

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

This report is prepared in accordance with the requirements of the Charities Act 2011 and covers the activities of the Royal Scottish Country Dance Society Leeds Branch during the year ended 31 July 2024. In line with the provisions of the Charities Act the Branch is now registered as a charity in England and Wales (Charities Registration No: 1072452).

Administration Details

Bankers	Cooperative Bank PO Box 250 Skelmersdale WN8 6WT
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Membership of the Management Committee/Trustees

Trustees	Evelyn Davidson (until 22 October 2023) Rob Mansfield (from 22 October 2023) Jane Walford (from 24 October 2024) Marion Walbank (until 24 October 2024) Sarah Wilcock (from 22 October 2023) Ray Williams (until 22 October 2023)
Management Committee	Alan Horsfall Catherine Livsey (until 22 October 2023) Neil McGovern (from 24 October 2024) Christine Norwood (from 24 October 2024) John Pugh Kathryn Slater (from 24 October 2024) Lesley Tompkins Jane Walford (see above) Nicola Waugh Jill Woodman

Structure, Governance and Management

RSCDS Leeds Branch is governed by a constitution originally drawn up in 1997 and last updated in 2019. The committee comprises 3 officers who act as trustees and 8 members who are elected annually.

Responsibilities of the Trustees and Committee

The Committee is responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

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The law applicable to charities in England and Wales requires the charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the Branch for that period. In preparing these financial statements the charity is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Committee is responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts Reports) Regulations 2008. It is also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Committee is responsible for the maintenance and integrity of the accounts and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives and Activities for the Public Benefit

To advance the education of the public in the area of Leeds and its neighbourhood (the District) in traditional Scottish Country Dancing (SCD), in particular by:

- a. supporting the work of the Royal Scottish Country Dance Society;
 - b. preserving and furthering the practice of traditional Scottish Country Dances
 - c. providing, or assisting in providing instruction in the dancing of Scottish Country Dances;
- promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means; and in furtherance of these objectives the Local Association may do such other lawful things as shall effectively promote them.

Classes are advertised as for Fitness, Fun and Friendship in accordance with our Licence from RSCDS: to be consistent to the charitable objects of the Society: to promote Scottish country dancing as a social activity with an emphasis on health, recreation and enjoyment

The Branch provides affordable regular weekly SCD classes in Leeds (currently 4) and in Ilkley (currently 1) including short introductory courses and 'taster' sessions as well as:

- Monthly social dances with live music are held from September to June together with an Annual Ball.
- Annual workshops in SCD and Highland Dance as well as for SCD Musicians.
- An annual residential weekend at Malhamdale is taught by a visiting tutor with music by a visiting musician.

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- The White Rose Festival is an Annual Festival of SCD open to all SC Dancers, locally, nationally and internationally.
- Demonstrations and 'taster sessions' are provided for local organisations and community events (eg Cubs/Brownies, local FE colleges, Picnics in the Park)

The Branch also provides financial, workshop and/or mentoring support for trainee/inexperienced SCD teachers.

The Branch Shop supplies traditional and other appropriate dance shoes, CDs of dance music and official RSCDS books of dances to our own and other Branches of RSCDS (the Society)

Achievements and Performance

It has been another year full of wonderful opportunities to dance together.

Five regular weekly classes:

- Monday afternoon – Beginners
- Monday evening – Advanced
- Wednesday evening – Beginners
- Thursday afternoon - General
- Thursday evening - General

It has been good to see a good number of beginners joining our classes, especially the Wednesday evening class, which was new this year.

All these are possible thanks to the dedication of teachers and volunteers to take and help at these classes. It has been great to have some new teachers and for members of the branch to help out with teaching and supporting the beginners' classes.

Many of the classes had a party evening at Christmas, which for the beginners was a opportunity to experience a more social dance.

Monthly dances:

From September to June we have held monthly dances. These have been well attended with all dancers enjoying the live music from a variety of musicians.

In April we held a 'Nice & Easy Dance' with a programme suitable for newer dancers, which worked well as a way to enable beginners to enjoy social dancing.

October was another special evening when we held our Joint Ball with York & North Humberside Branch.

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Workshops:

Our first event of the year was our Day School, taught by Duncan Brown and followed by the first of our monthly dances.

In February our Musician's Workshop was taught by Màrtainn Skene and the workshop participants formed a 'Big Band' for the evening dance.

The annual Malhamdale Weekend was held as usual at the end of November, with Alice Stainer as teacher for the weekend.

White Rose Festival

As usual, our year ended with the highlight of the White Rose Festival.

The White Rose Festival, dancing to the music of Ewan Galloway and his band, was a success despite the very wet conditions that forced us to dance indoors again this year. We were very pleased to welcome Adrian and Chris McDonald, old friends of Leeds Branch, to open the event, and to welcome back Alan Harrison to pipe for the Grand March and Highland dances.

This year 16 adult and 2 junior teams attended the festival, fewer teams than last year due to ill health and injury in some teams who regularly attend, however the reduced number of dancers enabled a more comfortable fit in the sports hall. We offered a fully integrated massed dance programme which included some of the junior dancers' favourites, some easier pairs of dances for beginners and more challenging dances for the experienced dancers. All the feedback we received from dancers and team leaders was positive and we will be repeating this format for the massed dance programme again next year.

