

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales · Charity number 1072179

Details

Status Registered

Legal form Other

Registered 1998-10-28

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: 1) TO ADVANCE THE EDUCATION OF YOUNG PEOPLE UNDER 25 BY PROVIDING OPPORTUNITIES FOR THEM TO PARTICIPATE IN A VARIETY OF MUSICAL ACTIVITIES, INCLUDING ORCHESTRAS, CHOIRS AND OTHER MUSIC, 2) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART OF ORCHESTRAL AND CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC ORCHESTRAL AND CHOIR CONCERTS AND BY SUCH OTHER CHARITABLE WAYS AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Activities: To provide opportunities for young people to participate in a variety of musical activities, including orchestras, choirs and other music groups.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-12-31 | £95,141 | £84,173 | - | - |
| 2024-12-31 | £62,918 | £74,864 | - | - |
| 2023-12-31 | £56,984 | £65,378 | - | - |
| 2022-12-31 | £72,362 | £66,557 | - | - |
| 2021-12-31 | £26,473 | £62,836 | - | - |
| 2020-12-31 | £44,975 | £10,311 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------------|------|------------|
| Andrew Stephen Whitton | | 2015-07-11 |
| John Charles McIntosh CBE | | 2011-10-22 |
| NIGEL BRANSON JP | | |

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales - Charity number 1072179

Accounts

Charity registration number 1072179 (England and Wales)

**ENGLISH SCHOOLS' ORCHESTRA AND CHOIR
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025**

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

Registered office

PO Box 68
Lingfield
Surrey
RH7 6QQ

Independent examiner

Mervyn Clarke FCCA
Baker Clarke FDV Limited
Swiss House
Beckingham Street
Tolleshunt Major
Essex CM9 8LZ

Bankers

HSBC
Howardsgate
Welwyn Garden City
Herts AL8 6BH

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees present their annual report and financial statements for the year ended 31 December 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

1. Purposes and Aims

To advance the education of young people under 25 by providing opportunities for them to participate in a variety of musical activities, including orchestra, choirs and other music groups.

To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

We review our aims, objectives and activities regularly. These reviews look at what we achieved and the outcomes of our work. The reviews look at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The reviews also help us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

3. The focus of our work

Our principal activity is the annual Orchestra Course, which takes place over the October half-term. This comprises a five-day Residential Course during which a programme of music is rehearsed for the Annual Concert which takes place in a national venue on the final afternoon.

Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

4. 2025 Activity Report

The English Schools' Orchestra enjoyed a very successful year in 2025, marked by significant organisational developments, strong participation numbers, and an outstanding concert at Cadogan Hall. Under the continued musical leadership of Lewis Gaston, the orchestra delivered an ambitious course and performance programme while also successfully implementing several important structural changes that will support the orchestra's future growth.

The 2025 course took place from Wednesday 29th October to Sunday 2nd November at Woldingham School in Surrey. For the first time in the orchestra's history, the main course and residential provision were held at the same venue, eliminating the need for daily transport between sites and greatly enhancing the student experience. Woldingham's modern facilities - including the Millennium Theatre for rehearsals and dedicated music spaces for sectional work - provided an ideal setting for focused musical development and community building.

Evenings were structured to balance rest and social activity, with organised residential events allowing students to relax together after rehearsals and build strong relationships across the orchestra. This on-site residential model supported both student wellbeing and ensemble cohesion, contributing positively to the atmosphere and effectiveness of the course.

This year also saw the formal establishment of Natalie Johnson-Hyde as Orchestra Manager, combining the organisational responsibilities previously held separately by Diane Davies (Orchestra Manager) and Ellen Crann (Recruitment Manager). Natalie's leadership across the course was instrumental in ensuring seamless delivery of both administrative and pastoral aspects, and her contribution signals a strong foundation for the orchestra's future development.

The 2025 orchestra comprised 86 talented students supported by 10 professional mentors, representing a healthy increase in numbers and a testament to the growing reach and appeal of the ESO. A newly recruited residential and pastoral team - working alongside existing Residential Pastoral Lead Pascale van Dort - ensured that students' welfare was exceptionally well looked after, while a blend of returning and new instrumental tutors provided both continuity with previous courses and fresh perspectives in coaching.

The Cadogan Hall concert on Sunday, 2nd November 2025 was a rewarding culmination of the week's work. The programme for 2025 was:

- **Humperdinck** - *Overture from Hansel and Gretel*
- **Pēteris Vasks** - *Credo*
- **Mahler** - *Symphony No. 1 in D "Titan"*

The concert opened with Humperdinck's Overture, a piece that balances fairy-tale charm with rich orchestral colour. This was followed by Vasks's Credo, a deeply moving work that challenged the players with its emotional intensity and spiritual depth. The programme concluded with Mahler's Symphony No. 1, a monumental work of vivid imagination and dramatic contrasts, offering students the opportunity to engage with expansive orchestral writing and complex expressive demands.

2025 was a very successful year for the ESO in both musical and organisational terms. The move to a unified course and residential venue was widely appreciated by students and staff alike and contributed to the strong sense of community that characterised the week. The expanded ensemble size demonstrated the orchestra's continuing appeal, and the combination of experienced and new tutors ensured high-quality musical development throughout the course.

With Lewis Gaston continuing as Musical Director and a strengthened leadership team, the ESO is well placed to maintain its tradition of excellence and to continue providing transformative musical opportunities for young musicians.

Applications for the 2026 course will open in early 2026. We look forward to welcoming another outstanding cohort of young musicians, with the course returning to Woldingham School and the culminating concert taking place at Milton Court, part of the Barbican Centre. This prestigious venue will provide an exciting new setting for the orchestra's next performance and marks a further step in the continued development of the English Schools' Orchestra.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately half of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, The Street Foundation and George Cadbury Fund and new sponsor ABRSM (Associated Board of the Royal Schools of Music).

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has four Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 7 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of four members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton
Mr R Pepper

(Resigned 23 March 2025)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL

A handwritten signature in blue ink, appearing to read 'Lingfield', with a decorative flourish underneath.

31 March 2026

A handwritten signature in blue ink, appearing to read 'D Davies', with a decorative flourish underneath.

Dr D Davies

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....

Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 31 March 2026

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

| | Notes | Unrestricted funds 2025 £ | Restricted funds 2025 £ | Total 2025 £ | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total 2024 £ |
|---|-------|------------------------------------|----------------------------------|--------------------|------------------------------------|----------------------------------|--------------------|
| Income from: | | | | | | | |
| Annual Course and concert | 3 | 60,841 | - | 60,841 | 33,671 | - | 33,671 |
| Sponsorship and donations | 4 | 32,705 | - | 32,705 | 28,128 | - | 28,128 |
| Investments | 5 | 1,595 | - | 1,595 | 1,119 | - | 1,119 |
| Total income | | <u>95,141</u> | <u>-</u> | <u>95,141</u> | <u>62,918</u> | <u>-</u> | <u>62,918</u> |
| Expenditure on: | | | | | | | |
| Charitable activities | 6 | 84,173 | - | 84,173 | 74,864 | - | 74,864 |
| Net income/(expenditure) and movement in funds | | 10,968 | - | 10,968 | (11,946) | - | (11,946) |
| Reconciliation of funds: | | | | | | | |
| Fund balances at 1 January 2025 | | 68,175 | 3,075 | 71,250 | 80,121 | 3,075 | 83,196 |
| Fund balances at 31 December 2025 | | <u>79,143</u> | <u>3,075</u> | <u>82,218</u> | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2025

| | Notes | 2025 £ | £ | 2024 £ | £ |
|---------------------------------|-------|-----------|--------|-----------|--------|
| Current assets | | | | | |
| Cash at bank and in hand | | 82,218 | | 71,250 | |
| Net current assets | | | 82,218 | | 71,250 |
| The funds of the charity | | | | | |
| Restricted funds | 9 | | 3,075 | | 3,075 |
| Unrestricted funds | 11 | | 79,143 | | 68,175 |
| | | | 82,218 | | 71,250 |

