

Charity registration number 1072179 (England and Wales)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

Registered office

PO Box 68
Lingfield
Surrey
RH7 6QQ

Independent examiner

Mervyn Clarke FCCA
Baker Clarke FDV Limited
Swiss House
Beckingham Street
Tolleshunt Major
Essex CM9 8LZ

Bankers

HSBC
Howardsgate
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Herts AL8 6BH

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees present their annual report and financial statements for the year ended 31 December 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

1. Purposes and Aims

To advance the education of young people under 25 by providing opportunities for them to participate in a variety of musical activities, including orchestra, choirs and other music groups.

To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

We review our aims, objectives and activities regularly. These reviews look at what we achieved and the outcomes of our work. The reviews look at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The reviews also help us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

3. The focus of our work

Our principal activity is the annual Orchestra Course, which takes place over the October half-term. This comprises a five-day Residential Course during which a programme of music is rehearsed for the Annual Concert which takes place in a national venue on the final afternoon.

Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

4. 2025 Activity Report

The English Schools' Orchestra enjoyed a very successful year in 2025, marked by significant organisational developments, strong participation numbers, and an outstanding concert at Cadogan Hall. Under the continued musical leadership of Lewis Gaston, the orchestra delivered an ambitious course and performance programme while also successfully implementing several important structural changes that will support the orchestra's future growth.

The 2025 course took place from Wednesday 29th October to Sunday 2nd November at Woldingham School in Surrey. For the first time in the orchestra's history, the main course and residential provision were held at the same venue, eliminating the need for daily transport between sites and greatly enhancing the student experience. Woldingham's modern facilities - including the Millennium Theatre for rehearsals and dedicated music spaces for sectional work - provided an ideal setting for focused musical development and community building.

Evenings were structured to balance rest and social activity, with organised residential events allowing students to relax together after rehearsals and build strong relationships across the orchestra. This on-site residential model supported both student wellbeing and ensemble cohesion, contributing positively to the atmosphere and effectiveness of the course.

This year also saw the formal establishment of Natalie Johnson-Hyde as Orchestra Manager, combining the organisational responsibilities previously held separately by Diane Davies (Orchestra Manager) and Ellen Crann (Recruitment Manager). Natalie's leadership across the course was instrumental in ensuring seamless delivery of both administrative and pastoral aspects, and her contribution signals a strong foundation for the orchestra's future development.

The 2025 orchestra comprised 86 talented students supported by 10 professional mentors, representing a healthy increase in numbers and a testament to the growing reach and appeal of the ESO. A newly recruited residential and pastoral team - working alongside existing Residential Pastoral Lead Pascale van Dort - ensured that students' welfare was exceptionally well looked after, while a blend of returning and new instrumental tutors provided both continuity with previous courses and fresh perspectives in coaching.

The Cadogan Hall concert on Sunday, 2nd November 2025 was a rewarding culmination of the week's work. The programme for 2025 was:

- **Humperdinck** - *Overture from Hansel and Gretel*
- **Pēteris Vasks** - *Credo*
- **Mahler** - *Symphony No. 1 in D "Titan"*

The concert opened with Humperdinck's Overture, a piece that balances fairy-tale charm with rich orchestral colour. This was followed by Vasks's Credo, a deeply moving work that challenged the players with its emotional intensity and spiritual depth. The programme concluded with Mahler's Symphony No. 1, a monumental work of vivid imagination and dramatic contrasts, offering students the opportunity to engage with expansive orchestral writing and complex expressive demands.

2025 was a very successful year for the ESO in both musical and organisational terms. The move to a unified course and residential venue was widely appreciated by students and staff alike and contributed to the strong sense of community that characterised the week. The expanded ensemble size demonstrated the orchestra's continuing appeal, and the combination of experienced and new tutors ensured high-quality musical development throughout the course.

With Lewis Gaston continuing as Musical Director and a strengthened leadership team, the ESO is well placed to maintain its tradition of excellence and to continue providing transformative musical opportunities for young musicians.

