

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH

England & Wales · Charity number 1072452

Details

Other names	ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH
Status	Registered
Legal form	Other
Registered	1998-11-13
Register	View on the Charity Commission register

Contact

Address	11 Defarge Court Bradford West Yorkshire BD5 7DR
Phone	0113 2757829
Email	secretary@rscdsleeds.org.uk
Website	www.rscdsleeds.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE AREA OF LEEDS AND ITS NEIGHBOURHOOD, HEREINAFTER CALLED 'THE DISTRICT' IN TRADITIONAL SCOTTISH DANCING

Activities: Teaching Scottish Country Dancing to adults and children through weekly classes; organising Day Schools and Weekend Schools to further this aim. Encouraging social contact, fun and fitness through dance with regular social dances with live music, and an annual outdoor Scottish Country Dance festival, the White Rose Festival.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** LEEDS AND ITS NEIGHBOURHOOD
- Bradford City
- Calderdale
- City Of Wakefield
- Kirklees
- Leeds City
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£49,229	£52,223	-	-
2024-07-31	£60,209	£57,865	-	-
2023-07-31	£61,288	£60,072	-	-
2022-07-31	£48,247	£43,768	-	-
2021-07-31	£14,950	£12,154	-	-
2020-07-31	£47,562	£45,547	-	-

Trustees

Name	Role	Appointed
Alison Baxter		2025-10-30
Jane Walford		2024-10-24
SARAH DOROTHY WILCOCK		2023-10-22

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH

England & Wales - Charity number 1072452

Accounts

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

This report is prepared in accordance with the requirements of the Charities Act 2011 and covers the activities of the Royal Scottish Country Dance Society Leeds Branch during the year ended 31 July 2025. In line with the provisions of the Charities Act the Branch is now registered as a charity in England and Wales (Charities Registration No: 1072452).

Administration Details

Bankers
Cooperative Bank
PO Box 250
Skelmersdale
WN8 6WT

Membership of the Management Committee/Trustees

Trustees
Alison Baxter (from 30 October 2025)
Rob Mansfield (until 30 October 2025)
Jane Walford (from 24 October 2024)
Marion Walbank (until 24 October 2024)
Sarah Wilcock

Management Committee
Alan Horsfall
Neil McGovern (from 24 October 2024 until 20 January 2026)
Christine Norwood (from 24 October 2024)
John Pugh (until 6 July 2025)
Kathryn Slater (from 24 October 2024)
Lesley Tompkins
Jane Walford (see above)
Nicola Waugh (until 30 October 2025)
Jill Woodman (until 30 October 2025)

Structure, Governance and Management

RSCDS Leeds Branch is governed by a constitution originally drawn up in 1997 and last updated in 2019. The committee comprises 3 officers who act as trustees and 8 members who are elected annually.

Responsibilities of the Trustees and Committee

The Committee is responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

The law applicable to charities in England and Wales requires the charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the Branch for that period. In preparing these financial statements the charity is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Committee is responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts Reports) Regulations 2008. It is also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Committee is responsible for the maintenance and integrity of the accounts and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives and Activities for the Public Benefit

To advance the education of the public in the area of Leeds and its neighbourhood (the District) in traditional Scottish Country Dancing (SCD), in particular by:

- a. supporting the work of the Royal Scottish Country Dance Society;
 - b. preserving and furthering the practice of traditional Scottish Country Dances
 - c. providing, or assisting in providing instruction in the dancing of Scottish Country Dances;
- promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means; and in furtherance of these objectives the Local Association may do such other lawful things as shall effectively promote them.

Classes are advertised as for Fitness, Fun and Friendship in accordance with our Licence from RSCDS: to be consistent to the charitable objects of the Society: to promote Scottish country dancing as a social activity with an emphasis on health, recreation and enjoyment

The Branch provides affordable regular weekly SCD classes in Leeds (currently 4) and in Ilkley (currently 1) including short introductory courses and 'taster' sessions as well as:

- Monthly social dances with live music are held from September to June together with an Annual Ball.
- Annual workshops in SCD and Highland Dance as well as for SCD Musicians.
- An annual residential weekend at Malhamdale is taught by a visiting tutor with music by a visiting musician.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

- The White Rose Festival is an Annual Festival of SCD open to all SC Dancers, locally, nationally and internationally.
- Demonstrations and ‘taster sessions’ are provided for local organisations and community events (eg Cubs/Brownies, local FE colleges, Picnics in the Park)

The Branch also provides financial, workshop and/or mentoring support for trainee/inexperienced SCD teachers.

The Branch Shop supplies traditional and other appropriate dance shoes, CDs of dance music and official RSCDS books of dances to our own and other Branches of RSCDS (the Society)

Achievements and Performance

It has been another year full of wonderful opportunities to dance together.

Weekly classes:

We held five weekly classes, giving plenty of opportunities for dances at different levels:

- Monday afternoon – Beginners
- Monday evening – Advanced
- Wednesday evening – Beginners
- Thursday afternoon - General
- Thursday evening – General

We also started a monthly children’s class, which started in October and ran successfully through the year.

It has been good to see a good number of beginners joining our classes. All these are possible thanks to the dedication of teachers and volunteers to take and help at these classes. It has been great to have members of the branch to help with teaching and supporting the beginners’ classes.

Many of the classes had a party evening at Christmas, which for the beginners was an opportunity to experience a social dance.

Monthly dances:

From September to June we held monthly dances. These have been well attended with all dancers enjoying the live music from a variety of musicians. We held a ‘Nice & Easy Dance’ in March, following a Beginners’ Workshop, with a programme suitable for newer dancers. This worked very well to enable beginners to enjoy social dancing.

In October, our joint ball was hosted by the York & North Humberside Branch.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

Workshops:

Our first event of the year was our Afternoon Workshop in September . William Williamson had been due to teach this workshop but sadly fell ill and was unable to do so. Katie Haigh kindly stepped in at the last minute. The workshop was followed by the first of our monthly dances.

The annual **Malhamdale Weekend** was held as usual at the end of November and enjoyed by all, with Kate Gentles as teacher and Ewan Galloway as musician.

Ian Muir taught our Musician's Workshop on 1 March, which this time was not followed by an evening dance, giving the opportunity for a wider focus for the workshop.

Our final workshop was a very successful Beginners' Workshop on 15 March, which was well attended with some complete beginners. The workshop was followed by a Nice & Easy dance which gave an opportunity for the beginners to enjoy some social dancing.

White Rose Festival

As usual, our year ended with the highlight of the White Rose Festival.

The White Rose Festival, dancing to the music of Ewan Galloway and his band, was a huge success this year, helped by the glorious sunny weather. It was fantastic to be able to hold the festival outside again after two very wet years. It was just a bit too hot, but no-one was complaining, and everyone came well prepared with gazebos, sunhats and sunscreen. We had hoped to welcome Sebastian Wanless, RSCDS Chair Elect, and his wife Tamara to open the event, but unfortunately Sebastian was taken seriously ill a couple of days before the festival and had to cancel. We were pleased to welcome back Alan Harrison to pipe for the Grand March and Highland dances. This year 18 adult and 3 junior teams attended the festival. It was wonderful to include a Leeds Branch junior team from the newly established Children's Class. We received positive feedback from team leaders and dancers about the organisation of the event, and overall everything ran smoothly apart from an unanticipated gust of wind that blew the band marquee free of its guy ropes. Fortunately, this happened during the interval when no-one was inside the tent and there were no casualties apart from Ewan's car. After the interval the band rose to the challenge of playing without any shelter from the sun, and the festival continued without any further hitches.

This year, following the positive feedback we received last year, we again offered a fully integrated massed dance programme which included some of the junior dancers' favourites, some easier pairs of dances for newer dancers and more challenging dances for the experienced dancers. Team leaders created their own programme for the afternoon, selecting dances that suited the experience and ability of their team. The afternoon also included Highland and demonstration dances as in previous years. All the feedback we received from dancers and team leaders was positive and we will be repeating this format for the massed dance programme again next year, and in addition teams will be able to choose 1 dance from each pair to increase the flexibility and accessibility of the programme. The evening dance was well attended and those who came enjoyed a lively programme to more

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

superb music from Ewan Galloway and his band. The change in the interval supper arrangements to tea, coffee and cake received positive feedback and we will repeat this next year.

