

**Charity Registration No. 1071979**

**THE GARAGE ART GROUP  
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 31 JULY 2022**

# **THE GARAGE ART GROUP**

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# **THE GARAGE ART GROUP**

## **TRUSTEES' REPORT**

***FOR THE YEAR ENDED 31 JULY 2022***

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The trustees present their report with the financial statements of the charity for the year ended 31 July 2022. The trustees have taken advantage of the exemptions allowed for smaller charities to prepare the financial statements on a receipts and payments basis.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Charity number**

1071979

#### **Principal address**

Unit 4 and 4a  
Crown Court Yard  
Bridge Street  
Evesham  
Worcestershire  
WR11 4RY

#### **Trustees**

G Corbin-White  
J Bunting  
A Tomkotowicz  
A P Booth

#### **Independent examiner**

Azets  
Chartered Accountants  
93 High Street  
Evesham  
Worcestershire  
WR11 4DU

#### **Bankers**

HSBC Bank Plc  
32 Bridge Street  
Evesham  
Worcestershire  
WR11 4RU

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a constitution adopted on 1 September 1998.

#### **Recruitment and appointment of new trustees**

Trustees are appointed by the Board of Trustees.

#### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The Garage Art Group has a primary objective for the relief of people with disabilities through the provision of art activities. This work is carried out in the interest of social welfare with the object of improving their quality of life.

The Trustees have complied with their duty in section 4 of 2006 Charities Act to ensure the charity is for the public benefit.

# **THE GARAGE ART GROUP**

## **TRUSTEES' REPORT (CONTINUED)**

**FOR THE YEAR ENDED 31 JULY 2022**

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### **Significant activities**

To provide art related activities in a safe environment for adults with learning and/or mental disabilities. We encourage self-reliance and motivation which improves self-confidence. All classes are staffed by professional art tutors and volunteers.

Regular art classes take place throughout the year encouraging members to develop their artistic skills alongside social and organisational skills.

The charity organises exhibitions each year. These exhibitions serve to both promote the charitable objectives and further improve the confidence and skills of the members.

The Garage Art Group encourages all students to become members of the charity thereby creating a sense of commitment both to the charity and their own wellbeing.

The Garage Art Group benefits the public by raising awareness about mental health disability, thereby breaking down social barriers and stigma. Members are involved in activities that promote wellbeing, give them confidence and a purpose.

The charity is also a very important local social network for people who might otherwise become isolated from wider society. This is reinforced by the number of long-term members of the charity. We encourage members to become involved in all aspects of the charity including the organisation of exhibitions and other events.

### **ACHIEVEMENTS AND PERFORMANCE**

#### **Charitable activities**

Art classes are the main activity of the charity. The classes were run and supported by 6 staff and 20 volunteers during the year.

The Garage Art Group had more than 80 members attending classes covering fine art, painting, drawing, printmaking, sculpture, sewing/textiles and craft.

The Group have continued to work with local community projects this year, alongside the Group's everyday sessions.

We made a Christmas tree exhibit to be included in the Church of All Saints tree display, Evesham.

The Group made artwork relating to the environment for Greening Evesham highlighting the environmental issues in the lead up to COP26, which is displayed in ImaGine shop, Evesham, along with an information stand about the group.

As part of the Vale Active Art Trail exhibition, created by Cycle Evesham Vale, Garage Art Group decorated a bicycle in the theme of Vincent Van Gogh's, 'The Starry Night'. This was displayed in Evesham during the summer and is to be auctioned in aid of Evesham Adventure Playground.

We have organised information stands at WCG Mental Health Awareness event, Evesham College Living Well For A Longer Life event and at Evesham Medieval Market, where we had a stand at St. Lawrence's Church.

The Group have continued to have a rotating exhibition at Waterside Day Hospital and Evesham Hospital's CMHT Enhanced Care Team.

We also completed work on our self-portrait project with all of our session groups, with exhibitions of the artwork at Crafter's Companion store in Evesham and at our Evesham studio.

The Garage Art Group were awarded several grants during the year which includes one restricted grant, as follows:

- Bailey Thomas Charitable Fund - £1,500

# THE GARAGE ART GROUP

## TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2022

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### FINANCIAL REVIEW

#### Reserves policy

The charity has no formal reserves policy. It is reliant on a combination of income from art classes and donations and grants from other sources.

As part of good governance, the charity's aim is to hold sufficient cash reserves to support at least 3 - 4 months of running costs. The charity is currently seeking additional funding in line with the policy.

The charity also ensures that all expenses are paid within terms and that no long-term liabilities are entered into with the exception of the premises lease.

