities Act 2011 and it is also the report of the directors for the purposes of the Companies Act 2006.

The financial statements have been prepared in accordance with the accounting policies set out on pages 16 and 17 of the attached financial statements and comply with the Company's Memorandum and Articles of Association.

Structure, Governance and Management

The Company is a charity and a company limited by guarantee. The charity registration number is 1072627. The company registration number is 03448894.

The governing documents are its Memorandum and Articles of Association which were last amended on 11 May 1999. The Members are the guarantors of the Company and each has undertaken to contribute such amounts as may be required (but not exceeding £10) to the Company's assets if it should be wound up while they are a member, or within one year after they should cease to be a member, for payment of the Company's debts and liabilities contracted before they ceased to be a member, together with the costs, charges and expenses of the winding up, and for the adjustments of the rights of the contributories among themselves.

Trustees

The trustees constitute the directors of the Company for the purposes of the Companies Act 2006.

The initial Trustees were appointed at the date of incorporation, with future Trustee appointments being made in subsequent years on the basis of eligibility, personal competence, specialist skills and local knowledge. New Trustees receive an induction into the operations of the Company.

The retirement by rotation and re-election procedures for the trustees are set out in the Memorandum and Articles of Association.

There must be a minimum of three trustees but there is no maximum limit.

The following trustees held office between 1 September 2020 and the date of this report, unless otherwise noted below.

Name	Date Appointed	Date Resigned
Jane Burton	-	-
Clare Cornwell	16 December 2020	-
Joanne Harrison	-	31 August 2021
Nathan Homan	-	-
Theano Sakkas	-	-
Katrina Shenton	-	-
Emma Smillie	-	-

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Trustees (continued)

The beneficial interest of the trustees in contracts and transactions with the Company during the period are disclosed in note 17 of the financial statements.

Statement of trustees' responsibilities

The trustees are responsible for preparing the trustees' report and financial statements in accordance with applicable laws and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including the income and expenditure, of the company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the trustees confirms that:

- So far as the trustee is aware, there is no relevant audit information of which the company's auditors are unaware; and
- The trustee has taken all the steps that he ought to have taken as a trustee in order to make himself aware of any relevant audit information and to establish that the company's auditors are aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The trustees are responsible for the maintenance and integrity of the company and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives of the charity

The long term objectives of the charity are its objects, as set out in the Memorandum of Association, being to promote the study, knowledge, understanding and appreciation of music, fine arts and the applied arts (altogether "the arts") for the benefit of the inhabitants of Blackheath, Greenwich, Lewisham and the surrounding area. The charity also aims to provide sustainable bursary funding to selected students to enable them to complete their studies.

The charity has set a short term objective of returning to a sustainable net surplus through the expansion of its range of courses, the increase in the occupancy on its courses, the development of other funding sources such as rental income and the careful monitoring of costs.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Measurement of success against aims and objectives

The trustees have referred to the guidance in the Charity Commission general guidance on public benefit when reviewing the aims and objectives of the Company and in planning its activities and in measuring its success against those aims and objectives. The activities of the charity fulfil the public benefit requirements through the provision of music, drama and art courses that would not be available to students through other local sources or organisations and the provision of financial support to students who would, without this support, be unable to benefit from the tuition provided.

The charity measures its success against its long term objectives by the level and quality and range of the tuition provided to its students, the level of engagement provided to the local community in the form of events or other sponsored activities, the level of bursary funding provided to students.

The charity measures its success against its short term objective by the achievement of sustainable net surplus.

Main achievements in the period

This report focuses on our activities in the year, which includes our responses to the Coronavirus pandemic and the resulting physical closure of the building during parts of the year. Our future actions in response to the continued impact of Covid-19 are discussed at the end of this report under the "Future Plans" heading.

The financial impact of Covid-19 on the Company is discussed in the Financial Review section of this report. Despite the reduction of activity during parts of the year due to Covid-19 the Company continued to maintain its focus on the provision of high quality art, drama and music tuition to the local community throughout the year. The charity also continued to engage with the community through a number of community focused activities and events which have been well attended. The level of bursary funding and other support for students who require financial assistance to enable them to receive tuition has been maintained.

Risk management

The trustees regularly review the key identified risks facing the charity and develop action plans to minimise the impact of those risks.