Applications for the 2026 course will open in early 2026. We look forward to welcoming another outstanding cohort of young musicians, with the course returning to Woldingham School and the culminating concert taking place at Milton Court, part of the Barbican Centre. This prestigious venue will provide an exciting new setting for the orchestra's next performance and marks a further step in the continued development of the English Schools' Orchestra.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately half of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, The Street Foundation and George Cadbury Fund and new sponsor ABRSM (Associated Board of the Royal Schools of Music).

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has four Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 7 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of four members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton
Mr R Pepper

(Resigned 23 March 2025)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL

A handwritten signature in blue ink, appearing to read 'Lingfield', with a stylized flourish underneath.

31 March 2026

A handwritten signature in blue ink, appearing to read 'D Davies', with a stylized flourish at the end.

Dr D Davies

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....

Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 31 March 2026

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Annual Course and concert	3	60,841	-	60,841	33,671	-	33,671
Sponsorship and donations	4	32,705	-	32,705	28,128	-	28,128
Investments	5	1,595	-	1,595	1,119	-	1,119
Total income		<u>95,141</u>	<u>-</u>	<u>95,141</u>	<u>62,918</u>	<u>-</u>	<u>62,918</u>
Expenditure on:							
Charitable activities	6	<u>84,173</u>	<u>-</u>	<u>84,173</u>	<u>74,864</u>	<u>-</u>	<u>74,864</u>
Net income/(expenditure) and movement in funds		10,968	-	10,968	(11,946)	-	(11,946)
Reconciliation of funds:							
Fund balances at 1 January 2025		<u>68,175</u>	<u>3,075</u>	<u>71,250</u>	<u>80,121</u>	<u>3,075</u>	<u>83,196</u>
Fund balances at 31 December 2025		<u><u>79,143</u></u>	<u><u>3,075</u></u>	<u><u>82,218</u></u>	<u><u>68,175</u></u>	<u><u>3,075</u></u>	<u><u>71,250</u></u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		82,218		71,250	
Net current assets			82,218		71,250
The funds of the charity					
Restricted funds	9		3,075		3,075
Unrestricted funds	11		79,143		68,175
			82,218		71,250

The financial statements were approved by the trustees on 31 March 2026

DDavies

Dr D Davies
Trustee

Lindsay

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

3 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Incoming resources from activities to further the Charity's Objects:		
Annual concert and course	60,841	33,671

Charitable trading income

All grants received were for unrestricted funds:

Humphrey Richardson Taylor Fund £2,430 (for student fees)
The Potential Trust £1,400 (for student fees)

4 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Sponsorships and social lotteries	31,530	26,892
Other income	1,175	1,236
Other trading activities	32,705	28,128

All donations were for unrestricted funds:

- **Donations received over £500:**
Harrison Catering Limited £15,000
George Cadbury Fund £5,000
The Street Foundation £5,500
ABRSM £4500
A J Hales £1,000
G C Thursfield £500

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	1,595	1,119

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

6 Expenditure on charitable activities

	Charitable Expenditure 2025 £	Other events 2025 £	Total 2025 £	Charitable Expenditure 2024 £	Other events 2024 £	Total 2024 £
Annual concert and course	80,048	1,800	81,848	69,030	3,120	72,150
Trustee expenses	488	-	488	878	-	878
Insurance	752	-	752	590	-	590
Governance costs	1,085	-	1,085	1,246	-	1,246
	<u>82,373</u>	<u>1,800</u>	<u>84,173</u>	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>
Analysis by fund						
Unrestricted funds	<u>82,373</u>	<u>1,800</u>	<u>84,173</u>	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>

Governance costs include: Website costs £97, DBS checks £461, PP&S £380, Administration Assistance £105 and Bank charges £42.

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £487 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

8 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 January 2025 £	At 31 December 2025 £
Funds held for Donations to Students musical needs	<u>3,075</u>	<u>3,075</u>

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

9 Restricted funds

(Continued)

Previous year:	At 1 January 2024	At 31 December 2024
	£	£
Funds held for Donations to Students musical needs	3,075	3,075

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 January 2025	Incoming resources	Resources expended	At 31 December 2025
	£	£	£	£
General funds	68,175	95,141	(84,173)	79,143

Previous year:	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
General funds	80,121	62,918	(74,864)	68,175

11 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 December 2025:			
Current assets/(liabilities)	79,143	3,075	82,218
	79,143	3,075	82,218
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 December 2024:			
Current assets/(liabilities)	68,175	3,075	71,250
	68,175	3,075	71,250

