

ALL SOULS DRAMATIC CLUB

England & Wales · Charity number 1072034

Details

Status Registered

Legal form Other

Registered 1998-10-19

Register [View on the Charity Commission register](#)

Contact

Address 110 Larkfield lane
Southport
PR9 8NP

Phone 01704201538

Email contact@allsoulsdramaticclub.co.uk

Website allsoulsdramaticclub.co.uk

Activities

Objects: THE CHARITY'S OBJECTS ("THE OBJECTS") ARE TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ACTS OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART TO PROMOTE SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE

Activities: A local Dramatic Club producing plays /shows the benefit of the local community

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Sefton

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-03-31 | £64,008 | £59,658 | - | - |
| 2024-03-31 | £61,171 | £54,484 | - | - |
| 2023-03-31 | £54,647 | £48,249 | - | - |
| 2022-03-31 | £43,338 | £45,979 | - | - |
| 2021-03-31 | £0 | £2,985 | - | - |

Trustees

| Name | Role | Appointed |
|-----------------|------|------------|
| Chris Watkinson | | 2014-05-01 |
| Helen Gillies | | 2022-08-04 |
| John Hardiker | | 2022-08-04 |
| Philip Richards | | 2014-05-01 |
| Sue Hardiker | | 2014-05-01 |

ALL SOULS DRAMATIC CLUB

England & Wales - Charity number 1072034

Accounts



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|----|------|-----------|-----------------|----|------|
| | Period start date | | | | Period end date | | |
| From | 01 | 04 | 2024 | To | 31 | 03 | 2025 |

04

Section A Reference and administration details

Charity name ALL SOULS DRAMATIC CLUB

Other names charity is known by ASDC

Registered charity number (if any) 1072034

Charity's principal address

110 Larkfield lane
 Southport
 Merseyside
Postcode Pr9 8NP

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|-----------------------|-----------------------------------|---|
| 1 | Philip Richards | Treasurer | | Life Member |
| 2 | Christine Watkinson | Club Committee Member | | Commitee |
| 3 | Sue Hardiker | Club Member | | Commitee |
| 4 | John Hardiker | Club Member | | Commitee |
| 5 | Helen Gillies | Club Member | | Commitee |
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| N/A | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|--|
| Type of governing document (eg. trust deed, constitution) | Club Constitution |
| How the charity is constituted (eg. trust, association, company) | Discussion amongst committee members |
| Trustee selection methods (eg. appointed by, elected by) | Elected by discussion by existing Committee and agreed with Chairperson. |

Additional governance issues (Optional information)

| | |
|--|--|
| <p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. | <p>The trustees of the society are appointed as and when required such as illness or the resignation of a trustee. The trustees are appointed voluntarily and are members of the society.. Any major risks to the society are discussed with the trustees during monthly meetings of the committee where the liquidity of the society is always discussed during the treasurer's report. Any matters arising of an urgent nature would be brought to the attention of the trustees outside the said normal monthly meeting.</p> |
|--|--|

Section C Objectives and activities

| | |
|---|---|
| <p>Summary of the objects of the charity set out in its governing document</p> | <p>To promote the advancement and improvement of general education in relation to all aspects of the acts of drama and the development of such arts</p> |
|---|---|

The society performs shows for the benefit of the general public and also for its members of all ages (16+), backgrounds and abilities. Also, the society involves local children in its performances to understand and benefit from the experience of others and to enhance the knowledge of the theatre

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity receives funds from its shows and performances, Performed at a variety of venues in the town during the year. The annual pantomime draws in the greatest funds for the year. Funds are also received from various activities enjoyed by the society during the year including public singing and local activities within the Southport Area. With agreement with the committee and by members a vote for a local charity is put forward to receive funds obtained indirectly and separate from the society's performances as mentioned above. During this year the society independently raised £860 for the local charity " The Compassion Act" The society also made an independent payment in support of the Southport knife attack.

Summary of the main achievements of the charity during the year

This year again saw the society perform in front of near maximum audiences .

Having left Covid well behind the club was able to concentrate on putting on a first class show which reflects in the profit returned for this year which was once again above expectations.

We also had competition from a professional show a few weeks before we were due to begin, however this appeared to have little effect due to our loyal following.