The identified key risks and related responses are:

- The loss of effective management of the charity through the loss of trustees and/or key management. The trustees regularly review the tenure of the Board members and induct new Board members as necessary. The Board regularly reviews the performance and capabilities of the management team and ensures that contingency plans are in place to ensure the operations of the charity will not be affected by the departure of a key member of management.
- The inability of the charity to continue to operate as a going concern. The Board ensures that annual profit and cash flow budgets are prepared and that performance against budget is monitored through the preparation of monthly management accounts and short term cashflow forecasts.
- Fire or other damage to the buildings or to the IT infrastructure of the charity. The charity employs a dedicated Premises Manager to manage the property estate and to ensure that fire and security systems are maintained and that repairs are performed on a timely basis to minimise risk. Buildings insurance is maintained. The charity has implemented IT policies to minimise the impact of the loss of IT infrastructure, including the use of cloud based hosting of key systems, offsite storage of other key data and the daily back up of data.
- The loss of reputation as a result of a child safeguarding issue. The charity has a formal child safeguarding policy in place which includes the appointment of a Trustee safeguarding lead, the requirement for ongoing Trustee and staff training, the completion of DBS checks and the performance of regular reviews with all staff, course assistants and tutors.

The trustees will maintain the controls to mitigate the risks arising from the above risk areas.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Review of the year

Despite the reduction in activity in parts of the year due to the impact of Covid-19 the Company continued to make progress on the implementation of the strategic plan. In particular:

- The group course curriculum was maintained throughout the year and a wide range of courses and holiday courses were delivered.
- To enable more people to enjoy the Conservatoire a range of events were held in each term, Covid-19 permitting, including adult and child art exhibitions, concerts and other public activities. The Conservatoire was an active contributor to local community events.
- Improvements have continued to be made to the buildings with a number of repairs being completed during the year.
- Our bursary programme continued with assisted bursary places being provided during the year to help young talent musicians thrive and grow.

The Board has also focused during the year on maintaining the trust and co-operation of the local community, sponsors and business partners. Particular care has been taken to engage positively with the local residents near the Conservatoire who are impacted by its operations.

The Board will continue with its positive engagement with all the supporters and business partners of the Conservatoire with regular communication to those stakeholders being issued throughout the year.

Fundraising

Our Developing Young Potential Fund, or bursary fund, received £36,195 of donations in the year including £20,000 of donations which were anonymous.

We were delighted to be awarded grant funding of £327,000 from Arts Council England as part of the Culture Recovery Fund 1 and Culture Recovery Fund 2.

We also received very welcome support of £5,000 from the Sir William Boreman's Foundation for our Covid-19 Bursary recovery and £3,710 from Greenwich Council Ward Budget for our Blackheath Conservatoire Community Garden's Project.

The Company did not use fundraising services, consultants or external professional fundraisers to undertake its fundraising activities. No data is shared with or sold to any external agencies. The Company holds events for existing donors and for individuals who have expressed an interest in supporting the work of the Company. The Company complies with the provisions of the data protection legislation.

Marketing

We continued to run a number of targeted marketing campaigns during the year to support the development and expansion of the group course curriculum and the range of other events. We also continued to maintain the new Conservatoire website in order to provide extensive information on our activities and courses.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Staffing

Staff and tutors have continued to provide an enthusiastic and dedicated service to our customers and the public during the year.

The Trustees were delighted that Kay Sandford-Beal accepted their offer of the Executive Director role in November 2020. A short biography summarising Kay's experience is contained in the "New" section of the website.

Remuneration policy

The remuneration policy of the charity is to offer a range of benefits to employees, including pension scheme participation, part time and flexible working and discounts that will enable the Company to offer competitive remuneration packages to current and prospective employees.

Trustees

In May 2020 Clare Cornwell took up the role of Executive Director (Acting) resigning as a trustee on the 10 June 2020. Following the appointment of Kay Sandford-Beal as the new Executive Director Clare Cornwell resigned as Executive Director (Acting) and was reappointed as a trustee on the 16 December 2020. The trustees were immensely grateful to Clare for stepping into the Executive Director role at such short notice and for her leadership during one of the most difficult times in the Conservatoire's history.

For personal reasons Joanne Harrison resigned from the Board on the 21 August 2021. The Trustees thank Joanne for her work as a Trustee.

Financial review

The results for the year and financial position of the Company are shown in the financial statements.