The financial statements were approved by the trustees on 31 March 2026

DDavies

Dr D Davies
Trustee

Lindsay

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

3 Income from charitable activities

| | Unrestricted funds 2025 £ | Unrestricted funds 2024 £ |
|---|------------------------------------|------------------------------------|
| Incoming resources from activities to further the Charity's Objects: | | |
| Annual concert and course | 60,841 | 33,671 |

Charitable trading income

All grants received were for unrestricted funds:

Humphrey Richardson Taylor Fund £2,430 (for student fees)

The Potential Trust £1,400 (for student fees)

4 Income from other trading activities

| | Unrestricted funds 2025 £ | Unrestricted funds 2024 £ |
|-----------------------------------|------------------------------------|------------------------------------|
| Sponsorships and social lotteries | 31,530 | 26,892 |
| Other income | 1,175 | 1,236 |
| Other trading activities | 32,705 | 28,128 |

All donations were for unrestricted funds:

- **Donations received over £500:**
Harrison Catering Limited £15,000
George Cadbury Fund £5,000
The Street Foundation £5,500
ABRSM £4500
A J Hales £1,000
G C Thursfield £500

5 Income from investments

| | Unrestricted funds 2025 £ | Unrestricted funds 2024 £ |
|---------------------|------------------------------------|------------------------------------|
| Interest receivable | 1,595 | 1,119 |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

6 Expenditure on charitable activities

| | Charitable Expenditure 2025 £ | Other events 2025 £ | Total 2025 £ | Charitable Expenditure 2024 £ | Other events 2024 £ | Total 2024 £ |
|---------------------------|--|------------------------------|--------------------|--|------------------------------|--------------------|
| Annual concert and course | 80,048 | 1,800 | 81,848 | 69,030 | 3,120 | 72,150 |
| Trustee expenses | 488 | - | 488 | 878 | - | 878 |
| Insurance | 752 | - | 752 | 590 | - | 590 |
| Governance costs | 1,085 | - | 1,085 | 1,246 | - | 1,246 |
| | <u>82,373</u> | <u>1,800</u> | <u>84,173</u> | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> |
| Analysis by fund | | | | | | |
| Unrestricted funds | <u>82,373</u> | <u>1,800</u> | <u>84,173</u> | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> |

Governance costs include: Website costs £97, DBS checks £461, PP&S £380, Administration Assistance £105 and Bank charges £42.

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £487 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

8 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

| | At 1 January 2025 £ | At 31 December 2025 £ |
|--|---------------------------|--------------------------------|
| Funds held for Donations to Students musical needs | <u>3,075</u> | <u>3,075</u> |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

9 Restricted funds (Continued)

| Previous year: | At 1 January 2024 | At 31 December 2024 |
|--|----------------------|---------------------------|
| | £ | £ |
| Funds held for Donations to Students musical needs | 3,075 | 3,075 |
| | <u>3,075</u> | <u>3,075</u> |

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

| | At 1 January 2025 | Incoming resources | Resources expended | At 31 December 2025 |
|---------------|----------------------|-----------------------|-----------------------|---------------------------|
| | £ | £ | £ | £ |
| General funds | 68,175 | 95,141 | (84,173) | 79,143 |
| | <u>68,175</u> | <u>95,141</u> | <u>(84,173)</u> | <u>79,143</u> |

| Previous year: | At 1 January 2024 | Incoming resources | Resources expended | At 31 December 2024 |
|----------------|----------------------|-----------------------|-----------------------|---------------------------|
| | £ | £ | £ | £ |
| General funds | 80,121 | 62,918 | (74,864) | 68,175 |
| | <u>80,121</u> | <u>62,918</u> | <u>(74,864)</u> | <u>68,175</u> |

11 Analysis of net assets between funds

| | Unrestricted funds 2025 £ | Restricted funds 2025 £ | Total 2025 £ |
|------------------------------|------------------------------------|----------------------------------|--------------------|
| At 31 December 2025: | | | |
| Current assets/(liabilities) | 79,143 | 3,075 | 82,218 |
| | <u>79,143</u> | <u>3,075</u> | <u>82,218</u> |
| | <u>79,143</u> | <u>3,075</u> | <u>82,218</u> |
| | | | |
| | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total 2024 £ |
| At 31 December 2024: | | | |
| Current assets/(liabilities) | 68,175 | 3,075 | 71,250 |
| | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> |
| | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> |

Charity registration number 1072179 (England and Wales)

**ENGLISH SCHOOLS' ORCHESTRA AND CHOIR
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025**

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

Registered office

PO Box 68
Lingfield
Surrey
RH7 6QQ

Independent examiner

Mervyn Clarke FCCA
Baker Clarke FDV Limited
Swiss House
Beckingham Street
Tolleshunt Major
Essex CM9 8LZ

Bankers

HSBC
Howardsgate
Welwyn Garden City
Herts AL8 6BH

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees present their annual report and financial statements for the year ended 31 December 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

1. Purposes and Aims

To advance the education of young people under 25 by providing opportunities for them to participate in a variety of musical activities, including orchestra, choirs and other music groups.

To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

We review our aims, objectives and activities regularly. These reviews look at what we achieved and the outcomes of our work. The reviews look at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The reviews also help us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

3. The focus of our work

Our principal activity is the annual Orchestra Course, which takes place over the October half-term. This comprises a five-day Residential Course during which a programme of music is rehearsed for the Annual Concert which takes place in a national venue on the final afternoon.

Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

4. 2025 Activity Report

The English Schools' Orchestra enjoyed a very successful year in 2025, marked by significant organisational developments, strong participation numbers, and an outstanding concert at Cadogan Hall. Under the continued musical leadership of Lewis Gaston, the orchestra delivered an ambitious course and performance programme while also successfully implementing several important structural changes that will support the orchestra's future growth.

The 2025 course took place from Wednesday 29th October to Sunday 2nd November at Woldingham School in Surrey. For the first time in the orchestra's history, the main course and residential provision were held at the same venue, eliminating the need for daily transport between sites and greatly enhancing the student experience. Woldingham's modern facilities - including the Millennium Theatre for rehearsals and dedicated music spaces for sectional work - provided an ideal setting for focused musical development and community building.

Evenings were structured to balance rest and social activity, with organised residential events allowing students to relax together after rehearsals and build strong relationships across the orchestra. This on-site residential model supported both student wellbeing and ensemble cohesion, contributing positively to the atmosphere and effectiveness of the course.

This year also saw the formal establishment of Natalie Johnson-Hyde as Orchestra Manager, combining the organisational responsibilities previously held separately by Diane Davies (Orchestra Manager) and Ellen Crann (Recruitment Manager). Natalie's leadership across the course was instrumental in ensuring seamless delivery of both administrative and pastoral aspects, and her contribution signals a strong foundation for the orchestra's future development.

The 2025 orchestra comprised 86 talented students supported by 10 professional mentors, representing a healthy increase in numbers and a testament to the growing reach and appeal of the ESO. A newly recruited residential and pastoral team - working alongside existing Residential Pastoral Lead Pascale van Dort - ensured that students' welfare was exceptionally well looked after, while a blend of returning and new instrumental tutors provided both continuity with previous courses and fresh perspectives in coaching.

The Cadogan Hall concert on Sunday, 2nd November 2025 was a rewarding culmination of the week's work. The programme for 2025 was:

- **Humperdinck** - *Overture from Hansel and Gretel*
- **Pēteris Vasks** - *Credo*
- **Mahler** - *Symphony No. 1 in D "Titan"*

The concert opened with Humperdinck's Overture, a piece that balances fairy-tale charm with rich orchestral colour. This was followed by Vasks's Credo, a deeply moving work that challenged the players with its emotional intensity and spiritual depth. The programme concluded with Mahler's Symphony No. 1, a monumental work of vivid imagination and dramatic contrasts, offering students the opportunity to engage with expansive orchestral writing and complex expressive demands.

2025 was a very successful year for the ESO in both musical and organisational terms. The move to a unified course and residential venue was widely appreciated by students and staff alike and contributed to the strong sense of community that characterised the week. The expanded ensemble size demonstrated the orchestra's continuing appeal, and the combination of experienced and new tutors ensured high-quality musical development throughout the course.