Thank you to the members of the WRF committee who work so hard throughout the year and to the numerous helpers who make the event a success.

Thank You

We awarded two Branch Awards this year to two members of our branch in recognition of the way they have generously given their time and expertise over many years. Catherine Livsey was given an Award in September. Catherine has served the Branch since the 1990s, as teacher of the Advanced Class for over 20 years, as well as other classes and workshops, coaching demonstration teams, on the Branch Committee and the White Rose Committee, producing and designing our printed newsletter for over 20 years and producing a wide range of publicity. Ian Slater was given an Award in March. Ian has worked with the Branch for over 40 years, helping promote Scottish music and dance with his inspired playing. He has played at classes, with the demonstration team, at dances and continues to play regularly at Branch events and our Wednesday Beginners' Class.

A big thank you goes to all our volunteers who make it possible for us to enjoy so much wonderful dance – our dedicated teachers, the Committee, the White Rose Committee and all those who give their time arranging events, running our shop, opening halls, setting up, collecting fees, making teas and coffees, etc, etc.

Financial Review

The Branch overall made a small loss of £2,995 (2024: Surplus £2,344), with some events making small surpluses and others small losses.

Income dropped to £49,229 (2024: £60,209), and expenditure also decreased to £52,223 (2024: £57,865).

Reserves are still in a healthy position with total net assets of £45,647 (2024: £48,641) most of which is in the form of cash at bank and in hand.

This Annual Report was approved by the Trustees on 19 May 2026 and signed on their behalf by:

Jane Walford (Chair) Date

Sarah Wilcock (Treasurer) Date



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

RSCDS Leeds Branch

**On accounts for the year
ended**

31st July 2025

**Charity no
(if any)**

1072452

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2025**

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

18/05/2026

Name:

Ray Williams

**Relevant professional
qualification(s) or body
(if any):**

Address:

4 Mill Way, Otley LS21 1FE

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

Statement of Financial Activities

	Note	TOTAL 2025 £	TOTAL 2024 £
Income and endowments from:			
Donations and legacies	3	-	120
Charitable activities	4	49,229	60,067
Other	5	-	22
Total		49,229	60,209
Expenditure on:			
Raising funds			-
Charitable activities	6	52,223	57,865
Other			
Total		52,223	57,865
Net income/(expenditure)		(2,995)	2,344
Reconciliation of funds			
Total funds brought forward		48,641	46,297
Total funds carried forward		45,647	48,641

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

Statement of Financial Position

	Note	2025 £	2024 £
Fixed assets:			
Fixed assets		323	213
Total fixed assets		323	213
Current assets:			
Debtors & Prepayments		1,721	52
Shop Stock		4,060	5,449
Cash at bank and in hand		42,799	44,438
Total current assets		48,580	49,939
Liabilities:			
Creditors: Amounts falling due within one year		3,256	1,511
Total assets less current liabilities		45,647	48,641
Creditors: Amounts falling due after more than one year		-	-
Total net assets or liabilities		45,647	48,641
Total funds of the charity:			
Charity funds		48,641	46,297
Surplus for the year		(2,994)	2,344
Total charity funds		45,647	48,641

These accounts were approved by the Trustees on 19 May 2025 and signed on their behalf by:

Jane Walford (Chair) Date

Sarah Wilcock (Treasurer) Date

Notes on the financial statements

1. Accounting basis

Basis of preparation and assessment of going concern

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies

a) Income

All the income is recognised once the charity has entitlement to the income, and it is probable that the income will be received and the amount of income receivable can be measured reliably.

b) Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

c) Fund accounting

All funds are unrestricted.

d) Fixed assets and depreciation

Fixed Assets are stated at cost less accumulated depreciation and accelerated write offs.

e) Current assets

Amounts owing to the charity at the year-end date in respect of fees or other income are shown as debtors less provision for amounts that may prove uncollectible.

f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

g) Creditors

Creditors are recognised when the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.

j) Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

statements. They have concluded that the budgeted income and expenditure is sufficient with the level of reserves held for the charity to be able to continue as a going concern.

3. Donations and legacies

	2025 £	2024 £
Donations	-	120
Total	<u>-</u>	<u>120</u>

4. Income from Charitable Activities

	2025 £	2024 £
White Rose Festival	2,856	3,138
Malhamdale	7,122	10,707
Prepaid Ticket Fund	-	10,885
Class, Dance & Other		
Fees	14,989	14,894
Subscriptions	2,454	1,588
Shop Sales	21,808	18,855
Total	<u>49,229</u>	<u>60,067</u>

5. Other Income

	2025 £	2024 £
Other	-	22
Total	<u>-</u>	<u>22</u>

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2025

6. Expenditure on Charitable activities

	2025	2024
	£	£
White Rose Festival	2,651	2,695
Malhamdale	5,248	7,828
Prepaid Ticket Fund	-	7,357
Subscriptions	2,394	2,917
Hall Costs	12,367	8,533
Musician Cost	3,530	4,812
Teachers Costs	1,682	1,143
Catering Costs	369	-
Card Processing Costs	148	-
Education Expenses	1,935	-
Insurance	1,074	179
Publicity & Advertising	271	193
Shop Costs	18,879	16,374
Depreciation	-	107
Other Costs	1,675	5,727
Previous Year Adjustment	-	-
Total	52,223	57,865

7. Trustees & Related Party Transactions

Trustees did not receive any trustee expenses in the year (previous year £Nil). No members of the committee received expenses for teaching in the year (previous year: one member). There are no related parties.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH

England & Wales - Charity number 1072452

Accounts

Royal Scottish Country Dance Society – Leeds Branch

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Administration Details

Bankers	Cooperative Bank PO Box 250 Skelmersdale WN8 6WT
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Membership of the Management Committee/Trustees

Trustees	Evelyn Davidson (until 22 October 2023) Rob Mansfield (from 22 October 2023) Jane Walford (from 24 October 2024) Marion Walbank (until 24 October 2024) Sarah Wilcock (from 22 October 2023) Ray Williams (until 22 October 2023)
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Management Committee	Alan Horsfall Catherine Livsey (until 22 October 2023) Neil McGovern (from 24 October 2024) Christine Norwood (from 24 October 2024) John Pugh Kathryn Slater (from 24 October 2024) Lesley Tompkins Jane Walford (see above) Nicola Waugh Jill Woodman
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Structure, Governance and Management

RSCDS Leeds Branch is governed by a constitution originally drawn up in 1997 and last updated in 2019. The committee comprises 3 officers who act as trustees and 8 members who are elected annually.

Responsibilities of the Trustees and Committee

The Committee is responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

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- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
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- state whether applicable accounting standards have been followed, subject to any material departures disclosed in the financial statements; and
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The Committee is responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts Reports) Regulations 2008. It is also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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To advance the education of the public in the area of Leeds and its neighbourhood (the District) in traditional Scottish Country Dancing (SCD), in particular by:

- a. supporting the work of the Royal Scottish Country Dance Society;
- b. preserving and furthering the practice of traditional Scottish Country Dances
- c. providing, or assisting in providing instruction in the dancing of Scottish Country Dances; promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means; and in furtherance of these objectives the Local Association may do such other lawful things as shall effectively promote them.

Classes are advertised as for Fitness, Fun and Friendship in accordance with our Licence from RSCDS: to be consistent to the charitable objects of the Society: to promote Scottish country dancing as a social activity with an emphasis on health, recreation and enjoyment

The Branch provides affordable regular weekly SCD classes in Leeds (currently 4) and in Ilkley (currently 1) including short introductory courses and 'taster' sessions as well as:

- Monthly social dances with live music are held from September to June together with an Annual Ball.
- Annual workshops in SCD and Highland Dance as well as for SCD Musicians.
- An annual residential weekend at Malhamdale is taught by a visiting tutor with music by a visiting musician.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

- The White Rose Festival is an Annual Festival of SCD open to all SC Dancers, locally, nationally and internationally.
- Demonstrations and ‘taster sessions’ are provided for local organisations and community events (eg Cubs/Brownies, local FE colleges, Picnics in the Park)

The Branch also provides financial, workshop and/or mentoring support for trainee/inexperienced SCD teachers.