Total income increased by £164,688 to £1,401,264. The decrease in course income, rental income and other course related income arising from the impact of the Covid-19 restrictions was offset by the receipt of £375,535 of grant funding during the year, including the £327,000 of funding from the Arts Council England Culture Recovery Fund.

Total expenditure decreased by £63,953 to £1,227,204. This decrease was due to the reduction in teaching from the decrease in student numbers due to the Covid-19 restrictions and the cost reduction measures implemented during the closure of the building in response to the government Covid-19 regulations.

Support expenditure, which includes salaries, marketing and publicity costs, office costs, outreach expenditure, premises costs, professional fees, finance costs, depreciation and governance costs decreased by £24,378, primarily due to the cost reduction measures implemented post the building closure in March 2020.

An operating profit, being net income/(expenditure) before finance costs and depreciation, of £295,561 was achieved in the year, an increase of £204,461 from the prior year operating profit of £91,100. This increase was a result of the receipt of grant income in the year and cost savings, net of the impact of the reduction in course and course related income.

Finance costs decreased by £3,526 to £62,668 due to the capital repayments on the Triodos loan. Depreciation costs decreased by £20,654 to £58,833 as the result of fixed assets and intangible assets becoming fully depreciated.

The net income for the year, after finance costs and depreciation, was £174,060, an increase of £228,641 from the preceding year net expenditure of £54,581.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Financial review (continued)

Fixed and intangible assets decreased by £56,586 to £1,529,910, as the depreciation charge for the year exceeded the capital expenditure on fixed asset additions.

Current assets increased by £323,573 to £803,865 primarily due to the increase in cash as a result of the operating surplus in the year and the higher course sales for the autumn term compared to the previous year.

Current liabilities increased by £150,513 to £591,562. The current portion of loans increased by £38,833 to £57,585 due to the ending of the loan capital repayment holiday during the year. The deferred income balance increased by £60,362 to £337,086, due to the higher course sales for the autumn term compared to the previous year.

Non-current liabilities decreased by £57,585 to £1,596,095 as a result of the end of the loan repayment holiday during the year.

The general reserve deficit decreased by £172,893 to £427,761 due to the retained surplus for the year of £167,057, and the transfer of £5,836 from the revaluation reserve to the general reserve. The revaluation reserve decreased by £5,836 to £542,749 as a result of the additional depreciation on the revaluation surplus being transferred to the general reserve.

Restricted funds increased by £7,003 to £31,150 due to the retained surplus for the year.

The total reserves of the Company increased by £174,060 to a net surplus of £146,118 as a result of the retained surplus for the year.

Funds

The Company has a general fund and a revaluation reserve fund the accounting policy for which are described in note 1 to the Financial Statements. These funds are considered by the trustees to be unrestricted funds.

The Company has a Developing Young Potential fund. This fund is a restricted fund. The Developing Young Potential fund holds the funds donated to enable the Company to fund bursary students.

The Company did not hold any designated funds as at 31 August 2021 (2020: £nil).

Reserves policy

The Trustees intend to eliminate the deficit on general reserves by implementing a strategy to generate sustainable net profits in the future. Net profits will be generated by increasing income levels through the identification of additional revenue sources, including grants and by growing course revenue, together with continued control over costs. The Trustees intend to increase reserves to a level that will enable the Company to meet the overheads of the organisation for a three month period.

Future plans

In the immediate future the Company is engaged in ensuring that individual tuition and group course income return to their pre-Covid-19 levels as soon as possible. The Company also has established procedures to enable socially distanced physical group courses and individual tuition to continue when the building is open.

The Going Concern section of this report provides information on the ability of the Company to continue to operate in the future.

The longer term future plans of the Company remain to maintain and develop its range of courses, tuition and events in order to sustain the level of charitable income from this source. The Company will need to balance the demands for tuition space arising from these plans against the other space requirements of the business and the need to maintain the level of rental income.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' ANNUAL REPORT

Future plans (continued)

The Company plans to carefully increase its level of engagement in the local community by partnering with schools and other local community organisations who have a need for art, music and drama services or who will use such services to address local issues. The Company will need to balance the increased costs arising from the increased demands on its resources with the level of income earned to ensure that these activities are sustainable.