It is estimated the theatre was 95% full over 12 performances which meant that a solid income was also achieved.

The profit achieved was slightly lower than previous years as we try to keep the costs to a minimum

The society was nominated for several NODA awards for its previous pantomimes and are awaiting any nominations for this show.

The society members attend local events to promote the show such as singing in local venues and visiting performances by other societies.

The Company was therefore delighted with the outcome of this year's performances and the camaraderie during the

Section E

Financial review

Brief statement of the charity's policy on reserves

Money is held in a business bank account which is used for everyday deposits and withdrawals for the society. The society also holds a 90 day investment account where excess funds are deposited after the annual pantomime and withdrawn later in the year to fund the following years show. Interest is credited monthly.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

ACCOUNTS TO 31 MARCH 2025

PANTOMIME CINDERELLA

| | | | | |
|------------------------------|---|-----------|-------------|--------------------|
| ATKINSON | | | £ 53,103.00 | |
| BROWNIES | | | £ 4,600.00 | |
| CARAVAN CLUB | | | £ 1,243.00 | |
| | | | | £ 58,946.00 |
| PROGRAMMES | | | | |
| SALES | | | £ 655.40 | |
| ADS | £ | 625.00 | | |
| SPONSORS | £ | 70.00 | £ 695.00 | |
| LESSS COST | | | £ 358.95 | £ 991.45 |
| GROSS TAKINGS | | | | |
| | | | | £ 59,937.45 |
| PANTOMIME COSTS | | | | |
| PROPS | | | £ 105.48 | |
| ATKINSON | £ | 22,730.78 | | |
| ATKINSON DEPOSIT | £ | 240.00 | £ 22,970.78 | |
| ADVERTS | | | £ 856.33 | |
| COSTUMES TREATED AS ASSET | | | | |
| BAND | | | £ 4,622.80 | |
| SCRIPTS | | | £ 152.50 | |
| PRODUCTION COSTS | | | £ 19,192.54 | |
| CIVIC | | | £ 107.30 | |
| MISC | | | £ 561.14 | |
| | | | | £ 48,568.87 |
| NET PANTOMIME PROFIT | | | | |
| | | | | <u>£ 11,368.58</u> |
| OTHER INCOME AND EXPENDITURE | | | | |
| OTHER INCOME | | | | |
| MEMBERSHIP | | | £ 2,408.00 | |
| CHARITY INCOME | £ | 293.00 | | |
| BONUS BALL | £ | 567.00 | £ 860.00 | |
| CHARITY I PAID | | | £ 860.00 | £ - |
| DVD | | | | £ 78.00 |
| AFTER SHOW | £ | 24.00 | | |
| EXPENSE | £ | 21.95 | £ 2.05 | |
| CLOTH HIRE | | | £ 88.00 | |
| BID DONATION | | | £ 100.00 | |
| BANK INTEREST | | | | £1,351.03 |
| TEA | | | £ 44.80 | |
| | | | | £ 4,071.88 |

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|--------------------------------------|-------------------|-------------|-------------------|--------------------|
| NET TOTAL INCOME | | | | £ 15,440.46 |
| OTHER EXPENSES | | | | |
| LOCAL CHARITY | | | £ 365.00 | |
| T SHIRTS PAID | £ 402.00 | | | |
| INCOME | £ 212.00 | | £ 190.00 | |
| AUDIT | | | £ 60.00 | |
| INSURANCE | | | £ 2,140.23 | |
| NODA DINNER | £ 462.00 | | | |
| EXPENSE | £ 506.00 | LOSS | £ 44.00 | |
| DEPRECIATION | £ 1,600.00 | | £ 1,600.00 | |
| RENTS | £ 3,330.00 | | £ 3,330.00 | |
| SCHOOL HIRE | £ 3,625.00 | | | £ 11,090.23 |
| REFUND | £ 264.00 | | £ 3,361.00 | |
| <u>TOTAL PANTOMIME PROFIT</u> | | | | £ 4,350.23 |



Section A Independent Examiner's Report

| | | | |
|---------------------------------------|-------------------------|----------------------------|---------|
| Report to the trustees | All Souls Dramatic Club | | |
| On accounts for the year ended | 31/03/2025 | Charity no (if any) | 1072034 |
| | Set out on pages 1 to 2 | | |

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:  **Date:** 29/10/2025

Name: Melissa Bennett

Relevant professional qualification(s) or body (if any): Solicitor registered and regulated by the Solicitors' Regulation Authority with SRA number 808683.