The Branch Shop supplies traditional and other appropriate dance shoes, CDs of dance music and official RSCDS books of dances to our own and other Branches of RSCDS (the Society)

Achievements and Performance

It has been another year full of wonderful opportunities to dance together.

Five regular weekly classes:

- Monday afternoon – Beginners
- Monday evening – Advanced
- Wednesday evening – Beginners
- Thursday afternoon - General
- Thursday evening - General

It has been good to see a good number of beginners joining our classes, especially the Wednesday evening class, which was new this year.

All these are possible thanks to the dedication of teachers and volunteers to take and help at these classes. It has been great to have some new teachers and for members of the branch to help out with teaching and supporting the beginners’ classes.

Many of the classes had a party evening at Christmas, which for the beginners was a opportunity to experience a more social dance.

Monthly dances:

From September to June we have held monthly dances. These have been well attended with all dancers enjoying the live music from a variety of musicians.

In April we held a ‘Nice & Easy Dance’ with a programme suitable for newer dancers, which worked well as a way to enable beginners to enjoy social dancing.

October was another special evening when we held our Joint Ball with York & North Humberside Branch.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

Workshops:

Our first event of the year was our Day School, taught by Duncan Brown and followed by the first of our monthly dances.

In February our Musician's Workshop was taught by Màrtainn Skene and the workshop participants formed a 'Big Band' for the evening dance.

The annual Malhamdale Weekend was held as usual at the end of November, with Alice Stainer as teacher for the weekend.

White Rose Festival

As usual, our year ended with the highlight of the White Rose Festival.

The White Rose Festival, dancing to the music of Ewan Galloway and his band, was a success despite the very wet conditions that forced us to dance indoors again this year. We were very pleased to welcome Adrian and Chris McDonald, old friends of Leeds Branch, to open the event, and to welcome back Alan Harrison to pipe for the Grand March and Highland dances.

This year 16 adult and 2 junior teams attended the festival, fewer teams than last year due to ill health and injury in some teams who regularly attend, however the reduced number of dancers enabled a more comfortable fit in the sports hall. We offered a fully integrated massed dance programme which included some of the junior dancers' favourites, some easier pairs of dances for beginners and more challenging dances for the experienced dancers. All the feedback we received from dancers and team leaders was positive and we will be repeating this format for the massed dance programme again next year.

The evening dance was well attended and those who came enjoyed a lively programme to more superb music from Ewan Galloway and his band.

Thank you to the members of the WRF committee who work so hard throughout the year and to the numerous helpers who make the event a success.

All these wonderful dancing opportunities are made possible by the work of many volunteers behind the scenes. Many hours of work are contributed by our wonderful and dedicated teachers, the Committee, the White Rose Committee, those booking venues, arranging events, providing teas and coffees, etc, etc. Thank you to everyone for their hard work, without which none of this would be possible.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

Financial Review

The Branch overall made a small surplus of £2,344 (2023: £1,216), with some events making small surpluses and others small losses.

Income remained fairly stable at £60,209 (2023: £61,288), and expenditure decreased slightly £60,072 (2023: £57,865).

Reserves are still in a healthy position with total net assets of £48,641 (2023: £46,297) much of which is in the form of cash at bank and in hand of £44,438 (2023: £39,938)

This Annual Report was approved by the Trustees on the 27 May 2024 and signed on their behalf by:

Jane Walford (Chair) Date

Sarah Wilcock (Secretary) Date



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

RSCDS Leeds Branch

**On accounts for the year
ended**

31st July 2024

**Charity no
(if any)**

1072452

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2024**

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21/05/2025

Name:

Ray Williams

**Relevant professional
qualification(s) or body
(if any):**

Address:

4 Mill Way, Otley LS21 1FE

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

Statement of Financial Activities

	Note	TOTAL 2023 £	TOTAL 2023 £
Income and endowments from:			
Donations and legacies	3	120	173
Charitable activities	4	60,067	60,921
Other	5	22	194
Total		60,209	61,288
 Expenditure on:			
Raising funds			-
Charitable activities	6	57,865	60,072
Other			-
Total		57,865	60,072
 Net income/(expenditure)		 2,344	 1,216
 Reconciliation of funds			
Total funds brought forward		46,297	45,081
Total funds carried forward		48,641	46,297

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

Statement of Financial Position

	Note	2023 £	2023 £
Fixed assets:			
Fixed assets		213	320
Total fixed assets		213	320
Current assets:			
Debtors & Prepayments		52	456
Shop Stock		5,449	6,653
Cash at bank and in hand		44,438	39,938
Total current assets		49,939	47,047
Liabilities:			
Creditors: Amounts falling due within one year		1,511	1,070
Total assets less current liabilities		48,642	46,297
Creditors: Amounts falling due after more than one year		-	-
Total net assets or liabilities		49,142	46,297
Total funds of the charity:			
Charity funds		46,297	45,081
Surplus for the year		2,344	1,216
Total charity funds		48,641	46,297

These accounts were approved by the Trustees on the 27 May 2025 and signed on their behalf by:

Jane Walford (Chair) Date

Sarah Wilcock (Secretary) Date

Notes on the financial statements

1. Accounting basis

Basis of preparation and assessment of going concern

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies

a) Income

All the income is recognised once the charity has entitlement to the income, and it is probable that the income will be received and the amount of income receivable can be measured reliably.

b) Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

c) Fund accounting

All funds are unrestricted.

d) Fixed assets and depreciation

Fixed Assets are stated at cost less accumulated depreciation and accelerated write offs.

e) Current assets

Amounts owing to the charity at the year-end date in respect of fees or other income are shown as debtors less provision for amounts that may prove uncollectible.

f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

g) Creditors

Creditors are recognised when the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.

j) Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

statements. They have concluded that the budgeted income and expenditure is sufficient with the level of reserves held for the charity to be able to continue as a going concern.

3. Donations and legacies

	2024	2023
	£	£
Donations	120	173
Total	120	173

4. Income from Charitable Activities

	2024	2023
	£	£
White Rose Festival	3,138	3,111
Malhamdale	10,707	12,985
Prepaid Ticket Fund	10,885	7,287
Class, Dance & Other		
Fees	14,894	15,353
Subscriptions	1,588	2,414
Shop Sales	18,855	19,771
Total	60,067	60,921

5. Other Income

	2024	2023
	£	£
Other	22	194
Total	22	194

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2024

6. Expenditure on Charitable activities

	2024	2023
	£	£
White Rose Festival	2,695	2,618
Malhamdale	7,828	12,913
Prepaid Ticket Fund	7,357	7,381
Subscriptions	2,917	2,055
Hall Costs	8,533	8,318
Musician Cost	4,812	3,530
Teachers Costs	1,143	2,661
Catering Costs	-	1,696
Card Processing Costs	-	117
Education Expenses	-	172
Insurance	179	179
Publicity & Advertising	193	658
Shop Costs	16,374	17,898
Depreciation	107	107
Other Costs	5,727	641
Previous Year Adjustment	-	-872
Total	50,367	60,072

7. Trustees & Related Party Transactions

Trustees did not receive any trustee expenses in the year (previous year £Nil). One member of the committee received expenses for teaching in the year. There are no related parties.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH

England & Wales - Charity number 1072452

Accounts

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

This report is prepared in accordance with the requirements of the Charities Act 2011 and covers the activities of the Royal Scottish Country Dance Society Leeds Branch during the year ended 31 July 2023. In line with the provisions of the Charities Act the Branch is now registered as a charity in England and Wales (Charities Registration No: 1072452).

