

Trustee's Annual Report (1st August 2019- July 31st 2020)

Membership

The membership total at the end of the year 2019-20 stood again at 88, of whom 6 are Life Members. We again have no Youth Members (12-17) or Young Adult members (18-24). This means that there is no apparent change from last year, new members or re-recruited members just balancing those who have moved away or retired from dancing. The hard work of the ceilidh organisers has clearly had some effect, as perhaps did our appearance at Countryfile Live at Castle Howard.

Charitable Aims

Our Charitable aims are to promote and teach Scottish Country Dancing and Music. To this end we run adult dance classes catering for beginners to advanced, an annual Day School for SCD in September, 2 Highland Workshops annually, a Musicians' Workshop, a residential weekend course at Malhamdale HF, several ceilidhs for families with children, and an afternoon festival of SCD at Harewood near Leeds, the White Rose Festival, culminating in an evening dance. In addition, we run monthly social dances including an annual Ball in November, run jointly with the York Branch, all with live music from prestigious Scottish Country Dance bands.

Impact of Coronavirus

However, in common with other sport and leisure facilities, and RSCDS branches world-wide, our programme this year has been severely curtailed by Coronavirus and its accompanying 'lockdown' from March onwards, to comply with social distancing and other government and health guidelines. SCD is aerobic (so producing aerosols) and demands close contact with other dancers. Initial cancellations were for all our Summer term and summer 2020 events; we have recently had to cancel all our events for a further 3 months to the end of 2020 - and this may well extend into 2021. Contact has been maintained with members through a monthly Branch eNewsletter, and international weekly Zoom classes organised by RSCDS Head Office in Edinburgh. The Committee has met monthly, also by Zoom, to monitor changes in guidelines and risk factors, and sadly, to finally cancel venues, musicians, MCs, and the few workshops we had kept 'pending' for as long as possible.

Classes

We enjoyed two terms of classes at the usual venues: Calverley, Adel, West Park (Spen Lane), Lidgett Park and St Margaret's, Ilkley, recruiting several new members at Adel and Spen Lane. Newcomers, especially beginners are welcomed at all of these except the Calverley class, which is aimed at experienced dancers. We still have no official trainee teachers, although there are many willing and able experienced dancers to help with beginners. The day to day class admin is also undertaken by volunteers.

Social Dances

We danced each month from September 2019 until February 2020, including a Christmas dance with the Leeds SCD Club at St Chad's and the Annual Ball with York in November at Stockton-on-the-Forest. Sadly, due to the Coronavirus, we had to cancel the March dance at which we were to celebrate our veteran member's 95th birthday - still a regular at classes and social dances!

Day and Weekend Schools

The Day School in September 2019 started the dancing year off with a bang at the Queen's Hall, Harrogate Rd; the feedback from the 20 (10 from Leeds) participants was very positive. Heather Cowan was the tutor; she had previously taught at RSCDS Summer School, Spring Fling and the international RSCDS AGM in Perth. Music was provided by Ian Slater. This was followed by an evening dance to the music of Colin Dewar, with Debbie Crossley (who had been a participant at the day school!) as MC.

The **Highland Workshop** in October 2019 was also well received and the **Malhamdale**

Weekend was highly successful as usual. Bookings for 2020 (sadly now cancelled) included a waiting list.

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Musicians' Day was held in February at St Chad's and drew a large group (22) of musicians playing a wide range of instruments. The tutor was Ian Muir (Craigellachie), currently RSCDS Director of Music. 100% of the feedback forms were returned - all positive about the whole event, including the tutor, the selection of music, tuition and support, the venue and the lunch!

White Rose Festival

Unfortunately WRF 2020 was one of the casualties of Coronavirus and had to be cancelled. We look forward to WRF 2021!

Outreach and Family Events

Following the successful **Family Ceilidhs** in May and June 2019, we ran more in October and November 2019 and a further one at the beginning of March 2020, shortly before lockdown. The planned ceilidh for May was, of course, cancelled, as have been those planned for this autumn - and indeed the associated 6-week beginners' course planned for September and October 2020.