Going concern

The net surplus in the year was £174,060 and the Company has positive reserves as at the 31 August 2021 of £146,118

As at the 31 August 2021 the Company had cash at bank and in hand of £639,762, current assets of £164,103 and current liabilities of £591,562. Net current assets were £212,303. After adjusting for the deferred income balance of £337,086, which represents future income rather than a current liability, the Company has net current assets of £549,388.

The total borrowings of the Company of £1,453,680 are secured on the Company's freehold property and have repayment terms of 18 years.

The trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the trustees have taken into account the following points:

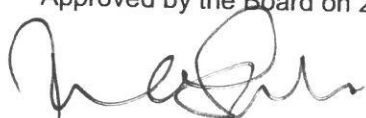
- The company has demonstrated the ability to generate surpluses from operations in the current and previous years. The loss in the 2020 year was due to the impact of the building closure due to the government Covid-19 regulations. The company has implemented a Covid-19 recovery plan to respond to the financial challenges generated by this closure.
- The company received Culture Recovery Fund grants from Arts Council England to support its operations. This funding was used to replenish the reserves of the company and provide resources to enable the Covid-19 recovery plan to be implemented.
- The unaudited budget for the year ending 31 August 2022 indicates an operating profit of £79,874 and a deficit after finance costs of £15,175.
- The monthly cash flows for the year ending 31 August 2022 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 18 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

Auditors

It is the intention of the Board that auditors for the year ending 31 August 2022 will be proposed for appointment at the forthcoming Annual General Meeting.

Approved by the Board on 25 January 2022 and signed on behalf of the Board of Trustees by:



Theano Sakkas

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

Opinion

We have audited the financial statements of Blackheath Conservatoire Of Music And The Arts Limited (the 'charitable company') for the year ended 31 August 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Other information (continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charity and determined that the most significant are the Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice) and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice".
- The Charity is required to comply with charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We understood how the charity is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures.
- Our approach included agreeing the charity's recognition of income on the basis of the tuition delivered and to the terms of the underlying grant agreements and associated correspondence, the review of journal entries processed in the accounting records and the investigation of significant and unusual transactions identified from our review of the accounting records.
- Our approach was also to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.
- Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations. Our procedures involved review of the reporting to the directors with respect to the application of the documented policies and procedures and review of the financial statements to ensure compliance with the reporting requirements of the charity.

There are inherent limitations in the audit procedures described above and, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (CONTINUED)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Matthew Elkins FCA (Senior Statutory Auditor)
for and on behalf of Knox Cropper LLP
Chartered Accountants and Statutory Auditors
Office Suite 1
Haslemere House
Lower Street
Haslemere
Surrey
GU27 2PE

Date: 28 January 2022

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 August 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income from					
Donations and legacies	2	-	36,195	36,195	60,437
Charitable activities	2	1,364,202	-	1,364,202	1,163,139
Other trading activities	2	867	-	867	13,000
Total income		1,365,069	36,195	1,401,264	1,236,576
Expenditure on					
Charitable activities		1,198,012	29,192	1,227,204	1,291,157
Raising funds		-	-	-	-
Total expenditure	3	1,198,012	29,192	1,227,204	1,291,157
Net Income/(expenditure)		167,057	7,003	174,060	(54,581)
Transfers between funds		-	-	-	-
Net movement in funds/(deficit)		167,057	7,003	174,060	(54,581)
Reconciliation of funds					
Total funds/(deficit) at 1 September		(52,089)	24,147	(27,942)	26,639
Total funds/(deficit) at 31 August	13	114,968	31,150	146,118	(27,942)

All incoming resources and resources expended derive from continuing activities.

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF CASHFLOWS AND RECONCILIATION OF NET DEBT FOR THE YEAR ENDED 31 August 2021

STATEMENT OF CASHFLOWS	Total 2021 £	Total 2020 £
Net cashflow from operating activities	271,536	(2,929)
Net cash used in investing activities		
Purchase of fixed assets	(2,247)	(3,121)
Net cash provided by/(used in) financing activities		
New borrowing	-	175,000
Repayment of loans	(18,752)	(31,727)
Change in cash and cash equivalents in the period	250,537	137,223
Cash and cash equivalents at the beginning of the period	389,225	252,002
Cash and cash equivalents at the end of the period	639,762	389,225
Reconciliation of net income to net cashflow from operating activities		
Net income/(expenditure) for the reporting period	174,060	(54,581)
(Increase)/decrease in debtors	(73,037)	63,664
Increase/(decrease) in creditors	111,680	(91,499)
Depreciation	58,833	79,487
Net cashflow from operating activities	271,536	(2,929)