Address: Corporate Legal Services, Magdalen House, 30 Trinity Road, Bootle
L20 3NJ

Empty rectangular box at the top of the page.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Large empty rectangular box for providing details of items to be disclosed.

ALL SOULS DRAMATIC CLUB

England & Wales - Charity number 1072034

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

| | Trustee Name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
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Names of the trustees for the charity, if any (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
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Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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| | | |

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

 Type of governing document
 (eg trust deed, constitution)

 How the charity is constituted
 (eg trust, association, company)

 Trustee selection methods
 (eg appointed by, elected by)

Additional governance issues (optional information)

 You **may choose** to include additional
 information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Section E**Financial review**

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

| | | | | | |
|---|---|---|---|---|---|
| D | D | M | M | Y | Y |
|---|---|---|---|---|---|

DRAFT ACCOUNTS TO 31 MARCH 2024

PANTOMIME RAPUNZEL

| | | | |
|--------------|--|-------------|--|
| ATKINSON | | £ 50,880.00 | |
| BROWNIES | | £ 4,200.00 | |
| CARAVAN CLUB | | £ 1,137.50 | |

£ 56,217.50

PROGRAMMES

| | | | |
|------------|----------|------------|----------|
| SALES | £ 665.01 | | |
| ADS | £ 360.00 | £ 1,025.01 | |
| LESSS COST | | £ 233.75 | £ 791.26 |

GROSS TAKINGS

£ 57,008.76

PANTOMIME COSTS

| | | | |
|-----------------------|-------------|-------------|--|
| PROPS | | £ 99.62 | |
| ATKINSON | £ 21,379.85 | | |
| ATKINSON DEPOSIT | £ 240.00 | £ 21,619.85 | |
| ADVERTS | | £ 355.00 | |
| COSTUMES | | £ 500.00 | |
| BAND | | £ 4,040.00 | |
| PRINTING AND LEAFLETS | | £ 715.12 | |
| PRODUCTION COSTS | | £ 16,588.00 | |
| CIVIC | | £ 98.00 | |
| MISC | | £ 511.91 | |

£ 44,527.50

NET PANTOMIME PROFIT

£ 12,481.26

OTHER INCOME AND EXPENDITURE

OTHER INCOME

| | | | |
|----------------|----------|------------|--|
| MEMBERSHIP | | £ 2,360.00 | |
| CHARITY INCOME | £ 247.00 | | |
| BONUS BALL | £ 662.50 | £ 909.50 | |
| DVD | £ 470.00 | | |
| LESS COST | £ 440.00 | £ 30.00 | |

CHAIRMANS

| | | | |
|----------|------------|---------|--|
| INCOME | £ 1,362.00 | | |
| EXPENSES | £ 1,078.00 | | |
| DEPOSIT | £ 250.00 | £ 34.00 | |

| | | | |
|-------------|----------|-----|--|
| NODA DINNER | £ 504.00 | | |
| COST | £ 504.00 | £ - | |

| | | | |
|--------------------------------------|---|----------|--------------------|
| CLOTH HIRE | £ | 300.00 | |
| BID DONATION | £ | 100.00 | |
| BANK ITEREST | £ | 369.06 | |
| TEA | £ | 60.00 | |
| | | | £ 4,162.56 |
| NET TOTAL INCOME | | | £ 16,643.82 |
| OTHER EXPENSES | | | |
| REFUND | £ | 84.00 | |
| CHARITY | £ | 909.50 | |
| AUDIT | £ | 60.00 | |
| INSURANCE | £ | 1,908.90 | |
| NODA | £ | 245.00 | |
| DEPRECIATION | £ | 375.00 | |
| RENTS | £ | 3,390.00 | |
| SCHOOL HIRE | £ | 2,984.84 | £ 9,957.24 |
| <u>TOTAL PANTOMIME PROFIT</u> | | | £ 6,686.58 |