Administration Details

Bankers	Cooperative Bank PO Box 250 Skelmersdale WN8 6WT
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Membership of the Management Committee/Trustees

Trustees	Rob Mansfield (from 22 October 2023) Evelyn Davidson (until 22 October 2023) Marion Walbank Sarah Wilcock (from 22 October 2023) Ray Williams (until 22 October 2023)
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Management Committee	Alan Horsfall Catherine Livsey (until 22 October 2023) John Pugh Lesley Tompkins Jane Walford Nicola Waugh Jill Woodman
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Structure, Governance and Management

RSCDS Leeds Branch is governed by a constitution originally drawn up in 1997 and last updated in 2019. The committee comprises 3 officers who act as trustees and 8 members who are elected annually.

Responsibilities of the Trustees and Committee

The Committee is responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

The law applicable to charities in England and Wales requires the charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the Branch for that period. In preparing these financial statements the charity is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Committee is responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts Reports) Regulations 2008. It is also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Committee is responsible for the maintenance and integrity of the accounts and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Objectives and Activities for the Public Benefit

To advance the education of the public in the area of Leeds and its neighbourhood (the District) in traditional Scottish Country Dancing (SCD), in particular by:

- a. supporting the work of the Royal Scottish Country Dance Society;
 - b. preserving and furthering the practice of traditional Scottish Country Dances
 - c. providing, or assisting in providing instruction in the dancing of Scottish Country Dances;
- promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means; and in furtherance of these objectives the Local Association may do such other lawful things as shall effectively promote them.

Classes are advertised as for Fitness, Fun and Friendship in accordance with our Licence from RSCDS: to be consistent to the charitable objects of the Society: to promote Scottish country dancing as a social activity with an emphasis on health, recreation and enjoyment

The Branch provides affordable regular weekly SCD classes in Leeds (currently 4) and in Ilkley (currently 1) including short introductory courses and 'taster' sessions as well as:

- Monthly social dances with live music are held from September to June together with an Annual Ball.
- Annual workshops in SCD and Highland Dance as well as for SCD Musicians.
- An annual residential weekend at Malhamdale is taught by a visiting tutor with music by a visiting musician.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

- The White Rose Festival is an Annual Festival of SCD open to all SC Dancers, locally, nationally and internationally.
- Demonstrations and ‘taster sessions’ are provided for local organisations and community events (eg Cubs/Brownies, local FE colleges, Picnics in the Park)

The Branch also provides financial, workshop and/or mentoring support for trainee/inexperienced SCD teachers.

The Branch Shop supplies traditional and other appropriate dance shoes, CDs of dance music and official RSCDS books of dances to our own and other Branches of RSCDS (the Society)

Achievements and Performance

Anniversary Year

Calendar year 2022 was our 60th Anniversary year, and many of the events planned for summer and autumn 2022 celebrated that.

Covid 19

Although we have returned to dancing after the lockdowns of Covid, our numbers at classes, workshops and dances were not yet back to pre-Covid norms in the summer of 2022, but have increased during the year as confidence grew. We continue to encourage the use of hand-gel between dances and to ventilate the venues for classes and dances as much as possible. In view of the age of many of our regular dancers, we also advised testing if possible before social events or if symptomatic.

Membership and Recruitment

In 2022/23 we had 100 Branch members, the highest for some years. This was largely due to recruiting new dancers through the autumn beginners’ course, which was taught by a team of volunteers from amongst our more experienced dancers. Other volunteers came as helpers to partner the new dancers, making both more sets and larger sets possible. This created a friendly, social and fun introduction to SCD.

Communications

These new dancers now also receive a special follow up email after each class summarising the dances, steps and formations they practised, with links to videos of these. The main form of communication with our members and dancers is the monthly eUpdate newsletter, with all the latest SCD news, a diary of Branch and other upcoming events, both local and further afield, and links to dance programmes, application forms for workshops etc, tickets for events, and photos.

Anniversary Newsletter

One of the lasting mementos of our anniversary year is the 60th Anniversary Issue of the Leeds Branch Dancers’ Newsletter produced four times a year from October 1996. This final issue was a

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

bumper, glossy edition in full colour with highlights from our history and photos of our past events, and of some of our founders. Copies of this were distributed to Branch members, attendees at the Anniversary Ball and other interested parties.

Classes

A new 6-week Beginners' Course was launched in the Monday afternoon slot at West Park URC, starting on 5th September 2022, with a view to enrolling and encouraging some new dancers who could then continue to an established regular class in mid October. It was not a Ceilidh class but did feature easier dances. Regular dancers at this class were encouraged to come along as helpers to dance with and support the newcomers. It proved a successful venture with several new dancers continuing and indeed nine becoming members of the Leeds Branch.

The advanced class in Leeds on Monday evenings and the Thursday afternoon class at Ilkley resumed in September and October respectively

As part of our return to a more normal dancing year, the popular Thursday evening class continued as normal without a break throughout the summer. Clearly there was a demand for summer dancing and we were delighted to welcome dancers from other local classes and groups at this class.

RSCDS Patron

The sad news of the death of our patron, Queen Elizabeth II, was released just before the start of the Thursday evening class. As a tribute to Her Majesty, who always danced with evident enjoyment, Irene and Alan changed the programme to include the Duke and Duchess of Edinburgh from Her Majesty Queen Elizabeth II, A Celebration through Scottish Music and Dance and The Castle of May and Orwell Lodge Strathspey from the Diamond Jubilee Book - a fitting way to celebrate the Queen's life.

September Day School and Evening Dance

We were pleased to welcome Ramona Rank from Munich as teacher at the September Day School, which returned to a full day event. Events such as this emphasise the international networks of RSCDS dancing, music, and teaching. Ramona has taught day and weekend schools in Germany and Europe including the Paris Spring Fling and the International Branch weekend in the Netherlands in 2019. The participants were sadly fewer in number than we hoped for, but those attending thoroughly enjoyed the day, and felt they had learned a lot. This event was followed in the evening as usual by the Leeds Branch September social dance - all at our usual venue, St Chad's. The evening programme included Orwell Lodge Strathspey as a tribute to Her Majesty and ended with God Save the King.

Autumn Gathering and Society AGM

Our delegates to the Society's AGM at the Autumn Gathering in Glasgow were again John Pugh and Marion Walbank. In addition, in recognition of our Anniversary year, we were invited to compile the programme for the Gathering Ball - a great honour as it is an international event.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

Branch Anniversary Ball

This highly successful and glamorous event was almost the last of our Anniversary celebrations and definitely the high point for those who attended. In line with our Charitable Aims to bring affordable social Scottish dancing and music to the area, the Ball itself was highly subsidised by the Branch. It was held in the beautiful Riley-Smith Hall in Tadcaster - a regular venue for Leeds Branch balls with a sprung floor to rival that of the Younger Hall, used for dances and classes at the Society's Summer School in St Andrews - another international event. As with our 50th Anniversary Ball, this Ball featured a sit-down meal preceded by a wine reception and followed by a full programme of dancing to the music of the Ian Muir trio from Prestwick.

Other dances

As well as the Ball, from September 2022 to June 2023 we held regular monthly social dances, with live music, at St Chad's, now our regular dance venue. There were also a Christmas Tea Dance and Hogmanay Dance at West Park and an Ilkley Tea Dance at St Margaret's, Ilkley in May - all with live music. These dances are all open to any dancers locally or from afar. We are delighted to welcome dancing visitors to Leeds, or to the UK, at these events.

Workshops

As well as the September Day School, we again ran a Musicians' Workshop in February 2023 at St Chad's. The Workshop this year was focussed on developing the musicians' wider skills and knowledge of Scottish music and dance, rather than preparing to play in a 'big band' for the evening dance, which was held the following week.

The Workshop was attended by many musicians from 'out of town', but the core group of 7 from our Branch meet monthly at the Chemic Tavern to rehearse, and aim to play monthly for the popular Thursday evening class, which makes for a very lively social mixing of Branch members and their different skills.