In August 2019, usually the only month with no planned events, we accepted an invitation to dance at **Countryfile Live** at Castle Howard, hoping to raise our profile in the Yorkshire area. On two days of a sunny weekend, we joined other folk dancers from around the country at one of the grass 'stages' in the grounds. The first day followed heavy rain and the access to the site was initially very muddy, but the atmosphere was cheerful and friendly despite the wellies. We demonstrated a programme of reels and strathspeys organised by Catherine Livsey who had quickly resurrected demonstration teams of about two sets for each day. We danced to both recorded music and Alan Harrison's piping, and successfully encouraged audience participation with some ceilidh dances.

Publicity and Website

Adrian Dickin, our webmaster has given our website a smart new look this year, with new features, including more photos. The Dancers' Newsletter edited and produced by Catherine Livsey, has not appeared since February as the usual main route for distribution is through classes and social dances, with a few sent to Life Members and others who no longer attend classes regularly. The (now monthly) eUpdate is acting as the main vehicle for keeping in touch with members. Advertising as usual has been through NW Leeds free magazine, Dancers' Newsletter, the (international) RSCDS members' Scottish Country Dancer magazine and the Yorkshire Country Dance Diary.

Committee & AGM 2019

We welcomed Marion Walbank as our new Chair in November 2019, and a relatively new dancer, Sharon Taylor as a new member. Alan Horsfall, serving out his last year on the Committee (for now!), was elected Vice Chair by the Committee at their first meeting in November 2019. We are looking to recruit two more new members at the next AGM. The family ceilidhs, still a learning experience, occupied much of our efforts. The September Day School, October Highland Workshop and Musicians' Day all now run very smoothly. From March on, the Committee resorted to Zoom for meetings (as well as for the weekly online dance classes organised by Head Office). These have not only honed our technical IT expertise, but have encouraged us to streamline the format of meetings, with all reports distributed before the meeting to enable the short time available through Zoom to be used for discussion and decision making. As with the Newsletter, and Committee business, our finances have also all gone 'online', including payment of membership dues, except for the few members who still have no access to the internet or Wifi.

Evelyn Davidson Honorary Branch Secretary/Trustee

Evelyn H. N. Davidson

Ray Williams Honorary Branch Treasurer/Trustee

Ray Williams

Marion Walbank Honorary Branch Chair/Trustee

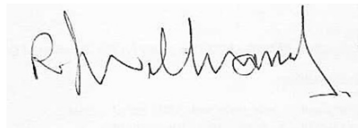
Marion Walbank

	Royal Scottish Country Dance Society - Leeds Branch		
	Profit and Loss Account for 1st August 2019 to 31st July 2020		
Ordinary Income/Expense			
	Income		
		White Rose Festival	
		Income	496
		Shop	
		Sales	18722
		Cost of Sales	4560
		Pre-Paid Ticket Fund	-71
		Income from Activities	
		Dance Admissions	2271
		Class Fees	2647
		PrePaid Tickets	3500
		Bookings	1090
		Malhamdale Bookings	9665
		Donations	1119
		RSCDS Subscriptions Recvd	1821
		Subscriptions and Donations - Other	240
		Bank Interest/Rewards Received	1503
	Total Income		47562
	Expense		
		White Rose Expenditure	2489
		Shop Purchases	10600
		Shop Expenses	8743
		Malhamdale Hotel Costs	8623
		Malhamdale Sundry Costs	964
		RSCDS Subscriptions Paid	1465
		Hall Deposits	-110
		Hall Costs	6437
		Musician Costs	2175
		Teachers Costs	2602
		Other Costs	316
		Internal Expenses	0
		Previous Year Expenses	429
	Total Expense		44733
	Net Ordinary Income		2829
		Other Expense	
		Insurances	168
		Publicity and Advertising	175
		Printing, stationery & postage	301
		Sundry Expenses	170
		Total Other Expense	814
	Profit for the Year		2015