Approved by order of the board of trustees and signed on its behalf by:

  
.....  
**G Corbin-White**  
Trustee

  
.....  
**A Tomkotowicz**  
Trustee

Dated: 14/1/23

# THE GARAGE ART GROUP

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE GARAGE ART GROUP

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I report on the accounts of the for the year ended 31 July 2022, which are set out on pages 5 to 9.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Stuart Christy FCA  
Azets  
Chartered Accountants  
93 High Street  
Evesham  
Worcestershire  
WR11 4DU

Dated: 16/1/23

# THE GARAGE ART GROUP

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<b><u>Incoming resources from charitable activities</u></b>					
Voluntary income	2	55,909	1,500	57,409	61,550
Investment income	3	8	-	8	1
		<hr/>	<hr/>	<hr/>	<hr/>
Other incoming resources	4	55,917 524	1,500 -	57,417 524	61,551 -
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total incoming resources</b>		<b>56,441</b>	<b>1,500</b>	<b>57,941</b>	<b>61,551</b>
		<hr/>	<hr/>	<hr/>	<hr/>
<b><u>Resources expended</u></b>					
<b>Costs of charitable activities</b>					
Costs of generating voluntary income	5	46,159	3,187	49,346	32,461
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net incoming resources available</b>		<b>10,282</b>	<b>(1,687)</b>	<b>8,595</b>	<b>29,090</b>
Governance costs		8,648	-	8,648	6,874
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total resources expended</b>		<b>54,807</b>	<b>3,187</b>	<b>57,994</b>	<b>39,335</b>
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>1,634</b>	<b>(1,687)</b>	<b>(53)</b>	<b>22,216</b>
Fund balances at 1 August 2021		41,432	1,687	43,119	20,903
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Fund balances at 31 July 2022</b>		<b>43,066</b>	<b>-</b>	<b>43,066</b>	<b>43,119</b>
		<hr/>	<hr/>	<hr/>	<hr/>

# THE GARAGE ART GROUP

## BALANCE SHEET

AS AT 31 JULY 2022

	Notes	2022 £	£	2021 £	£
<b>Current assets</b>					
Cash at bank and in hand		<u>43,066</u>		<u>43,119</u>	
<b>Total assets less current liabilities</b>			<u><u>43,066</u></u>		<u><u>43,119</u></u>
<b>Income funds</b>					
Restricted funds	9		-		1,687
Unrestricted funds	7		<u>43,066</u>		<u>41,432</u>
			<u><u>43,066</u></u>		<u><u>43,119</u></u>

The accounts were approved by the Trustees on 14/1/23

  
G Corbin-White  
Trustee

  
A Tomkotowicz  
Trustee



# THE GARAGE ART GROUP

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 JULY 2022

### 1 Accounting policies

#### 1.1 Basis of preparation

The financial statements have been prepared under the historical cost convention and the Charities Act 2011.

#### 1.2 Receipts

All incoming resources are included on the Receipts and Payments Account on receipt.

#### 1.3 Payments

Expenditure is accounted for on a cash basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

#### 1.4 Taxation

The charity is exempt from tax on its charitable activities.

#### 1.5 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2 Voluntary income

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Grants, donations and subscriptions	<u>55,909</u>	<u>1,500</u>	<u>57,409</u>	<u>61,550</u>

### 3 Investment income

	2022 £	2021 £
Interest receivable	<u>8</u>	<u>1</u>

Investment income is unrestricted.

### 4 Other incoming resources

	2022 £	2021 £
Other income	<u>524</u>	<u>-</u>

# THE GARAGE ART GROUP

## NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2022

### 4 Other incoming resources (Continued)

### 5 Total resources expended

	2022 £	2021 £
Costs of generating funds		
Costs of generating voluntary income	49,346	32,461
Governance costs	8,648	6,874
	<u>57,994</u>	<u>39,335</u>

### 6 Trustees

The trustees all give freely of their time and expertise without any form of remuneration or other benefit in kind. No expenses were paid to the trustees during the year.

### 7 Employees

There were no employees during the year.

### 8 Unrestricted funds

The income funds of the charity include the unrestricted funds:

	Balance at 1 August 2021 £	Movement in funds		Balance at 31 July 2022 £
		Receipts £	Payments £	
Unrestricted funds	41,432	56,441	(54,807)	43,066
	<u>41,432</u>	<u>56,441</u>	<u>(54,807)</u>	<u>43,066</u>

# THE GARAGE ART GROUP

## NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2022

### 9 Restricted funds

The income funds of the charity include restricted funds comprising the following balances of donations and grants:

	Balance at 1 August 2021 £	Movement in funds		Balance at 31 July 2022 £
		Receipts £	Payments £	
Sir Bernard and Lady Schreier Foundation	1,687	-	(1,687)	-
Bailey Thomas Charitable Fund	-	1,500	(1,500)	-
	<u>1,687</u>	<u>1,500</u>	<u>(3,187)</u>	<u>-</u>