A further Workshop highlight was a day with Rod Downey for our dancers, this time at The Queen's Hall, Roundhay. Participants were drawn from as far apart as Broughty Ferry and Bristol. Rod was visiting from New Zealand and we were delighted that he accepted our invitation to run a Workshop and to open our White Rose Festival whilst in Leeds. Rod is an internationally renowned academic and research mathematician, and in addition, a renowned dance devisor (that figures!) as well as dance teacher and sportsman. Having a dance devisor teach his own dances is a delight.

We were also invited to run a workshop for staff at Pontefract College as part of their INSET programme on Wellness. This was put together by the team running the beginners' course and was a great success. Hopefully some will in future look to SCD as a recreational activity for Fitness, Fun, and Friendship as our flyers state.

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

Malhamdale Weekend

This residential workshop is still a regular feature on our calendar, and as usual was fully booked well in advance of the event. It was again smoothly and efficiently organised by Alan Horsfall and Janet Brayson; sadly, it was to be Janet's last. The tutor was Di Rooney, lead dance teacher of the Cheshire Branch, and a popular teacher at SCD events at home and abroad. The musician was a long-standing friend of the Branch, George Meikle, composer, musician, teacher and band leader from Dumfries. That a good time was had by all came as no surprise - and our sets are straighter as a result of Di's teaching!

White Rose Festival 2023

Our dancing year finished with yet another successful festival at Gateways School, Harewood, although this year the weather decreed it should all be indoors. Former Leeds Branch Chair, Claire Johnson, was MC for the day and the proceedings were opened by Rod Downey. The teams of both adults and children enjoyed an afternoon of dancing and demonstrations, which included Highland and step dances, followed by the evening dance, all to the music of Susan MacFadyen and her Dance Band from Falkirk. It was good to have a piper again to lead the Grand March and to play for the Highland dancing. The drive home through flooded roads and heavy rain just added to the excitement and challenge of the day!

Financial Review

The Branch overall made a small surplus of £1,216 (2022: £4,478), with some event making small surpluses and others small losses.

Income increased to £61,288 (2022: £48,247) as dancing returned to normal after Covid 19 restrictions and costs correspondingly increased to £60,072 (2022: £43,769).

Reserves are still in a healthy position with total net assets of £46,297 (2022: £45,080) much of which is in the form of cash at bank and in hand of £39,938 (2022: £37,104)

This Annual Report was approved by the Trustees at their meeting on the 12 May 2024 and signed on their behalf by:

Marion Walbank (Chair) Date

Sarah Wilcock (Secretary) Date



Section A

Independent Examiner's Report

Report to the trustees/
members of

RSCDS Leeds Branch

On accounts for the year
ended

31st July 2023

Charity no
(if any)

1072452

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

4/10/23

Name:

R MANSFIELD

Relevant professional
qualification(s) or body
(if any):

FCG

Address:

MEADOW BANK FARM OLD LANE BRAMHOPE

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

Statement of Financial Activities

	Note	TOTAL 2023 £	TOTAL 2022 £
Income and endowments from:			
Donations and legacies	3	173	35
Charitable activities	4	60,921	48,192
Other	5	194	20
Total		61,288	48,247
Expenditure on:			
Raising funds			-
Charitable activities	6	60,072	43,769
Other			-
Total		60,072	43,769
Net income/(expenditure)		1,216	4,478
Reconciliation of funds			
Total funds brought forward		45,081	40,603
Total funds carried forward		46,297	45,081

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

Statement of Financial Position

	Note	2023 £	2022 £
Fixed assets:			
Fixed assets		320	426
Total fixed assets		320	426
Current assets:			
Debtors & Prepayments		456	5,492
Shop Stock		6,653	6,739
Cash at bank and in hand		39,938	37,104
Total current assets		47,047	49,335
Liabilities:			
Creditors: Amounts falling due within one year		1,070	4,681
Total assets less current liabilities		45,977	44,654
Creditors: Amounts falling due after more than one year		-	-
Total net assets or liabilities		46,297	45,080
Total funds of the charity:			
Charity funds		45,081	40,603
Surplus for the year		1,216	4,478
Total charity funds		46,297	45,081

These accounts were approved by the Trustees at their meeting on the 12 May 2024 and signed on their behalf by:

Marion Walbank (Chair) Date

Sarah Wilcock (Secretary) Date

Notes on the financial statements

1. Accounting basis

Basis of preparation and assessment of going concern

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies

a) Income

All the income is recognised once the charity has entitlement to the income, and it is probable that the income will be received and the amount of income receivable can be measured reliably.

b) Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

c) Fund accounting

All funds are unrestricted.

d) Fixed assets and depreciation

Fixed Assets are stated at cost less accumulated depreciation and accelerated write offs.

e) Current assets

Amounts owing to the charity at the year-end date in respect of fees or other income are shown as debtors less provision for amounts that may prove uncollectible.

f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

g) Creditors

Creditors are recognised when the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.

j) Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

statements. They have concluded that the budgeted income and expenditure is sufficient with the level of reserves held for the charity to be able to continue as a going concern.

3. Donations and legacies

	2023	2022
	£	£
Donations	173	35
Total	173	35

4. Income from Charitable Activities

	2023	2022
	£	£
White Rose Festival	3,111	3,272
Malhamdale	12,985	9,890
Prepaid Ticket Fund	7,287	5,018
Class, Dance & Other		
Fees	15,353	11,912
Subscriptions	2,414	2,438
Shop Sales	19,771	15,662
Total	60,921	48,192

5. Other Income

	2023	2022
	£	£
Other	194	20
Total	194	20

Royal Scottish Country Dance Society – Leeds Branch

Annual Report and Financial Statements for the year ended 31 July 2023

6. Expenditure on Charitable activities

	2023	2022
	£	£
White Rose Festival	2,618	2,635
Malhamdale	12,913	9,522
Prepaid Ticket Fund	7,381	5,208
Subscriptions	2,055	1,194
Hall Costs	8,318	7,432
Musician Cost	3,530	2,135
Teachers Costs	2,661	2,436
Catering Costs	1,696	-
Card Processing Costs	117	533
Education Expenses	172	-
Insurance	179	179
Publicity & Advertising	658	127
Shop Costs	17,898	12,373
Depreciation	107	
Other Costs	641	
Previous Year Adjustment	-872	-7
Total	60,072	43,767

7. Trustees & Related Party Transactions

Trustees did not receive any trustee expenses in the year (previous year £Nil). One member of the committee received expenses for teaching in the year. There are no related parties.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH

England & Wales - Charity number 1072452

Accounts

RSCDS Leeds Branch

Registered Charity no 1072452

Trustees' Annual Report (1st August 2021- July 31st 2022)

Continued Impact of Coronavirus

Sadly, Covid-19 is still with us and impacted particularly on how we ran our classes and social dances during the 21-22 season. We continued to prioritise venues with good ventilation, successfully encouraged dancers in the regular use of disinfectant hand gel whilst dancing and self testing with the free Lateral Flow Tests prior to social dances and larger events. Until the summer term we kept contact lists, as required by the venues and our own Risk Assessment. In addition, those attending each class, social dance and venue were given a leaflet, which they had to acknowledge, explaining the rationale behind this guidance for returning to social dancing.

Anniversary Year

Calendar year 2022 is our 60th Anniversary year. Special versions of the annual events planned for this year celebrate that event and also offer opportunities for publicising our activities more widely.

Charitable Aims

Our aims are to support and develop the practice and teaching of Scottish Country Dance and Music in and around Leeds through affordable classes and events. Opportunities for meeting in person were limited during lockdowns when social dancing and 'contact sports', such as SCD were unacceptable. But the time was put to good use with planning new ventures aimed at new dancers and musicians, and events in celebration of our 60th Anniversary. To keep in touch with members and dancing friends throughout Covid we continued the new monthly eUpdate newsletter and introduced online ceilidhs.

