



Trustees' Annual Report for the period

Period start date		Period end date		
From	01	04	2024	To 31 03 2025

04

Section A

Reference and administration details

Charity name

ALL SOULS DRAMATIC CLUB

Other names charity is known by

ASDC

Registered charity number (if any)

1072034

Charity's principal address

110 Larkfield lane

Southport

Merseyside

Postcode**Pr9 8NP**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Richards	Treasurer		Life Member
2	Christine Watkinson	Club Committee Member		Commitee
3	Sue Hardiker	Club Member		Commitee
4	John Hardiker	Club Member		Commitee
5	Helen Gillies	Club Member		Commitee
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Club Constitution

How the charity is constituted
(eg. trust, association, company)

Discussion amongst committee members

Trustee selection methods
(eg. appointed by, elected by)

Elected by discussion by existing Committee and agreed with Chairperson.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees of the society are appointed as and when required such as illness or the resignation of a trustee.
The trustees are appointed voluntarily and are members of the society..
Any major risks to the society are discussed with the trustees during monthly meetings of the committee where the liquidity of the society is always discussed during the treasurer's report.
Any matters arising of an urgent nature would be brought to the attention of the trustees outside the said normal monthly meeting.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement and improvement of general education in relation to all aspects of the acts of drama and the development of such arts

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The society performs shows for the benefit of the general public and also for its members of all ages (16+), backgrounds and abilities. Also, the society involves local children in its performances to understand and benefit from the experience of others and to enhance the knowledge of the theatre

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity receives funds from its shows and performances, Performed at a variety of venues in the town during the year. The annual pantomime draws in the greatest funds for the year. Funds are also received from various activities enjoyed by the society during the year including public singing and local activities within the Southport Area. With agreement with the committee and by members a vote for a local charity is put forward to receive funds obtained indirectly and separate from the society's performances as mentioned above. During this year the society independently raised £860 for the local charity "The Compassion Act" The society also made an independent payment in support of the Southport knife attack.

Summary of the main achievements of the charity during the year

This year again saw the society perform in front of near maximum audiences .
Having left Covid well behind the club was able to concentrate on putting on a first class show which reflects in the profit returned for this year which was once again above expectations.
We also had competition from a professional show a few weeks before we were due to begin, however this appeared to have little effect due to our loyal following.
It is estimated the theatre was 95% full over 12 performances which meant that a solid income was also achieved.
The profit achieved was slightly lower than previous years as we try to keep the costs to a minimum
The society was nominated for several NODA awards for its previous pantomimes and are awaiting any nominations for this show.
The society members attend local events to promote the show such as singing in local venues and visiting performances by other societies.
The Company was therefore delighted with the outcome of this year's performances and the camaraderie during the

Section E Financial review

Brief statement of the charity's policy on reserves

Money is held in a business bank account which is used for everyday deposits and withdrawals for the society. The society also holds a 90 day investment account where excess funds are deposited after the annual pantomime and withdrawn later in the year to fund the following years show. Interest is credited monthly.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

ACCOUNTS TO 31 MARCH 2025**PANTOMIME CINDERELLA**

ATKINSON			£ 53,103.00	
BROWNIES			£ 4,600.00	
CARAVAN CLUB			£ 1,243.00	
				£ 58,946.00
PROGRAMMES				
SALES			£ 655.40	
ADS	£	625.00		
SPONSORS	£	70.00	£ 695.00	
LESSS COST			£ 358.95	£ 991.45
GROSS TAKINGS				£ 59,937.45
PANTOMIME COSTS				
PROPS			£ 105.48	
ATKINSON	£	22,730.78		
ATKINSON DEPOSIT	£	240.00	£ 22,970.78	
ADVERTS			£ 856.33	
COSTUMES TREATED AS ASSET				
BAND			£ 4,622.80	
SCRIPTS			£ 152.50	
PRODUCTION COSTS			£ 19,192.54	
CIVIC			£ 107.30	
MISC			£ 561.14	
				£ 48,568.87
NET PANTOMIME PROFIT				<u>£ 11,368.58</u>
OTHER INCOME AND EXPENDITURE				
OTHER INCOME				
MEMBERSHIP			£ 2,408.00	
CHARITY INCOME	£	293.00		
BONUS BALL	£	567.00	£ 860.00	
CHARITY I PAID			£ 860.00	£ -
DVD				£ 78.00
AFTER SHOW	£	24.00		
EXPENSE	£	21.95	£ 2.05	
CLOTH HIRE			£ 88.00	
BID DONATION			£ 100.00	
BANK INTEREST				£1,351.03
TEA			£ 44.80	
				£ 4,071.88

NET TOTAL INCOME				£ 15,440.46	
OTHER EXPENSES					
LOCAL CHARITY			£	365.00	
T SHIRTS PAID	£	402.00			
INCOME	£	212.00	£	190.00	
AUDIT			£	60.00	
INSURANCE			£	2,140.23	
NODA DINNER	£	462.00			
EXPENSE	£	506.00	LOSS	£	44.00
DEPRECIATION	£	1,600.00		£	1,600.00
RENTS	£	3,330.00		£	3,330.00
SCHOOL HIRE	£	3,625.00			£ 11,090.23
REFUND	£	264.00		£	3,361.00
TOTAL PANTOMIME PROFIT					£ 4,350.23



Section A

Independent Examiner's Report

Report to the trustees

All Souls Dramatic Club

On accounts for the year
ended

31/03/2025

Charity no
(if any)

1072034

Set out on pages

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

29/10/2025

Name:

Melissa Bennett

Relevant professional
qualification(s) or body
(if any):

Solicitor registered and regulated by the Solicitors' Regulation Authority with SRA number 808683.

Address:

Corporate Legal Services, Magdalen House, 30 Trinity Road, Bootle
L20 3NJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.