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

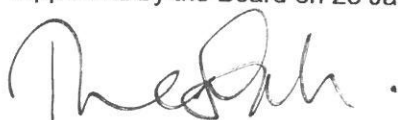
COMPANY NUMBER: 03448894

BALANCE SHEET AT 31 August 2021

	Notes	2021	2020
		£	£
Fixed assets			
Intangible asset	6	-	-
Tangible assets	7	1,529,910	1,586,496
		<u>1,529,910</u>	<u>1,586,496</u>
Current assets			
Debtors	8	164,103	91,066
Cash at bank and in hand		639,762	389,225
		<u>803,865</u>	<u>480,291</u>
Creditors: amounts falling due within one year	9	(591,562)	(441,049)
Net current assets		<u>212,303</u>	<u>39,242</u>
Total assets less current liabilities		<u>1,742,213</u>	<u>1,625,738</u>
Creditors: amounts falling due after more than one year	10	(1,596,095)	(1,653,680)
Net assets/(liabilities)		<u>146,118</u>	<u>(27,942)</u>
Represented by:			
Unrestricted Funds	13		
General Fund		(427,761)	(600,654)
Revaluation Reserve		542,729	548,565
		<u>114,968</u>	<u>(52,089)</u>
Restricted Funds	13	31,150	24,147
		<u>31,150</u>	<u>24,147</u>
Total surplus(deficit)		<u>146,118</u>	<u>(27,942)</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Board on 25 January 2022 and signed on behalf of the Board of Trustees by:



Theano Sakkas

The notes on pages 16 to 27 form part of these financial statements.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

1 Accounting policies

Basis of preparation and accounting convention

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in £ GBP Sterling, which is the functional currency of the Charity. Monetary amounts in these financials statements are rounded to the nearest £.

The accounts have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) Second Edition issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102 March 2018) and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income is deferred only when the charity has to fulfil conditions before becoming entitled to it.

Legacies are included when the charity is advised by the personal representative of an estate that a legacy is probable and that payment will be made or property transferred and the amount involved can be quantified.

Donations are recognised when received. Grants are recognised when the charity has been informed that the grant has been unconditionally awarded.

Course fees are recognised when the course tuition has been provided to the student. Rental income is recognised evenly over the term of the lease. Other trading income is recognised when the event or activity has been provided to the customer.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Resources expended includes VAT which cannot be recovered.

Raising funds consists of fundraising expenditure and allocated support costs. Charitable activities includes Tuition costs and Other Costs and support costs, including governance costs.

Debtors and creditors

Trade and Other Debtors are classified as basic financial instruments and are measured and recorded in the accounts at the initial transaction price.

Debtors and Creditors are subsequently measured at amortised cost using the effective interest rate method. Financial assets classified as receivable within one year and financial liabilities classified as payable within one year are not amortised.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at cost with the exception of land and buildings, which are included at valuation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold Buildings	- 1% on cost
Improvements to Property	- 5% on cost
Computer Equipment	- 25% on cost
Musical Instruments	- 10% on cost
Furniture and Equipment	- 10% on cost

Depreciation is not provided on assets that are not in economic use by the year end date.

Intangible fixed assets

Intangible fixed assets represent website development costs and are included at cost. Depreciation is provided at the rate of 50% per annum to write off the asset over its estimated useful life.

Taxation

The company is exempt from corporation tax as it is a registered charity that has claimed tax exempt status.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in note 13 to the financial statements.

Gifts in kind

The values attributed to gifts in kind are based on a reasonable estimate of their value to the company, or the amount actually realised. Assets given for use by the company are recognised as incoming resources when receivable.

Operating leases

Rentals applicable to operating leases are charged to the Income and Expenditure Account over the life of the lease.

Sale and leaseback

Sale and leaseback arrangements where substantially the risks and rewards of ownership of the asset remain with the company are accounted for as finance arrangements in accordance with the requirements of FRS 102. The assets are retained on the company's balance sheet and the proceeds of the sale are disclosed as a liability to the purchaser.