With Lewis Gaston continuing as Musical Director and a strengthened leadership team, the ESO is well placed to maintain its tradition of excellence and to continue providing transformative musical opportunities for young musicians.

Applications for the 2026 course will open in early 2026. We look forward to welcoming another outstanding cohort of young musicians, with the course returning to Woldingham School and the culminating concert taking place at Milton Court, part of the Barbican Centre. This prestigious venue will provide an exciting new setting for the orchestra's next performance and marks a further step in the continued development of the English Schools' Orchestra.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately half of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, The Street Foundation and George Cadbury Fund and new sponsor ABRSM (Associated Board of the Royal Schools of Music).

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has four Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 7 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of four members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton
Mr R Pepper

(Resigned 23 March 2025)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL

A handwritten signature in blue ink, appearing to read 'Lingfield', with a decorative flourish underneath.

31 March 2026

A handwritten signature in blue ink, appearing to read 'D Davies', with a decorative flourish underneath.

Dr D Davies

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....

Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 31 March 2026

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

| | Notes | Unrestricted funds 2025 £ | Restricted funds 2025 £ | Total 2025 £ | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total 2024 £ |
|---|-------|---------------------------------|-------------------------------|----------------------|---------------------------------|-------------------------------|----------------------|
| Income from: | | | | | | | |
| Annual Course and concert | 3 | 60,841 | - | 60,841 | 33,671 | - | 33,671 |
| Sponsorship and donations | 4 | 32,705 | - | 32,705 | 28,128 | - | 28,128 |
| Investments | 5 | 1,595 | - | 1,595 | 1,119 | - | 1,119 |
| Total income | | <u>95,141</u> | <u>-</u> | <u>95,141</u> | <u>62,918</u> | <u>-</u> | <u>62,918</u> |
| Expenditure on: | | | | | | | |
| Charitable activities | 6 | 84,173 | - | 84,173 | 74,864 | - | 74,864 |
| Net income/(expenditure) and movement in funds | | <u>10,968</u> | <u>-</u> | <u>10,968</u> | <u>(11,946)</u> | <u>-</u> | <u>(11,946)</u> |
| Reconciliation of funds: | | | | | | | |
| Fund balances at 1 January 2025 | | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> | <u>80,121</u> | <u>3,075</u> | <u>83,196</u> |
| Fund balances at 31 December 2025 | | <u><u>79,143</u></u> | <u><u>3,075</u></u> | <u><u>82,218</u></u> | <u><u>68,175</u></u> | <u><u>3,075</u></u> | <u><u>71,250</u></u> |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2025

| | Notes | 2025 £ | £ | 2024 £ | £ |
|---------------------------------|-------|-----------|--------|-----------|--------|
| Current assets | | | | | |
| Cash at bank and in hand | | 82,218 | | 71,250 | |
| Net current assets | | | 82,218 | | 71,250 |
| The funds of the charity | | | | | |
| Restricted funds | 9 | | 3,075 | | 3,075 |
| Unrestricted funds | 11 | | 79,143 | | 68,175 |
| | | | 82,218 | | 71,250 |

The financial statements were approved by the trustees on 31 March 2026

DDavies

Dr D Davies
Trustee

Lindsay

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

3 Income from charitable activities

| | Unrestricted funds 2025 £ | Unrestricted funds 2024 £ |
|---|------------------------------------|------------------------------------|
| Incoming resources from activities to further the Charity's Objects: | | |
| Annual concert and course | 60,841 | 33,671 |

Charitable trading income

All grants received were for unrestricted funds:

Humphrey Richardson Taylor Fund £2,430 (for student fees)

The Potential Trust £1,400 (for student fees)

4 Income from other trading activities

| | Unrestricted funds 2025 £ | Unrestricted funds 2024 £ |
|-----------------------------------|------------------------------------|------------------------------------|
| Sponsorships and social lotteries | 31,530 | 26,892 |
| Other income | 1,175 | 1,236 |
| Other trading activities | 32,705 | 28,128 |

All donations were for unrestricted funds:

- **Donations received over £500:**
Harrison Catering Limited £15,000
George Cadbury Fund £5,000
The Street Foundation £5,500
ABRSM £4500
A J Hales £1,000
G C Thursfield £500

5 Income from investments

| | Unrestricted funds 2025 £ | Unrestricted funds 2024 £ |
|---------------------|------------------------------------|------------------------------------|
| Interest receivable | 1,595 | 1,119 |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

6 Expenditure on charitable activities

| | Charitable Expenditure 2025 £ | Other events 2025 £ | Total 2025 £ | Charitable Expenditure 2024 £ | Other events 2024 £ | Total 2024 £ |
|---------------------------|--|------------------------------|--------------------|--|------------------------------|--------------------|
| Annual concert and course | 80,048 | 1,800 | 81,848 | 69,030 | 3,120 | 72,150 |
| Trustee expenses | 488 | - | 488 | 878 | - | 878 |
| Insurance | 752 | - | 752 | 590 | - | 590 |
| Governance costs | 1,085 | - | 1,085 | 1,246 | - | 1,246 |
| | <u>82,373</u> | <u>1,800</u> | <u>84,173</u> | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> |
| Analysis by fund | | | | | | |
| Unrestricted funds | <u>82,373</u> | <u>1,800</u> | <u>84,173</u> | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> |

Governance costs include: Website costs £97, DBS checks £461, PP&S £380, Administration Assistance £105 and Bank charges £42.

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £487 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

8 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

| | At 1 January 2025 £ | At 31 December 2025 £ |
|--|---------------------------|--------------------------------|
| Funds held for Donations to Students musical needs | <u>3,075</u> | <u>3,075</u> |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2025

9 Restricted funds (Continued)

| Previous year: | At 1 January 2024 | At 31 December 2024 |
|--|----------------------|---------------------------|
| | £ | £ |
| Funds held for Donations to Students musical needs | 3,075 | 3,075 |
| | <u>3,075</u> | <u>3,075</u> |

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

| | At 1 January 2025 | Incoming resources | Resources expended | At 31 December 2025 |
|---------------|----------------------|-----------------------|-----------------------|---------------------------|
| | £ | £ | £ | £ |
| General funds | 68,175 | 95,141 | (84,173) | 79,143 |
| | <u>68,175</u> | <u>95,141</u> | <u>(84,173)</u> | <u>79,143</u> |

| Previous year: | At 1 January 2024 | Incoming resources | Resources expended | At 31 December 2024 |
|----------------|----------------------|-----------------------|-----------------------|---------------------------|
| | £ | £ | £ | £ |
| General funds | 80,121 | 62,918 | (74,864) | 68,175 |
| | <u>80,121</u> | <u>62,918</u> | <u>(74,864)</u> | <u>68,175</u> |

11 Analysis of net assets between funds

| | Unrestricted funds 2025 £ | Restricted funds 2025 £ | Total 2025 £ |
|------------------------------|------------------------------------|----------------------------------|--------------------|
| At 31 December 2025: | | | |
| Current assets/(liabilities) | 79,143 | 3,075 | 82,218 |
| | <u>79,143</u> | <u>3,075</u> | <u>82,218</u> |
| | <u>79,143</u> | <u>3,075</u> | <u>82,218</u> |
| | | | |
| | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total 2024 £ |
| At 31 December 2024: | | | |
| Current assets/(liabilities) | 68,175 | 3,075 | 71,250 |
| | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> |
| | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> |



Section A

Independent Examiner's Report

Report to the trustees/directors/ members of

Charity Name
English Schools' Orchestra and Choir

On accounts for the year ended

1st January 2025 **31st December 2025**

| | | | |
|---------------------|---------|---------------------|-----|
| Charity no.: | 1072179 | Company no.: | n/a |
|---------------------|---------|---------------------|-----|

Set out on pages

1 - 2

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2025**.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

31st
MARCH
2026.