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
All Souls Dramatic Club

On accounts for the year
ended

31 March 2024 Charity no (if any) 1072034

Set out on pages

1 and 2
(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

06/11/2024

Name:

Melissa Victoria Bennett

Relevant professional
qualification(s) or body

Solicitors Regulation Authority (SRA number 808683)

(if any):

Address: 29 Seabank Road
Southport
PR9 0EJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ALL SOULS DRAMATIC CLUB

England & Wales - Charity number 1072034

Accounts



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|-------|------|-----------|-----------------|-------|------|
| From | Period start date | | | To | Period end date | | |
| | FIRST | APRIL | 2023 | | THIRTY FIRST | MARCH | 2023 |

Section A Reference and administration details

Charity name

ALL SOULS DRAMATIC CLUB

OthelLr names charity is known by

Registered charity number (if any)

1072034

Charity's principal address

110 Larkfield lane
 Southport
 Merseyside
Postcode PR9 8NP

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------|-----------------|-----------------------------------|---|
| 1 | Philip Richards | Treasurer | | Commitee |
| 2 | Mrs C Watkinson | Chairperson | | Commitee |
| 3 | Mrs Sue Hardiker | Club Member | | Commitee |
| 4 | Mrs Helen Gillies | Club Member | | Commitee |
| 5 | Mr John Hardiker | Club Member | | Commitee |
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
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Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document
(eg. trust deed, constitution)

Club’s Constitution

How the charity is constituted
(eg. trust, association, company)

By onward discussion by Committee

Trustee selection methods
(eg. appointed by, elected by)

By Chairperson after discussion with the Committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

The trustees of the society are appointed as and when required such as illness or the resignation of a trustee.
 The trustees are appointed voluntarily and are members of the society..
 Any major risks to the society are discussed with the trustees during monthly meetings of the committee where the liquidity of the society is always discussed during the treasurer’s report.
 Any matters arising of an urgent nature would be brought to the attention of the trustees outside the said normal monthly meeting.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement and improvement of general education in relation to all aspects of the acts of drama and the development of such arts

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The society performs shows for the benefit of the general public and also for its members of all ages (16+), backgrounds and abilities. Also, the society involves local children in its performances to understand and benefit from the experience of others and to enhance their knowledge of the theatre.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity receives funds from its shows and performances, Performed at a variety of venues in the town during the year. The annual pantomime draws in the greatest funds for the year. Funds are also received from various activities enjoyed by the society during the year including public singing and local activities such as treasure hunt etc.

With agreement with the committee and by members a vote for a local charity is put forward to receive funds obtained indirectly and separate from the society's performances as mentioned above. During this year the society independently raised £952 for local charities. Which included Southport Soup Kitchen and the local Life Boat Station.

Summary of the main achievements of the charity during the year

This year saw the society perform in front of near maximum audiences . Having left Covid behind the club was able to concentrate on putting on a first class show which reflects in the profit returned for this year which was above expectations.

We also had competition from a professional show a few weeks before we were due to begin, however this appeared to have little effect due to our loyal following.

It is estimated the theatre was 90% full over 12 performances which meant that a solid income was also achieved.

The profit achieved was also a near record.

The society was nominated for several NODA awards for its previous pantomimes and are awaiting any nominations for this show.

The society members attend local events to promote the show such as singing in local venues and visiting performances by other societies.

The Company was therefore delighted with the outcome of this year's performances and the comraderie during the show is again reflected in the achievements during the year

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves of the society are held in a business bank account augmented by internet banking.

The account is administered by the treasurer with access to the internet banking seconded by a trustee

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|--|------------------------|--|
| Signature(s) | P E Richards | |
| Full name(s) | Philip Edward Richards | |
| Position (eg Secretary, Chair, etc) | Treasurer | |
| Date | 23 September 2023 | |

SNOW WHITE
ACCOUNTS TO 31 MARCH 2023

| | | | |
|--------------|--|------------|------------|
| ATKINSON | | £45,005.00 | |
| BROWNIES | | £4,200.00 | |
| CARAVAN CLUB | | £1,236.00 | |
| | | | £50,441.00 |