Significant management judgements and estimation uncertainties

The significant management judgements and estimation uncertainties are:

- Impairment of fixed assets – whether management decisions or external events have caused the book value of the assets to exceed the value in use or sales value of the asset and, if they have, what adjustment should be made to the book value of the asset.
- Depreciation rates – what depreciation rate best reflects the period that the fixed asset is expected to be used within the business
- Provisions for bad debts – what level of provision reflects the amount of debtors that are anticipated at the year-end not to be collectible.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

2 Income

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £	Total 2020 £
Donations and legacies:				
Donations	-	36,195	36,195	60,437
	-	36,195	36,195	60,437
Charitable activities:				
Course income	906,637	-	906,637	1,040,743
Grant income	375,535	-	375,535	28,021
Rental income	68,427	-	68,427	76,620
Other Income	13,603	-	13,603	17,755
	1,364,202	-	1,364,202	1,163,139
Other trading activities				
Rental income	867	-	867	13,000
Total income	1,365,069	36,195	1,401,264	1,236,576

Course income is considered by the Charity to be its principal source of funding, which supports the key objectives of the Charity to promote the study, knowledge, understanding and appreciation of art, music and drama.

3 Expenditure

	Total 2021 £	Total 2020 £
Costs directly allocated to activity		
Tuition costs	552,325	587,144
Other costs	17,695	22,451
Support costs		
Staff costs	354,371	329,637
Office costs	55,133	51,950
Outreach costs	-	14,117
Marketing and publicity costs	18,290	22,634
Premises costs	79,949	76,700
Professional fees	20,740	33,763
Finance costs	62,668	66,194
Depreciation	58,833	79,487
Governance	7,200	7,080
Total expenditure	1,227,204	1,291,157

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

4 Operating profit

This is stated after charging:	2021 £	2020 £
Trustees emoluments	-	-
Auditor's remuneration (Inc VAT)	7,200	7,080
Depreciation of tangible and intangible assets	58,833	79,487

5 Staff costs

	2021 £	2020 £
Wages and salaries	344,206	316,440
Social security costs and pension costs	10,165	13,197
	354,371	329,637

The average head count of staff employed during the year was:

	2021 No	2020 No
Charitable activities	23.25	21.33

No employee received employment benefits, excluding employer pension costs, of more than £60,000 during the year. (2020 – None).

No trustee received any remuneration, reimbursed expenses or other benefits in the year (2020 – None).

Employment benefits received by Key Management Personnel amounted to £64,537. (2020 - £61,643).

Tuition services are provided to customers by self-employed tutors. The fees paid to the tutors are included within tuition costs. The monthly average of tutors during the year was 86.50 (2020 – 92.50).

6 Intangible fixed assets

The intangible fixed asset represents the cost of a website for the Company with transactional capabilities. The total cost of the asset is £27,000. A depreciation charge of £nil (2020 - £14,040) was recorded on the intangible fixed asset in the year. The net book value of the intangible fixed asset as at the year-end is £nil (2020 - £nil).

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

7	Tangible fixed assets								
		Freehold Property	Improvements to Property	Furniture and Equipment	Fixtures and Fittings	Musical Instruments	Computer Equipment	Total	
	Cost/Valuation:	£	£	£	£	£	£	£	£
	At 1 September 2020	1,400,000	793,843	58,528	104,351	59,076	103,899	2,519,697	
	Additions	-	-	-	-	-	2,247	2,247	
	Disposals	-	-	-	-	-	-	-	
	At 31 August 2021	1,400,000	793,843	58,528	104,351	59,076	106,146	2,521,944	
	Depreciation:								
	At 1 September 2020	178,000	440,927	58,528	104,351	59,076	92,319	933,201	
	Charge for the year	14,000	39,692	-	-	-	5,141	58,833	
		-	-	-	-	-	-	-	
	At 31 August 2021	192,000	480,619	58,528	104,351	59,076	97,460	992,034	
	Net book value:								
	At 31 August 2021	1,208,000	313,224	-	-	-	8,686	1,529,910	
	At 31 August 2020	1,222,000	352,916	-	-	-	11,580	1,586,496	

The fixed assets are used for direct charitable purposes. The Triodos loan is secured by a fixed charge on the Conservatoire's Freehold Property (See Note 11). The freehold property, which has a cost of £697,927, was valued by Martin deVarga at £2,760,000 in December 2019.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

