

**THE GARAGE ART GROUP
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2021**

THE GARAGE ART GROUP

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THE GARAGE ART GROUP

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 JULY 2021

The trustees present their report with the financial statements of the charity for the year ended 31 July 2021. The trustees have taken advantage of the exemptions allowed for smaller charities to prepare the financial statements on a receipts and payments basis.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1071979

Principal address

Unit 4 and 4a
Crown Court Yard
Bridge Street
Evesham
Worcestershire
WR11 4RY

Trustees

G Corbin-White
J Bunting
A Tomkotowicz
A P Booth

Independent examiner

Azets
Chartered Accountants
93 High Street
Evesham
Worcestershire
WR11 4DU

Bankers

HSBC Bank Plc
32 Bridge Street
Evesham
Worcestershire
WR11 4RU

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution adopted on 1 September 1998.

Recruitment and appointment of new trustees

Trustees are appointed by the Board of Trustees.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

THE GARAGE ART GROUP

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Garage Art Group has a primary objective for the relief of people with disabilities through the provision of art activities. This work is carried out in the interest of social welfare with the object of improving their quality of life.

The Trustees have complied with their duty in section 4 of 2006 Charities Act to ensure the charity is for the public benefit.

Significant activities

To provide art related activities in a safe environment for adults with learning and/or mental disabilities. We encourage self-reliance and motivation which improves self-confidence. All classes are staffed by professional art tutors and volunteers.

Regular art classes take place throughout the year encouraging members to develop their artistic skills alongside social and organisational skills.

The charity organises exhibitions each year. These exhibitions serve to both promote the charitable objectives and further improve the confidence and skills of the members.

The Garage Art Group encourages all students to become members of the charity thereby creating a sense of commitment both to the charity and their own wellbeing.

The Garage Art Group benefits the public by raising awareness about mental health disability, thereby breaking down social barriers and stigma. Members are involved in activities that promote wellbeing, give them confidence and a purpose.

The charity is also a very important local social network for people who might otherwise become isolated from wider society. This is reinforced by the number of long-term members of the charity. We encourage members to become involved in all aspects of the charity including the organisation of exhibitions and other events.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Art classes are the main activity of the charity. The classes were run and supported by 4 staff and 20 volunteers during the year.

The Garage Art Group had more than 80 members attending classes covering fine art, painting, drawing, printmaking, sculpture, sewing/textiles and craft.

This year Garage Art Group worked with the local community including making poppies towards Tesco's Remembrance Day display, painting a mural for Evesham Abbey Trust and taking part in a sewing project as part of the history of Evesham tapestry for Rotary in the Vale, in collaboration with Evesham Abbey Trust. We have also been working on our Self-Portrait project with all our groups. During the Covid-19 lockdowns, Garage Art Group maintained contact with its members in a variety of ways to provide support, art inspiration and help.

The Garage Art Group were awarded several grants during the year which includes some restricted grants, as follows:

- Local Mencap - £1,500
- Evesham Abbey Trust - £250
- The Elmley Foundation - £2,000
- Sir Bernard and Lady Schreier Foundation - £2,250
- The Rowlands Trust - £1,500

THE GARAGE ART GROUP

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2021

FINANCIAL REVIEW

Reserves policy

The charity has no formal reserves policy. It is reliant on a combination of income from art classes and donations and grants from other sources.

As part of good governance, the charity's aim is to hold sufficient cash reserves to support at least 3 - 4 months of running costs. The charity is currently seeking additional funding in line with the policy.

The charity also ensures that all expenses are paid within terms and that no long-term liabilities are entered into with the exception of the premises lease.