PROGRAMMES

| | | | |
|-----------|---------|--|---------|
| SALES | £577.00 | | |
| ADS | £390.00 | | |
| LESS COST | £296.14 | | £670.86 |

GROSS TAKINGS

£51,111.86

COSTS

| | | | |
|------------------|------------|--|----------------|
| PROPS | £90.30 | | |
| ATKINSON | £21,737.02 | | |
| ATKINSON DEPOSIT | | | |
| ADVERTS | £375.00 | | |
| COSTUMES | £500.00 | | 1500 TO ASSETS |
| BAND | £3,685.00 | | |
| PRINTING | £481.14 | | |
| PRODUCTION COSTS | £13,436.87 | | |
| CIVIC | £91.13 | | |
| MISC | £374.03 | | £40,770.49 |

PANTO PROFIT

£10,341.37

OTHER INCOME AND EXPENDITURE

INCOME

| | | | |
|--------------|---------|------------------|--|
| MEMBERSHIP | | £2,085.00 | |
| CHARITY | | £952.00 | |
| VAT REFUND | | £13.24 | |
| DVD | £500.00 | | |
| COST | £368.60 | £131.40 | |
| NODA ME | £240.00 | | |
| LESS | £240.00 | £0.00 | |
| CHAIRMANS DO | | | |

| | | |
|---------------|---------|-----------|
| INCOME ##### | | |
| EXPENSE ##### | £214.00 | |
| TREASURE HUNT | £31.00 | |
| TEA | £109.63 | |
| | | £3,536.27 |

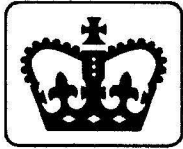
| | | |
|-------------------------|--|-------------------|
| NET TOTAL INCOME | | £13,877.64 |
|-------------------------|--|-------------------|

OTHER EXPENSES

| | | |
|-----------|-----------|-----------|
| CHARITY | £952.00 | |
| AUDIT | £60.00 | |
| REFUND | £45.00 | |
| INSURANCE | £1,872.14 | |
| NODA | £230.00 | |
| RENTS | £4,320.00 | |
| | | £7,479.14 |

DEPRECIATION

| | | |
|--------------------------------|--|------------------|
| NET PANTOMIME LC PROFIT | | £6,398.50 |
|--------------------------------|--|------------------|



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Alu Sewis Dramatic Club

**On accounts for the year
ended**

31/03/2023

**Charity no
(if any)**

1072034

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 03 2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

M Bennett

Date:

20/09/2023

Name:

MELISSA VICTORIA BENNETT

**Relevant professional
qualification(s) or body
(if any):**

SOLICITOR'S REGULATION AUTHORITY ID 803653

Address:

29 SAABANK ROAD

SOUTHPORT

PR9 0ET

ALL SOULS DRAMATIC CLUB

England & Wales - Charity number 1072034

Accounts



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|-------|------|-----------|-----------------|-------|------|
| From | Period start date | | | To | Period end date | | |
| | FIRST | APRIL | 2021 | | THIRTY FIRST | MARCH | 2022 |

Section A Reference and administration details

Charity name

ALL SOULS DRAMATIC CLUB

Other names charity is known by

Registered charity number (if any)

1072034

Charity's principal address

110 Larkfield lane
 Southport
 Merseyside
Postcode PR9 8NP

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|------------------|-----------------|-----------------------------------|---|
| 1 | Philip Richards | Treasurer | | Committee |
| 2 | Mrs C Watkinson | Chairperson | | Committee |
| 3 | Mrs Sue Hardiker | Club Member | | Committee |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Club's Constitution

How the charity is constituted
(eg. trust, association, company)

By onward discussion by Committee

Trustee selection methods
(eg. appointed by, elected by)

By Chairperson after discussion with the Committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees of the society are appointed as and when required such as illness or the resignation of a trustee.
The trustees are appointed voluntarily and are members of the society..
Any major risks to the society are discussed with the trustees during monthly meetings of the committee where the liquidity of the society is always discussed during the treasurer's report.
Any matters arising of an urgent nature would be brought to the attention of the trustees outside the said normal monthly meeting.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement and improvement of general education in relation to all aspects of the acts of drama and the development of such arts

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The society performs shows for the benefit of the general public and also for its members of all ages (16+), backgrounds and abilities. Also, the society involves local children in its performances to understand and benefit from the experience of others and to enhance their knowledge of the theatre.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity receives funds from its shows and performances, Performed at a variety of venues in the town during the year. The annual pantomime draws in the greatest funds for the year. Funds are also received from various activities enjoyed by the society during the year including public singing and local activities such as treasure hunt etc.

