



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	FIRST	APRIL	2021		THIRTY FIRST	MARCH	2022

Section A Reference and administration details

Charity name

ALL SOULS DRAMATIC CLUB

OthelLr names charity is known by

Registered charity number (if any)

1072034

Charity's principal address

110 Larkfield lane

Southport

Merseyside

Postcode

PR9 8NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Richards	Treasurer		Commitee
2	Mrs C Watkinson	Chairperson		Commitee
3	Mrs Sue Hardiker	Club Member		Commitee
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16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Club's Constitution
How the charity is constituted (eg. trust, association, company)	By onward discussion by Committee
Trustee selection methods (eg. appointed by, elected by)	By Chairperson after discussion with the Committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees of the society are appointed as and when required such as illness or the resignation of a trustee.
The trustees are appointed voluntarily and are members of the society..
Any major risks to the society are discussed with the trustees during monthly meetings of the committee where the liquidity of the society is always discussed during the treasurer's report.
Any matters arising of an urgent nature would be brought to the attention of the trustees outside the said normal monthly meeting.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement and improvement of general education in relation to all aspects of the acts of drama and the development of such arts

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The society performs shows for the benefit of the general public and also for its members of all ages (16+), backgrounds and abilities. Also, the society involves local children in its performances to understand and benefit from the experience of others and to enhance their knowledge of the theatre.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity receives funds from its shows and performances, Performed at a variety of venues in the town during the year. The annual pantomime draws in the greatest funds for the year. Funds are also received from various activities enjoyed by the society during the year including public singing and local activities such as treasure hunt etc.

With agreement with the committee and by members a vote for a local charity is put forward to receive funds obtained indirectly and separate from the society's performances as mentioned above. During this year the society independently raised £1500 for local charities.

Summary of the main achievements of the charity during the year

This year saw the society perform in front of near maximum audiences . It was a worry for the society this year because it was the first performance after the Covid break and as covid was still prevalent it was always a worry that the show might have to be cancelled at any time. However, despite cast members still contracting the virus, the show went on without a hitch. We also had competition from a professional show a few weeks before we were due to begin, however this appeared to have little effect due to our loyal following.

It is estimated the theatre was 90% full over 12 performances which meant that a solid income was also achieved.

The profit achieved was also a near record. The society was initially concerned because the 2020 year saw a slight fall in patrons but the decision to put on the show after a lockdown period during the year reaped its benefits,

The society was nominated for several NODA awards for its previous pantomimes and are awaiting any nominations for this show.

The society members attend local events to promote the show

The Company was therefore delighted with the outcome of this year's performances despite making a small loss.

Section E Financial review

Brief statement of the charity's policy on reserves

The reserves of the society are held in a business bank account augmented by internet banking.

The account is administered by the treasurer with access to the internet banking seconded by a trustee

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	P E Richards	
Full name(s)	Philip Edward Richards	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	28 October 2022	

**ALL SOULS DRAMATIC CLUB
THE SNOW QUEEN
ACCOUNTS TO 31 MARCH 2022**

ATKINSON	£33,250.00	
BROWNIES	£4,200.00	
CARAVAN CLUB	£792.00	
		£38,242.00

PROGRAMMES

SALES	£526.98	
ADS	£480.00	
LESS COST	£295.62	£711.36

GROSS TAKINGS

£38,953.36

COSTS

PROPS	£59.09	
ATKINSON	£19,345.52	
COSTUMES	£1,589.35	
BAND	£3,325.00	
PRINTING AND ADVERTS	£1,052.31	
PRODUCTION COSTS	£11,956.09	
CIVIC	£134.14	
MISC	£284.30	£37,745.80

PANTO PROFIT

£1,207.56

OTHER INCOME AND EXPENDITURE

INCOME

MEMBERSHIP	£1,640.00	
CHARITY	£1,700.00	
GOODWILL BANK	£200.00	
DVD	£440.00	
COST	£270.00	£170.00
AFTER SHOW	£315.00	
AUDITIONS	£40.00	
TEA	£59.79	
NODA GRANT	£250.00	£4,374.79

NET TOTAL INCOME			£5,582.35
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OTHER EXPENSES

CHARITY

BERTIES BUCCANEERS	£850.00	
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<u>VITAL SIGNS</u>	£850.00	£1,700.00
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AFTER SHOW		£265.00
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FEES		£8.14
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REFUND		£25.00
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INSURANCE	£1,586.00	
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NODA	£200.00	
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RENTS	£4,440.00	£8,224.14
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NET PANTOMIME LOSS	PROFIT	-£2,641.79
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

ALL SOULS DRAMATIC CLUB

On accounts for the year
ended

31 MARCH 2022

Charity no
(if any)

1072034

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

INCOME DOES NOT EXCEED £250,000

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

20/10/2022

Name:

MELISSA BENNETT

Relevant professional
qualification(s) or body
(if any):

SOLICITOR'S REGULATION AUTHORITY