8	Debtors	2021	2020
		£	£
	Trade debtors	130,779	88,144
	Prepayments	3,424	2,722
	Other debtors	29,900	200
		164,103	91,066
9	Creditors: amounts falling due within one year	2021	2020
		£	£
	Other loans - Secured	57,585	18,752
	Trade creditors	67,473	78,285
	Taxation & social security	6,112	8,326
	Accruals	14,657	9,684
	Other creditors	108,649	49,278
	Deferred income	337,086	276,724
		591,562	441,049
10	Creditors: amounts falling due after more than one year	2021	2020
		£	£
	Bank loan 1-2 years	121,386	57,585
	Other loan – Secured – 2-5 years	198,755	185,337
	Other loan – Secured – Over 5 years	1,075,954	1,210,758
	Sale and leaseback liability	200,000	200,000
		1,596,095	1,653,680

The sale and leaseback liability relates to a sale and leaseback on a parcel of land adjacent to the Conservatoire's premises. The Conservatoire sold the land for £200,000 and entered into 99 year lease on the land for an annual rental of £1, with an option to repurchase the land at the higher of £200,000 or the market value of the land at the date the purchase option is exercised less 10%. The £200,000 sale proceeds are, under FRS102, disclosed as a creditor falling due after more than one year.

11	Secured loans	2021	2020
		£	£
	Bank loan	-	-
	Other loan	1,453,680	1,472,432
		1,453,680	1,472,432

The other loan as at the 31 August 2021 is secured by a fixed charge on certain of the Conservatoire's Freehold Properties. The loan bears interest at 3% above the Bank of England Base Rate with a minimum rate of 3.5% and is repayable in monthly instalments with a final payment in December 2038.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

12	Analysis of net assets between funds	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
	Fund balances are represented by:				
	Tangible/intangible fixed assets	1,529,910	-	1,529,910	1,586,496
	Current assets	772,715	31,150	803,865	480,291
	Total liabilities	(2,187,657)	-	(2,187,657)	(2,094,729)
		<u>114,968</u>	<u>31,150</u>	<u>146,118</u>	<u>(27,942)</u>
13	Movement in funds	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
	Unrestricted funds				
	General fund	(600,654)	167,057	5,836	(427,761)
	Revaluation reserve	548,565	-	(5,836)	542,729
	Total unrestricted funds	<u>(52,089)</u>	<u>167,057</u>	<u>-</u>	<u>114,968</u>
	Restricted funds				
	Developing Young Potential Fund	24,147	7,003	-	31,150
	Outreach Fund	-	-	-	-
	Total restricted funds	<u>24,147</u>	<u>7,003</u>	<u>-</u>	<u>31,150</u>
	Total funds	<u>(27,942)</u>	<u>174,060</u>	<u>-</u>	<u>146,118</u>

Transfers from unrestricted funds to restricted funds are made when income has been forgone which was funded by the restricted fund.

Developing Young Potential Fund (formerly the Bursary Fund)

Funds to offer disadvantaged or particularly talented bursary students financial support towards the fees charged for their tuition. Donations and funds raised from events are used to provide this support.

Outreach Fund

Representing the balance of the funding received for general outreach activity.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

14 Taxation

The nature of the income received and the company's charitable activities means that no corporation tax liability arises on the results for the year. No VAT is recoverable on inputs or payable on outputs as the Company is not required to be registered for VAT.

15 Ultimate control

The Company is under no overall control, it is administered by the trustees.

16 Operating leases

	2021 £	2020 £
Within one year	-	-
Within 2 to 5 years	-	-
Over 5 years	-	-
	-	-

17 Related Party Transactions

No trustee received any remuneration, reimbursed expenses or other benefits in the year (2020 – None).

18 Going Concern

The net surplus in the year was £174,060 and the Company has positive reserves as at the 31 August 2021 of £146,118

As at the 31 August 2021 the Company had cash at bank and in hand of £639,762, current assets of £164,103 and current liabilities of £591,562. Net current assets were £212,303. After adjusting for the deferred income balance of £337,086, which represents future income rather than a current liability, the Company has net current assets of £549,388.