Name: Mervyn Clarke FCCA

Relevant professional qualification(s) or body (if any): Fellow Chartered Certified Accountant

Address: Baker Clarke FDV Ltd, Swiss House, Beckingham Street,
Tolleshunt Major, Essex
CM9 8LZ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales - Charity number 1072179

Accounts

Charity registration number 1072179 (England and Wales)

**ENGLISH SCHOOLS' ORCHESTRA AND CHOIR
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr N Branson
Dr D Davies
Mr J McIntosh
Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

Registered office

25 Station Road
Reepham
Norfolk
NR10 4LF

Independent examiner

Mervyn Clarke FCCA
Baker Clarke FDV Limited
Swiss House
Beckingham Street
Tolleshunt Major
Essex CM9 8LZ

Bankers

HSBC
Howardsgate
Welwyn Garden City
Herts AL8 6BH

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees present their annual report and financial statements for the year ended 31 December 2024.

Objectives and activities

1. Purposes and Aims

To advance the education of young people under 25 by providing opportunities for them to participate in a variety of musical activities, including orchestra, choirs and other music groups.

To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

We review our aims, objectives and activities regularly. These reviews look at what we achieved and the outcomes of our work. The reviews look at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The reviews also help us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

3. The focus of our work

Our principal activity is the annual Orchestra Course, which takes place over the October half-term. This comprises a five-day Residential Course during which a programme of music is rehearsed for the Annual Concert which takes place in a national venue on the final afternoon.

Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

4. 2024 Activity Report

Following the incredible success of *The Rite of Spring* in 2022 and the widely praised coronation-themed programme of 2023, the English Schools' Orchestra (ESO) has continued to push the boundaries of musical excellence in 2024. This year marked a significant milestone with the appointment of Lewis Gaston as the new Musical Director, following his successful role as Guest Conductor in 2023.

The 2024 course, which took place from Wednesday, 30th October to Sunday, 3rd November, returned to Mount Grace School in Potters Bar, Hertfordshire for the second consecutive year. Residential students once again enjoyed the comfort and camaraderie of Lincolnsfield Residential Centre, where they were treated to home-cooked meals and a variety of evening activities that encouraged relaxation and creativity outside of rehearsals.

This year's orchestra featured 68 talented students, maintaining a slightly smaller but highly focused group due to the complexity of the repertoire. Alongside 10 dedicated mentors, the orchestra delved into a challenging and diverse programme that showcased the full breadth of their collective talent. The residential nature of the course played a crucial role in fostering a sense of community and focus, with a high percentage of students choosing the residential option. This has helped solidify the ESO's reputation as a truly national ensemble, drawing students from all corners of the country.

The concert at Cadogan Hall on Sunday, 3rd November was a fitting culmination of the week's hard work, coinciding with the venue's 20th anniversary. The programme for 2024 included:

- **Wagner** – *Overture from Die Meistersinger von Nürnberg*
- **Gregson** – *Tuba Concerto* (with soloist Charlie Jones)
- **Bruckner** – *Symphony No. 7 in E major*

The evening opened with Wagner's *Overture from Die Meistersinger von Nürnberg*, a rousing piece that showcased the orchestra's precision and unity. Next, Edward Gregson's *Tuba Concerto* featured soloist Charlie Jones, who delivered a captivating and lyrical performance. The concert concluded with Bruckner's *Symphony No. 7*, a towering work that demanded both maturity and focus. The Adagio, with its evocative Wagner tubas, was particularly memorable, capturing the grandeur and emotion of the piece.

This year also marked a shift in the orchestra's leadership team, with Natalie Johnson-Hyde joining the course and concert as she takes on increasing managerial responsibilities. Her involvement signals a thoughtful approach to the orchestra's ongoing development and future.

The Trustees took the opportunity to honour Bob Pepper for his extraordinary vision and dedication over three decades. A formal presentation after the concert acknowledged his immense contribution and lasting legacy in establishing and maintaining the orchestra.

Looking ahead, 2024 marks a turning point for the English Schools' Orchestra. With Lewis Gaston now firmly in place as Musical Director, the ESO is well-positioned to build upon its legacy of excellence and continue inspiring young musicians for many years to come.

Applications for the 2025 course will open in February 2025, and we look forward to welcoming another group of exceptional young musicians for what promises to be another exciting year.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately a third of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, The Street Foundation and George Cadbury Fund.

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has five Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 7 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of five members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson
Dr D Davies
Mr R Pepper
Mr J McIntosh
Mr A Whitton

(Retired 23 March 2025)

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL



12 May 2025



Dr D Davies

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2024.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....
Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 12 May 2025

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

| | Notes | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total 2024 £ | Unrestricted funds 2023 £ | Restricted funds 2023 £ | Total 2023 £ |
|--|-------|---------------------------------|-------------------------------|----------------------|---------------------------------|-------------------------------|----------------------|
| Income from: | | | | | | | |
| Annual Course and concert | 3 | 33,671 | - | 33,671 | 34,280 | - | 34,280 |
| Sponsorship and donations | 4 | 28,128 | - | 28,128 | 21,767 | - | 21,767 |
| Investments | 5 | 1,119 | - | 1,119 | 937 | - | 937 |
| Total income | | <u>62,918</u> | <u>-</u> | <u>62,918</u> | <u>56,984</u> | <u>-</u> | <u>56,984</u> |
| Expenditure on: | | | | | | | |
| Charitable activities | 6 | 74,864 | - | 74,864 | 64,378 | 1,000 | 65,378 |
| Net expenditure and movement in funds | | <u>(11,946)</u> | <u>-</u> | <u>(11,946)</u> | <u>(7,394)</u> | <u>(1,000)</u> | <u>(8,394)</u> |
| Reconciliation of funds: | | | | | | | |
| Fund balances at 1 January 2024 | | <u>80,121</u> | <u>3,075</u> | <u>83,196</u> | <u>87,515</u> | <u>4,075</u> | <u>91,590</u> |
| Fund balances at 31 December 2024 | | <u><u>68,175</u></u> | <u><u>3,075</u></u> | <u><u>71,250</u></u> | <u><u>80,121</u></u> | <u><u>3,075</u></u> | <u><u>83,196</u></u> |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2024

| | Notes | 2024 £ | £ | 2023 £ | £ |
|---------------------------------|-------|-----------|--------|-----------|--------|
| Current assets | | | | | |
| Cash at bank and in hand | | 71,250 | | 83,196 | |
| Net current assets | | | 71,250 | | 83,196 |
| The funds of the charity | | | | | |
| Restricted funds | 9 | | 3,075 | | 3,075 |
| Unrestricted funds | 11 | | 68,175 | | 80,121 |
| | | | 71,250 | | 83,196 |

The financial statements were approved by the trustees on 12 May 2025

D Davies

Dr D Davies
Trustee

Linghu

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

3 Income from charitable activities

| | Unrestricted funds 2024 £ | Unrestricted funds 2023 £ |
|---|------------------------------------|------------------------------------|
| Incoming resources from activities to further the Charity's Objects: | | |
| Annual concert and course | 33,671 | 34,280 |

4 Income from other trading activities

| | Unrestricted funds 2024 £ | Unrestricted funds 2023 £ |
|-----------------------------------|------------------------------------|------------------------------------|
| Sponsorships and social lotteries | 26,892 | 21,000 |
| Other income | 1,236 | 767 |
| Other trading activities | 28,128 | 21,767 |

5 Income from investments

| | Unrestricted funds 2024 £ | Unrestricted funds 2023 £ |
|---------------------|------------------------------------|------------------------------------|
| Interest receivable | 1,119 | 937 |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

6 Expenditure on charitable activities

| | Charitable Expenditure 2024 £ | Other events 2024 £ | Total 2024 £ | Charitable Expenditure 2023 £ | Other events 2023 £ | Total 2023 £ |
|---|--|------------------------------|--------------------|--|------------------------------|--------------------|
| Annual concert and course | 69,030 | 3,120 | 72,150 | 59,534 | 2,670 | 62,204 |
| Trustee expenses | 878 | - | 878 | 629 | - | 629 |
| Insurance | 590 | - | 590 | 562 | - | 562 |
| Governance costs | 1,246 | - | 1,246 | 983 | - | 983 |
| | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> | <u>61,708</u> | <u>2,670</u> | <u>64,378</u> |
| Grant funding of activities (see note) | - | - | - | 1,000 | - | 1,000 |
| | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> | <u>62,708</u> | <u>2,670</u> | <u>65,378</u> |
| Analysis by fund | | | | | | |
| Unrestricted funds | 71,744 | 3,120 | 74,864 | 61,708 | 2,670 | 64,378 |
| Restricted funds | - | - | - | 1,000 | - | 1,000 |
| | <u>71,744</u> | <u>3,120</u> | <u>74,864</u> | <u>62,708</u> | <u>2,670</u> | <u>65,378</u> |

Governance costs include: Website costs £97, DBS checks £415, PP&S £661 and Bank charges £73.

