

## **Royal Scottish Country Dance Society – Leeds Branch**

### **Annual Report and Financial Statements for the year ended 31 July 2025**

This report is prepared in accordance with the requirements of the Charities Act 2011 and covers the activities of the Royal Scottish Country Dance Society Leeds Branch during the year ended 31 July 2025. In line with the provisions of the Charities Act the Branch is now registered as a charity in England and Wales (Charities Registration No: 1072452).

#### **Administration Details**

Bankers	Cooperative Bank PO Box 250 Skelmersdale WN8 6WT
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#### **Membership of the Management Committee/Trustees**

Trustees	Alison Baxter (from 30 October 2025) Rob Mansfield (until 30 October 2025) Jane Walford (from 24 October 2024) Marion Walbank (until 24 October 2024) Sarah Wilcock
Management Committee	Alan Horsfall Neil McGovern (from 24 October 2024 until 20 January 2026) Christine Norwood (from 24 October 2024) John Pugh (until 6 July 2025) Kathryn Slater (from 24 October 2024) Lesley Tompkins Jane Walford (see above) Nicola Waugh (until 30 October 2025) Jill Woodman (until 30 October 2025)

#### **Structure, Governance and Management**

RSCDS Leeds Branch is governed by a constitution originally drawn up in 1997 and last updated in 2019. The committee comprises 3 officers who act as trustees and 8 members who are elected annually.

#### **Responsibilities of the Trustees and Committee**

The Committee is responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

## **Royal Scottish Country Dance Society – Leeds Branch**

### **Annual Report and Financial Statements for the year ended 31 July 2025**

The law applicable to charities in England and Wales requires the charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the Branch for that period. In preparing these financial statements the charity is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Committee is responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts Reports) Regulations 2008. It is also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Committee is responsible for the maintenance and integrity of the accounts and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### **Objectives and Activities for the Public Benefit**

To advance the education of the public in the area of Leeds and its neighbourhood (the District) in traditional Scottish Country Dancing (SCD), in particular by:

- a. supporting the work of the Royal Scottish Country Dance Society;
  - b. preserving and furthering the practice of traditional Scottish Country Dances
  - c. providing, or assisting in providing instruction in the dancing of Scottish Country Dances;
- promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means; and in furtherance of these objectives the Local Association may do such other lawful things as shall effectively promote them.

Classes are advertised as for Fitness, Fun and Friendship in accordance with our Licence from RSCDS: to be consistent to the charitable objects of the Society: to promote Scottish country dancing as a social activity with an emphasis on health, recreation and enjoyment

The Branch provides affordable regular weekly SCD classes in Leeds (currently 4) and in Ilkley (currently 1) including short introductory courses and 'taster' sessions as well as:

- Monthly social dances with live music are held from September to June together with an Annual Ball.
- Annual workshops in SCD and Highland Dance as well as for SCD Musicians.
- An annual residential weekend at Malhamdale is taught by a visiting tutor with music by a visiting musician.

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- The White Rose Festival is an Annual Festival of SCD open to all SC Dancers, locally, nationally and internationally.
- Demonstrations and ‘taster sessions’ are provided for local organisations and community events (eg Cubs/Brownies, local FE colleges, Picnics in the Park)

The Branch also provides financial, workshop and/or mentoring support for trainee/inexperienced SCD teachers.

The Branch Shop supplies traditional and other appropriate dance shoes, CDs of dance music and official RSCDS books of dances to our own and other Branches of RSCDS (the Society)

### **Achievements and Performance**

It has been another year full of wonderful opportunities to dance together.

#### **Weekly classes:**

We held five weekly classes, giving plenty of opportunities for dances at different levels:

- Monday afternoon – Beginners
- Monday evening – Advanced
- Wednesday evening – Beginners
- Thursday afternoon - General
- Thursday evening – General

We also started a monthly children’s class, which started in October and ran successfully through the year.

It has been good to see a good number of beginners joining our classes. All these are possible thanks to the dedication of teachers and volunteers to take and help at these classes. It has been great to have members of the branch to help with teaching and supporting the beginners’ classes.

Many of the classes had a party evening at Christmas, which for the beginners was an opportunity to experience a social dance.

#### **Monthly dances:**

From September to June we held monthly dances. These have been well attended with all dancers enjoying the live music from a variety of musicians. We held a ‘Nice & Easy Dance’ in March, following a Beginners’ Workshop, with a programme suitable for newer dancers. This worked very well to enable beginners to enjoy social dancing.

In October, our joint ball was hosted by the York & North Humberside Branch.