The total borrowings of the Company of £1,453,680 are secured on the Company's freehold property and have repayment terms of 18 years.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

18 Going Concern (continued)

The trustees believe that they are justified in preparing accounts on a going concern basis as the strategy and financial plan for the Company means that the Company has a realistic prospect of generating sustainable profits, generating positive cash flows and repaying its borrowings. In reaching this conclusion the trustees have taken into account the following points:

- The company has demonstrated the ability to generate surpluses from operations in the current and previous years. The loss in the 2020 year was due to the impact of the building closure due to the government Covid-19 regulations. The company has implemented a Covid-19 recovery plan to respond to the financial challenges generated by this closure.
- The company received Culture Recovery Fund grants from Arts Council England to support its operations. This funding was used to replenish the reserves of the company and provide resources to enable the Covid-19 recovery plan to be implemented.
- The unaudited budget for the year ending 31 August 2022 indicates an operating profit of £79,874 and a deficit after finance costs of £15,175.
- The monthly cash flows for the year ending 31 August 2022 indicate that the Company will be able to maintain adequate cash reserves to be able to meet operating liabilities as and when they fall due over that period.
- The Company is currently funded with a 18 year loan facility.
- The Company holds title to freehold property which has been valued at £2.76 million, providing sufficient security for current and future borrowings.

Based on the above position the trustees are satisfied that the Company has adequate resources to enable the Company to meet its commitments as they fall due and therefore the financial statements have been prepared on a going concern basis.

19 Post balance sheet events

The government may impose Covid-19 restrictions on social distancing in the future in order to restrict the spread of the Coronavirus. Such restrictions would have an impact on the ability of the Conservatoire to deliver its full range tuition and group courses. The impact of any such restrictions would be considered to represent a non-adjusting post balance sheet event.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

20 Comparative information

Income and Expenditure account - 2020	Notes	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Income from					
Donations and legacies	2	16,108	44,329	60,437	57,409
Charitable activities	2	1,131,858	31,281	1,163,139	1,442,827
Other trading activities	2	13,000	-	13,000	28,353
Total income		1,160,966	75,610	1,236,576	1,528,589
Expenditure on					
Charitable activities		1,246,020	45,137	1,291,157	1,478,977
Raising funds		-	-	-	-
Total expenditure	3	1,246,020	45,137	1,291,157	1,478,977
Net (expenditure)/income		(85,054)	30,473	(54,581)	49,612
Transfers between funds		34,284	(34,284)	-	-
Net movement in (deficit)/funds		(50,770)	(3,811)	(54,581)	49,612
Reconciliation of funds					
Total (deficit)/funds at 1 September		(1,319)	27,958	26,639	(22,973)
Total (deficit)/funds at 31 August	13	(52,089)	24,147	(27,942)	26,639

All incoming resources and resources expended derive from continuing activities.

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED (A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 August 2021

20 Comparative information (Continued)

Incoming resources - 2020

Income from	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £
Donations and legacies	16,108	44,329	60,437
	<u>16,108</u>	<u>44,329</u>	<u>60,437</u>
Charitable activities:			
Course income	1,040,743	-	1,040,743
Rental income	76,620	-	76,620
Other Income	14,495	31,281	45,776
	<u>1,131,858</u>	<u>31,281</u>	<u>1,163,139</u>
Other trading activities			
Rental income	13,000	-	13,000
	<u>1,160,966</u>	<u>75,610</u>	<u>1,236,576</u>

Analysis of net assets between funds - 2020

	Unrestricted Funds £	Restricted Funds £	Total 2019 £
Fund balances are represented by:			
Tangible fixed assets	1,586,496	-	1,586,496
Current assets	456,144	24,147	480,291
Total liabilities	(2,094,729)	-	(2,094,729)
	<u>(52,089)</u>	<u>24,147</u>	<u>(27,942)</u>

BLACKHEATH CONSERVATOIRE OF MUSIC AND THE ARTS LIMITED

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 August 2021

20 Comparative information (Continued)

Movement in funds 2020

	B/fwd £	Net Movement in Funds £	Transfer Between Funds £	C/fwd £
Unrestricted funds				
General fund	(555,720)	(50,770)	5,836	(600,654)
Revaluation reserve	554,401	-	(5,836)	548,565
Total unrestricted funds	(1,319)	(50,770)	-	(52,089)
Restricted funds				
Developing Young Potential Fund	26,502	(2,355)	-	24,147
Piano Fund	1,456	(1,456)	-	-
Capital Works Fund	-	-	-	-
Total restricted funds	27,958	(3,811)	-	24,147
Total funds	26,639	(54,581)	-	(27,942)