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £877 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

8 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

9 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

| | At 1 January 2024 | Resources expended | At 31 December 2024 |
|--|------------------------------|-------------------------------|------------------------------------|
| | £ | £ | £ |
| Funds held for Donations to Students musical needs | 3,075 | - | 3,075 |
| | <u>3,075</u> | <u>-</u> | <u>3,075</u> |
| Previous year: | At 1 January 2023 | Resources expended | At 31 December 2023 |
| | £ | £ | £ |
| Funds held for Donations to Students musical needs | 4,075 | (1,000) | 3,075 |
| | <u>4,075</u> | <u>(1,000)</u> | <u>3,075</u> |

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

| | At 1 January 2024 | Incoming resources | Resources expended | At 31 December 2024 |
|-----------------------|------------------------------|-------------------------------|-------------------------------|------------------------------------|
| | £ | £ | £ | £ |
| General funds | 80,121 | 62,918 | (74,864) | 68,175 |
| | <u>80,121</u> | <u>62,918</u> | <u>(74,864)</u> | <u>68,175</u> |
| Previous year: | At 1 January 2023 | Incoming resources | Resources expended | At 31 December 2023 |
| | £ | £ | £ | £ |
| General funds | 87,515 | 56,984 | (64,378) | 80,121 |
| | <u>87,515</u> | <u>56,984</u> | <u>(64,378)</u> | <u>80,121</u> |

11 Analysis of net assets between funds

| | Unrestricted funds 2024 | Restricted funds 2024 | Total 2024 |
|------------------------------|-------------------------------|-----------------------------|---------------|
| | £ | £ | £ |
| At 31 December 2024: | | | |
| Current assets/(liabilities) | 68,175 | 3,075 | 71,250 |
| | <u>68,175</u> | <u>3,075</u> | <u>71,250</u> |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

11 Analysis of net assets between funds

(Continued)

| | Unrestricted funds 2023 £ | Restricted funds 2023 £ | Total 2023 £ |
|------------------------------|------------------------------------|----------------------------------|--------------------|
| At 31 December 2023: | | | |
| Current assets/(liabilities) | 80,121 | 3,075 | 83,196 |
| | <u>80,121</u> | <u>3,075</u> | <u>83,196</u> |

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales - Charity number 1072179

Accounts

Charity registration number 1072179

**ENGLISH SCHOOLS' ORCHESTRA AND CHOIR
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr N Branson
Dr D Davies
Mr R Pepper
Mr J MacIntosh
Mr A Whitton

President

The Lord Lingfield Kt DLitt DL

Charity number

1072179

Registered office

25 Station Road
Reepham
Norfolk
NR10 4LF

Independent examiner

Mervyn Clarke FCCA
Baker Clarke FDV Limited
Swiss House
Beckingham Street
Tolleshunt Major
Essex CM9 8LZ

Bankers

HSBC
Howardsgate
Welwyn Garden City
Herts AL8 6BH

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

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ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT

FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees present their annual report and financial statements for the year ended 31 December 2023.

Objectives and activities

1. Purposes and Aims

To advance the education of young people under 25 by providing opportunities for them to participate in a variety of musical activities, including orchestra, choirs and other music groups.

To promote, improve, develop and maintain public education in and appreciation of the art of orchestral and choral music in all its aspects by the representation of public orchestral and choir concerts and by such other charitable ways as the trustees shall from time to time determine.

2. Ensuring our work delivers our aims

We review our aims, objectives and activities regularly. These reviews look at what we achieved and the outcomes of our work. The reviews look at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The reviews also help us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

3. The focus of our work

Our principal activity is the annual Orchestra Course, which takes place over the October half-term. This comprises a five-day Residential Course during which a programme of music is rehearsed for the Annual Concert which takes place in a national venue on the final afternoon.

Music for the Annual Concert is always chosen to present a challenge to our musicians - extensive tuition and sectional rehearsals being given during the course by our professional tutors to ensure that such challenge is met with resounding success.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

4. 2023 Activity Report

With the retirement of Robert Pepper OBE as Musical Director after the 2022 Concert, the priority for 2023 was to recruit a new Musical Director for the English Schools' Orchestra. The Trustees agreed to invite Lewis Gaston to take on the role of Guest Conductor for the 2023 Course and Concert, with a view to a permanent appointment as Musical Director if all parties agreed following the concert.

The Course was run at a new venue for 2023 following notice given by Dame Alice Owen's School that they were no longer able to host the Course. Mount Grace School (also in Potters Bar) was chosen and proved to be a very satisfactory course venue. Lincolnsfield Residential Centre continued as the overnight accommodation for residential students.

Other than the change of venue and conductor, the annual Autumn Course ran over the usual half term week from 24th-28th October with the Concert at Cadogan Hall on Saturday 28th October. Lewis chose the theme of the Concert as a celebration of the coronation of King Charles III. The three pieces chosen were linked directly to the coronation or favourites of the royal family. The programme consisted of:

William Walton – Crown Imperial March
Benjamin Britten – Sinfonia da Requiem
Edward Elgar – Symphony no. 1 in *A**b*

The Orchestra was slightly smaller than 2022 due to the programme requirements, with 74 students and 10 mentors, including a new leader, Gabriella Bavetta. Students came from a total of 40 different schools across the country with 27 students previously attending an ESO course and 70% of students being residential. This represented the highest percentage of students attending as residential participants and one of the highest number of different schools providing students. This has demonstrated the increasing reach of the Orchestra across the country and the subsequent increase in residential applications.

As part of our community outreach we welcome a larger number of students receiving bursary support of various kinds. For many years we have been able to refer more disadvantaged students to the Potential Trust for financial support and this has now expanded to include other bodies willing to support students who are eligible to take part.

The ESO Mentor Scheme went very well with its clear structure for recruitment of mentors to help students develop during the course and consider their career opportunities as a professional musician. It was once again aimed at prior ESO musicians now in their final year of University/Music College or in postgraduate education. It was wonderful to welcome back former members in this role and to hear of their progress since leaving the ESO, as well as their plans for a future in the music profession. We also welcomed talented students new to the orchestra in their final year of postgraduate education who were looking to become professional musicians. As with the orchestra members the mentors increasingly come from a wider geographical area across the UK. The ever fuller national reach of the orchestra is part of our ongoing objective to encompass as many areas as possible in our recruitment.

Throughout the evening, the English Schools' Orchestra demonstrated remarkable teamwork and cohesion, their youthful energy channelled into a mature and captivating performance. The conductor's skilful guidance and the Orchestra's dedication and talent combined to create a transcendent musical experience. The Orchestra's performance of Edward Elgar's Symphony No. 1 was especially noteworthy, revealing their potential as future stars in the world of classical music.

In summary, the English Schools' Orchestra's performance at Cadogan Hall was a true testament to the power of music and the promise of young talents. They transported the audience through a mesmerizing journey, effortlessly navigating the vast emotional landscapes of Walton, Britten, and Elgar. This Concert was a celebration of musical excellence, leaving the audience deeply moved and with a newfound appreciation for the exceptional talents within our youth.