	Royal Scottish Country Dance Society - Leeds Branch			
	Balance Sheet up to 31st July 2020			
ASSETS				
	Fixed Assets			
	Fixed Assets			
	Equipment			533
	Total Fixed Assets			533
	Total Fixed Assets			533
	Current Assets			
	Other Current Assets			
	Old Dbtrs and Prepays			4394
	Shop Stock			7593
	WRF Provision Adjustment			2559
	Total Other Current Assets			14546
	Cash at bank and in hand			
	Current Account			
	Co-op Unrestricted Account			5524
	Co-op Restricted Account			885
	Total Current Account			6409
	Savings Account			15492
	Petty Cash			
	Undeposited Funds			76
	Dance Cash			137
	Monday Eve Class			28
	Sunday Aft Class			69
	Shop Petty Cash			228
	Total Petty Cash			537
	Shop Current Account			14986
	Shop Loan Account			-9273
	White Rose Account			1738
	Total Cash at bank and in hand			29888
	Total Current Assets			44434
	Current Liabilities			
	Accounts Payable			
	A/P			-110
	Total Accounts Payable			-110
	Other Current Liabilities			
	Old Crdrs and Accrls			8696
	Total Other Current Liabilities			8696
	Total Current Liabilities			8587
NET CURRENT ASSETS				35847
TOTAL ASSETS LESS CURRENT LIABILITIES				36380
NET ASSETS				36380
	Capital and Reserves			
	Charity Funds			36481
	Retained Earnings			-2116
	Profit for the Year			2015
	Shareholder funds			36380

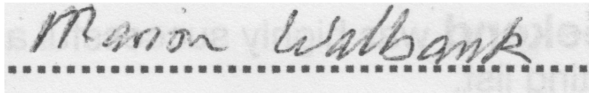
Royal Scottish Country Dance Society – Leeds Branch

The above main accounts were prepared by Ray Williams (Honorary Treasurer)

A handwritten signature in black ink, appearing to read 'Ray Williams', written on a light-colored background.

The above accounts were approved by the Trustees on the 29th March 2021
and signed on their behalf by Marion Walbank, Chair of the Trustees

Marion Walbank (Honorary Chairman)

A handwritten signature in black ink, appearing to read 'Marion Walbank', written on a light-colored background with a dotted line underneath.

Royal Scottish Country Dance Society – Leeds Branch

Examiner's Reports on the Accounts of the above Charity

The Accounts were Examined and Accepted by

Main Accounts

Rhona Thornton

WRF Accounts

Ray Williams (no day to day involvement in the running of this sub-group)

Shop Accounts

Ray Williams (no day-to-day involvement in the running of this sub-group)

(The Examiners Reports are shown on the following pages)



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/
members of

*The Royal Scottish Country Dance Society -
Leeds Branch*

On accounts for the year
ended

Charity no
(if any)

*31 July 2020
1572452*

Set out on pages

(examiners: complete the page numbers of additional sheets)

Responsibilities and basis
of report

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended *31 July 2020*

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity
Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

~~[The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name
of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters
have come to my attention in connection with the examination (other
than that disclosed below *) which gives me cause to believe that in,
any material respect:

- the accounting records were not kept in accordance with section
130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the
Charities (Accounts and Reports) Regulations 2008 other than
any requirement that the accounts give a 'true and fair' view
which is not a matter considered as part of an independent
examination.

I have no concerns and have come across no other matters in
connection with the examination to which attention should be drawn
in this report in order to enable a proper understanding of the
accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

18-3-21

Name:

ELTONA THORNTON

Relevant professional
qualification(s) or body (if
any):



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

RSCDS Leeds Branch – Shop and WRF Accounts

On accounts for the year
ended

31st July 2020

Charity no
(if any)

1072452

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2020

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 20/03/2021

Name: Ray Williams

Relevant professional

qualification(s) or body
(if any):

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Address:

4 Mill Way, Otley West Yorkshire LS21 1FE

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Although I am the Treasurer for the main charity I have examined the Accounts for the two sub groups of the Charity that run independently and in which I have no day-to-day involvement. These are the Branch Shop group which sells articles and material relevant to the work of the Charity and the White Rose Festival Group which organises our annual festival.

Due to Corona Virus restrictions I have not been able to have physical access to the accounts but have had electronic copies of most of the necessary information so that I could make reasonably comprehensive examinations of the Accounts.