

Charity registration number 1072179 (England and Wales)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

Registered office

25 Station Road
Reepham
Norfolk
NR10 4LF

Independent examiner

Mervyn Clarke FCCA
Baker Clarke FDV Limited
Swiss House
Beckingham Street
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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

CONTENTS

	Page
Trustees Report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9 - 14

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees present their annual report and financial statements for the year ended 31 December 2024.

Objectives and activities

1. Purposes and Aims

To advance the education of young people under 25 by providing opportunities for them to participate in a variety of musical activities, including orchestra, choirs and other music groups.

To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

We review our aims, objectives and activities regularly. These reviews look at what we achieved and the outcomes of our work. The reviews look at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The reviews also help us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

3. The focus of our work

Our principal activity is the annual Orchestra Course, which takes place over the October half-term. This comprises a five-day Residential Course during which a programme of music is rehearsed for the Annual Concert which takes place in a national venue on the final afternoon.

Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

4. 2024 Activity Report

Following the incredible success of *The Rite of Spring* in 2022 and the widely praised coronation-themed programme of 2023, the English Schools' Orchestra (ESO) has continued to push the boundaries of musical excellence in 2024. This year marked a significant milestone with the appointment of Lewis Gaston as the new Musical Director, following his successful role as Guest Conductor in 2023.

The 2024 course, which took place from Wednesday, 30th October to Sunday, 3rd November, returned to Mount Grace School in Potters Bar, Hertfordshire for the second consecutive year. Residential students once again enjoyed the comfort and camaraderie of Lincolnsfield Residential Centre, where they were treated to home-cooked meals and a variety of evening activities that encouraged relaxation and creativity outside of rehearsals.

This year's orchestra featured 68 talented students, maintaining a slightly smaller but highly focused group due to the complexity of the repertoire. Alongside 10 dedicated mentors, the orchestra delved into a challenging and diverse programme that showcased the full breadth of their collective talent. The residential nature of the course played a crucial role in fostering a sense of community and focus, with a high percentage of students choosing the residential option. This has helped solidify the ESO's reputation as a truly national ensemble, drawing students from all corners of the country.

The concert at Cadogan Hall on Sunday, 3rd November was a fitting culmination of the week's hard work, coinciding with the venue's 20th anniversary. The programme for 2024 included:

- **Wagner** – *Overture from Die Meistersinger von Nürnberg*
- **Gregson** – *Tuba Concerto* (with soloist Charlie Jones)
- **Bruckner** – *Symphony No. 7 in E major*

The evening opened with Wagner's *Overture from Die Meistersinger von Nürnberg*, a rousing piece that showcased the orchestra's precision and unity. Next, Edward Gregson's *Tuba Concerto* featured soloist Charlie Jones, who delivered a captivating and lyrical performance. The concert concluded with Bruckner's *Symphony No. 7*, a towering work that demanded both maturity and focus. The Adagio, with its evocative Wagner tubas, was particularly memorable, capturing the grandeur and emotion of the piece.

This year also marked a shift in the orchestra's leadership team, with Natalie Johnson-Hyde joining the course and concert as she takes on increasing managerial responsibilities. Her involvement signals a thoughtful approach to the orchestra's ongoing development and future.

The Trustees took the opportunity to honour Bob Pepper for his extraordinary vision and dedication over three decades. A formal presentation after the concert acknowledged his immense contribution and lasting legacy in establishing and maintaining the orchestra.

Looking ahead, 2024 marks a turning point for the English Schools' Orchestra. With Lewis Gaston now firmly in place as Musical Director, the ESO is well-positioned to build upon its legacy of excellence and continue inspiring young musicians for many years to come.

Applications for the 2025 course will open in February 2025, and we look forward to welcoming another group of exceptional young musicians for what promises to be another exciting year.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately a third of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, The Street Foundation and George Cadbury Fund.