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#### Workshops:

Our first event of the year was our Afternoon Workshop in September . William Williamson had been due to teach this workshop but sadly fell ill and was unable to do so. Katie Haigh kindly stepped in at the last minute. The workshop was followed by the first of our monthly dances.

The annual **Malhamdale Weekend** was held as usual at the end of November and enjoyed by all, with Kate Gentles as teacher and Ewan Galloway as musician.

Ian Muir taught our Musician's Workshop on 1 March, which this time was not followed by an evening dance, giving the opportunity for a wider focus for the workshop.

Our final workshop was a very successful Beginners' Workshop on 15 March, which was well attended with some complete beginners. The workshop was followed by a Nice & Easy dance which gave an opportunity for the beginners to enjoy some social dancing.

#### White Rose Festival

As usual, our year ended with the highlight of the White Rose Festival.

The White Rose Festival, dancing to the music of Ewan Galloway and his band, was a huge success this year, helped by the glorious sunny weather. It was fantastic to be able to hold the festival outside again after two very wet years. It was just a bit too hot, but no-one was complaining, and everyone came well prepared with gazebos, sunhats and sunscreen. We had hoped to welcome Sebastian Wanless, RSCDS Chair Elect, and his wife Tamara to open the event, but unfortunately Sebastian was taken seriously ill a couple of days before the festival and had to cancel. We were pleased to welcome back Alan Harrison to pipe for the Grand March and Highland dances. This year 18 adult and 3 junior teams attended the festival. It was wonderful to include a Leeds Branch junior team from the newly established Children's Class. We received positive feedback from team leaders and dancers about the organisation of the event, and overall everything ran smoothly apart from an unanticipated gust of wind that blew the band marquee free of its guy ropes. Fortunately, this happened during the interval when no-one was inside the tent and there were no casualties apart from Ewan's car. After the interval the band rose to the challenge of playing without any shelter from the sun, and the festival continued without any further hitches.

This year, following the positive feedback we received last year, we again offered a fully integrated massed dance programme which included some of the junior dancers' favourites, some easier pairs of dances for newer dancers and more challenging dances for the experienced dancers. Team leaders created their own programme for the afternoon, selecting dances that suited the experience and ability of their team. The afternoon also included Highland and demonstration dances as in previous years. All the feedback we received from dancers and team leaders was positive and we will be repeating this format for the massed dance programme again next year, and in addition teams will be able to choose 1 dance from each pair to increase the flexibility and accessibility of the programme. The evening dance was well attended and those who came enjoyed a lively programme to more

## **Royal Scottish Country Dance Society – Leeds Branch**

### **Annual Report and Financial Statements for the year ended 31 July 2025**

superb music from Ewan Galloway and his band. The change in the interval supper arrangements to tea, coffee and cake received positive feedback and we will repeat this next year.

Thank you to the members of the WRF committee who work so hard throughout the year and to the numerous helpers who make the event a success.

#### Thank You

We awarded two Branch Awards this year to two members of our branch in recognition of the way they have generously given their time and expertise over many years. Catherine Livsey was given an Award in September. Catherine has served the Branch since the 1990s, as teacher of the Advanced Class for over 20 years, as well as other classes and workshops, coaching demonstration teams, on the Branch Committee and the White Rose Committee, producing and designing our printed newsletter for over 20 years and producing a wide range of publicity. Ian Slater was given an Award in March. Ian has worked with the Branch for over 40 years, helping promote Scottish music and dance with his inspired playing. He has played at classes, with the demonstration team, at dances and continues to play regularly at Branch events and our Wednesday Beginners' Class.

A big thank you goes to all our volunteers who make it possible for us to enjoy so much wonderful dance – our dedicated teachers, the Committee, the White Rose Committee and all those who give their time arranging events, running our shop, opening halls, setting up, collecting fees, making teas and coffees, etc, etc.

#### Financial Review

The Branch overall made a small loss of £2,995 (2024: Surplus £2,344), with some events making small surpluses and others small losses.

Income dropped to £49,229 (2024: £60,209), and expenditure also decreased to £52,223 (2024: £57,865).

Reserves are still in a healthy position with total net assets of £45,647 (2024: £48,641) most of which is in the form of cash at bank and in hand.

This Annual Report was approved by the Trustees on 19 May 2026 and signed on their behalf by:

Jane Walford (Chair) ..... Date .....

Sarah Wilcock (Treasurer) ..... Date .....