Following the Concert, the Trustees offered Lewis Gaston the role as permanent Musical Director which he accepted. Applications are opening from 1st February 2024 for places on the Autumn 2024 Course.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

How our activities deliver public benefit

1. How the Charity benefits the school community

The ESO gives opportunities to very able young musicians. These young people will all be stalwarts of their School and County orchestras. However, with the ESO, the musicians are challenged to a much higher level and they work with other young musicians who are also at the same high level of performance. This exposure gives the young musicians a degree of confidence and competence otherwise unavailable to them. The knock-on effect is that they bring this confidence back to their own school communities as role models, inspiring the next generation of young gifted musicians.

2. How the Charity benefits the wider community

The ESO gives able young musicians the opportunity to play music at a standard way higher than they would get at school. They play with other equally highly talented young musicians and learn how to work in a dedicated team. The ability to work as an individual and as a team member is a really important part of growing up and offers openings in all sorts of areas to work in the wider community. Many ESO members work as volunteers across a variety of sectors and their ESO experience is undoubtedly of significant benefit in their ability to use their interpersonal skills. A very important contribution of the ESO is to offer the wider community the opportunity to hear, at affordable prices, top class musical repertoire played by highly competent musicians.

Financial review

As is the case for many charities, the ESO receives no government funding and relies on students' fees, sponsorship and small donations. Expenditure was associated predominately with our Annual five-day Course and Concert.

1. Principal Funding Sources

Student fees cover approximately half of the cost of the Annual Concert. Our wish is to make the course fees manageable to parents who already have annual musical costs to consider. The ESO has a major sponsor, Harrison Catering Ltd, together with regular sponsors, Mr and Mrs H So, Street Foundation and George Cadbury Fund.

2. Investment Policy

At this time, aside from retaining a prudent amount in reserves each year, most of the Charity's funds are to be spent in the short term so there are few funds available for long term investment.

3. Reserves Policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby funds held by the Charity should be 12 months of the expenditure in order to guarantee the continuation of the Annual Concert. A substantial amount of reserve is held in a Charities Aid Foundation twelve-month deposit account.

4. Plans for Future Periods

The Charity plans continuing the activities outlined above in the forthcoming years. An Annual Concert is the major event for those very musical 13 to 18 year old students. Music graduates are invited to become mentors to these students on the Annual Course, taking on leadership roles during rehearsals and the final concert.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

Structure, governance and management

1. Governing Document

The organisation is a Charity, registered with the Charity Commission on 28 October 1998 governed by a Declaration of Trust dated 19 September 1998.

2. Recruitment and Appointment of Trustees

The Charity has five Trustees, chaired by the ESO's President. All Trustees of the Charity give their time voluntarily and receive no benefits from the Charity. Any expenses reclaimed from the Charity are set out in note 8 to the accounts.

3. Trustee Induction and Training

To ensure all the correct legal obligations are met, we make it a smooth and welcoming experience for the prospective trustee. Information is sent about becoming a trustee and including any legal obligations of either party.

4. Risk Management

The Trustees have conducted a review of the major risks to which the Charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, students and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the Charity.

5. Organisational Structure

The ESO has a Board of Trustees of five members, led by its President, Lord Lingfield, who meet termly and are responsible for the strategic direction and policy of the Charity. At present the Board's members come from a variety of professional backgrounds relevant to the work of the Charity.

The Board appoints a Course Director and a Musical Director, who lead the Annual Course and Concert. Musical staff are recruited, venues booked, students and mentors recruited, repertoire chosen in order to create a first-class Annual Concert to inspire all who take part.

6. Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Mr N Branson

Dr D Davies

Mr R Pepper

Mr J MacIntosh

Mr A Whitton

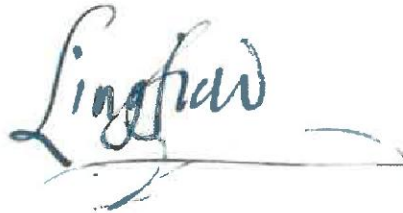
ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

TRUSTEES REPORT (CONTINUED)


FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees Report was approved by the Board of Trustees.

Lord Lingfield Kt DLitt DL

A handwritten signature in blue ink, appearing to read 'Lingfield', with a long horizontal flourish extending to the right.

30 April 2024

A handwritten signature in blue ink, appearing to read 'D Davies', with a stylized, cursive script.

Dr D Davies

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

I report to the Trustees on my examination of the financial statements of English Schools' Orchestra and Choir (the charity) for the year ended 31 December 2023.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed.....

Mervyn Clarke FCCA, Baker Clarke FDV Ltd
Chartered Certified Accountants

Dated: 30 April 2024

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2023

| | Notes | Unrestricted funds 2023 £ | Restricted funds 2023 £ | Total 2023 £ | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total 2022 £ |
|---|-------|---------------------------------|-------------------------------|----------------------|---------------------------------|-------------------------------|----------------------|
| Income from: | | | | | | | |
| Annual Course and concert | 3 | 34,280 | - | 34,280 | 41,293 | - | 41,293 |
| Sponsorship and donations | 4 | 21,767 | - | 21,767 | 30,851 | - | 30,851 |
| Investments | 5 | 937 | - | 937 | 218 | - | 218 |
| Total Income | | <u>56,984</u> | <u>-</u> | <u>56,984</u> | <u>72,362</u> | <u>-</u> | <u>72,362</u> |
| Expenditure on: | | | | | | | |
| Charitable activities | 6 | 64,378 | 1,000 | 65,378 | 66,557 | - | 66,557 |
| Net income/(expenditure) and movement in funds | | <u>(7,394)</u> | <u>(1,000)</u> | <u>(8,394)</u> | <u>5,805</u> | <u>-</u> | <u>5,805</u> |
| Reconciliation of funds: | | | | | | | |
| Fund balances at 1 January 2023 | | <u>87,515</u> | <u>4,075</u> | <u>91,590</u> | <u>81,710</u> | <u>4,075</u> | <u>85,785</u> |
| Fund balances at 31 December 2023 | | <u><u>80,121</u></u> | <u><u>3,075</u></u> | <u><u>83,196</u></u> | <u><u>87,515</u></u> | <u><u>4,075</u></u> | <u><u>91,590</u></u> |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

BALANCE SHEET

AS AT 31 DECEMBER 2023

| | Notes | 2023 £ | £ | 2022 £ | £ |
|---------------------------------|-------|---------------|---------------|---------------|---------------|
| Current assets | | | | | |
| Cash at bank and in hand | | <u>83,196</u> | | <u>91,590</u> | |
| Net current assets | | | <u>83,196</u> | | <u>91,590</u> |
| The funds of the charity | | | | | |
| Restricted funds | 10 | | 3,075 | | 4,075 |
| Unrestricted funds | 11 | | <u>80,121</u> | | <u>87,515</u> |
| | | | <u>83,196</u> | | <u>91,590</u> |

The financial statements were approved by the trustees on 30 April 2024

DDavies

Dr D Davies
Trustee

Lingfield

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

Charity information

English Schools' Orchestra and Choir is a Charity, registered with the Charity Commission on the 28th October 1998, registration number 1072179.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.

1.5 Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

(Continued)

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Affairs on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 6.