With agreement with the committee and by members a vote for a local charity is put forward to receive funds obtained indirectly and separate from the society's performances as mentioned above. During this year the society independently raised £1500 for local charities.

Summary of the main achievements of the charity during the year

This year saw the society perform in front of near maximum audiences . It was a worry for the society this year because it was the first performance after the Covid break and as covid was still prevalent it was always a worry that the show might have to be cancelled at any time. However, despite cast members still contracting the virus, the show went on without a hitch. We also had competition from a professional show a few weeks before we were due to begin, however this appeared to have little effect due to our loyal following.

It is estimated the theatre was 90% full over 12 performances which meant that a solid income was also achieved.

The profit achieved was also a near record. The society was initially concerned because the 2020 year saw a slight fall in patrons but the decision to put on the show after a lockdown period during the year reaped its benefits,

The society was nominated for several NODA awards for its previous pantomimes and are awaiting any nominations for this show.

The society members attend local events to promote the show

The Company was therefore delighted with the outcome of this year's performances despite making a small loss.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves of the society are held in a business bank account augmented by internet banking.

The account is administered by the treasurer with access to the internet banking seconded by a trustee

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|--|------------------------|--|
| Signature(s) | P E Richards | |
| Full name(s) | Philip Edward Richards | |
| Position (eg Secretary, Chair, etc) | Treasurer | |
| Date | 28 October 2022 | |

**ALL SOULS DRAMATIC CLUB
THE SNOW QUEEN
ACCOUNTS TO 31 MARCH 2022**

| | | | |
|--------------|--|------------|--|
| ATKINSON | | £33,250.00 | |
| BROWNIES | | £4,200.00 | |
| CARAVAN CLUB | | £792.00 | |

£38,242.00

PROGRAMMES

| | | | |
|-------|------|---------|---------|
| SALES | | £526.98 | |
| ADS | | £480.00 | |
| LESS | COST | £295.62 | £711.36 |

GROSS TAKINGS

£38,953.36

COSTS

| | | | |
|----------------------|--|------------|------------|
| PROPS | | £59.09 | |
| ATKINSON | | £19,345.52 | |
| COSTUMES | | £1,589.35 | |
| BAND | | £3,325.00 | |
| PRINTING AND ADVERTS | | £1,052.31 | |
| PRODUCTION COSTS | | £11,956.09 | |
| CIVIC | | £134.14 | |
| MISC | | £284.30 | £37,745.80 |

PANTO PROFIT

£1,207.56

OTHER INCOME AND EXPENDITURE

INCOME

| | | | |
|---------------|------|-----------|-----------|
| MEMBERSHIP | | £1,640.00 | |
| CHARITY | | £1,700.00 | |
| GOODWILL BANK | | £200.00 | |
| DVD | | £440.00 | |
| | COST | £270.00 | £170.00 |
| AFTER SHOW | | £315.00 | |
| AUDITIONS | | £40.00 | |
| TEA | | £59.79 | |
| NODA GRANT | | £250.00 | £4,374.79 |

NET TOTAL INCOME **£5,582.35**

OTHER EXPENSES

CHARITY

BERTIES BUCCANEERS £850.00

VITAL SIGNS £850.00 £1,700.00

AFTER SHOW £265.00

FEEs £8.14

REFUND £25.00

INSURANCE £1,586.00

NODA £200.00

RENTS £4,440.00 **£8,224.14**

NET PANTOMIME LOSS **PROFIT** **-£2,641.79**



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
ALL SOULS DRAMATIC CLUB

On accounts for the year
ended

31 MARCH 2022

Charity no
(if any) 1072034

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

INCOME DOES NOT EXCEED £250,000

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

20/10/2022

Name:

MELISSA BENNETT

Relevant professional
qualification(s) or body
(if any):

SOLICITOR'S REGULATION AUTHORITY