



English Schools' Orchestra

2022 Annual Report

The ESO ran its Autumn course as usual in 2022 when we welcomed our largest orchestra to date consisting of over a hundred musicians. It was also our largest ever team of Tutors and Mentors. The students and staff attended Dame Alice Owen's School for a five day residential/non residential course leading to a concert at the Cadogan Hall, London, on Sunday 30th October. We were delighted to welcome Gabriele Strata, the exciting young award-winning pianist from Italy, to join us.

As part of our Community outreach we welcomed a larger number of students receiving bursary support of various kinds. For many years we have been able to refer more disadvantaged students to the Potential Trust for financial support and this has now expanded to include other bodies willing to support students who are eligible to take part.

The programme was by far the most ambitious ever attempted by the orchestra. It began with Elgar's vibrant overture *Alassio* (In the South), coincidentally inspired by a trip to Italy made by the composer. This was followed by Gabriele Strata performing Rachmaninov's *Rhapsody* on a theme of Paganini. It proved to be an exhilarating account of one of the most popular works in the classical repertoire. Gabriele also provided a delicate and moving encore with Satie's *Gymnopedie*, to the delight of the very large, enthusiastic audience. After the interval the orchestra gave a highly dramatic performance of Stravinsky's *Rite of Spring*.

Recruitment for the October 2023 course is underway and we expect to continue attracting talented students from all areas of the country. The ESO Mentor Scheme went very well with its clear structure for recruitment of mentors to help students develop during the course and consider their career opportunities as a professional musician. It was once again aimed at prior ESO musicians now in their final year of University/Music College or in postgraduate education. It was wonderful to welcome back former members in this role and to hear of their progress since leaving the ESO, as well as their plans for a future in the music profession. We also welcomed talented students new to the orchestra in their final year of postgraduate education who were looking to become professional musicians. As with the orchestra members the mentors increasingly come from a wider geographical area across the UK. The ever fuller national reach of the orchestra is part of our ongoing objective to encompass as many areas as possible in our recruitment.

As more opportunities arise in 2023 and 2024 we hope to continue to improve and develop the orchestra's activities.

English Schools' Orchestra
1st January to 31st December 2022



Receipts

2021 Receipts	1,843
Other events	560
2022 Course and Concert	38,890
Sponsorship	30,550
Donations	301
Bank interest	218

Total Income	72,362
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Payments

2021 Expenses	106
Other events	1,701
2022 Course and Concert	62,140
Sponsorship/trustee exps	662
Insurance	525
Office & Admin costs	1,422
Misc	0

Total Expenditure	66,557
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Income over Expenditure	5,805
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Balance b fwd from 1st January 2022	85,785
Plus Income - Expenditure 2022	5,805
Balance c fwd 1st January 2023	91,590
Balance in all accounts	91,590
	0

English Schools' Orchestra and Choir

Income and Expenditure - January 1st to December 31st 2022

Auditor's Certificate

I have examined the above Income and Expenditure Account with the books, records and vouchers of the English Schools' Orchestra and Choir and certify the same to be in accordance therewith.

To the best of my knowledge and belief the sums properly due have been received and the payments have been properly made.

Date

21st March 2023

Signed

J B Davis

Name

DR JOHN B. DAVIS

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