The Chair had outlined three targets for this year post-Covid:

- return to a full programme of activities as soon as possible
- to offer a taster class and more ceilidhs, hoping to bring the pleasure of Scottish Country Dancing to more people in the Leeds area
- to have more teachers and instructors.

all three of which had been addressed.

Membership

Despite many dancers still not having returned to dancing due to Covid-19, we slightly increased our membership in 2021-22 after a dip to 79 last year. We totalled 81 members, of which 4 were new members, and 8 are life members. However, none of these were Youth or Young Adult members. In the coming year we aim to equal - or improve on - our 2019-20 (pre-Covid) membership of 88.

Class fees and social dance ticket prices remained unchanged in this period and we offered additional discounts for new dancers in the ceilidh classes and the now usual £5 voucher for the Branch Shop on joining the Branch. In this way we fulfilled our charitable aim of affordable classes and events whilst also supporting the Society (RSCDS) through their membership levy.

Classes

The return to dancing was gentle, with the introduction of a series of weekly summer classes, commencing in August. These classes amalgamated the two Thursday evening classes and were aimed at ensuring that after many months of solitary dancing - or no dancing - we would be fit enough for the September Day School and evening dance. The resulting class which was held at West Park URC, now our main venue, was very successful, drawing dancers from outside the immediate Leeds area. It was voted to become a regular feature on our programme, with the teachers from the two previous classes combining to share the teaching throughout the year.

Ceilidh classes

A new venture, a 6-week ceilidh course at a new venue, OPAL in Cookridge, was aimed at new dancers and also started in August. It was felt that ceilidh dancing would be more attractive to newcomers and a separate, structured beginners' course would increase confidence and progress. It was a well planned and successful innovation that attracted new dancers. The venue itself was welcoming and enabled us to reach the community in a new area of Leeds.

The venue and timing was that of the regular Tuesday class, which was also moved to OPAL, and provided an easy progression for the ceilidh class dancers at the end of their course. Each class was team taught by volunteers from amongst experienced dancers and supported by other Branch members who joined the group to partner the new dancers. As planned, several new dancers continued at the end of the course. A further 6-week course ran as a lunchtime class at OPAL in the spring term, and was so successful it was extended until Easter.

Other classes

Our other classes resumed in September at West Park URC and St Margaret's, Ilkley on Monday and Thursday afternoons respectively and the advanced class in Calverley on Monday evenings.

September Day School 2021

This event, which marks the start of our autumn term, although still followed by the usual evening dance, was reduced to a half Day School, in acknowledgement of our reduced dancing stamina following Covid. An unexpected essential work trip abroad by David Queen, the tutor engaged for the half Day School, meant a negative PCR test was required on their return and so a local tutor was on stand-by in case of need. Fortunately all went well and the afternoon was successful, albeit with a smaller number of participants than customary. The evening social dance was well attended, despite restrictions.

Social Dances

The Leeds SCD Club was folding after 70 years, and it was agreed for the 21-22 season that our monthly social dances would merge with those of the Club, with only one dance each month, alternately hosted by the RSCDS Leeds Branch and the Club. This culminated in the final Club dance which took place at St Chad's in June. There was a good turnout with many dancing and non-dancing friends from neighbouring SCD Clubs and Branches helping to make their final event a memorable one.

Alan Fox had agreed to take over from Alan Horsfall and booked the bands for both Branch and Club dances; he is continuing to book our bands. The Branch has now

settled at St Chad's, Far Headingley, as our main venue for social dancing, after one last foray to the Queen's Hall in Harrogate Road in May.

Day and Weekend Schools:

Teaching Workshop

Our need for more qualified teachers has been an issue for some time. The success of the volunteers team-teaching in the ceilidh class and recent changes the Society has made to their teaching qualifications, prompted us to invite Malcolm Brown, based in York and lately the Society's Education and Training Convenor, to run a Workshop in October 2021 for teaching helpers and volunteers. Hopefully this will encourage one or two to proceed to a formal teaching certification at some stage, as well as providing a pool of assistant teachers and substitute teachers for emergencies.

Malhamdale 2021

This residential weekend event returned in November 2021 after a year's break, and was, as usual, fully booked well in advance. Music was provided by Ian Muir (Prestwick) and the tutor was Janet Johnstone.

Musicians' Day School

This took place in February 2022 and was taught by Sandy Nixon. He also conducted the band formed by the day's participants at the evening dance which followed. It was a huge success, despite Storm Eunice; not only was Sandy delayed in his journey from Scotland, but MC Don Andrews was snowed in in Keighley. Fortunately, as the music for the day had been distributed well in advance, some of the more experienced musicians were able to lead the first hour of the workshop until Sandy arrived.

White Rose Festival 2022

After a two year gap due to Covid restrictions we returned to Gateways School, Harewood, for this acclaimed outdoor festival in our 60th Anniversary year. The music was again provided by Susan MacFadyen and her Band. We were very pleased to welcome Alistair Mason from Banff, an old friend of the Branch and the White Rose Festival, to open the afternoon. The weather was hot and sunny and the Festival was well attended for both the massed dancing in the afternoon, which included three junior teams, and the evening dance.

Family Events

We have still not resumed the Family Ceilidhs partly because of continuing issues with Covid Safety for these events. However, the success of the Ceilidh classes aimed specifically at adult beginners has proven to be a useful alternative.

Publicity, Website & Newsletters

Alan Fox has written a 3 part history of the Leeds SCD Club, founded in 1951, a decade before our Branch in 1962. This is appearing in the eUpdate Newsletter, which is circulated monthly to our mailing list and available on our website. Meanwhile a final

edition of the Branch's Dancers' Newsletter is planned for distribution at the Anniversary Ball in November. The Branch Facebook page also continues to publicise our events and provide an online contact point, while our own website and our page on the Society's website give additional online information and contact facilities.

Branch Shop

While sales had not yet returned to pre-pandemic levels, there was an improvement on the previous year. The shop continues to provide a popular service to Branches, teachers and musicians and dancers, and to help subsidise our classes and events. Most of the items stocked are CDs, books and, of course, dance shoes.

Committee and AGM 2021

The Committee, formally elected at the AGM in October 2021, together with two more volunteers, Jane Walford and Lesley Tompkins, who were co-opted shortly thereafter, is for the first time in many years at its full complement. They have worked hard this past year to ensure not only a smooth and safe return to dancing after Covid, but also to ensure events in 2022 are special in celebration of our 60th Anniversary. Plans are well in hand for the Ball at the Riley-Smith Hall in Tadcaster and the final print Dancers' Newsletter.

Our Delegates to the Society's AGM and Autumn Gathering 2021 in Perth were Marion Walbank, the Chair and John Pugh, Assistant Treasurer. We were honoured to be asked to provide the programme for the ball at this year's Autumn Gathering in Glasgow in acknowledgement of our 60th anniversary.

Much thought and effort has also gone into sharing out more non-statutory, but essential, jobs amongst the Committee, and establishing a file of administrative procedures to facilitate the transfer of responsibilities in future.