1.6 Tangible fixed assets

The charity does not have any Fixed Assets.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

3 Income from charitable activities

| | Unrestricted funds 2023 £ | Unrestricted funds 2022 £ |
|---|------------------------------------|------------------------------------|
| Incoming resources from activities to further the Charity's Objects: | | |
| Annual concert and course | 34,280 | 38,890 |
| Prior year receipts | | |
| Annual concert and course | - | 1,843 |
| Other events | - | 560 |
| | <u>34,280</u> | <u>41,293</u> |

4 Income from other trading activities

| | Unrestricted funds 2023 £ | Unrestricted funds 2022 £ |
|--------------------------|------------------------------------|------------------------------------|
| Sponsorships | 21,000 | 30,550 |
| Donations | 767 | 301 |
| | <u>21,767</u> | <u>30,851</u> |
| Other trading activities | <u>21,767</u> | <u>30,851</u> |

5 Income from investments

| | Unrestricted funds 2023 £ | Unrestricted funds 2022 £ |
|---------------------|------------------------------------|------------------------------------|
| Interest receivable | <u>937</u> | <u>218</u> |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

6 Expenditure on charitable activities

| | Charitable Expenditure 2023 £ | Other events 2023 £ | Total 2023 £ | Charitable Expenditure 2022 £ | Other events 2022 £ | Total 2022 £ |
|--|--|------------------------------|--------------------|--|------------------------------|--------------------|
| Annual concert and course | 59,534 | 2,670 | 62,204 | 62,140 | 1,807 | 63,947 |
| Trustee expenses | 629 | - | 629 | 662 | - | 662 |
| Insurance | 562 | - | 562 | 525 | - | 525 |
| Governance costs | 983 | - | 983 | 1,423 | - | 1,423 |
| | <u>61,708</u> | <u>2,670</u> | <u>64,378</u> | <u>64,750</u> | <u>1,807</u> | <u>66,557</u> |
| Grant funding of activities (see note 7) | 1,000 | - | 1,000 | - | - | - |
| | <u>62,708</u> | <u>2,670</u> | <u>65,378</u> | <u>64,750</u> | <u>1,807</u> | <u>66,557</u> |
| Analysis by fund | | | | | | |
| Unrestricted funds | 61,708 | 2,670 | 64,378 | 64,750 | 1,807 | 66,557 |
| Restricted funds | 1,000 | - | 1,000 | - | - | - |
| | <u>62,708</u> | <u>2,670</u> | <u>65,378</u> | <u>64,750</u> | <u>1,807</u> | <u>66,557</u> |

Governance costs include: Website costs £61, DBS checks £462, PP&S £327, Telephone £31 and Bank charges £102.

7 Grants payable

| | Total 2023 £ |
|-----------------------|--------------------|
| Grants to individuals | <u>1,000</u> |

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Expenses amounting to £629 for stationery and sponsorship expenses were reimbursed to two Trustees. No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by the Charity during the year.

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

9 Taxation

As a Charity, The English Schools' Orchestra and Choir is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

10 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

| | At 1 January 2023 | Resources expended | At 31 December 2023 |
|--------------------------------------|------------------------------|-------------------------------|------------------------------------|
| | £ | £ | £ |
| Donations to Students' musical needs | 4,075 | (1,000) | 3,075 |
| | <u>4,075</u> | <u>(1,000)</u> | <u>3,075</u> |
| Previous year: | At 1 January 2022 | Resources expended | At 31 December 2022 |
| | £ | £ | £ |
| Donations to Students' musical needs | 4,075 | - | 4,075 |
| | <u>4,075</u> | <u>-</u> | <u>4,075</u> |

11 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

| | At 1 January 2023 | Incoming resources | Resources expended | At 31 December 2023 |
|-----------------------|------------------------------|-------------------------------|-------------------------------|------------------------------------|
| | £ | £ | £ | £ |
| General funds | 87,515 | 56,984 | (64,378) | 80,121 |
| | <u>87,515</u> | <u>56,984</u> | <u>(64,378)</u> | <u>80,121</u> |
| Previous year: | At 1 January 2022 | Incoming resources | Resources expended | At 31 December 2022 |
| | £ | £ | £ | £ |
| General funds | 81,710 | 72,362 | (66,557) | 87,515 |
| | <u>81,710</u> | <u>72,362</u> | <u>(66,557)</u> | <u>87,515</u> |

ENGLISH SCHOOLS' ORCHESTRA AND CHOIR

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2023

12 Analysis of net assets between funds

| | Unrestricted funds 2023 £ | Restricted funds 2023 £ | Total 2023 £ |
|--|--|--|-----------------------------|
| Fund balances at 31 December 2023 are represented by: | | | |
| Current assets/(liabilities) | 80,121 | 3,075 | 83,196 |
| | <u>80,121</u> | <u>3,075</u> | <u>83,196</u> |
| | <u><u>80,121</u></u> | <u><u>3,075</u></u> | <u><u>83,196</u></u> |
| | | | |
| | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total 2022 £ |
| Fund balances at 31 December 2022 are represented by: | | | |
| Current assets/(liabilities) | 87,515 | 4,075 | 91,590 |
| | <u>87,515</u> | <u>4,075</u> | <u>91,590</u> |
| | <u><u>87,515</u></u> | <u><u>4,075</u></u> | <u><u>91,590</u></u> |

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales - Charity number 1072179

Accounts



English Schools' Orchestra

2022 Annual Report

The ESO ran its Autumn course as usual in 2022 when we welcomed our largest orchestra to date consisting of over a hundred musicians. It was also our largest ever team of Tutors and Mentors. The students and staff attended Dame Alice Owen's School for a five day residential/non residential course leading to a concert at the Cadogan Hall, London, on Sunday 30th October. We were delighted to welcome Gabriele Strata, the exciting young award-winning pianist from Italy, to join us.

As part of our Community outreach we welcomed a larger number of students receiving bursary support of various kinds. For many years we have been able to refer more disadvantaged students to the Potential Trust for financial support and this has now expanded to include other bodies willing to support students who are eligible to take part.

The programme was by far the most ambitious ever attempted by the orchestra. It began with Elgar's vibrant overture *Alassio (In the South)*, coincidentally inspired by a trip to Italy made by the composer. This was followed by Gabriele Strata performing Rachmaninov's *Rhapsody on a theme of Paganini*. It proved to be an exhilarating account of one of the most popular works in the classical repertoire. Gabriele also provided a delicate and moving encore with Satie's *Gymnopedie*, to the delight of the very large, enthusiastic audience. After the interval the orchestra gave a highly dramatic performance of Stravinsky's *Rite of Spring*.

Recruitment for the October 2023 course is underway and we expect to continue attracting talented students from all areas of the country. The ESO Mentor Scheme went very well with its clear structure for recruitment of mentors to help students develop during the course and consider their career opportunities as a professional musician. It was once again aimed at prior ESO musicians now in their final year of University/Music College or in postgraduate education. It was wonderful to welcome back former members in this role and to hear of their progress since leaving the ESO, as well as their plans for a future in the music profession. We also welcomed talented students new to the orchestra in their final year of postgraduate education who were looking to become professional musicians. As with the orchestra members the mentors increasingly come from a wider geographical area across the UK. The ever fuller national reach of the orchestra is part of our ongoing objective to encompass as many areas as possible in our recruitment.

As more opportunities arise in 2023 and 2024 we hope to continue to improve and develop the orchestra's activities.

English Schools' Orchestra
1st January to 31st December 2022



Receipts

| | |
|-------------------------|--------|
| 2021 Receipts | 1,843 |
| Other events | 560 |
| 2022 Course and Concert | 38,890 |
| Sponsorship | 30,550 |
| Donations | 301 |
| Bank interest | 218 |

| | |
|---------------------|---------------|
| Total Income | 72,362 |
|---------------------|---------------|

Payments

| | |
|--------------------------|--------|
| 2021 Expenses | 106 |
| Other events | 1,701 |
| 2022 Course and Concert | 62,140 |
| Sponsorship/trustee exps | 662 |
| Insurance | 525 |
| Office & Admin costs | 1,422 |
| Misc | 0 |

| | |
|--------------------------|---------------|
| Total Expenditure | 66,557 |
|--------------------------|---------------|

| | |
|--------------------------------|--------------|
| Income over Expenditure | 5,805 |
|--------------------------------|--------------|

| | |
|---|---------------|
| Balance bfwd from 1st January 2022 | 85,785 |
| Plus Income - Expenditure 2022 | 5,805 |
| Balance cfwd 1st January 2023 | 91,590 |
| Balance in all accounts | 91,590 |
| | 0 |

English Schools' Orchestra and Choir

Income and Expenditure - January 1st to December 31st 2022

Auditor's Certificate

I have examined the above Income and Expenditure Account with the books, records and vouchers of the English Schools' Orchestra and Choir and certify the same to be in accordance therewith.

To the best of my knowledge and belief the sums properly due have been received and the payments have been properly made.