Charity registration number 1072179 (England and Wales)

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LEGAL AND ADMINISTRATIVE INFORMATION

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Mr N Branson
Dr D Davies
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Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

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To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

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3. The focus of our work

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Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

4. 2025 Activity Report

The English Schools' Orchestra enjoyed a very successful year in 2025, marked by significant organisational developments, strong participation numbers, and an outstanding concert at Cadogan Hall. Under the continued musical leadership of Lewis Gaston, the orchestra delivered an ambitious course and performance programme while also successfully implementing several important structural changes that will support the orchestra's future growth.

The 2025 course took place from Wednesday 29th October to Sunday 2nd November at Woldingham School in Surrey. For the first time in the orchestra's history, the main course and residential provision were held at the same venue, eliminating the need for daily transport between sites and greatly enhancing the student experience. Woldingham's modern facilities - including the Millennium Theatre for rehearsals and dedicated music spaces for sectional work - provided an ideal setting for focused musical development and community building.

Evenings were structured to balance rest and social activity, with organised residential events allowing students to relax together after rehearsals and build strong relationships across the orchestra. This on-site residential model supported both student wellbeing and ensemble cohesion, contributing positively to the atmosphere and effectiveness of the course.

This year also saw the formal establishment of Natalie Johnson-Hyde as Orchestra Manager, combining the organisational responsibilities previously held separately by Diane Davies (Orchestra Manager) and Ellen Crann (Recruitment Manager). Natalie's leadership across the course was instrumental in ensuring seamless delivery of both administrative and pastoral aspects, and her contribution signals a strong foundation for the orchestra's future development.

The 2025 orchestra comprised 86 talented students supported by 10 professional mentors, representing a healthy increase in numbers and a testament to the growing reach and appeal of the ESO. A newly recruited residential and pastoral team - working alongside existing Residential Pastoral Lead Pascale van Dort - ensured that students' welfare was exceptionally well looked after, while a blend of returning and new instrumental tutors provided both continuity with previous courses and fresh perspectives in coaching.

The Cadogan Hall concert on Sunday, 2nd November 2025 was a rewarding culmination of the week's work. The programme for 2025 was:

- **Humperdinck** - *Overture from Hansel and Gretel*
- **Pēteris Vasks** - *Credo*
- **Mahler** - *Symphony No. 1 in D "Titan"*

The concert opened with Humperdinck's Overture, a piece that balances fairy-tale charm with rich orchestral colour. This was followed by Vasks's Credo, a deeply moving work that challenged the players with its emotional intensity and spiritual depth. The programme concluded with Mahler's Symphony No. 1, a monumental work of vivid imagination and dramatic contrasts, offering students the opportunity to engage with expansive orchestral writing and complex expressive demands.

2025 was a very successful year for the ESO in both musical and organisational terms. The move to a unified course and residential venue was widely appreciated by students and staff alike and contributed to the strong sense of community that characterised the week. The expanded ensemble size demonstrated the orchestra's continuing appeal, and the combination of experienced and new tutors ensured high-quality musical development throughout the course.

With Lewis Gaston continuing as Musical Director and a strengthened leadership team, the ESO is well placed to maintain its tradition of excellence and to continue providing transformative musical opportunities for young musicians.

Applications for the 2026 course will open in early 2026. We look forward to welcoming another outstanding cohort of young musicians, with the course returning to Woldingham School and the culminating concert taking place at Milton Court, part of the Barbican Centre. This prestigious venue will provide an exciting new setting for the orchestra's next performance and marks a further step in the continued development of the English Schools' Orchestra.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately half of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, The Street Foundation and George Cadbury Fund and new sponsor ABRSM (Associated Board of the Royal Schools of Music).

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has four Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 7 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of four members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton
Mr R Pepper

(Resigned 23 March 2025)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL

A handwritten signature in blue ink, appearing to read 'Lingfield', with a large, stylized flourish underneath.

31 March 2026

A handwritten signature in blue ink, appearing to read 'D Davies', with a stylized flourish at the end.

Dr D Davies

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....

Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 31 March 2026

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Annual Course and concert	3	60,841	-	60,841	33,671	-	33,671
Sponsorship and donations	4	32,705	-	32,705	28,128	-	28,128
Investments	5	1,595	-	1,595	1,119	-	1,119
Total income		<u>95,141</u>	<u>-</u>	<u>95,141</u>	<u>62,918</u>	<u>-</u>	<u>62,918</u>
Expenditure on:							
Charitable activities	6	<u>84,173</u>	<u>-</u>	<u>84,173</u>	<u>74,864</u>	<u>-</u>	<u>74,864</u>
Net income/(expenditure) and movement in funds		10,968	-	10,968	(11,946)	-	(11,946)
Reconciliation of funds:							
Fund balances at 1 January 2025		<u>68,175</u>	<u>3,075</u>	<u>71,250</u>	<u>80,121</u>	<u>3,075</u>	<u>83,196</u>
Fund balances at 31 December 2025		<u><u>79,143</u></u>	<u><u>3,075</u></u>	<u><u>82,218</u></u>	<u><u>68,175</u></u>	<u><u>3,075</u></u>	<u><u>71,250</u></u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		82,218		71,250	
Net current assets			82,218		71,250
The funds of the charity					
Restricted funds	9		3,075		3,075
Unrestricted funds	11		79,143		68,175
			82,218		71,250

The financial statements were approved by the trustees on 31 March 2026

DDavies

Dr D Davies
Trustee

Lindsay

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

3 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Incoming resources from activities to further the Charity's Objects:		
Annual concert and course	60,841	33,671

Charitable trading income

All grants received were for unrestricted funds:

Humphrey Richardson Taylor Fund £2,430 (for student fees)
The Potential Trust £1,400 (for student fees)

4 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Sponsorships and social lotteries	31,530	26,892
Other income	1,175	1,236
Other trading activities	32,705	28,128

All donations were for unrestricted funds:

- **Donations received over £500:**
Harrison Catering Limited £15,000
George Cadbury Fund £5,000
The Street Foundation £5,500
ABRSM £4500
A J Hales £1,000
G C Thursfield £500

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	1,595	1,119

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

6 Expenditure on charitable activities

	Charitable Expenditure 2025 £	Other events 2025 £	Total 2025 £	Charitable Expenditure 2024 £	Other events 2024 £	Total 2024 £
Annual concert and course	80,048	1,800	81,848	69,030	3,120	72,150
Trustee expenses	488	-	488	878	-	878
Insurance	752	-	752	590	-	590
Governance costs	1,085	-	1,085	1,246	-	1,246
	<u>82,373</u>	<u>1,800</u>	<u>84,173</u>	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>
Analysis by fund						
Unrestricted funds	<u>82,373</u>	<u>1,800</u>	<u>84,173</u>	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>

Governance costs include: Website costs £97, DBS checks £461, PP&S £380, Administration Assistance £105 and Bank charges £42.

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £487 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

8 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 January 2025 £	At 31 December 2025 £
Funds held for Donations to Students musical needs	<u>3,075</u>	<u>3,075</u>

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

9 Restricted funds (Continued)

Previous year:	At 1 January 2024	At 31 December 2024
	£	£
Funds held for Donations to Students musical needs	3,075	3,075

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 January 2025	Incoming resources	Resources expended	At 31 December 2025
	£	£	£	£
General funds	68,175	95,141	(84,173)	79,143

Previous year:	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
General funds	80,121	62,918	(74,864)	68,175

11 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 December 2025:			
Current assets/(liabilities)	79,143	3,075	82,218
	79,143	3,075	82,218

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 December 2024:			
Current assets/(liabilities)	68,175	3,075	71,250
	68,175	3,075	71,250



Section A

Independent Examiner's Report

Report to the
trustees/directors/
members of

Charity Name

English Schools' Orchestra and Choir

On accounts for the year
ended

1st January 2025

31st December 2025

Charity no.:

1072179

Company no.:

n/a

Set out on pages

1 - 2

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2025**.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

31st
MARCH
2026.

Name: Mervyn Clarke FCCA

Relevant professional qualification(s) or body (if any): Fellow Chartered Certified Accountant

Address: Baker Clarke FDV Ltd, Swiss House, Beckingham Street,
Tolleshunt Major, Essex
CM9 8LZ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.