Section A

Independent Examiner's Report

Report to the trustees/  
members of

RSCDS Leeds Branch

On accounts for the year  
ended

31<sup>st</sup> July 2025

Charity no  
(if any)

1072452

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2025**

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

18/05/2026

Name:

Ray Williams

Relevant professional  
qualification(s) or body  
(if any):

Address:

4 Mill Way, Otley LS21 1FE

# Royal Scottish Country Dance Society – Leeds Branch

## Annual Report and Financial Statements for the year ended 31 July 2025

### Statement of Financial Activities

	Note	TOTAL 2025 £	TOTAL 2024 £
<b>Income and endowments from:</b>			
Donations and legacies	3	-	120
Charitable activities	4	49,229	60,067
Other	5	-	22
<b>Total</b>		<b>49,229</b>	<b>60,209</b>
<b>Expenditure on:</b>			
Raising funds			-
Charitable activities	6	52,223	57,865
Other			
<b>Total</b>		<b>52,223</b>	<b>57,865</b>
<b>Net income/(expenditure)</b>		<b>(2,995)</b>	<b>2,344</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		48,641	46,297
<b>Total funds carried forward</b>		<b>45,647</b>	<b>48,641</b>

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### Statement of Financial Position

	Note	2025 £	2024 £
<b>Fixed assets:</b>			
Fixed assets		323	213
<b>Total fixed assets</b>		<b>323</b>	<b>213</b>
<b>Current assets:</b>			
Debtors & Prepayments		1,721	52
Shop Stock		4,060	5,449
Cash at bank and in hand		42,799	44,438
<b>Total current assets</b>		<b>48,580</b>	<b>49,939</b>
<b>Liabilities:</b>			
Creditors: Amounts falling due within one year		3,256	1,511
<b>Total assets less current liabilities</b>		<b>45,647</b>	<b>48,641</b>
Creditors: Amounts falling due after more than one year		-	-
<b>Total net assets or liabilities</b>		<b>45,647</b>	<b>48,641</b>
<b>Total funds of the charity:</b>			
Charity funds		48,641	46,297
Surplus for the year		(2,994)	2,344
<b>Total charity funds</b>		<b>45,647</b>	<b>48,641</b>

These accounts were approved by the Trustees on 19 May 2025 and signed on their behalf by:

Jane Walford (Chair) ..... Date .....

Sarah Wilcock (Treasurer) ..... Date .....



## **Notes on the financial statements**

### **1. Accounting basis**

Basis of preparation and assessment of going concern

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

### **2. Accounting policies**

#### **a) Income**

All the income is recognised once the charity has entitlement to the income, and it is probable that the income will be received and the amount of income receivable can be measured reliably.

#### **b) Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

#### **c) Fund accounting**

All funds are unrestricted.

#### **d) Fixed assets and depreciation**

Fixed Assets are stated at cost less accumulated depreciation and accelerated write offs.

#### **e) Current assets**

Amounts owing to the charity at the year-end date in respect of fees or other income are shown as debtors less provision for amounts that may prove uncollectible.

#### **f) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

#### **g) Creditors**

Creditors are recognised when the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.

#### **j) Going Concern**

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial

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statements. They have concluded that the budgeted income and expenditure is sufficient with the level of reserves held for the charity to be able to continue as a going concern.

#### 3. Donations and legacies

	2025 £	2024 £
Donations	-	120
<b>Total</b>	<b>-</b>	<b>120</b>

#### 4. Income from Charitable Activities

	2025 £	2024 £
White Rose Festival	2,856	3,138
Malhamdale	7,122	10,707
Prepaid Ticket Fund	-	10,885
Class, Dance & Other		
Fees	14,989	14,894
Subscriptions	2,454	1,588
Shop Sales	21,808	18,855
<b>Total</b>	<b>49,229</b>	<b>60,067</b>

#### 5. Other Income

	2025 £	2024 £
Other	-	22
<b>Total</b>	<b>-</b>	<b>22</b>

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### 6. Expenditure on Charitable activities

	2025	2024
	£	£
White Rose Festival	2,651	2,695
Malhamdale	5,248	7,828
Prepaid Ticket Fund	-	7,357
Subscriptions	2,394	2,917
Hall Costs	12,367	8,533
Musician Cost	3,530	4,812
Teachers Costs	1,682	1,143
Catering Costs	369	-
Card Processing Costs	148	-
Education Expenses	1,935	-
Insurance	1,074	179
Publicity & Advertising	271	193
Shop Costs	18,879	16,374
Depreciation	-	107
Other Costs	1,675	5,727
Previous Year Adjustment	-	-
<b>Total</b>	<b>52,223</b>	<b>57,865</b>

### 7. Trustees & Related Party Transactions

Trustees did not receive any trustee expenses in the year (previous year £Nil). No members of the committee received expenses for teaching in the year (previous year: one member). There are no related parties.