Evelyn Davidson

October 2022

**Trustee & Honorary Secretary
RSCDS Leeds Branch**

Accounts for RSCDS Leeds Branch 2021 - 2022

Royal Scottish Country Dance Society - Leeds Branch

Profit and Loss

1st August 2021 to 31st July 2022

Ordinary Income/Expense Income

White Rose Festival	Income	3272
Shop	Sales	15662
Malhamdale	Malhamdale Bookings	9890
Pre-Paid Ticket Fund	Pre-Paid Ticket Fund Receipts	5018
Income from Activities	Dance Admissions	2319
	Bookings	796
	Class Fees	8292
	Other Payments	505
Subscriptions and Donations	Donations	35
	RSCDS Subs Recvd	2438
Sundry Income	Sundry Income	20
Total Income		48247

Expense

White Rose Festival	Expenditure	2635
Shop	Purchases	7917
	Cost of Sales	-2854
	Shop Expenses	7310
Malhamdale	Malhamdale Hotel Costs	8616
	Malhamdale Sundry Costs	906
Pre-Paid Ticket Fund	Pre-Paid Ticket Fund - Out	5208
Subscriptions and Donations	RSCDS Sub Paid to HO	1194
	Hall/Catering Deposits - Other	150
	Hall Costs	7282
	Musician Costs	2135
	Teachers Costs	2436
Card Costs	Card Fee	77
	Other Costs	456

	Previous Year Adjustments	-7
Total Expense		43462
Net Ordinary Income		4784
Other Expense		
	Insurances	179
	Publicity and Advertising	127
Profit for the Year		4478

Royal Scottish Country Dance Society - Leeds Branch

Balance Sheet

1st August 2021/21 - 31st July 2022

ASSETS		
	Fixed Assets	
	Acc Depreciation	-107
	Equipment	533
	Total Fixed Assets	426
Current Assets		
	Other Current Assets	
	Debtors and Prepayments	5492
	Shop Stock	6739
	Total Other Current Assets	12231
	Cash at bank and in hand	
	Current Account	2034
	Co-op Second Account	18177
	Petty Cash	929
	Shop Current Account	21674
	Shop Loan Account	-9273
	White Rose Account	3565
	Total Cash at bank and in hand	37104
Total Current Assets		49335
Current Liabilities		
	Accounts Payable	
	A/P	-175
	Total Accounts Payable	-175
Other Current Liabilities		
	Teacher's Donations	170
	Creditors and Accruals	4686
Total Other Current Liabilities		4856
Total Current Liabilities		4681
NET CURRENT ASSETS		44654
TOTAL ASSETS LESS CURRENT LIABILITIES		45081
NET ASSETS		45081
Capital and Reserves		
	Charity Funds	38091
	Retained Earnings	2511
	Profit for the Year	4478
	Shareholder funds	45081

Accounts prepared by

Name : Ray Williams

Signed : 

Honorary Treasurer

Date : 14/10/22

Accounts examined by

Name : R D MANSFIELD

Signed 

Date : 2/12/22



Section A

Independent Examiner's Report

Report to the trustees/
members of

RSCDS Leeds Branch – Shop and White Rose Festival Accounts

On accounts for the year
ended

31st July 2022

Charity no
(if any)

1072452

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 11/04/2022

Name: Ray Williams

Address: 4 Mill Way, Otley LS21 1FE

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

I have examined the Accounts of the Branch Shop and The White Rose Festival using electronic data and some hard copies but no face to face contact with those who actively use the Accounts due to Covid restrictions. From the data that I have seen I am happy that the Accounts are free from any material matters of concern.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

RSCDS Leeds Branch

**On accounts for the year
ended**

31st July 2022

**Charity no
(if any)**

1072452

Set out on pages

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Signed:

Date:

2/12/22

Name:

RD MANSFIELD

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

MEADOW BANK FARM, BRAMHOPE
LEEDS

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Large empty rectangular box for providing details of items to be disclosed.

Accounts for RSCDS Leeds Branch 2021 - 2022

Royal Scottish Country Dance Society - Leeds Branch

Profit and Loss

1st August 2021/21 - 31st July 2022

Ordinary Income/Expense Income

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Royal Scottish Country Dance Society - Leeds Branch

Balance Sheet

1st August 2021/21 - 31st July 2022

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	Retained Earnings	2511
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	Shareholder funds	45081

Accounts prepared by

Name : Ray Williams

Signed : 

Honorary Treasurer

Date : 14/10/22

Accounts examined by

Name : R D MANSFIELD

Signed 

Date : 2/12/22



Section A

Independent Examiner's Report

Report to the trustees/
members of

RSCDS Leeds Branch – Shop and White Rose Festival Accounts

On accounts for the year
ended

31st July 2022

Charity no
(if any)

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Signed:

Date: 11/04/2022

Name:

Ray Williams

Address:

4 Mill Way, Otley LS21 1FE

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Section A

Independent Examiner's Report

Report to the trustees/ members of

RSCDS Leeds Branch

On accounts for the year ended

31st July 2022

Charity no (if any)

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Signed:

[Handwritten Signature]

Date:

2/12/22

Name:

RD MANSFIELD

Relevant professional qualification(s) or body (if any):

FCA

Address:

MEADOW BANK FARM, BRAMHOPE
LEEDS

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Section B

Disclosure

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THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY LEEDS BRANCH

England & Wales - Charity number 1072452

Accounts

Trustee's Annual Report (1st August 2019- July 31st 2020)

Membership

The membership total at the end of the year 2019-20 stood again at 88, of whom 6 are Life Members. We again have no Youth Members (12-17) or Young Adult members (18-24). This means that there is no apparent change from last year, new members or re-recruited members just balancing those who have moved away or retired from dancing. The hard work of the ceilidh organisers has clearly had some effect, as perhaps did our appearance at Countryfile Live at Castle Howard.

Charitable Aims

Our Charitable aims are to promote and teach Scottish Country Dancing and Music. To this end we run adult dance classes catering for beginners to advanced, an annual Day School for SCD in September, 2 Highland Workshops annually, a Musicians' Workshop, a residential weekend course at Malhamdale HF, several ceilidhs for families with children, and an afternoon festival of SCD at Harewood near Leeds, the White Rose Festival, culminating in an evening dance. In addition, we run monthly social dances including an annual Ball in November, run jointly with the York Branch, all with live music from prestigious Scottish Country Dance bands.

Impact of Coronavirus

However, in common with other sport and leisure facilities, and RSCDS branches world-wide, our programme this year has been severely curtailed by Coronavirus and its accompanying 'lockdown' from March onwards, to comply with social distancing and other government and health guidelines. SCD is aerobic (so producing aerosols) and demands close contact with other dancers. Initial cancellations were for all our Summer term and summer 2020 events; we have recently had to cancel all our events for a further 3 months to the end of 2020 - and this may well extend into 2021. Contact has been maintained with members through a monthly Branch eNewsletter, and international weekly Zoom classes organised by RSCDS Head Office in Edinburgh. The Committee has met monthly, also by Zoom, to monitor changes in guidelines and risk factors, and sadly, to finally cancel venues, musicians, MCs, and the few workshops we had kept 'pending' for as long as possible.

Classes

We enjoyed two terms of classes at the usual venues: Calverley, Adel, West Park (Spen Lane), Lidgett Park and St Margaret's, Ilkley, recruiting several new members at Adel and Spen Lane. Newcomers, especially beginners are welcomed at all of these except the Calverley class, which is aimed at experienced dancers. We still have no official trainee teachers, although there are many willing and able experienced dancers to help with beginners. The day to day class admin is also undertaken by volunteers.

Social Dances

We danced each month from September 2019 until February 2020, including a Christmas dance with the Leeds SCD Club at St Chad's and the Annual Ball with York in November at Stockton-on-the-Forest. Sadly, due to the Coronavirus, we had to cancel the March dance at which we were to celebrate our veteran member's 95th birthday - still a regular at classes and social dances!

Day and Weekend Schools

The Day School in September 2019 started the dancing year off with a bang at the Queen's Hall, Harrogate Rd; the feedback from the 20 (10 from Leeds) participants was very positive. Heather Cowan was the tutor; she had previously taught at RSCDS Summer School, Spring Fling and the international RSCDS AGM in Perth. Music was provided by Ian Slater. This was followed by an evening dance to the music of Colin Dewar, with Debbie Crossley (who had been a participant at the day school!) as MC.

The **Highland Workshop** in October 2019 was also well received and the **Malhamdale Weekend** was highly successful as usual. Bookings for 2020 (sadly now cancelled) included a waiting list.

Trustee's Annual Report (1st August 2019- July 31st 2020)

Musicians' Day was held in February at St Chad's and drew a large group (22) of musicians playing a wide range of instruments. The tutor was Ian Muir (Craigellachie), currently RSCDS Director of Music. 100% of the feedback forms were returned - all positive about the whole event, including the tutor, the selection of music, tuition and support, the venue and the lunch!

White Rose Festival

Unfortunately WRF 2020 was one of the casualties of Coronavirus and had to be cancelled. We look forward to WRF 2021!