Date

21st March 2023

Signed

J B Davis

Name

DR JOHN B. DAVIS

Address

CLOTHALL END HOUSE

S CALIFORNIA

BALDOCK

HERTFORDSHIRE SG7 6NU

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales - Charity number 1072179

Accounts



English Schools' Orchestra and Choir

2021 Annual Report

The ESO Autumn course resumed in 2021 despite continuing restrictions. All these were overcome to welcome 100 young musicians to Dame Alice Owen's School for a five day residential/non residential course leading to a concert at St John's Smith Square in Westminster on Sunday 31st October. We were delighted to welcome the internationally renowned saxophone soloist, educator and broadcaster Jess Gillam to join us. Jess very kindly agreed to carry over her contract from 2020 when we had to cancel. This was much appreciated by all of us, including the delighted orchestra members themselves who were able to enjoy a very informative Q and A session as well as the thrill of performing and rehearsing with a brilliant musician not much older than themselves.

The programme began with Bernstein's Symphonic Dances from West Side Story, coinciding incidentally with the release of a superb Oscar Winning new movie of the Musical directed by Stephen Spielberg. This was followed by Jess Gillam performing Milhaud's electrifying Scaramouche with its dazzling display of virtuoso passages and exciting Latin rhythms. Jess also provided a soulful encore to the delight of the large enthusiastic audience. After the interval the orchestra gave a highly dramatic performance of Shostakovich's Fifth Symphony.

This year for the first time we welcomed two guest conductors. Gonzalo Acosta has enjoyed a long career as a professional violinist, including as Leader of the English National Opera Orchestra. He is experienced at working with young musicians at the Guildhall School of Music and Drama and in many other contexts. James Widden is experienced as a teacher, professional violinist and violist. He has led many orchestras and performed with the London Mozart Players and the Aurora Orchestra at the Proms. He has conducted at the Schools Proms with young string orchestras.

Recruitment for the October 2021 course has been extremely successful with a large number of new students and new schools applying and being accepted. The new ESO Mentor Scheme went very well with greater structure to the recruitment of mentors to help students develop during the course and consider their career opportunities as a professional musician. It was aimed at prior ESO musicians now in their final year of University/Music College or in postgraduate education. It was then widened to include any talented students in their final year of postgraduate education who were looking to become a professional musician. As with the orchestra members the mentors increasingly come from a wider geographical area across the UK. The ever fuller national reach of the orchestra is part of our ongoing objective to encompass as many areas as possible in our recruitment.

As more opportunities arise in 2022 and 2023 we hope to continue to improve and develop the Orchestra's activities.



**English Schools' Orchestra and Choir 2021
Receipts and Payments
for the year ending 31st December 2021**

Receipts

| | |
|-------------------------|------------------|
| 2021 Course and Concert | 16,197.80 |
| Other events | 820.00 |
| Sponsorship | 9,080.00 |
| Donations | 365.77 |
| Bank interest | 9.33 |
| Total Income | 26,472.90 |

Payments

| | |
|--------------------------------|-------------------|
| Other events | 1,380.00 |
| 2021 Course and Concert | |
| Course | 9,593.94 |
| Concert | 10,555.66 |
| Residential | 18,883.76 |
| Tutors/Mentors | 11,592.50 |
| Music & Percussion | 3,088.83 |
| Soloist | 3,600.00 |
| Advertising | 0.00 |
| Printing and Postage | 0.00 |
| Programmes & notes | 1,928.00 |
| Sponsorship/trustee exps | 182.36 |
| Insurance | 498.00 |
| Office & Admin costs | 1,532.70 |
| Misc | 0.00 |
| Total Expenditure | 62,835.75 |
| Income over Expenditure | -36,362.85 |

| | |
|--|------------------|
| Balance b fwd from 31st December 2020 | 122,147.83 |
| Plus Income - Expenditure 2021 | -36,362.85 |
| Balance c fwd 1st January 2022 | 85,784.98 |
| Balance in all accounts on 31 December 2021 | 85,784.98 |

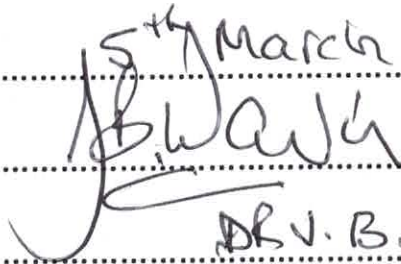

English Schools' Orchestra and Choir

Income and Expenditure - January 1st to December 31st 2021

Auditor's Certificate

I have examined the above Income and Expenditure Account with the books, records and vouchers of the English Schools' Orchestra and Choir and certify the same to be in accordance therewith.

To the best of my knowledge and belief the sums properly due have been received and the payments have been properly made.

Date 15th March 2022
Signed 
Name DR. J. B. DAVIS
Address CLOTHALL END HOUSE
..... 5 CALIFORNIA
..... BALDOCK
..... HERTFORDSHIRE SG7 6NU.
..... 

ENGLISH SCHOOLS ORCHESTRA AND CHOIR

England & Wales - Charity number 1072179

Accounts

English Schools' Orchestra and Choir

2020 Annual Report

2020 was a much quieter year for the English Schools' Orchestra due to the restrictions on our activities caused by the Pandemic. However, we did take the opportunity to develop many aspects of the orchestra and improve our administration.

Recruitment for the October 2020 course was extremely successful with a large number of new students and new schools applying and being accepted. Following the cancellation of the October course, we had a huge response in terms of students wishing to attend an alternative course in February. We explored the options of remote rehearsals, individual workshops and other opportunities to join together. We also launched the ESO Mentor Scheme, putting more structure to the recruitment of mentors to help students develop during the course and consider their career opportunities as a professional musician. This was aimed at prior ESO musicians now in their final year of University/Music College or in postgraduate education. It was then widened to include any talented students in their final year of postgraduate education who were looking to become a professional musician.

All 2020 students were offered a guaranteed place on the 2021 course and we were delighted to be able to retain a large proportion of the new students attracted in 2020, as well as additional new and returning students.

The orchestra website has been refreshed with new features, such as “meet the team” to showcase our talented team of sectional tutors and course staff. During lockdown, we focussed activities on our website and twitter and on external online performing opportunities such as Jess Gillam's Virtual Scratch Orchestra.

Under the auspices of the ESO Charity The English Young Artists' Sinfonia performed to a packed St Bartholomew's Church in the City Music Festival in February 2020.

English Schools' Orchestra
1st January to 31st December 2020

Receipts

| | |
|-----------------------------|------------------|
| Receipts for 2019 concert | 4,244.00 |
| 2020 Other events | 4,659.71 |
| 2020 Course and Concert | |
| Student fees (Cfwd to 2021) | 9,413.00 |
| 2020/2021 Sponsorship | 26,160.00 |
| 2016-2019 HMRC Gift Aid | 376.15 |
| 2020 Bank interest | 121.87 |
| Total Income | 44,974.73 |

Payments

| | |
|-------------------------------------|-------------------|
| 2020 Other events | -5,747.30 |
| 2020 Course and Concert (cancelled) | -2,769.55 |
| Printing and Postage | -346.98 |
| Sponsorship/trustee exps | -64.00 |
| Insurance | -483.00 |
| Office & Admin costs | -885.77 |
| Misc | -14.49 |
| Total Expenditure | -10,311.09 |
| Income over Expenditure | 34,663.64 |

| | |
|---|-------------------|
| Balance b fwd from 31st December 2019 | 87,484.19 |
| Plus Income - Expenditure 2020 | 34,663.64 |
| Balance c fwd 1st January 2021 | 122,147.83 |
| Balance in all accounts 31 December 2020 | 122,147.83 |

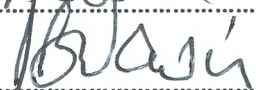
English Schools' Orchestra and Choir

Income and Expenditure - January 1st to December 31st 2020

Auditor's Certificate

I have examined the above Income and Expenditure Account with the books, records and vouchers of the English Schools' Orchestra and Choir and certify the same to be in accordance therewith.

To the best of my knowledge and belief the sums properly due have been received and the payments have been properly made.

Date 10 AUGUST 2021
Signed 
Name DR W. B. DAVIS Ph.D., BSc(Eng.)
Address CLOTHALL END HOUSE
..... S CALIFORNIA
..... BALDOCK
..... HERTFORDSHIRE SG7 6NU