The evening dance was well attended and those who came enjoyed a lively programme to more superb music from Ewan Galloway and his band.

Thank you to the members of the WRF committee who work so hard throughout the year and to the numerous helpers who make the event a success.

All these wonderful dancing opportunities are made possible by the work of many volunteers behind the scenes. Many hours of work are contributed by our wonderful and dedicated teachers, the Committee, the White Rose Committee, those booking venues, arranging events, providing teas and coffees, etc, etc. Thank you to everyone for their hard work, without which none of this would be possible.

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Financial Review

The Branch overall made a small surplus of £2,344 (2023: £1,216), with some events making small surpluses and others small losses.

Income remained fairly stable at £60,209 (2023: £61,288), and expenditure decreased slightly £60,072 (2023: £57,865).

Reserves are still in a healthy position with total net assets of £48,641 (2023: £46,297) much of which is in the form of cash at bank and in hand of £44,438 (2023: £39,938)

This Annual Report was approved by the Trustees on the 27 May 2024 and signed on their behalf by:

Jane Walford (Chair) Date

Sarah Wilcock (Secretary) Date



Section A

Independent Examiner's Report

Report to the trustees/
members of

RSCDS Leeds Branch

On accounts for the year
ended

31st July 2024

Charity no
(if any)

1072452

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2024**

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21/05/2025

Name:

Ray Williams

Relevant professional
qualification(s) or body
(if any):

Address:

4 Mill Way, Otley LS21 1FE

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Statement of Financial Activities

	Note	TOTAL 2023 £	TOTAL 2023 £
Income and endowments from:			
Donations and legacies	3	120	173
Charitable activities	4	60,067	60,921
Other	5	22	194
Total		60,209	61,288
Expenditure on:			
Raising funds			-
Charitable activities	6	57,865	60,072
Other			-
Total		57,865	60,072
Net income/(expenditure)		2,344	1,216
Reconciliation of funds			
Total funds brought forward		46,297	45,081
Total funds carried forward		48,641	46,297

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Statement of Financial Position

	Note	2023 £	2023 £
Fixed assets:			
Fixed assets		213	320
Total fixed assets		213	320
Current assets:			
Debtors & Prepayments		52	456
Shop Stock		5,449	6,653
Cash at bank and in hand		44,438	39,938
Total current assets		49,939	47,047
Liabilities:			
Creditors: Amounts falling due within one year		1,511	1,070
Total assets less current liabilities		48,642	46,297
Creditors: Amounts falling due after more than one year		-	-
Total net assets or liabilities		49,142	46,297
Total funds of the charity:			
Charity funds		46,297	45,081
Surplus for the year		2,344	1,216
Total charity funds		48,641	46,297

These accounts were approved by the Trustees on the 27 May 2025 and signed on their behalf by:

Jane Walford (Chair) Date

Sarah Wilcock (Secretary) Date

Notes on the financial statements

1. Accounting basis

Basis of preparation and assessment of going concern

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies

a) Income

All the income is recognised once the charity has entitlement to the income, and it is probable that the income will be received and the amount of income receivable can be measured reliably.

b) Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

c) Fund accounting

All funds are unrestricted.

d) Fixed assets and depreciation

Fixed Assets are stated at cost less accumulated depreciation and accelerated write offs.

e) Current assets

Amounts owing to the charity at the year-end date in respect of fees or other income are shown as debtors less provision for amounts that may prove uncollectible.

f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

g) Creditors

Creditors are recognised when the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.

j) Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial

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statements. They have concluded that the budgeted income and expenditure is sufficient with the level of reserves held for the charity to be able to continue as a going concern.

3. Donations and legacies

	2024	2023
	£	£
Donations	120	173
Total	120	173

4. Income from Charitable Activities

	2024	2023
	£	£
White Rose Festival	3,138	3,111
Malhamdale	10,707	12,985
Prepaid Ticket Fund	10,885	7,287
Class, Dance & Other		
Fees	14,894	15,353
Subscriptions	1,588	2,414
Shop Sales	18,855	19,771
Total	60,067	60,921

5. Other Income

	2024	2023
	£	£
Other	22	194
Total	22	194

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6. Expenditure on Charitable activities

	2024	2023
	£	£
White Rose Festival	2,695	2,618
Malhamdale	7,828	12,913
Prepaid Ticket Fund	7,357	7,381
Subscriptions	2,917	2,055
Hall Costs	8,533	8,318
Musician Cost	4,812	3,530
Teachers Costs	1,143	2,661
Catering Costs	-	1,696
Card Processing Costs	-	117
Education Expenses	-	172
Insurance	179	179
Publicity & Advertising	193	658
Shop Costs	16,374	17,898
Depreciation	107	107
Other Costs	5,727	641
Previous Year Adjustment	-	-872
Total	50,367	60,072

7. Trustees & Related Party Transactions

Trustees did not receive any trustee expenses in the year (previous year £Nil). One member of the committee received expenses for teaching in the year. There are no related parties.