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has five Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 7 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of five members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson
Dr D Davies
Mr R Pepper
Mr J McIntosh
Mr A Whitton

(Retired 23 March 2025)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL



Dr D Davies

12 May 2025

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2024.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....
Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 12 May 2025

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:							
Annual Course and concert	3	33,671	-	33,671	34,280	-	34,280
Sponsorship and donations	4	28,128	-	28,128	21,767	-	21,767
Investments	5	1,119	-	1,119	937	-	937
Total income		<u>62,918</u>	<u>-</u>	<u>62,918</u>	<u>56,984</u>	<u>-</u>	<u>56,984</u>
Expenditure on:							
Charitable activities	6	<u>74,864</u>	<u>-</u>	<u>74,864</u>	<u>64,378</u>	<u>1,000</u>	<u>65,378</u>
Net expenditure and movement in funds		(11,946)	-	(11,946)	(7,394)	(1,000)	(8,394)
Reconciliation of funds:							
Fund balances at 1 January 2024		<u>80,121</u>	<u>3,075</u>	<u>83,196</u>	<u>87,515</u>	<u>4,075</u>	<u>91,590</u>
Fund balances at 31 December 2024		<u><u>68,175</u></u>	<u><u>3,075</u></u>	<u><u>71,250</u></u>	<u><u>80,121</u></u>	<u><u>3,075</u></u>	<u><u>83,196</u></u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		71,250		83,196	
Net current assets			71,250		83,196
The funds of the charity					
Restricted funds	9		3,075		3,075
Unrestricted funds	11		68,175		80,121
			71,250		83,196

The financial statements were approved by the trustees on 12 May 2025

DDavies

Dr D Davies
Trustee

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

3 Income from charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Incoming resources from activities to further the Charity's Objects:		
Annual concert and course	33,671	34,280

4 Income from other trading activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Sponsorships and social lotteries	26,892	21,000
Other income	1,236	767
Other trading activities	28,128	21,767

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	1,119	937

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

6 Expenditure on charitable activities

	Charitable Expenditure 2024 £	Other events 2024 £	Total 2024 £	Charitable Expenditure 2023 £	Other events 2023 £	Total 2023 £
Annual concert and course	69,030	3,120	72,150	59,534	2,670	62,204
Trustee expenses	878	-	878	629	-	629
Insurance	590	-	590	562	-	562
Governance costs	1,246	-	1,246	983	-	983
	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>	<u>61,708</u>	<u>2,670</u>	<u>64,378</u>
Grant funding of activities (see note)	-	-	-	1,000	-	1,000
	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>	<u>62,708</u>	<u>2,670</u>	<u>65,378</u>
Analysis by fund						
Unrestricted funds	71,744	3,120	74,864	61,708	2,670	64,378
Restricted funds	-	-	-	1,000	-	1,000
	<u>71,744</u>	<u>3,120</u>	<u>74,864</u>	<u>62,708</u>	<u>2,670</u>	<u>65,378</u>

Governance costs include: Website costs £97, DBS checks £415, PP&S £661 and Bank charges £73.

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £877 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

8 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 January 2024	Resources expended	At 31 December 2024
	£	£	£
Funds held for Donations to Students musical needs	3,075	-	3,075
	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 January 2023	Resources expended	At 31 December 2023
	£	£	£
Funds held for Donations to Students musical needs	4,075	(1,000)	3,075
	<u> </u>	<u> </u>	<u> </u>

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 January 2024	Incoming resources	Resources expended	At 31 December 2024
	£	£	£	£
General funds	80,121	62,918	(74,864)	68,175
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 January 2023	Incoming resources	Resources expended	At 31 December 2023
	£	£	£	£
General funds	87,515	56,984	(64,378)	80,121
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

11 Analysis of net assets between funds

	Unrestricted funds 2024	Restricted funds 2024	Total 2024
	£	£	£
At 31 December 2024:			
Current assets/(liabilities)	68,175	3,075	71,250
	<u> </u>	<u> </u>	<u> </u>
	68,175	3,075	71,250
	<u> </u>	<u> </u>	<u> </u>

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

11 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 December 2023:			
Current assets/(liabilities)	80,121	3,075	83,196
	<u>80,121</u>	<u>3,075</u>	<u>83,196</u>