Outreach and Family Events

Following the successful **Family Ceilidhs** in May and June 2019, we ran more in October and November 2019 and a further one at the beginning of March 2020, shortly before lockdown. The planned ceilidh for May was, of course, cancelled, as have been those planned for this autumn - and indeed the associated 6-week beginners' course planned for September and October 2020.

In August 2019, usually the only month with no planned events, we accepted an invitation to dance at **Countryfile Live** at Castle Howard, hoping to raise our profile in the Yorkshire area. On two days of a sunny weekend, we joined other folk dancers from around the country at one of the grass 'stages' in the grounds. The first day followed heavy rain and the access to the site was initially very muddy, but the atmosphere was cheerful and friendly despite the wellies. We demonstrated a programme of reels and strathspeys organised by Catherine Livsey who had quickly resurrected demonstration teams of about two sets for each day. We danced to both recorded music and Alan Harrison's piping, and successfully encouraged audience participation with some ceilidh dances.

Publicity and Website

Adrian Dickin, our webmaster has given our website a smart new look this year, with new features, including more photos. The Dancers' Newsletter edited and produced by Catherine Livsey, has not appeared since February as the usual main route for distribution is through classes and social dances, with a few sent to Life Members and others who no longer attend classes regularly. The (now monthly) eUpdate is acting as the main vehicle for keeping in touch with members. Advertising as usual has been through NW Leeds free magazine, Dancers' Newsletter, the (international) RSCDS members' Scottish Country Dancer magazine and the Yorkshire Country Dance Diary.

Committee & AGM 2019

We welcomed Marion Walbank as our new Chair in November 2019, and a relatively new dancer, Sharon Taylor as a new member. Alan Horsfall, serving out his last year on the Committee (for now!), was elected Vice Chair by the Committee at their first meeting in November 2019. We are looking to recruit two more new members at the next AGM. The family ceilidhs, still a learning experience, occupied much of our efforts. The September Day School, October Highland Workshop and Musicians' Day all now run very smoothly. From March on, the Committee resorted to Zoom for meetings (as well as for the weekly online dance classes organised by Head Office). These have not only honed our technical IT expertise, but have encouraged us to streamline the format of meetings, with all reports distributed before the meeting to enable the short time available through Zoom to be used for discussion and decision making. As with the Newsletter, and Committee business, our finances have also all gone 'online', including payment of membership dues, except for the few members who still have no access to the internet or Wifi.

Evelyn Davidson Honorary Branch Secretary/Trustee

Evelyn M. N. Davidson

Ray Williams Honorary Branch Treasurer/Trustee

Ray Williams

Marion Walbank Honorary Branch Chair/Trustee

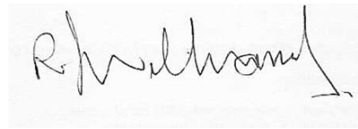
Marion Walbank

Royal Scottish Country Dance Society - Leeds Branch			
Profit and Loss Account for 1st August 2019 to 31st July 2020			
Ordinary Income/Expense			
Income			
	White Rose Festival		
		Income	496
	Shop		
		Sales	18722
		Cost of Sales	4560
		Pre-Paid Ticket Fund	-71
	Income from Activities		
		Dance Admissions	2271
		Class Fees	2647
		PrePaid Tickets	3500
		Bookings	1090
		Malhamdale Bookings	9665
		Donations	1119
		RSCDS Subscriptions Recvd	1821
		Subscriptions and Donations - Other	240
		Bank Interest/Rewards Received	1503
	Total Income		47562
Expense			
	White Rose Expenditure		2489
	Shop Purchases		10600
	Shop Expenses		8743
	Malhamdale Hotel Costs		8623
	Malhamdale Sundry Costs		964
	RSCDS Subscriptions Paid		1465
	Hall Deposits		-110
	Hall Costs		6437
	Musician Costs		2175
	Teachers Costs		2602
	Other Costs		316
	Internal Expenses		0
	Previous Year Expenses		429
	Total Expense		44733
Net Ordinary Income			2829
Other Expense			
	Insurances		168
	Publicity and Advertising		175
	Printing, stationery & postage		301
	Sundry Expenses		170
	Total Other Expense		814
Profit for the Year			2015

Royal Scottish Country Dance Society - Leeds Branch				
Balance Sheet up to 31st July 2020				
ASSETS				
Fixed Assets				
Fixed Assets				
Equipment				533
Total Fixed Assets				533
Total Fixed Assets				533
Current Assets				
Other Current Assets				
Old Dbtrs and Prepays				4394
Shop Stock				7593
WRF Provision Adjustment				2559
Total Other Current Assets				14546
Cash at bank and in hand				
Current Account				
Co-op Unrestricted Account				5524
Co-op Restricted Account				885
Total Current Account				6409
Savings Account				15492
Petty Cash				
Undeposited Funds				76
Dance Cash				137
Monday Eve Class				28
Sunday Aft Class				69
Shop Petty Cash				228
Total Petty Cash				537
Shop Current Account				14986
Shop Loan Account				-9273
White Rose Account				1738
Total Cash at bank and in hand				29888
Total Current Assets				44434
Current Liabilities				
Accounts Payable				
A/P				-110
Total Accounts Payable				-110
Other Current Liabilities				
Old Crdrs and Accrls				8696
Total Other Current Liabilities				8696
Total Current Liabilities				8587
NET CURRENT ASSETS				35847
TOTAL ASSETS LESS CURRENT LIABILITIES				36380
NET ASSETS				36380
Capital and Reserves				
Charity Funds				36481
Retained Earnings				-2116
Profit for the Year				2015
Shareholder funds				36380

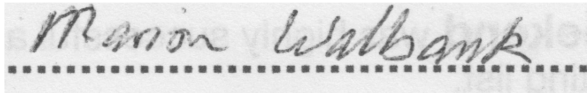
Royal Scottish Country Dance Society – Leeds Branch

The above main accounts were prepared by Ray Williams (Honorary Treasurer)

A handwritten signature in black ink, appearing to read 'Ray Williams', written on a light-colored rectangular background.

The above accounts were approved by the Trustees on the 29th March 2021
and signed on their behalf by Marion Walbank, Chair of the Trustees

Marion Walbank (Honorary Chairman)

A handwritten signature in black ink, appearing to read 'Marion Walbank', written on a light-colored rectangular background with a dotted line underneath.

Royal Scottish Country Dance Society – Leeds Branch

Examiner's Reports on the Accounts of the above Charity

The Accounts were Examined and Accepted by

Main Accounts

Rhona Thornton

WRF Accounts

Ray Williams (no day to day involvement in the running of this sub-group)

Shop Accounts

Ray Williams (no day-to-day involvement in the running of this sub-group)

(The Examiners Reports are shown on the following pages)



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/
members of

*The Royal Scottish Country Dance Society -
Leeds Branch*

On accounts for the year
ended

Charity no (if any) *31 July 2020
1572452*

Set out on pages

(If more than one page, please include the page numbers of additional sheets.)

Responsibilities and basis
of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended *31 July 2020*

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: *[Signature]* *18-3-21*

Name:

RITONA THORNTON

Relevant professional
qualification(s) or body (if
any):



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
RSCDS Leeds Branch – Shop and WRF Accounts

**On accounts for the year
ended**

31 st July 2020	Charity no (if any)	1072452
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Set out on pages

1 and 2
(remember to include the page numbers of additional sheets.)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2020

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 20/03/2021

Name: Ray Williams

Relevant professional

qualification(s) or body
(if any):

Address:

4 Mill Way, Otley West Yorkshire LS21 1FE

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Although I am the Treasurer for the main charity I have examined the Accounts for the two sub groups of the Charity that run independently and in which I have no day-to-day involvement. These are the Branch Shop group which sells articles and material relevant to the work of the Charity and the White Rose Festival Group which organises our annual festival.

Due to Corona Virus restrictions I have not been able to have physical access to the accounts but have had electronic copies of most of the necessary information so that I could make reasonably comprehensive examinations of the Accounts.