Approved by order of the board of trustees and signed on its behalf by:



G Corbin-White
Trustee



A Tomkotowicz
Trustee

Dated: 28/11/21

THE GARAGE ART GROUP

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE GARAGE ART GROUP

I report on the accounts of the for the year ended 31 July 2021, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

L Andrew

L Andrew
Azets
Chartered Accountants
93 High Street
Evesham
Worcestershire
WR11 4DU

Dated: *8/12/21*

THE GARAGE ART GROUP

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
<u>Incoming resources from generated funds</u>					
Voluntary income	2	54,050	7,500	61,550	63,933
Investment income	3	1	-	1	7
Total incoming resources		54,051	7,500	61,551	63,940
<u>Resources expended</u>	4				
Costs of generating funds					
Costs of generating voluntary income		26,648	5,813	32,461	43,613
Net incoming resources available		27,403	1,687	29,090	20,327
Governance costs		6,874	-	6,874	6,595
Total resources expended		33,522	5,813	39,335	50,208
Net income for the year/ Net movement in funds		20,529	1,687	22,216	13,732
Fund balances at 1 August 2020		20,903	-	20,903	7,171
Fund balances at 31 July 2021		41,432	1,687	43,119	20,903

THE GARAGE ART GROUP

BALANCE SHEET

AS AT 31 JULY 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Cash at bank and in hand		43,119		20,903	
Total assets less current liabilities			43,119		20,903
Income funds					
Restricted funds	8		1,687		-
Unrestricted funds	7		41,432		20,903
			43,119		20,903

The accounts were approved by the Trustees on 28/11/21


G Corbin-White
Trustee


A Tomkotowicz
Trustee

THE GARAGE ART GROUP

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 JULY 2021

1 Accounting policies

1.1 Basis of preparation

The financial statements have been prepared under the historical cost convention and the Charities Act 2011.

1.2 Receipts

All incoming resources are included on the Receipts and Payments Account on receipt.

1.3 Payments

Expenditure is accounted for on a cash basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

1.4 Taxation

The charity is exempt from tax on its charitable activities.

1.5 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2 Voluntary income

	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Grants, donations and subscriptions	54,050	7,500	61,550	63,933

3 Investment income

	2021 £	2020 £
Interest receivable	1	7

Investment income is unrestricted.

THE GARAGE ART GROUP

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

4 Total resources expended

	2021 £	2020 £
Costs of generating funds		
Costs of generating voluntary income	32,461	43,613
 Governance costs	 6,874	 6,595
	<u>39,335</u>	<u>50,208</u>

5 Trustees

The trustees all give freely of their time and expertise without any form of remuneration or other benefit in kind. No expenses were paid to the trustees during the year.

6 Employees

There were no employees during the year.

7 Unrestricted funds

The income funds of the charity include the unrestricted funds:

	Balance at 1 August 2020 £	Movement in funds		Balance at 31 July 2021 £
		Receipts £	Payments £	
Unrestricted funds	20,903	54,051	(33,522)	41,432
	<u>20,903</u>	<u>54,051</u>	<u>(33,522)</u>	<u>41,432</u>

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NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2021

8 Restricted funds

The income funds of the charity include restricted funds comprising the following balances of donations and grants:

	Balance at 1 August 2020 £	Movement in funds		Balance at 31 July 2021 £
		Receipts £	Payments £	
Local Mencap	-	1,500	(1,500)	-
Evesham Abbey Trust	-	250	(250)	-
The Elmley Foundation	-	2,000	(2,000)	-
Sir Bernard and Lady Schreier Foundation	-	2,250	(563)	1,687
The Rowlands Trust	-	1,500	(1,500)	-
	-	7,500	(5,813)	1,687

THE GARAGE ART GROUP

DETAILED RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 JULY 2021

	2021 £	2020 £
RECEIPTS		
Voluntary income		
Grants, donations and subscriptions	61,550	63,933
Investment income		
Deposit account interest	1	7
TOTAL RECEIPTS	61,551	63,940
PAYMENTS		
Costs of generating voluntary income		
Artists' fees	20,717	32,355
Artists' materials	1,913	2,037
Film project	-	120
	22,630	34,512
Governance costs		
Accountancy	743	498
Consultancy	6,131	6,097
	6,874	6,595
Support costs - management		
Rent and rates	2,958	3,992
Insurance	679	406
Light and heat	595	706
Telephone	322	789
Postage and stationery	31	73
Sundry expenses	5,149	2,422
Repairs and renewals	97	713
	9,831	9,101
TOTAL PAYMENTS	39,335	50,208
NET EXPENDITURE	22,216	13,732

This page does not form part of the statutory financial statements